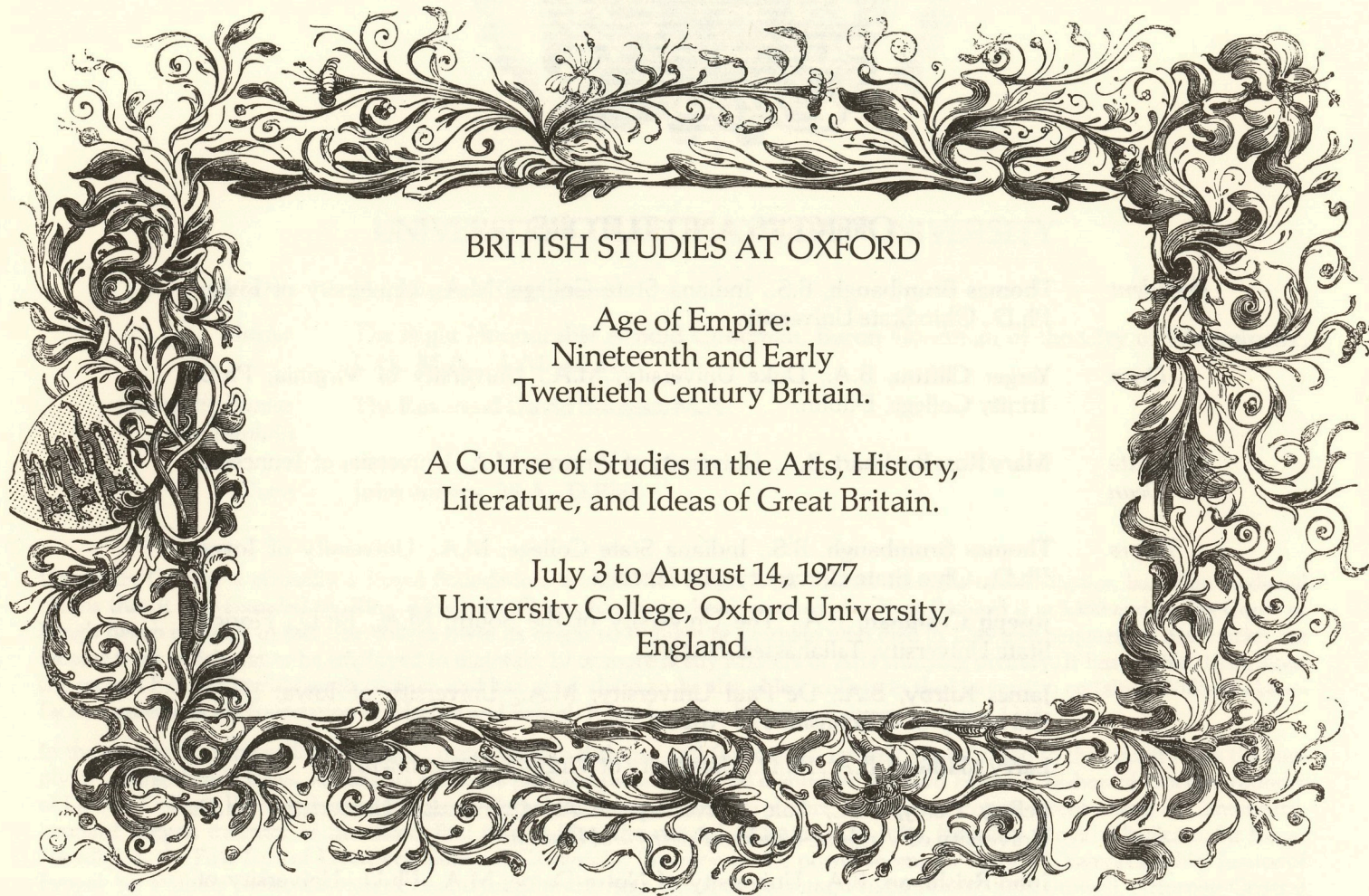


BRITISH STUDIES AT OXFORD

*A Programme under the Auspices of the Southern College University Union
July 3—August 14, 1977, University College, Oxford University, England.*





BRITISH STUDIES AT OXFORD

Age of Empire:
Nineteenth and Early
Twentieth Century Britain.

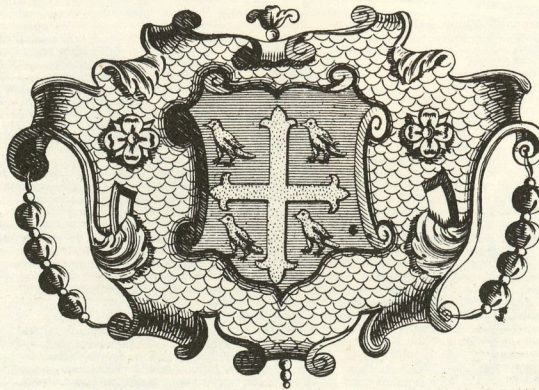
A Course of Studies in the Arts, History,
Literature, and Ideas of Great Britain.

July 3 to August 14, 1977
University College, Oxford University,
England.



OFFICERS AND TUTORS

- President* **Thomas Brumbaugh**, B.S., Indiana State College; M.A., University of Iowa; Ph.D., Ohio State University.
- Dean* **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate
Dean* **Mary Ross Burkhart**, B.A., University of Virginia; M.A., University of Tennessee.
- Tutors*
- Thomas Brumbaugh**, B.S., Indiana State College; M.A., University of Iowa; Ph.D., Ohio State University. *Art History.*
- Joseph Cushman**, B.A., The University of the South; M.A., Ph.D., Florida State University, Tallahassee. *History.*
- James Kilroy**, B.A., De Paul University; M.A., University of Iowa; Ph.D., University of Wisconsin. *The Novel.*
- Larry Matheny**, B.A., Ph.D., University of Virginia. *Government.*
- LeRoy Percy**, B.A., Yale University; M.A., Cambridge University; Ph.D., University of Virginia. *Modern Poetry and Drama.*
- John Reishman**, B.A., University of Notre Dame; M.A., Ph.D., University of Virginia. *Poetry and Prose.*
- Assistants* **Logan Browning**
Katherine Bullard
Lowrey King
William Nolan



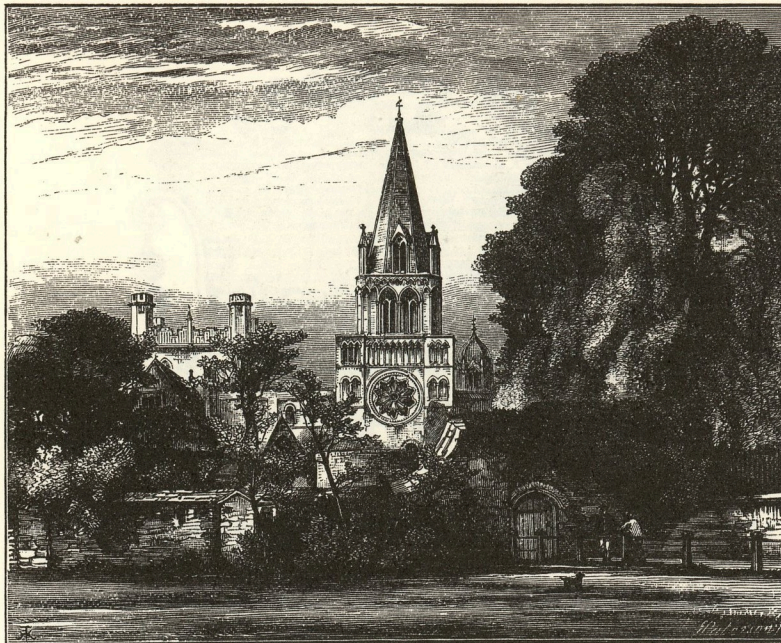
UNIVERSITY COLLEGE, OXFORD UNIVERSITY

<i>Visitor</i>	Her Majesty The Queen
<i>Master</i>	The Right Honourable Arnold Goodman, Baron Goodman of the City of Westminster, C.H., M.A., LL.M., LL.D.
<i>Domestic Bursar and Chaplain</i>	The Reverend David Burgess, M.A.
<i>Dean</i>	John Albery, M.A., D.Phil.

University College is officially a Royal Foundation, and the Sovereign is its Visitor. Its right to this dignity, based on medieval claims that it was founded by King Alfred the Great, has twice been asserted, by King Richard II in 1380 and by the Court of King's Bench in 1726. In fact, the college owes its origin to William of Durham who died in 1249 and bequeathed 310 marks, the income from which was to be employed to maintain 10 or more needy Masters of Arts studying divinity. It has existed, then, since the second half of the thirteenth century and has good claim to be the oldest college in the University; certainly William's benefaction antedates the foundation of Merton and Balliol. It has been on its present site since about 1332.

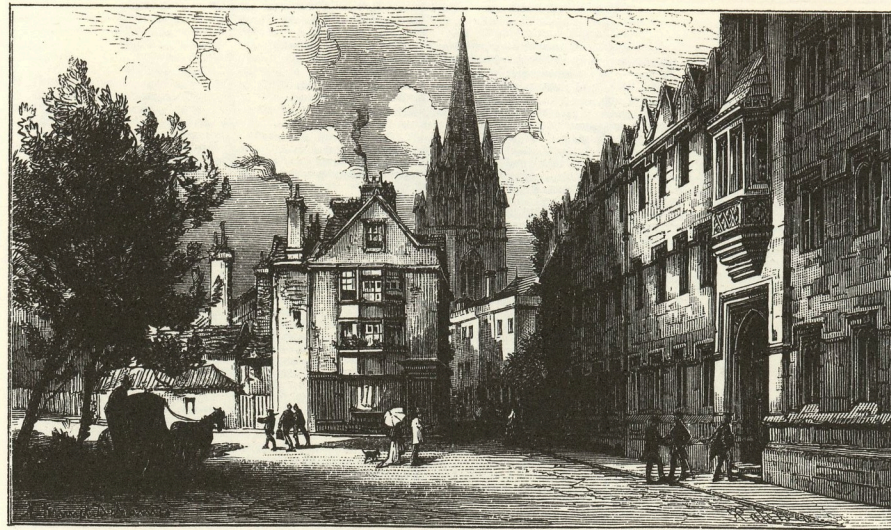
In the middle ages the college produced many English Bishops, and for long its greatest contribution to the country was the supply of distinguished clerics. Among its members past and present may be mentioned Richard Fleming, Bishop of Lincoln, founder of Lincoln College; Lord Herbert of Cherbury; Toby Matthew, Archbishop of York; Abbot and Potter, Archbishops of Canterbury; Leonard Digges, inventor of the theodolite; Robert Plot, the natural historian; Dr. John Radcliffe, Royal Physician; Sir Roger Newdigate, the First Earl of Liverpool; Edmund Cartwright, inventor of the power loom; Sir Robert Chambers, Chief Justice of Bengal; Sir William Jones, the orientalist and Judge of the High Court of Calcutta; William Scott, Lord Stowell, Attorney-General, later Lord Chancellor; John Scott, Lord Eldon; the Marquess of Hastings, Governor-General of India; the Earl of Radnor; Percy Bysshe Shelley, who was sent down after two terms but remains forever in marble; Robert Lowe, Viscount Sherbrooke, Chancellor of the Exchequer; Sir Edwin Arnold; Lord Hewart of Bury, Lord Chief Justice; Lord Beveridge; Clement Attlee, Prime Minister; Stephen Spender; C. S. Lewis; and the last Prime Minister, Harold Wilson.

from P. C. Bayley's *Brief Guide*



LECTURE PROGRAMME

July 3-10: WEEK I		9:00 A.M.	10:45 A.M.	
<i>Sunday 3 July</i>	Arrival			Opening Convocation University College Chapel (6:45 p.m.)
<i>Monday 4 July</i>	Victoria the Queen. A. L. Rowse		Early Victorian England: Melbourne to Palmerston (I). Leslie Mitchell	Seminar (2:00-3:45 p.m.) Independence Day Party, Library Court (6:30 p.m.) Festive Dinner (7:15 p.m.)
<i>Tuesday 5 July</i>	The Early Victorian Novel: Scott. John Preston		Early Victorian England: Melbourne to Palmerston (II). Leslie Mitchell	Seminar (2:00-3:45 p.m.)
<i>Wednesday 6 July</i>	The Early Victorian Novel: The Brontës. John Preston		Victorian Poetry: Tennyson. Christopher Ricks	Seminar (2:00-3:45 p.m.)
<i>Thursday 7 July</i>	Victorian Poetry: Browning. Christopher Ricks		Constable and Turner. Peter Murray	Seminar (2:00-3:45 p.m.)



July 11-17: WEEK II	9:00 A.M.	10:45 A.M.	
<i>Monday 11 July</i>	Neo-Classical Architecture. Nikolaus Pevsner	The Early Nineteenth Century Church. V. H. H. Green	Seminar (2:00-3:45 p.m.)
<i>Tuesday 12 July</i>	The Gothic Revival in Architecture. Nikolaus Pevsner	The Oxford Movement. V. H. H. Green	Seminar (2:00-3:45 p.m.)
<i>Wednesday 13 July</i>	Principal Trends in Victorian Architecture. Nikolaus Pevsner	Industrialism in the Nineteenth Century. Lord Briggs	Seminar (2:00-3:45 p.m.)
<i>Thursday 14 July</i>	Nineteenth Century Historians: Macaulay. Hugh Trevor-Roper	Victorian Poetry: Arnold. Elizabeth Salter	Seminar (2:00-3:45 p.m.)

A VISIT TO CAMBRIDGE, Christ's College

- Saturday 16 July*
- 8:15 Breakfast
 - 9:00 Depart University College
 - 12:00 Arrive Christ's College, Cambridge
Picnic Luncheon, Christ's Pieces
 - 2:00 **Cambridge: The University and the Town.** Henry Button
The Theatre, New Building
 - 3:00 A Cambridge Walk
 - 7:00 Sherry, The Old Combination Room
 - 7:30 Festive Dinner, The Hall
After Dinner Remarks, The Senior Tutor

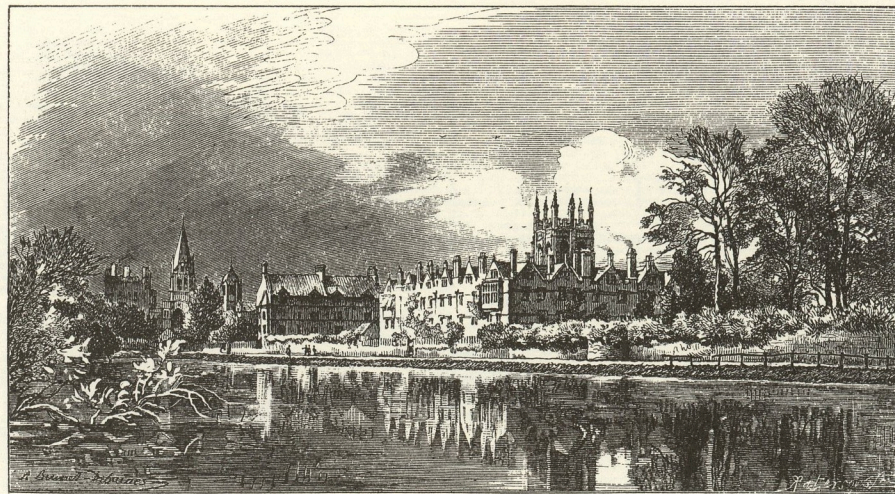


Sunday 17 July 8:30 Breakfast
 9:30 Depart Christ's College,
 At Leisure in Cambridge
 12:00 Pub Luncheon
 3:15 Depart Cambridge
 4:00 Arrive Ely
 5:00 Picnic Supper, Ely
 5:30 Depart Ely
 10:00 Return University College, Oxford

July 18-24: WEEK III	9:00 A.M.	10:45 A.M.	
<i>Monday 18 July</i>	The Mid-Victorian Novel: Dickens. A. O. J. Cockshut	Gladstone and Disraeli. Robert Franklin	Seminar (2:00-3:45 p.m.)
<i>Tuesday 19 July</i>	The Mid-Victorian Novel: Thackeray. A. O. J. Cockshut	British History and the Victorian Artist (I). Roy Strong	Seminar (2:00-3:45 p.m.)
<i>Wednesday 20 July</i>	The Victorian Theatre. George Rowell	British History and the Victorian Artist (II). Roy Strong	Seminar (2:00-3:45 p.m.)
<i>Thursday 21 July</i>	The Emergence of Modern Drama: Wilde and Shaw. George Rowell	The Late Victorian Novel: Henry James. Gorley Putt	Seminar (2:00-3:45 p.m.)

A VISIT TO WORCESTER

Friday 22 July 8:30 Depart University College



10:30 Arrive Worcester
 Tour of the Worcester Royal Porcelain Company
 12:30 Picnic Luncheon, the Cathedral Close
 1:00 Visit Worcester Cathedral and Environs
 4:00 Depart for Oxford

July 25-31: WEEK IV		9:00 A.M.	10:45 A.M.	
<i>Monday 25 July</i>	The Nineteenth Century Mind (I). Gordon Leff	The Impact of Darwinism. Bryan Wilson	Seminar (2:00-3:45 p.m.)	
<i>Tuesday 26 July</i>	The Nineteenth Century Mind (II). Gordon Leff	Rudyard Kipling. J. I. M. Stewart	Seminar (2:00-3:45 p.m.)	
<i>Wednesday 27 July</i>	The Late Victorian Novel: Eliot and Hardy. William Myers	Rossetti and the Pre-Raphaelite Brotherhood. John Dixon Hunt	Seminar (2:00-3:45 p.m.)	
<i>Thursday 28 July</i>	Fin-de-Siecle Literature. William Myers	Swinburne, Pater, and Beardsley. John Dixon Hunt	Seminar (2:00-3:45 p.m.)	

A MEDIEVAL INTERLUDE, The King's Manor, York

Friday 29 July 1:00 Arrive University of York, Heslington
 1:30 Picnic Lunch
 2:30 The King's Manor, York
Welcome to York. Elizabeth Salter
Medieval Drama in York. Derek Pearsall



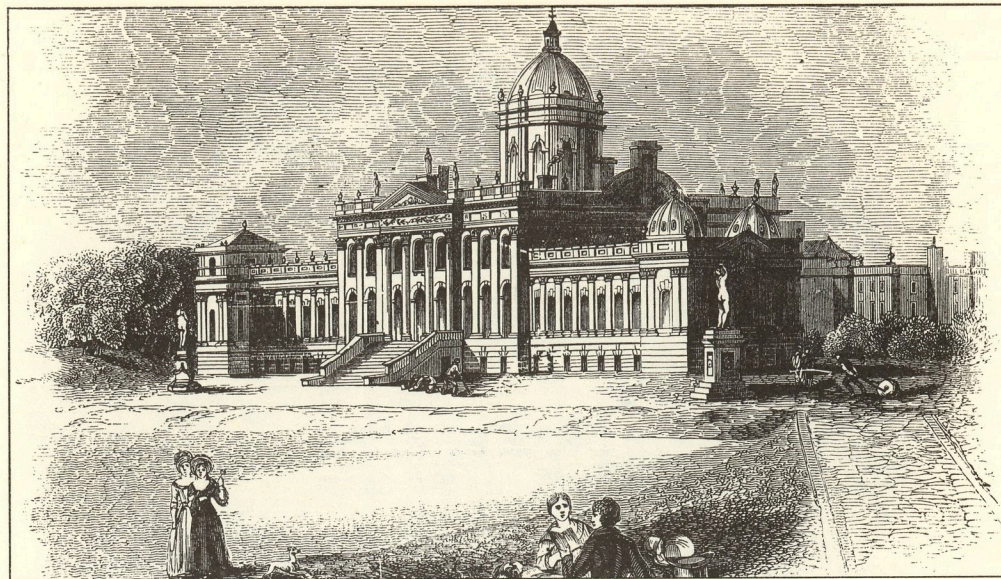
3:45 Tea
 4:15 **The Medieval Minster of York.** Christopher Wilson
 6:00 Pub Supper in York
 8:00 The King's Manor, York
 Two Medieval Plays. The Lords of Misrule
 The Massacre of the Innocents (Wakefield Cycle)
 The Blessed Apple Tree (Dutch Morality Play)
 10:30 Return to Heslington

Saturday 30 July

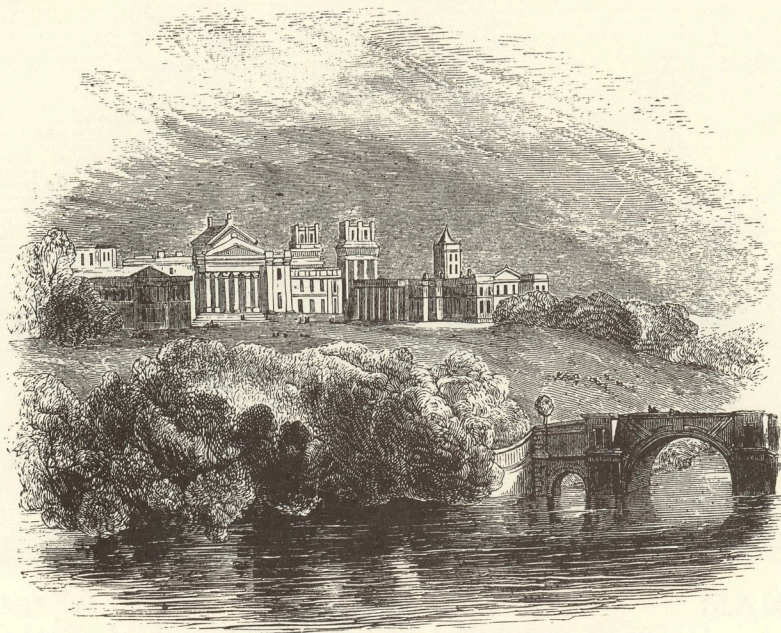
8:45 Breakfast
 9:45 The King's Manor, York
 The Golden Age of York. Barrie Dobson
 10:45 Coffee
 11:15 **The Stained Glass of York.** David O'Connor
 12:30 Pub Lunch in York
 2:00 A Visit to York Minster
 3:30 Tea at the King's Manor
 4:00 A Visit to the York Archaeological Trust Excavations
 6:00 Pub Supper in York
 8:00 **Music in the Golden Age** (Lecture and Recital).
 Christopher Page
 9:15 Wine and Dessert, the Cellars
 11:30 Return to Heslington

Sunday 31 July

8:45 Breakfast
 10:30 Depart York
 12:00 Arrive Castle Howard
 12:15 **Castle Howard: An Introduction,** George Howard
 3:30 Depart Castle Howard for Rievaulx Abbey, and Oxford
 Picnic en route



August 1-7: WEEK V		9:00 A.M.	10:45 A.M.	
<i>Monday 1 August</i>	The Fabians and the Origins of the Labour Party. Maurice Shock		The Poetry of Housman and Hardy. John Jones	Seminar (2:00-3:45 p.m.)
<i>Tuesday 2 August</i>	Edward VII and Edwardian Politics. Maurice Shock		Conrad the Outsider. John Jones	Seminar (2:00-3:45 p.m.)
<i>Wednesday 3 August</i>	The Irish Question. Maurice Shock		The Great War: Causes. Michael Howard	Seminar (2:00-3:45 p.m.)
				Music of the Period: A Concert. (8:15 p.m.) The Oxford Pro Musica
<i>Thursday 4 August</i>	Fighting the Great War. Norman Gibbs		The Great War: Consequences. Michael Howard	Seminar (2:00-3:45 p.m.)
August 8-14: WEEK VI:				
<i>Monday 8 August</i>	The Bloomsbury Group (I). Quentin Bell		Early Twentieth Century Novelists: Forster and Woolf. Peter Bayley	Seminar (2:00-3:45 p.m.)
<i>Tuesday 9 August</i>	The Bloomsbury Group (II). Quentin Bell		Early Twentieth Century Novelists: Joyce and Lawrence. J. I. M. Stewart	Seminar (2:00-3:45 p.m.)



Wednesday 10 August

Yeats.
Claude Rawson

**British Politics and the
General Strike.**
A. J. P. Taylor

Seminar (2:00-3:45 p.m.)

Thursday 11 August

The Waste Land.
John Kelly

Recessional.
A. J. P. Taylor

Seminar (2:00-3:45 p.m.)

Friday 12 August

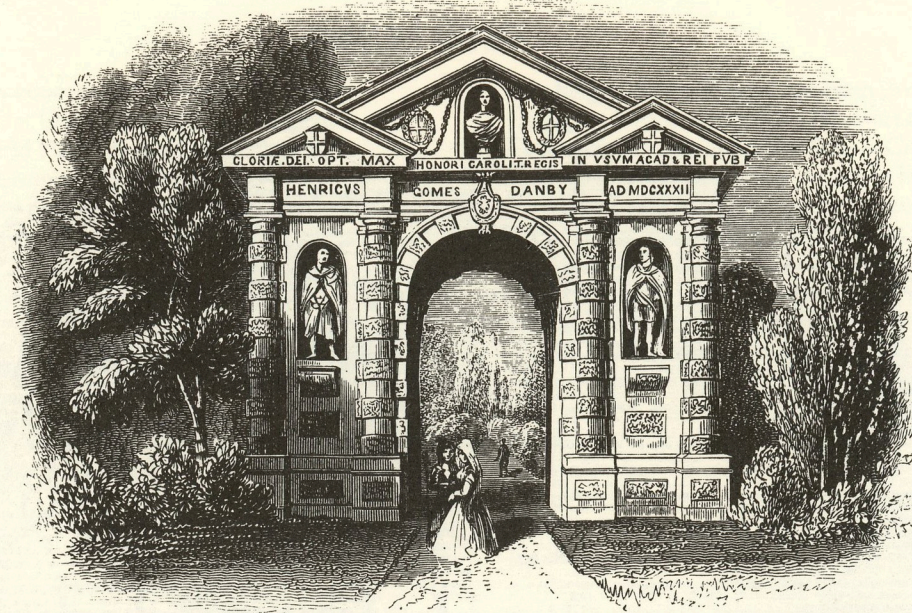
Reading Day

Saturday 13 August

First Examination Period

Second Examination Period
(2:00 p.m.)
Closing Convocation
University College Chapel
(6:00 p.m.)
Sherry Party, Library Court
(6:30 p.m.)
Festive Farewell Dinner
(7:15 p.m.)

Sunday 14 August **Departure**



TUTORIAL COURSES OFFERED IN THE 1977 SESSION

Art History. *The Arts in Nineteenth and Early Twentieth Century Britain:* A study of art and architecture in Great Britain in the reigns of Victoria and Edward VII, viewed against the historical, social, and economic background of the times. Emphasis will be placed upon the adaptation of external influences and the development of native insular trends. *Thomas Brumbaugh.*

Government. *Political Thought and Social Change, Great Britain in the Nineteenth Century:* A survey of political and social ideas in late Georgian and Victorian Britain against the background of the Industrial Revolution and the movement for political and social democracy. Emphasis will be given to John Stuart Mill and the Victorian liberals, the early socialists, and the radical and conservative movements of the nineteenth century. *Larry Matheny.*

History. *Victorian and Edwardian Britain:* An examination of British history from the passing of the Great Reform Bill to World War I with particular attention to political and social developments. Topics discussed will include the impact of industrialization on society, the relationship between change and continuity

in the political system, the nineteenth century revolution in government, and the problems arising from Ireland and the Empire. *Joseph Cushman.*

Literature. *Emergence of Modern Poetry and Drama:* Discussions will be based on selected texts drawn from the period 1880 through 1925 with special attention to Yeats, Eliot, and Shaw and will explore the relations between literature and its social and political milieu as well as the distinctive qualities of modern British poetry and drama. *LeRoy Percy.*

Literature. *The Victorian and Edwardian Novel:* A study of representative works of the period, with an emphasis on the development of the novel in the nineteenth century and its transformation in the early twentieth century. The relation of literary themes to contemporary social issues will be stressed. *James Kilroy.*

Literature. *Victorian Prose and Poetry.* A study concentrating on the poetry of Tennyson, Browning and Arnold and the prose of Carlyle, Newman and Ruskin. Some consideration will also be given to poems by Rossetti, Swinburne and Hopkins, and to the prose works of Arnold. *John Reishman.*



WHO'S WHO

Peter Charles Bayley was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. At various times he was Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, Domestic Bursar, and College Librarian. Mr. Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets*, in Hutchinson's University Library series; he has edited The Macmillan "Casebook" on *The Faerie Queene* and *Loves and Deaths, Novelists' Tales of the 19th Century* for O.U.P. He has also "published", in the new British Council Series of *Recorded Seminars*, a study of *Macbeth*. This comprises an introductory talk, a discussion—of which he was chairman—with colleagues in the Durham English Department, and an accompanying booklet. In 1972 he became Master of Collingwood College, Durham. This is Mr. Bayley's fifth year as lecturer to *British Studies At Oxford*.

Quentin Claudian Stephen Bell, painter, sculptor, potter, author, and art critic, is Emeritus Professor of the History and Theory of Art at the University of Sussex. After his education at Leighton Park, he had exhibitions of his work in 1935, 1947, and 1949. In 1952 he became Lecturer in Art Education at King's College, Newcastle, and Senior Lecturer in 1956. In 1959 he became Head of the Department of Fine Art at the University of Leeds and subsequently Professor of Fine Art. From 1964 to 1965 he was Slade Professor of Fine Art at Oxford University, and from 1965 to 1966, Ferens Professor of Fine Art at the University of Hull. He was Professor of the History and Theory of Art at the University of Sussex from 1967 to 1975. In addition to his life as an artist and teacher, he has been a distinguished scholar of art history. Among his many publications are *On Human Finery*; *Those Impossible English* (with H. Gernsheim); *Roger Montané*; *The Schools of Design*; *Ruskin*; *Victorian Artists*; and *Bloomsbury*. His book *Virginia Woolf: A Biography*, 2 vols., received the James Tait Black Memorial Prize and the Duff Cooper Memorial Prize. He has published numerous articles in the *Burlington Magazine*; *The Journal of the Warburg and Courtauld Institutes*; *History Today*; *Durham Research Review*, etc. He is also a regular contributor to *The Listener*. This is Professor Bell's second year as lecturer to *British Studies At Oxford*.

Asa Briggs, Baron Briggs, has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School, at Sidney Sussex College, Cambridge, where he took a First Class degree in History, and at the University of London, where he received a B.Sc. in Economics and held the Gerstenberg Studentship in Economics. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He was a member of the Institute for Advanced Study at Princeton in 1953-1954 and a Fellow of Nuffield College, Oxford, from 1953 to 1955. He then became Professor of Modern History at the University of Leeds, and in 1961 Dean of the School of Social Studies at the University of Sussex. In 1961 he was appointed Pro Vice-Chancellor of Sussex and in 1967 he became Chancellor, serving in this office until he returned to his old Oxford college as Provost last year. He has also been Visiting Professor to the Australian National University and the University of Chicago. From 1954 until 1958 he served as Deputy President of the Workers' Educational Association, and as President from 1958 to 1967. He was a Member of the University Grants Committee from 1959 to 1967 and has been a Trustee of the Glyndebourne Arts Trust since 1966. In 1968 he served as Chairman of the National Selection Panel for Film Festivals. He is an Honorary Fellow of Sidney Sussex College, Cambridge, and holds honorary doctorates from the University of East Anglia, from Florida Presbyterian College, and from York University in Canada. In 1975 he was elevated to the Peerage. Among his publications are the following: *Patterns of Peace-making*; *History of Birmingham*; *Victorian People*; *Friends of the People*; *The Age of Improvement*; *A Study of the Work of Seebohm Rowntree*; *Victorian Cities*; *William Cobbett*; *They Saw It Happen, 1897-1940*; *History of Broadcasting in the United Kingdom*: vol. I, *The Birth of Broadcasting*; vol. II, *The Golden Age of Wireless*; vol. III, *The War of Words*; *How They Lived, 1700-1815*; *The Nineteenth Century*; (ed.) *Cap and Bell: Punch's Chronicle of English History in the Making, 1841-1861*, and (ed.) *Essays in the History of Publishing*. This is Lord Briggs' second year as lecturer to *British Studies At Oxford*.

Thomas Brendle Brumbaugh, B.S., M.A., Ph.D., is Professor of Fine Arts at Vanderbilt University, having pursued his post graduate studies in art history at the University of Iowa and the Ohio State University. After serving the latter as an Instructor, he was, for three years, Acting Chairman of the Department of Art at Hood College, Frederick, Maryland. He

was then appointed Associate Professor of Art History at Emory University before going to Vanderbilt University in 1964. He is a past recipient of a Fulbright Fellowship to India, and has been a Harvard University Fellow in East Asian Studies. In 1968 he was awarded the Vanderbilt University Madison Sarratt Prize for Excellence in Undergraduate Teaching. In addition to the publication of some eighty articles and reviews in scholarly journals, Mr. Brumbaugh edited *Architecture of Middle Tennessee* and is at present writing a critical study of the Anglo-American painter and impresario, Francis Davis Millet. At Vanderbilt, Professor Brumbaugh teaches courses in American Art and Nineteenth Century European Painting.

Mary Burkhart, a native of Virginia, has been Associate Dean of *British Studies At Oxford* since 1970. She was educated at Mary Washington College of the University of Virginia, and at the University of Tennessee at Knoxville. After teaching at The Hutchison School in Memphis, she came to Southwestern At Memphis in 1964, where she is now an Assistant Professor of English Literature. While still a student, she was employed by the United States Government to make studies of aerial photographs of Hiroshima, which led to an association with the *National Geographic Magazine* and an interest in Egyptian and Mayan cultures. At Southwestern she teaches courses in the Eighteenth Century, specializing in caricaturists of the period such as Hogarth, Rolandson, and Gillray, of which she possesses a very comprehensive personal collection.

Yerger Clifton, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, *H.M.S. Seaeagle*, in Londonderry, Northern Ireland. Returning to America, he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Southwestern At Memphis in 1965, where he is

now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis Academy of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*. He teaches courses in British Fiction of the Eighteenth, Nineteenth, and Twentieth Centuries.

Anthony O. J. Cockshut, G.M. Young Lecturer in Nineteenth Century English Literature at Oxford University, was born in London in 1927 and educated at Winchester and New College, Oxford. He took a first class Honors Degree in English in 1948, and after military service, became Andrew Bradley Research Fellow at Balliol College, Oxford, from 1950 through 1954. He married in 1952 Gillian Avery, the well-known children's author. After teaching in Manchester from 1954 to 1964, he returned to his present post in Oxford in 1965, and in 1966 became a Fellow of Hertford College, Oxford. Chief among his publications are *Anthony Trollope: A Critical Study; Anglican Attitudes; The Imagination of Charles Dickens; The Unbelievers; The Achievement of Walter Scott; and Truth to Life: The Art of Biography in the Nineteenth Century*. His most recent book on sexual morality in the English novel, *Man and Woman*, will be published this summer. This is Mr. Cockshut's third year as lecturer to *British Studies At Oxford*.

Joseph Cushman, B.A., M.A., Ph.D., is Professor of History at The University of the South. He is a native of Titusville, Florida, and received his B.A. from The University of the South and his M.A. and Ph.D. from Florida State University, Tallahassee. Before returning to Sewanee in 1968, he taught in the History Department at Florida State University for ten years. He has been Historiographer of the Episcopal Diocese of Florida and the Diocese of South Florida. Professor Cushman has written numerous articles on Florida and Southern history and is the author of *A Goodly Heritage: The Episcopal Church in Florida, 1821-1892* and *The Sound of Bells: A History of the Diocese of South Florida*. He also edited *Through Some Eventful Years*, a diary by Susan Bradford Eppes of the Civil War and Reconstruction period. This is Professor Cushman's second appointment as Tutor to *British Studies At Oxford*.

Richard Barrie Dobson was educated at Barnard Castle School and Wadham College, Oxford. After a period of

historical research and teaching at Magdalen College, Oxford, he joined the staff of the Department of Medieval History in the University of St. Andrews in 1958. He moved to the then new University of York, where he is now Professor of History, in 1964. He has written a series of articles on monastic history, especially in the north of England; his book on *Durham Priory, 1400-1450* was published in 1973. He is also interested in the social, and in particular urban, history of late medieval England; and has written various papers on the history of the city of York as well as editing a collection of documents illustrating *The Peasants' Revolt of 1381*. His Borthwick Paper on *The Jews of Medieval York and the Massacre of 1190* appeared in 1974; and he has written the late medieval section of the forthcoming *History of York Minster. Rymes of Robyn Hood*, an anthology of greenwood outlaw literature, written in collaboration with Dr. J. Taylor of Leeds, was published in July of last year. Dr. Dobson belongs to various national historical and archaeological committees; and, as his main non-historical interest is the cinema, he also serves on the Film Advisory Panel of the British Film Institute. He was British Academy Fellow at the Folger Library in Washington, D.C., in the fall of 1974; and professes to have happy memories of his visits to lecture in Memphis, Sewanee, and New Orleans. This is Dr. Dobson's third year as lecturer to *British Studies At Oxford*.

Robert Michael Franklin, M.A., F.R.Hist.S., was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. In 1966, he was elected a Fellow of All Souls College, Oxford, where he served as Dean from 1971 to 1973. He is a Fellow of the Royal Historical Society, a Governor of Berkhamsted School, and is now a Master at Eton College, Windsor. Dr. A. L. Rowse has described him as "perhaps the most promising young Medievalist in Oxford," which is high praise indeed. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Beckett. This is Mr. Franklin's fourth year as lecturer to *British Studies At Oxford*.

Norman Henry Gibbs, Fellow of All Souls College, Oxford has been Chichele Professor of the History of War in the University of Oxford since 1953. He was educated at Magdalen College, Oxford, where he was Open Exhibitioner and later Senior Demy. From 1934 to 1936 he was Assistant Lecturer in

University College, London, before returning to Oxford as Fellow and Tutor in Modern History at Merton College. During the Second World War he was in the First King's Dragoons, but after 1943 served in the historical section of the War Cabinet Office. He is Chairman of the Naval Education Advisory Committee, a Member of the Defense Academic Advisory Council, and has served on the International Council of the Institute for Strategic Studies. In 1965 and 1966 he was Research Associate in the Center for International Studies at Princeton, New Jersey. He has many publications to his credit, the best known being *The Origin of the Committee of Imperial Defense, The Soviet System and Democratic Society*, and, most recently, *The United Kingdom Official History of the Second World War, Ground Strategy*, vol. I. He has also contributed articles on warfare to the new *Cambridge Modern History*, and to *L'Europe du XIXme and XXme Siecles*. This is Professor Gibbs' eighth year as lecturer to *British Studies At Oxford*.

Vivian Hubert Howard Green is a Fellow of the Royal Historical Society, and has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1951. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor to which he was reappointed in 1974. He has been Sub-Rector of his college since 1970. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. His publications have been many and varied. Among them are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe and The History of Oxford University*. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. This is Dr. Green's eighth year as a lecturer to *British Studies At Oxford*.

Arnold Goodman, Baron Goodman of the City of Westminster, Companion of Honour, M.A., LL.M., LL.D., has been Master of University College since 1976. He was educated at University College, London, and Downing College, Cambridge, and has since pursued a highly varied career in law, government, the arts, and education, as well as serving in the Royal Army during World War II. He has been a Member of the Royal Commission on Working of Tribunals of Enquiry Act, the British Council (serving as Chairman since 1964), and the South Bank Theatre Board. He was Chairman of the Committee on London Orchestras from 1964 to 1965; of the Arts Council of Great Britain from 1965 to 1972; and of the Committee of Inquiry on Charity Law in 1974. He has been a Director of the Royal Opera House, Covent Garden, since 1972, and of the English National Opera (formerly Sadler's Wells Trust) since 1973, and has been Governor of the Royal Shakespeare Theatre since 1972. He has been President of the National Book League since 1972, and Chairman of the Observer Trust since 1967, Chairman of the Newspaper Publishers' Association from 1970 to 1975, Chairman of the Industrial Reorganization Corporation from 1969 to 1971, and Chairman of British Lion Films from 1965 to 1972, and of Charter Film Productions since 1973. He has served and continues to serve as Director for many important companies, and was a Member of the British/USA Bicentennial Liaison Committee. He is a Fellow of University College, London, and holds honorary doctorates from the University of London and other universities.

Walter Hillsman has won distinction on both sides of the Atlantic. Educated at the Curtis Institute in Philadelphia as a pupil of Alexander McCurdy, he was the first American ever to be elected Organ Scholar of an Oxford or Cambridge college (New College, Oxford) in 1964. His three-year award from the Keasbey Foundation for study at Oxford was followed by a two-year Fulbright grant for advanced study with Professor Karl Richter in Munich. In 1974 he was selected to play in Chartres Cathedral as one of five finalists in the Grand Prix de Chartres competition. Mr. Hillsman's recital activities have spanned his native Texas, the Middle Atlantic and New England states, Britain and Germany, and have included recitals in Westminster Abbey, Washington Cathedral, the Cathedral of St. John the Divine, and St. Thomas Church, Fifth Avenue, New York. He has broadcast for the B.B.C. and has recorded with the New College Choir. He is currently Professor of Organ at Trinity College of Music, London, and Sessional Instructor in Organ at Reading

University. He is also Organist of St. Margaret's Church, Oxford. This is Mr. Hillsman's third year as Organist for *British Studies At Oxford*.

Michael Eliot Howard, Fellow of the British Academy, Fellow of the Royal Historical Society, Fellow of the Royal Society of Literature, has been a Fellow of All Souls College, Oxford, since 1968. He was educated at Wellington College and at Christ Church, Oxford. During World War II, he served with the Coldstream Guards and was awarded the Military Cross. Afterwards, he became an Assistant Lecturer in History at King's College, London, advancing to Lecturer in 1950, Lecturer in War Studies in 1953, and Professor of War Studies in 1963. From 1964 to 1968 he also served as Dean of the Faculty of Arts at London. In 1967 he was Visiting Professor of European History at Stanford University, and in 1971 delivered the Ford Lectures in English History at Oxford, and in 1975 the Radcliffe Lectures at the University of Warwick. He was a Member of the University Senate, London, from 1966 to 1968, and has been Vice-Chairman of the Council for Strategic Studies, Vice-Chairman of the Royal Institute of International Affairs, Chairman of the Royal Military Academy Academic Advisory Council, and of the Army Educational Advisory Board. He is also a Trustee of the Imperial War Museum and a Governor of Wellington College. In 1973 he received the Chesney Memorial Gold Medal from the Royal United Services Institute for Defense Studies. Among his many publications are *The Coldstream Guards, 1920-1946* (with John Sparrow); *Disengagement in Europe*; *Wellingtonian Studies*; *The Franco-Prussian War* (which received the Duff Cooper Memorial Prize); *The Theory and Practice of War*; *The Mediterranean Strategy in the Second World War*; *Studies in War and Peace*; *Grand Strategy*, vol. IV (which received the Wolfson Foundation History Award); and *The Continental Commitment*.

John Dixon Hunt was educated at Bristol Grammar School, King's College, Cambridge, and at Bristol University, where he received his doctorate. He has taught in the United Kingdom at Exeter University and at the University of York, and in the United States at the University of Michigan, Vassar College, and The Johns Hopkins University. In 1977-1978 he will be returning to the Humanities Center at Johns Hopkins for one semester, followed by a term at the Institute for Advanced Study, Princeton. He is, at present, the Reader in English Literature at Bedford College in the University of

London, where he specializes in the relationships between literature and the visual arts. He is the author of *The Pre-Raphaelite Imagination* and *The Figure in the Landscape: Poetry, Painting and Gardening during the Eighteenth Century*, and of various articles on the literature and visual arts of the eighteenth and nineteenth centuries. He has a short biography of *Andrew Marvell* in the press and is working on a full-scale life of John Ruskin. This is Mr. Hunt's second year as lecturer to *British Studies At Oxford*.

John Jones is a Fellow of Merton College, Oxford, where he studied Latin and Greek, then the Honour School of Jurisprudence in which he took a first class degree. While teaching law he wrote *The Egotistical Sublime: a History of Wordsworth's Imagination* (1954). Became Senior Lecturer in English Literature at Oxford (1956). Wrote *On Aristotle and Greek Tragedy* (1962). Became Fellow and Tutor in English at Merton (1963). His novel, *The Same God*, appeared in 1971, following *John Keats' Dream of Truth* (1969). He has edited H. W. Garrod's *The Study of Good Letters* (1963) and his occasional writings (on professional football, Baroque music and the great Viennese composers, religion, contemporary English literature and philosophy) have appeared in *The British Imagination* (1960), *Dickens and the Twentieth Century* (1962), *The Morality of Art* (1969), and in *The Observer*, *The Sunday Telegraph*, *The Listener*, *The New Statesman*, *The Times Literary Supplement*, and other journals. Having taught himself Russian (which he found less difficult than learning Japanese with the British Navy in World War Two), he is at present working on Dostoevsky. This is Mr. Jones' second year as lecturer to *British Studies At Oxford*.

John Stephen Kelly is a Fellow and Tutor in English at St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catharine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and has also been the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published a number of articles on Yeats and Anglo-Irish literature and is co-editor of the *Collected Letters of W.B. Yeats*.

James Kilroy, B.A., M.A., Ph.D., is Associate Professor of English at Vanderbilt University. He was educated at De Paul University and pursued his post graduate studies at the University of Iowa and the University of Wisconsin. The author of six books on Irish literature of the nineteenth and twentieth centuries, he is currently Chairman of the Anglo-Irish literature group of the Modern Language Association. His publications on Tennyson, Conrad, and Stevenson reflect his training and interest in Victorian literature, an area in which he regularly offers graduate and undergraduate courses. He has completed a book-length manuscript on Tennyson, and is currently involved in research on the depiction of the family in nineteenth century British literature. He served as Associate Dean of the Graduate School at Vanderbilt for three years before returning to full-time teaching and research in 1976.

Gordon Leff, B.A., Ph.D., Litt.D., has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965, he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians*; *Medieval Thought*; *Gregory of Rimini*; *The Tyranny of Concepts*; *Richard Fitzralph*; *Heresy in the Later Middle Ages* (2 vols.); *History and Social Theory*; *Paris and Oxford Universities in the 13th and 14th Centuries*; and *William of Ockham: The Metamorphosis of Scholastic Discourse*, and *The Dissolution of the Medieval World Outlook*. In addition to the above Professor Leff has published numerous articles and reviews in various scholarly journals. This past year he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Southwestern At Memphis and The University of the South. This is Professor Leff's fourth year as lecturer to *British Studies At Oxford*.

Larry Robert Matheny was educated at the University of Virginia where he took an honors degree in Government and later a Ph.D. for his work on Harold Lasswell and the Crisis of Liberalism. After teaching briefly at Hollins College, he joined the faculty of Centre College of Kentucky where he is

now Professor of Government. His major teaching interests have been in the fields of political and legal theory and public law. He has been active in educational and curricular development, serving at various times as Acting Associate Dean of the College, director of several projects sponsored by the National Science Foundation, and participant in the Integrative Studies Program at Centre. During the summer of 1975 he was associated with the Institute of Energy Analysis as the only humanist among a staff of technically trained scientists. In recent years, he has been associated with special undergraduate programs in Washington, D.C., and in London. Interested in the development of early American political thought and constitutionalism, he completed a sabbatical leave in 1976 devoted to research into the political thought of some of the early Jeffersonian-Republicans. This is Professor Matheny's second appointment as Tutor to *British Studies At Oxford*.

Leslie Mitchell was born in Oxford, and indeed has only once left the City for more than two weeks. He was educated at Magdalen College School and at Wadham College, where he read for the Honors School of Modern History. He became a Research Fellow of University College in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and Early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, and *The Purefoy Letters*. This is Dr. Mitchell's second year as lecturer to *British Studies At Oxford*.

Peter John Murray is a Fellow of the Society of Antiquaries and has been Professor of the History of Art at Birkbeck College of the University of London since 1967. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; and The Courtauld Institute of the University of London, and holds a Ph.D. from the University of London. In 1961, he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies. He has been President of the Society of Architectural Historians of Great Britain since 1969, and was Rhind Lecturer at the Society of Antiquaries of Edinburgh in 1967. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the

series *History of World Architecture*. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's fifth year as lecturer to *British Studies At Oxford*.

William Francis Myers was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W. W. Robson. His postgraduate research was on the intellectual background to George Eliot's novels. He began teaching at Nottingham University in 1964, taught for a year in the United States between 1968 and 1969, and moved to Leicester University in 1972. He has published a number of essays in learned journals and books on Dryden, Congreve, George Eliot, T.S. Eliot and Evelyn Waugh, and a book, *Dryden*. He is also part-author of *Literature and Politics in the 19th Century*, edited by John Lucas. He is currently working on a book about George Eliot's didacticism, and is making plans for a study of Intention in literature. This is Dr. Myers' second year as lecturer to *British Studies At Oxford*.

David O'Connor was educated at St. Bees School, Cumbria, and the Queen's University, Belfast, where he graduated with First Class Honors in Medieval Archaeology with Old and Middle English. His interest in stained glass took him to the Centre for Medieval Studies at the University of York, where he has been Radcliffe Research Fellow in Medieval Stained Glass Studies. He is preparing a volume on York Minster glass for the *Corpus Vitrearum*. He is co-author of a chapter on the glass for *A History of York Minster* to be published in October as part of the Minster's 1350th anniversary celebrations, and has published articles in the *Journal of the British Society of Master Glass-Painters* and archaeological journals. His other major interest is medieval drama, and he was a founder member of The Lords of Misrule, a York group specializing in productions of medieval plays. This is Mr. O'Connor's third year as lecturer to *British Studies At Oxford*.

The Oxford Pro Musica was formed in 1965 in association with Don Smithers, the distinguished trumpeter and musician. The circumstances of its formation undoubtedly helped the orchestra to establish an enviable reputation for performances of baroque music, including noteworthy performances of the music of Bach, Telemann, and Vivaldi. These have included the complete *Brandenburg Concerti* and a

programme of Vivaldi concerti given as part of the Iffley Church Eighth Centenary Festival. The orchestra has appeared frequently with local choral societies such as the Schola Cantorum of Oxford and the Oxford Bach Choir and has made a number of broadcasts for BBC Radio Oxford. Its travels have included visits to London, Bristol, and Birmingham, a tour of the Lake District, and festival appearances at Windsor and the Vale of Glamorgan. The Pro Musica's repertoire is extensive, including such twentieth century figures as Ives, Copland, Shostakovich, and Ravel. The classical masters have been served by a complete cycle of Beethoven symphonies and concerti and a season of Mozart. The current Oxford Pro Musica is a flexible professional ensemble whose programmes present the full spectrum of music from the Medieval to the avantgarde; and in this variety of roles and performing styles it has enjoyed a consistently high level of critical acclaim. This is the orchestra's sixth season with *British Studies At Oxford*.

Christopher Page was educated at Balliol College, Oxford, where he read Medieval Languages and Literature, and graduated with First Class Honors. While there he directed the Early Music Group of Oxford, giving concerts in the Oxford area. He is now a graduate student at the Centre for Medieval Studies, University of York, completing a doctoral thesis. He leaves in October, 1977, to take up a Research Fellowship at Jesus College, Oxford, where he will write a book on stringed instruments in the medieval period. He directs the Early Music Group of York, whose performances in the recent York Early Music Week were very favorably reviewed in the national press. This is Mr. Page's third year as lecturer to *British Studies At Oxford*.

Derek Pearsall is Professor of English at the University of York. He was educated at the University of Birmingham and subsequently joined the staff of the English Department at King's College, London, in 1959. He was Visiting Professor at the University of Toronto, 1963-1964, returning in 1965 to accept a post as Reader in the Department of English at the University of York. Last year he was appointed Professor in the university. He has published a book on John Lydgate and numerous essays and articles on Medieval English literature. He has also edited various editions of Medieval English poems, including one of *Piers Plowman* with Elizabeth Salter. He has just completed a study of the history of English poetry from the beginnings to 1500, and a book entitled *Landscapes and Seasons of the Medieval World* also with

Elizabeth Salter. This is Mr. Pearsall's fifth year as lecturer to *British Studies At Oxford*.

LeRoy Percy, B.A., M.A., Ph.D., is Assistant Professor of English at Millsaps College. He pursued his undergraduate studies at Yale University before going to Cambridge, where he read for the English Tripos at Emmanuel College. After completing his dissertation on Shakespeare's *The Rape of Lucrece* and its literary traditions, he was awarded the Ph.D. degree at the University of Virginia. He has taught English literature at Davidson College in North Carolina and at Fordham University at Lincoln Center for the Performing Arts in New York City. At Millsaps, Dr. Percy teaches in the Heritage Program, an interdisciplinary course surveying Western civilization, and in the Honors Program.

Sir Nikolaus Pevsner, C.B.E.; F.B.A.; M.A. Cantab.; M.A. and D.Phil. Oxon; F.S.A.; Hon. F.R.I.B.A.; Hon. A.R.C.A.; Hon. F.N.Z.I.A.; Hon. Academician, Acad. Belle Arti, Venice; Hon. Member, American Academy of Arts and Sciences; Hon. Fellowship of the Göttinger Akademie der Wissenschaften; Hon. Member Royal Scottish Academy; Emeritus Professor of History of Art, Birkbeck College, University of London; was head of the Department of Art History, Birkbeck College, University of London. From 1924-1928 he was Assistant Keeper of the Dresden Gallery and later Lecturer in the History of Art and Architecture at Goettingen University. From 1949-1955 he was Slade Professor of Fine Art at the University of Cambridge, and Fellow at St. John's College, Cambridge, during the years 1950-55. He was made Honorary Fellow there in 1967, and in 1968 he was Slade Professor of Fine Arts at Oxford. He has received honorary doctorates from East Anglia, Leicester, Leeds, Oxford, London, York, Keele, The Open University, Zagreb and the University of Pennsylvania. Sir Nikolaus is perhaps best known in the United States for his prodigious and learned publications, many of which are considered standard works in the history of art and architecture. Among them are *The Baroque Architecture of Leipzig*; *Italian Painting From the End of the Renaissance to the End of the Rococo*; *Pioneers of the Modern Movement, from William Morris to Walter Gropius*; *An Enquiry into Industrial Art in England*; *German Baroque Sculpture* (with Sitwell and Ayscough); *Academies of Art, Past and Present*; *An Outline of European Architecture*; *High Victorian Design*; *The Buildings of England* (46 volumes); *The Planning of the Elizabethan Country House*; *The Englishness of English Art*; *Sir Christopher*

Wren (in Italian); *Sources of Modern Art*; *Dictionary of Architecture* (with J. Fleming and H. Honour); *Studies in Art*; *Architecture and Design*; and *A History of Building Types*. This is Sir Nikolaus's seventh year as lecturer to *British Studies At Oxford*.

John Preston was educated at Magdalen College, Oxford. After completing his doctorate, he taught for a year in the English Department of Sheffield University before going in 1952 to Bristol University. In January of 1977 he took an appointment as Professor of English at Warwick University. He has published a number of essays and reviews, mostly on the novel in the Eighteenth Century, and a book, *The Created Self*, which examines the various roles invented for the reader in Eighteenth Century novels. He is currently working on a book about George Eliot's novels. This is Dr. Preston's third year as lecturer to *British Studies At Oxford*.

Gorley Putt, O.B.E., M.A., is a Fellow and Senior Tutor of Christ's College, Cambridge. He was educated at Torquay Grammar School; at Christ's College, Cambridge, where he took a First Class Honors degree; and at Yale University, where he was Commonwealth Fund Fellow. Returning to England, he joined the B.B.C. Talks Department before going to Queen's University, Belfast, as Warden and Secretary of the Appointments Committee. During World War II, he served with the Royal Navy as a Lieutenant Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at University College, Exeter. Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund. He has been Visiting Professor of English at the University of Massachusetts and at The University of the South. He has been a Member of the English Speaking Union's London Committee, the UK-US Educational Commission; the Travel Grants Committee; and the Committee of Management of the Institute of U.S. Studies at London University. Among his publications are *Men Dressed As Seamen*, *View from Atlantis*, *Coastline*, *Scholars of the Heart*, and *A Reader's Guide to Henry James*. He has also edited *Cousins and Strangers* and *Essays and Studies*.

Claude Rawson was born in 1935, and received his university education at Magdalen College, Oxford. He is Professor of English and Chairman of the English Department at the University of Warwick. He is a Joint Editor of the *Modern Language Review* and the *Yearbook of English Studies*, and

General Editor of the Unwin Critical Library. In 1974 and 1975 he was President of the British Society for Eighteenth-Century Studies. In 1973, he was Visiting Professor at the University of Pennsylvania. He has frequently visited the United States, and lectured at Cornell, Princeton, U.C.L.A., Virginia, Yale and many other American universities, and also at Universities and at learned conferences in North America, Europe, North Africa, Australia, and the Far East. Among his books are *Henry Fielding and the Augustan Ideal Under Stress*, 1972, and *Gulliver and the Gentle Reader*, 1973, and he has written on several twentieth-century as well as eighteenth-century authors. This is Professor Rawson's second year as lecturer to *British Studies At Oxford*.

John Primatt Redcliffe Redcliffe-Maud, Baron, of Bristol, G.C.B., C.B.E., M.A., LL.D., D. Soc. Sci., was Master of University College from 1963 until his retirement in 1976. He was educated at Eton, where he was King's Scholar, at New College, Oxford, where he was Open Classical Scholar, and at Harvard College, where he was Davison Scholar from Oxford University. Returning from America to England, he was elected Junior Research Fellow in University College, Oxford, and subsequently became Fellow and Dean of the College. During the thirties, he held the Rhodes Traveling Fellowship to Africa, was Oxford University Lecturer in Politics, and served as Oxford City Councillor. He was invited by the Johannesburg City Council to write the municipal history of the city, and was Tutor to the Oxford University Colonial Administrative Services Course before going to London in 1939 to become Master of Birkbeck College of the University of London. During the second world war, he served as Deputy Secretary, and Second Secretary, of the Ministry of Food, and after the war, as Second Secretary in the Office of the Minister of Reconstruction. In 1945, he became Secretary in the Office of the Lord President of the Council, and from 1945 to 1952 was Permanent Secretary in the Ministry of Education. From 1952 to 1958 he was a Member of the Economic Planning Board as well as Permanent Secretary in the Ministry of Fuel and Power. In 1959 he became High Commissioner to South Africa, where he subsequently served from 1961-1963 as British Ambassador. He also served as High Commissioner for Basutoland, Bechuanaland Protectorate, and Swaziland. Since 1967 he has been High Bailiff of Westminster. He has also served extensively with various international agencies during and after the war. In 1943, he was United Kingdom delegate to the Conference on Food and Agriculture, Hot

Springs; to U.N.R.R.A. in Atlantic City in 1943; and to U.N.E.S.C.O. in 1946, 1947, 1948, 1949, and 1950, serving as President of the Executive Board of U.N.E.S.C.O., 1949-50. He has also been Chairman of the Council of the Royal College of Music; Chairman of the Local Government Management Committee, 1964-67, the Royal Commission on Local Government in England, 1966-69, and the Prime Minister's Committee on Local Government Rules of Conduct, 1974. He is President of the Royal Institute of Public Administration, and a Trustee of the Cassell Educational Trust. He was elected an Honorary Fellow of New College, Oxford, and a Fellow of Eton College, Windsor, in 1964. He received doctorates from the University of Witwaterstrand in 1960, from the University of Natal in 1963, from the University of Leeds in 1967, from the University of Nottingham in 1968, and from the University of Birmingham in 1968. He was elected Senior Fellow of the Royal College of Music in 1964, and Associate Fellow of Jonathan Edwards College of Yale University in 1968. In addition to most active and distinguished careers in both the universities and in government, Lord Redcliffe-Maud has also authored a number of scholarly studies, among which are: *City Government: The Johannesburg Experiment; Johannesburg and the Art of Self-Government; English Local Government Reformed*, O.U.P., 1974, and *Support for the Arts in England and Wales*, Calouste Gelbenkian Foundation, 1976. He has also contributed chapters to *Oxford and the Groups; Personal Ethics; and Education in a Changing World*.

John Vincent Reishman, B.A., M.A., Ph.D., is Associate Professor of English at The University of the South. He received his B.A. degree from the University of Notre Dame and his M.A. and Ph.D. from the University of Virginia, where he was both a Danforth and Woodrow Wilson Fellow. His post graduate interests have concentrated on Victorian poetry and fiction, especially that of George Eliot. After a year's teaching in the College of the University of Virginia, he joined in 1969 the English Department of The University of the South at Sewanee, where he is now an Associate Professor of English teaching in the field of Victorian letters. This is Dr. Reishman's second appointment as Tutor to *British Studies At Oxford*.

Christopher Bruce Ricks, Fellow of the British Academy, M.A., B.Litt., is Professor of English at Cambridge University. He was educated at King Alfred School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Research Fellow. In 1958 he was elected a Fellow of Wor-

cester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; and Wesleyan University. He is Vice-President of the Tennyson Association and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style, The Poems of Tennyson, Tennyson, and Keats and Embarrassment*. This is Professor Ricks' second year as lecturer to *British Studies At Oxford*.

George Rowell, M.A., B.Litt., was educated at Mill Hill School and Hertford College, Oxford. From 1942 to 1946 he served in the Royal Artillery and as Staff Captain of the British Military Administration in Malaya, returning to Oxford afterwards to complete his studies. Since 1951 he has been an integral member of Bristol University's Drama Department. From 1961 to 1964 he was General Editor of *Theatre Research*, journal of the International Federation for Theatre Research. He was awarded a Rockefeller Foundation grant in 1953, and a Fulbright Scholarship in 1956, and has lectured extensively in North America. His publications include *The Victorian Theatre* and *Victorian Dramatic Criticism*. He has also edited two collections for the Oxford University Press: *Nineteenth Century Plays* and *Late Victorian Plays*. Recently, he completed a full-length study, *Queen Victoria Goes to the Theatre*, based on original material (including the Queen's own journal) in the Royal Library at Windsor Castle. His work for the theatre includes two musical plays in collaboration with Julian Slade: *Sixty Thousand Nights* (commissioned by the Bristol Old Vic Company for the Bicentenary of the Theatre Royal, Bristol, in 1966) and *Trelawny* (from Pinero's *Trelawny of the "Wells"*); a new adaptation of *The Lyons Mail* (from Charles Reade), and *Engaged! or Cheviot's Choice*, a comic opera with music from Sullivan, adapted from W. S. Gilbert's play, *Engaged*, which has been widely performed by Gilbert and Sullivan groups, including an American professional production starring the late Martyn Green.

Alfred Leslie Rowse, M.A., D.Litt., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a first class Honours Degree in history), is a Fellow of All Souls, Oxford, and of the British Academy and the Royal Society of Literature. He has served as President of the English Association

and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern At Memphis and the University of the South. His interests, as indicated in his undergraduate career at Christ Church, have extended to both literature and history. Among his many publications are the following: *Politics and the Younger Generation*; *Mr. Keynes and the Labour Movement*; *Sir Richard Grenville of the Revenge*; *Tudor Cornwall*; *Poems of A Decade, 1931-41*; *A Cornish Childhood*; *The Spirit of English History*; *Poems Chiefly Cornish*; *The English Spirit*; *Essays in History and Literature*; *West Country Stories*; *The Use of History*; *Poems of Deliverance*; *The End of an Epoch*; *The England of Elizabeth*; *The English Past* (revised as *Times, Persons, Places*); translation and completion of Lucien Romier's *History of France*; *An Elizabethan Garland*; *The Expansion of Elizabethan England*; *The Early Churchills*; *The Later Churchills*; *Poems Partly American*; *The Elizabethans and America*; *St. Austell: Church, Town, Parish*; *All Souls and Appeasement*; *Raleigh and the Throckmortons*; *William Shakespeare: A Biography*; *Shakespeare's Sonnets* (edited with an introduction and commentary); *Christopher Marlowe: A biography*; *A Cornishman At Oxford*; *Shakespeare's Southampton: Patron of Virginia*; *Bosworth Field and the Wars of the Roses*; *Poems of Cornwall and America*; *Cornish Stories*; *A Cornish Anthology*; and *The Cornish in America*. Last year he published the first part of a massive and definitive history of Elizabethan times, *The Elizabethan Renaissance: the Life of the Society*. Last year his discovery of Shakespeare's "Dark Lady" and the publication of his new biography, *Shakespeare: The Man*, attracted world-wide attention. He has just published a new biography, *Johnathan Swift: Major Prophet*, and is completing a book on Oxford in the Middle Ages. This is Dr. Rowse's eighth year as lecturer to *British Studies At Oxford*.

Elizabeth Salter was educated at Bedford College, University of London, where she obtained an M.A. for work on Medieval literature, and subsequently taught at King's and Westfield Colleges, University of London. In 1950 she became Jex-Blake Research Fellow at Girton College, Cambridge, and then University Lecturer in Medieval English Literature. In 1964 she was Visiting Professor at the University of Connecticut, and lectured also at Yale University and the University of California at Berkeley. She returned to England to take up the Chair of Medieval Literature at the new University of

York, and is now also Director of the Centre for Medieval Studies at that university. Professor Salter has published three books on the poetry of Chaucer and Langland, and a variety of articles on subjects ranging from Medieval translation to the relations between Medieval art and literature. In 1969 she delivered the British Academy Gollancz Lecture on the poetry of Langland. Her study of *Landscape in Medieval Poetry and Painting* was published in 1974. In collaboration with a colleague at the Centre for Medieval Studies, Professor Salter is General Editor of the *York Medieval Texts* series, and also of a new series, the *York Medieval Library*. Recently, she has been developing her interest in the visual arts, reflected in last year's publication of *Landscapes and Seasons of the Medieval World* (with Derek Pearsall), a study of painting and poetry of the period. Her study of "*The Mirror*" of *Nicholas Love, and the English Tradition of Prose Translation* was published in summer, 1974. She is at present preparing a book on the relations between history and literature and pursuing specialist research into topics in the fields of art and literature. In 1976 she visited America to lecture at a number of universities and to the Medieval Colloquium at The University of the South. This is Professor Salter's seventh year as lecturer to *British Studies At Oxford*.

Maurice Shock is the recently elected Vice-Chancellor of the University of Leicester. He was educated at King Edward's School, Birmingham, and was a Scholar at Balliol College, Oxford, where he read Politics, Philosophy, and Economics, and subsequently did graduate work at St. Anthony's College. After a year as Lecturer at Christ Church and Trinity College, Oxford, he became Fellow and Praelector in Politics at University College in 1956. He has been Estates Bursar of his College since 1959 and has been active in the administration of the University, having been, for example, a member of the Franks Commission of Inquiry into Oxford University (1964-1966) and Senior Treasurer of the Oxford Union Society (1954-1972). He is a regular visitor to the United States and has been Visiting Professor of Government at Pomona College on two occasions. He has published *The Liberal Tradition* (with Alan Bullock) and has in preparation a life of Sir Stafford Cripps. This is Mr. Shock's second year as lecturer to *British Studies At Oxford*.

John Innes Mackintosh Stewart, Student Emeritus of Christ Church, Oxford, was Reader in English Literature at Oxford University from 1949 to 1973. He was educated at Edinburgh Academy and Oriel College, Oxford, where he was Bishop

Fraser's Scholar and took a First Class degree in English Language and Literature. Subsequently, he took the Matthew Arnold Memorial Prize. From 1930 to 1935, he was Lecturer in English at the University of Leeds; from 1935 to 1945, Jury Professor of English at the University of Adelaide, Australia; and from 1946 to 1948, Lecturer in Queen's University, Belfast. In 1961, he was Walker-Ames Professor at the University of Washington. He also holds an honorary doctorate from the University of New Brunswick. In addition to his many distinguished scholarly works, Mr. Stewart is well-known for his detective novels and broadcast scripts under the pseudonym of Michael Innes. His publications include the following: *Montaigne's Essays: John Florio's Translation; Character and Motive in Shakespeare; Eight Modern Writers; Rudyard Kipling; Thomas Hardy; and Joseph Conrad*. As Michael Innes he has published the following detective stories: *Hamlet, Revengel; The Hawk and the Handsaw; The Journeying Boy; The New Sonia Wayward; Silence Observed; A Connoisseur's Case; and A Family Affair*. Under his own name he has published the following novels: *Mark Lambert's Supper; The Guardians; A Use of Riches; The Man Who Won the Pools; The Last Tresilians; An Acre of Grass; The Aylwins; Vanderlyn's Kingdom; and Cucumber Sandwiches*. He is now engaged on a novel-sequence based on Oxford life under the general title *A Staircase in Surrey*, of which four volumes *The Gaudy, Young Pattullo, A Memorial Service and The Madonna of the Astrolabe*, have been published so far. This is Mr. Stewart's fifth year as lecturer to *British Studies At Oxford*.

Roy Colin Strong is the Director of the Victoria and Albert Museum in London and a Fellow of the Society of Antiquaries. He was educated at Queen Mary College, London University, and at The Warburg Institute, where he received his doctoral degree. In 1967, he was appointed Director of the National Portrait Gallery, having served the Gallery since 1959 as Assistant Keeper. He accepted his present post in 1974. In addition to organizing numerous exhibitions and the demanding work required of one who has been director of two of the nation's greatest museums, Dr. Strong has also found the time and energy to author a number of important books on art, among which are *Portraits of Queen Elizabeth I; Leicester's Triumphs; Holbein and Henry VIII; Tudor and Jacobean Portraits; The English Icon: Elizabethan and Jacobean Portraiture; Elizabeth R; Van Dyck: Charles I on Horseback; Mary Queen of Scots; Inigo Jones: the Theatre of the Stuart Court and The Cult of Elizabeth*:

Elizabethan Portraiture and Pageantry. This is Dr. Strong's third year as lecturer to *British Studies At Oxford*.

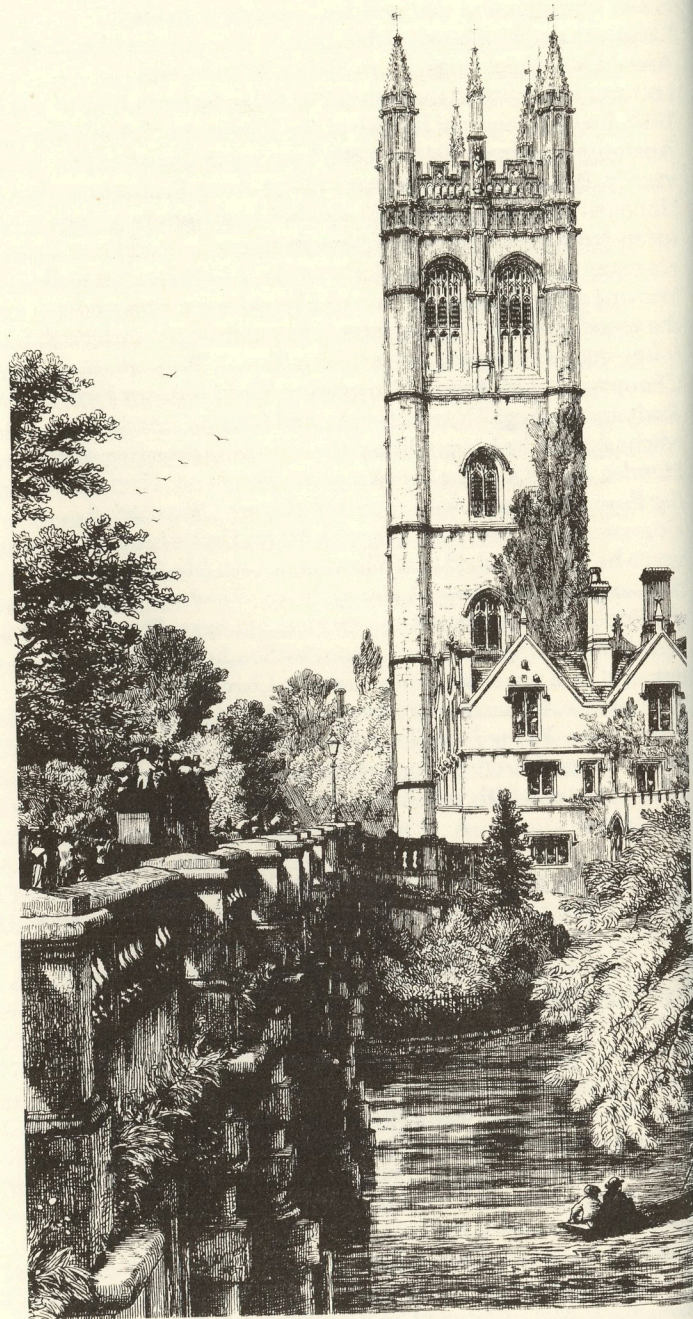
Alan John Percivale Taylor, Fellow of the British Academy, M.A., D.C.L., D.Univ., is a very distinguished historian and journalist. He was educated at Bootham School, York, and at Oriel College, Oxford. Early in his career he became a Lecturer in Modern History at the University of Manchester before returning to Oxford as Tutor in Modern History at Magdalen College and University Lecturer in International History. He delivered the Ford's Lectures in English History at Oxford University in 1955-1956, the Leslie Stephen Lectures at Cambridge University in 1960-1961, the Creighton Lectures at London University in 1973, and the Andrew Lang Lectures at St. Andrews University in 1974. He was awarded honorary doctorates by the University of New Brunswick in 1961 and by the University of York in 1970. Among his publications, many of which have been translated into foreign languages, are *The Italian Problem in European Diplomacy, 1847-49; Germany's First Bid for Colonies, 1884-85; The Habsburg Monarchy, 1815-1918; The Course of German History; From Napoleon to Stalin; Rumours of Wars; The Struggle for Mastery in Europe, 1848-1918; Bismark; Englishmen and Others; The Trouble Makers: Dissent Over Foreign Policy, 1792-1939; The Russian Revolution of 1917; The Origins of the Second World War; The First World War: An Illustrated History; Politics in Wartime and Other Essays; English History, 1914-1945; From Sarajevo to Potsdam; Europe: Grandeur and Decline; War by Timetable; Beaverbrook; The Second World War: An Illustrated History; and Essays in English History*. He has also edited *Lloyd George, Twelve Essays; Lloyd George, A Diary by Frances Stevenson; Off the Record: Political Interviews, 1933-43, by W. P. Crozier; and My Darling Pussy: The Letters of Lloyd George and Frances Stevenson*.

Hugh Redwald Trevor-Roper, Regius Professor of Modern History and Fellow of Oriel College, Oxford, was educated at Charterhouse and Christ Church, Oxford, where he took a first class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford, and in 1946 became a Student of Christ Church, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud; The Last Days of Hitler; The Gentry, 1540-1640; Historical Essays; The Rise of Christian Europe; Religion, The Reformation and Social Change; The Philby*

Affair; The European Witch-Craze of the 16th and 17th Centuries; and The Plunder of the Arts in the Seventeenth Century. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45; Essays in British History Presented to Sir Keith Feiling; and The Age of Expansion; Princes and Artists; and The Hermit of Peking.* In the spring of 1976, while visiting America, he lectured at The University of the South and at Southwestern At Memphis. This is Professor Trevor-Roper's fourth year as lecturer to *British Studies At Oxford.*

Bryan Ronald Wilson was educated at Wadham College, Oxford, and was subsequently elected a Fellow of All Souls College. He is now Reader in Sociology, which is the most senior appointment in that subject in Oxford University, and a Fellow of All Souls College. He has been a Commonwealth Fund Fellow of the Harkness Foundation, and a Fellow of the American Council of Learned Societies (at the University of California, Berkeley), and a Fellow of the Japan Society for the Promotion of Science. He is the author of several books, including most recently, *Religious Sects*, (1970); *Magic and the Millennium*, (1973); *The Noble Savages*, (1975); and *Contemporary Transformations of Religion*, (1976), and the editor of *Rationality* (1970).

Christopher Wilson, M.A., Ph.D., is Leverhulme Fellow in Medieval English Architecture at the Centre for Medieval Studies and the Yorkshire Museum. He received his academic training at the Courtauld Institute of the University of London, and his field of special interest is later Gothic Architecture, although he has lectured on a wide variety of topics in medieval art for the Universities of Oxford and London. He has held the posts of Assistant Conway Librarian at the Courtauld Institute and Cataloguer of Drawings at the Royal Institute of British Architects before accepting his present position at the University of York. Among his publications are "The Original Design of the City of London Guildhall," *Journal of the British Archaeological Association*; Entries on E.A. Rikards in the *Catalogue of the R.I.B.A. Drawings Collection*; "The Late-Twelfth-Century Work at Worcester Cathedral," *Transactions of the British Archaeological Association*, vol. I; Entries on Medieval Buildings for *Edinburgh, Lothian*, and *The Border Counties* volumes of the *Buildings of Scotland Series*; and *Catalogues of Drawings by the Pugin Family in the Royal Institute of British Architects Drawings Collection* (with A. Wedgwood).



NOTES AND INFORMATION

British Studies At Oxford is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of University College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes. Attendance at British Studies At Oxford is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. During the summer, all disputes, offenses, or grievances will be referred to the Dean of British Studies At Oxford for arbitration or judgment. Should a student make himself unwelcome to University College or should some other breach of good conduct warrant it, the Dean, acting with the President and the Associate Dean, may expel a student and require him to leave the college precincts. In such an instance, a prorata refund of board only will be made.

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week day mornings as indicated in the programme. Of the six tutorials in *Art History*, *Government*, *History*, *Modern Poetry*, and *Drama*, *The Novel*, and *Poetry and Prose*, a student will normally elect two. Tutorial work will be in small groups under the supervision of a tutor.

Each tutorial will meet twice weekly in the afternoons as indicated in the programme for one hour-and-forty-five-minutes.

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by British Studies At Oxford, a student is expected to attend all the morning lectures in art, history, literature, and philosophy. A nominal number of absences may be excused on request. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Should a student wish to secure additional hours of undergraduate credit, and if an evaluation of past academic performance warrants, he may choose to complete the stipulated reading in one of the five areas not elected for tutorials and write a paper on an approved topic, or sit a separately prescribed examination. The maximum credit which can be allowed for the two seminars and all supplementary work is nine semester hours. Performance will be graded A, B, C, D, and F unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first two weeks of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. For students pursuing graduate credit

in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending British Studies At Oxford will be recorded in the Registrar's Office of Southwestern At Memphis. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:15—Sunday—9:00

Luncheon—1:00

Dinner—7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room between lectures. Afternoon tea will be served in the Junior Common Room on weekdays at 3:45. The bar in the College Cellar beneath the Hall will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in University College, where they will have either a single bed-sitting room, or a single room with separate sitting room to be shared with one other student. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 3rd, or after midday, Sunday, August 14th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be

charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Gardens, courts, and other open places within the College are available for students use. The Master's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk or sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only then if the recipient is prepared to pay. The telephone number of the Lodge at University College is Oxford 41661, but should not be used except for emergencies.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Each student will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, he will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Com-

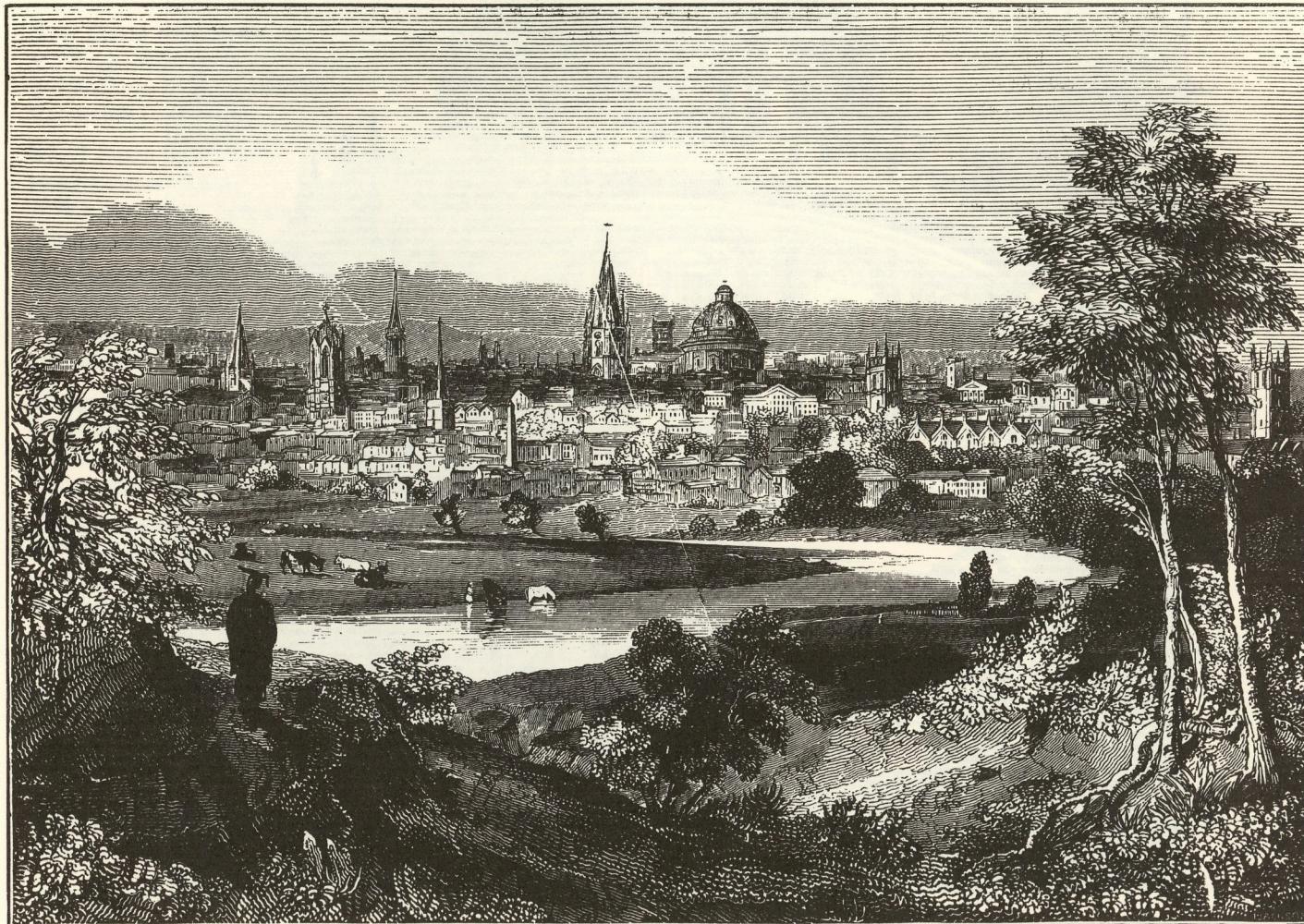
monwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

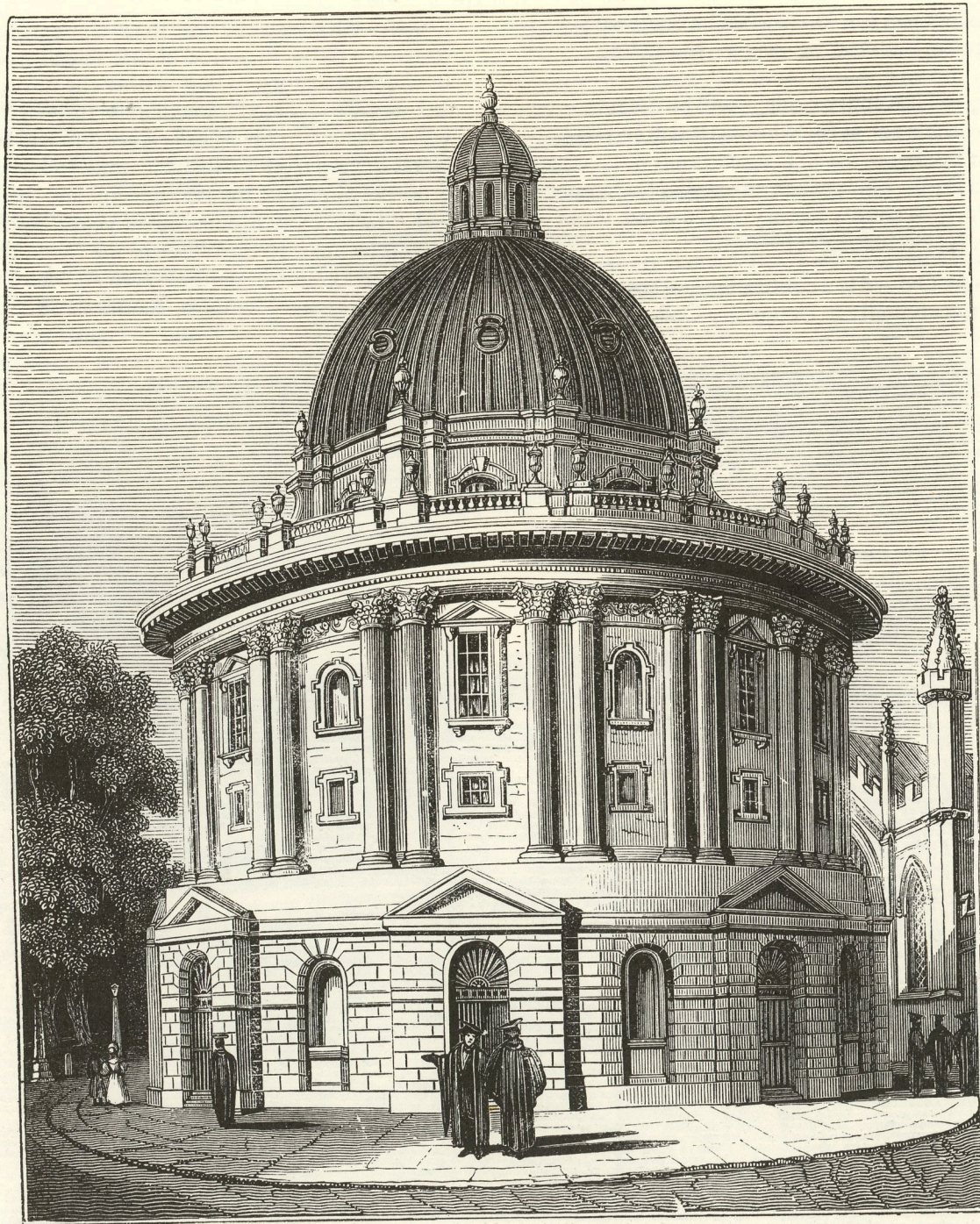
(2) The Library of University College will be open to students during the week at fixed hours. It will be possible to borrow books.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in University College,

Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1978 the subject will be *Britain in the Middle Ages* and will treat with Great Britain from prehistoric times to Henry VII. Students attending the 1977 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee 38112.







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