communities in CONVERSATION





6 Conversations • • • **F**ALL 2012

Dialogues across disciplines. Discussions that matter. Reflections on the big questions that we face globally, regionally, nationally, locally. Key thinkers shaping the debate. The insights of scholars, philosophers, historians, thought leaders, intellectuals. Beyond the polemics. Viewpoints to reorient our perspective. Conversations are the basis of the examined life.

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Tournées French Film Festival

Screenings in Blount Auditorium September 19, 23, 30 & October 2, 3



Steve Schlozman – September 20, 7:00 p.m. in Blount Auditorium How to Inadvertently Learn Some Neuroscience While Preparing for (the Inevitable?) Zombie Apocalypse



Jean-Jacques Rousseau at 300

September 27, 5:30 p.m. in Blount Auditorium JEAN-JACQUES ROUSSEAU ON THE PURSUIT OF HAPPINESS (CHRISTOPHER KELLY)

September 28, 1:00 - 5:00 p.m. in Blount Auditorium Rousseau, Hobbes and the Origin of Evil (Susan Meld Shell) The Illustrative Education of Rousseau's *Emile* (John T. Scott) Rousseau's Critique of Liberal Individualism (Clifford Orwin)



Celebrating Ida B. Wells at 150

October 29 - 6:30 p.m. in the McCallum Ballroom A Sword among Lions: Ida B. Wells and the Campaign against Lynching (Paula Giddings)

October 30 - 4:00 p.m. in Blount Auditorium Lynching and Spectacle: Ida B. Wells, Anti-Lynching Activism and the Use of Photography as Testimony

6:00 p.m. in Hardie Auditorium Theatrical performance of *Iola* – A one act reflection on Wells' Memphis years



Robert Wistrich – Antisemitism, Nazi Art and the Holocaust

November 12, 7:00 p.m. at the Jewish Community Center Ambivalence and Betrayal: Israel, the Left and the Jews

November 13 - 6:00 p.m. in Blount Auditorium Art, Propaganda, and Terror in the Third Reich

November 14, 7:30 p.m. at Germantown Performing Arts Center Spectrum Dance Theater – the Theater of Needless Talents



Amy Singer – November 27 at 5:30 p.m. in Blount Auditorium The Ottoman Occupation of Jerusalem