

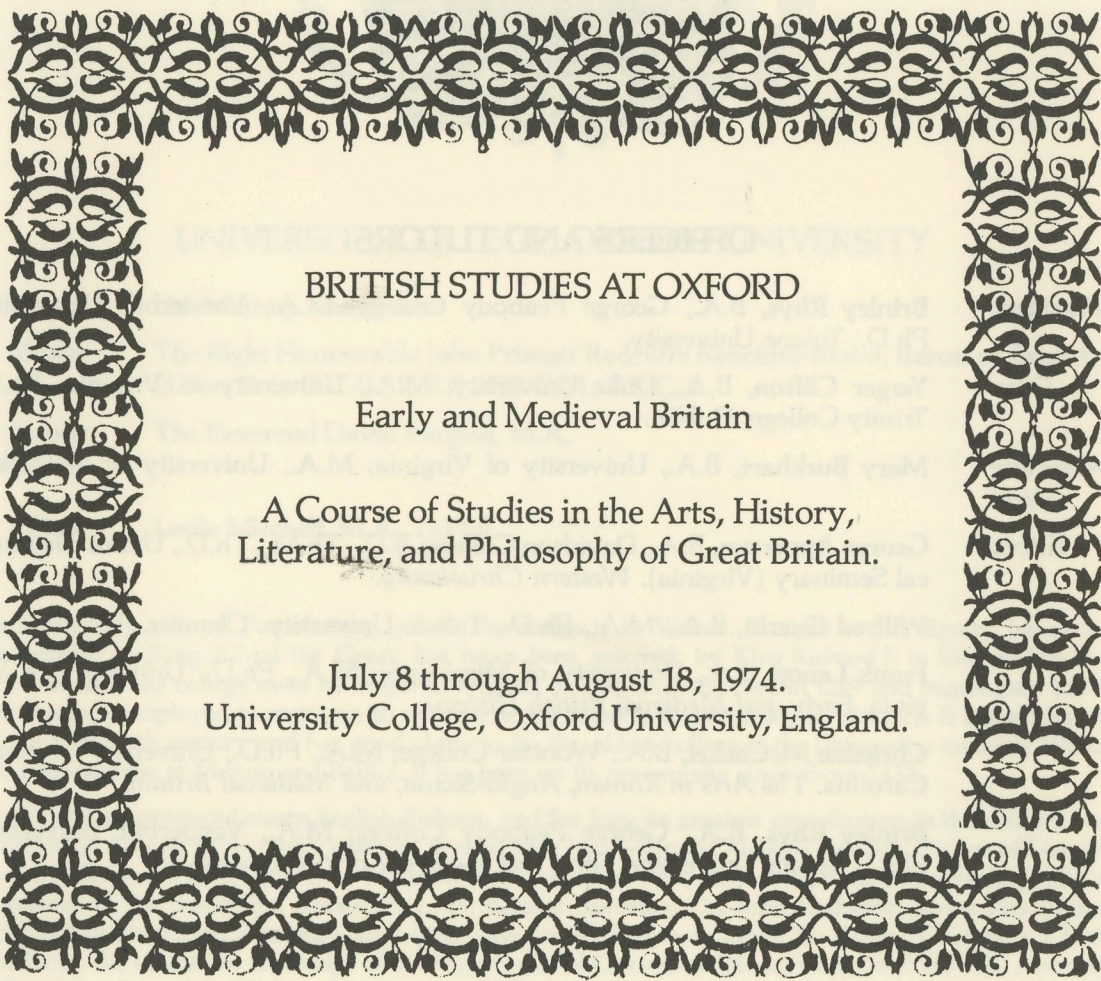
# BRITISH STUDIES AT OXFORD

*A Programme under the auspices of the Southern College University Union.*

*July 8-August 18, 1974, Early and Medieval Britain.*

*Oxford University, England.*



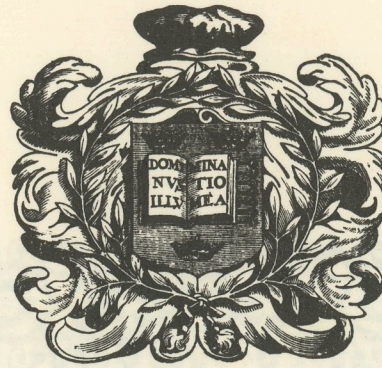


BRITISH STUDIES AT OXFORD

Early and Medieval Britain

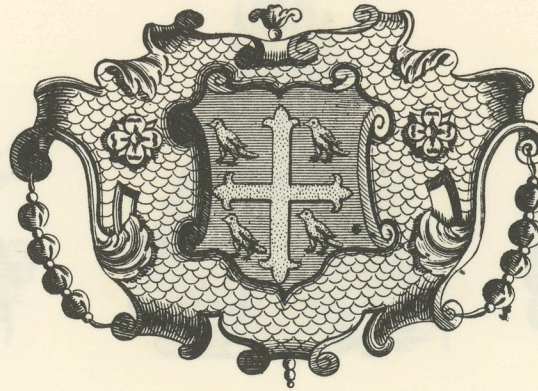
A Course of Studies in the Arts, History,  
Literature, and Philosophy of Great Britain.

July 8 through August 18, 1974.  
University College, Oxford University, England.



## OFFICERS AND TUTORS

- President* **Brinley Rhys**, B.A., George Peabody College; M.A., Vanderbilt University; Ph.D., Tulane University.
- Dean* **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate Dean* **Mary Burkhart**, B.A., University of Virginia; M.A., University of Tennessee.
- Tutors* **George Apperson**, B.A., Davidson College; B.D., Th.M., Th.D., Union Theological Seminary (Virginia). *Western Christianity.*
- Wilfred Guerin**, B.A., M.A., Ph.D., Tulane University. *Chaucer.*
- Frank Laney**, B.A., University of Mississippi; M.A., Ph.D., University of Virginia. *Early and Medieval British History.*
- Christine McCorkel**, B.A., Wooster College; M.A., Ph.D., University of North Carolina. *The Arts in Roman, Anglo-Saxon, and Medieval Britain.*
- Brinley Rhys**, B.A., George Peabody College; M.A., Vanderbilt University; Ph.D., Tulane University. *Early and Medieval British Literature.*



## UNIVERSITY COLLEGE, OXFORD UNIVERSITY

<i>Visitor</i>	Her Majesty The Queen
<i>Master</i>	The Right Honourable John Primatt Redcliffe Redcliffe-Maud, Baron of Bristol, M.A., LL.D., D.Soc. Sci.; G.C.B., C.B.E., F.R.C.M., F.R.C.A.
<i>Domestic Bursar and Chaplain</i>	The Reverend David Burgess, M.A.
<i>Dean</i>	Leslie Mitchell, M.A., D.Phil.

University College is officially a Royal Foundation, and the Sovereign is its Visitor. Its right to this dignity, based on medieval claims that it was founded by King Alfred the Great, has twice been asserted, by King Richard II in 1380 and by the Court of King's Bench in 1726. In fact, the college owes its origin to William of Durham who died in 1249 and bequeathed 310 marks, the income from which was to be employed to maintain 10 or more needy Masters of Arts studying divinity. It has existed, then, since the second half of the thirteenth century and has good claim to be the oldest college in the University; certainly William's benefaction antedates the foundation of Merton and Balliol. It has been on its present site since about 1332.

In the middle ages the college produced many English Bishops, and for long its greatest contribution to the country was the supply of distinguished clerics. Among its members past and present may be mentioned Richard Fleming, Bishop of Lincoln, founder of Lincoln College; Lord Herbert of Cherbury; Toby Matthew, Archbishop of York; Abbot and Potter, Archbishops of Canterbury; Leonard Digges, inventor of the theodolite; Robert Plot, the natural historian; Dr. John Radcliffe, Royal Physician; Sir Roger Newdigate, the First Earl of Liverpool; Edmund Cartwright, inventor of the power loom; Sir Robert Chambers, Chief Justice of Bengal; Sir William Jones, the orientalist and Judge of the High Court of Calcutta; William Scott, Lord Stowell, Attorney-General, later Lord Chancellor; John Scott, Lord Eldon; the Marquess of Hastings, Governor-General of India; the Earl of Radnor; Percy Bysshe Shelley, who was sent down after two terms but remains forever in marble; Robert Lowe, Viscount Sherbrooke, Chancellor of the Exchequer; Sir Edwin Arnold; Lord Hewart of Bury, Lord Chief Justice; Lord Beveridge; Clement Attlee, Prime Minister; Stephen Spender; C. S. Lewis; and the present Prime Minister.

from P. C. Bayley's *Brief Guide*



## LECTURE PROGRAMME

<b>July 8-14 WEEK I</b>	9:00 A.M.	10:30 A.M.	
<i>Monday 8 July</i>	<b>Arrival</b>		<b>Opening Convocation</b> University College Chapel (6:45 p.m.)
<i>Tuesday 9 July</i>	<b>The Beginnings: Britain Before Caesar.</b> Warwick Rodwell	<b>Roman Britain.</b> Martin Henig	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 10 July</i>	<b>Early Anglo-Saxon History and Archaeology.</b> Martin Welch	<b>Anglo-Saxon Art.</b> Rupert Bruce-Mitford	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Thursday 11 July</i>	<b>Anglo-Saxon Literature: The Role of the Poet.</b> S.A.J. Bradley	<b>The Sutton Hoo Ship Burial.</b> Rupert Bruce-Mitford.	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Friday 12 July</i>	<b>1066 and Its Immediate Effects.</b> David Cox	<b>Beowulf: A World View.</b> S.A.J. Bradley	<b>Seminar (2:00-3:45 p.m.)</b>
<b>July 15-21: WEEK II</b>	9:00 A.M.	10:30 A.M.	
<i>Monday 15 July</i>	<b>The Medieval University.</b> A. L. Rowse	<b>Celtic Christianity and Its Spread.</b> V.H.H. Green	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 16 July</i>	<b>The Twelfth Century Renaissance.</b> Colin Morris	<b>Augustine and the Anglo-Saxon Church.</b> V.H.H. Green	<b>Seminar (2:00-3:45 p.m.)</b> <b>Sacred Music of the Middle Ages, (8:30 p.m.)</b> a Concert by the Oxford Pro Musica.



	9:00 A.M.	10:30 A.M.	
<i>Wednesday 17 July</i>	<b>Magna Carta.</b> Colin Morris	<b>Medieval Drama, I.</b> G.W.G. Wickham	
<i>Thursday 18 July</i>	<b>Scholasticism.</b> Anthony Quinton	<b>Medieval Drama, II.</b> G.W.G. Wickham	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Friday 19 July</i>	<b>Britain and the Crusades.</b> Paul Hyams	<b>Medieval Drama, III.</b> G.W.G. Wickham	<b>Seminar (2:00-3:45 p.m.)</b>
<b>July 22-28 WEEK III</b>			
<i>Monday 22 July</i>	<b>The Humanist Thread: Troubadour and Goliard.</b> John Burrow	<b>The Medieval Empire.</b> F. W. Madden	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 23 July</i>	<b>Sir Gawain and the Green Knight.</b> John Burrow	<b>Romanesque Architecture.</b> Sir Nikolaus Pevsner	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 24 July</i>	<b>Early Chaucer: The French and Italian Models.</b> Elizabeth Salter	<b>Early English Gothic.</b> Sir Nikolaus Pevsner	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Thursday 25 July</i>	<b>Troilus and Cryseyde.</b> J.I.M. Stewart	<b>Later English Gothic.</b> Sir Nikolaus Pevsner	<b>Seminar (2:00-3:45 p.m.)</b>
<b>July 29-August 4: WEEK IV</b>			
<i>Monday 29 July</i>	<b>Medieval Stained Glass.</b> Peter Newton	<b>Monasticism in England.</b> Barrie Dobson	<b>Seminar (2:00-3:45 p.m.)</b>



LECTURE PROGRAMME

	9:00 A.M.	10:30 A.M.	
<i>Tuesday 30 July</i>	<b>Medieval Music and Poetry.</b> John Stevens	<b>The Friars and their Impact.</b> Barrie Dobson	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 31 July</i>	<b>Art and Literature in the Middle Ages, I.</b> Elizabeth Salter	<b>Narrative Framework of the Canterbury Tales.</b> Derek Pearsall	
<i>Thursday 1 August</i>	<b>Art and Literature in the Middle Ages, II.</b> Elizabeth Salter	<b>Chaucer as Satirist.</b> Derek Pearsall	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Friday 2 August</i>	<b>Langland's Piers Plowman.</b> David Lawton	<b>Chaucer's Use of Learning.</b> Derek Pearsall	<b>Seminar (2:00-3:45 p.m.)</b>
<b>August 5-11: WEEK V</b>			
<i>Monday 5 August</i>	<b>The Role of Parliament.</b> F. D. Price	<b>Morte D'Arthur: The Chivalric Theme.</b> John Lawlor	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 6 July</i>	<b>The Hundred Years' War.</b> Norman Gibbs	<b>Morte D'Arthur: The Theme of Courtly Love.</b> John Lawlor	<b>Seminar (2:00-3:45 p.m.)</b> <b>Profane Music of the Middle Ages, (8:30 p.m.)</b> a Concert by the Oxford Pro Musica.
<i>Wednesday 7 August</i>	<b>English Mysticism.</b> Thomas Parker	<b>The Development of the Liturgy.</b> Michael Watts	<b>Seminar (2:00-3:45 p.m.)</b>



	9:00 A.M.	10:30 A.M.	
<i>Thursday 8 August</i>	<b>The Continuing Influence of the Medieval Stage.</b> Elizabeth Sweeting	<b>Medieval Painting and Sculpture.</b> Elizabeth Salter	<b>Seminar (2:00-3:45 p.m.)</b>
<b>August 12-18: WEEK VI</b>			
<i>Monday 12 August</i>	<b>Medieval British Historians.</b> Robert Franklin	<b>Feudal Decay.</b> Malcolm Vale	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 13 August</i>	<b>Social Unrest in the Fourteenth and Fifteenth Centuries.</b> R. H. Hilton	<b>The End of the Universal Church.</b> Gordon Leff	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 14 August</i>	<b>Perpendicular Gothic Architecture.</b> Linda Murray	<b>Wycliffe and the Lollards.</b> Gordon Leff	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Thursday 15 August</i>	<b>Tudor Style and the Last of the Gothic.</b> Linda Murray	<b>The Changing Medieval World Outlook.</b> Gordon Leff	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Friday 16 August</i>	<b>Reading Day.</b>		
<i>Saturday 17 August</i>	<b>First Examination Period</b>		<b>Second Examination Period (2:00 p.m.)</b> <b>Closing Convocation (6:00 p.m.)</b> <b>Sherry Party in the Library Court (6:30 p.m.)</b> <b>Farewell Dinner (7:15 p.m.)</b>
<i>Sunday 18 August</i>	<b>Departure</b>		



## WHO'S WHO

**Sidney Arthur James Bradley** was educated at King Edward VI Grammar School in Stratford-upon-Avon and at University College, Oxford. His first academic appointment was at King's College, University of London, where he remained for four years before joining the faculty of the Centre for Medieval Studies at the University of York. He is Editor of the *York Medieval Monographs Series* and of a periodical on York archaeology called *Interim*. He has written numerous reviews and articles on a wide range of topics in early English and Danish literature and on archaeological aspects of Anglo-Saxon and Medieval York. Currently, he is preparing the replacement for Gordon's *Anglo-Saxon Poetry* in the Everyman Library, and an annotated translation of Asser's *Life of King Alfred* for J. M. Dent.

**Rupert Leo Scott Bruce-Mitford** has been Keeper of Medieval and Later Antiquities in the British Museum since 1969. He was educated at Christ's Hospital and Hertford College, Oxford, becoming Assistant Keeper in the Ashmolean Museum in 1937 and Assistant Keeper in the Department of British and Medieval Antiquities of the British Museum in 1938. During the war he served with the Royal Signals. In 1954 he became Keeper of British and Medieval Antiquities in the British Museum, a post he held until 1969. He is a Fellow of the Royal Society of Antiquaries and served as Secretary of the Society from 1950 to 1954. In addition, he is a member of the German Archaeological Institute, the Italian Institute of Prehistory and Protohistory, the Jutland Archaeological Society, the Ancient Monuments Board of England, and the Permanent Council of the International Congress of Prehistoric and Protohistoric Sciences. He has also served as President of the Society for Medieval Archaeology from 1957 to 1959. He was Dalrymple Lecturer in the University of Glasgow in 1961, Jarrow Lecturer in 1967, and O'Donnell Lecturer in the University of Wales in 1971. Perhaps his most notable work has been with the Sutton Hoo ship-burial and related scholarship. In 1966 he received an honorary D.Litt. from Trinity College, Dublin. Among his many publications are *The Sutton Hoo Ship-burial*; *The Society of Antiquaries of London, Notes on Its History and Possessions*; Editor and contributor, *Recent Archaeological Excavations in Britain*; *Codex Lindisfarnensis*; a translation from the Danish of *The Bog People* by P. V. Glob; *The Sutton Hoo Ship-burial, a Handbook*; and numerous articles and re-

views in learned journals. This is Dr. Bruce-Mitford's second year as lecturer to *British Studies At Oxford*.

**Anthony David Machell Cox** was educated at Clifton College and Hertford College, Oxford, where he read Classical Honour Moderations and subsequently took his degree in Modern History. He was a Fellow of All Souls College, 1937-1939; and in September of 1939 was elected to a Tutorial Fellowship in Modern History at University College, Oxford. With the exception of five years' war service in the Royal Artillery, he has been at University College continuously since that date, and has served for more than ten years as Senior Tutor. Since 1966, he has been Senior Fellow of the College. He has published a number of articles on medieval history.

**Richard Barrie Dobson** was educated at Barnard Castle School and Wadham College, Oxford. After a period of historical research and teaching at Magdalen College, Oxford, he joined the staff of the Department of Mediaeval History in the University of St. Andrews in 1958. He moved to the then new University of York, where he is now Reader of History, in 1964. He has written a series of articles on monastic history, especially in the north of England; his book on *Durham Priory, 1400-1450* was published in 1973. He is also interested in the social, and in particular urban, history of late medieval England; and has written various papers on the history of the city of York as well as editing a collection of documents illustrating *The Peasants' Revolt of 1381*. Works in the press include a study of the medieval York Jewry and an anthology of Robin Hood and related outlaw literature. He will be spending the autumn of 1974 in Washington, D.C., as a British Academy Visiting Fellow at the Folger Library.

**Robert Michael Franklin**, M.A., F.R.Hist.S., was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. In 1966, he was elected a Fellow of All Souls College, Oxford, where he served as Dean from 1971 to 1973. He is a Fellow of the Royal Historical Society, a Governor of Berkhamsted School, and is now a Master at Eton College, Windsor. Dr. A. L. Rowse has described him as "perhaps the most promising young medievalist in Oxford," which is high praise indeed. In recent

years, he has been specializing in English medieval history and is at present writing a biography of St. Thomas Beckett.

**Norman Henry Gibbs**, Fellow of All Souls College, Oxford, has been Chichele Professor of the History of War in the University of Oxford since 1953. He was educated at Magdalen College, Oxford, where he was Open Exhibitioner and later Senior Demy. From 1934 to 1936 he was Assistant Lecturer in University College, London, before returning to Oxford as Fellow and Tutor in Modern History at Merton College. During the second world war he was in the First King's Dragoons, but after 1943 served in the historical section of the War Cabinet Office. After the war, he was on the Naval Education Advisory Committee, and since 1965 has served on the International Council of the Institute for Strategic Studies. In 1965 and 1966 he was Research Associate in the Center for International Studies at Princeton, New Jersey. He has many publications to his credit, the best known being *The Origin of the Committee of Imperial Defense* (1955), and *The Soviet System and Democratic Society* (1967). He has contributed articles on warfare to the new *Cambridge Modern History*, and to *L'Europe du XIXme and XXme Siecles*, and regularly contributes articles on contemporary military problems to the *London Illustrated News*. This is Professor Gibbs' fifth year as lecturer to *British Studies At Oxford*.

**Vivian Hubert Howard Green** is a Fellow of the Royal Historical Society, and has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1961. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor. He has been Sub-Rector of his college since 1970. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. His publications have been many and varied. Among them are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin*

*Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities and Medieval Civilization in Western Europe*. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. This is Dr. Green's fifth year as a lecturer to *British Studies At Oxford*.

**Martin Henig** was educated at the Merchant Taylors' School, Northwood, and at St. Catharine's College, Cambridge, where he read for a degree in history. After taking a further archaeological qualification at the Institute of Archaeology, London, he worked for two years at the Guildhall Museum before coming to Oxford to complete his doctorate, a corpus of Roman gems from sites in Britain. He took his D.Phil. in 1972. His publications, apart from various specialist articles on Romano-British art, include contributions to more general archaeological works, such as *Background to Archaeology* (Cambridge, 1973), with D. Collins, D. Whitehouse, and R. Whitehouse.

**R. H. Hilton**, who is Professor of Medieval Social History in the University of Birmingham, was educated at Manchester Grammar School and at Balliol and Merton Colleges, Oxford. During the second world war he served with the Royal Armoured Corps; but afterwards returned to university life as a member of the School of History at the University of Birmingham, where he successively became Lecturer, Reader, and Professor. In 1973 he was Ford Lecturer at Oxford University. He is a Founder Member and present Chairman of the Editorial Board of *Past and Present*. Among his many publications, and apart from articles and edited texts, the best known are *Economic Development of Some Leicestershire Estates in the 14th and 15th Centuries; A Medieval Society: the West Midlands at the End of the 13th Century; Bondmen Made Free; and The Decline of Serfdom in Medieval England*.

**Paul Raphael Hyams** was born in Leeds, Yorkshire, in 1940 and thinks of himself as a Yorkshireman first and British second. He was educated at Bootham School, York, and Worcester College, Oxford. So far, his career has been chiefly academic and within Oxford, where he has been successively Junior Research Fellow at Jesus College and, since 1969, Fellow of Pembroke College. He is also a Fellow of the Royal Historical Society. An "escaped lawyer," his interests as a medieval historian tend to start from Law and then range as widely as he can push them. A first book *King, Lords and Peasants in*

*Medieval England* for the Oxford Press should be completed this summer, and he has published in scholarly journals on legal aspects of social history as well as the Jews of Medieval England. Other papers on various subjects are at various stages of preparation. He has taught a thousand years or so of English and European History at various levels, including, "with some relish," a special course on the Crusades, and looks forward to producing books on some of these areas addressed to a wider audience. In 1971, he was Programme Producer for "Village Church," no. 5 in the B.B.C. radio series *The Long March of Everyman*, and has lectured on a number of campuses in Britain and the United States on, among other subjects, "Trial by Ordeal." He confesses to a "voracious appetite" for making the acquaintance of new people and books and admits to a weakness and fascination for things American, from Bourbon to Berkeley.

**John James Lawlor**, M.A., D.Litt., F.S.A., has been Professor of English Language and Literature at the University of Keele since 1950, and was educated at Davonport High School and Magdalen College, Oxford. During the second world war he served in the Devonshire Regiment and as Assistant Chief Instructor of the 163rd Artists' Rifles OCTU. In 1946 he became Senior Mackinnon Scholar and subsequently Senior Demy at Magdalen College, Oxford. From 1947 to 1950 he was Lecturer in English Literature at Brasenose and Trinity Colleges, Oxford, and then University Lecturer in English Literature, before going to the University of Keele in 1950. He is a Fellow of the Folger Library and of the Society of Antiquaries, as well as a Member of the Medieval Academy of America and the Western Area Committee of the British Drama League. He is Permanent Secretary-Treasurer of the International Association of University Professors of English, Governor of Oswestry School, President of the North Staffordshire Drama Association, and Vice-President of the Navy League. He has toured Australian and New Zealand universities and visited Japan. He has also been Visiting Professor at the University of Hawaii, Brandeis University, and the University of South Carolina. Among his many scholarly productions are *The Tragic Sense in Shakespeare*; *Piers Plowman, an Essay in Criticism*; *The Chester Mystery Plays* (performed at Chester, 1962); *The Vision of Piers Plowman*; (ed.) *Patterns of Love and Courtesy*; (with W.H. Auden) *To Nevill Coghill from Friends*; *Chaucer*; (ed.) *The New University*; (ed.) *Higher Education: Patterns of Change in the Seventies*; and numerous

articles on medieval and modern literature in a wide variety of journals and symposia.

**David Lawton** was educated at Manchester Grammar School and Christ Church, Oxford, and holds an M.A. degree in English Language and Literature from the University of Oxford. In 1969 he became lecturer and Associate Professor in the University of the Aegean, Izmir, Turkey, and commuted to a similar post which he held concurrently in Athens. In 1970 he was in addition Professor of English at the Ataturk University, Erzurum, Turkey, specialising in 19th and 20th century English and American literature. Since 1971, he has worked at the Centre for Medieval Studies, University of York, and is currently preparing a study of Middle English alliterative verse. His special field of interest is metrics, and the study of verse form in relation to language and culture. Poems by David Lawton have appeared in several magazines, and he is at present preparing a first collection. He completed two novels in 1971-2; and a play of his, in verse, was broadcast on the B.B.C. Third Programme in 1968. He has contributed feature articles to the *Guardian* and other newspapers. This is Mr. Lawton's second year as lecturer to *British Studies At Oxford*.

**Gordon Leff**, B.A., Ph.D., Litt.D., has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965, he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians*; *Medieval Thought*; *Gregory of Rimini*; *The Tyranny of Concepts*; *Richard Fitzralph*; *Heresy in the Later Middle Ages* (2 vols.); *History and Social Theory*; *Paris and Oxford Universities in the 13th and 14th Centuries*; and *William of Ockham: The Metamorphosis of Scholastic Discourse* (2 vols.). He is at present writing a book on The Breakdown of Medieval World Outlook. In addition to the above, Professor Leff has published numerous articles and reviews in various scholarly journals.

**Frederick Madden**, Reader in the History of Commonwealth Government at Oxford since 1957, was educated at home, at

Bishop Vesey's Grammar School, and at Christ Church, Oxford, where he read History. He completed his first post-graduate degree on early New Zealand history in 1939 and his doctorate on the influence of the early nineteenth century Evangelicals and on imperial problems when he was an assistant in the Bodleian Library just after the war. In 1947, he was elected Beit Lecturer in the History of the British Empire, and in 1957 a Professorial Fellow at Nuffield College. For nine years he was Director of the Institute of Commonwealth Studies and for three years Vice-Chairman of the Board of Modern History with responsibility for all graduates and graduate studies. Apart from regular reviews in the *English Historical Review*, he has published (with Vincent Harlow) *British Colonial Developments, 1774-1834*; (with Kenneth Robinson) *Essays in Imperial Government; Imperial Constitutional Documents, 1765-1965*; and has contributed to the *Cambridge History of the British Empire* and H. Trevor-Roper's *Essays in British History*. He is now working on a three volume constitutional history of the Empire and on an accompanying collection of documents. He is also nominally historical adviser to the BBC-*Time/Life* weekly series on *The British Empire*, but "finds his advice too frequently ignored." This is Professor Madden's third year as lecturer to *British Studies At Oxford*.

**Colin Morris** is at present Professor of Medieval History in the University of Southampton, a Supernumerary Fellow of Pembroke College, Oxford, and a Fellow of the Royal Historical Society. He was educated in Yorkshire and at Queen's College, Oxford. In 1953 he was elected Fellow and Chaplain of Pembroke College, Oxford, where he remained until 1969. He is the author of numerous articles and reviews in scholarly journals. Perhaps the best known of his books is *The Discovery of the Individual, 1050-1200*.

**Peter Anthony Newton**, F.S.A., is the Paul Mellon Foundation Lecturer in Medieval British Art at the University of York. He was educated at the Courtauld Institute of Art, University of London, where he received his Ph.D. degree. He was Fellow of the Barber Institute, University of Birmingham, from 1962 to 1964, before going in 1966 to the University of York. He has been a Fellow of the Society of Antiquaries since 1968 and was Visiting Fellow of All Souls College, Oxford, in 1972. Dr. Newton's particular interest is English medieval stained and painted glass; and he is currently writing two volumes on the medieval glass of Oxford and Oxfordshire for the *Corpus*

*Vitrearum Medii Aevi* project.

**The Oxford Pro Musica** was formed in 1965 in association with Don Smithers, the distinguished trumpeter and musicologist. The circumstances of its formation undoubtedly helped the orchestra to establish an enviable reputation for performances of baroque music, including noteworthy performances of the music of Bach, Telemann, and Vivaldi. These have included the complete *Brandenburg Concerti* and a programme of Vivaldi concerti given as part of the Iffley Church Eighth Centenary Festival. The orchestra has appeared frequently with local choral societies such as the Schola Cantorum of Oxford and the Oxford Bach Choir and has made a number of broadcasts for BBC Radio Oxford. Its travels have included visits to London, Bristol, and Birmingham, a tour of the Lake District, and festival appearances at Windsor and the Vale of Glamorgan. The Pro Musica's repertoire is extensive, including such twentieth century figures as Ives, Copland, Shostakovich, and Ravel. The classical masters have been served by a complete cycle of Beethoven symphonies and concerti and a season of Mozart. The current Oxford Pro Musica is a flexible professional ensemble whose programmes present the full spectrum of music from the medieval to the avantgarde; and in this variety of roles and performing styles it has enjoyed a consistently high level of critical acclaim. This is the orchestra's third season with *British Studies At Oxford*.

**Thomas Maynard Parker**, D.D., F.R.Hist.S., F.S.A., Fellow of University College, Oxford, was Praelector in Theology and Modern History in University College until his retirement in 1973. He was educated at King Edward VI School, Stratford-upon-Avon, and at Exeter College, Oxford, where he was a Scholar and took First Class Honours in both history and theology. Afterwards, he received the B.D. and D.D. degrees from St. Stephen's House, Oxford. In 1927 he was elected a Liveryman of the ancient London guild, the Butchers' Company, and served successively from that time until the present as Member of the Court of Assistants, Warden, Providor, Renter Assistant, Master, and Past Master of the Company. After becoming a Priest in 1931, he served as Librarian and Tutor in Chichester Theological College; as Curate of St. Mary's Church, Somers Town, London; as Librarian of Pusey House, Oxford; and as Custodian of the Pusey Memorial Library. In 1950 he became a Member of the Faculties of Modern History and Theology in Oxford Uni-

versity and Brampton Lecturer. The following year he was appointed Acting Chaplain and Lecturer in Medieval History and Political Science in Pembroke College and subsequently Assistant Chaplain in Exeter College. He was Lecturer in Theology in Pembroke College from 1952 to 1961. In 1955 he was Select Preacher to Cambridge University. He has also served on the Board of the Oxford University Faculty of Theology and as Chairman of the Faculty of Theology, as well as Examiner in the Honour Schools of Theology and Modern History, Examining Chaplain to the Bishop of Bradford, Select Preacher to Oxford University, and as Birkbeck Lecturer in Trinity College, Cambridge. He has been External Examiner for Queen's University, Belfast; St. David's College, Lampeter; and Oxford University; as well as a Member of the Central Advisory Council for the Training of the Ministry, and the Faith and Order Department of the British Council of Churches. He is a Fellow of the Royal Historical Society and the Society of Antiquaries. Dr. Parker's scholarly career has been a very distinguished one. In a very long list of contributions to learning, the following are notable: *The Re-creation of Man*; *The English Reformation to 1558*; *Christianity and the State in the Light of History*; *The Apostolic Ministry*; *Ideas and Beliefs of the Victorians* (broadcast talks); *Augustinus Magister*; *Miscellanea Historiae Ecclesiasticae Congrès de Stockholm*; *Trends in Mediaeval Political Thought*; *Anglican Initiatives in Christian Unity*; and *The Rediscovery of Newman*. He has also been a contributor to *Studies in Church History*, vol. I; *The Union of Christendom*; *The Oxford Dictionary of the Christian Church*; *The New Cambridge Modern History*, vol. III; *The Encyclopaedia Britannica*; *Chambers's Encyclopaedia*; *The Journal of Ecclesiastical History*; *Speculum*; *Medium Aevum*; *The Church Quarterly Review*; the *Proceedings of the British Academy*; and many others.

**Derek Pearsall** is Reader in the Department of English at the University of York. He was educated at the University of Birmingham and subsequently joined the staff of the English Department at King's College, London, in 1959. He was Visiting Professor at the University of Toronto, 1963-1964, returning in 1965 to accept his present post at the University of York. He has published a book on John Lydgate and numerous essays and articles on medieval English literature. He has also edited various editions of medieval English poems, including one of *Piers Plowman* with Elizabeth Salter. He is at

present completing a study of the history of English poetry from the beginnings to 1500.

**Sir Nikolaus Pevsner** (C.B.E.; F.B.A.; M.A. Cantab.; M.A. and D.Phil. Oxon; F.S.A.; Hon. F.R.I.B.A.; Hon. A.R.C.A.; Hon. F.N.Z.I.A.; Hon. Academician, Acad. Belle Arti, Venice; Hon. Member, American Academy of Arts and Sciences; Emeritus Professor of History of Art, Birkbeck College, University of London; Art Editor, Penguin Books; Editorial Board, *The Architectural Review*; was head of the Department of Art History, Birkbeck College, University of London. From 1924-1928 he was Assistant Keeper of the Dresden Gallery and later Lecturer in the History of Art and Architecture at Goettingen University. From 1949-1955 he was Slade Professor of Fine Art at the University of Cambridge, and Fellow at St. John's College, Cambridge, during the years 1950-55. He was made Honorary Fellow there in 1967, and in 1968 became Slade Professor of Fine Arts at Oxford. He has received honorary doctorates from Leicester, New York, Leeds, and Oxford. Sir Nikolaus is perhaps best known in the United States for his prodigious and learned publications, many of which are considered standard works in the history of art and architecture. Among them are *The Baroque Architecture of Leipzig*; *Italian Painting From the End of the Renaissance to the End of the Rococo*; *Pioneers of the Modern Movement, from William Morris to Walter Gropius*; *An Enquiry into Industrial Art in England*; *German Baroque Sculpture* (with Stilwell and Ayscough); *Academies of Art, Past and Present*; *An Outline of European Architecture*; *High Victorian Design*; *The Buildings of England* (35 volumes); *The Planning of the Elizabethan Country House*; *The Englishness of English Art*; *Sir Christopher Wren* (in Italian); *Sources of Modern Art*; *Dictionary of Architecture* (with J. Fleming and H. Honour); *Studies in Art*; and *Architecture and Design*. This is Sir Nikolaus's fourth year as lecturer to *British Studies At Oxford*.

**Francis Douglas Price**, a Fellow of the Society of Antiquaries and of the Royal Historical Society, is an Oxford graduate who taught at the Universities of Exeter and Glasgow before returning to Oxford as Fellow and Tutor of Keble College in 1949. In 1944-5 he served as Head of the Historical Section, Office of Secretary of General Staff, S.H.A.E.F.; and in 1964 he was Visiting Professor of History at the University of South Carolina. He is the author of articles on the administration of the post-Reformation Church, and is preparing the

volume on the reign of Elizabeth I in the *English Historical Documents* series. This is Dr. Price's third year as lecturer to *British Studies At Oxford*.

**Anthony Meredith Quinton** was educated at Stowe, and Christ Church, Oxford. He served as a navigator with Bomber and Transport Commands of the RAF between 1943 and 1946. In 1946 he was elected Fellow of All Souls, Oxford, and has been a Fellow of New College, Oxford, since 1955, where he has been Lecturer in philosophy and has held the offices of Sub-Warden, Domestic Bursar, and Precentor. He was Visiting Professor at Swarthmore in 1960 and at Stanford in 1964. He has published extensively in philosophical periodicals and has edited an anthology, *Political Philosophy*, for the Oxford University Press. In January of 1973, he published *The Nature of Things*, a comprehensive treatise on a wide range of philosophical problems. Later this year, a short monograph on *Utilitarian Ethics* is due to appear, and a translation of a book by the Polish philosopher Ajdukiewicz. At the moment he is working on a history of British philosophy from 1850 to 1900. He has frequently appeared on television and radio and describes himself as "an addicted book-reviewer," most often for the *Sunday Telegraph* and the *New York Review of Books*. This is Mr. Quinton's third year as lecturer to *British Studies At Oxford*.

**John Primatt Redcliffe Redcliffe-Maud**, Baron of Bristol, G.C.B., C.B.E., M.A., L.L.D., D. Soc. Sci., has been Master of University College since 1963. He was educated at Eton, where he was King's Scholar, at New College, Oxford, where he was Open Classical Scholar, and at Harvard College, where he was Davidson Scholar from Oxford University. Returning from America to England, he was elected Junior Research Fellow in University College, Oxford, and subsequently became Fellow and Dean of the College. During the thirties, he held the Rhodes Travelling Fellowship to Africa, was Oxford University Lecturer in Politics, and served as Oxford City Councillor. He was invited by the Johannesburg City Council to write the municipal history of the city, and was Tutor to the Oxford University Colonial Administrative Services Course before going to London in 1939 to become Master of Birkbeck College of the University of London. During the second world war, he served as Deputy Secretary, and Second Secretary, of the Ministry of Food, and after the war, as Second Secretary in the Office of the Minister of

Reconstruction. In 1945, he became Secretary in the Office of the Lord President of the Council, and from 1945 to 1952 was Permanent Secretary in the Ministry of Education. From 1952 to 1958 he was a Member of the Economic Planning Board as well as Permanent Secretary in the Ministry of Fuel and Power. In 1959 he became High Commissioner to South Africa, where he subsequently served from 1961-1963 as British Ambassador. He also served as High Commissioner for Basutoland, Bechuanaland Protectorate, and Swaziland. Since 1967 he has been High Baliffe of Westminster. He has also served extensively with various international agencies during and after the war. In 1943, he was United Kingdom delegate to the Conference on Food and Agriculture, Hot Springs; to U.N.R.R.A. in Atlantic City in 1943; and to U.N.E.S.C.O. in 1946, 1947, 1948, 1949, and 1950, serving as President of the Executive Board of U.N.E.S.C.O., 1949-50. He has also been Chairman of the Council of the Royal College of Music; Trustee of the Cassel Educational Trust; Chairman of the Local Government Management Committee, 1964-67, and of the Royal Committee on Local Government in England, 1966-69; and President of the Royal Institute of Public Administration. He was elected an Honorary Fellow of New College, Oxford, and a Fellow of Eton College, Windsor, in 1964. He received doctorates from the University of Witwaterstrand in 1960, from the University of Natal in 1963, from the University of Leeds in 1967, from the University of Nottingham in 1968, and from the University of Birmingham in 1968. He was elected Senior Fellow of the Royal College of Music in 1964, and Associate Fellow of Jonathan Edwards College of Yale University in 1968. In addition to most active and distinguished careers in both the universities and in government, Lord Redcliffe-Maud has also authored a number of scholarly studies, among which are: *English and Local Government*; *City Government: The Johannesburg Experiment*; and *Johannesburg and the Art of Self-Government*. He has also contributed chapters to *Oxford and the Groups*; *Personal Ethics*; and *Education in a Changing World*.

**Warwick Rodwell** was educated at the University of London and at Worcester College, Oxford. After a period of Study in English Medieval History, he read for a degree in the Archaeology of the Roman Provinces at London University. He is now completing his doctoral thesis for Oxford on the Iron Age and Roman Britain. For the past ten years he has been

actively engaged in the direction of archaeological excavations on sites of all periods in Britain.

**Alfred Leslie Rowse, M.A., D.Litt.**, a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a first class Honours Degree in history), is a Fellow of All Souls, Oxford, and of the British Academy and the Royal Society of Literature. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern At Memphis and the University of the South. His interests, as indicated in his undergraduate career at Christ Church, have extended to both literature and history. Among his many publications are the following: *Politics and the Younger Generation*; *Mr. Keynes and the Labour Movement*; *Sir Richard Grenville of the Revenge*; *Tudor Cornwall*; *Poems of A Decade, 1931-41*; *A Cornish Childhood*; *The Spirit of English History*; *Poems Chiefly Cornish*; *The English Spirit*; *Essays in History and Literature*; *West Country Stories*; *The Use of History*; *Poems of Deliverance*; *The End of an Epoch*; *The England of Elizabeth*; *The English Past* (revised as *Times, Persons, Places*); translation and completion of Lucien Romier's *History of France*; *An Elizabethan Garland*; *The Expansion of Elizabethan England*; *The Early Churchills*; *The Later Churchills*; *Poems Partly American*; *The Elizabethans and America*; *St. Austell: Church, Town, Parish*; *All Souls and Appeasement*; *Raleigh and the Throckmortons*; *William Shakespeare: A Biography*; *Shakespeare's Sonnets* (edited with an introduction and commentary); *Christopher Marlowe: A biography*; *A Cornishman At Oxford*; *Shakespeare's Southampton: Patron of Virginia*; *Bosworth Field and the Wars of the Roses*; *Poems of Cornwall and America*; *Cornish Stories*; *A Cornish Anthology*; and *The Cornish in America*. Last year he published the first part of a massive and definitive history of Elizabethan times, *The Elizabethan Renaissance: the Life of the Society*. Last spring his discovery of Shakespeare's "Dark Lady" and the publication of his new biography, *Shakespeare: The Man*, attracted world-wide attention. He is now completing a book on Oxford in the Middle Ages. This is Dr. Rowse's fifth year as lecturer to *British Studies At Oxford*.

**Elizabeth Salter** was educated at Bedford College, University of London, where she obtained an M.A. for work on Medieval literature, and subsequently taught at King's and Westfield Colleges, University of London. In 1950 she became Jex-Blake Research Fellow at Girton College, Cambridge, and then University Lecturer in Medieval English Literature. In 1964 she was Visiting Professor at the University of Connecticut, and lectured also at Yale University and the University of California at Berkeley. She returned to England to take up the Chair of Medieval Literature at the new University of York, and is now also Director of the Centre for Medieval Studies at that university. Professor Salter has published three books on the poetry of Chaucer and Langland, and a variety of articles on subjects ranging from Medieval translation to the relations between medieval art and literature. In 1969 she delivered the British Academy Gollancz Lecture on the poetry of Langland. Her study of *Landscape in Medieval Poetry and Painting* was published last year. In collaboration with a colleague at the Centre for Medieval Studies, Professor Salter is General Editor of the *York Medieval Texts* series, and also of a new series, the *York Medieval Library*. Recently, she has been developing her interest in the visual arts, reflected in last year's publication of *Landscapes and Seasons of the Medieval World* (with Derek Pearsall), a study of painting and poetry of the period. Her latest study, *"The Mirror" of Nicholas Love, and the English Tradition of Prose Translation* will be published this summer. This is Professor Salter's fourth year as lecturer to *British Studies At Oxford*.

**John Stevens, M.A., Ph.D.**, has been Lecturer in the Faculty of English at Cambridge University since 1954. In October of this year he will take up a Readership *ad hominem* in English and Musical History there. He was educated at Christ's Hospital and Magdalene College, Cambridge, where he has been successively Scholar, Research Fellow, and Fellow in English. His principal published works are *Music and Poetry in the Early Tudor Court*; *Medieval Romance*; and three volumes of Medieval and Renaissance music (in the series, *Musica Britannica*) entitled *Medieval Carols*, *Music at the Court of Henry VIII*, and *Songs and Carols of the Early Tudor Court*. Dr. Stevens has also published and broadcast on the subject of "Music in Shakespeare," "Dante and Music," "Music in Medieval Drama," "The Elizabethan Madrigal," etc.

**John Innes Mackintosh Stewart**, Student of Christ Church,

Oxford, has been Reader in English Literature at Oxford University since 1949. He was educated at Edinburgh Academy and Oriel College, Oxford, where he was Bishop Fraser's Scholar and took a First Class degree in English Language and Literature. Subsequently, he took the Matthew Arnold Memorial Prize. From 1930 to 1935, he was Lecturer in English at the University of Leeds; from 1935 to 1945, Jury Professor of English at the University of Adelaide, Australia; and from 1946 to 1948, Lecturer in Queen's University, Belfast. In 1961, he was Walker-Ames Professor at the University of Washington. He also holds an honorary doctorate from the University of New Brunswick. In addition to his many distinguished scholarly works, Mr. Stewart is well-known for his detective novels and broadcast scripts under the pseudonym of Michael Innes. His publications include the following: *Montaigne's Essays: John Florio's Translation; Character and Motive in Shakespeare; Eight Modern Writers; Rudyard Kipling; and Joseph Conrad*. As Michael Innes he has published the following detective stories: *Hamlet, Revenge!; The Hawk and the Handsaw; The Journeying Boy; The New Sonia Wayward; Silence Observed; A Connoisseur's Case; and A Family Affair*. Under his own name he has published the following novels: *Mark Lambert's Supper; The Guardians; A Use of Riches; The Man Who Won the Pools; The Last Tresilians; An Acre of Grass; The Aylwins; Vanderlyn's Kingdom; and Cucumber Sandwiches*. This is Mr. Stewart's second year as lecturer to *British Studies At Oxford*.

**Elizabeth Jane Sweeting** was educated at Royal Holloway College, taking an English Honours degree, and an M.A. After a short spell of teaching in a school in Birmingham, she became a lecturer in English Language and Literature at University College, London. Having specialized there in the study of drama, with particular reference to medieval and Elizabethan periods, she decided to work in the professional theatre. After seasons at the Lyric Theater, Hammersmith, and at Glyndebourne, she became concurrently General Manager of the English Opera Group and Festival Manager of the Aldeburgh Festival of Music and the Arts for Benjamin Britten. In 1956, she re-opened the Oxford Playhouse with Frank Hauser and remained as Administrator when the Playhouse became the University Theatre in 1961. She is Chairman of a standing committee of the Arts Council of Great Britain on Training for Theatre Administration,

and is a member of the Executive Committee for the Association of British Theatre Technicians. As well as lecturing and writing on the theatre, she is on the advisory board of several theatres, including the Theatre Royal at Bury Saint Edmunds and the new Wyvern Arts Centre in Swindon. She does tutorial work in English Literature with undergraduates of St. Catherine's College, Oxford. Her published works include: *Early Tudor Criticism: Literary and Linguistic; Theatre Administration; Beginners Please* (on working in the theatre) and in preparation, a history of the Oxford Playhouse from 1923 to the present. This is Miss Sweeting's fifth year as lecturer to *British Studies At Oxford*.

**Malcolm Vale** was educated at Brentwood School and Trinity College, Oxford. He was Junior Research Fellow of the Queen's College, Oxford, from 1966 to 1969, and Lecturer in History at the University of Warwick from 1969 to 1970. Since 1970 he has been a Lecturer in History at the University of York. In 1968 he was awarded the Alexander Prize of the Royal Historical Society. His Oxford doctoral thesis was published under the title *English Gascony, 1399-1453* by the Oxford Press. He has just completed a second book, a study of *Charles VII of France*, which is to be published this year. Other publications include articles and reviews in *English Historical Review, Bulletin of the Institute of Historical Research, Welsh History Review, Annales du Midi, Gazette des Beaux-Arts, Nottingham Medieval Studies*, etc. His interests include Anglo-French history in the later Middle Ages, and the cultural history of France and Burgundy in the fifteenth century. At the moment, he is working on the piety, charity, and gift-giving of the Yorkshire nobility and gentry in the later Middle Ages, and on the relations between the Gascon nobility and the English crown in the late thirteenth and fourteenth centuries.

**Michael Watts** was educated at Sir Thomas Rich's School, Gloucester; St. Catherine's College, Oxford; and trained for the priesthood at St. Stephen's House, Oxford. He was appointed Chaplain of Christ Church, Oxford, in 1959; Precentor in 1964; and in 1969 Administrative Assistant to the Dean of Christ Church. He has specialized in Liturgical studies and is currently working on a book about the 1928 revision of the *Book of Common Prayer*.

**Martin Godfrey Welch** was educated at Keble College, Oxford, where he was Open Exhibitioner in Modern History.



After taking a First Class Honours degree, he took a Diploma in Prehistoric Archaeology, with distinction, at Oxford University. From 1971 to 1973 he held the Graduate Award in Wolfson College, Oxford, at which time he was appointed to his present post, Assistant Keeper of the Ashmolean Museum.

**Glynne William Gladstone Wickham, M.A., D.Phil.**, was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-47. In the following year, he went to the University of Bristol as Assistant Lecturer in the Drama Department. From 1946 onward, he has worked sporadically with BBC as actor, script-writer, and critic. In 1953, he travelled to America on a Rockefeller Award and in 1960 was Visiting Professor of Drama at the State University of Iowa. In the same year he was G.F. Reynolds Memorial Lecturer at the University of

Colorado and directed the American premiere of *The Birthday Party* for the Actors' Workshop in San Francisco. In 1960-61 he was the Judith E. Wilson Lecturer in Poetry and Drama at Cambridge University. In 1963 he became Consultant to the Finnish National Theatre and Theatre School in the University of Helsinki, and in the same year was made Governor of the Bristol Old Vic Trust. In 1965 he was Consultant to the University of East Africa on the establishment of a School of Drama in University College, Dar-es-Salaam, Tanzania, and acted as Director of the Theatre Seminar for Summer University, Vaasa, Finland. He is now Professor of Drama and Dean of the Faculty of Arts at the University of Bristol. Among his many publications are *Early English Stages, 1300-1660*, Vol I (1300-1576); Vol II (1576-1660, Pt. 1); Editor, *The Relationship between Universities and Radio, Film and Television*; *Drama in a World of Science*; *General Introduction to the London Shakespeare*, 6 vols. (ed. J. Munro); and *Shakespeare's Dramatic Heritage*. This is Professor Wickham's third year as a lecturer to *British Studies At Oxford*.



## NOTES AND INFORMATION

**British Studies At Oxford** is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of University College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Hendrix College, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes. Attendance at British Studies At Oxford is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. During the summer, all disputes, offenses, or grievances will be referred to the Dean of British Studies At Oxford for arbitration or judgment. Should a student make himself unwelcome to University College or should some other breach of good conduct warrant it, the Dean, acting with the President and the Associate Dean, may expel a student and require him to leave the college precincts. In such an instance, a prorata refund of board only will be made.

**Lectures and Seminars.** The lectures are addressed to all members of the School and will be held weekday mornings as indicated in the lecture schedule. Of the five seminars in Art History, Church History, Political History, Chaucer, and Early and Medieval Literature, a student will normally elect two. Seminar work will be in small groups under the supervision of a tutor. Each seminar will meet twice weekly in the afternoons as indicated in the programme for an hour-and-forty-five

minutes. Syllabuses for the seminars, indicating reading assignments and topics for discussion, will be given students on arrival in Oxford. Written examinations on seminar subjects will be held on the last full day of the course. Those not expecting credit will be exempted from the examinations.

**Honors Seminars.** Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two honors seminars for a maximum of six hours credit. Higher standards are expected of students participating in these seminars, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

**Academic Credit.** In order to complete satisfactorily the course of studies offered by British Studies At Oxford, a student is expected to attend all the morning lectures in art, history, literature, and philosophy. A nominal number of absences may be excused on request. In addition, he must attend all seminar meetings in the two areas elected for in-depth study, complete all reading assignments, and perform satisfactorily on the final examinations in the subjects.

Should a student wish to secure additional hours of undergraduate credit, and if an evaluation of past academic performance warrants, he may choose to complete the stipulated reading in one of the five areas not elected for seminars and write a paper on an approved topic, or sit a separately prescribed examination. The maximum credit which can be allowed for the two seminars and all supplementary work is nine semester hours. Performance will be graded A, B, C, D, and F unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first two weeks of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. For students pursuing graduate credit

in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending British Studies At Oxford will be recorded in the Registrar's Office of Southwestern At Memphis. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American College or University. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

**Meals and Refreshments.** Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:15—Sunday—9:00  
Luncheon—1:00  
Dinner—7:15

Students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room between lectures. Afternoon tea will be served in the Junior Common Room on weekdays at 3:45. The bar in the College Cellar beneath the Hall will offer beer, cider, wine, and soft drinks.

**Accommodations and Facilities.** Students will live in University College, where they will have either a single bed-sitting room, or a single room with separate sitting room to be shared with one other student. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Monday, July 8th, or after midday, Sunday, August 18th. Students may invite guests to dine in college, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the

host student at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Gardens, courts, and other open places within the College are available for students use. The Master's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk or sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. Long distance calls may be placed to the United States and elsewhere only if the recipient is prepared to pay charges. The telephone number of the Lodge at University College is Oxford 41661, but should not be used except for emergencies.

**Library and Reading Facilities.** Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Each student will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, he will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, commonwealth studies, etc. Books may not be borrowed

from these libraries but must be used in the reading rooms.

(2) The Library of University College will be open to students during the week at fixed hours. It will be possible to borrow books.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

(4) The Library of the Oxford Union Society is a good one for general reference and research, possessing over 55,000 volumes. Normally, students may join the Society's International Club in the summer for a nominal sum, which includes a full cultural programme of films, dances, debates, and talks, as well as access to the Society's restaurant, bar, game rooms, and library.

**British Studies At Oxford** is a continuing summer school conducted annually in University College, Oxford. Each year the programme is changed to concentrate on a different period of British cultural and intellectual history so that neither the seminars nor the lectures repeat themselves. In 1975 the subject will be *Britain in the Renaissance* and will treat with Great Britain from the Reign of Henry VIII to Cromwell's Commonwealth. Students attending the 1974 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee, 38112.



## THE 1974 SESSION

George Marshall Apperson  
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Southwestern At Memphis

John Russell Berry  
612 North Hollywood Street  
Memphis, Tennessee 38112  
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Carolyn Letitia Bigelow  
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Mason, Michigan 48854  
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Robert Vincent Blanche  
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Albert Robert Boelte, Jr.  
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Memphis State University

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Michael Anthony Chamblain  
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Charles Rion Choate  
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