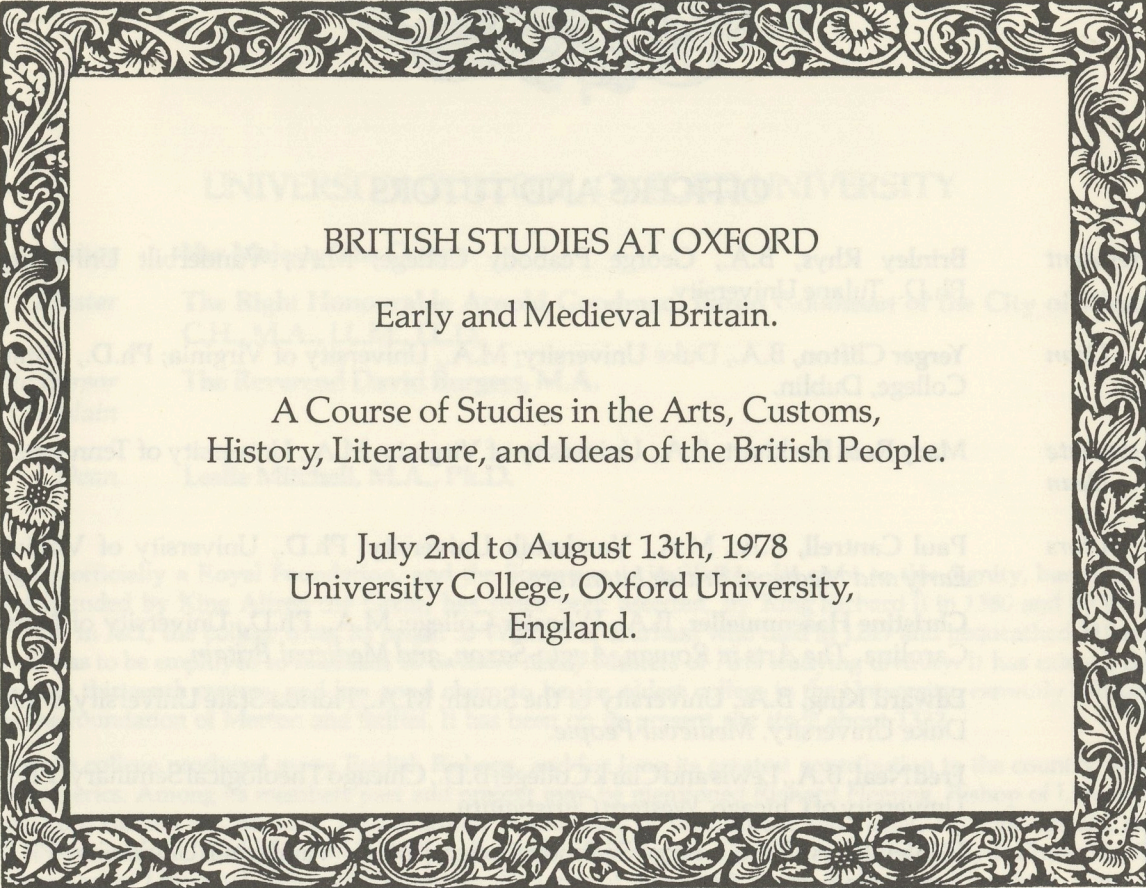


# BRITISH STUDIES AT OXFORD

A Programme under the Auspices of the Southern College University Union  
July 2—August 13, 1978, University College, Oxford University, England.







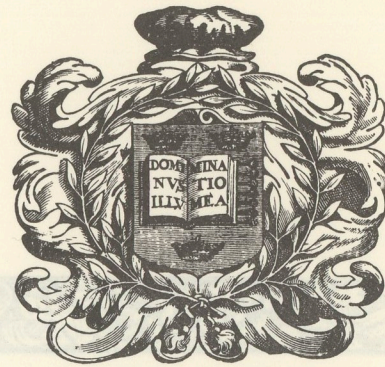
BRITISH STUDIES AT OXFORD

Early and Medieval Britain.

A Course of Studies in the Arts, Customs,  
History, Literature, and Ideas of the British People.

July 2nd to August 13th, 1978  
University College, Oxford University,  
England.

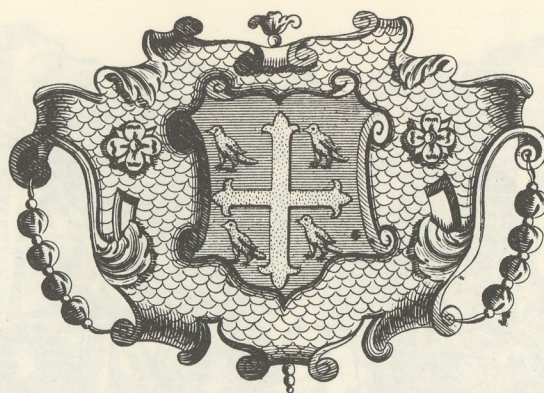




## OFFICERS AND TUTORS

- President*     **Brinley Rhys**, B.A., George Peabody College; M.A., Vanderbilt University; Ph.D., Tulane University.
- Dean*     **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate Dean*     **Mary Ross Burkhart**, B.A., University of Virginia; M.A., University of Tennessee.
- Tutors*
- Paul Cantrell**, B.A., M.A., Vanderbilt University; Ph.D., University of Virginia. *Early and Medieval British Literature.*
- Christine Hasenmueller**, B.A., Wooster College; M.A., Ph.D., University of North Carolina. *The Arts in Roman, Anglo-Saxon, and Medieval Britain.*
- Edward King**, B.A., University of the South; M.A., Florida State University; Ph.D., Duke University. *Medieval People.*
- Fred Neal**, B.A., Lewis and Clark College; B.D., Chicago Theological Seminary; Ph.D., University of Chicago. *Western Christianity.*
- Brinley Rhys**, B.A., George Peabody College; M.A., Vanderbilt University; Ph.D., Tulane University. *Chaucer.*
- Charles Sallis**, B.A., Mississippi State University; Ph.D., University of Kentucky. *Early and Medieval Britain.*
- Assistants*
- Logan Browning**  
**Sherri Graham**  
**William Lyons**  
**Philip Mischke**





## UNIVERSITY COLLEGE, OXFORD UNIVERSITY

<i>Visitor</i>	Her Majesty The Queen
<i>Master</i>	The Right Honourable Arnold Goodman, Baron Goodman of the City of Westminster, C.H., M.A., LL.M., LL.D.
<i>Domestic Bursar and Chaplain</i>	The Reverend David Burgess, M.A.
<i>Dean</i>	Leslie Mitchell, M.A., Ph.D.

University College is officially a Royal Foundation, and the Sovereign is its Visitor. Its right to this dignity, based on medieval claims that it was founded by King Alfred the Great, has twice been asserted, by King Richard II in 1380 and by the Court of King's Bench in 1726. In fact, the college owes its origin to William of Durham who died in 1249 and bequeathed 310 marks, the income from which was to be employed to maintain 10 or more needy Masters of Arts studying divinity. It has existed, then, since the second half of the thirteenth century and has good claim to be the oldest college in the University; certainly William's benefaction antedates the foundation of Merton and Balliol. It has been on its present site since about 1332.

In the middle ages the college produced many English Bishops, and for long its greatest contribution to the country was the supply of distinguished clerics. Among its members past and present may be mentioned Richard Fleming, Bishop of Lincoln, founder of Lincoln College; Lord Herbert of Cherbury; Toby Matthew, Archbishop of York; Abbot and Potter, Archbishops of Canterbury; Leonard Digges, inventor of the theodolite; Robert Plot, the natural historian; Dr. John Radcliffe, Royal Physician; Sir Roger Newdigate, the First Earl of Liverpool; Edmund Cartwright, inventor of the power loom; Sir Robert Chambers, Chief Justice of Bengal; Sir William Jones, the orientalist and Judge of the High Court of Calcutta; William Scott, Lord Stowell, Attorney-General, later Lord Chancellor; John Scott, Lord Eldon; the Marquess of Hastings, Governor-General of India; the Earl of Radnor; Percy Bysshe Shelley, who was sent down after two terms but remains forever in marble; Robert Lowe, Viscount Sherbrooke, Chancellor of the Exchequer; Sir Edwin Arnold; Lord Hewart of Bury, Lord Chief Justice; Lord Beveridge; Clement Attlee, Prime Minister; Stephen Spender; C. S. Lewis; and the former Prime Minister, Harold Wilson.

from P. C. Bayley's *Brief Guide*





## LECTURE PROGRAMME

<b>July 2-9: WEEK I</b>	9:00 A.M.	10:45 A.M.	
<i>Sunday 2 July</i>	<b>Arrival</b>		<b>Opening Convocation</b> <b>University College Chapel</b> (6:45 p.m.)
<i>Monday 3 July</i>	<b>The Romans in Britain.</b> Peter Hunter Blair	<b>Roman and Late Celtic Art in Britain.</b> Rupert Bruce-Mitford	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 4 July</i>	<b>Anglo-Saxon Britain.</b> Peter Hunter Blair	<b>Anglo-Saxon Literature: The Role of the Artist.</b> S.A.J. Bradley	<b>Seminar (2:00-3:45 p.m.)</b> <b>Independence Day Party,</b> <b>Library Court (6:30 p.m.)</b> <b>Festive Dinner (7:15 p.m.)</b>
<i>Wednesday 5 July</i>	<b>Beowulf: A World View.</b> S.A.J. Bradley	<b>Celtic Christianity and Its Spread.</b> V.H.H. Green	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Thursday 6 July</i>	<b>Augustine and the Anglo-Saxons.</b> V.H.H. Green	<b>1066 in an Historic Perspective.</b> Lord Briggs	<b>Seminar (2:00-3:45 p.m.)</b>





**July 10-16: WEEK II**

	9:00 A.M.	10:45 A.M.	
<i>Monday 10 July</i>	<b>The Sutton Hoo Ship Burial.</b> Rupert Bruce-Mitford	<b>Magna Carta.</b> A. L. Rowse	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 11 July</i>	<b>Scholasticism and the Rise of the Universities.</b> Anthony Quinton	<b>The Twelfth Century Renaissance.</b> A. L. Rowse	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 12 July</i>	<b>Early Chaucer: The French and Italian Models.</b> John Scattergood	<b>The Cult of Becket.</b> Robert Franklin	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Thursday 13 July</i>	<b>Troilus and Cryseyde.</b> John Scattergood	<b>Art and Literature: The Twelfth and Thirteenth Centuries.</b> Elizabeth Salter	<b>Seminar (2:00-3:45 p.m.)</b>

**A VISIT TO CAMBRIDGE**

<i>Friday 14 July</i>	12:00 Arrive Cambridge Picnic, Christ's Pieces 1:00 <b>Cambridge: The University and the Town.</b> Henry Button 2:00 A Guided Walk Around Cambridge 5:00 At Leisure 9:00 Depart for Oxford
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**July 17-23: WEEK III**

9:00 A.M.

*Monday 17 July* **Medieval Drama (I).**  
G.W.G. Wickham

*Tuesday 18 July* **Medieval Drama (II).**  
G.W.G. Wickham

*Wednesday 19 July* **The Rise of Feudalism.**  
Malcolm Vale

*Thursday 20 July* **The Hundred Years' War.**  
Malcolm Vale

10:45 A.M.

**The Growth of Parliament.**  
F.D. Price

**The Canterbury Tales:  
Romances.**  
A.C. Spearing

**The Canterbury Tales: Moral  
and Religious Tales.**  
A.C. Spearing

**The Canterbury Tales:  
Comic Tales.**  
A.C. Spearing

**Seminar (2:00-3:45 p.m.)**

**Seminar (2:00-3:45 p.m.)**

**Seminar (2:00-3:45 p.m.)**

**Seminar (2:00-3:45 p.m.)**

**A VISIT TO WORCESTER**

*Friday 21 July* 10:30 Arrive Worcester  
Tour of the Royal Worcester Porcelain Works  
12:30 Picnic Luncheon, the Cathedral Close  
1:00 Visit Worcester Cathedral and Environs  
4:00 Depart for Oxford





**July 24-30: WEEK IV**

	9:00 A.M.	10:45 A.M.	
<i>Monday 24 July</i>	<b>Romanesque Architecture.</b> Nikolaus Pevsner	<b>The Poetry of John Gower.</b> Christopher Ricks	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 25 July</i>	<b>Early English Gothic.</b> Nikolaus Pevsner	<b>Monasticism in England.</b> Christopher Brooke	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 26 July</i>	<b>Later English Gothic.</b> Nikolaus Pevsner	<b>The Friars and Their Impact.</b> Christopher Brooke	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Thursday 27 July</i>	<b>Langland's Piers Plowman.</b> Derek Pearsall	<b>Fourteenth Century Religion and the Court.</b> Jeremy Catto	<b>Seminar (2:00-3:45 p.m.)</b>

*A MEDIEVAL PRACTICUM, The King's Manor, York*

<i>Friday 28 July</i>	1:00 Arrive University of York, Heslington
	2:30 The King's Manor, York
	<b>Devotion in Medieval Yorkshire.</b> Elizabeth Salter
	<b>Drama in Medieval York.</b> Derek Pearsall
	4:00 At Leisure in York
	8:00 <b>Two Medieval Plays.</b> The Lords of Misrule





*Saturday 29 July* 9:00 **The Medieval Minster of York.** Christopher Wilson  
 10:30 **The Archaeologist's York.** Peter Addyman and S.A.J. Bradley  
 1:00 **The Stained Glass of York.** David O'Connor  
 2:00 A Guided Visit to the Minster, Parish Churches, and Archaeological Sites of York  
 8:00 **Music in the Middle Ages.** Christopher Page

*Sunday 30 July* 9:00 A Guided Tour of Medieval Sites in Yorkshire, including Rievaulx and Fountains abbeys, Mountgrace and Carthusian House, Thorton-le-Dale, St. Gregory's Minster, Helmsley Pickering, and others. Return to Oxford.

**July 31-August 6:**

**WEEK V**

*Monday 31 July*

9:00 A.M. **The Emergence of Personality in English Poetry.**  
 John Burrow

10:45 A.M. **Perpendicular Architecture.**  
 Linda Murray

**Seminar (2:00-3:45 p.m.)**

*Tuesday 1 August*

**Sir Gawain and the Green Knight.**  
 John Burrow

**Tudor Style and the Last of the Gothic.**  
 Peter Murray

**Seminar (2:00-3:45 p.m.)**





*Wednesday 2 August*

**From the Cyclic Romance to  
the Short Prose Tale.**  
Eugène Vinaver

**England and the  
Continent (I).**  
John Jones

**Seminar (2:00-3:45 p.m.)  
Music of the Middle Ages:  
A Concert. (8:15 p.m.)**  
The Oxford Pro Musica

*Thursday 3 August*

**The Rise of the  
Tragic Conception.**  
Eugène Vinaver

**England and the  
Continent (II).**  
John Jones

**Seminar (2:00-3:45 p.m.)**

**August 7-13: WEEK VI**

9:00 A.M.

10:45 A.M.

*Monday 7 August*

**Art and Literature in the  
Fourteenth and Fifteenth  
Centuries.**  
Elizabeth Salter

**The Peasants' Revolt and  
Social Unrest in the  
Later Middle Ages.**  
Barrie Dobson

**Seminar (2:00-3:45 p.m.)**

*Tuesday 8 August*

**Fifteenth Century England:  
Changing Social Patterns.**  
James Campbell

**The End of the Universal  
Church.**  
Gordon Leff

**Seminar (2:00-3:45 p.m.)**

*Wednesday 9 August*

**Fifteenth Century England:  
The Myth of Decline.**  
James Campbell

**Wycliffe and the Lollards.**  
Gordon Leff

**Seminar (2:00-3:45 p.m.)**





*Thursday 10 August* **Dissolution of the Medieval  
World Outlook.**  
Gordon Leff

**The Survival of the  
Middle Ages.**  
Peter Bayley

**Seminar (2:00-3:45 p.m.)**

*Friday 11 August* **Reading Day**

*Saturday 12 August* **First Examination Period**

**Second Examination Period  
(2:00 p.m.)**

**Closing Convocation  
University College Chapel  
(6:00 p.m.)**

**Sherry Party, Library Court  
(6:30 p.m.)**

**Festive Farewell Dinner  
(7:15 p.m.)**

*Sunday 13 August* **Departure**





## TUTORIAL COURSES OFFERED IN THE 1978 SESSION

**Art History.** *The Arts in Roman, Anglo-Saxon, and Medieval Britain:* A summary of the architecture, sculpture, painting, and the minor arts from the advent of Roman civilization in the Island to the dawn of the Renaissance. Emphasis will be placed on native insular trends and modes of adaptation of external influences. *Christine Hasenmueller.*

**History.** *Early and Medieval Britain:* An examination of the major trends in the social, economic, and political development of the British people from Roman times through the Middle Ages. *Charles Sallis.*

**History.** *Medieval People:* A History of English Society in the Middle Ages: The impact of the Anglo-Saxon and Norman occupations and the rise of cities on the formation of the social structures of Medieval England together with the character of life obtaining among various groups in the social spectrum will be the initial foci of concern and will be followed by a consideration of the effects of the Black Death, the Hundred Years' War, advances in technology and other factors in modifying these

institutions and changing the calibre of life in the later Middle Ages. *Edward King.*

**History.** *Western Christianity:* A study of Western Christendom from the Roman era through the Middle Ages. Emphasis will be placed on the church in Anglo-Saxon, Norman, and Angevin England; and important ecclesiastical figures such as Bede, Dunstan, Lanfranc, Anselm, Becket, and Grosseteste will be examined. *Fred Neal.*

**Literature.** *Chaucer:* A study of the greater part of the *Canterbury Tales* and the *Parlement of Foulys* in the original Middle English. The social and historical elements will be stressed so that students may profit especially from being in England. *Brinley Rhys.*

**Literature.** *Early and Medieval British Literature:* A study of representative works of literature and drama, adapted or in translation, from the Anglo-Saxon and Middle English periods, exclusive of Chaucer but including *Beowulf*, *Sir Gawain and the Green Knight*, *Morte Darthur*, *Everyman*, and others. *Paul Cantrell.*







## WHO'S WHO

**Peter Charles Bayley** is Berry Professor Elect and Chairman of the Department of English at the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. At various times he was Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, Domestic Bursar, and College Librarian. In 1972 he went to the University of Durham to form a new college, Collingwood, and serve as its first Master. He held this post until his most recent appointment to the Chair of English at St. Andrews in 1978. He has been a Visiting Professor at Yale University and in 1978 Woods Distinguished Visiting Professor at the University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series; he has edited the Macmillan "Casebook" on *The Faerie Queene* and *Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press. He has also "published", in the new British Council Series of *Recorded Seminars*, a study of Macbeth. This is Professor Bayley's sixth year as lecturer to *British Studies At Oxford*.

**Sidney Arthur James Bradley** was educated at King Edward VI Grammar School in Stratford-upon-Avon and at University College, Oxford. His first academic appointment was at King's College, University of London, where he remained for four years before joining the faculty of the Centre for Medieval Studies at the University of York. Dr. Bradley has for some years also acted as Honorary Secretary to the York Archaeological Trust, now the largest permanent urban archaeological unit in the country, outside London, and currently engaged on a major excavation of Viking (Anglo-Scandinavian) York. He is Editor of the *York Medieval Monographs Series* and of a periodical on York archaeology called *Interim*. He has written numerous reviews and articles on a wide range of topics in early English and Danish literature and on archaeological aspects of Anglo-Saxon and Medieval York. Currently, he is preparing the replacement for Gordon's *Anglo-Saxon Poetry* in the Everyman Library, and an annotated translation of Asser's *Life of King Alfred* for J. M. Dent. This is Dr. Bradley's fifth year as lecturer to *British Studies At Oxford*.

**Asa Briggs, Baron Briggs**, has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley

Grammar School, at Sidney Sussex College, Cambridge, where he took a First Class degree in History, and at the University of London, where he received a B.Sc. in Economics and held the Gerstenberg Studentship in Economics. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He was a member of the Institute for Advanced Study at Princeton in 1953-1954 and a Fellow of Nuffield College, Oxford, from 1953 to 1955. He then became Professor of Modern History at the University of Leeds, and in 1961 Dean of the School of Social Studies at the University of Sussex. In 1961 he was appointed Pro Vice-Chancellor of Sussex and in 1967 he became Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. He has also been Visiting Professor to the Australian National University and the University of Chicago. He served as President of the Workers' Educational Association, from 1958 to 1967. He was a Member of the University Grants Committee from 1959 to 1967 and has been a Trustee of the Glyndebourne Arts Trust since 1966. He was for nine years a governor of the British Film Institute and he served as Chairman of the National Selection Panel for Film Festivals. He is an Honorary Fellow of Sidney Sussex College, Cambridge, and holds honorary doctorates from the University of East Anglia, from Florida Presbyterian College, and from York University in Canada. In 1975 he was elevated to the Peerage. Among his publications are the following: *Patterns of Peace-making; History of Birmingham; Victorian People; Friends of the People; The Age of Improvement; A Study of the Work of Seebohm Rowntree; Victorian Cities; William Cobbett; They Saw It Happen, 1897-1940; History of Broadcasting in the United Kingdom: vol. I, The Birth of Broadcasting; vol. II, The Golden Age of Wireless; vol. III, The War of Words; How They Lived, 1700-1815; The Nineteenth Century; (ed.) Cap and Bell: Punch's Chronicle of English History in the Making, 1841-1861, and (ed.) Essays in the History of Publishing*. This is Lord Briggs' third year as lecturer to *British Studies At Oxford*.

**Christopher Nugent Lawrence Brooke** has been Dixie Professor of Ecclesiastical History at Cambridge University since 1977. He was educated at Winchester College and at Gonville and Caius College, Cambridge, where he was a Major Scholar and from which he has received the B.A., M.A., and D.Litt. degrees. After serving in the Royal Army, he returned to his old college at Cambridge, where he served as College Lecturer in History, Praelector Rhetoricus, University Assistant Lecturer in History,



Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; and The Courtauld Institute of the University of London, and holds a Ph.D. from the University of London. In 1961, he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies. He has been President of the Society of Architectural Historians of Great Britain, and was Rhind Lecturer at the Society of Antiquaries of Edinburgh in 1967. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's sixth year as lecturer to *British Studies At Oxford*.

Fred W. Neal, R.A. Webb Professor of Philosophy and Religion at Southwestern At Memphis, is a native of Oregon. He received his B.A. degree from Lewis and Clark College in Portland, Oregon, with a junior year at the University of Hawaii, his B.D. degree from the Chicago Theological Seminary, and his Ph.D. in Church History from the University of Chicago with post-doctoral work at Yale University after service in World War II as a Navy Chaplain. He first taught at the Divinity School of the University of Chicago as J. M. Powis Smith Instructor in Divinity, serving also as Dean of Students. Later, he went to Mississippi State College to inaugurate studies in Philosophy and Religion and then to Southwestern At Memphis, where he is former Chairman of the Religion Department and Chairman of the interdisciplinary program on *Man in the Light of History and Religion*. His most recent interests have been in studies in *Pain, Suffering, and Death*. He has recently served as Visiting Professor at the University of Tennessee Center for the Health Sciences in the program of *Values and Ethics*. His basic and long term interest is in the History of Christianity in its relations with secular culture. His work at the University of Chicago on *The Papacy and the Nations: A Study of Concordats from 1417-1516* won the Susan Colver Rosenberger Prize.

David O'Connor was educated at St. Bees School, Cumbria, and the Queen's University of Belfast, where he graduated

with First Class Honors in Medieval Archaeology with Old and Middle English. His interest in stained glass took him to York where he was Radcliffe Research Fellow in Medieval Stained Glass Studies. He is preparing a volume on the York Minster windows for the *Corpus Vitrearum*. He was co-author of the chapter on the glass in *A History of York Minster* published as part of last year's 1350th anniversary celebrations and he has also contributed to the *Journal of the British Society of Master Glass-Painters* and other journals. His other major interest is medieval drama. He is a contributor to the forthcoming volume *York Art Relevant to Early Drama* in the series *Early Drama, Art, and Music* produced by the Medieval Institute of Western Michigan University. He was a founder member of *The Lords of Misrule*, a York group specializing in productions of medieval plays. This is Mr. O'Connor's fourth year as lecturer to *British Studies At Oxford*.

The Oxford Pro Musica was formed in 1965 in association with Don Smithers, the distinguished trumpeter and musician. The circumstances of its formation undoubtedly helped the orchestra to establish an enviable reputation for performances of baroque music, including noteworthy performances of the music of Bach, Telemann, and Vivaldi. These have included the complete *Brandenburg Concerti* and a programme of Vivaldi concerti given as part of the Iffley Church Eighth Centenary Festival. The orchestra has appeared frequently with local choral societies such as the Schola Cantorum of Oxford and the Oxford Bach Choir and has made a number of broadcasts for BBC Radio Oxford. Its travels have included visits to London, Bristol, and Birmingham, a tour of the Lake District, and festival appearances at Windsor and the Vale of Glamorgan. The Pro Musica's repertoire is extensive, including such twentieth century figures as Ives, Copland, Shostakovich, and Ravel. The classical masters have been served by a complete cycle of Beethoven symphonies and concerti and a season of Mozart. The current Oxford Pro Musica is a flexible professional ensemble whose programmes present the full spectrum of music from the Medieval to the avantgarde; and in this variety of roles and performing styles it has enjoyed a consistently high level of critical acclaim. This is the orchestra's seventh season with *British Studies At Oxford*.

Christopher Page was educated at Balliol College, Oxford, where he read Medieval Languages and Literature, and graduated with First Class Honors. While there, he directed the Early Music Group of Oxford, giving concerts in the Oxford area. After completing his doctoral thesis at The Centre



**Henry George Button**, M.A., M.Litt., was educated at Manchester Grammar School (founded in 1515) and at Christ's College, Cambridge. In 1934 he obtained a First Class with distinction in Part II of the Modern and Medieval Languages Tripos and spent the next two years researching on the links between the troubadours of Provence and the Minnesingers of Germany. Part of this time was spent at the University of Bonn. He also taught for a term at the city then known as Breslau. In 1937 he entered the Civil Service and spent most of the next thirty years in Whitehall. From 1952 to 1955 he served as Counsellor at the British Embassy in Paris. His last eight years were spent as Principal Finance Officer of the Ministry of Agriculture, Fisheries and Food. When he retired, in 1973, he returned to Cambridge and was re-admitted as a research student in order to complete his thesis on the troubadours and Minnesingers. This led to the award of the M.Litt. degree in 1976. He also took the written and practical examinations arranged by the East Anglia Tourist Board to become a Registered Guide for Cambridge. For some twenty years Mr. Button's hobby has been the study of old businesses throughout the world. Many of these were described in the Guinness Book of the Business World, a companion volume to the Guinness Book of Records, which was published in 1976. His interest in old businesses also led to his appointment as honorary secretary of the Tercentenarians' Club, a select group of businesses that are at least three hundred years old and have been run by the family of their founder for this period. He has twice visited Wilmington, most recently in May 1977, as the guest of Mr. Richard Rhoads, the chairman of America's oldest company. Although the Rhoads business was not established until 1702 it has been run by seven generations of the Rhoads family and is regarded by the Club as a kind of honorary tercentenarian. By way of light relief, Mr. Button has taken part in various radio and television quiz shows in England. He has also visited South Africa and Australia, at the invitation of the broadcasting authorities, to take part in similar programmes in Johannesburg and Sydney.

**James Campbell** has been Tutorial Fellow in History at Worcester College since 1957. He was educated at Lowestoft Grammar School and Magdalen College, Oxford, receiving a First Class honors degree. Subsequently he was a Junior Research Fellow at Merton College until he received his fellowship at Worcester where he has served as Dean and Librarian. He was Senior Proctor of the University in 1973-1974. Among his scholarly interests and publications are the following: General Editor of the *Historic Towns Atlas*, Co-Editor of the new periodical *Anglo-Saxon Studies*; author of various articles on

medieval history, and Editor of the late K. B. McFarlane's *The Nobility of Later Medieval England*.

**Paul Cantrell**, B.A., M.A., Ph.D., is Professor of English at Centre College of Kentucky. He did his undergraduate work at Vanderbilt University and his graduate work at Vanderbilt and at the University of Virginia, where he was a Rockefeller Foundation Fellow. He is currently the chairman of the English program at Centre. His chief teaching interests are in medieval and Renaissance literature, and he is the author of articles on Shakespeare. He has long been associated with Centre College's experimental program in Integrative Studies, sponsored by the National Endowment for the Humanities, and has given workshops in that area. Interested also in creative writing, he spent his last sabbatical in England and in France writing a modern sonnet sequence which combined aspects of the history of early Britain with parallel aspects of World War II in Europe. More recently, he was a participant in the Fifth International Verdi Congress and read a paper on the relationships between the dramatic and operatic versions of *Macbeth* by Shakespeare and Verdi. This is Professor Cantrell's second appointment as Tutor to *British Studies At Oxford*.

**Jeremy Catto**, M.A., D.Phil., F.R.Hist.S., is a medievalist. His academic training was at Balliol College, Oxford, and he is now Fellow and Dean of Oriel College. The religious movements and development of ideas of the fourteenth and fifteenth centuries are his field of special interest, and he is editor of the medieval sections of the multi-volume *History of the University of Oxford* (forthcoming). He has lectured on a wide variety of aspects of Medieval History from Aquinas and Dante to English humanism, and has been a Visiting Fellow at the Medieval Centre at the University of Toronto.

**Yerger Clifton**, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, *H.M.S. Seaeagle*, in Londonderry, Northern Ireland. Returning to America, he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at



Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Southwestern At Memphis in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis Academy of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*. He teaches courses in British Fiction of the Eighteenth, Nineteenth, and Twentieth Centuries.

**Richard Barrie Dobson** was educated at Barnard Castle School and Wadham College, Oxford. After a period of historical research and teaching at Magdalen College, Oxford, he joined the staff of the Department of Medieval History in the University of St. Andrews in 1958. He moved to the then new University of York, where he is now Professor of History, in 1964. He has written a series of articles on monastic history, especially in the north of England; his book on *Durham Priory, 1400-1450* was published in 1973. He is also interested in the social, and in particular urban, history of late medieval England; and has written various papers on the history of the city of York as well as editing a collection of documents illustrating *The Peasants' Revolt of 1381*. His Borthwick Paper on *The Jews of Medieval York and the Massacre of 1190* appeared in 1974; and he has written the late medieval section of the recent *History of York Minster. Rymes of Robin Hood*, an anthology of greenwood outlaw literature, written in collaboration with Dr. J. Taylor of Leeds, was published in July, 1976. Dr. Dobson belongs to various national historical and archaeological committees; and, as his main non-historical interest is the cinema, he also serves on the Film Advisory Panel of the British Film Institute. He was British Academy Fellow at the Folger Library in Washington, D.C., in the fall of 1974; and professes to have happy memories of his visits to lecture in Memphis, Sewanee, and New Orleans. This is Dr. Dobson's fifth year as lecturer to *British Studies At Oxford*.

**Robert Michael Franklin, M.A., F.R.Hist.S.**, was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. In 1966, he was elected a Fellow of All Souls College, Oxford, where he served as Dean from 1971 to 1973. He is a Fellow of the Royal Historical

Society, a Governor of Berkhamsted School, and is now a Master at Eton College, Windsor. Dr. A. L. Rowse has described him as "perhaps the most promising young Medievalist in Oxford," which is high praise indeed. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Beckett. This is Mr. Franklin's fifth year as lecturer to *British Studies At Oxford*.

**Arthur Lehman Goodhart, KBE 1948, QC 1943, FBA 1952, M.A., LL.D., D.C.L.**, was Master of University College from 1951 to 1963. He is unique in that he is the only American to have been head of an Oxford College. He was educated at Hotchkiss School, at Yale University, and Trinity College, Cambridge. He has served as the assistant corporation counsel for New York City from 1915 to 1917. He served as a Captain in the United States Army from 1917 to 1919 and was the University Lecturer in Law for Cambridge from 1919 to 1931; was counsel to the American Mission to Poland, 1919; Officer d'Académie de France, 1920; Secretary to Vice Chancellor of Cambridge University, 1921-1923; Editor, Cambridge Law Journal, 1921-25; Honorary Bencher, Lincoln's Inn, 1938; Honorary Fellow of Trinity College, Corpus Christi College, Trinity Hall, Cambridge, Honorary Fellow of Nuffield College, University College, Oxford; Associate Fellow of Jonathan Edwards College, Yale University; Chairman Southern Price Regulation Committee, 1940-1951; Member: Royal Commission on the Police; Monopolies Commission; Law Revision Committee; Alternative Remedies Committee; Law Reports Committee; American Law Institute; Chairman, International Law Association; Curator, Bodleian Library; Delegate, OUP; President, Selden Society, 1964; President, Public Teachers of Law, 1950; Vice-President, British Academy, 1962; Vice-President, Pilgrims, 1963; President, American Society, 1951; President, International Association of University Professors, 1948; President, Pedestrians' Association for Road Safety, 1951-63; Vice-President de l'Institut International de Philosophie du Droit; Honorary Member American Academy of Arts and Sciences; Visiting Professor: Yale University, 1928-1929; Harvard Law School, 1964; University of Virginia Law School, 1965; McGill University Law School, 1966; Tulane University of Louisiana, 1967; University of Arizona, 1967; Scholar-in-Residence, New York City Bar Association, 1966. He holds numerous honorary degrees from colleges, universities and institutions both in Britain and America. He has written many books and scholarly works among which are: *Poland and the Minority Races*, 1920; *Essays in Jurisprudence and the Common Law*, 1931; *Precedent*



in *English and Continental Law*, 1934; *The Government of Great Britain*, 1946; *English Contributions to the Philosophy of Law*, 1949; and *Five Jewish Lawyers of the Common Law*, 1950. He edited Pollock's *Jurisprudence and Essays* in 1961. He further wrote: *English Law and the Moral Law*, 1953, and *Law of The Land* in 1966. Master Goodhart now resides in the Goodhart Quad at University College, Oxford, which he constructed for the College in a manner to remind him and the British in a small way of the clapboard construction in the New England states of America.

**Arnold Goodman, Baron Goodman of the City of Westminster**, Companion of Honour, M.A., LL.M., LL.D., has been Master of University College since 1976. He was educated at University College, London, and Downing College, Cambridge, and has since pursued a highly varied career in law, government, the arts, and education, as well as serving in the Royal Army during World War II. He has been a Member of the Royal Commission on Working of Tribunals of Enquiry Act, the British Council (serving as Chairman since 1964), and the South Bank Theatre Board. He was Chairman of the Committee on London Orchestras from 1964 to 1965; of the Arts Council of Great Britain from 1965 to 1972; and of the Committee of Inquiry on Charity Law in 1974. He has been a Director of the Royal Opera House, Covent Garden, since 1972, and of the English National Opera (formerly Sadler's Wells Trust) since 1973, and has been Governor of the Royal Shakespeare Theatre since 1972. He has been President of the National Book League since 1972, and Chairman of the Observer Trust since 1967, Chairman of the Newspaper Publishers' Association from 1970 to 1975, Chairman of the Industrial Reorganization Corporation from 1969 to 1971, and Chairman of British Lion Films from 1965 to 1972, and of Charter Film Productions since 1973. He has served and continues to serve as Director for many important companies, and was a Member of the British/USA Bicentennial Liaison Committee. He is a Fellow of University College, London, and holds honorary doctorates from the University of London and other universities.

**Vivian Hubert Howard Green** is a Fellow of the Royal Historical Society, and has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1951. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor to which he was reappointed in 1974. He has been Sub-Rector of his college since 1970. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He

is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. His publications have been many and varied. Among them are *Bishop Reginald Pecock*; *The Hanoverians*; *From St. Augustine to William Temple*; *Renaissance and Reformation*; *The Later Plantagenets*; *The Oxford Common Room*; *The Young Mr. Wesley*; *The Swiss Alps*; *Martin Luther and the Reformation*; *John Wesley*; *Religion at Oxford and Cambridge*; *The Universities*; *Medieval Civilization in Western Europe* and *The History of Oxford University*. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. This is Dr. Green's ninth year as a lecturer to *British Studies At Oxford*.

**Christine Hasenmueller**, B.A., M.A., Ph.D., is Associate Professor of Fine Arts at Vanderbilt University. She was graduated at the College of Wooster, and pursued post graduate studies at the University of North Carolina at Chapel Hill. Her research interests include Northern Renaissance painting, structuralist approaches to iconography, and art historical theory. Articles in these areas have recently appeared in the *Art Bulletin*, the *Journal of Aesthetics and Art Criticism*, and *Semiotica*. She is now at work on a book on the ritual character of later Medieval and Renaissance illusionistic space. Her interest in English art of the Middle Ages began with a dissertation on East Anglian illumination of the fourteenth century, and she has continued to teach a survey of English art through Elizabeth I. This is Dr. Hasenmueller's second appointment as Tutor to *British Studies At Oxford*.

**Peter Hunter Blair**, M.A., Litt.D., is a Fellow of the Royal Historical Society and has been a Fellow of Emmanuel College, Cambridge since 1937. He has held office at Emmanuel as Tutor, Senior Tutor, Praelector and Vice-Master and he is currently the college Archivist. After early education at Durham School he entered Emmanuel in 1930, first taking the Historical Tripos and then turning to Anglo-Saxon studies as a pupil of Hector Munro Chadwick. He spent the years of the war mainly in London, serving with the European News Department of the B.B.C. In 1945 he returned to academic life and since then has been teaching in the Departments of Anglo-Saxon, Norse and Celtic Studies in Cambridge, where



he now holds the post of Reader in Anglo-Saxon History. His best known book, *An Introduction to Anglo-Saxon England*, first published in 1956, has been reprinted six times and went into a second, and extensively, revised edition in 1977. It has won wide recognition as the standard work in its field. His other works include *Roman Britain and Early England, 55 B.C. — A.D. 871*; *The World of Bede*; and most recently, *Northumbria in the Days of Bede*, as well as many papers in academic journals. He has been a visiting lecturer at Spoleto in Italy, and in Germany at the universities of Heidelberg and Munich. In 1973 he contributed to the conference held at the University of Durham and to the subsequently published proceedings. This is Mr. Hunter Blair's second year as lecturer to *British Studies At Oxford*.

**John Jones** is a Fellow of Merton College, Oxford, where he studied Latin and Greek, then the Honour School of Jurisprudence in which he took a first class degree. While teaching law he wrote *The Egotistical Sublime: a History of Wordsworth's Imagination* (1954). Became Senior Lecturer in English Literature at Oxford (1956). Wrote *On Aristotle and Greek Tragedy* (1962). Became Fellow and Tutor in English at Merton (1963). His novel, *The Same God*, appeared in 1971, following *John Keats' Dream of Truth* (1969). He has edited H. W. Garrod's *The Study of Good Letters* (1963) and his occasional writings (on professional football, Baroque music and the great Viennese composers, religion, contemporary English literature and philosophy) have appeared in *The British Imagination* (1960), *Dickens and the Twentieth Century* (1962), *The Morality of Art* (1969), and in *The Observer*, *The Sunday Telegraph*, *The Listener*, *The New Statesman*, *The Times Literary Supplement*, and other journals. Having taught himself Russian (which he found less difficult than learning Japanese with the British Navy in World War Two), he is at present working on Dostoevsky. This is Mr. Jones' third year as lecturer to *British Studies At Oxford*.

**Edward Bleakley King**, a native of Florida, holds the B.A. degree *optime merens* from the University of the South, where he majored in Greek; the M.A. in Classics from Florida State University and the Ph.D. in history from Duke University. He taught briefly at Florida State University and joined the faculty of history at the University of the South in 1968. A frequent visitor to England, his research focuses on the life and work of Robert Grosseteste, Bishop of Lincoln, 1235-1253. He is currently preparing a critical edition of Grosseteste's *De cessatione legalium* and working on an introduction to the life

and works of John of Salisbury. His long-range project is a study of the implementation of the Lateran reforms in the diocese of Lincoln in the thirteenth century. In 1973 he organized the Sewanee Mediaeval Colloquium and has served as director of this annual event for the past five years.

**Gordon Leff**, B.A., Ph.D., Litt.D., has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965, he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians*; *Medieval Thought*; *Gregory of Rimini*; *The Tyranny of Concepts*; *Richard Fitzralph*; *Heresy in the Later Middle Ages* (2 vols.); *History and Social Theory*; *Paris and Oxford Universities in the 13th and 14th Centuries*; and *William of Ockham: The Metamorphosis of Scholastic Discourse*, and *The Dissolution of the Medieval World Outlook*. In addition to the above Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-1977 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Southwestern At Memphis and The University of the South. This is Professor Leff's fifth year as lecturer to *British Studies At Oxford*.

**Linda Murray** is a Fellow of the Society of Antiquaries. She was first trained as a painter at the Royal Academy in Brussels, and then studied art history at the Courtauld Institute of the University of London, where she met her husband, Peter Murray. Until recently she was a lecturer in art history for the London University Extra-Mural Department, but is now devoting most of her time to writing, either in collaboration with her husband (see below) or alone. Her two books *The High Renaissance* and *Late Renaissance and Mannerism* have recently been republished as a single volume, *High Renaissance and Mannerism* (1977). She has also published a novel on the life of Caravaggio, *The Dark Fire* (1977). This is Mrs. Murray's second year as a lecturer to *British Studies At Oxford*.

**Peter John Murray** is a Fellow of the Society of Antiquaries and has been Professor of the History of Art at Birkbeck College of the University of London since 1967. He was educated at King Edward VI School, Birmingham; Robert



Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; and The Courtauld Institute of the University of London, and holds a Ph.D. from the University of London. In 1961, he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies. He has been President of the Society of Architectural Historians of Great Britain, and was Rhind Lecturer at the Society of Antiquaries of Edinburgh in 1967. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's sixth year as lecturer to *British Studies At Oxford*.

Fred W. Neal, R.A. Webb Professor of Philosophy and Religion at Southwestern At Memphis, is a native of Oregon. He received his B.A. degree from Lewis and Clark College in Portland, Oregon, with a junior year at the University of Hawaii, his B.D. degree from the Chicago Theological Seminary, and his Ph.D. in Church History from the University of Chicago with post-doctoral work at Yale University after service in World War II as a Navy Chaplain. He first taught at the Divinity School of the University of Chicago as J. M. Powis Smith Instructor in Divinity, serving also as Dean of Students. Later, he went to Mississippi State College to inaugurate studies in Philosophy and Religion and then to Southwestern At Memphis, where he is former Chairman of the Religion Department and Chairman of the interdisciplinary program on *Man in the Light of History and Religion*. His most recent interests have been in studies in *Pain, Suffering, and Death*. He has recently served as Visiting Professor at the University of Tennessee Center for the Health Sciences in the program of *Values and Ethics*. His basic and long term interest is in the History of Christianity in its relations with secular culture. His work at the University of Chicago on *The Papacy and the Nations: A Study of Concordats from 1417-1516* won the Susan Colver Rosenberger Prize.

David O'Connor was educated at St. Bees School, Cumbria, and the Queen's University of Belfast, where he graduated

with First Class Honors in Medieval Archaeology with Old and Middle English. His interest in stained glass took him to York where he was Radcliffe Research Fellow in Medieval Stained Glass Studies. He is preparing a volume on the York Minster windows for the *Corpus Vitrearum*. He was co-author of the chapter on the glass in *A History of York Minster* published as part of last year's 1350th anniversary celebrations and he has also contributed to the *Journal of the British Society of Master Glass-Painters* and other journals. His other major interest is medieval drama. He is a contributor to the forthcoming volume *York Art Relevant to Early Drama* in the series *Early Drama, Art, and Music* produced by the Medieval Institute of Western Michigan University. He was a founder member of *The Lords of Misrule*, a York group specializing in productions of medieval plays. This is Mr. O'Connor's fourth year as lecturer to *British Studies At Oxford*.

The Oxford Pro Musica was formed in 1965 in association with Don Smithers, the distinguished trumpeter and musicologist. The circumstances of its formation undoubtedly helped the orchestra to establish an enviable reputation for performances of baroque music, including noteworthy performances of the music of Bach, Telemann, and Vivaldi. These have included the complete *Brandenburg Concerti* and a programme of Vivaldi concerti given as part of the Iffley Church Eighth Centenary Festival. The orchestra has appeared frequently with local choral societies such as the Schola Cantorum of Oxford and the Oxford Bach Choir and has made a number of broadcasts for BBC Radio Oxford. Its travels have included visits to London, Bristol, and Birmingham, a tour of the Lake District, and festival appearances at Windsor and the Vale of Glamorgan. The Pro Musica's repertoire is extensive, including such twentieth century figures as Ives, Copland, Shostakovich, and Ravel. The classical masters have been served by a complete cycle of Beethoven symphonies and concerti and a season of Mozart. The current Oxford Pro Musica is a flexible professional ensemble whose programmes present the full spectrum of music from the Medieval to the avantgarde; and in this variety of roles and performing styles it has enjoyed a consistently high level of critical acclaim. This is the orchestra's seventh season with *British Studies At Oxford*.

Christopher Page was educated at Balliol College, Oxford, where he read Medieval Languages and Literature, and graduated with First Class Honors. While there, he directed the Early Music Group of Oxford, giving concerts in the Oxford area. After completing his doctoral thesis at The Centre



for Medieval Studies, University of York, he returned to Oxford in 1977 to become a Research Fellow at Jesus College, where he is now writing a book on stringed instruments in the medieval period. In recent years he has directed the Early Music Group of York, whose performances have been very favorably reviewed in the national press. This is Dr. Page's fourth year as lecturer to *British Studies At Oxford*.

**Derek Pearsall** is Professor of English at the University of York. He was educated at the University of Birmingham and subsequently joined the staff of the English Department at King's College, London, in 1959. He was Visiting Professor at the University of Toronto, 1963-1964, returning in 1965 to accept a post as Reader in the Department of English at the University of York. In 1976 he was appointed Professor in the university. In the spring of 1978 Professor Pearsall visited the United States and lectured at a number of colleges and universities, including Vanderbilt, Southwestern At Memphis, and the University of the South. He has published a book on John Lydgate and numerous essays and articles on Medieval English literature. He has also edited various editions of Medieval English poems, including a selection from *Piers Plowman* with Elizabeth Salter. He has written a study of the history of English poetry from the beginnings to 1500, and a book entitled *Landscapes and Seasons of the Medieval World* also with Elizabeth Salter. He has just completed an edition of the complete C-text of *Piers Plowman*, which will be published in autumn 1978. This is Mr. Pearsall's sixth year as lecturer to *British Studies At Oxford*.

**Sir Nikolaus Pevsner**, C.B.E.; F.B.A.; M.A. Cantab.; M.A. and D.Phil. Oxon; F.S.A.; Hon. F.R.I.B.A.; Hon. A.R.C.A.; Hon. F.N.Z.I.A.; Hon. Academician, Acad. Belle Arti, Venice; Hon. Member, American Academy of Arts and Sciences; Hon. Fellowship of the Göttinger Akademie der Wissenschaften; Hon. Member Royal Scottish Academy; Emeritus Professor of History of Art, Birkbeck College, University of London; was head of the Department of Art History, Birkbeck College, University of London. From 1924-1928 he was Assistant Keeper of the Dresden Gallery and later Lecturer in the History of Art and Architecture at Goettingen University. From 1949-1955 he was Slade Professor of Fine Art at the University of Cambridge, and Fellow at St. John's College, Cambridge, during the years 1950-55. He was made Honorary Fellow there in 1967, and in 1968 he was Slade Professor of Fine Arts at Oxford. He has received honorary doctorates from East Anglia, Leicester, Leeds, Oxford, London, York, Keele, The Open University,

Zagreb and the University of Pennsylvania. Sir Nikolaus is perhaps best known in the United States for his prodigious and learned publications, many of which are considered standard works in the history of art and architecture. Among them are *The Baroque Architecture of Leipzig*; *Italian Painting From the End of the Renaissance to the End of the Rococo*; *Pioneers of the Modern Movement, from William Morris to Walter Gropius*; *An Enquiry into Industrial Art in England*; *German Baroque Sculpture* (with Sitwell and Ayscough); *Academies of Art, Past and Present*; *An Outline of European Architecture*; *High Victorian Design*; *The Buildings of England* (46 volumes); *The Planning of the Elizabethan Country House*; *The Englishness of English Art*; *Sir Christopher Wren* (in Italian); *Sources of Modern Art*; *Dictionary of Architecture* (with J. Fleming and H. Honour); *Studies in Art*; *Architecture and Design*; and *A History of Building Types*. This is Sir Nikolaus's eighth year as lecturer to *British Studies At Oxford*.

**Francis Douglas Price**, a Fellow of the Society of Antiquaries and of the Royal Historical Society and Sub-Warden of Keble College, is an Oxford graduate who taught at the universities of Exeter and Glasgow before returning to Oxford as Fellow and Tutor of Keble College in 1949. In 1944-5 he served as Head of the Historical Section, Office of Secretary of General Staff, S.H.A.E.F.; and in 1964 he was Visiting Professor of History at the University of South Carolina. He is the author of articles on the administration of the post-Reformation Church, and is preparing the volume on the reign of Elizabeth I in the *English Historical Documents* series. This is Dr. Price's fourth year as lecturer to *British Studies At Oxford*.

**Gorley Putt**, O.B.E., M.A., is a Fellow and Senior Tutor of Christ's College, Cambridge. He was educated at Torquay Grammar School; at Christ's College, Cambridge, where he took a First Class Honors degree; and at Yale University, where he was Commonwealth Fund Fellow. Returning to England, he joined the B.B.C. Talks Department before going to Queen's University, Belfast, as Warden and Secretary of the Appointments Committee. During World War II, he served with the Royal Navy as a Lieutenant Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at University College, Exeter. Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund. He has been Visiting Professor of English at the University of Massachusetts and at The University of the South. He has been a



Member of the English Speaking Union's London Committee, the UK-US Educational Commission; the Travel Grants Committee; and the Committee of Management of the Institute of U.S. Studies at London University. Among his publications are *Men Dressed As Seamen, View from Atlantis, Coastline, Scholars of the Heart, and A Reader's Guide to Henry James*. He has also edited *Cousins and Strangers* and *Essays and Studies*. This is Mr. Putt's second year as lecturer to *British Studies At Oxford*.

**Anthony Meredith Quinton** is President-Elect of Trinity College, Oxford. He was educated at Stowe and Christ Church, Oxford. He served as a navigator in the RAF between 1943 and 1946. In 1949 he was elected Fellow of All Souls, Oxford, and has been a Fellow of New College, Oxford, since 1955, where he has been Lecturer in Philosophy and has held the offices of Sub-Warden, Praecentor, and Domestic Bursar. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and at the Graduate Faculty of the New School for Social Research for the academic year 1976-7. He has published extensively in philosophical periodicals and collective volumes and edited an anthology, *Political Philosophy*, for the Oxford University Press. In 1973 he published *The Nature of Things*, a comprehensive treatise on a wide range of philosophical problems, of which a paperback edition has recently come out. In the same year a short monograph on *Utilitarian Ethics* was published and a translation of a book by the Polish philosopher Ajdukiewicz. At the moment he is working on a book on the logic and metaphysics of Hobbes. He appears frequently on radio and television and reviews books for the *Times Literary Supplement* and the *New York Review of Books*. This is Mr. Quinton's sixth year as lecturer to *British Studies At Oxford*.

**John Primatt Redcliffe Redcliffe-Maud, Baron**, of Bristol, G.C.B., C.B.E., M.A., LL.D., D. Soc. Sci., was Master of University College from 1963 until his retirement in 1976. He was educated at Eton, where he was King's Scholar, at New College, Oxford, where he was Open Classical Scholar, and at Harvard College, where he was Davison Scholar from Oxford University. Returning from America to England, he was elected Junior Research Fellow in University College, Oxford, and subsequently became Fellow and Dean of the College. During the thirties, he held the Rhodes Traveling Fellowship to Africa, was Oxford University Lecturer in Politics, and served as Oxford City Councillor. He was invited by the Johannesburg City Council to write the municipal history of the city, and was Tutor to the Oxford University Colonial Administrative Services Course

before going to London in 1939 to become Master of Birkbeck College of the University of London. During the second world war, he served as Deputy Secretary, and Second Secretary, of the Ministry of Food, and after the war, as Second Secretary in the Office of the Minister of Reconstruction. In 1945, he became Secretary in the Office of the Lord President of the Council, and from 1945 to 1952 was Permanent Secretary in the Ministry of Education. From 1952 to 1958 he was a Member of the Economic Planning Board as well as Permanent Secretary in the Ministry of Fuel and Power. In 1959 he became High Commissioner to South Africa, where he subsequently served from 1961-1963 as British Ambassador. He also served as High Commissioner for Basutoland, Bechuanaland Protectorate, and Swaziland. Since 1967 he has been High Bailiff of Westminster. He has also served extensively with various international agencies during and after the war. In 1943, he was United Kingdom delegate to the Conference on Food and Agriculture, Hot Springs; to U.N.R.R.A. in Atlantic City in 1943; and to U.N.E.S.C.O. in 1946, 1947, 1948, 1949, and 1950, serving as President of the Executive Board of U.N.E.S.C.O., 1949-50. He has also been Chairman of the Council of the Royal College of Music; Chairman of the Local Government Management Committee, 1964-67, the Royal Commission on Local Government in England, 1966-69, and the Prime Minister's Committee on Local Government Rules of Conduct, 1974. He is President of the Royal Institute of Public Administration, and a Trustee of the Cassell Educational Trust. He was elected an Honorary Fellow of New College, Oxford, and a Fellow of Eton College, Windsor, in 1964. He received doctorates from the University of Witwaterstrand in 1960, from the University of Natal in 1963, from the University of Leeds in 1967, from the University of Nottingham in 1968, and from the University of Birmingham in 1968. He was elected Senior Fellow of the Royal College of Music in 1964, and Associate Fellow of Jonathan Edwards College of Yale University in 1968. In addition to most active and distinguished careers in both the universities and in government, Lord Redcliffe-Maud has also authored a number of scholarly studies, among which are: *City Government: The Johannesburg Experiment; Johannesburg and the Art of Self-Government; English Local Government Reformed*, O.U.P., 1974, and *Support for the Arts in England and Wales*, Calouste Gelbenkian Foundation, 1976. He has also contributed chapters to *Oxford and the Groups; Personal Ethics; and Education in a Changing World*.

**Brinley Rhys** was born in London, but has lived most of his life in Sewanee, Tennessee, where he is Jesse Spalding Professor of



English Literature and former Chairman of the Department of English at the University of the South. He has worked under such eminent Chaucerians as Francis Utley and Walter Clyde Curry, and took his Ph.D. at Tulane University under Robert Lumiansky. At Sewanee he directed the student theatre ("The Purple Masque") for fifteen years, and in the eight years directly after World War II worked as Managing Editor of *The Sewanee Review*. This is his second appointment as Tutor to *British Studies At Oxford* and his second occasion to serve as President of the school.

**Christopher Bruce Ricks**, Fellow of the British Academy, M.A., B.Litt., is Professor of English at Cambridge University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Research Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is Vice-President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*, *Tennyson*, and *Keats and Embarrassment* and the editor of *The Poems of Tennyson*. This is Professor Ricks' third year as lecturer to *British Studies At Oxford*.

**Alfred Leslie Rowse**, M.A., D.Litt., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a First Class Honours Degree in history), is a Fellow of All Souls, Oxford, and of the British Academy and the Royal Society of Literature. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern At Memphis and the University of the South. His interests, as indicated in his undergraduate career at Christ Church, have extended to both literature and history. Among his many publications are the following: *Sir Richard Grenville of the Revenge*; *Tudor Cornwall*; *Poems of A Decade, 1931-41*; *A Cornish Childhood*; *The Spirit of English History*; *Poems Chiefly Cornish*; *The English Spirit*; *Essays in History and Literature*; *The Use of History*; *Poems of Deliverance*; *The End of an Epoch*; *The England of Elizabeth*; *The Expansion of Elizabethan England*; *The Early Churchills*; *The Later Churchills*; *Poems Partly American*; *The Elizabethans and*

*America*; *All Souls and Appeasement*; *Raleigh and the Throckmortons*; *William Shakespeare: A Biography*; *Shakespeare's Sonnets* (edited with an introduction and commentary); *Christopher Marlowe: a Biography*; *A Cornishman At Oxford*; *Shakespeare's Southampton: Patron of Virginia*; *Bosworth Field and the Wars of the Roses*; *Poems of Cornwall and America*; *A Cornish Anthology*; and *The Cornish in America*. His chief work is his portrait of the Elizabethan Age in four volumes. His discovery of Shakespeare's "Dark Lady" and the publication of his new biography, *Shakespeare: The Man*, attracted world-wide attention. This will be followed this year by his edition of *The Poems of Shakespeare's Dark Lady*. His biography of *Jonathan Swift* was succeeded by *Matthew Arnold: Poet and Prophet*, and *Milton the Puritan*. His latest volume of poems is *The Road to Oxford*. He has also written *Oxford in the History of the Nation*. This is Dr. Rowse's ninth year as lecturer to *British Studies At Oxford*.

**Charles Sallis**, B.A., M.A., Ph.D., is Professor of History at Millsaps College. He graduated from Mississippi State University and received his Ph.D. from the University of Kentucky, where he was a Haggin Fellow. At Millsaps he teaches Western Civilization and in the Heritage Program, an interdisciplinary humanities course. He has held two National Endowment for the Humanities Fellowships and in 1973 he was named Millsaps' "Distinguished Professor." This is Dr. Sallis' second appointment as Tutor to *British Studies At Oxford*.

**Elizabeth Salter** was educated at Bedford College, University of London, where she obtained an M.A. for work on Medieval literature, and subsequently taught at King's and Westfield Colleges, University of London. In 1950 she became Jex-Blake Research Fellow at Girton College, Cambridge, and then University Lecturer in Medieval English Literature. In 1964 she was Visiting Professor at the University of Connecticut, and lectured also at Yale University and the University of California at Berkeley. She returned to England to take up the Chair of Medieval Literature at the new University of York, and is now also Director of the Centre for Medieval Studies at that university. Professor Salter has published three books on the poetry of Chaucer and Langland, and a variety of articles on subjects ranging from Medieval translation to the relations between Medieval art and literature. In 1969 she delivered the British Academy Gollancz Lecture on the poetry of Langland. Her study of *Landscape in Medieval Poetry and Painting* was published in 1974. In collaboration with a colleague at the Centre for Medieval Studies, Professor Salter is General Editor of the *York Medieval Texts* series, and also



of a new series, the *York Medieval Library*. Recently, she has been developing her interest in the visual arts, reflected in last year's publication of *Landscapes and Seasons of the Medieval World* (with Derek Pearsall), a study of painting and poetry of the period. Her study of "The Mirror" of Nicholas Love, and the English Tradition of Prose Translation was published in summer, 1974. She is at present preparing a book on the relations between history and literature and pursuing specialist research into topics in the fields of art and literature. In 1976 she visited America to lecture at a number of universities and to the Medieval Colloquium at The University of the South. This is Professor Salter's eighth year as lecturer to *British Studies At Oxford*.

**Vincent John Scattergood**, M.A., is a Lecturer in English at the University of Bristol. He was educated at King Edward VI Grammar School, Nuneaton, the University of Birmingham and King's College London. He has taught at Bristol since 1964. He is the author of *Politics and Poetry in the Fifteenth Century* (1971), *The Works of Sir John Clanvowe* (1975) and numerous scholarly articles in a variety of periodicals. He is at present editing the English poems of John Skelton.

**Anthony Colin Spearing** was educated at Alleyn's School and Jesus College, Cambridge. He was a Research Fellow of Gonville and Caius College in 1959, and has subsequently become a Fellow of Queens' College, Cambridge, and University Lecturer in English since 1964. Besides numerous articles and reviews, he has written *Criticism and Medieval Poetry* (1964), *The Gawain-Poet* (1970), *Medieval Dream-Poetry* (1976), and a short study of *Troilus and Criseyde* (1976). He has also published editions of several of the *Canterbury Tales* and is editor jointly with his wife of *Shakespeare: The Tempest, Poetry of the Age of Chaucer*, and a forthcoming edition of *The Reeve's Tale*. A number of his readings of medieval poetry have been published as tapes and cassettes.

**Malcolm Vale** was educated at Brentwood School and Trinity College, Oxford. He was Junior Research Fellow of the Queen's College, Oxford, from 1966 to 1969, and Lecturer in History at the University of Warwick from 1969 to 1970. Since 1970 he has been a Lecturer in History at the University of York. In 1968 he was awarded the Alexander Prize of the Royal Historical Society. His Oxford doctoral thesis was published under the title *English Gascony, 1399-1453* by the Oxford Press. He has just completed a second book, a study of *Charles VII of France*, which is to be published this year. Other publications include articles and reviews in *English*

*Historical Review, Bulletin of the Institute of Historical Research, Welsh History Review, Annales du Midi, Gazette des Beaux-Arts, Nottingham Medieval Studies*, etc. His interests include Anglo-French history in the later Middle Ages, and the cultural history of France and Burgundy in the fifteenth century. At the moment, he is working on the piety, charity, and gift-giving of the Yorkshire nobility and gentry in the later Middle Ages, and on the relations between the Gascon nobility and the English crown in the late thirteenth and fourteenth centuries. This is Dr. Vale's second year as a lecturer to *British Studies At Oxford*.

**Eugène Vinaver** has been Emeritus Professor of Language and Literature at the University of Manchester since 1966. He was born at St. Petersburg, Russia, and educated at the Universities of Paris and Oxford. He began his teaching career as Lecturer in French Language and Literature at Lincoln College, Oxford. After a period as University Lecturer in French, he went to the University of Manchester, first as Reader in French Literature and later as Professor of French Language and Literature, a chair he occupied from 1933 to 1966. From time to time he has taught elsewhere, having been Gregynog Lecturer in the University of Wales; Zaharoff Lecturer and Alexander White Professor at the University of Chicago; Visiting Professor of French at Stanford University; Herbert F. Johnson Professor at the University of Wisconsin; Phi Beta Kappa Visiting Scholar; and Visiting Professor at the Universities of Wisconsin, North-western, Victoria, and Toronto. In 1971 he was Lord Northcliffe Lecturer in Medieval Literature at the University of London, and has been a frequent speaker at numerous universities throughout the world, including the University of the South in 1976. He has served as President of the Society for the Study of Medieval Language and Literature, the Modern Language Association, the Modern Humanities Research Association, and the International Arthurian Society. He holds the M.A., B.Litt. and D.Litt. degrees from Oxford, the Docteur des Lettres from Paris, and honorary doctorates from Chicago, Hull, Wales, and Victoria. He is a Fellow of the British Academy and the Medieval Academy of America, Laureate of the French Academy (Prix Broquette-Gonin), a Foreign Member of the Belgium Academy of French Language and Literature, an Honorary Member of the Modern Language Association of America, and a Chevalier of the Legion of Honour. He is also an Honorary Fellow of Lincoln College, Oxford. Among his many publications, some of the most notable are *The Love Potion in the Primitive Tristan Romance; Le Roman de Tristan et Iseut dans l'Oeuvre de Malory; Etudes sur le Tristan en Prose; Principles of Textual*





*Emendation; Hommage à Bédier; Le Roman de Balain* (Introduction); *Racine et la Poésie Tragique; L'Action Poétique dans le Théâtre de Racine; Tristan et Iseut à Travers le Temps; Form and Meaning in Medieval Romance; A la Recherche d'une Poétique Médiévale; The Rise of Romance*; critical editions of Renan, *Prière sur l'Acropole*; Racine, *Principes de la Tragédie; The Works of Sir Thomas Malory* (three volumes); Malory's *Tale of the Death of King Arthur; King Arthur and His Knights*; and numerous articles in *Medium Aevum; French Studies; Bulletin of the John Rylands Library; Revue d'Histoire Littéraire de la France; Cahiers de Civilisation Médiévale*, etc.

**Glynne William Gladstone Wickham**, M.A., D.Phil., was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate he was President of the Oxford University Dramatic Society, 1946-1947. Later he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie University (1976-1977), and having directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960. He has lectured widely at American colleges and universities, including Southwestern At Memphis in 1977. He has held the Chair of Drama in the University of Bristol since 1960, and was Dean of the Faculty of Arts from 1970 to 1972. He is a Governor of the Bristol Old Vic Trust and Darting College of Arts, a Member of the Advisory Council of the British Theatre Museum, and President of the Society for Theatre Research.

Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576); Vol. II (1576-1660)*; Editor, *The Relationship between Universities and Radio, Film, and Television; Drama in a World of Science; General Introduction to The London Shakespeare, 6 vols.* (ed. J. Munro); *Shakespeare's Dramatic Heritage*; and *The Medieval Theatre*. His latest book, *English Moral Interludes*, was published in 1976. This is Professor Wickham's fifth year as lecturer to *British Studies At Oxford*.

**Christopher Wilson**, M.A., Ph.D., is Leverhulme Fellow in Medieval English Architecture at the Centre for Medieval Studies and the Yorkshire Museum. He received his academic training at the Courtauld Institute of the University of London, and his field of special interest is later Gothic Architecture, although he has lectured on a wide variety of topics in medieval art for the Universities of Oxford and London. He has held the posts of Assistant Conway Librarian at the Courtauld Institute and Cataloguer of Drawings at the Royal Institute of British Architects before accepting his present position at the University of York. Among his publications are "The Original Design of the City of London Guildhall," *Journal of the British Archaeological Association*; Entries on E.A. Rikards in the *Catalogue of the R.I.B.A. Drawings Collection*; "The Late-Twelfth-Century Work at Worcester Cathedral," *Transactions of the British Archaeological Association*, vol. I; Entries on Medieval Buildings for *Edinburgh, Lothian*, and *The Border Counties* volumes of the *Buildings of Scotland Series*; and *Catalogues of Drawings by the Pugin Family in the Royal Institute of British Architects Drawings Collection* (with A. Wedgwood). This is Dr. Wilson's second year as lecturer to *British Studies At Oxford*.



## NOTES AND INFORMATION

**British Studies At Oxford** is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of University College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes. Attendance at British Studies At Oxford is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. During the summer, all disputes, offenses, or grievances will be referred to the Dean of British Studies At Oxford for arbitration or judgment. Should a student make himself unwelcome to University College or should some other breach of good conduct warrant it, the Dean, acting with the President and the Associate Dean, may expel a student and require him to leave the college precincts. In such an instance, a prorata refund of board only will be made.

**Lectures and Tutorials.** The lectures are addressed to all members of the School and will be held week day mornings as indicated in the programme. Of the six tutorial courses in *Art History*, *Church History*, *History*, *Social History*, *Chaucer*, and *Poetry and Prose*, a student will normally elect two. Tutorial work will be in small groups under the supervision of a tutor.

Each tutorial will meet twice weekly in the afternoons as indicated in the programme for one hour-and-forty-five minutes.

**Honors Tutorials.** Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

**Academic Credit.** In order to complete satisfactorily the course of studies offered by British Studies At Oxford, a student is expected to attend all the morning lectures in art, history, literature, and philosophy. A nominal number of absences may be excused on request. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Should a student wish to secure additional hours of undergraduate credit, and if an evaluation of past academic performance warrants, he may choose to complete the stipulated reading in one of the four areas not elected for tutorials and write a paper on an approved topic, or sit a separately prescribed examination. The maximum credit which can be allowed for the two seminars and all supplementary work is nine semester hours. Performance will be graded A, B, C, D, and F unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first two weeks of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. For students pursuing graduate credit



in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending British Studies At Oxford will be recorded in the Registrar's Office of Southwestern At Memphis. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

**Meals and Refreshments.** Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:15—Sunday—9:00

Luncheon—1:00

Dinner—7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room between lectures. Afternoon tea will be served in the Junior Common Room on weekdays at 3:45. The bar in the College Cellar beneath the Hall will offer beer, cider, wine, and soft drinks.

**Accommodations and Facilities.** Students will live in University College, where they will have either a single bed-sitting room, or a single room with separate sitting room to be shared with one other student. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 2nd, or after midday, Sunday, August 13th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be

charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Gardens, courts, and other open places within the College are available for student use. The Master's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk or sit upon the lawn in the Front Quadrangle.

Public telephones are placed in the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only then if the recipient is prepared to pay. The telephone number of the Lodge at University College is Oxford 41661, but should not be used except for emergencies.

**Library and Reading Facilities.** Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Students will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, he will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Com-



monwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of University College will be open to students during the week at fixed hours. It will be possible to borrow books.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, it not entirely scholarly, circulating collection.

**British Studies At Oxford** is a continuing summer school conducted annually in University College,

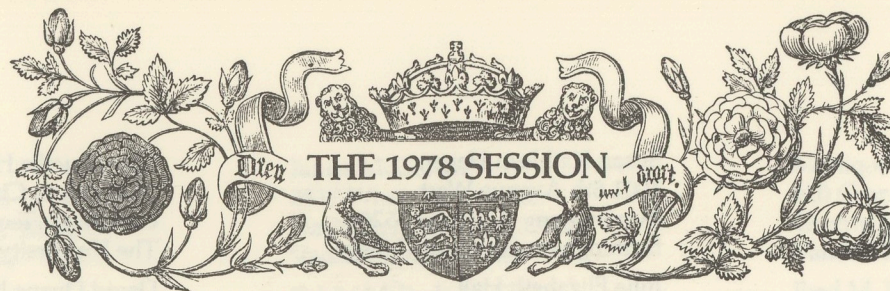
Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1979 the subject will be *Britain in The Renaissance* and will treat with Britain from the Reign of Henry VIII to Cromwell's Commonwealth. Students attending the 1978 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee 38112.











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