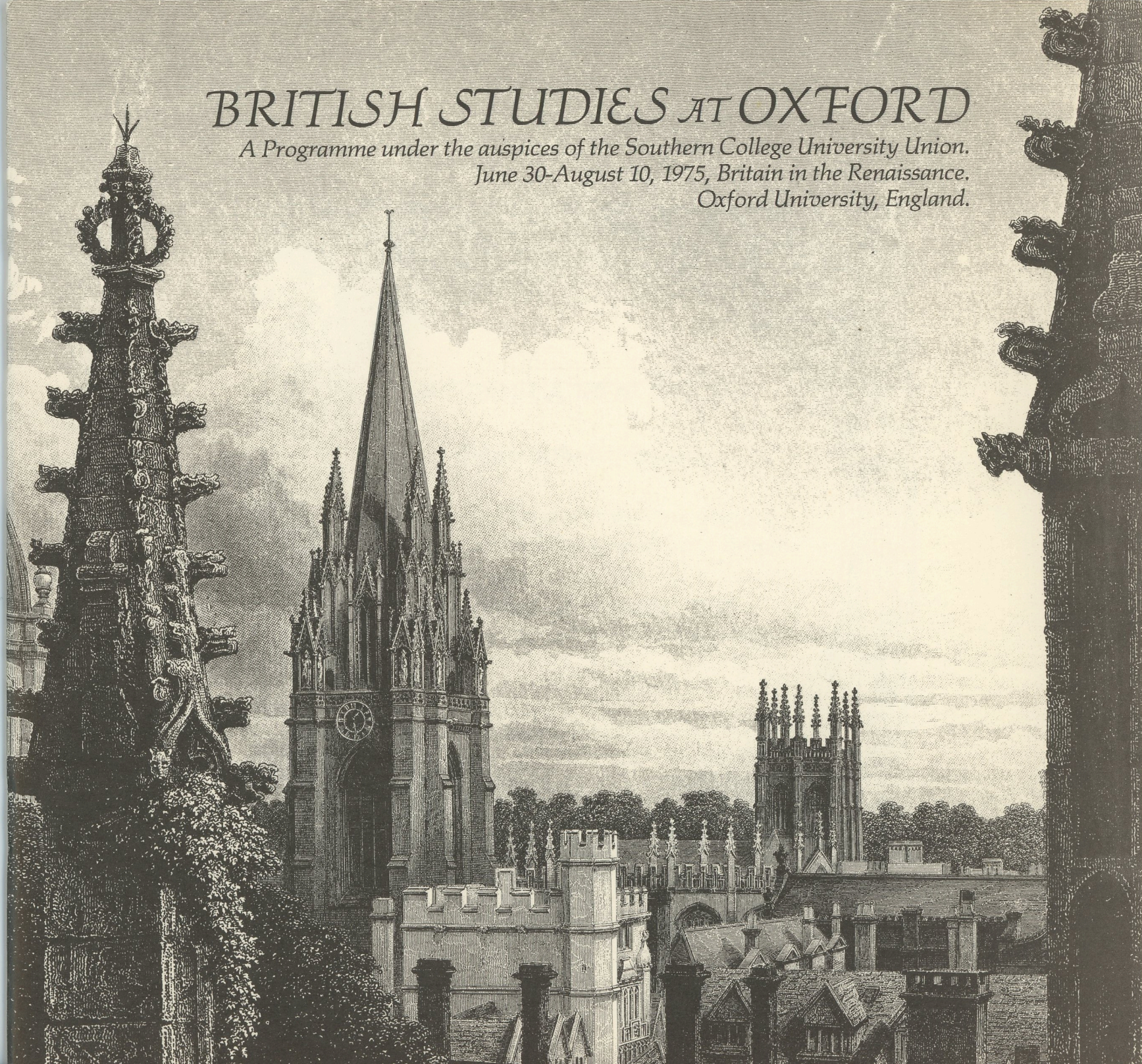


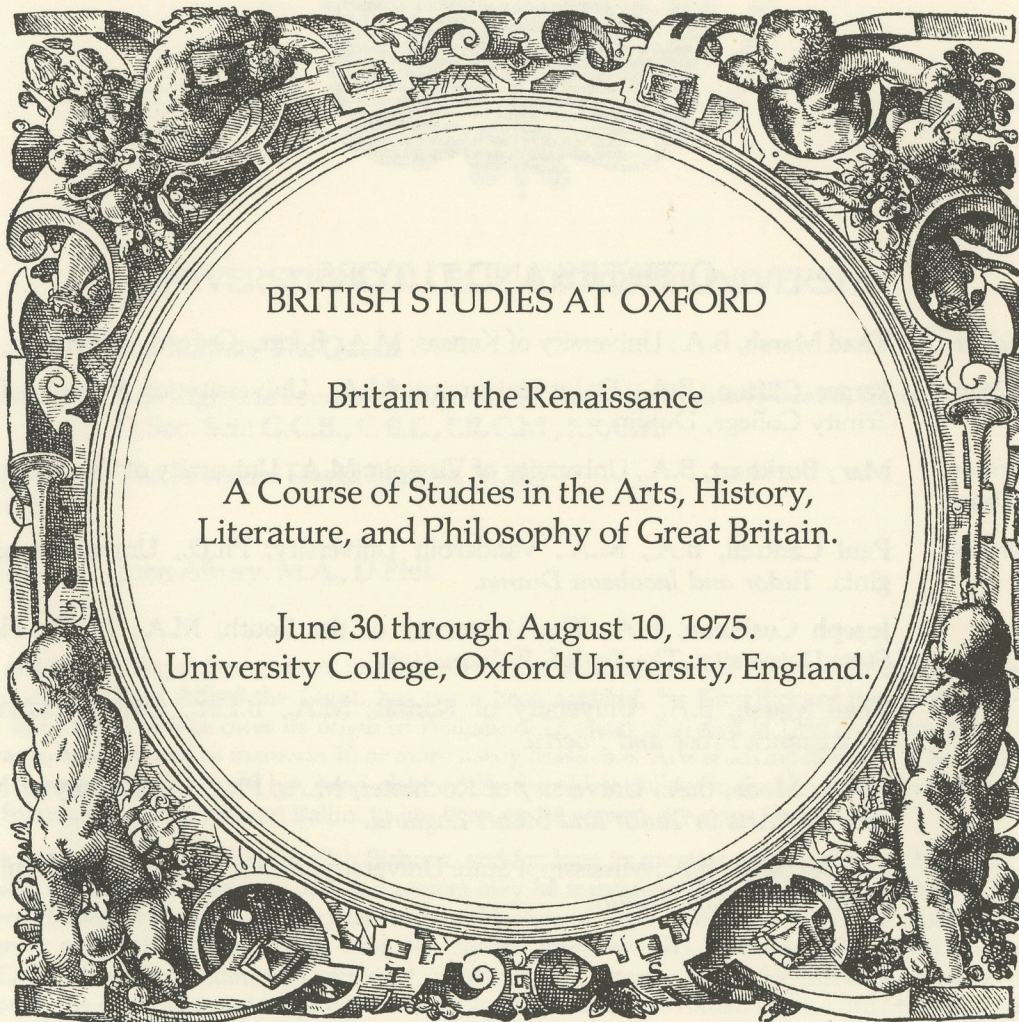
BRITISH STUDIES AT OXFORD

A Programme under the auspices of the Southern College University Union.

June 30-August 10, 1975, Britain in the Renaissance.

Oxford University, England.





BRITISH STUDIES AT OXFORD

Britain in the Renaissance

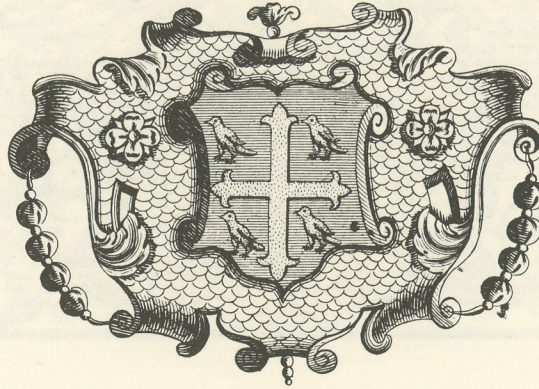
A Course of Studies in the Arts, History,
Literature, and Philosophy of Great Britain.

June 30 through August 10, 1975.
University College, Oxford University, England.



OFFICERS AND TUTORS

- President* **Thad Marsh**, B.A., University of Kansas; M.A., B.Litt., Oxford University.
- Dean* **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate Dean* **Mary Burkhart**, B.A., University of Virginia; M.A., University of Tennessee.
- Tutors*
- Paul Cantrell**, B.A., M.A., Vanderbilt University; Ph.D., University of Virginia. *Tudor and Jacobean Drama.*
- Joseph Cushman**, B.A., The University of the South; M.A., Ph.D., Florida State University. *The English Reformation.*
- Thad Marsh**, B.A., University of Kansas; M.A., B.Litt., Oxford University. *Renaissance Prose and Poetry.*
- Robert Mode**, B.A., University of Rochester; M.A., Ph.D., University of Michigan. *The Arts in Tudor and Stuart England.*
- Charles Sallis**, B.A., Mississippi State University; Ph.D., University of Kentucky. *Tudor and Stuart Britain.*



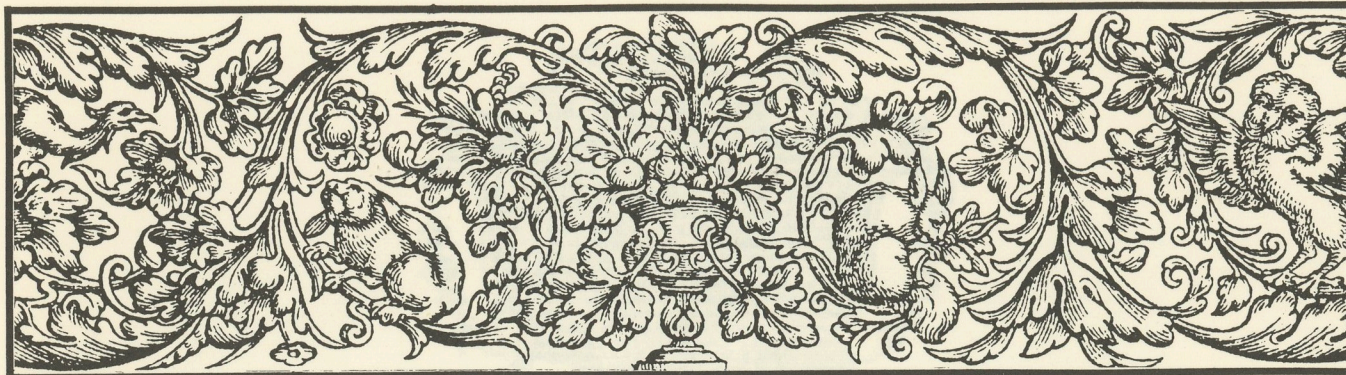
UNIVERSITY COLLEGE, OXFORD UNIVERSITY

<i>Visitor</i>	Her Majesty The Queen
<i>Master</i>	The Right Honourable John Primatt Redcliffe Redcliffe-Maud, Baron, of Bristol, M.A., LL.D., D.Soc. Sci.; G.C.B., C.B.E., F.R.C.M., F.R.C.A.
<i>Domestic Bursar and Chaplain</i>	The Reverend David Burgess, M.A.
<i>Dean</i>	John Albery, M.A., D.Phil.

University College is officially a Royal Foundation, and the Sovereign is its Visitor. Its right to this dignity, based on medieval claims that it was founded by King Alfred the Great, has twice been asserted, by King Richard II in 1380 and by the Court of King's Bench in 1726. In fact, the college owes its origin to William of Durham who died in 1249 and bequeathed 310 marks, the income from which was to be employed to maintain 10 or more needy Masters of Arts studying divinity. It has existed, then, since the second half of the thirteenth century and has good claim to be the oldest college in the University; certainly William's benefaction antedates the foundation of Merton and Balliol. It has been on its present site since about 1332.

In the middle ages the college produced many English Bishops, and for long its greatest contribution to the country was the supply of distinguished clerics. Among its members past and present may be mentioned Richard Fleming, Bishop of Lincoln, founder of Lincoln College; Lord Herbert of Cherbury; Toby Matthew, Archbishop of York; Abbot and Potter, Archbishops of Canterbury; Leonard Digges, inventor of the theodolite; Robert Plot, the natural historian; Dr. John Radcliffe, Royal Physician; Sir Roger Newdigate, the First Earl of Liverpool; Edmund Cartwright, inventor of the power loom; Sir Robert Chambers, Chief Justice of Bengal; Sir William Jones, the orientalist and Judge of the High Court of Calcutta; William Scott, Lord Stowell, Attorney-General, later Lord Chancellor; John Scott, Lord Eldon; the Marquess of Hastings, Governor-General of India; the Earl of Radnor; Percy Bysshe Shelley, who was sent down after two terms but remains forever in marble; Robert Lowe, Viscount Sherbrooke, Chancellor of the Exchequer; Sir Edwin Arnold; Lord Hewart of Bury, Lord Chief Justice; Lord Beveridge; Clement Attlee, Prime Minister; Stephen Spender; C. S. Lewis; and the present Prime Minister.

from P. C. Bayley's *Brief Guide*

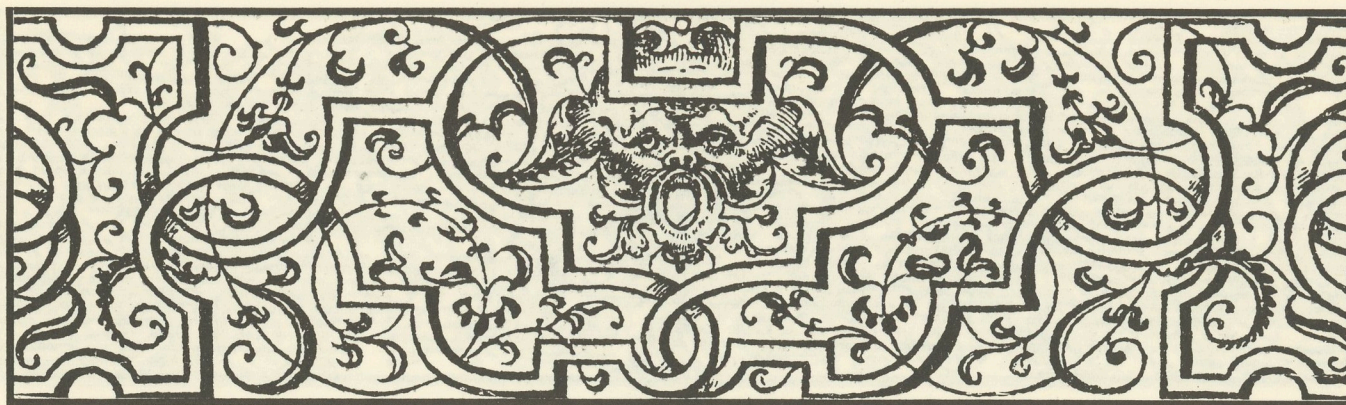


LECTURE PROGRAMME

June 30-July 6:			
WEEK I		9:00 A.M.	10:30 A.M.
<i>Monday 30 June</i>	Arrival		Opening Convocation University College Chapel (6:45 p.m.)
<i>Tuesday 1 July</i>	Background to Reformation: Social Pressures. F. D. Price	The Rise of the Tudors. S. T. Bindoff	Seminar (2:00-3:45 p.m.)
<i>Wednesday 2 July</i>	Henry VIII and Cardinal Wolsey. S. T. Bindoff	Background to Reformation: Intellectual Pressures. F. D. Price	Seminar (2:00-3:45 p.m.)
<i>Thursday 3 July</i>	The Renaissance View of Man. Gordon Leff	The Reformation under Henry VIII. V.H.H. Green	Seminar (2:00-3:45 p.m.)
<i>Friday 4 July</i>	The Universities. Gordon Leff	Reformation and Counter Reformation: Edward VI and Mary. V.H.H. Green	Seminar (2:00-3:45 p.m.) Independence Day Party, Library Court (6:30 p.m.) Festive Dinner (7:15 p.m.)
July 7-13: WEEK II		9:00 A.M.	10:30 A.M.
<i>Monday 7 July</i>	Elizabeth the Queen. A. L. Rowse	Science in the Renaissance. Anthony Quinton	Seminar (2:00-3:45 p.m.)
<i>Tuesday 8 July</i>	The Elizabethans and America. A. L. Rowse	Pre Elizabethan Dramatists. Elizabeth Sweeting	Seminar (2:00-3:45 p.m.)



	9:00 A.M.	10:30 A.M.	
<i>Wednesday 9 July</i>	Marlowe. Elizabeth Sweeting	The Elizabethan Lyric. William Tydeman	Seminar (2:00-3:45 p.m.)
<i>Thursday 10 July</i>	Elizabethan Playmaking. Elizabeth Sweeting	The Coming of the Classical Style. Sir Nikolaus Pevsner	Seminar (2:00-3:45 p.m.)
July 14-20: WEEK III	9:00 A.M.	10:30 A.M.	
<i>Monday 14 July</i>	Elizabethan and Jacobean Architecture. Sir Nikolaus Pevsner	The English Bible. V.H.H. Green	Seminar (2:00-3:45 p.m.)
<i>Tuesday 15 July</i>	Art and Architecture from 1620 to 1660. Sir Nikolaus Pevsner	The Elizabethan Religious Settlement. V.H.H. Green	Seminar (2:00-3:45 p.m.)
<i>Wednesday 16 July</i>	Medieval Spenser. Peter Bayley	Donne and the Metaphysicals (I). Elizabeth Salter	Seminar (2:00-3:45 p.m.)
<i>Thursday 17 July</i>	Renaissance Spenser. Peter Bayley	Donne and the Metaphysicals (II). Elizabeth Salter	Seminar (2:00-3:45 p.m.)
July 21-27: WEEK IV	9:00 A.M.	10:30 A.M.	
<i>Monday 21 July</i>	Shakespeare's Sonnets. G. Wilson Knight	The Early Stuarts: James I. Hugh Trevor-Roper	Seminar (2:00-3:45 p.m.)
<i>Tuesday 22 July</i>	Shakespeare: The Histories. Glynne Wickham	The Early Stuarts: Charles I. Hugh Trevor-Roper	Seminar (2:00-3:45 p.m.)



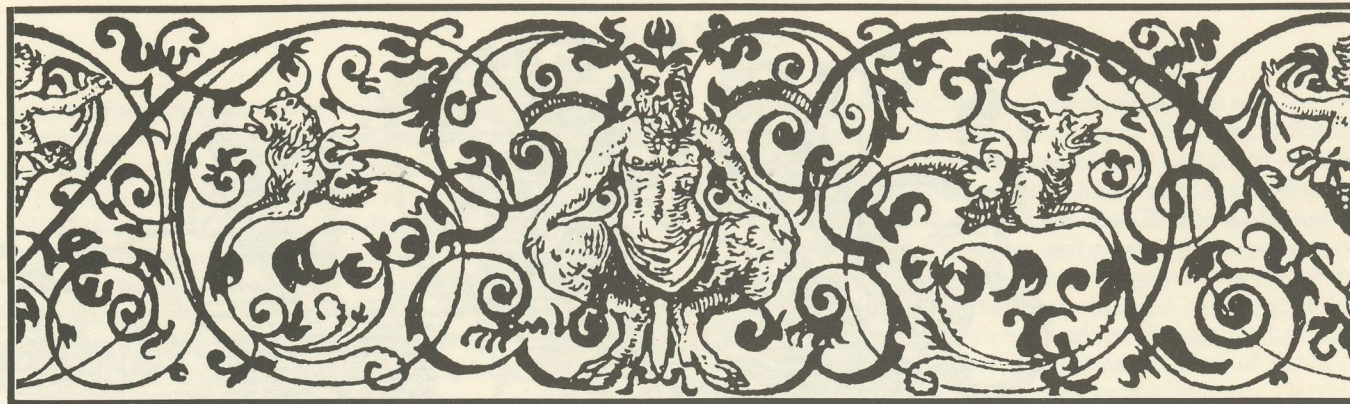
	9:00 A.M.	10:30 A.M.	
<i>Wednesday 23 July</i>	Shakespeare: The Tragedies. Glynne Wickham	Sea Power in the Elizabethan Age. Norman Gibbs	Seminar (2:00-3:45 p.m.)
<i>Thursday 24 July</i>	Shakespeare: Comedy and Tragi-Comedy. Glynne Wickham	Elizabethan Society. Robert Franklin	Seminar (2:00-3:45 p.m.)

A MEDIEVAL INTERLUDE: YORK

<i>Friday 25 July</i>	8:00 By train to York 12:00 The Centre for Medieval Studies, The King's Manor 1:00 York: The Roman and Medieval City. S.A.J. Bradley 2:00 Tour of York 8:00 Concert of Medieval Music and Poetry. Overnight at the University of York
<i>Saturday 26 July</i>	9:00 Drama in the Middle Ages. Derek Pearsall 10:30 Art in Medieval York. Peter Newton 6:00 Depart York for Oxford

**July 28-August 3:
WEEK V**

	9:00 A.M.	10:30 A.M.	
<i>Monday 28 July</i>	Painting and Sculpture (I). Erna Auerbach	The Book of Common Prayer. Michael Watts	Seminar (2:00-3:45 p.m.)
<i>Tuesday 29 July</i>	Painting and Sculpture (II). Erna Auerbach	Puritans and the Church. Michael Watts	Seminar (2:00-3:45 p.m.)



	9:00 A.M.	10:30 A.M.	
<i>Wednesday 30 July</i>	Tudor and Jacobean Expansion. Frederick Madden	Jonson and Shakespeare. Glynne Wickham	Seminar (2:00-3:45 p.m.) Music of the Renaissance (8:30 p.m.). A Concert by the Oxford Pro Musica
<i>Thursday 31 July</i>	The English Public Schools. Robert Franklin	Jonson and Inigo Jones. Glynne Wickham	Seminar (2:00-3:45 p.m.)
August 4-10: WEEK VI			
<i>Monday 4 August</i>	The Civil War. Norman Gibbs	The Commonwealth. Maurice Ashley	Seminar (2:00-3:45 p.m.)
<i>Tuesday 5 August</i>	Milton (I). J.I.M. Stewart	Cromwell. Maurice Ashley	Seminar (2:00-3:45 p.m.)
<i>Wednesday 6 August</i>	Milton (II). J.I.M. Stewart	Christopher Wren. Peter Murray	Seminar (2:00-3:45 p.m.)
<i>Thursday 7 August</i>	Milton (III). J.I.M. Stewart	Gibbs and the Palladians. Peter Murray	Seminar (2:00-3:45 p.m.)
<i>Friday 8 August</i>	Reading Day.		
<i>Saturday 9 August</i>	First Examination Period		Second Examination Period (2:00 p.m.) Closing Convocation (6:00 p.m.) Sherry Party, Library Court (6:30 p.m.) Farewell Dinner (7:15 p.m.)
<i>Sunday 10 August</i>	Departure		



WHO'S WHO

Maurice Percy Ashley, was educated at St. Paul's School, London, and New College, Oxford, where he took a first class Honours Degree in Modern History. Later he obtained a D.Phil. (Oxon) for his thesis which was published under the title *Financial and Commercial Policy under the Cromwellian Protectorate*. From 1929 to 1933, he was historical research assistant to the late Sir Winston Churchill while he was writing his book on Marlborough. After 1933 Dr. Ashley served on the editorial staffs of *The Manchester Guardian* and *The Times*. He was Editor of *Britain Today* from 1939 to 1940, at which time he joined the army as a private and rose to the rank of major in the Intelligence Corps. From 1946 to 1958 he was Deputy Editor of *The Listener* and Editor from then until 1967. From 1967 to 1970 he was a research fellow at the Loughborough University of Technology. He confesses "with embarrassment" that he has written over twenty-five books and pamphlets "besides a flood of journalism". A partial list from this distinguished outpouring includes *Louis XIV and the Greatness of France*; *Mr. President* (a book on American history recently republished); *John Wildman: Plotter and Postmaster*; *Cromwell's Generals*; *The Greatness of Cromwell*; *Life in Stuart England*; *The Glorious Revolution of 1688*; and *Charles II: the Man and the Statesman*; *Oliver Cromwell and His World*; *King John*; *A concise history of the English Civil War*; and (forthcoming) *Prince Rupert of the Rhine*. Early this year his book on *England in the Seventeenth Century* was revised and reprinted for the seventeenth time; it has sold about a million copies. He is now completing a thoroughly researched biography of General George Monck. This is Dr. Ashley's third year as a lecturer to *British Studies At Oxford*.

Erna Auerbach was educated in Art History at the Universities of Bonn, Munich, and Frankfurt/Main, receiving her doctorate from the University of Frankfurt for her work on Sixteenth Century German portrait painting. Coming to Britain after World War II, she took a further doctorate in Tudor Art at the Courtauld Institute of the University of London. Subsequently, she became Lecturer in Art at the City of London College, now the City of London Polytechnic, and has lectured widely on English Sixteenth Century painting at such institutions as the Victoria and Albert Museum, the Courtauld Institute of Art, the Shakespeare Institute, the University of Birmingham, and the City University of London. In 1973, she came to the United States, where she lectured at

a number of colleges and universities, such as Bowdoin College and the State University of New York at Buffalo. In the following year, she was invited to return to America for lectures at the Metropolitan Museum of Art in New York, the Philadelphia Museum of Art, the Cleveland Museum of Art, the University of Akron, and at other institutions. So well received were these that she was again in the United States this past spring for further lectures on Tudor Art at the Metropolitan Museum, Brooklyn College, the University of the City of New York, the National Gallery of Art in Washington, and the University of Minnesota. Dr. Auerbach is also a noted author as well as lecturer. Among her books are *Tudor Artists* (1954); *Nicholas Hilliard* (1961), considered to be the standard work on this famous Elizabethan miniaturist and painter; and Part I (up to 1632) of *Paintings and Sculpture at Hatfield House* (1971). She is also the author of numerous essays and notes on English Sixteenth Century art in learned journals and periodicals such as the *Burlington Magazine*.

Peter Charles Bayley was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, largely in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. At various times he was Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, Domestic Bursar, and College Librarian. Since undergraduate days, he has maintained a lively interest in the theatre and in 1965 produced *King Lear* for the Oxford University Dramatic Society of which he was for a long time a Senior Member. Mr. Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets*, in Hutchinson's University Library series, and *Loves and Deaths, Novelists' Tales of the 19th Century* with O.U.P. In 1972 he became Master of Collingwood College, Durham. This is Mr. Bayley's third year as lecturer to *British Studies At Oxford*.

Stanley Thomas Bindoff, B.A., M.A., F.R. Hist. S., Fellow of University College, London, was educated at Brighton Grammar School and University College, London, where he took an Honours B.A. in history and an M.A. with distinction. He then became Research Assistant at the Institute of Historical Research, and subsequently joined the Netherlands Informa-

tion Bureau. Successively, he was appointed Assistant Lecturer and Lecturer in History in University College, London. In 1935, he was Alexander Medallist of the Royal Historical Society. During World War II, he served in the Naval Intelligence Division of the Admiralty, returning to University College, London, in 1945 as Reader in Modern History. The following year, he was elected a Fellow of the Royal Historical Society and subsequently to membership in the Utrecht Historical Society and the Royal Dutch Society of Literature. In 1960, he was Visiting Professor of History at Columbia University and in subsequent years he paid similar visits to Claremont, Wellesley, and Swarthmore Colleges. In 1966 he was elected to the Senate of the University of London. Among his many publications are the following: *British Diplomatic Representatives, 1789-1852*; *The Scheldt Question to 1839*; *Ket's Rebellion*; and *Tudor England*; he is also editor of *Elizabethan Government and Society*, and has contributed many articles and reviews to magazines and historical journals. This is Professor Bindoff's second year as lecturer to *British Studies At Oxford*.

Sidney Arthur James Bradley was educated at King Edward VI Grammar School in Stratford-upon-Avon and at University College, Oxford. His first academic appointment was at King's College, University of London, where he remained for four years before joining the faculty of the Centre for Medieval Studies at the University of York. He is Editor of the *York Medieval Monographs Series* and of a periodical on York archaeology called *Interim*. He has written numerous reviews and articles on a wide range of topics in early English and Danish literature and on archaeological aspects of Anglo-Saxon and Medieval York. Currently, he is preparing the replacement for Gordon's *Anglo-Saxon Poetry* in the Everyman Library, and an annotated translation of Asser's *Life of King Alfred* for J. M. Dent. This is Dr. Bradley's second year as lecturer to *British Studies At Oxford*.

Robert Michael Franklin, M.A., F.R.Hist.S., was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. In 1966, he was elected a Fellow of All Souls College, Oxford, where he served as Dean from 1971 to 1973. He is a Fellow of the Royal Historical Society, a Governor of Berkhamsted School, and is now a Master at Eton College, Windsor. Dr. A. L. Rowse has

described him as "perhaps the most promising young Medievalist in Oxford," which is high praise indeed. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Beckett. This is Mr. Franklin's second year as lecturer to *British Studies At Oxford*.

Norman Henry Gibbs, Fellow of All Souls College, Oxford, has been Chichele Professor of the History of War in the University of Oxford since 1953. He was educated at Magdalen College, Oxford, where he was Open Exhibitioner and later Senior Demy. From 1934 to 1936 he was Assistant Lecturer in University College, London, before returning to Oxford as Fellow and Tutor in Modern History at Merton College. During the second world war he was in the First King's Dragoons, but after 1943 served in the historical section of the War Cabinet Office. After the war, he was on the Naval Education Advisory Committee, and since 1965 has served on the International Council of the Institute for Strategic Studies. In 1965 and 1966 he was Research Associate in the Center for International Studies at Princeton, New Jersey. He has many publications to his credit, the best known being *The Origin of the Committee of Imperial Defense* (1955), and *The Soviet System and Democratic Society* (1967). He has contributed articles on warfare to the new *Cambridge Modern History*, and to *L'Europe du XIXme and XXme Siecles*, and regularly contributes articles on contemporary military problems to the *London Illustrated News*. This is Professor Gibbs' sixth year as lecturer to *British Studies At Oxford*.

Vivian Hubert Howard Green is a Fellow of the Royal Historical Society, and has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1951. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor to which he was reappointed in 1974. He has been Sub-Rector of his college since 1970. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to

1951. His publications have been many and varied. Among them are *Bishop Reginald Pecock*; *The Hanoverians*; *From St. Augustine to William Temple*; *Renaissance and Reformation*; *The Later Plantagenets*; *The Oxford Common Room*; *The Young Mr. Wesley*; *The Swiss Alps*; *Martin Luther and the Reformation*; *John Wesley*; *Religion at Oxford and Cambridge*; *The Universities*; *Medieval Civilization in Western Europe* and *The History of Oxford University*. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. This is Dr. Green's sixth year as a lecturer to *British Studies At Oxford*.

George Wilson Knight, C.B.E., F.R.S.L., F.I.A.L., is Emeritus Professor of English Literature in the University of Leeds. He was educated at Dulwich College and St. Edmund Hall, Oxford. After serving in the Middle East during World War I, he became successively a master at Seaford House, Littlehampton; St. Peter's Seaford; Hawtreys, Westgate-on-Sea; and Dean Close School, Cheltenham. Leaving England for nine years, he became Chancellors' Professor of English in Trinity College, University of Toronto, before returning to become a master at Stowe in Buckingham. While in Canada, he produced and acted in numerous Shakespearian plays at Hart House Theatre, Toronto. In England, he produced and acted in *This Sceptred Isle* at the Westminster Theatre, London. At Leeds University, he produced *Agamemnon*, *Athalie*, *Timon of Athens* and gave performances as Lear, Timon, Othello, and Shylock. He has lectured in Jamaica for the British Council and University College of the West Indies, been Visiting Lecturer to the University of Cape Town, and delivered the Byron Foundation Lecture at the University of Nottingham. He was a member of a Delegation to the University of Munich in 1957, delivered the Clark Lectures at Cambridge in 1962, and contributed to the Festival Seminars at Stratford, Ontario, in 1963 and 1967. In 1963, he lectured at the University of Chicago and during 1963 and 1964 gave talks and readings over BBC on Shakespeare and Byron. He has recently given a lecture-recital entitled "Shakespeare's Dramatic Challenge" at various universities in Canada (1974) and in the United States (1975). He is Honorary Vice-President of the Spiritualist Association of Great Britain and an Honorary Fellow of St. Edmund Hall, Oxford. He also holds honorary doctorates from the Universities of Sheffield and Exeter. Among his many publications are *Myth and Miracle*; *The Wheel of Fire*; *The*

Imperial Theme; *The Shakespearian Tempest*; *The Christian Renaissance*; *Atlantic Crossing*; *The Burning Oracle*; *This Sceptred Isle*; *The Starlit Dome*; *Chariot of Wrath*; *The Olive and the Sword*; *The Dynasty of Stowe*; *Hiroshima*; *The Crown of Life*; *Christ and Nietzsche*; *Lord Byron's Christian Virtues*; *Laureat of Peace*; *The Last of the Incas*; *The Mutual Flame*; *Lord Byron's Marriage*; *The Sovereign Flower*; *The Golden Labyrinth*; *Ibsen*; *Shakespearian Production*; *The Saturnian Quest*; *Byron and Shakespeare*; *Shakespeare and Religion*; *Poets of Action*; *Gold Dust*; and *Neglected Powers*. He also contributes articles and reviews to *Essays in Criticism*, *Twentieth Century*, *Review of English Studies*, etc. He is at present preparing for the press a book on his brother, *Jackson Knight: A Biography*. This is Professor Knight's fourth year as a lecturer to *British Studies At Oxford*.

Gordon Leff, B.A., Ph.D., Litt.D., has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965, he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians*; *Medieval Thought*; *Gregory of Rimini*; *The Tyranny of Concepts*; *Richard Fitzralph*; *Heresy in the Later Middle Ages* (2 vols.); *History and Social Theory*; *Paris and Oxford Universities in the 13th and 14th Centuries*; and *William of Ockham: The Metamorphosis of Scholastic Discourse*. His latest book, *The Dissolution of the Medieval World Outlook*, has just been completed. In addition to the above, Professor Leff has published numerous articles and reviews in various scholarly journals. This is Professor Leff's second year as lecturer to *British Studies At Oxford*.

Frederick Madden, Reader in the History of Commonwealth Government at Oxford since 1957, was educated at home, at Bishop Vesey's Grammar School, and at Christ Church, Oxford, where he read History. He completed his first post-graduate degree on early New Zealand history in 1939 and his doctorate on the influence of the early nineteenth century Evangelicals and on imperial problems when he was an assistant in the Bodleian Library just after the war. In 1947, he was elected Beit Lecturer in the History of the British

Empire, and in 1957 a Professorial Fellow at Nuffield College. For nine years he was Director of the Institute of Commonwealth Studies and for three years Vice-Chairman of the Board of Modern History with responsibility for all graduates and graduate studies. Apart from regular reviews in the *English Historical Review*, he has published (with Vincent Harlow) *British Colonial Developments, 1774-1834*; (with Kenneth Robinson) *Essays in Imperial Government; Imperial Constitutional Documents, 1765-1965*; and has contributed to the *Cambridge History of the British Empire* and H. Trevor-Roper's *Essays in British History*. He is now working on a three volume constitutional history of the Empire and on an accompanying collection of documents. He was also nominally historical adviser to the BBC-Time/Life weekly series on *The British Empire*, but "found his advice too frequently ignored." This is Professor Madden's fourth year as lecturer to *British Studies At Oxford*.

Peter John Murray is a Fellow of the Society of Antiquaries and has been Professor of the History of Art at Birkbeck College of the University of London since 1967. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; and The Courtauld Institute of the University of London, and holds a Ph.D. from the University of London. In 1961, he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies. He has been President of the Society of Architectural Historians of Great Britain since 1969, and was Rhind Lecturer at the Society of Antiquaries of Edinburgh in 1967. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's third year as lecturer to *British Studies At Oxford*.

Peter Anthony Newton, F.S.A., is the Paul Mellon Foundation Lecturer in Medieval British Art at the University of York.

He was educated at the Courtauld Institute of Art, University of London, where he received his Ph.D. degree. He was Fellow of the Barber Institute, University of Birmingham, from 1962 to 1964, before going in 1966 to the University of York. He has been a Fellow of the Society of Antiquaries since 1968 and was Visiting Fellow of All Souls College, Oxford, in 1972. Dr. Newton's particular interest is English Medieval stained and painted glass; and he is currently writing two volumes on the Medieval glass of Oxford and Oxfordshire for the *Corpus Vitrearum Medii Aevi* project. This is Dr. Newton's second year as lecturer to *British Studies At Oxford*.

The Oxford Pro Musica was formed in 1965 in association with Don Smithers, the distinguished trumpeter and musician. The circumstances of its formation undoubtedly helped the orchestra to establish an enviable reputation for performances of baroque music, including noteworthy performances of the music of Bach, Telemann, and Vivaldi. These have included the complete *Brandenburg Concerti* and a programme of Vivaldi concerti given as part of the Iffley Church Eighth Centenary Festival. The orchestra has appeared frequently with local choral societies such as the Schola Cantorum of Oxford and the Oxford Bach Choir and has made a number of broadcasts for BBC Radio Oxford. Its travels have included visits to London, Bristol, and Birmingham, a tour of the Lake District, and festival appearances at Windsor and the Vale of Glamorgan. The Pro Musica's repertoire is extensive, including such twentieth century figures as Ives, Copland, Shostakovich, and Ravel. The classical masters have been served by a complete cycle of Beethoven symphonies and concerti and a season of Mozart. The current Oxford Pro Musica is a flexible professional ensemble whose programmes present the full spectrum of music from the Medieval to the avantgarde; and in this variety of roles and performing styles it has enjoyed a consistently high level of critical acclaim. This is the orchestra's fourth season with *British Studies At Oxford*.

Derek Pearsall is Reader in the Department of English at the University of York. He was educated at the University of Birmingham and subsequently joined the staff of the English Department at King's College, London, in 1959. He was Visiting Professor at the University of Toronto, 1963-1964, returning in 1965 to accept his present post at the University of York. He has published a book on John Lydgate and numerous essays and articles on Medieval English literature. He has

also edited various editions of Medieval English poems, including one of *Piers Plowman* with Elizabeth Salter. He has just completed a study of the history of English poetry from the beginnings to 1500, and a book entitled *Landscapes and Seasons of the Medieval World* also with Elizabeth Salter. This is Mr. Pearsall's second year as lecturer to *British Studies At Oxford*.

Sir Nikolaus Pevsner, C.B.E.; F.B.A.; M.A. Cantab.; M.A. and D.Phil. Oxon; F.S.A.; Hon. F.R.I.B.A.; Hon. A.R.C.A.; Hon. F.N.Z.I.A.; Hon. Academician, Acad. Belle Arti, Venice; Hon. Member, American Academy of Arts and Sciences; Emeritus Professor of History of Art, Birkbeck College, University of London; Art Editor, Penguin Books; Editorial Board, *The Architectural Review*; was head of the Department of Art History, Birkbeck College, University of London. From 1924-1928 he was Assistant Keeper of the Dresden Gallery and later Lecturer in the History of Art and Architecture at Goettingen University. From 1949-1955 he was Slade Professor of Fine Art at the University of Cambridge, and Fellow at St. John's College, Cambridge, during the years 1950-55. He was made Honorary Fellow there in 1967, and in 1968 he was Slade Professor of Fine Arts at Oxford. He has received honorary doctorates from Leicester, Leeds, Oxford, London, York, Keele, The Open University, and Zagreb. Sir Nikolaus is perhaps best known in the United States for his prodigious and learned publications, many of which are considered standard works in the history of art and architecture. Among them are *The Baroque Architecture of Leipzig*; *Italian Painting From the End of the Renaissance to the End of the Rococo*; *Pioneers of the Modern Movement, from William Morris to Walter Gropius*; *An Enquiry into Industrial Art in England*; *German Baroque Sculpture* (with Stilwell and Ayscough); *Academies of Art, Past and Present*; *An Outline of European Architecture*; *High Victorian Design*; *The Buildings of England* (46 volumes); *The Planning of the Elizabethan Country House*; *The Englishness of English Art*; *Sir Christopher Wren* (in Italian); *Sources of Modern Art*; *Dictionary of Architecture* (with J. Fleming and H. Honour); *Studies in Art*; and *Architecture and Design*. This is Sir Nikolaus's fifth year as lecturer to *British Studies At Oxford*.

Francis Douglas Price, a Fellow of the Society of Antiquaries and of the Royal Historical Society, is an Oxford graduate who taught at the Universities of Exeter and Glasgow before

returning to Oxford as Fellow and Tutor of Keble College in 1949. In 1944-5 he served as Head of the Historical Section, Office of Secretary of General Staff, S.H.A.E.F.; and in 1964 he was Visiting Professor of History at the University of South Carolina. He is the author of articles on the administration of the post-Reformation Church, and is preparing the volume on the reign of Elizabeth I in the *English Historical Documents* series. He has also edited for publication *The Wigginton Constables' Book, 1691-1836* and *The Commission for Ecclesiastical Causes in the Dioceses of Bristol and Gloucester, 1574*. This is Dr. Price's fourth year as lecturer to *British Studies At Oxford*.

Anthony Meredith Quinton was educated at Stowe, and Christ Church, Oxford. He served as a navigator with Bomber and Transport Commands of the RAF between 1943 and 1946. In 1946 he was elected Fellow of All Souls, Oxford, and has been a Fellow of New College, Oxford, since 1955, where he has been Lecturer in philosophy and has held the offices of Sub-Warden, Domestic Bursar, and Precentor. He was Visiting Professor at Swarthmore in 1960 and at Stanford in 1964. He has published extensively in philosophical periodicals and has edited an anthology, *Political Philosophy*, for the Oxford University Press. In January of 1973, he published *The Nature of Things*, a comprehensive treatise on a wide range of philosophical problems. Later that year, a short monograph on *Utilitarian Ethics* appeared, and a translation of a book by the Polish philosopher Ajdukiewicz. At the moment he is working on a general history of philosophy. He has frequently appeared on television and radio and describes himself as "an addicted book-reviewer," most often for the *Times Literary Supplement* and the *New York Review of Books*. This is Mr. Quinton's fourth year as lecturer to *British Studies At Oxford*.

John Primatt Redcliffe Redcliffe-Maud, Baron, of Bristol, G.C.B., C.B.E., M.A., L.L.D., D. Soc. Sci., has been Master of University College since 1963. He was educated at Eton, where he was King's Scholar, at New College, Oxford, where he was Open Classical Scholar, and at Harvard College, where he was Davison Scholar from Oxford University. Returning from America to England, he was elected Junior Research Fellow in University College, Oxford, and subsequently became Fellow and Dean of the College. During the thirties, he held the Rhodes Travelling Fellowship to Africa, was Oxford University Lecturer in Politics, and served as Oxford

City Councillor. He was invited by the Johannesburg City Council to write the municipal history of the city, and was Tutor to the Oxford University Colonial Administrative Services Course before going to London in 1939 to become Master of Birkbeck College of the University of London. During the second world war, he served as Deputy Secretary, and Second Secretary, of the Ministry of Food, and after the war, as Second Secretary in the Office of the Minister of Reconstruction. In 1945, he became Secretary in the Office of the Lord President of the Council, and from 1945 to 1952 was Permanent Secretary in the Ministry of Education. From 1952 to 1958 he was a Member of the Economic Planning Board as well as Permanent Secretary in the Ministry of Fuel and Power. In 1959 he became High Commissioner to South Africa, where he subsequently served from 1961-1963 as British Ambassador. He also served as High Commissioner for Basutoland, Bechuanaland Protectorate, and Swaziland. Since 1967 he has been High Bailiff of Westminster. He has also served extensively with various international agencies during and after the war. In 1943, he was United Kingdom delegate to the Conference on Food and Agriculture, Hot Springs; to U.N.R.R.A. in Atlantic City in 1943; and to U.N.E.S.C.O. in 1946, 1947, 1948, 1949, and 1950, serving as President of the Executive Board of U.N.E.S.C.O., 1949-50. He has also been Chairman of the Council of the Royal College of Music; Chairman of the Local Government Management Committee, 1964-67, the Royal Commission on Local Government in England, 1966-69, and the Prime Minister's Committee on Local Government Rules of Conduct, 1974. He is President of the Royal Institute of Public Administration, and a Trustee of the Cassell Educational Trust. He was elected an Honorary Fellow of New College, Oxford, and a Fellow of Eton College, Windsor, in 1964. He received doctorates from the University of Witwatersrand in 1960, from the University of Natal in 1963, from the University of Leeds in 1967, from the University of Nottingham in 1968, and from the University of Birmingham in 1968. He was elected Senior Fellow of the Royal College of Music in 1964, and Associate Fellow of Jonathan Edwards College of Yale University in 1968. In addition to most active and distinguished careers in both the universities and in government, Lord Redcliffe-Maud has also authored a number of scholarly studies, among which are: *City Government: The Johannesburg Experiment*; *Johannesburg and the Art of Self-Government*, and *English Local Government Reformed*, O.U.P., 1974. He has also contributed

chapters to *Oxford and the Groups*; *Personal Ethics*; and *Education in a Changing World*.

Alfred Leslie Rowse, M.A., D.Litt., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a first class Honours Degree in history), is a Fellow of All Souls, Oxford, and of the British Academy and the Royal Society of Literature. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern At Memphis and the University of the South. His interests, as indicated in his undergraduate career at Christ Church, have extended to both literature and history. Among his many publications are the following: *Politics and the Younger Generation*; *Mr. Keynes and the Labour Movement*; *Sir Richard Grenville of the Revenge*; *Tudor Cornwall*; *Poems of A Decade, 1931-41*; *A Cornish Childhood*; *The Spirit of English History*; *Poems Chiefly Cornish*; *The English Spirit*; *Essays in History and Literature*; *West Country Stories*; *The Use of History*; *Poems of Deliverance*; *The End of an Epoch*; *The England of Elizabeth*; *The English Past* (revised as *Times, Persons, Places*); translation and completion of Lucien Romier's *History of France*; *An Elizabethan Garland*; *The Expansion of Elizabethan England*; *The Early Churchills*; *The Later Churchills*; *Poems Partly American*; *The Elizabethans and America*; *St. Austell: Church, Town, Parish*; *All Souls and Appeasement*; *Raleigh and the Throckmortons*; *William Shakespeare: A Biography*; *Shakespeare's Sonnets* (edited with an introduction and commentary); *Christopher Marlowe: A biography*; *A Cornishman At Oxford*; *Shakespeare's Southampton: Patron of Virginia*; *Bosworth Field and the Wars of the Roses*; *Poems of Cornwall and America*; *Cornish Stories*; *A Cornish Anthology*; and *The Cornish in America*. Last year he published the first part of a massive and definitive history of Elizabethan times, *The Elizabethan Renaissance: the Life of the Society*. Last year his discovery of Shakespeare's "Dark Lady" and the publication of his new biography, *Shakespeare: The Man*, attracted world-wide attention. He has just published a new biography, *Johnathan Swift: Major Prophet*, and is completing a book on Oxford in the Middle Ages. This is Dr. Rowse's sixth year as lecturer to *British Studies At Oxford*.

Elizabeth Salter was educated at Bedford College, University of London, where she obtained an M.A. for work on Medieval literature, and subsequently taught at King's and Westfield Colleges, University of London. In 1950 she became Jex-Blake Research Fellow at Girton College, Cambridge, and then University Lecturer in Medieval English Literature. In 1964 she was Visiting Professor at the University of Connecticut, and lectured also at Yale University and the University of California at Berkeley. She returned to England to take up the Chair of Medieval Literature at the new University of York, and is now also Director of the Centre for Medieval Studies at that university. Professor Salter has published three books on the poetry of Chaucer and Langland, and a variety of articles on subjects ranging from Medieval translation to the relations between Medieval art and literature. In 1969 she delivered the British Academy Gollancz Lecture on the poetry of Langland. Her study of *Landscape in Medieval Poetry and Painting* was published last year. In collaboration with a colleague at the Centre for Medieval Studies, Professor Salter is General Editor of the *York Medieval Texts* series, and also of a new series, the *York Medieval Library*. Recently, she has been developing her interest in the visual arts, reflected in last year's publication of *Landscapes and Seasons of the Medieval World* (with Derek Pearsall), a study of painting and poetry of the period. Her latest study, "*The Mirror*" of *Nicholas Love, and the English Tradition of Prose Translation* was published in summer, 1974. This is Professor Salter's fifth year as lecturer to *British Studies At Oxford*.

John Innes Mackintosh Stewart, Student Emeritus of Christ Church, Oxford, was Reader in English Literature at Oxford University from 1949 to 1973. He was educated at Edinburgh Academy and Oriel College, Oxford, where he was Bishop Fraser's Scholar and took a First Class degree in English Language and Literature. Subsequently, he took the Matthew Arnold Memorial Prize. From 1930 to 1935, he was Lecturer in English at the University of Leeds; from 1935 to 1945, Jury Professor of English at the University of Adelaide, Australia; and from 1946 to 1948, Lecturer in Queen's University, Belfast. In 1961, he was Walker-Ames Professor at the University of Washington. He also holds an honorary doctorate from the University of New Brunswick. In addition to his many distinguished scholarly works, Mr. Stewart is well-known for his detective novels and broadcast scripts under the pseudonym of Michael Innes. His publications include the

following: *Montaigne's Essays; John Florio's Translation; Character and Motive in Shakespeare; Eight Modern Writers; Rudyard Kipling; and Joseph Conrad*. As Michael Innes he has published the following detective stories: *Hamlet, Revengel; The Hawk and the Handsaw; The Journeying Boy; The New Sonia Wayward; Silence Observed; A Connoisseur's Case; and A Family Affair*. Under his own name he has published the following novels: *Mark Lambert's Supper; The Guardians; A Use of Riches; The Man Who Won the Pools; The Last Tresilians; An Acre of Grass; The Aylwins; Vanderlyn's Kingdom; and Cucumber Sandwiches*. He is now engaged on a novel-sequence based on Oxford life under the general title *A Staircase in Surrey*, of which two volumes, *The Gaudy* and *Young Pattullo*, have been published so far. This is Mr. Stewart's third year as lecturer to *British Studies At Oxford*.

Elizabeth Jane Sweeting was educated at Royal Holloway College, taking an English Honours degree, and an M.A. After a short spell of teaching in a school in Birmingham, she became a lecturer in English Language and Literature at University College, London. Having specialized there in the study of drama, with particular reference to Medieval and Elizabethan periods, she decided to work in the professional theatre. After seasons at the Lyric Theater, Hammersmith, and at Glyndebourne, she became concurrently General Manager of the English Opera Group and Festival Manager of the Aldeburgh Festival of Music and the Arts for Benjamin Britten. In 1956, she re-opened the Oxford Playhouse with Frank Hauser and remained as Administrator when the Playhouse became the University Theatre in 1961. She is a member of a committee of the Arts Council of Great Britain on Training for Theatre Administration, External Examiner for the City University, London, and for the Polytechnic of Central London, for this subject, and a member of the Association of British Theatre Technicians. As well as lecturing and writing on the theatre, she is on the advisory board of several theatres, including the Theatre Royal at Bury Saint Edmunds and the new Wyvern Arts Centre in Swindon. She does tutorial work in English Literature with undergraduates of St. Catherine's College, Oxford. In 1975 she was Visiting Centenary Professor in the English Department of Adelaide University, Australia. Her published works include: *Early Tudor Criticism: Literary and Linguistic; Theatre Administration; Beginners Please* (on working in the theatre)

and in preparation, a history of the Oxford Playhouse from 1923 to the present. This is Miss Sweeting's sixth year as lecturer to *British Studies At Oxford*.

Hugh Redwald Trevor-Roper, Regius Professor of Modern History and Fellow of Oriel College, Oxford, was educated at Charter House and Christ Church, Oxford, where he took a first class Honours degree and subsequently became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford, and in 1946 became a Student of Christ Church, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud; The Last Days of Hitler; The Gentry, 1540-1640; Historical Essays; The Rise of Christian Europe; Religion, The Reformation and Social Change; The Philby Affair; The European Witch-Craze of the 16th and 17th Centuries; and The Plunder of the Arts in the Seventeenth Century*. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45; Essays in British History Presented to Sir Keith Feiling; and The Age of Expansion*. This is Professor Trevor-Roper's second year as lecturer to *British Studies At Oxford*.

William Marcus Tydeman was educated at Maidstone Grammar School and at University College, Oxford. After a period of research into the poetry of Sir Thomas Wyatt, he joined the Department of English at the University College of North Wales, where he is now Senior Lecturer. His publications include *English Poetry 1400-1580* which appeared in 1970, and he is co-editor of two volumes in the Macmillan Casebook series. He currently contributes an annual chapter on the Earlier Sixteenth Century to *The Year's Work in English Studies*, and is also working on a survey of Medieval stage conditions. His interest in drama is partly a practical one: he has devised and directed a number of theatrical presentations in the North Wales area, including an adaptation of a sequence of English cycle plays entitled *The Play Called Corpus Christi*, staged in Bangor Cathedral in March 1972, with a cast of 120.

Michael Watts was educated at Sir Thomas Rich's School, Gloucester; St. Catherine's College, Oxford; and trained for the priesthood at St. Stephen's House, Oxford. He was appointed Chaplain of Christ Church, Oxford, in 1959; Precentor in 1964; and in 1969 Administrative Assistant to the Dean of Christ Church. He has specialized in Liturgical

studies and is currently working on a book about the 1928 revision of the *Book of Common Prayer*. This is Mr. Watts' second year as lecturer to *British Studies At Oxford*.

Glynne William Gladstone Wickham, M.A., D.Phil., was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-47. In the following year, he went to the University of Bristol as Assistant Lecturer in the Drama Department. From 1946 onward, he has worked sporadically with BBC as actor, script-writer, and critic. In 1953, he travelled to America on a Rockefeller Award and in 1960 was Visiting Professor of Drama at the State University of Iowa. In the same year he was G.F. Reynolds Memorial Lecturer at the University of Colorado and directed the American premiere of *The Birthday Party* for the Actors' Workshop in San Francisco. In 1960-61 he was the Judith E. Wilson Lecturer in Poetry and Drama at Cambridge University. In 1963 he became Consultant to the Finnish National Theatre and Theatre School in the University of Helsinki, and in the same year was made Governor of the Bristol Old Vic Trust. In 1965 he was Consultant to the University of East Africa on the establishment of a School of Drama in University College, Dar-es-Salaam, Tanzania, and acted as Director of the Theatre Seminar for Summer University, Vaasa, Finland. He was Ferens Visiting Professor of Fine Art at Hull in 1969 and Visiting Professor of Theatre History in the Graduate School at Yale University in 1970. He was Dean of the Faculty of Arts at Bristol University from 1970 to 1972, and is now Professor of Drama at the University of Bristol, Executive Director of the World Centre for Shakespeare Studies, a member of the Advisory Committee for the British Theatre Museum and the International Advisory Committee for The World Shakespeare Congress. He is also Chairman of the National Drama Conference. Among his many publications are *Early English Stages, 1300-1660*, Vol I (1300-1576); Vol II (1576-1660); Editor, *The Relationship between Universities and Radio, Film, and Television; Drama in a World of Science; General Introduction to the London Shakespeare*, 6 vols. (ed. J. Munro); and *Shakespeare's Dramatic Heritage*. His latest book, *The Medieval Theatre*, was published last year. This is Professor Wickham's fourth year as a lecturer to *British Studies At Oxford*.



NOTES AND INFORMATION

British Studies At Oxford is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of University College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes. Attendance at British Studies At Oxford is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. During the summer, all disputes, offenses, or grievances will be referred to the Dean of British Studies At Oxford for arbitration or judgment. Should a student make himself unwelcome to University College or should some other breach of good conduct warrant it, the Dean, acting with the President and the Associate Dean, may expel a student and require him to leave the college precincts. In such an instance, a prorata refund of board only will be made.

Lectures and Seminars. The lectures are addressed to all members of the School and will be held weekday mornings as indicated in the lecture schedule. Of the five seminars in Art History, Church History, Political History, Drama, and Literature, a student will normally elect two. Seminar work will be in small groups under the supervision of a tutor. Each seminar will meet twice weekly in the afternoons as indicated in the programme for an hour-and-forty-five minutes. Syl-

labuses for the seminars, indicating reading assignments and topics for discussion, will be given students on arrival in Oxford. Written examinations on seminar subjects will be held on the last full day of the course. Those not expecting credit will be exempted from the examinations.

Honors Seminars. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two honors seminars for a maximum of six hours credit. Higher standards are expected of students participating in these seminars, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by British Studies At Oxford, a student is expected to attend all the morning lectures in art, history, literature, and philosophy. A nominal number of absences may be excused on request. In addition, he must attend all seminar meetings in the two areas elected for in-depth study, complete all reading assignments, and perform satisfactorily on the final examinations in the subjects.

Should a student wish to secure additional hours of undergraduate credit, and if an evaluation of past academic performance warrants, he may choose to complete the stipulated reading in one of the five areas not elected for seminars and write a paper on an approved topic, or sit a separately prescribed examination. The maximum credit which can be allowed for the two seminars and all supplementary work is nine semester hours. Performance will be graded A, B, C, D, and F unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first two weeks of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. For students pursuing graduate credit

in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending British Studies At Oxford will be recorded in the Registrar's Office of Southwestern At Memphis. For students from other College institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:15—Sunday—9:00

Luncheon—1:00

Dinner—7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room between lectures. Afternoon tea will be served in the Junior Common Room on weekdays at 3:45. The bar in the College Cellar beneath the Hall will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in University College, where they will have either a single bed-sitting room, or a single room with separate sitting room to be shared with one other student. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Monday, June 30th, or after midday, Sunday, August 10th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be

charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Gardens, courts, and other open places within the College are available for students use. The Master's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk or sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. Long distance calls may be placed to the United States and elsewhere only if the recipient is prepared to pay charges. The telephone number of the Lodge at University College is Oxford 41661, but should not be used except for emergencies.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Each student will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, he will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed

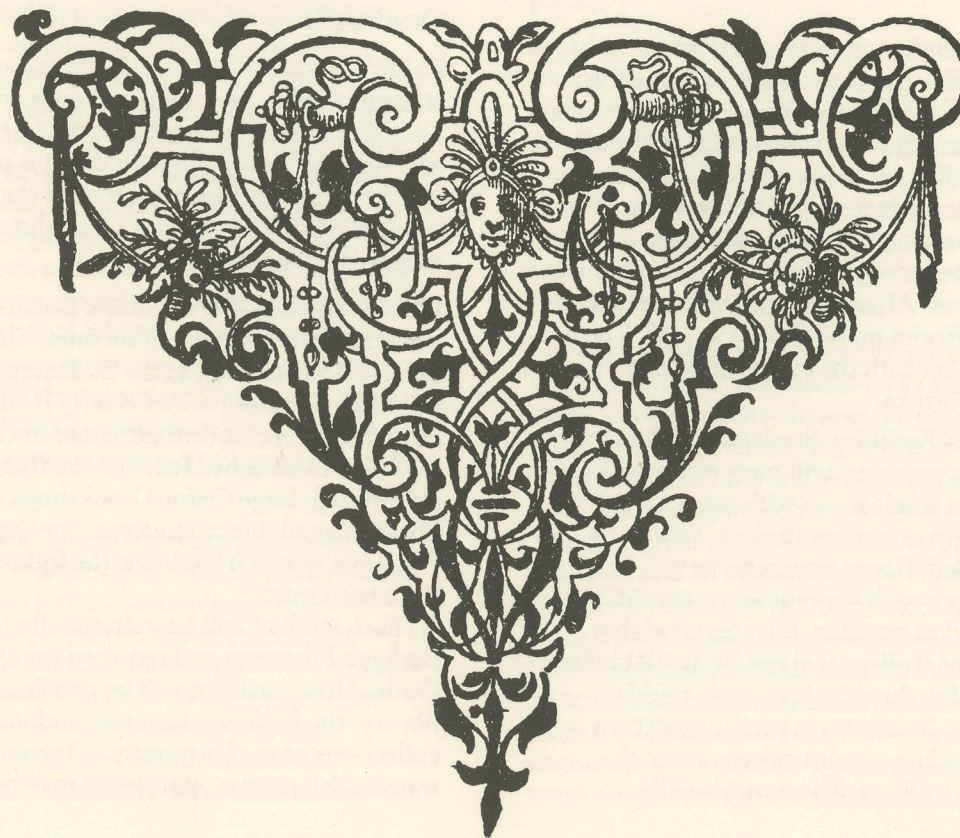
from these libraries but must be used in the reading rooms.

(2) The Library of University College will be open to students during the week at fixed hours. It will be possible to borrow books.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, it not entirely scholarly, circulating collection.

(4) The Library of the Oxford Union Society is a good one for general reference and research, possessing over 55,000 volumes. Normally, students may join the Society's International Club in the summer for a nominal sum, which includes a full cultural programme of films, dances, debates, and talks, as well as access to the Society's restaurant, bar, game rooms, and library.

British Studies At Oxford is a continuing summer school conducted annually in University College, Oxford. Each year the programme is changed to concentrate on a different period of British cultural and intellectual history so that neither the seminars nor the lectures repeat themselves. In 1976 the subject will be *Britain in the Enlightenment* and will treat with Great Britain from the Restoration through the Reign of George IV. Students attending the 1975 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee, 38112.



THE 1975 SESSION

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