

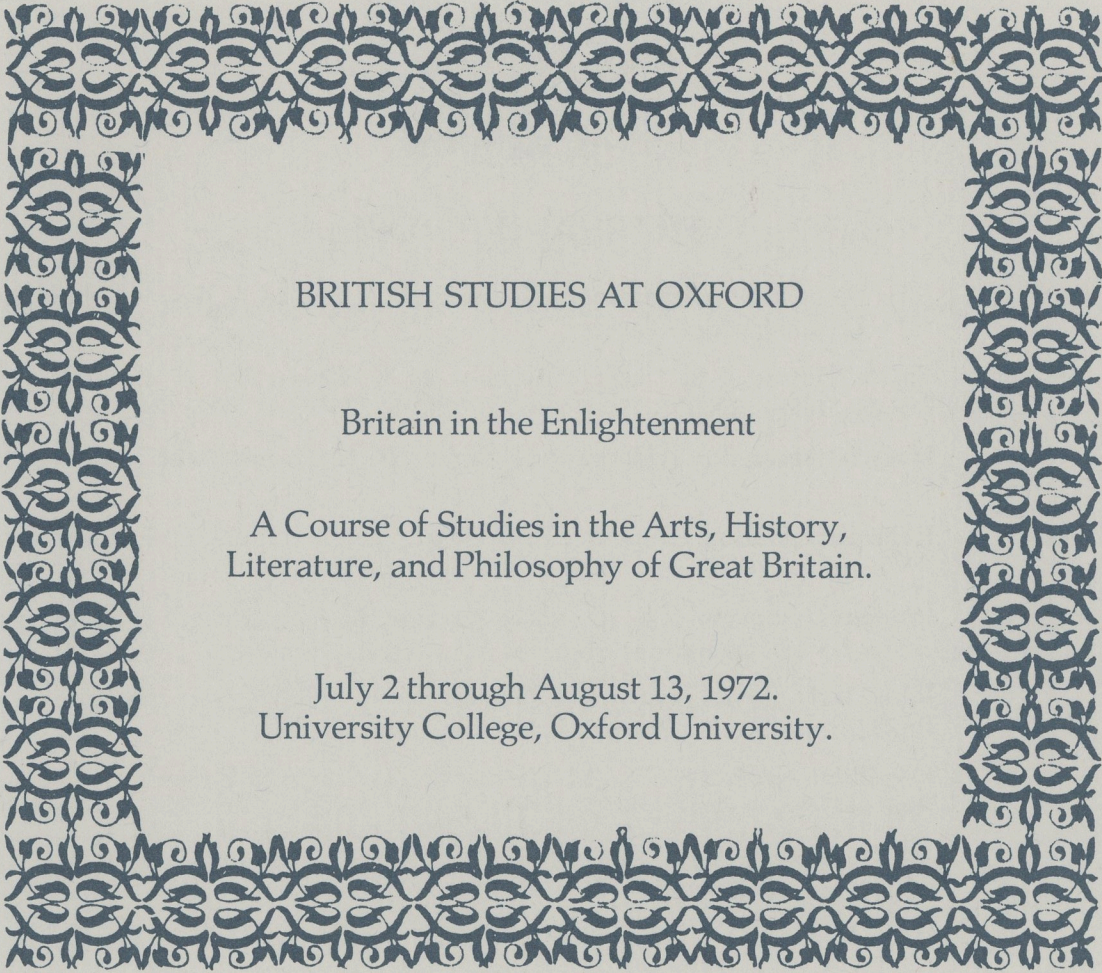
BRITISH STUDIES AT OXFORD

A Programme under the auspices of the Southern College University Union.

July 2-August 13, 1972: Britain in the Enlightenment.

Oxford University, England.



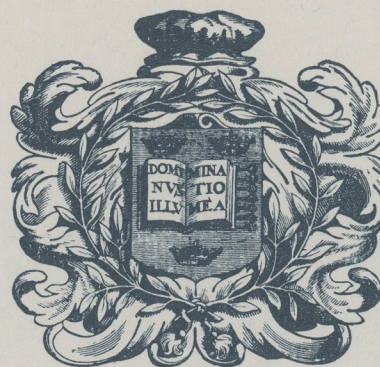
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BRITISH STUDIES AT OXFORD

Britain in the Enlightenment

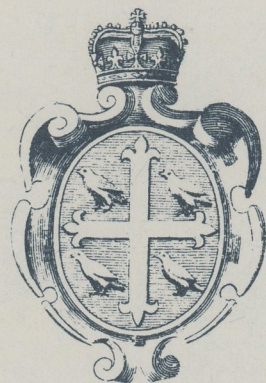
A Course of Studies in the Arts, History,
Literature, and Philosophy of Great Britain.

July 2 through August 13, 1972.
University College, Oxford University.



OFFICERS AND TUTORS

- President* **John Davis**, B.A., University of Kentucky; B.A. and M.A., Oxford University; Ph.D., University of Chicago.
- Dean* **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate Dean* **Mary Burkhart**, B.A., University of Virginia; M.A., University of Tennessee.
- Tutors*
- Robert Bergmark**, B.A., Emory University; S.T.B. and Ph.D., Boston University. *Philosophy.*
- William Campbell**, B.A., Davidson College; M.A. and Ph.D., University of Texas. *Social History.*
- John Davis**, B.A., University of Kentucky; B.A. and M.A., Oxford University; Ph.D., University of Chicago. *Political History.*
- Hamilton Hazlehurst**, B.A., M.F.A. and Ph.D., Princeton University. *Art History.*
- John Reishman**, B.A., University of Notre Dame; M.A. and Ph.D., University of Virginia. *Drama and the Novel.*
- James Roper**, B.A., Southwestern At Memphis; B.A. and M.A., Oxford University; M.A., Yale University. *Prose and Poetry.*



UNIVERSITY COLLEGE, OXFORD UNIVERSITY

Master **The Right Honourable John Primatt Redcliffe Redcliffe-Maud, Baron of Bristol, M.A.; LL.D.;
D. Soc. Sci.**

*Domestic Bursar
and Chaplain* **The Reverend David Burgess, M.A.**

University College is officially a Royal Foundation, and the Sovereign is its Visitor. Its right to this dignity, based on medieval claims that it was founded by King Alfred the Great, has twice been asserted, by King Richard II in 1380 and by the Court of King's Bench in 1726. In fact, the college owes its origin to William of Durham who died in 1249 and bequeathed 310 marks, the income from which was to be employed to maintain 10 or more needy Masters of Arts studying divinity. It has existed, then, since the second half of the thirteenth century and has good claim to be the oldest college in the University; certainly William's benefaction antedates the foundation of Merton and Balliol. It has been on its present site since about 1332.

In the middle ages the college produced many English Bishops, and for long its greatest contribution to the country was the supply of distinguished clerics. Among its members past and present may be mentioned Richard Fleming, Bishop of Lincoln, founder of Lincoln College; Lord Herbert of Cherbury; Toby Matthew, Archbishop of York; Abbot and Potter, Archbishops of Canterbury; Leonard Digges, inventor of the theodolite; Robert Plot, the natural historian; Dr. John Radcliffe, Royal Physician; Sir Roger Newdigate, the First Earl of Liverpool; Edmund Cartwright, inventor of the power loom; Sir Robert Chambers, Chief Justice of Bengal; Sir William Jones, the orientalist and Judge of the High Court of Calcutta; William Scott, Lord Stowell, Attorney-General, later Lord Chancellor; John Scott, Lord Eldon; the Marquess of Hastings, Governor-General of India; the Earl of Radnor; Percy Bysshe Shelley, who was sent down after two terms but remains forever in marble; Robert Lowe, Viscount Sherbrooke, Chancellor of the Exchequer; Sir Edwin Arnold; Lord Hewart of Bury, Lord Chief Justice; Lord Beveridge; Clement Attlee, Prime Minister; Stephen Spender, and C. S. Lewis.

from P. C. Bayley's *Brief Guide*



LECTURE PROGRAMME

	9:00 A.M.	10:30 A.M.	
<i>Sunday 2 July</i>			Opening Convocation University College Chapel (6:45 p.m.)
<i>Monday 3 July</i>	Christopher Wren (I) Nikolaus Pevsner	The Restoration Monarchy: Charles II Maurice Ashley	Seminar (2:00-3:45 p.m.)
<i>Tuesday 4 July</i>	Christopher Wren (II) Nikolaus Pevsner	The Restoration Monarchy: James II Maurice Ashley	Seminar (2:00-3:45 p.m.) An Introduction to Oxford (8:30 p.m.) F. W. Jessup
<i>Wednesday 5 July</i>	The English Baroque Nikolaus Pevsner	The Glorious Revolution: William and Mary Maurice Ashley	Seminar (2:00-3:45 p.m.)
<i>Thursday 6 July</i>	Gibbs and the Palladians Nikolaus Pevsner	The Restoration Theatre Elizabeth Sweeting	Seminar (2:00-3:45 p.m.)
<i>Monday 10 July</i>	Queen Anne and the Early Churchills (I) A. L. Rowse	British Painting Anthony Bertram	Seminar (2:00-3:45 p.m.)
<i>Tuesday 11 July</i>	Queen Anne and the Early Churchills (II) A. L. Rowse	British Painting (II) Anthony Bertram	Seminar (2:00-3:45 p.m.) Concert Series I Organ Recital (8:15 p.m.) John Webster
<i>Wednesday 12 July</i>	Swift and Politics, 1688-1727 A. L. Rowse	Pope, Swift, and the Augustans (I) James Sutherland	



	9:00 A.M.	10:30 A.M.	
<i>Thursday 13 July</i>	Locke's General Philosophy Michael Ayers	Pope, Swift, and the Augustans (II) James Sutherland	Seminar (2:00-3:45 p.m.)
<i>Friday 14 July</i>	Locke's Political Philosophy Michael Ayers	Berkeley (I) G. J. Warnock	Seminar (2:00-3:45 p.m.)
<i>Monday 17 July</i>	The Age of Walpole (I) J. H. Plumb	Berkeley (II) G. J. Warnock	Seminar (2:00-3:45 p.m.)
<i>Tuesday 18 July</i>	The Age of Walpole (II) J. H. Plumb	Restoration Comedy G.W.G. Wickham	Seminar (2:00-3:45 p.m.) Concert Series II: The Oxford Pro Musica (8:15 p.m.)
<i>Wednesday 19 July</i>	Dr. Johnson and Men Peter Bayley	Restoration Tragedy and Early Opera G.W.G. Wickham	Seminar (2:00-3:45 p.m.)
<i>Thursday 20 July</i>	Dr. Johnson and Books Peter Bayley	Drama and Opera in the Eighteenth Century G.W.G. Wickham	Seminar (2:00-3:45 p.m.)
<i>Monday 24 July</i>	Sir Isaac Newton A. C. Crombie	The Beginning of the Novel James Sutherland	Seminar (2:00-3:45 p.m.)
<i>Tuesday 25 July</i>	Religion and Society in the Eighteenth Century V. H. H. Green	The Novel of Sensibility John Preston	Seminar (2:00-3:45 p.m.) Concert Series III: Organ Recital (8:15 p.m.) John Webster



	9:00 A.M.	10:30 A.M.	
<i>Wednesday 26 July</i>	John Wesley and the Revival V. H. H. Green	The Anti-Romantic Novel John Preston	
<i>Thursday 27 July</i>	Hume's General Philosophy Basil Mitchell	The Pre-Romantics: Blake Elizabeth Salter	Seminar (2:00-3:45 p.m.)
<i>Friday 28 July</i>	Hume on Religion Basil Mitchell	The Pre-Romantics: Gray and the Graveyard School Elizabeth Salter	Seminar (2:00-3:45 p.m.)
<i>Monday 31 July</i>	Britain and Empire A. F. Madden	Wordsworth and Man* F. W. Bateson (*11:30-12:30)	Seminar (2:00-3:45 p.m.)
<i>Tuesday 1 August</i>	Loss of the American Colonies A. F. Madden	Coleridge: Imagination and Kubla Khan* F. W. Bateson (*11:30-12:30)	Seminar (2:00-3:45 p.m.) Concert Series IV: The Oxford Pro Musica (8:15 P.M.)
<i>Wednesday 2 August</i>	Decorative Arts of the Eighteenth Century (I) John Onians	Jane Austen Elizabeth Jenkins	Seminar (2:00-3:45 p.m.)
<i>Thursday 3 August</i>	Decorative Arts of the Eighteenth Century (II) John Onians	Walter Scott A.O.J. Cockshut	Seminar (2:00-3:45 p.m.)
<i>Monday 7 August</i>	England and the French Revolution R. C. Mettam	The Napoleonic Wars Norman Gibbs	Seminar (2:00-3:45 p.m.)



<i>Tuesday 8 August</i>	9:00 A.M. The Age of Reaction R. C. Mettam	10:30 A.M. Adam Smith G. B. Richardson	Seminar (2:00-3:45 p.m.) Concert Series V: Organ Recital (8:15 p.m.) John Webster
<i>Wednesday 9 August</i>	Gothic Revival Architecture Peter Murray	The Later Romantics (I) G. Wilson Knight	Seminar (2:00-3:45 p.m.)
<i>Thursday 10 August</i>	Neoclassical Architecture Peter Murray	The Later Romantics (II) G. Wilson Knight	Seminar (2:00-3:45 p.m.)
<i>Friday 11 August</i>	Reading Day		
<i>Saturday 12 August</i>	First Examination Period		Second Examination Period (2:00 p.m.) Closing Convocation (6:00 p.m.) Sherry Party in the Library Court (6:30 p.m.) Farewell Dinner (7:15 p.m.)
<i>Sunday 13 August</i>	Departure		

WHO'S WHO

Maurice Percy Ashley, was educated at St. Paul's School, London, and New College, Oxford, where he took a first class Honors Degree in Modern History. Later he obtained a D.Phil. (Oxon) for his thesis which was published under the title *Financial and Commercial Policy under the Cromwellian Protectorate*. From 1929 to 1933, he was historical research assistant to the late Sir Winston Churchill while he was writing his book on Marlborough. After 1933 Dr. Ashley served on the editorial staffs of *The Manchester Guardian* and *The Times*. He was Editor of *Britain Today* from 1939 to 1940, at which time he joined the army as a private and rose to the rank of major in the Intelligence Corps. From 1946 to 1958 he was Deputy Editor of *The Listener* and Editor from then until 1967. From 1967 to 1970 he was a research fellow at the Loughborough University of Technology. He confesses "with embarrassment" that he has written over twenty-five books and pamphlets "besides a flood of journalism". A partial list from this distinguished outpouring includes *Louis XIV and the Greatness of France*; *Mr. President* (a book on American history recently republished); *John Wildman: Plotter and Postmaster*; *Cromwell's Generals*; *The Greatness of Cromwell*; *Life in Stuart England*; *The Glorious Revolution of 1688*; and *Charles II: the Man and the Statesman*, which was published last year. He has two short books in the press, *Oliver Cromwell and His World* and *King John*, and is now writing a concise history of the English Civil War. He has recently been awarded a grant for a deeply researched biography of General George Monck, which he expects will take three years to complete. This is Dr. Ashley's second year as a lecturer to *British Studies At Oxford*.

Michael Richard Ayers, M.A., Ph.D., was an Exhibitioner at St. John's College, Cambridge, from 1955 to 1959, where he took a degree in Classics and Moral Science. After working on the "freewill problem" as a graduate student, he became a Research Fellow of that College in 1962, moving in 1965 to Wadham College,

Oxford, where he is now Tutorial Fellow and University Lecturer. He has spent two years in the United States: 1964 as Visiting Lecturer at the University of California, Berkeley, and 1970-1971 as Visiting Professor at the University of Oregon. He published *The Refutation of Determinism* in 1968, and is now engaged on works on Locke and Berkeley. A special interest of his is the methodological problem of satisfactorily combining the historical with the philosophical approach to the study of past philosophies. He has published a number of articles on current philosophical controversies and on the history of philosophy.

Frederick Wilse Bateson was educated at Charterhouse and Trinity College, Oxford. From 1927 to 1929 he was Commonwealth Fellow at Harvard University and for the next decade Editor of the *Cambridge Bibliography of English Literature*. From 1935 to 1940 he was a lecturer in the Workers' Educational Association of the Royal West of England Academy, and from 1940 to 1946 Statistical Officer for the War Agricultural Executive Committee. During this period he was also correspondent to *The Observer* and *The New Statesman*. In 1951 he founded and has since edited the quarterly review *Essays in Criticism*. Since 1946 he has been Fellow and Tutor in English Literature in Corpus Christi College, Oxford. He was a Visiting Professor at Cornell University in 1955, at the University of California, Berkeley, in 1958, and at the State University of Pennsylvania in 1960, 1962, and 1964. Among his many publications are *English Comic Drama, 1700-1750*; *English Poetry and the English Language*; *Towards a Socialist Agriculture*; *Mixed Farming and Muddled Thinking*; *English Poetry: a Critical Introduction*; *Pope's Epistles to Several Persons*; *Wordsworth: a Re-interpretation*; *Selected Poems of William Blake*; *A Guide to English Literature*; *Brill: a Short History*; *Essays in Critical Dissent*, and *The Scholar-Critic: an Introduction to Literary Research*.

Peter Charles Bayley was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, largely in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. At various times he has been Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, Domestic Bursar, and Librarian. Since undergraduate days, he has maintained a lively interest in the theatre, and in 1965 produced *King Lear* for the Oxford University Dramatic Society. He has just become Master of Collingwood College, the first fully co-educational college at Durham University, which opens in October of 1972. Mr. Bayley has edited the first two books of the *Faerie Queene* for the Oxford University Press and is the author of *Edmund Spenser: Prince of Poets*, which has just been published in the Hutchinson's University Library Series. This is Mr. Bayley's second year as a lecturer to *British Studies At Oxford*.

Anthony Bertram was educated at Douai Abbey and Pembroke College, Oxford. He was a Stipendiary Lecturer to the Delegacy for Extra-Mural Studies at Oxford from 1927 to 1967, except during the second war, and is now active in producing films for Visual Publications. He served in the army during both wars and was awarded the Legion of Honour and the Croix de Guerre. He was art critic for *Spectator* from 1922 to 1924, during which time he also served as Lecturer to the National Portrait Gallery. For three years following, he was art critic for *Saturday Review* and edited *Design for Today* in 1934. In 1938 and 1939 he was Lecturer in Fine Art at Queen's University, Belfast; and following World War II, he was appointed Deputy Director of the British Council in France. In 1958 he was Visiting Professor of Art at Elmira College in New York, and has also lectured in France, Italy, Norway, Sweden, Finland, and Yugoslavia. He has published many books on many subjects, among which are *English Portraiture in the National Gallery; The*

Pool; Here We Ride; Life of Rubens; The Sword Falls; To the Mountains; The Man Who Made Gottlieb; They Came to the Castle; Three Meet; Pavements and Peaks; Men Adrift; The House; The King Sees Red; Design in Daily Life; Design; Contemporary Painting; Bright Defiler; Pleasure of Poverty; A Century of British Painting; Paul Nash; Michelangelo; 1000 Years of Drawing; and monographs of many artists. This is Mr. Bertram's third year as a lecturer to *British Studies At Oxford*.

Anthony O. J. Cockshut, G.M. Young Lecturer in Nineteenth Century English Literature at Oxford University, was born in London in 1927 and educated at Winchester and New College, Oxford. He took a first class Honors Degree in English in 1948, and after military service, became Andrew Bradley Research Fellow at Balliol College, Oxford, from 1950 through 1954. He married in 1952 Gillian Avery, the well-known children's author. After teaching in Manchester from 1954 to 1964, he returned to his present post in Oxford in 1965, and in 1966 became a Fellow of Hertford College, Oxford. Chief among his publications are *Anthony Trollope: A Critical Study; Anglican Attitudes; The Imagination of Charles Dickens; The Unbelievers; The Achievement of Walter Scott*. He is at present working on a study of the art of biography in the hundred years before 1914, which should be completed next year.

Alistair Cameron Crombie, M.A., B.Sc., Ph.D., Fellow of the Royal Historical Society, teaches the history of science at Oxford University, where he is a Fellow of Trinity College. He is a graduate in natural science of the Universities of Melbourne and of Cambridge, where he taught and carried out research in biology. This work was published in the *Proceedings of the Royal Society* and other scientific journals. He took up the history of science professionally in 1946 and taught the subject first at University College, London, before moving to Oxford in 1953. He has been Visiting Professor at the University of Washington and at Princeton University. In 1963 he visited the Australian universities at the

invitation of the Vice-Chancellors and subsequently travelled round the world. He has been President of the British Society for the History of Science and of the International Academy of the History of Science. His historical work has been on the development of scientific thought in medieval and early modern Europe and on the history of the biomedical sciences. His publications include *Augustine to Galileo: Medieval and Early Modern Science*; *Robert Grosseteste and the Origins of Experimental Science 1100-1700*; "The Mechanistic Hypothesis and the Scientific Study of Vision", *Proceedings of the Royal Microscopical Society*, as well as numerous articles and chapters. His forthcoming two volumes, *Galileo's Natural Philosophy: Theories of Science and the Senses* and *Galileo, Mersenne and the Science of Music*, were awarded the Galileo Prize, in celebration of the fourth century of Galileo's birth, by the Domus Galilaeana, Pisa. He was the original Editor of the *British Journal for the Philosophy of Science*, Editor of *Scientific Change*, Symposium on the History of Science, Oxford University, and is Joint Editor of the annual review *History of Science*.

Norman Henry Gibbs has been Chichele Professor of the History of War in the University of Oxford since 1953. He was Exhibitioner and later Demy of Magdalen College, Oxford; then Assistant Lecturer at University College, London, and Fellow and Tutor in Modern History at Merton College, Oxford. During the second world war he was in the First King's Dragoons, but after 1943 in the historical section of the War Cabinet Office. After the war, he was on the Naval Educational Advisory Committee, and since 1965 on the International Council of the Institute for Strategic Studies. He spent the year 1965-66 as a Research Associate at the Princeton Center for International Studies. He has many publications to his credit, the best known being *The Origin of the Committee of Imperial Defense* (1955). He has contributed articles on warfare to the new *Cambridge Modern History*, *The Soviet System and Democratic Society* (1967), and to *L'Europe du XIXme and XXme Siecles*. This is Mr.

Gibbs' third year as a lecturer to *British Studies* at Oxford.

Vivian Hubert Howard Green is a Fellow of the Royal Historical Society, and has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1961. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor. He has been Sub-Rector of his college since 1970. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. His publications have been many and varied. Among them are *Bishop Reginald Pecock*; *The Hanoverians*; *From St. Augustine to William Temple*; *Renaissance and Reformation*; *The Later Plantagenets*; *The Oxford Common Room*; *The Young Mr. Wesley*; *The Swiss Alps*; *Martin Luther and the Reformation*; *John Wesley*; *Religion at Oxford and Cambridge*; and *The Universities*. His most recent work, *Medieval Civilization in Western Europe*, was published last year. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. This is Dr. Green's third year as a lecturer to *British Studies* At Oxford.

Elizabeth Jenkins, Fellow of the Royal Society of Literature, was educated at St. Christopher's School, Letchworth, and at Newnham College, Cambridge. Afterwards, she taught at the King Alfred School in Hampstead and during the war worked for the Ministry of Information in the Board of Trade. She is a founding member of the Jane Austen Society and a member of the Charlotte Yonge Society. Most of her career, however,

has been devoted to the writing of novels and biographies. Among her many works are *The Winters; Lady Caroline Lamb, a Biography; Harriet* (awarded the Femina Vie Heureuse Prize); *The Phoenix' Nest; Jane Austen, a Biography; Robert and Helen; Young Enthusiasts; Henry Fielding* (New English Men of Letters Series); *Six Criminal Women; The Tortoise and the Hare; Ten Fascinating Women; Elizabeth the Great, a Biography; Elizabeth and Leicester; and Dr. Gully.*

Frank William Jessup, C.B.E., has been Director of the Department for External Studies at Oxford University since 1952. He is a graduate of the University of London, and a Barrister-at-Law, of Gray's Inn. He is a Professorial Fellow of Wolfson College, Oxford. He is the Chairman of the Library Advisory Council for England, and Honorary Secretary of the Universities Council for Adult Education. His publications include *Sir Roger Twysden, 1597-1672; Background to the English Civil War; and A History of Kent.* This is Professor Jessup's third year as lecturer to *British Studies At Oxford.*

George Wilson Knight, C.B.E., F.R.S.L., F.I.A.L., is Emeritus Professor of English Literature in the University of Leeds. He was educated at Dulwich College and St. Edmund Hall, Oxford. After serving in the Middle East during World War I, he became successively a master at Seaford House, Littlehampton; St. Peter's, Seaford; Hawtreys, Westgate-on-Sea; and Dean Close School, Cheltenham. Leaving England for nine years, he became Chancellors' Professor of English in Trinity College, University of Toronto, before returning to become a master at Stowe in Buckingham. While in Canada, he produced and acted in numerous Shakespearean plays at Hart House Theatre, Toronto. In England, he produced and acted in *This Sceptred Isle* at the Westminster Theatre, London. At Leeds University, he produced *Agamemnon, Athalie, Timon of Athens* and gave performances as Lear, Timon, Othello, and Shylock. He has lectured in Jamaica for the British Council and University College of the West Indies, been Visiting Lecturer to the University of Cape Town, and delivered the Byron Foundation Lectures at the

University of Nottingham. He was a member of the Delegation to the University of Munich in 1957, delivered the Clark Lectures at Cambridge in 1962, and contributed to the Festival Seminars at Stratford, Ontario, in 1963 and 1967. In 1963, he lectured at the University of Chicago and during 1963 and 1964 gave talks and readings over BBC on Shakespeare and Byron. He is Honorary Vice-President of the Spiritualist Association of Great Britain and an Honorary Fellow of St. Edmund Hall, Oxford. He also holds honorary doctorates from the Universities of Sheffield and Exeter. Among his many publications are *Myth and Miracle; The Wheel of Fire; The Imperial Theme; The Shakespearean Tempest; The Christian Renaissance; Atlantic Crossing; The Burning Oracle; This Sceptred Isle; The Starlit Dome; Chariot of Wrath; The Olive and the Sword; The Dynasty of Stowe; Hiroshima; The Crown of Life; Christ and Nietzsche; Lord Byron's Christian Virtues; Laureat of Peace; The Last of the Incas; The Mutual Flame; Lord Byron's Marriage; The Sovereign Flower; The Golden Labyrinth; Ibsen; Shakespearean Production; The Saturnian Quest; Byron and Shakespeare; Shakespeare and Religion; Poets of Action; Gold Dust; and Neglected Powers.* He also contributes articles and reviews to *Criticism, Twentieth Century, Review of English Studies*, etc. This is Professor Knight's second year as a lecturer to *British Studies At Oxford.*

Frederick Madden, Reader in the History of Commonwealth Government at Oxford since 1957, was educated at home, at Bishop Vesey's Grammar School, and at Christ Church, Oxford, where he read History. He completed his first postgraduate degree on early New Zealand history in 1939 and his doctorate on the influence of the early nineteenth century Evangelicals and on imperial problems when he was an assistant in the Bodleian Library just after the war. In 1947, he was elected Beit Lecturer in the History of the British Empire, and in 1957 a Professorial Fellow at Nuffield College. For nine years he was Director of the Institute of Commonwealth Studies and for three years Vice-Chairman of the Board of Modern History with

responsibility for all graduates and graduate studies. Apart from regular reviews in the *English Historical Review*, he has published (with Vincent Harlow) *British Colonial Developments, 1774-1834*; (with Kenneth Robinson) *Essays in Imperial Government; Imperial Constitutional Documents, 1765-1965*; and has contributed to the *Cambridge History of the British Empire* and H. Trevor-Roper's *Essays in British History*. He is now working on a three volume constitutional history of the Empire and on an accompanying collection of documents. He is also normally historical adviser to the BBC-*Time/Life* weekly series on *The British Empire*, but "finds his advice too frequently ignored."

Roger Charles Mettam, M.A., Ph.D., was educated at Christ's College, Cambridge, where he took a first class Honors Degree in History, and at Peterhouse, Cambridge, where he gained a Ph.D. in the study of the seventeenth century French aristocracy. He was Assistant Lecturer and Lecturer at the University of York from 1964 to 1970 before becoming Lecturer at Queen Mary College, London University. Aside from articles and reviews in various historical journals, he has published *French History and Society, 1589-1789* and *France: A Companion to French Studies*. His latest book, *State and Society in Louis XIV's France*, will be published by Macmillan next year.

Basil George Mitchell has been Nolloth Professor of the Philosophy of the Christian Religion at Oxford University and a Fellow of Oriel College, Oxford, since 1968. He was educated at King Edward VI School, Southampton, and at Queen's College, Oxford, where he was Southampton Exhibitioner and took a first class Honors Degree. From 1940 to 1946, he served as a Lieutenant in the Royal Navy Volunteer Reserve. Following the war, he returned to Oxford as a Lecturer at Christ Church and then Fellow and Tutor in Philosophy at Keble College, Oxford. He was Senior Proctor of the University in 1956-1957 and on the Hebdomadal Council from 1959 through 1965. From 1959 to 1962 he was Stanton Lecturer in the Philosophy of Religion at Cambridge

University, and in 1962-1963 Visiting Professor in the Department of Religion at Princeton University. He also delivered the Cadbury Lectures at the University of Birmingham in 1966-1967. In addition to numerous articles in philosophical and theological journals, he has published *Law, Morality and Religion in a Secular Society* and edited *Faith and Logic* and *The Philosophy of Religion*.

Peter John Murray is a Fellow of the Society of Antiquaries and has been Professor of the History of Art at Birkbeck College of the University of London since 1967. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; and The Courtauld Institute of the University of London, and holds a Ph.D. from the University of London. In 1961, he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies. He has been President of the Society of Architectural Historians of Great Britain since 1969, and was Rhind Lecturer at the Society of Antiquaries of Edinburgh in 1967. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*. Professor Murray has also contributed to the *New Cambridge Modern History; The Encyclopedia Britannica*, etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's second year as lecturer to *British Studies At Oxford*.

John Browning Onians, M.A., Ph.D., Lecturer in the History of Art, University of East Anglia, Norwich, was educated at Merchant Taylor's School; Trinity College, Cambridge; and the Courtauld Institute, London. After a period as Junior Fellow at the Warburg Institute, London, he taught for Syracuse University, New York, both at Syracuse and at their

programme in Florence, Italy. In 1970 he lectured for a term at the Institute of Art History, Amsterdam University.

The Oxford Pro Musica made its debut in 1965 in a concert of festive Baroque music given in Merton College Chapel. A fortunate association with Don Smithers, the distinguished trumpeter and musicologist, has produced some noteworthy performances of the music of Bach, Telemann, and Vivaldi. These have included performances of the complete *Brandenburg Concerti* and a programme of Vivaldi concerti given as part of the Iffley Church Eighth Centenary Festival. The orchestra has appeared frequently with local choral societies, including the Schola Cantorum of Oxford and the Oxford Bach Choir. Its performance of Bach's *B Minor Mass* was recently broadcast by BBC Radio Oxford. The orchestra has also presented concerts of motets and cantatas with the Marburger Bachchor as part of the 1971 English Bach Festival. While attentive to the Baroque, the Pro Musica's repertoire is extensive, including such twentieth century figures as Ives, Copland, Shostakovich, and Ravel. The classical masters have been served by a complete cycle of Beethoven symphonies and concerti and a season of Mozart. In this variety of roles and performing styles the Oxford Pro Musica has enjoyed a consistently high level of critical acclaim.

Sir Nikolaus Pevsner, C.B.E.; F.B.A.; F.S.A.; M.A. (Cantab); Hon. F.R.I.B.A.; Hon. A.R.C.A.; Hon. F.N.Z.I.A.; Hon. Academician, Acad. Belle Arti, Venice; Hon. Member, American Academy of Arts and Sciences, is Emeritus Professor of the History of Art, Birkbeck College, University of London. He holds honorary doctorates from the Universities of Oxford, Leicester, Leeds, York, Norwich, and Zagreb. He was educated at St. Thomas's School, Leipzig, and at the Universities of Leipzig, Munich, Berlin, and Frankfurt, receiving his Ph.D. in the History of Art and Architecture in 1924. For four years he was Assistant Keeper of the Dresden Gallery before becoming Lecturer in the History of Art and Architecture at Goettingen Univer-

sity. From 1949 to 1955 he was Slade Professor of Fine Art at Cambridge University, and a Fellow of St. John's College, Cambridge, from 1950 to 1955. He was made an honorary Fellow of St. John's in 1967, and in 1968 became Slade Professor of Fine Art at Oxford. He has been Chairman of the Victorian Society and a member of the Royal Fine Art Commission, the Historic Buildings Council, the Royal Commission on Historical Monuments, the National Advisory Council for Art Education, the National Council for Diplomas in Art and Design, the British Council (Arts Panel), etc. In 1967 he received the Royal Gold Medal for Architecture (R.I.B.A.). Sir Nikolaus is perhaps best known in the United States for his prodigious and learned publications, many of which are considered standard works in the history of art and architecture. Of the more than 125 volumes he has published some of the better known are *The Baroque Architecture of Leipzig*; *Italian Painting from the End of the Renaissance to the End of the Rococo*; *Pioneers of Modern Design, from William Morris to Walter Gropius*; *An Enquiry into Industrial Art in England*; *German Baroque Sculpture*; *Academies of Art, Past and Present*; *An Outline of European Architecture*; *High Victorian Design*; *The Buildings of England (35 volumes)*; *The Planning of the Elizabethan Country House*; *The Englishness of English Art*; *Sir Christopher Wren*; *Sources of Modern Architecture and Design*; *Dictionary of Architecture* (with J. Fleming and H. Honour); and *Studies in Art, Architecture, and Design* (2 volumes). This is Sir Nikolaus' third year as a lecturer to *British Studies At Oxford*.

John Harold Plumb, Fellow of the British Academy, Hon. Foreign Member of the American Academy of Arts and Sciences, Fellow of the Royal Society of Literature, Fellow of the Royal Historical Society, and Fellow of the Society of Antiquities, is Professor of Modern English History at the University of Cambridge. He was educated at Alderman Newton's School, Leicester, and at University College, Leicester (B.A., 1933) and at Cambridge University (Ph.D., 1936). In 1939 he was elected to the Ehrman Fellowship at King's

College, Cambridge. After serving in the Foreign Office during World War II, he returned to Cambridge and became, successively, Fellow and Tutor of Christ's College, University Lecturer, Reader in Modern English History, and Vice-Master of Christ's College. He was Visiting Professor at Columbia University in 1960, Ford's Lecturer at Oxford University in 1966, Saposnekow Lecturer at City College, New York, in 1968, Guy Stanton Ford Lecturer at the University of Minnesota in 1969, and Distinguished Visiting Professor at the University of the City of New York, 1971-1972. In 1957 he was awarded a Litt.D. by Cambridge for his work on English history, and in 1967 received an honorary doctorate from the University of Leicester. Among his many publications are *England in the Eighteenth Century*, *Chatham*, *Sir Robert Walpole* (2 of a projected 3 volumes published), *The First Four Georges*, *The Renaissance*, *Men and Places*, *The Growth of Political Stability in England, 1675-1725*, *The Death of the Past*, and *In the Light of History*. He is also editor of the *History of Human Society*, of which 7 volumes have already been published, the *Fontana History of Europe*, of which 8 volumes have been published, and European Advisory Editor of *Horizon Magazine*. He is the historical advisor for Penguin Books, and contributes regularly to many journals and newspapers, including *The Historical Journal*, *English Historical Review*, *Journal of Modern History*, *American Historical Review*, *Past and Present*, *New York Review of Books*, *New York Times*, *The Guardian*, *The Observer*, etc.

John Preston was educated at Magdalen College, Oxford. He taught for a year in the English Department of Sheffield University before going in 1952 to Bristol University, where he is now a Senior Lecturer in English literature. He has published essays and reviews, mostly on the novel in the Eighteenth Century, and a book, *The Created Self*, which examines the various roles invented for the reader in Eighteenth Century novels. He is currently working on a book about George Eliot's novels.

George B. Richardson was educated at various schools in Scotland, the University of Aberdeen, and the University of Oxford. Before the war he studied physics and mathematics at Aberdeen. He served during the war in the Admiralty Scientific Research Department, the Royal Navy, and finally at Headquarters, Intelligence Division, in Germany. From 1947 to 1949, he studied at Oxford for a degree in Philosophy, Politics, and Economics. After a period in the British Diplomatic Service, he returned to Oxford, first to Nuffield College and then to St. John's College. He is at present a Fellow of St. John's and a University Reader in Economics; he is also a member of the Monopolies Committee for Electrical Engineering, and a Delegate of the Oxford University Press. In addition to numerous articles in academic journals, he is the author of two books, *Information and Investment* and *Economic Theory*.

Alfred Leslie Rowse, M.A., D. Litt., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a first class Honors Degree in history), is a Fellow of All Souls, Oxford, and of the British Academy and the Royal Society of Literature. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge, and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern At Memphis and the University of the South. His interests, as indicated in his undergraduate career at Christ Church, have extended to both literature and history. Among his many publications are the following: *Politics and the Younger Generation*; *Mr. Keynes and the Labour Movement*; *Sir Richard Grenville of the Revenge*; *Tudor Cornwall*; *Poems of A Decade, 1931-41*; *A Cornish Childhood*; *The Spirit of English History*; *Poems Chiefly Cornish*; *The English Spirit: Essays in History and Literature*; *West Country Stories*; *The Use of History*; *Poems of Deliverance*; *The End of an Epoch*; *The England of Elizabeth*; *The English Past* (revised as *Times, Persons, Places*); translation and completion of Lucien Romier's *History of France*; *An*

Elizabethan Garland; The Expansion of Elizabethan England; The Early Churchills; The Later Churchills; Poems Partly American; The Elizabethans and America; St. Austell: Church, Town, Parish; All Souls and Appeasement; Raleigh and the Throckmortons; William Shakespeare: A Biography; Shakespeare's Sonnets (edited with an introduction and commentary); *Christopher Marlowe: A Biography; A Cornishman At Oxford; Shakespeare's Southampton: Patron of Virginia; Bosworth Field and the Wars of the Roses; Poems of Cornwall and America; Cornish Stories; A Cornish Anthology*; and *The Cornish in America*. He has just published the first part of a massive and definitive history of Elizabethan times, *The Elizabethan Renaissance: the Life of the Society*. This is Dr. Rowse's third year as a lecturer to *British Studies At Oxford*.

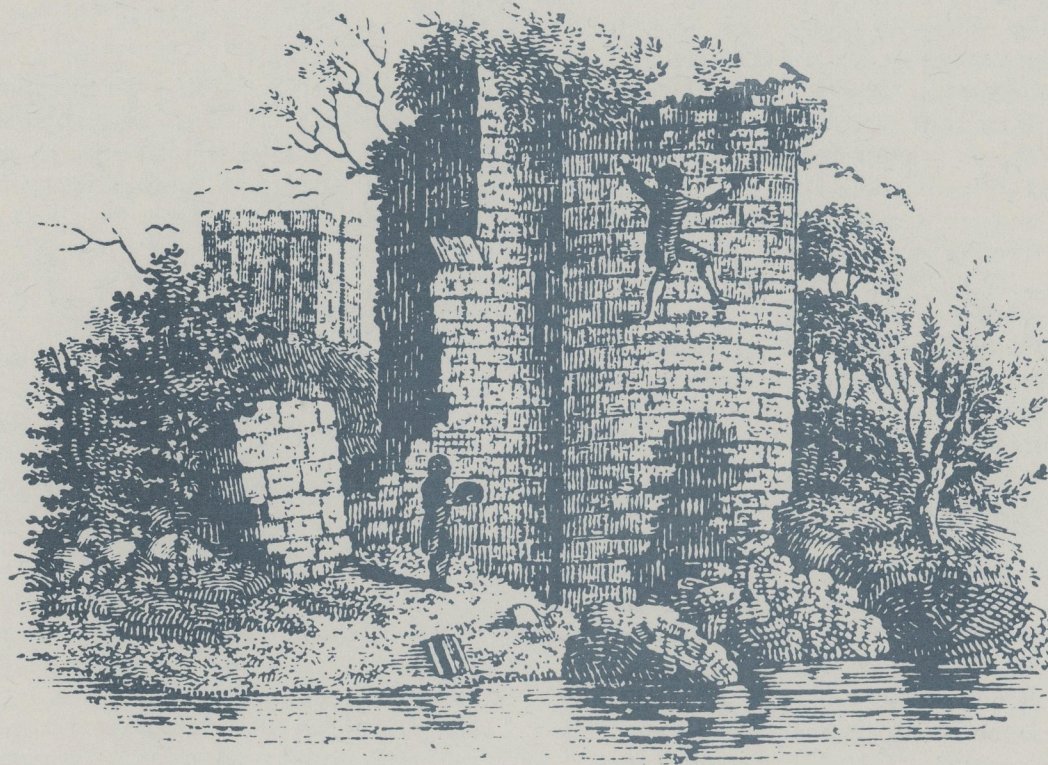
Elizabeth Salter was educated at Bedford College, University of London, where she obtained an M.A. for work on Medieval literature, and subsequently taught at King's and Westfield Colleges, University of London. In 1950 she became Jex-Blake Research Fellow at Girton College, Cambridge, and then University Lecturer in Medieval English Literature. In 1964 she was Visiting Professor at the University of Connecticut, and lectured also at Yale University and the University of California at Berkeley. She returned to England to take up the Chair of Medieval Literature at the new University of York, and is now also Director of the Centre for Medieval Studies at that university. Professor Salter has published three books on the poetry of Chaucer and Langland, and a variety of articles on subjects ranging from Medieval translation to the relations between medieval art and literature. In 1969 she delivered the British Academy Gollancz Lecture on the poetry of Langland. Her study of *Landscape in Medieval Poetry and Painting* will be published this summer. In collaboration with a colleague at the Centre for Medieval Studies, Professor Salter is General Editor of the *York Medieval Texts* series, and a new series, the *York Medieval Library*, due to be launched this spring. This is Professor Salter's third year as lecturer to *British Studies At Oxford*.

James Runcieman Sutherland, Fellow of the British Academy, is Emeritus Professor of English Literature in the University of London. He took his M.A. at the University of Aberdeen and began his teaching career as Lecturer in English at the University of Saskatchewan in 1921. In 1923, he returned to Britain to Merton College, Oxford, where he subsequently took his B.Litt. degree. In 1925 he became Lecturer in English at the University of Glasgow and in 1930, Senior Lecturer in English at University College, London. Six years later, he was appointed Professor of English Literature at Birkbeck College, University of London, and subsequently at Queen Mary College from 1944 to 1951, and at University College from 1951 to 1967 in the same university. He has been Visiting Professor at Harvard, Indiana, U.C.L.A., Pittsburgh, and New York Universities, and has been Warton Lecturer to the British Academy. He has also given the Sir Walter Scott Lectures at Edinburgh University, the Clark Lectures at Cambridge University, the Alexander Lectures at Toronto University, and the W. P. Ker Memorial Lectures at Glasgow University. He holds honorary doctorates from the universities of Aberdeen and Glasgow, and is an Honorary Member of the Modern Language Association of America. From 1957 to 1962 he was Public Orator at the University of London. Among his many publications are *The Medium of Poetry*, *Defoe* (a biography), *Background for Queen Anne*, *English in the Universities*, *A Preface to Eighteenth Century Poetry*, *The English Critic*, *On English Prose*, *English Satire*, and *English Literature of the Late Seventeenth Century* (Oxford History of English Literature). He has compiled *The Oxford Book of English Talk*, and edited *The Dunciad* (in the Twickenham Pope) as well as editions of plays by Nicholas Rowe, Thomas Dekker, John Dryden, and William Shakespeare. In addition, he has contributed to numerous literary journals and was for seven years Editor of *The Review of English Studies*.

Elizabeth Jane Sweeting was educated at Royal Holloway College, taking an English Honors degree, and an M.A. After a short spell of teaching in a school in

Dean of the Faculty of Arts at the University of Bristol. Among his many publications are *Early English Stages, 1300-1660*, Vol. I (1300-1576); Vol. II (1576-1660, Pt. 1); Editor, *The Relationship between Universities and Radio, Film and Television*; *Drama in a*

World of Science; *General Introduction to the London Shakespeare*, 6 vols. (ed. J. Munro); and *Shakespeare's Dramatic Heritage*. This is Professor Wickham's second year as a lecturer to *British Studies At Oxford*.



NOTES AND INFORMATION

British Studies At Oxford is an annual summer programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of University College of Oxford University. The Union is a consortium formed for the purpose of educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Emory and Henry College, Fisk University, Hendrix College, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions; but admission to the School does not imply admission to any member college for degree purposes. Attendance at British Studies At Oxford is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's traditions of honorable, considerate, and gentlemanly behavior. During the summer, all disputes, offenses, or grievances will be referred to the Dean of British Studies At Oxford for arbitration or judgment. Should a student make himself unwelcome to University College or should some other breach of good conduct warrant it, the Dean, acting with the President and the Associate Dean, may expel a student and require him to leave the college precincts. In such an instance, a pro-rata refund of board only will be made.

Lectures and Seminars. The lectures are addressed to all members of the School and will be held weekday mornings as indicated in the lecture schedule. Of the six seminars in Art History, Drama and the Novel, Philosophy, Political History, Prose and Poetry, and Social and Cultural History, a student will normally elect two. Seminar work will be in small groups under

the supervision of a tutor. Each seminar will meet twice weekly in the afternoons as indicated in the programme for an hour-and-forty-five minutes. Syllabuses for the seminars, indicating reading assignments and topics for discussion, will be given students on arrival in Oxford. Written examinations on seminar subjects will be held on the last full day of the course. Those not expecting credit will be exempted from the examinations.

Honors Seminars. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two honors seminars for a maximum of six hours credit. Higher standards are expected of students participating in these seminars, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by British Studies At Oxford, a student is expected to attend all the morning lectures in art, history, literature, and philosophy. In addition, he must attend all seminar meetings in the two areas elected for in-depth study, complete all reading assignments, and perform satisfactorily on the final examinations in the subjects.

Should a student wish to secure additional hours of undergraduate credit, and if an evaluation of past academic performance warrants, he may choose to complete the stipulated reading in one of the four areas not elected for seminars and write a paper on an approved topic, or sit a separately prescribed examination.

The maximum credit which can be allowed for the two seminars and all supplementary work is nine semester hours. Performance will be graded A, B, C, D, and F unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first two

weeks of the programme from the appropriate tutor. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending British Studies At Oxford will be recorded in the Registrar's Office of Southwestern At Memphis and, on request, in the registry of any other supporting member of the Southern College University Union. For students from other institutions, credit is transferrable on the same basis as that for other offerings of member colleges. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in the parent institution.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:15—Saturday and Sunday—9:00

Luncheon—1:00

Dinner—7:15

Students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken.

N.B. Although casual dress is acceptable for breakfast and luncheon, men are expected to wear a jacket and tie to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room between lectures. Afternoon tea will be served in the Junior Common Room on weekdays at 3:45. The bar in the College Cellar beneath the Hall will offer beer, cider, wine and soft drinks.

Accommodations and Facilities. Students will live in University College, where they will have either a single bed-sitting room, or a single room with a separate sitting room to be shared with one other student. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is

regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 2nd, or after midday, Sunday August 13th. Students may invite guests to dine in college, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the host student at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Gardens, courts, and other open places within the College are available for student use. The Master's Garden and the Fellows' Garden are, however, private.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. The telephone number of the Lodge at University College is Oxford 41661, but should not be used except for emergencies.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes largely from texts which will be made available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made: (1) Each student will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, he will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, commonwealth studies, etc. Books may not be

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borrowed from these libraries but must be used in the reading rooms.

(2) The Library of University College will be open to students during the week at fixed hours. It will be possible to borrow books.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

(4) The Library of the Oxford Union Society is a good one for general reference and research, possessing over 55,000 volumes. Normally, students may join the Society's International Club in the summer for a nominal sum, which includes a full cultural programme of films, dances, debates, and talks, as well as access to the Society's restaurant, bar, game rooms, and library.

British Studies At Oxford is a continuing summer school conducted annually in University College, Oxford. Each year the programme is changed to concentrate on a different period of British cultural and intellectual history so that neither the seminars nor the lectures repeat themselves. In 1973 the subject will be *Britain in the Second Empire* and will treat with Great Britain in the age of Victoria and the twentieth century. Students attending the 1972 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee, 38112.



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