

The following represents the general Music Major and Music Minor. There are options to specify a concentration (Performance Studies, Theory/Composition, or Music History/Theory) when you declare the major:

THE MUSIC MAJOR: (56 credits)

- Three Theory and Musicianship courses (12 credits)
- Two Music History and Literature courses (8 credits)
- One World Music course (4 credits)
- Performance (16 credits) consisting of lessons and ensembles
- Two music electives of your choice (8 credits)
- Senior Experience (8 credits) including Conducting and Senior Seminar

THE MUSIC MINOR: (28 credits)

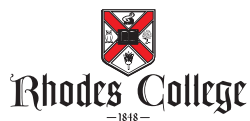
- Two Theory and Musicianship courses (8 credits)
- One Music History and Literature course (4 credits)
- Performance (8 credits) consisting of lessons and ensembles
- Two music electives of your choice (8 credits)

Some of our most popular classes include: Women in Music, African-American Music, 20th-Century American Music and Politics, Music Technology, Music in Memphis, Mathematical Musical Analysis: Post-Tonal Theory, Music in the Middle Ages and Renaissance, Conducting, Understanding Jazz, and Music and Healing.

Students can apply for the Honors in Music program, which includes intensive work in one of the following areas: music history, music theory, performance, conducting, or composition.

Department of Music Highlights:

- Rhodes College is located in the music city of Memphis, where the city is our campus and students become skilled musicians in a real musical community that prepares them for performance and work in the real world.
- Our faculty consists of working professional artists and first-rate researchers who are passionate and committed teachers.
- The Department's ensembles perform nationally and internationally. In recent years, tours have taken Rhodes students to Washington, D.C., Chicago, Salzburg, Vienna, and Rome.
- Musical opportunities at Rhodes reach across campus and beyond. Students benefit from the Mike Curb Institute for Music at Rhodes, which sponsors fellowships for students to experience "The Tennessee Music Miracle;" the London Stage Fellowship takes students to Oxford University in the summer to work on the 19th-century London Stage database; and the Rhodes Institute for Regional Studies supports student research on Memphis and the Mid-South region.
- Rhodes music students are eligible for internships at Opera Memphis, the Stax Museum, the Memphis Symphony Orchestra, and the Blues Foundation, among others.
- Music scholarships are available for majors AND non-majors.
- Our graduates have gone on to Harvard, Northwestern, the Eastman School of Music, the San Francisco Conservatory, among others – as well as innumerable medical, law, and other professional programs.



COMMUNITY
INDIVIDUALITY
PASSION

RHODES COLLEGE
DEPARTMENT
of **MUSIC**

Welcome to the Music Department at Rhodes College, where we are committed to graduating intelligent, passionate music advocates and leaders in music. The outstanding liberal arts education you will receive at Rhodes – coupled with our professional, interdisciplinary program – prepares you for results. Whether you envision a performing career, pursuing graduate study, becoming a music educator, or your goals are outside of music, Rhodes is the perfect place for you. No matter what career you choose after graduation, studying and practicing music benefits your emotional well-being, develops your reasoning skills and your creativity, and enhances your quality of life. The Rhodes Music experience combines the best of the classroom, the practice room, and the real world—through performances, internships, service, research and other opportunities in Memphis and far beyond. The diversity of our offerings ensures that you will be prepared for whatever career you choose.

COMMUNITY – Memphis is a vibrant music city, so there are many opportunities for you to be a part of the local musical community: concert halls, professional theatres, blues and jazz clubs, and museums are all right here. Music students are part of a close-knit family as well; the Rhodes experience is student-centered, and our music students receive personal attention and close mentoring from expert faculty.

INDIVIDUALITY – The wide array of course offerings, the different Music degree concentrations, and the 9:1 student-to-professor ratio guarantee that you will receive a truly individual experience as a music student at Rhodes College. There are plenty of choices so that you can follow your own track, whether your concentration is in Performance Studies, Theory/Composition, or Music History/Theory, or you want an interdisciplinary approach, such as Music and Psychology or Music and Theatre.

PASSION – The faculty in the Rhodes College Department of Music have spent their lives becoming experts in music and are

committed to cultivating creativity, inspiring your imagination, and sharing their years of experience and knowledge in order to develop your skills and enjoyment of music.

Come Join Us!

FACULTY

Dr. William M. Skoog

Chair, Director of Choral Activities, Conducting, Voice

Dr. Thomas E. Bryant

Piano, Accompanying, Music Literature

Dr. Courtenay L. Harter

Music Theory, Oboe/English Horn, Chamber Music

Dr. John B. Bass, III

The Mike Curb Institute for Music, Guitar, Jazz Ensemble, Music History

Dr. Carole Choate Blankenship

Voice, Music History and Literature

Dr. Joseph Montelione

Orchestra, Conducting, Trumpet, Jazz

Dr. Vanessa L. Rogers

Music History and Literature, “Search” program

Dr. Mona B. Kreitner

Voice, Women’s Chorus, Music History and Literature

*For additional Faculty and Instructors, see
www.rhodes.edu/music.*

Website: www.rhodes.edu/music

Tel.: (901) 843-3775

E-mail: skoogw@rhodes.edu

Rhodes offers an array of performance opportunities, including orchestra, several choirs, and jazz and commercial music ensembles, as well as the opportunity to sing in operas and musicals. Students can start performing in solo, chamber, and ensemble settings beginning their first semester at Rhodes.

