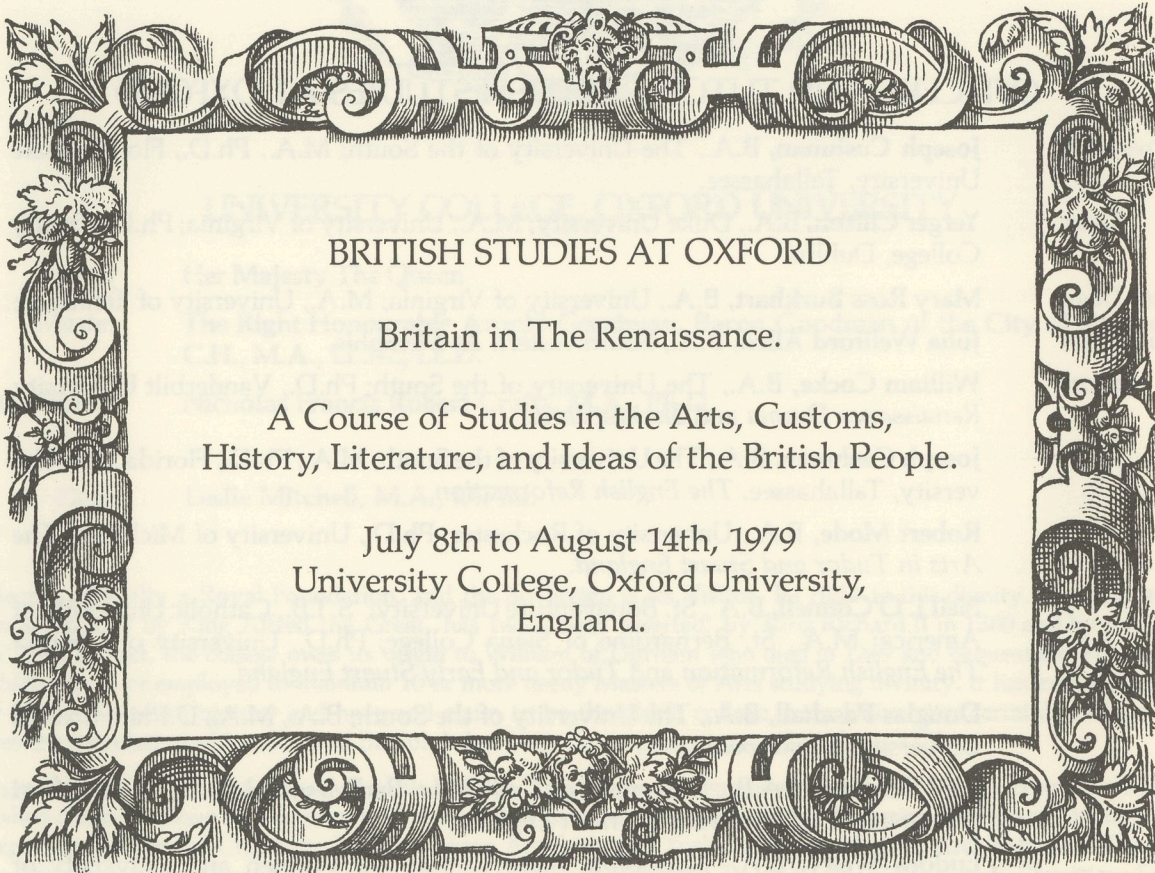


British Studies at  
Oxford 1979

# BRITISH STUDIES AT OXFORD

A Programme under the Auspices of the Southern College University Union  
July 8—August 14, 1979, University College, Oxford University, England.



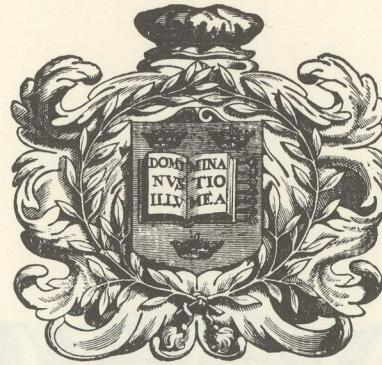


BRITISH STUDIES AT OXFORD

Britain in The Renaissance.

A Course of Studies in the Arts, Customs,  
History, Literature, and Ideas of the British People.

July 8th to August 14th, 1979  
University College, Oxford University,  
England.



## OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

*President*      **Joseph Cushman**, B.A., The University of the South; M.A., Ph.D., Florida State University, Tallahassee.

*Dean*      **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.

*Associate Dean*      **Mary Ross Burkhart**, B.A., University of Virginia; M.A., University of Tennessee.

*Assistant Dean*      **Julia Wellford Allen**, B.A., Southwestern At Memphis.

*Tutors*      **William Cocke**, B.A., The University of the South; Ph.D., Vanderbilt University. *Renaissance Drama and Shakespeare.*

**Joseph Cushman**, B.A., The University of the South; M.A., Ph.D., Florida State University, Tallahassee. *The English Reformation.*

**Robert Mode**, B.A., University of Rochester; Ph.D., University of Michigan. *The Arts in Tudor and Stuart England.*

**Neil J. O'Connell**, B.A., St. Bonaventure University; S.T.B., Catholic University of America; M.A., St. Bernardine of Siena College; Ph.D., University of Georgia. *The English Reformation and Tudor and Early Stuart England.*

**Douglas Paschall**, B.A., The University of the South; B.A., M.A., D.Phil., Oxford University. *Shakespeare.*

**Fred Schneider**, A.B., University of California, Berkeley; A.M., Ph.D., Stanford University. *Tudor and Early Stuart England.*

**Eudora Welty**, B.A., Mississippi State College for Women and University of Wisconsin; D.Litt., Millsaps College *et al.* *Artist in Residence.*

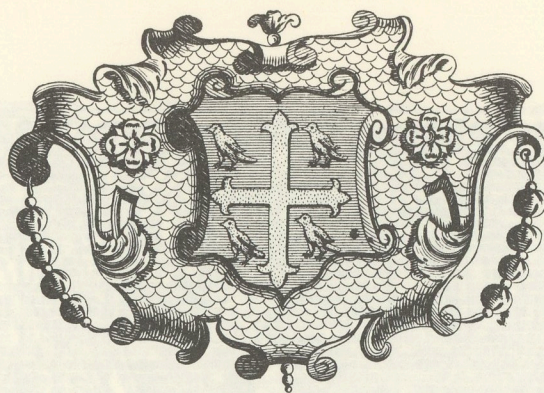
**Roberta Horton White**, B.A., Albion College; M.A., University of Chicago; Ph.D., Stanford University. *Renaissance Poetry.*

*Proctor*      **Logan Browning**, B.A., The University of the South.

*Assistants*      **Walter Givhan**  
**Thomas Macfie**

**Robert Nichols**

**William Register**  
**Penelope Spiegelman**



## UNIVERSITY COLLEGE, OXFORD UNIVERSITY

*Visitor* Her Majesty The Queen

*Master* The Right Honourable Arnold Goodman, Baron Goodman of the City of Westminster,  
C.H., M.A., LL.M., LL.D.

*Domestic Bursar* Nicholas Francis Robert Crafts, M.A., Ph.D.

*Dean* Leslie Mitchell, M.A., D.Phil.

University College is officially a Royal Foundation, and the Sovereign is its Visitor. Its right to this dignity, based on medieval claims that it was founded by King Alfred the Great, has twice been asserted, by King Richard II in 1380 and by the Court of King's Bench in 1726. In fact, the college owes its origin to William of Durham who died in 1249 and bequeathed 310 marks, the income from which was to be employed to maintain 10 or more needy Masters of Arts studying divinity. It has existed, then, since the second half of the thirteenth century and has good claim to be the oldest college in the University; certainly William's benefaction antedates the foundation of Merton and Balliol. It has been on its present site since about 1332.

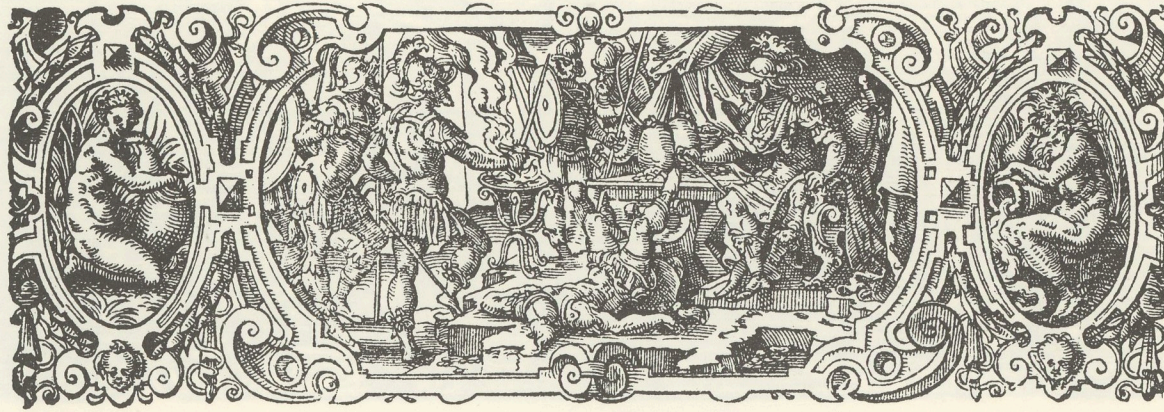
In the middle ages the college produced many English Bishops, and for long its greatest contribution to the country was the supply of distinguished clerics. Among its members past and present may be mentioned Richard Fleming, Bishop of Lincoln, founder of Lincoln College; Lord Herbert of Cherbury; Toby Matthew, Archbishop of York; Abbot and Potter, Archbishops of Canterbury; Leonard Digges, inventor of the theodolite; Robert Plot, the natural historian; Dr. John Radcliffe, Royal Physician; Sir Roger Newdigate, the First Earl of Liverpool; Edmund Cartwright, inventor of the power loom; Sir Robert Chambers, Chief Justice of Bengal; Sir William Jones, the orientalist and Judge of the High Court of Calcutta; William Scott, Lord Stowell, Attorney-General, later Lord Chancellor; John Scott, Lord Eldon; the Marquess of Hastings, Governor-General of India; the Earl of Radnor; Percy Bysshe Shelley, who was sent down after two terms but remains forever in marble; Robert Lowe, Viscount Sherbrooke, Chancellor of the Exchequer; Sir Edwin Arnold; Lord Hewart of Bury, Lord Chief Justice; Lord Beveridge; Clement Attlee, Prime Minister; Stephen Spender; C. S. Lewis; and the former Prime Minister, Harold Wilson.

from P. C. Bayley's *Brief Guide*



## LECTURE PROGRAMME

<b>July 8-15 WEEK I:</b>	9:15 A.M.	11:00 A.M.	
<i>Sunday 8 July</i>			<b>Arrival, Assignment of Rooms, Distribution of Books, and Counseling</b>
<i>Monday 9 July</i>	<b>Seminar I (9:00-10:45)</b>		<b>Seminar II (2:00-3:45 p.m.)</b> <b>Opening Convocation, College Chapel (6:00 p.m.)</b> <b>Sherry Party, Library Court</b> <b>Festive Dinner (7:00 p.m.)</b> <b>Welcome. Leslie Mitchell, Dean.</b>
<i>Tuesday 10 July</i>	<b>Background to Reformation: Social Pressures.</b> F. D. Price	<b>The Rise of the Tudors.</b> S. T. Bindoff	<b>Seminar I (2:00-3:45 p.m.)</b> <b>Tea with Miss Welty (4:00-5:00 p.m.)</b>
<i>Wednesday 11 July</i>	<b>Background to Reformation: Intellectual Pressures.</b> F. D. Price	<b>Henry VIII and Cardinal Wolsey.</b> S. T. Bindoff	<b>Seminar II (2:00-3:45 p.m.)</b>
<i>Thursday 12 July</i>	<b>The Renaissance View of Man.</b> Gordon Leff	<b>Henry VIII and the Reformation in England.</b> V.H.H. Green	<b>Seminar I (2:00-3:45 p.m.)</b> <b>Tea with Miss Welty (4:00-5:00 p.m.)</b>



<i>Friday 13 July</i>	<b>The Universities.</b> Gordon Leff	<b>Reformation and Counter Reformation.</b> V.H.H. Green	<b>Seminar II (2:00-3:45 p.m.)</b>
<b>July 16-22: WEEK II</b>			
<i>Monday 16 July</i>	<b>Elizabeth the Queen.</b> A. L. Rowse	<b>The Elizabethan Religious Settlement.</b> V.H.H. Green	<b>Seminar I (2:00-3:45 p.m.)</b>
<i>Tuesday 17 July</i>	<b>The Elizabethans and America.</b> A. L. Rowse	<b>William Caxton.</b> Lord Briggs	<b>Seminar II (2:00-3:45 p.m.)</b> <b>Tea with Miss Welty</b> (4:00-5:00 p.m.)
<i>Wednesday 18 July</i>	<b>The Reformation and the Theatre: Tudor Drama.</b> Glynne Wickham	<b>Elizabethan Painting.</b> Roy Strong	<b>Seminar I (2:00-3:45 p.m.)</b>
<i>Thursday 19 July</i>	<b>Elizabethan Gardening.</b> Roy Strong	<b>The Reformation and the Theatre: Jacobean and Caroline Drama.</b> Glynne Wickham	<b>Seminar II (2:00-3:45 p.m.)</b> <b>Tea with Miss Welty</b> (4:00-5:00 p.m.)
<b>A VISIT TO BATH, BRISTOL, WELLS, WINCHESTER, AND ENVIRONS</b>			
<i>Friday 20 July</i>	8:30 Depart Oxford for the Cotswolds, Gloucester, Bath, and Bristol Luncheon en route 5:00 Arrive Hiatt Baker Hall, Bristol University 6:00 Dinner, The Refectory 7:30 At Leisure in Bristol		



*Saturday 21 July* 8:30 Breakfast, Hiatt Baker Hall  
 9:30 At Leisure in Bristol  
 Pub Luncheon  
 12:00 Depart Bristol for Wells, Stonehenge, Salisbury, and Winchester  
 5:00 At Leisure in Winchester  
 9:00 Depart Winchester for Oxford

**July 23-29: WEEK III**

	9:15 A.M.	11:00 A.M.	
<i>Monday 23 July</i>	<b>Shakespeare: Antony and Cleopatra.</b> Christopher Ricks	<b>Medieval Spenser.</b> Peter Bayley	<b>Seminar I (2:00-3:45 p.m.)</b>
<i>Tuesday 24 July</i>	<b>Shakespeare: King Lear.</b> Christopher Ricks	<b>Renaissance Spenser.</b> Peter Bayley	<b>Seminar II (2:00-3:45 p.m.) Tea with Miss Welty (4:00-5:00 p.m.)</b>
<i>Wednesday 25 July</i>	<b>Shakespeare: Measure for Measure.</b> Christopher Ricks	<b>The Early Stuarts: James I.</b> Hugh Trevor-Roper	<b>Seminar I (2:00-3:45 p.m.)</b>
<i>Thursday 26 July</i>	<b>Science in the Renaissance.</b> Anthony Quinton	<b>The Early Stuarts: Charles I.</b> Hugh Trevor-Roper	<b>Seminar II (2:00-3:45 p.m.) Tea with Miss Welty (4:00-5:00 p.m.)</b>

**A VISIT TO WARWICK CASTLE AND STRATFORD-ON-AVON**

*Friday 27 July* 10:30 Arrive Warwick Castle  
 12:00 Arrive Stratford  
 Picnic Luncheon  
 1:00 At Leisure in Stratford  
 7:00 Royal Shakespeare Theater: Shakespeare's *Merry Wives of Windsor*  
 10:30 Depart for Oxford



July 30-August 5:

	WEEK IV 9:15 A.M.	11:00 A.M.	
<i>Monday 30 July</i>	<b>The Elizabethan Public Schools.</b> Robert Franklin	<b>Tudor Architecture.</b> Peter Draper	<b>Seminar I (2:00-3:45 p.m.)</b>
<i>Tuesday 31 July</i>	<b>Jacobean Gardens.</b> Patricia Countess Jellicoe	<b>Early Jacobean Architecture.</b> Peter Draper	<b>Seminar II (2:00-3:45 p.m.)</b> <b>Tea with Miss Welty</b> (4:00-5:00 p.m.)
<i>Wednesday 1 August</i>	<b>Shakespeare: The Tempest.</b> A. C. Spearing	<b>Christopher Wren.</b> Peter Murray	<b>Seminar I (2:00-3:45 p.m.)</b>
<i>Thursday 2 August</i>	<b>Donne and the Metaphysicals.</b> Graham Parry	<b>Gibbs and the Palladians.</b> Peter Murray	<b>Seminar II (2:00-3:45 p.m.)</b> <b>Tea with Miss Welty</b> (4:00-5:00 p.m.)

*A VISIT TO CAMBRIDGE*

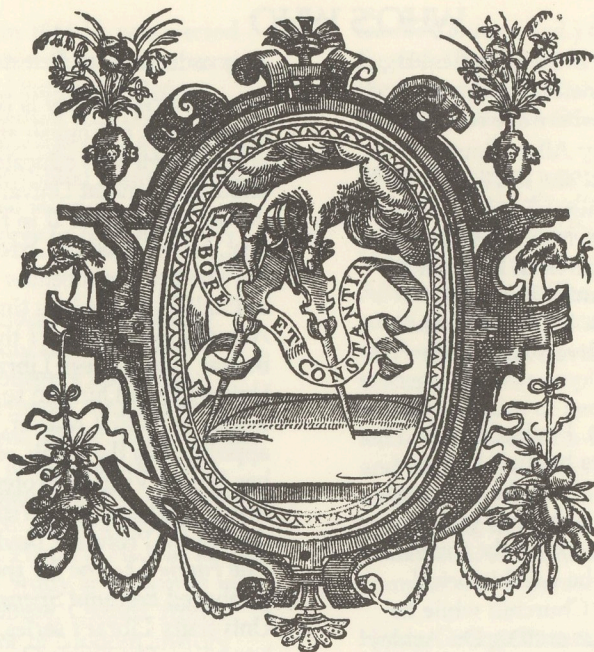
*Friday 3 August* 12:00 Arrive Christ's College  
 12:30 Sherry, The Fellows' Garden  
 1:00 Festive Luncheon, The College Hall. Welcome by Gorley Putt  
 2:30 **Cambridge: The University and the Town.** Henry Button  
 3:15 A Guided Walk Around Cambridge  
 5:00 At Leisure in Cambridge  
 9:00 Depart for Oxford

	August 6-12: WEEK V 9:15 A.M.	11:00 A.M.	
<i>Monday 6 August</i>	<b>Milton (I).</b> William Myers	<b>Jacobean Drama (I).</b> Gorley Putt	<b>Seminar I (2:00-3:45 p.m.)</b>





<i>Tuesday 7 August</i>	<b>Milton (II).</b> William Myers	<b>Jacobean Drama (II).</b> Gorley Putt	<b>Seminar II</b> (2:00-3:45 p.m.) <b>Tea with Miss Welty</b> (4:00-5:00 p.m.)
<i>Wednesday 8 August</i>	<b>Milton's Visual Imagination.</b> John Dixon Hunt	<b>The Commonwealth.</b> Maurice Ashley	<b>Seminar I</b> (2:00-3:45 p.m.)
<i>Thursday 9 August</i>	<b>Gardening and Painting in the Poetry of Marvell.</b> John Dixon Hunt	<b>Cromwell.</b> Maurice Ashley	<b>Seminar II</b> (2:00-3:45 p.m.) <b>Tea with Miss Welty</b> (4:00-5:00 p.m.)
<i>Friday 10 August</i>	<b>Seminar I</b> (9:00-10:45 a.m.)		<b>Seminar II</b> (2:00-3:45 p.m.)
<i>Saturday 11 August</i>	<b>Reading Day</b>		
<i>Sunday 12 August</i>	<b>Reading Day</b>		
<b>August 13-14:</b>			
	<b>WEEK VI:</b>		
<i>Monday 13 August</i>	<b>First Examination Period</b> (9:00 a.m.)		<b>Second Examination Period</b> (2:00 p.m.)  <b>Closing Convocation and Presentation of Diplomas, College Chapel</b> (5:45 p.m.)  <b>Sherry Party, Library Court</b> <b>Festive Farewell Dinner,</b> <b>College Hall</b> (7:00 p.m.)
<i>Tuesday 14 August</i>	<b>Departure</b>		



## TUTORIAL COURSES OFFERED IN THE 1979 SESSION

**Art History.** *The Arts in Tudor and Stuart England:* A survey of principal monuments and artistic trends reflecting the culture of Renaissance England. Sources in continental painting and architecture will be explored, together with native traditions and adaptations. Humanistic ideas will be considered in relation to the artistic climate of the age. *Robert Mode.*

**History.** *The English Reformation:* A survey of the reform movement in the English Church from the reign of Henry VIII until the close of the Commonwealth. The course will stress the religious thought of the continental reformers and its interaction on the English Church and society. Consideration will also be given to the Oxford Reformers. *Joseph Cushman and Neil J. O'Connell.*

**History.** *Tudor and Early Stuart England:* A survey of the political, economic, social, and cultural development of the English people under the Tudor and early Stuart monarchs. *Fred Schneider and Neil J. O'Connell.*

**Literature:** *Renaissance Drama:* A representative reading of plays of the late Tudor and early Stuart periods.

Emphasis will be placed upon the tragedies of Marlowe and the comedies of Jonson. *William Cocke.*

**Literature.** *Renaissance Poetry:* A survey of the principal poets of the English Renaissance. Readings and discussions will focus on the nature and history of Renaissance lyric and narrative poems. Emphasis will be given to the Elizabethan lyricists and sonneteers (including Shakespeare); to metaphysical poets such as Donne, Marvell, and Herbert; and to the major narrative poems of Spenser and Milton. Consideration will also be given to the relationship between the poetic practices and the aesthetic and philosophical assumptions of the age. *Roberta Horton White.*

**Literature.** *Shakespeare:* A study of seven plays representative of the playwright's major themes and preoccupations of the types of plays he wrote, and of the scope of his career: *A Midsummer Night's Dream, Henry IV, Part I, Twelfth Night, Measure for Measure, King Lear, Antony and Cleopatra, and The Tempest.* Special attention will be paid to stagecraft and to poetry. *Douglas Paschall and William Cocke.*

## WHO'S WHO

**Julia Wellford Allen** is Assistant Dean of *British Studies At Oxford*. She is a native of Memphis, Tennessee, and was educated at Southwestern At Memphis, where she received her B.A. degree. She is married to Dr. Ray Allen, Southwestern's Dean of Admissions. In the past she has served as Executive Secretary of the Metropolitan Inter-Faith Association and on the National Board of Managers of Church Women United. Since 1974 she has been Director of Southwestern's Kinney Program, an organization for volunteer community service by students. In 1979 she was the recipient of the Algernon Sydney Sullivan Award for exemplary service in the community.

**Maurice Percy Ashley** was educated at St. Paul's School, London, and New College, Oxford, where he took a first class Honours Degree in Modern History. Later he obtained a D.Phil (Oxon) for his thesis which was published under the title *Financial and Commercial Policy under the Cromwellian Protectorate*. From 1929 to 1933, he was historical research assistant to the late Sir Winston Churchill while he was writing his book on Marlborough. After 1933, Dr. Ashley served on the editorial staffs of *The Manchester Guardian* and *The Times*. He was Editor of *Britain Today* from 1939 to 1940, at which time he joined the army as private and rose to the rank of major in the Intelligence Corps. From 1946 to 1958 he was Deputy Editor of *The Listener* and Editor from then until 1967. From 1967 to 1970 he was a research fellow at the Loughborough University of Technology. He confesses "with embarrassment" that he has written over twenty-eight books and pamphlets "besides a flock of journalism." A partial list from this distinguished outpouring includes *Louis XIV and the Greatness of France*; *Mr. President*; *John Wildman: Plotter and Postmaster*; *Cromwell's Generals*; *The Greatness of Cromwell*; *Life in Stuart England*; *The Glorious Revolution of 1688*; *Charles II: the Man and the Statesman*; *Oliver Cromwell and His World*; *Churchill as Historian*; *A Golden Century, 1598-1715*; *A Concise History of the English Civil War*; *The Life and Times of King John*; *The Life and Times of King William I*; *Prince Rupert of the Rhine*; *A History of Europe 1648-1815*; *The Age of Absolutism 1648-1775*; *A Concise History of the English Civil War and King James II*. A book of his on the House of Stuart is to be published next January. His book on *England in the Seventeenth Century* has been reprinted eighteen times and has sold over a half million copies. Last year he was named by the Queen a Commander in the Order of the British Empire for his writing. This is Dr. Ashley's fifth

year as lecturer to *British Studies At Oxford*.

**Peter Charles Bayley** is Berry Professor and Chairman of the Department of English at the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. At various times he was Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, Domestic Bursar, and College Librarian. In 1972 he went to the University of Durham to establish a new college, Collingswood, as its first Master. He held this post until he was appointed to the Chair of English at St. Andrews in 1978. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at the University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series; he has edited the Macmillan "Casebook" on *The Faerie Queene* and *Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press. He has also "published" in the new British Council Series of *Recorded Seminars*, studies of *Macbeth* and of *Antony and Cleopatra*. This is Professor Bayley's sixth year as lecturer to *British Studies At Oxford*.

**Stanley Thomas Bindoff**, B.A., M.A., F.R. Hist. S., Fellow of University College, London, was educated at Brighton Grammar School and University College, London, where he took an Honours B.A. in history and an M.A. with distinction. He then became Research Assistant at the Institute of Historical Research, and subsequently joined the Netherlands Information Bureau. Successively, he was appointed Assistant Lecturer and Lecturer in History in University College, London. In 1935, he was Alexander Medallist of the Royal Historical Society. During World War II, he served in the Naval Intelligence Division of the Admiralty, returning to University College, London, in 1945 as Reader in Modern History. The following year, he was elected a Fellow of the Royal Historical Society and subsequently to membership in the Utrecht Historical Society and the Royal Dutch Society of Literature. From 1951 until his retirement in 1975 he was Professor of History at Queen Mary College, University of London. In 1960, he was Visiting Professor of History at Columbia University and in subsequent years he paid similar visits to Claremont,

Wellesley, and Swarthmore Colleges. In 1966 he was elected to the Senate of the University of London. Among his many publications are the following: *British Diplomatic Representatives, 1789-1852*; *The Scheldt Question to 1839*; *Ket's Rebellion*; and *Tudor England*; he is also editor of *Elizabethan Government and Society*, and has contributed many articles and reviews to magazines and historical journals. This is Professor Bindoff's fourth year as lecturer to *British Studies At Oxford*.

**Asa Briggs, Baron Briggs**, has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School, at Sidney Sussex College, Cambridge, where he took a First Class degree in History, and at the University of London, where he received a B.Sc. in Economics and held the Gerstenberg Studentship in Economics. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He was a member of the Institute for Advanced Study at Princeton in 1953-1954 and a Fellow of Nuffield College, Oxford, from 1953 to 1955. He then became Professor of Modern History at the University of Leeds, and in 1961 Dean of the School of Social Studies at the University of Sussex. In 1961 he was appointed Pro Vice-Chancellor of Sussex and in 1967 he became Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. He has also been Visiting Professor to the Australian National University and the University of Chicago. He served as President of the Workers' Educational Association, from 1958 to 1967. He was a Member of the University Grants Committee from 1959 to 1967 and has been a Trustee of the Glyndebourne Arts Trust since 1966. He was for nine years a governor of the British Film Institute and he served as Chairman of the National Selection Panel for Film Festivals. He is a member of The Council of The United Nations University and Chancellor of Britain's Open University. He is an Honorary Fellow of Sidney Sussex College, Cambridge, and holds honorary doctorates from many universities, both in the United Kingdom and in other countries. In 1975 he was elevated to the Peerage. Among his publications are the following: *Patterns of Peacemaking*; *History of Birmingham*; *Victorian People*; *Friends of the People*; *The Age of Improvement*; *A Study of the Work of Seebohm Rowntree*; *Victorian Cities*; *William Cobbett*; *They Saw It Happen, 1897-1940*; *History of Broadcasting in the United Kingdom*: vol. I, *The Birth of Broadcasting*; vol. II, *The Golden Age of Wireless*; vol. III, *The War of Words*; vol. IV, *Sound and Visions*; *How They Lived, 1700-1815*; *The Nine-*

*teenth Century*; (ed.) *Cap and Bell: Punch's Chronicle of English History in the Making, 1841-1861*, and (ed.) *Essays in the History of Publishing*. This is Lord Briggs' fourth year as lecturer to *British Studies At Oxford*.

**Mary Burkhart**, a native of Virginia, has been Associate Dean of *British Studies At Oxford* since 1970. She was educated at Mary Washington College of the University of Virginia, and at the University of Tennessee at Knoxville. After teaching at The Hutchison School in Memphis, she came to Southwestern At Memphis in 1964, where she is now an Assistant Professor of English Literature. While still a student, she was employed by the United States Government to make studies of aerial photographs of Hiroshima, which led to an association with the *National Geographic Magazine* and an interest in Egyptian and Mayan cultures. At Southwestern she teaches courses in the Eighteenth Century, specializing in caricaturists of the period such as Hogarth, Rolandson, and Gillray, of which she possesses a very comprehensive personal collection.

**Henry George Button**, M.A., M.Litt., was educated at Manchester Grammar School and at Christ's College, Cambridge, where he obtained a First Class degree in Modern and Medieval Languages. Subsequently, he pursued his studies abroad at the University of Bonn, and then taught for a term at the city then known as Breslau. In 1937 he entered the Civil Service and spent most of his next thirty years in Whitehall. From 1952 to 1955 he served as Counsellor at the British Embassy in Paris and from 1955 to his retirement in 1973, he was Principal Finance Officer of the Ministry of Agriculture, Fisheries, and Food. Returning to Cambridge, he was re-admitted to his old College as a research student to complete his thesis on the Troubadours of France and the Minnesingers of Germany, for which he was awarded the M.Litt. degree in 1976. He also took the examination required to become a Registered Guide for Cambridge, and has served as Chief Guide to *British Studies At Oxford* for three years. For twenty years, however, Mr. Button's great hobby has been the study of old businesses throughout the world, many of which were described in the *Guinness Book of the Business World*, a companion volume to the *Guinness Book of Records*. His fund of knowledge in this area has resulted in his frequent appearance on television and radio, both in Britain and abroad, and his appointment as Honorary Secretary to the venerable Tercentenarians' Club. He will make his third visit to the United States this summer.

**Yerger Clifton**, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, *H.M.S. Seaeagle*, in Londonderry, Northern Ireland. Returning to America, he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Southwestern At Memphis in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis Academy of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*. He teaches courses in British Fiction of the Eighteenth, Nineteenth, and Twentieth Centuries.

**William Cocke** received his B.A. degree from The University of the South where he is now Professor of English. He has served also as Director of the Summer School there for a number of years. After graduating from Sewanee he served in the Korean War as Air Intelligence Officer and Flag Lieutenant to the Commander of Carrier Division Three in the Seventh Fleet. Following a year of graduate work at Columbia University he taught for two years at Carnegie Institute of Technology (now Carnegie-Mellon University) before returning to his alma mater as a member of the faculty. In 1967 he earned his Ph.D. degree from Vanderbilt University. He has recently published *A Critical Edition of John Day's The Parliament of Bees*. His field of interest lies in the English drama of the 16th and 17th centuries and he is presently working on a complete edition of John Day's plays.

**Joseph Cushman**, B.A., M.A., Ph.D., is Professor of History at The University of the South and Presiding Officer for *British Studies At Oxford* in 1979. He is a native of Titusville, Florida, and received his B.A. from The University of the South and his M.A. and Ph.D. from Florida State University,

Tallahassee. Before returning to Sewanee in 1968, he taught in the History Department at Florida State University for ten years. He has been Historiographer of the Episcopal Diocese of Florida and the Diocese of South Florida. Professor Cushman has written numerous articles on Florida and Southern history and is the author of *A Goodly Heritage: The Episcopal Church in Florida, 1821-1892* and *The Sound of Bells: A History of the Diocese of South Florida*. He also edited *Through Some Eventful Years*, a diary of Susan Bradford Eppes of the Civil War and Reconstruction period. This is Professor Cushman's third appointment as Tutor to *British Studies At Oxford*.

**Peter Draper**, M.A., was educated at Bedales School and King's College, Cambridge, where he read for the Historical Tripos, followed by post-graduate study at the Courtauld Institute of Art, London. He then taught in the Extra-Mural Department of the University of London while working with A.E. Popham on his *Corpus of Drawings by Parmigianino*. From 1967 to 1969 he was Conway Librarian at the Courtauld Institute and subsequently Lecturer in the History of Art at Birkbeck College, London. From 1969 to 1972 he was Secretary of the British Archaeological Association. Among his publications are the following: "The Retrochoir of Winchester Cathedral," *Architectural History*; and articles on the Presbytery at Ely, the Nine Altars at Durham Cathedral, and the Remodelling of the East End of Wells Cathedral, *Transactions of the British Archaeological Association*, vols. II, III, and IV. He is at present acting as The Editor of the *BAA Conference Transactions*. This is Mr. Draper's second year as lecturer to *British Studies At Oxford*.

**Robert Michael Franklin**, M.A., F.R.Hist.S., was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. In 1966, he was elected a Fellow of All Souls College, Oxford, where he served as Dean from 1971 to 1973. He is a Fellow of the Royal Historical Society, a Governor of Berkhamsted School, and is now a Master at Eton College, Windsor. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Beckett. This is Mr. Franklin's sixth year as lecturer to *British Studies At Oxford*.

**Arnold Goodman, Baron Goodman of the City of Westminster**, Companion of Honour, M.A., LL.M., LL.D., has been Master of University College since 1976. He was educated at University College, London, and Downing College, Cambridge, and has since pursued a highly varied career

in law, government, the arts, and education, as well as serving in the Royal Army during World War II. He has been a Member of the Royal Commission on Working of Tribunals of Enquiry Act, the British Council (serving as Chairman since 1964), and the South Bank Theatre Board. He was Chairman of the Committee on London Orchestras from 1964 to 1965; of the Arts Council of Great Britain from 1965 to 1972; and of the Committee of Inquiry on Charity Law in 1974. He has been a Director of the Royal Opera House, Covent Garden, since 1972, and of the English National Opera (formerly Sadler's Wells Trust) since 1973, and has been Governor of the Royal Shakespeare Theatre since 1972. He has been President of the National Book League since 1972, and Chairman of the Observer Trust since 1967, Chairman of the Newspaper Publishers' Association from 1970 to 1975, Chairman of the Industrial Reorganization Corporation from 1969 to 1971, and Chairman of British Lion Films from 1965 to 1972, and of Charter Film Productions since 1973. He has served and continues to serve as Director for many important companies, and was a Member of the British/USA Bicentennial Liaison Committee. He is a Fellow of University College, London, and holds honorary doctorates from the University of London and other universities.

**Vivian Hubert Howard Green** is a Fellow of the Royal Historical Society, and has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1951. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-1977. He has been Sub-Rector of his college since 1970. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deanol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. His publications have been many and varied. Among them are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University*

and *The Commonwealth of Lincoln College, 1477-1977*. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. This is Dr. Green's tenth year as a lecturer to *British Studies At Oxford*.

**Walter Hillsman**, has won distinctions on both sides of the Atlantic. He has played recitals at Westminster Abbey, St. Alban's Abbey, Notre-Dame Cathedral, Washington Cathedral, St. Thomas Church, the Cathedral of St. John the Divine, and at Edinburgh, Glasgow, Oxford, Columbia and Yale universities. In 1974 he played in Chartres Cathedral as a finalist in the Grand Prix de Chartres competition. He has given broadcast recitals for Radio France and the B.B.C. and has recorded on the Vista label in England and on the Teldec label in Germany. In 1964 Mr. Hillsman was elected Organ Scholar of New College, Oxford, the first American ever to receive such an award at Oxford or Cambridge. He studied as David Lumsden's assistant for three years at Oxford and subsequently studied under Karl Richter in Munich as a Fulbright Scholar. Prior to his studies in England and Germany, Mr. Hillsman had won a four-year scholarship for study with Alexander McCurdy at the Curtis Institute of Music in Philadelphia, where he was also organist and choirmaster of Old Christ Church. More recently he has pursued private studies in Paris with Marie-Claire Alain and Jean Langlais. Mr. Hillsman holds an M.A. degree from Oxford University, a B.Mus. from the Curtis Institute of Music and a Fellowship diploma from the Royal College of Organists. He is currently organist of St. Margaret's Church, Oxford. He has been organist for *British Studies At Oxford* on numerous occasions over the past five years.

**John Dixon Hunt** was educated at Bristol Grammar School, King's College, Cambridge, and at Bristol University, where he received his doctorate. He has taught in the United Kingdom at Exeter University and at the University of York, and in the United States at the University of Michigan, Vassar College, and The Johns Hopkins University. In 1977-1978 he was Visiting Professor at the Humanities Center at Johns Hopkins for one semester, followed by a term at the Institute for Advanced Study, Princeton. He is the Reader in English Literature at Bedford College in the University of London, where he specializes in the relationships between literature and the visual arts. He is the author of *The Pre-Raphaelite Imagination; The Figure in the Landscape: Poetry, Painting and Gardening during the Eighteenth Century*, a biography of *Andrew Marvell*, and of various articles on the literature and visual arts of the eighteenth and nineteenth

centuries. He is working on a full-scale life of John Ruskin. This is Mr. Hunt's third year as lecturer to *British Studies At Oxford*.

**Patricia Countess Jellicoe** was born in Shanghai, China, and educated there and in Peking as well as in England, where she traveled every second year via the United States. In London, she studied with the sculptor Henry Moore, the painter Graham Sutherland, and at the Slade School of Art, London University. During World War II, she was exchanged as a POW by the Japanese in 1942 and subsequently joined the British Embassy in Beirut. Near the end of the war, she married Earl Jellicoe and lived in Alexandria, Egypt, until their return to England. In 1948, Lord Jellicoe entered the Diplomatic Service and was posted to Washington. From there, they went to Brussels at the request of George VI and Mr. Bevin, his Foreign Minister, to foster British friendship with King Baoudouin of the Belgians, newly emerged from war imprisonment and largely unknown in Britain. In 1956, she went with her husband to the Middle East on the occasion of his appointment as Britain's representative to the newly formed Baghdad Pact (CENTO), but by the end of the year Lady Jellicoe had returned to Europe to the Hungarian border to assist refugees of the recent uprising. Afterwards, she returned to England and to her earlier interests in the arts, beginning a career for herself as a designer of glass fixtures and interiors for Pilkington Glass Company and as a Director of France and Co., the foremost manufacturer and exporter of Danish furniture. Later, with associates of Parke-Bernet and Sotheby, she established an antique consulting firm. In 1971, she united her many and varied activities and experiences to become a professional lecturer. In that capacity she has lectured at virtually all of the great museums of Europe and America and at scores of universities in many countries. She is a Fellow of the Royal Asiatic Society, a Council Member of the American Museum in Britain and the Irish Georgian Society, a Member of the Royal Central Asian Society, the Institute of Directors, the Islamic Art Circle, the British Institute for Persian Studies, the Anglo-Turkish Society, the Anglo-Belgium Society, the Iran Society, the National Trust and the Scottish National Trust, and the Royal Academy of Dancing. She was also the first President of the Save the Children Fund. In addition to writing a syndicated column, she has written and produced a number of plays, translated works from the French and German, and published several books, including *Some Unconscious Influences in the Theatre*. Her latest book, *Gardens East and West*, is currently being prepared for publication.

**Gordon Leff**, B.A., Ph.D., Litt.D., has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965, he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians; Medieval Thought; Gregory of Rimini; The Tyranny of Concepts; Richard Fitzralph; Heresy in the Later Middle Ages* (2 vols.); *History and Social Theory; Paris and Oxford Universities in the 13th and 14th Centuries*; and *William of Ockham; The Metamorphosis of Scholastic Discourse*, and *The Dissolution of the Medieval World Outlook*. In addition to the above Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-77 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Southwestern At Memphis and The University of the South. This is Professor Leff's sixth year as lecturer to *British Studies At Oxford*.

**Leslie Mitchell** was born in Oxford, and indeed has only once left the City for more than two weeks. He was educated at Magdalen College School and at Wadham College, where he read for the Honors School of Modern History. He became a Research Fellow of University College in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and Early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, and *The Purefoy Letters*. Dr. Mitchell has been a frequent lecturer to *British Studies At Oxford*.

**Robert L. Mode** has been Professor of Fine Arts at Vanderbilt University since 1967. He was educated at the University of Rochester and, subsequently, at the University of Michigan, where he received his doctorate. He has been a recipient of Rackham and Fulbright fellowships, and, most recently, was a grant recipient of the American Council of Learned Societies. Articles by Professor Mode have appeared in *Art Bulletin*, *Renaissance Society Quarterly*, and other scholarly journals. At present, he is completing a book on familial art in Renaissance Italy. Professor Mode has served as visiting professor of art history in the Michigan-Sarah Lawrence summer program in Florence (1977). This is his second appointment to *British Studies At Oxford*.

**Peter John Murray** is a Fellow of the Society of Antiquaries and has been Professor of the History of Art at Birkbeck College of the University of London since 1967. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; and The Courtauld Institute of the University of London, and holds a Ph.D. from the University of London. In 1961, he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies, President of the Society of Architectural Historians of Great Britain, and Rhind Lecturer at the Society of Antiquaries of Edinburgh in 1967. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. Professor Murray has also contributed to the *New Cambridge Modern History; The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's sixth year as lecturer to *British Studies At Oxford*.

**William Francis Myers** was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W. W. Robson. His postgraduate research was on the intellectual background to George Eliot's novels. He began teaching at Nottingham University in 1964, taught for a year in the United States between 1968 and 1969, and moved to Leicester University in 1972. He has published a number of essays in learned journals and books on Dryden, Congreve, George Eliot, T.S. Eliot and Evelyn Waugh, and a book, *Dryden*. He is also part-author of *Literature and Politics in the 19th Century*, edited by John Lucas. He has just completed a book about George Eliot's didacticism, and is making plans for a study of Intention in literature in which Milton will figure prominently. This is Dr. Myers' third year as lecturer to *British Studies At Oxford*.

**Neil J. O'Connell**, O.F.M., B.A., S.T.B., M.A., Ph.D. is Chairman and Associate Professor of History at Fisk University. A graduate of St. Bonaventure University in the area of philosophy and classics and of the Catholic University of America in the area of theology, he completed his graduate work in Tudor-Stuart English History, and in Seventeenth Century English Literature at St. Bernardine of Siena College and the University of Georgia. He is also a member of the

Franciscan Order (Order of Friars Minor), which has been associated with Oxford University since the thirteenth century. His published articles include "*Sunday-An Historical Treatment of the Origin and Meaning of Sunday*," "*George Whitfield and Bethesda Orphan-House*," "*Liutprand of Cremona: A Study in Tenth Century Episcopal Humanism*," "*Henry VIII-A New View*," and "*From Francis to Order of Friars Minor: The Routinization of the Franciscan Charisma*." He has also delivered papers on Stuart communes, Stuart scientists as humanists, Black Abolitionists and the Irish Question, and the philosophical and theological origins of the Highlander Folk School. Dr. O'Connell is currently project director of a Southern Fellowships grant for developing and enhancing an interdisciplinary core curriculum program in the humanities and fine arts at Fisk.

**Graham Parry**, M.A., Cambridge University, and Ph.D., Columbia University, has taught at the universities of Columbia, British Columbia, Leeds, and York, where he is now Lecturer in English. He has also been a visiting professor at the University of Toulouse and the City College of New York. His principal areas of interest are the seventeenth century and the Victorian period, particularly those areas where literature and the visual arts meet. He has written various articles on antiquarianism and literature in the seventeenth century, including an introduction to Inigo Jones's *Stone-Henge Restored*, and has also published a number of pieces on Pre-Raphaelitism. His book, *Hollar's England*, a study of the seventeenth century artist Wenceslaus Hollar, is to be published shortly. At present he is writing a book on the culture of the Stuart court.

**Douglas Paschall**, a native of west Tennessee, was educated at The University of the South, where he received the Guerry Award for English Literature, and as a Rhodes Scholar at Christ Church, Oxford, where his undergraduate tutor was J.I.M. Stewart. He took his D.Phil. degree from the University of Oxford in 1977, having written his dissertation on the plays and Shakespeare criticism of Harley Granville-Barker. From 1969 to 1971, he was Assistant Professor of English at the University of Tennessee at Chattanooga, and since 1971 he has held a similar post at The University of the South. His scholarly interests and his teaching have been concentrated in Literary Criticism and critical theory and in English drama, and he has just completed a sabbatical term in Oxford at work on a study of Granville-Barker. This is Dr. Paschall's second appointment as tutor to *British Studies At Oxford*.



**Francis Douglas Price**, a Fellow of the Society of Antiquaries and of the Royal Historical Society and Sub-Warden of Keble College, is an Oxford graduate who taught at the universities of Exeter and Glasgow before returning to Oxford as Fellow and Tutor of Keble College in 1949. In 1944-5 he served as Head of the Historical Section, Office of Secretary of General Staff, S.H.A.E.F.; and in 1964 he was Visiting Professor of History at the University of South Carolina. He is the author of articles on the administration of the post-Reformation Church, and is preparing the volume on the reign of Elizabeth I in the *English Historical Documents* series. This is Dr. Price's fifth year as lecturer to *British Studies At Oxford*.

**Gorley Putt**, O.B.E., M.A., is a Fellow and Senior Tutor of Christ's College, Cambridge. He was educated at Torquay Grammar School; at Christ's College, Cambridge, where he took a First Class Honors degree; and at Yale University, where he was Commonwealth Fund Fellow. Returning to England, he joined the B.B.C. Talks Department before going to Queen's University, Belfast, as Warden and Secretary of the Appointments Committee. During World War II, he served with the Royal Navy as a Lieutenant Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at the University of Exeter. Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund of New York. He has been Visiting Professor of English at the University of Massachusetts and at The University of the South. He has been a member of the UK-US Educational Commission and the Institute of U.S. Studies at London University. Among his publications are *Men Dressed as Seamen*, *View from Atlantis*, *Coastline*, *Scholars of the Heart*, and *A Reader's Guide to Henry James*. He has also edited *Cousins and Strangers* and *Essays and Studies*. This is Mr. Putt's third year as lecturer to *British Studies At Oxford*.

**Anthony Meredith Quinton** has been President of Trinity College, Oxford, since 1978. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-

1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics*. *The Politics of Imperfection*, published in 1978 contains the T.S. Eliot Lectures of 1976. Two volumes of collected essays and reviews will be published shortly as *Thoughts and Thinkers*. At the moment he is working on a short study of Francis Bacon and on a larger book in which contemporary European philosophy is critically examined. This is Mr. Quinton's seventh year as lecturer to *British Studies At Oxford*.

**John Primatt Redcliffe Redcliffe-Maud, Baron**, of Bristol, G.C.B., C.B.E., M.A., LL.D., D. Soc. Sci., was Master of University College from 1963 until his retirement in 1976. He was educated at Eton, where he was King's Scholar, at New College, Oxford, where he was Open Classical Scholar, and at Harvard College, where he was Davison Scholar from Oxford University. Returning from America to England, he was elected Junior Research Fellow in University College, Oxford, and subsequently became Fellow and Dean of the College. During the thirties, he held the Rhodes Traveling Fellowship to Africa, was Oxford University Lecturer in Politics, and served as Oxford City Councillor. He was invited by the Johannesburg City Council to write the municipal history of the city, and was Tutor to the Oxford University Colonial Administrative Services Course before going to London in 1939 to become Master of Birkbeck College of the University of London. During the second world war, he served as Deputy Secretary, and Second Secretary, of the Ministry of Food, and after the war, as Second Secretary in the Office of the Minister of Reconstruction. In 1945, he became Secretary in the Office of the Lord President of the Council, and from 1945 to 1952 was Permanent Secretary in the Ministry of Education. From 1952 to 1958 he was a Member of the Economic Planning Board as well as Permanent Secretary in the Ministry of Fuel and Power. In 1959 he became High Commissioner to South Africa, where he subsequently served from 1961-1963 as British Ambassador. He also served as High Commissioner for Basutoland, Bechuanaland Protectorate, and Swaziland. Since 1967 he has been High Bailiff of Westminster. He has also served extensively with various international agencies during and after the war. In 1943, he was United Kingdom delegate to the Conference on Food and Agriculture, Hot Springs; to U.N.R.R.A. in Atlantic City in 1943; and to U.N.E.S.C.O. in 1946, 1947, 1948, 1949, and 1950, serving as President of the Executive Board of U.N.E.S.C.O., 1949-50.

He has also been Chairman of the Council of the Royal College of Music; Chairman of the Local Government Management Committee, 1964-67, the Royal Commission on Local Government in England, 1966-69, and the Prime Minister's Committee on Local Government Rules of Conduct, 1974. He is President of the Royal Institute of Public Administration, and a Trustee of the Cassell Educational Trust. He was elected an Honorary Fellow of New College, Oxford, and a Fellow of Eton College, Windsor, in 1964. He received doctorates from the University of Witwaterstrand in 1960, from the University of Natal in 1963, from the University of Leeds in 1967, from the University of Nottingham in 1968, and from the University of Birmingham in 1968. He was elected Senior Fellow of the Royal College of Music in 1964, and Associate Fellow of Jonathan Edwards College of Yale University in 1968. In addition to most active and distinguished careers in both the universities and in government, Lord Redcliffe-Maud has also authored a number of scholarly studies, among which are: *City Government: The Johannesburg Experiment*; *Johannesburg and the Art of Self-Government*; *English Local Government Reformed*, O.U.P., 1974, and *Support for the Arts in England and Wales*, Calouste Gelbenkian Foundation, 1976. He has also contributed chapters to *Oxford and the Groups*; *Personal Ethics*; and *Education in a Changing World*.

**Christopher Bruce Ricks**, Fellow of the British Academy, M.A., B.Litt., is Professor of English at Cambridge University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Research Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is Vice-President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*, *Tennyson*, and *Keats and Embarrassment* and the editor of *The Poems of Tennyson*. This is Professor Ricks' fourth year as lecturer to *British Studies At Oxford*.

**Alfred Leslie Rowse**, M.A., D.Litt., a Cornishman and graduate of Christ Church, Oxford (where he was a Douglas Jerrold Scholar in English Literature and took a First Class Honours Degree in history), is a Fellow of All Souls, Oxford, and of the British Academy and the Royal Society of Literature as well as a formidable television personality, and, most

recently, has been hailed for the publication of his three volume *Annotated Shakespeare*. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern At Memphis and the University of the South. His interests, as indicated in his undergraduate career at Christ Church, have extended to both literature and history. Among his many publications are the following: *Sir Richard Grenville of the Revenge*; *Tudor Cornwall*; *Poems of A Decade, 1931-41*; *A Cornish Childhood*; *The Spirit of English History*; *Poems Chiefly Cornish*; *The English Spirit*; *Essays in History and Literature*; *The Use of History*; *Poems of Deliverance*; *The End of an Epoch*; *The England of Elizabeth*; *The Expansion of Elizabethan England*; *The Early Churchills*; *The Later Churchills*; *Poems Partly American*; *The Elizabethans and America*; *All Souls and Appeasement*; *Raleigh and the Throckmortons*; *William Shakespeare: A Biography*; *Shakespeare's Sonnets* (edited with an introduction and commentary); *Christopher Marlowe: a Biography*; *A Cornishman At Oxford*; *Shakespeare's Southampton: Patron of Virginia*; *Bosworth Field and the Wars of the Roses*; *Poems of Cornwall and America*; *A Cornish Anthology*; and *The Cornish in America*. His chief work is his portrait of the Elizabethan Age in four volumes. His discovery of Shakespeare's "Dark Lady" and the publication of his new biography, *Shakespeare: The Man*, attracted world-wide attention. This will be followed this year by his edition of *The Poems of Shakespeare's Dark Lady*. His biography of *Jonathan Swift* was succeeded by *Matthew Arnold: Poet and Prophet*, and *Milton the Puritan*. His latest volume of poems is *The Road to Oxford*. He has also written *Oxford in the History of the Nation*. This is Dr. Rowse's tenth year as lecturer to *British Studies At Oxford*.

**Fred D. Schneider**, A.B., A.M., Ph.D., is Professor of History at Vanderbilt University. He was educated at the University of California, Berkeley, and pursued his post-graduate studies at Stanford University. The author of thirty articles and reviews on modern British and Commonwealth history, he is the immediate past President of the Southern Conference of British Studies and presently a member of the Executive Council of that organization. His publications on the British and British Imperial history reflect his interest in the intellectual and social origins of political history. He is currently involved in research on modern British imperial policy.

**Anthony Colin Spearing** was educated at Alleyn's School and Jesus College, Cambridge. He was a Research Fellow of Gon-

ville and Caius College in 1959, and has subsequently become a Fellow of Queens' College, Cambridge, and University Lecturer in English since 1964. In 1979-80 he will be Visiting Professor at the University of Virginia. Besides numerous articles and reviews, he has written *Criticism and Medieval Poetry* (1964), *The Gawain-Poet* (1970), *Medieval Dream-Poetry* (1976), and a short study of *Troilus and Criseyde* (1976). He has also published editions of several of the *Canterbury Tales* and is editor jointly with his wife of *Shakespeare: The Tempest, Poetry of the Age of Chaucer*, and *The Reeve's Tale*. A number of his readings of medieval poetry have been published as tapes and cassettes. This is Mr. Spearing's second year as lecturer to *British Studies At Oxford*.

**Roy Colin Strong** is the Director of the Victoria and Albert Museum in London and a Fellow of the Society of Antiquaries. He was educated at Queen Mary College, London University, and at The Warburg Institute, where he received his doctoral degree. In 1967, he was appointed Director of the National Portrait Gallery, having served the Gallery since 1959 as Assistant Keeper. He accepted his present post in 1974. In addition to organizing numerous exhibitions and the demanding work required of one who has been director of two of the nation's greatest museums, Dr. Strong has also found the time and energy to author a number of important books on art, among which are *Portraits of Queen Elizabeth I; Leicester's Triumphs; Holbein and Henry VIII; Tudor and Jacobean Portraits; The English Icon: Elizabethan and Jacobean Portraiture; Elizabeth R; Van Dyck: Charles I on Horseback; Mary Queen of Scots; Inigo Jones: the Theatre of the Stuart Court; The Cult of Elizabeth: Elizabethan Portraiture and Pageantry; And When Did You Last See Your Father? The Victorian Painter and the British Past; and The Renaissance Garden in Gyland*. This is Dr. Strong's third year as lecturer to *British Studies At Oxford*.

**Hugh Redwald Trevor-Roper**, Regius Professor of Modern History and Fellow of Oriel College, Oxford, was educated at Charterhouse and Christ Church, Oxford, where he took a first class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford, and in 1946 became a Student of Christ Church, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud; The Last Days of Hitler; The Gentry; 1540-1640; Historical Essays; The Rise of Christian Europe; Religion, The Reformation and Social Change; The Philby Affair; The European Witch-Craze of the 16th and*

*17th Centuries; The Plunder of the Arts in the Seventeenth Century; Princes and Artists; and Hermit of Peking*. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45; Essays in British History Presented to Sir Keith Feiling; and The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at Southwestern At Memphis. This is Professor Trevor-Roper's fifth year as lecturer to *British Studies At Oxford*.

**Eudora Welty**, one of America's foremost authors and perhaps its finest regionalist, is Artist in Residence to *British Studies At Oxford*. A lifelong resident of Jackson, Mississippi, she was educated at the Mississippi State College for Women, the University of Wisconsin, and Columbia University. During the early depression years, she worked for newspapers and radio stations in Mississippi and as a publicity agent for the state office of the Works Progress Administration. It was this work which gave Miss Welty the opportunity to travel throughout Mississippi's eighty-two counties and enabled her for the first time really to see her native land. Intensely fascinated, troubled at times but full of high spirits, she took hundreds of snapshots of the people, most of them blacks, and of places around her, using mainly an inexpensive Kodak and making her own prints in the kitchen at home at night. Many years later, in 1971, she chose a hundred of these pictures for publication in *One Time, One Place: Mississippi in the Depression/ A Snapshot Album*. Just as Faulkner did, Miss Welty has remained close to the sources of her fiction. She lives in the brick house that her parents built in Jackson in the 1920's, keeping the garden that she and her mother had cultivated together for many years. Cooking and seeing friends occupy much of her time when she is not reading or writing. She was briefly a member of the *New York Times Book Review* staff and has been an Honorary Consultant in American letters for the Library of Congress since 1958. Although Miss Welty is best known as a master of the short story, it was her novel *The Optimist's Daughter* that won her the Pulitzer Prize in 1973. Other honors include six O'Henry Memorial Contest awards; the William Dean Howells Medal of American Arts and Letters, awarded for the novel *The Ponder Heart*; the Edward McDowell Medal; a National Book Award nomination for her novel *Losing Battles*, and the Gold Medal for Fiction presented in 1972. She was elected to the National Institute of Arts and Letters in 1952 and to the American Academy of Arts and Letters in 1971. She is the recipient of several honorary doctorates, including one from Millsaps College in Jackson, Mississippi, where she teaches from time to time. Her writings



include *A Curtain of Green* (stories; intro. Katherine Anne Porter); *The Robber Bridegroom* (novella); *The Wide Net, and Other Stories*; *Delta Wedding* (novel); *Music From Spain*; *Short Stories* (an address delivered at the University of Washington); *The Golden Apples* (collected short stories); *Selected Stories*; *The Ponder Heart* (novel); *The Bride of the Innisfallen, and Other Stories*; *Place in Fiction* (lectures delivered in Cambridge); *Three Papers on Fiction* (addresses at Smith College); *The Shoe Bird*; *Thirteen Stories* (intro. Ruth M. Vande Kieft); *A Sweet Devouring* (non-fiction); *Losing Battles* (novel); *A Flock of Guinea Hens Seen from a Car* (poem); *One Time, One Place: Mississippi in the Depression, A Snapshot Album*; *The Optimist's Daughter* (novella); and contributions, reviews, etc. to *The Southern Review*, *Atlantic Monthly*, *Harper's Magazine*, *Manuscript*, *The New Yorker*, and many other periodicals.

**Roberta Horton White** is Professor of English Literature at Centre College of Kentucky. She received her B.A. degree (with Honors) from Albion College, her M.A. degree (with Honors) from the University of Chicago, and her Ph.D. degree (with Honors on Examination) from Stanford University, with a Specialty in British Literature. After coming to Centre College in 1967, she served for several years as Director of the Writer-in-Residence program and from 1975 to 1978 was Chairman of the Humanities Faculty. Active in encouraging creative writing among undergraduates and in designing the first year course in Literature and Philosophy, she has pursued research and presented papers on modern poetry and James Joyce.

**Glynne William Gladstone Wickham, M.A., D.Phil.**, was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate he was President of the Oxford University Dramatic Society, 1946-1947. Later he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie University (1976-1977), and having directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960. He has lectured widely at American colleges and universities, including Southwestern At Memphis in 1977. He has held the Chair of Drama in the University of Bristol since 1960, and was Dean of the Faculty of Arts from 1970 to 1972. He is a Governor of the Bristol Old Vic Trust and Darting College of Arts, a Member of the Advisory Council of the British Theatre Museum, and President of the Society for Theatre Research. Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576)*; *Vol. II (1576-1660)*; Editor, *The Relationship between Universities and Radio, Film, and Television*; *Drama in a World of Science*; *General Introduction to The London Shakespeare*, 6 vols. (ed. J. Munro); *Shakespeare's Dramatic Heritage*; and *The Medieval Theatre*. His latest book, *English Moral Interludes*, was published in 1976. This is Professor Wickham's sixth year as lecturer to *British Studies At Oxford*.

## NOTES AND INFORMATION

**British Studies At Oxford** is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of University College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes. Attendance at British Studies At Oxford is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. During the summer, all disputes, offenses, or grievances will be referred to the Dean of British Studies At Oxford for arbitration or judgment. Should a student make himself unwelcome to University College or should some other breach of good conduct warrant it, the Dean, acting with the President and the Associate Dean, may expel a student and require him to leave the college precincts. In such an instance, a prorata refund of board only will be made.

**Lectures and Tutorials.** The lectures are addressed to all members of the School and will be held week day mornings as indicated in the programme. Of the six tutorial courses in *Art History*, *Church History*, *History*, *Drama*, *Shakespeare*, and *Poetry*, a student will normally elect two. Each course will be under the supervision of a tutor and will meet twice weekly in

the afternoons as indicated in the programme for one hour-and-forty-five minutes.

**Honors Tutorials.** Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

**Academic Credit.** In order to complete satisfactorily the course of studies offered by British Studies At Oxford, a student is expected to attend all the morning lectures in art, history, literature, and philosophy. A nominal number of absences may be excused on request. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Should a student wish to secure additional hours of undergraduate credit, and if an evaluation of past academic performance warrants, he may choose to complete the stipulated reading in one of the four areas not elected for tutorials and write a paper on an approved topic, or sit a separately prescribed examination. The maximum credit which can be allowed for the two seminars and all supplementary work is nine semester hours. Performance will be graded A, B, C, D, and F unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first two weeks of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. For students pursuing graduate credit

in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending British Studies At Oxford will be recorded in the Registrar's Office of Southwestern At Memphis. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

**Meals and Refreshments.** Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:30—Sunday—9:00

Luncheon—1:00

Dinner—7:00

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room between lectures. Afternoon tea will be served in the Junior Common Room on weekdays at 3:45. The bar in the College Cellar beneath the Hall will offer beer, cider, wine, and soft drinks.

**Accommodations and Facilities.** Normally, students will live in University College, where they will have either a single bed-sitting room, or a single room with separate sitting room to be shared with one other student. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 8th, or after midday, Tuesday, August 14th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's

Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may and must be obtained from the Dean. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Gardens, courts, and other open places within the College are available for student use. The Master's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk or sit upon the lawn in the Front Quadrangle.

Public telephones are placed in the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only then if the recipient is prepared to pay. The telephone number of the Lodge at University College is Oxford 41661, but should not be used except for emergencies.

**Library and Reading Facilities.** Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Students will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Com-

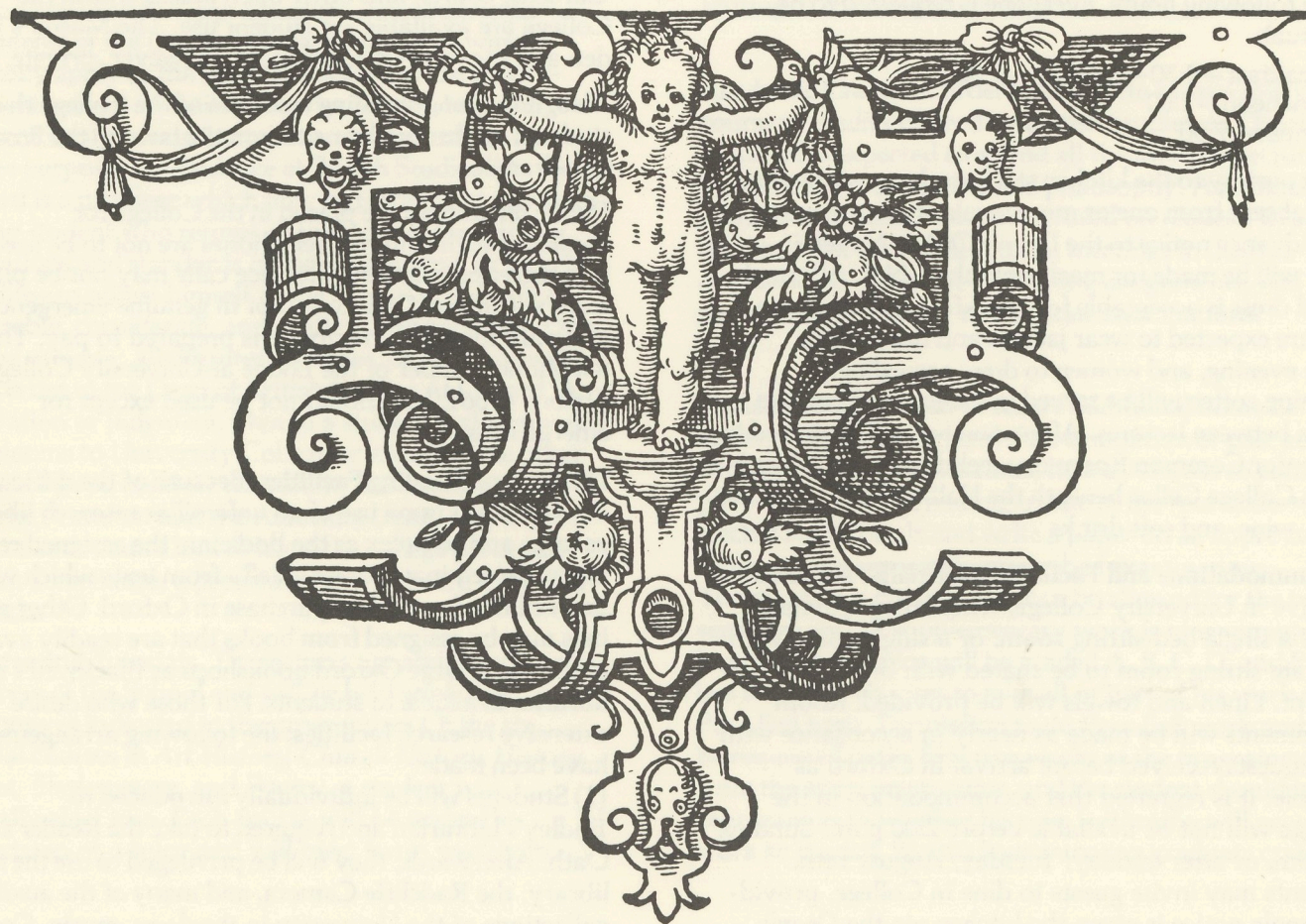
monwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of University College will be open to students during the week at fixed hours. It will be possible to borrow books.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, it not entirely scholarly, circulating collection.

**British Studies At Oxford** is a continuing summer school conducted annually in Oxford. Each year the

offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1980 the subject will be *Britain in The Enlightenment* and will treat with Britain from the Restoration through the Reign of George IV. Students attending the 1979 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee 38112.





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