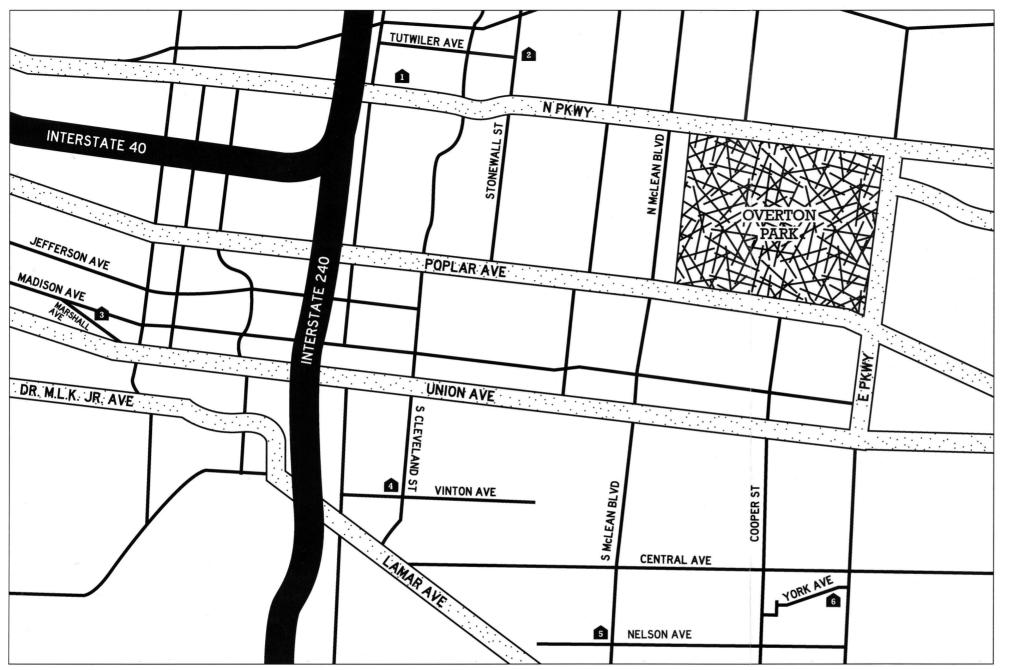
2nd Terrain Biennial

Jump in your car, hop on a bike, or take a walk to experience art in your own neighborhood! This city-wide, outdoor exhibition is organized by Clough-Hanson Gallery at Rhodes College as part of a national effort by Terrain Exhibitions to bring art to the public, literally where they live. Nine artists from Memphis join artists in cities like Chicago, Dallas, and Los Angeles to present temporary art installations in the front yards of their friends and neighbors. The installations are on view 24 hours a day between August 23 and September 30.

The 2nd Terrain Biennial serves as the kick-off for *This Must Be the Place*, a year-long exploration of art's relationship to place through exhibitions and related programming, presented by Clough-Hanson Gallery at Rhodes College.



Midtown / Downtown

1 Terri Jones

presented by Southfork - Memphis (Lauren Kennedy) and Lauren Boyer Esthus and Nick Esthus 1268 N Parkway, 38104 Terri Jones lives and works in Memphis. TN. She is the recipient of an NEA fellowship and received her BFA from the Atlanta College of Art. Jones is represented by David Lusk Gallery in Memphis.

2 Melissa Dunn

presented by Kyle Statham 618 Stonewall St. 38107 Melissa Dunn's work is about the basics of art - shape, color, line, pattern. Her studio is in her house in Memphis, TN, where she was born and has spent most of her life. She's exhibits locally, sometimes regionally, and teaches at the continuing education art school Flicker Street Studio. She serves on the Artist Advisory Council at ArtsMemphis and volunteers at

Carpenter Art Garden, an after school art program. Right now she's experimenting with incorporating sculpture and installation into a mostly painting and drawing practice and learning Carter Family songs on the guitar.

Between Worlds Collaborative (Eszter Sziksz and Stephanie Cosby)

presented by Eszter Sziksz 2301 York Ave. 38104 working in photography, projection, paint and with plants in Memphis, TN. Eszter's work blends papermaking, an active artist shown at the regional making public art together.

Greely Myatt presented by

Pinkney and Janis Herbert 648 Marshall Avenue Greely Myatt was born in Mississippi. He currently lives and works in Memphis, TN, where he is Professor of Art at The University of Memphis. His sculptures and installations have been exhibited in numerous solo and group exhibitions across the United States, Europe and Japan. He has received grants and fellowships from the Tennessee Arts Commission, The University of Memphis, The University of Georgia, Alternate Roots, Atlanta, and received the Mississippi Arts and Letters Visual Arts Award in 1994. Myatt was an exchange artist to Israel in 1998. In 2009 work from twenty years of living and working in Memphis were exhibited across the city in nine separate venues. In 2011 he was invited to Island Press at Washington University, St. Louis to produce prints. His work has been

Stephanie Cosby is a multimedia artist Eszter Augustine-Sziksz is a European printmaker, and has traveled and lived in several countries from Asia to Europe. installation and video elements. She is and international level from Tokyo to Budapest. After earning a BA from Eötvös Loránd University, Budapest, Eszter made her way to Memphis College of Art where she recently completed an MFA degree in printmaking. Stephanie Cosby and Eszter Sziksz are Between Worlds Collaborative

reviewed in Art in America, ArtNews. Sculpture Magazine, ArtForum, Art Papers, Number:, Juxtapoz and American Quilter. Represented by Sandler Hudson Gallery, Atlanta, and David Lusk Gallery, Memphis, his work is in numerous private and public collections. He is currently working on public projects for Urban Arts in Memphis, TN and Paideis School in Atlanta, GA.

5 Johnathan Payne

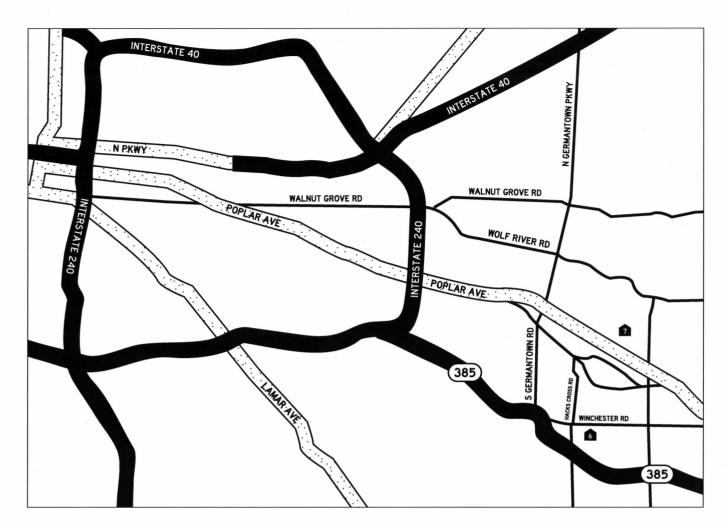
presented by Alex Middleton 1802 Nelson, 38114

Johnathan Payne (b. 1991, Houston, TX) is an interdisciplinary artist whose practice encompasses drawing, painting, collage, performance, and installation art. Payne has exhibited in various solo and group exhibitions in Memphis, including Meet Me Where I'm At at Crosstown Arts; Voice of the Turtle at TOPS Gallery; New Drawings at Beige; and Pyramid Scheme! at Gallery 363. He received his BA in Art from Rhodes College in Memphis, TN. Last fall, he was awarded an ArtsAccelerator grant from ArtsMemphis. He currently lives and works in Memphis, TN.

1 Terri Phillips

presented by Carol Blumthal 1341 Vinton Ave, 38104

Terri Phillips is a sculptor and a writer who also makes short films, videos and performances. Her work uses an abstract narrative to explore history, memory, meaning and identity. Born in Alabama, Phillips received her MFA from CalArts after studying at Beaux-Arts in Paris. She is a founding member of the artist run space WPA in Los Angeles and has exhibited and curated internationally. Phillips currently lives and works in Memphis, Tennessee where she is an adjunct faculty instructor at Memphis College of Art and University of Memphis.



6 Lindsay Julian

presented by

Mary Jo Karimnia

8236 Tulip Rose Dr, 38125

Lindsay Julian is an artist out of Memphis, TN. She received her MFA from Memphis College of Art in 2014. Her work centers around spaces that one encounters when young- the forts and tunnels that mark your youth. In building large scale sculptures, Lindsay works to expand ideas on being safe, being wild, and reveling in curiosity.

Lester Julian Merriweather

presented by

Diana Schmied

2457 Oak Trail Drive, 38139

Lester Julian Merriweather (b. 1978) is a Memphis-based visual artist. He attended the Skowhegan School of Painting & Sculpture. He holds an MFA from Memphis College of Art and a BA from Jackson State University. Merriweather has exhibited extensively throughout the U.S. at various venues such as the Studio Museum in Harlem, NYC, TOPS Gallery, Powerhouse Memphis, Diverseworks in Houston, and the Contemporary in Atlanta. He has also exhibited abroad at the Zacheta National Gallery in Warsaw, Poland.

