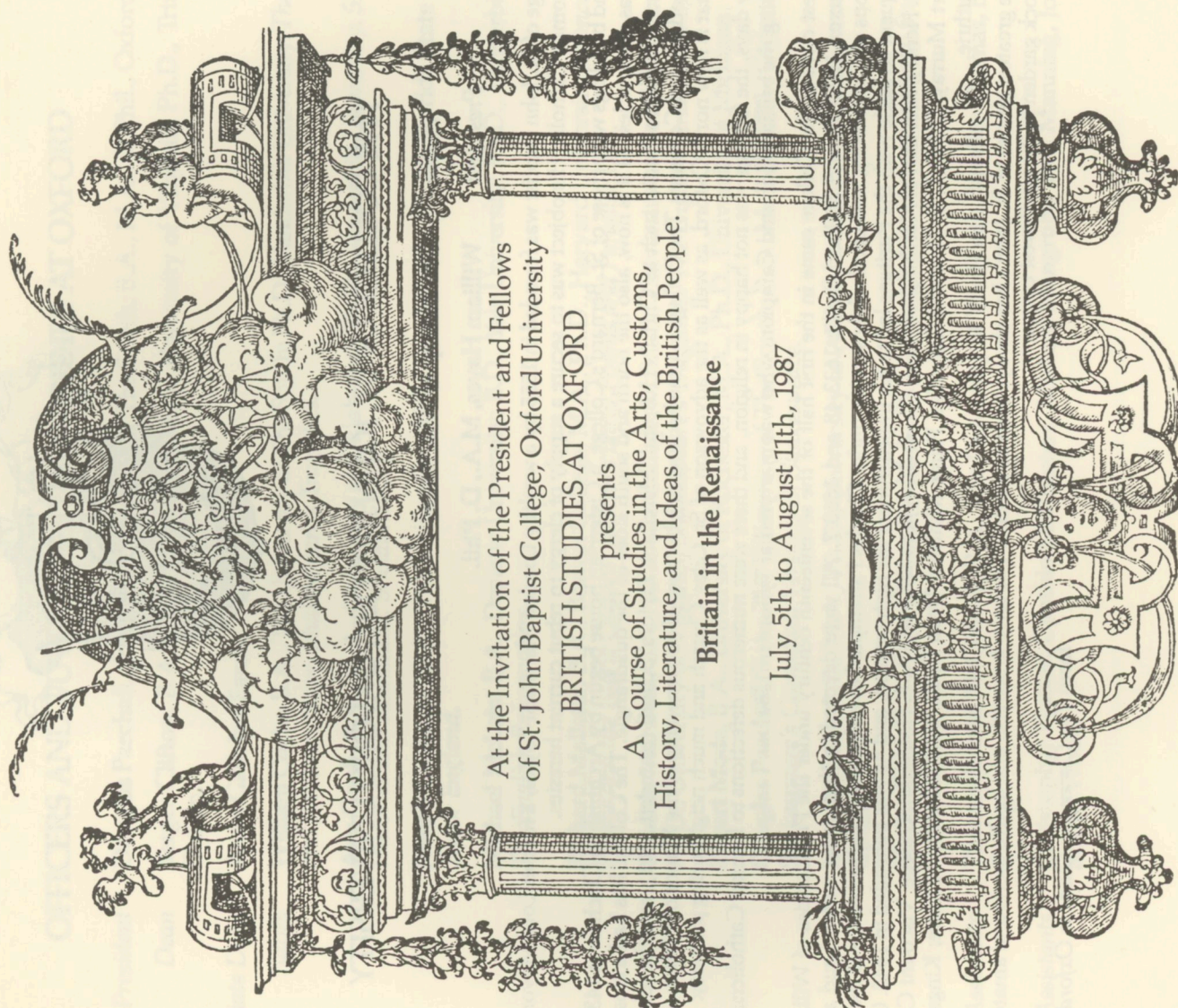


BRITISH STUDIES AT OXFORD

Britain in the Renaissance

1987





At the Invitation of the President and Fellows
of St. John Baptist College, Oxford University

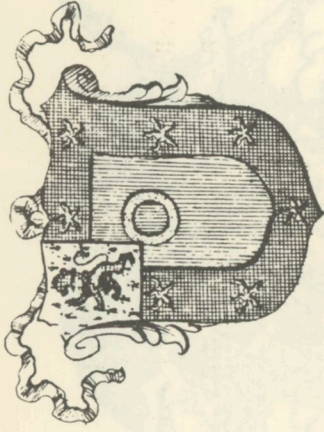
BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

Britain in the Renaissance

July 5th to August 11th, 1987



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley

OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President* Douglas Paschall, B.A., The University of The South; B.A., M.A., D.Phil., Oxford University.
- Dean* Yeger Clifton, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate Dean* Anna Gallaher Farris.
- Tutors* William Cocke, B.A., The University of The South; Ph.D., Vanderbilt University. *The Elizabethan and Jacobean Stage. Shakespeare's Tragedies.*
- Ann Cook, B.A., M.A., University of Oklahoma; Ph.D., Vanderbilt University. *Shakespeare's Histories and Romances. Social History.*
- Joseph Cushman, B.A., The University of The South; M.A., Ph.D., Florida State University. *Tudor England.*
- Michael McLain, B.A., Depauw University; B.D., Yale University; Ph.D., Vanderbilt University. *The English Reformation.*
- Richard Mallette, B.A., Boston College; M.A., Ph.D., Harvard University. *Spencer's Early Poems and the Faerie Queene. Milton's Early Poems and Paradise Lost.*
- Cynthia Marshall, B.A., Roanoke College; M.S.L.S., University of North Carolina; M.A., Ph.D., University of Virginia. *Shakespeare's Tragedies. The English Renaissance Lyric.*
- Robert Mode, B.A., University of Rochester; M.A., Ph.D., University of Michigan. *Art History.*
- Douglas Paschall, B.A., The University of The South; B.A., M.A., D.Phil., Oxford University. *Shakespeare's Comedies. Versions of Shakespeare.*
- Irvin Penfield, A.B., M.A., Ph.D., University of Alabama. *Tudor and Commonwealth Government.*
- Margo Todd, B.A., Tufts University; M.A., Ph.D., Washington University. *Early Stuart England. Tudor England.*
- Senior Assistants* Thomas Judson McConnell, B.A., The University of The South. Jennifer Thomas, B.A., Rhodes College.
- Student Assistants* Christopher Frazier, Cynthia McPheeters, Michael Mangrum, Tom Manning, John Thomas, Robert Wood.



LECTURE PROGRAMME

July 5-12 WEEK I: 8:30-10:00
Sunday 5 July

10:30 A.M.

11:40 A.M.

Arrival,
 Assignment of Rooms,
 Distribution of Books,
 After Dinner Mixer in
 Junior Common
 Room.

Monday 6 July

9:00 A.M.

AN INTRODUCTION TO OXFORD
Oxford University: Its Developments on Medieval Foundations.

Sir Richard Southern

10:30 A.M.

Walking Tour I

2:00 P.M.

Walking Tour II

6:15 P.M.

Opening Convocation, The College Chapel.

The Rev. Mr. Timothy Goringe.

6:45 P.M.

Sherry Party, The College Garden.

7:15 P.M.

Festive Dinner, The College Hall

Words of Welcome. Dr. William Hayes

Entertainment: Telephone Bill and the Smooth Operators.

Tuesday 7 July

Seminar I.

The Reformation
 and English Society.
 Patrick Collinson

The Tudor Monarchy:
 Henry VIII.

Allan Chapman

Wednesday 8 July

Seminar II.

The Reformation
 and English
 Culture.
 Patrick Collinson

Henry VIII and
 the Reformation
 in England.
 V.H.H. Green



Thursday 9 July Seminar I.

The Tudor Miniature:
Mirror of an Age.
Sir Roy Strong

William Caxton and
the Invention of Printing.
Lord Briggs

Friday 10 July Seminar II.

Erasmus and
English Humanism.
Lord Quinton

Reformation and
Counter Reformation.
V.H.H. Green

A THEATRE EXCURSION TO LONDON

Saturday 11 July

A WEEKEND VISIT TO CANTERBURY, HEVER CASTLE, AND MEREWORTH

July 13-19: WEEK II

Monday 13 July Seminar I.

The Renaissance
View of Man.
Gordon Leff

Henry Prince of Wales and
England's Lost Renaissance.
Sir Roy Strong

Tuesday 14 July Seminar II.

The Reformation and the
Theatre: Tudor Drama.
Glynne Wickham

The Tudor Monarchy:
Elizabeth the Queen.
Allan Chapman



Wednesday 15 July Seminar I.

The Reformation and the Theatre: Jacobean and Caroline Drama.
Glynn Wickham

The Elizabethan Sonnet:
Spenser.
Michael Leslie

Thursday 16 July Seminar II.

The Elizabethans and America.
A.L. Rowse

The Elizabethan Sonnet:
Shakespeare
Michael Leslie

A WEEKEND VISIT TO FLORENCE

Friday 17 July

A WEEKEND VISIT TO NORTH WALES

July 20-26 WEEK III 8:30-10:00

10:30 A.M.

Monday 20 July Seminar I.

Medieval Spenser.
Peter Bayley

Shakespeare: Antony and Cleopatra.
Christopher Ricks

11:40 A.M.

Tuesday 21 July Seminar II.

Renaissance Spenser.
Peter Bayley

Shakespeare: King Lear.
Christopher Ricks

Wednesday 22 July Seminar I.

Tudor Architecture.
Peter Draper

The Early Stuarts: James I.
Lord Dacre



Thursday 23 July	Seminar II.	Early Stuart Architecture. Peter Draper	The Early Stuarts: Charles I. Lord Dacre
Friday 24 July	A THEATRE EXCURSION TO LONDON		
Saturday 25 July	AN EXCURSION TO ETON COLLEGE, WINDSOR CASTLE, AND HAMPTON COURT		
Sunday 26 July	A VISIT TO STRATFORD AND THE ROYAL SHAKESPEARE THEATRE		
July 27-August 2	AN HISTORICAL TOUR OF THE COTSWOLDS		
WEEK IV:	8:30-10:00	10:30 A.M.	11:40 A.M.
Monday 27 July	Seminar I.	Tudor Foreign Policy. Michael Hurst	Shakespeare and Evil: Othello. A.C. Spearing
Tuesday 28 July	Seminar II.	From Nadir to Apogee: The Reigns of Mary and James VI. Jenny Wormald.	Shakespeare and Evil: Macbeth. A.C. Spearing



Wednesday 29 July Seminar I.

The Concept of
the Gentleman.
Leslie Mitchell

Christopher Wren.
Peter Murray

Thursday 30 July Seminar II.

The English Republic.
Blair Worden

Gibbs and the Palladians.
Peter Murray

A WEEKEND VISIT TO PARIS

Friday 31 July

A WEEKEND VISIT TO YORK, FOUNTAINS ABBEY, RIEVAULX ABBEY,
AND CASTLE HOWARD

August 3-9
WEEK V:

10:30 A.M.

11:40 A.M.

Monday 3 August Seminar I.

The Seventeenth
Century Lyric.
John Kelly

Painting at the Court
of Charles I.
William Vaughan

Tuesday 4 August Seminar II.

Donne and the
Metaphysicals.
John Kelly

The English Public School.
Robert Franklin

Wednesday 5 August Seminar I.

Milton: The Experience
of Paradise.
William Myers

Intelligent Passion:
An Aspect of Jacobean
Drama.
Gorley Putt



Thursday 6 August Seminar II.

Milton: The Experience
of Defeat.

Oliver Cromwell:
The Politician.
M.P. Mahony

William Myers
Seminar II.

Friday 7 August Seminar I.

Saturday 8 August Reading Day:

Papers and Exercises.

Sunday 9 August Reading Day:

Papers and Exercises.

August 10-11
WEEK VI:

Monday 10 August

9:00 A.M.

2:00 P.M.

5:30 P.M.

6:30 P.M.

7:15 P.M.

Examinations, Seminar I.
Examinations, Seminar II.

Closing Convocation and Presentation of Diplomas,

The College Chapel. The Rev. Mr. Timothy Goringe

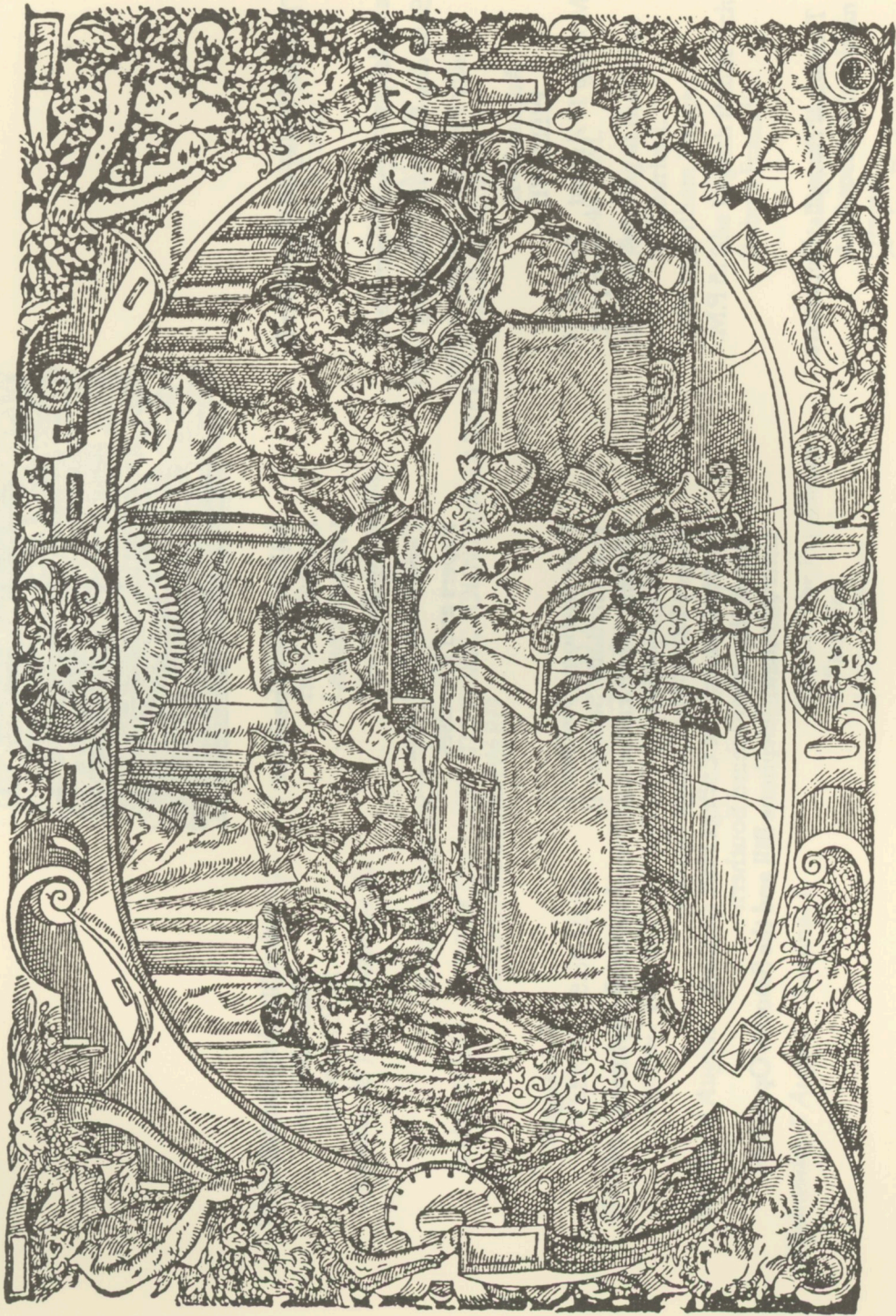
Sherry Party, The College Garden.

Festive Dinner, The College Hall.

Valediction. Sir Richard Southern

Entertainment: Telephone Bill and the Smooth Operators.

Tuesday 11 August Departure.



TUTORIAL COURSES OFFERED IN THE 1987 SESSION

ART HISTORY. *The Arts in Renaissance England:* A study of principal monuments and artistic trends reflecting the culture of Renaissance England. Sources in continental painting and architecture will be explored, together with native traditions and adaptations. Humanistic ideas will be considered in relation to the artistic climate of the age. *Robert Mode.*

GOVERNMENT. *From Tudor to Commonwealth:* Against the background of religious, political, and intellectual conflict, English perceptions of politics move from a longing for the past in More's *Utopia* to accommodations with the contemporary period by Hooker, Hobbes, and Harrington. Discussion will focus on the English Reformation, other disputes between king and parliament, the new science, and the Civil War as sources of new arguments, theories, and social movements. *Iroin Penfield.*

HISTORY. *The English Reformation:* A survey of the reform movement in the English Church from the reign of Henry VIII until the end of the Commonwealth. The course will stress the religious thought of the continental reformers and its interaction on the English Church and society. Consideration will also be given to the Oxford Reformers. *Michael McLain.*

HISTORY. *Tudor England:* A survey of the intellectual, political, and social development of the British people from Henry VII to the close of the reign of Elizabeth, with an emphasis on the interaction between religion and politics in the period. *Margo Todd. Joseph Cushman.*

HISTORY. *Early Stuart England:* An examination of major trends in the intellectual, political, and social development of the British people from James I through the Cromwellian period with an emphasis on the causes of the Civil War. *Margo Todd.*

LITERATURE. *Shakespeare's Comedies:* An examination of the varieties of Shakespearean comedy, concentrating on *A Midsummer Night's Dream*, *Twelfth Night*, and *Measure for Measure*, but also including less detailed readings of *Love's Labour's Lost*, *The Merchant of Venice*, *As You Like It*, and *Troilus and Cressida*. Special attention will be given to stagecraft, qualities of versification, and original treatments of conventional types of comedy. *Douglas Paschall.*

LITERATURE. *Shakespeare's Tragedies:* An examination in detail of five tragedies — *Romeo and Juliet*, *Hamlet*, *Othello*,

King Lear, and *Antony and Cleopatra* — with outside reading of *Macbeth*. Emphasis will be given to the plays' tragic themes, protagonists, stagecraft, and poetry. *William Cocke. Cynthia Marshall.*

LITERATURE. *Shakespeare's Histories and Romances:* Less studied than the comedies, these plays will be analyzed to show Shakespeare's mastery of political complexity in the *Richard II, 1 and 2 Henry IV, Henry V* tetralogy, as well as the unique combination of dramatic elements in *The Winter's Tale* and *The Tempest*. *Ann Cook.*

LITERATURE. *Versions of Shakespeare:* From the First Folio to the present, concentrating on major critics of Shakespeare, including Dryden, Johnson, and Coleridge and noting major shifts in attitudes towards the texts of the plays, the great actors, and the modes of theatrical presentation. *Douglas Paschall.*

LITERATURE. *The Elizabethan and Jacobean Stage:* A representative reading of plays of the late Tudor and early Stuart periods, exclusive of Shakespeare. Emphasis will be placed upon the tragedies of Marlowe and the comedies of Jonson. *William Cocke.*

LITERATURE. *The English Renaissance Lyric:* A survey of the lyric poem from Wyatt and Surrey to Milton, stressing Elizabethan and metaphysical concepts of the art of poetry, with emphasis upon Shakespeare, Donne, and Herbert. *Cynthia Marshall.*

LITERATURE. *The English Epic: Milton's Early Poems and Paradise Lost:* This course will concentrate on *Paradise Lost* as the culmination of the classical epic tradition. We will consider the poem as representative of the concerns of its age as well as a summation of its author's career. *Richard Mallette.*

LITERATURE. *The English Epic: Spenser's Early Poems and The Faerie Queene:* This course will concentrate on the early books of *The Faerie Queene* in the context of Spenser's other poems and the concerns of his era. We will also emphasize Renaissance mythology, religion, intellectual history, and narrative poetry. *Richard Mallette.*

SOCIAL HISTORY. *Renaissance Drama in its Social Milieu:* A study of social structure and behavior, especially in London, as it affected the development of a commercially successful theatre and the content of the plays. Materials from both history and dramatic literature will be used. *Ann Cook.*





WHO'S WHO

Peter Charles Bayley is Professor Emeritus of the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until 1978 when he was appointed to the Berry Chair of English and the Headship of the Department at St. Andrews University, from which he retired in 1985. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at The University of The South. In 1985 he returned to the United States as Visiting Fellow in British Studies, to teach and lecture at Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, Vanderbilt University, and again at The University of The South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene, Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press; and a "York Notes" volume, *Poems of Milton*, for Longmans; his *An ABC of Shakespeare* was published in 1985. This is Professor Bayley's fourteenth year as lecturer to *British Studies At Oxford*.

Asa Briggs, Baron Briggs of Lewes, F.B.A., has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School and Sidney Sussex College, Cambridge, where he took a First Class degree in History. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He became Professor of Modern History at the University of Leeds, and in 1961 Dean of the School of Social Studies at the University of Sussex. In 1967 he became Vice Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. He has also been a Visiting Professor at the Australian National



University and at the University of Chicago. He was a Member of the British University Grants Committee from 1959 to 1967 and has been a Trustee of the Glyndebourne Arts Trust since 1966. He was for nine years a governor of the British Film Institute and since 1978 has been Chancellor of Britain's Open University. He holds honorary doctorates from many universities, both in the United Kingdom and in other countries, and is a fellow of both the British Academy and the American Academy of Arts and Sciences. In 1976 he was elevated to the Peerage. In January of this year he was the guest of the American College Association, in connection with which he lectured at Rhodes College. Among his publications are the following: *The Age of Improvement; The History of Birmingham; Victorian People; A Study of the Work of Seebohm Rowntree; Victorian Cities; They Saw It Happen, 1897-1940; A History of Broadcasting in the United Kingdom* in four volumes; *From Iron Bridge to the Crystal Palace; The Nineteenth Century*; (ed.) *Cap and Bell: Punch's Chronicle of English History in the Making, 1841-1861*; (ed.) *Essays in the History of Publishing; The Power of Steam; and A Social History of England*. This is Lord Briggs's eleventh year as lecturer to *British Studies At Oxford*.

Allan Chapman, of the Centre for Medieval and Renaissance Studies, Oxford, is an historian of science, whose early researches were concerned with the accuracy of Renaissance astronomical instruments. He was educated at the University of Lancaster and Wadham College, Oxford. From 1975, he was involved with the project which wrote the 300 year history of the Royal Observatory at Greenwich. He has made over a dozen academic visits to America, and in 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine. He has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed, 1725. Among his books are *Three North Country Astronomers* and a newly completed biography of Robert Hooke. Dr. Chapman has made history of science broadcasts for BBC radio, along with three history documentaries for BBC and Independent television. This is his second year as lecturer to *British Studies At Oxford*.

Yerger Hunt Clifton, a native of Jackson, Mississippi, has

been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, H.M.S. *Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Rhodes College in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis College of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*.

William Cocke received his B.A. degree from The University of The South where he is now Professor of English. After graduating from Sewanee he saw duty in the Korean War as Air Intelligence Officer and Flag Lieutenant to the Commander of Carrier Division Three of the Seventh Fleet. Following a year of graduate work at Columbia University, he taught for two years at Carnegie Institute of Technology (now Carnegie-Mellon University) before returning to his alma mater as a member of the faculty, where he served as Director of the Summer School for a number of years. In 1967 he earned his Ph.D. degree from Vanderbilt University. In 1979 his *Critical Edition of John Day's The Parliament of Bees* was published, and he is presently working on a complete edition of Day's plays. This is Professor Cocke's third year as Tutor to *British Studies At Oxford*.

Patrick Collinson, F.R. Hist. S, F.B.A., is Professor of Modern History at the University of Sheffield. He was previously Professor of History in the University of Kent at Canterbury and at the University of Sydney. He has also

taught in King's College of the University of London and at the University of Khartoum. He was educated at the King's School Ely, at Pembroke College, Cambridge, where he took First Class Honours in History and was elected a Foundation Fellow, and at University College, London, where he was a doctoral student of Sir John Neale. In 1979 he gave the Ford Lectures in the University of Oxford and in 1981 the Birbeck Lectures in the University of Cambridge. He has been a Visiting Fellow of All Souls College, Oxford, is currently a Vice-President of the Royal Historical Society, and is a Fellow of both the British Academy and the Australian Academy of the Humanities. His publications include *The Elizabethan Puritan Movement; Archbishop Grindal 1519-1583: the Struggle for a Reformed Church; The Religion of Protestants: the Church in English Society 1559-1625; English Puritanism; and Godly People: Essays on English Protestantism and Puritanism*. He is about to publish his Anstey Memorial Lectures, delivered in the University of Kent in 1986 under the title *The Birthpangs of Protestant England: Cultural Renerberations of the Reformation*. This is Professor Collinson's first year as lecturer to *British Studies at Oxford*.

Ann Jennalie Cook, Associate Professor of English at Vanderbilt University, received her B.A. and M.A. from the University of Oklahoma and her Ph.D. from Vanderbilt. In addition to her previous college teaching experience in Oklahoma, Connecticut, and South Carolina, Dr. Cook has since 1975 been Executive Secretary of the Shakespeare Association of America. In this capacity, she organizes an annual meeting of Shakespeare scholars in the United States and Canada, including three World Congresses of The International Shakespeare Association in 1976, 1981, and 1986. Dr. Cook has published *The Privileged Playgoers of Shakespeare's London, 1576-1642* and is working on a new book, *The Bridal Path: Courtship in Shakespeare and His Society*. An international lecturer and author of articles in scholarly journals, she also serves on the editorial boards of *Shakespeare Studies, Shakespeare Quarterly, and Early English and Renaissance Drama*. Dr. Cook's primary interests are in Shakespeare, dramatic literature in general, and the relationship between social history and drama. This is Dr. Cook's second appointment as Tutor to *British Studies At Oxford*.

Joseph D. Cushman, is the Francis S. Houghteling Professor of History at The University of The South. He is a

native of Titusville, Florida, and received his B.A. from The University of the South and his M.A. and Ph.D. from Florida State University, Tallahassee. Before returning to Sewanee in 1968, he taught in the History Department at Florida State University for ten years. He has been Historiographer of the Episcopal Diocese of Florida and the Diocese of South Florida. Professor Cushman has written numerous articles on Florida and Southern history and is the author of *A Goodly Heritage: The Episcopal Church in Florida, 1821-1892* and *The Sound of Bells: A History of the Diocese of South Florida*. He also edited *Through Some Eventful Years*, a diary of Susan Bradford Eppes of the Civil War and Reconstruction period. From 1978 to 1984, he served as Chairman of the Sewanee History Department. Professor Cushman has twice served as presiding officer of *British Studies At Oxford*, and this is his seventh appointment as tutor.

Hugh Trevor-Roper, Lord Dacre of Glanton, was Regius Professor of Modern History and Fellow of Oriol College, Oxford, until his resignation to become Master of Peterhouse, Cambridge, in the autumn of 1980. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud; The Last Days of Hitler; The Gentry: 1540-1640; Historical Essays; The Rise of Christian Europe; Religion, The Crisis of the 17th Century; The Philby Affair; The European Witch-Craze of the 16th and 17th Centuries; The Plunder of the Arts in the Seventeenth Century; Princes and Artists; Hermit of Peking and Renaissance Essays*. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45; Essays in British History Presented to Sir Keith Feiling*; and *The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of The South and at Rhodes College. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's thirteenth year as lecturer to *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is Lecturer in the History of Art in Birkbeck College, London. He was educated at Bedales School and King's College, Cambridge, where he read for the Historical Tripos,

followed by post-graduate study at the Courtauld Institute of Art, London. He then taught in the Extra-Mural Department of the University of London while working with A.E. Popham on his *Corpus of Drawings by Parmigianino*. In 1967 he became Conway Librarian at the Courtauld Institute and in 1969 accepted his present appointment. From 1969 to 1972 he was Secretary of the British Archaeological Association. Among his publications he has contributed articles on the medieval cathedrals of Winchester, Ely, Durham, Wells and Canterbury to various journals including *Architectural History*, in the "Conference Transactions" in the *Journal of the British Archaeological Association*, and in the *Journal of the Society of Architectural Historians*, and reviews in the *Art Bulletin*, the *Journal of the Society of Architectural Historians*, and the *Burlington Magazine*. He has also served as the Editor of the *BAA Conference Transactions* and is now editor of *Architectural History*. In the Spring of 1981, Mr. Draper lectured at several American colleges and universities, including Wellesley College and Columbia University. He also delivered a paper at the Medieval Congress. In 1983, he was invited to Paris to lecture at the Sorbonne and to the Société Française d'Archéologie. This past year he was visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of The South. At Rhodes College, he was additionally Moss Foundation Lecturer in the Arts. This is Mr. Draper's tenth year as lecturer to *British Studies At Oxford*.

Anna Gallaher Farris is Associate Dean of *British Studies At Oxford*. She is a native of Arkansas and was educated at Ouachita University and Memphis State University, after which she married the novelist and playwright Jack Farris. From 1963 to 1973 she was variously associated with the Memphis College of Arts as Assistant Librarian, Admissions Director, and Registrar. Afterward, she was for many years Administrative Assistant to the Dean of Students at Rhodes College. In 1981, Mrs. Farris became Assistant to the Dean of *British Studies At Oxford* and since 1984 has served in her present post as Associate Dean. As an author's wife, she has a lively interest in contemporary literature and art. She is a member of the Board of Directors of St. Luke's Press.

Robert Michael Franklin, F.R.Hist.S., is a Fellow of All Souls College, Oxford, and a Master at Eton College, Windsor. He was educated at The King's School, Canter-

writing career while living in the Irish countryside near Cork, and on the Continent. He first came to Oxford in 1983 as a Student Assistant and subsequently in 1984 as Senior Assistant. This is Mr. McConnell's fourth year to serve in this capacity.

Michael McLain, a native of Indiana, and Professor and Chair of the Department of Religion at Rhodes College, received his B.A. degree from DePauw University, his B.D. from Yale Divinity School, and his Ph.D. in Religion from Vanderbilt University, writing his dissertation at Oxford under the late Austin Farrer, Warden of Keble College. In 1977-78, Professor McLain held a Fellowship from the National Endowment for the Humanities and in 1979 and 1982 participated in the N.E.H. Summer Seminars for college teachers. In 1983-84, the Tennessee Committee for the Humanities awarded him a Fellowship for work in the area of world hunger and moral values, and this year the American Association for Higher Education saluted him for "extraordinary faculty leadership." He also serves as administrator of the Rhodes' Food for Thought Program under a grant from the Kellogg Foundation. In addition to papers he has delivered at international conferences, his articles have appeared in the *Harvard Theological Review*, *Religious Studies*, *The Downside Review*, and *The Journal of the American Academy of Religion*. This is Professor McLain's first appointment as tutor to *British Studies At Oxford*.

Richard Mallette is Associate Professor of English at Millsaps College. He received his B.A. from Boston College, and his M.A. and Ph.D. from Harvard University. He is the author of *Spenser, Milton, and Renaissance Pastoral* and has published articles on Spenser and on Coleridge in *Modern Language Review* and *Studies in English Literature*. He taught variously at Harvard University, the Massachusetts Institute of Technology, and Vanderbilt University before going to Millsaps in 1980. He is a frequent visitor to England and to Oxford, where he was a Recognized Student for the academic year 1973-74. Dr. Mallette teaches courses in Renaissance and eighteenth century English literature at Millsaps. During the 1986-87 academic year he was an N.E.H. Fellow at the Newberry Library in Chicago, where he researched a study of Spenser and the English Reformation. This is his third summer with *British Studies at Oxford*.

Cynthia Marshall is Assistant professor of English at Rhodes College, where she teaches courses in Shakespeare and other writers of the English Renaissance. She received her B.A. degree *summa cum laude* from Roanoke College, her M.S. in Library Science from the University of North Carolina and her Ph.D. from the University of Virginia. She is particularly interested in philosophical and religious approaches to literature, and is currently completing a book entitled *Last Things and Last Plays: Eschatology in Shakespeare's Romances*. This is Professor Marshall's first appointment as tutor to *British Studies At Oxford*.

Brian Masters organizes the weekend excursions which are intended to supplement the academic studies of the summer and to enrich students' experience of Britain and Europe. In addition, he is General Editor of the series "Student Guides to European Literature," published by Heinemann Educational Books, and has himself written five volumes in this series, on Camus, Sartre, Moliere, Saint-Exupery, and Rabelais. He is the author of *The Dukes*, being the origins, history and ennoblement of 26 families; *Now Barabbas Was a Rotter*, the biography of Marie Corelli; *Georgiana Duchess of Devonshire; The Mistresses of Charles II; Great Hostesses; Wynyard Hall and the Londonderry Family; The Swinging Sixties*; and most recently, *Killing for Company*, a philosophic and psychiatric study of the serial murderer Dennis Nilsen which won the Gold Dagger Award for best non-fiction of 1985. He is a Book Critic for *The Spectator* and the *Sunday Times* and Theatre Critic for the *London Standard*, as well as writing numerous feature articles for the *Observer* and the *Times*. This is Mr. Master's seventh year of association with *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist.S., is a Fellow of University College, Oxford, and Chairman of the University History Faculty. He was born in Oxford, and indeed has only three times left the City for more than two weeks, in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of The South as a Visiting Fellow in *British Studies*, and most recently as a visiting Brown Fellow at Sewanee. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern

History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters, Holland House*, and *The History of Oxford University: Volume 5*. This is Dr. Mitchell's eleventh year as lecturer to *British Studies At Oxford*.

Robert L. Mode has been Professor of Fine Arts at Vanderbilt University since 1967. He was educated at the University of Rochester and, subsequently, at the University of Michigan, where he received his doctorate. He has been a recipient of Rackman and Fulbright fellowships, and, most recently, was a grant recipient of the American Council of Learned Societies. Articles by Professor Mode have appeared in *Art Bulletin*, *Renaissance Society Quarterly*, and other scholarly journals. At present, he is completing a book on familial art in Renaissance Italy. Professor Mode served in 1977 as Visiting Professor of Art History in the Michigan-Sarah Lawrence summer program in Florence. This is his fourth appointment as tutor to *British Studies At Oxford*.

Peter John Murray, F.S.A., is Professor Emeritus of the History of Art, Birkbeck College, London, having held the Chair there from 1967 to 1980. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; The Courtauld Institute of the University of London; and holds a Ph.D. from the University of London. In 1961 he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies, President of the Society of Architectural Historians of Great Britain, and Rhind Lecturer at the Society of Antiquaries of Edinburgh. He is also a Fellow of the Society of Antiquaries. Among his publications are the following: *Watteau; Index of Attributions before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. His *Catalogue of the Dulwich Picture Gallery* appeared in 1980, and his edition of Jacob Burckhardt's *Architecture of*

the Italian Renaissance was published in 1985. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's fourteenth year as lecturer to *British Studies At Oxford*.

William Francis Myers is Senior Lecturer in English Literature at Leicester University. He was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W.W. Robson. He did some research on the intellectual background to George Eliot's novels before becoming a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969, returning to England to accept his present post in 1972. In the autumn of 1980 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centre College, Rhodes College, and The University of The South. He has published a number of essays in learned journals on Dryden, George Eliot, T.S. Eliot and Evelyn Waugh; and three books, *Dryden, The Teaching of George Eliot and (just published) Milton and Free Will*. His *Restoration and Revolution* was published in 1986. He is also part-author of *Literature and Politics in the 19th Century*, edited by John Lucas. He is currently working on a study of Charlotte and Emily Brontë. This is Mr. Myers' ninth year as lecturer to *British Studies At Oxford*.

Douglas Paschall, a native of West Tennessee, is Associate Professor of English Literature at The University of The South and President of the 1987 session of *British Studies At Oxford*. He was educated at The University of The South, where he received the Guerry Award for English Literature, and at Christ Church, Oxford, where he was a Rhodes Scholar and a student of J.I.M. Stewart. He took his D. Phil. degree from the University of Oxford in 1977, having written his dissertation on the plays and Shakespeare criticism of Harley Granville Barker. From 1969 to 1971, he was Assistant Professor of English at the University of Tennessee at Chattanooga, and since 1971 he has taught at The University of The South, where he also served as Associate Dean of the College of Arts and Sciences from 1979 to 1984, Acting Director of Admissions in 1983 and Interim Director of Admissions in 1986-87, and Director of the Summer School in 1984. His regular teaching duties

include Shakespeare, a senior honors seminar in literary criticism and critical theory, and modern British and American drama. He is the Editor of *Homeworlds: A Book of Tennessee Writers* (University of Tennessee Press, 1986) and continues as Advisory and Book Editor for *Touchstone*, the quarterly journal of the Tennessee Humanities Council of which he was founding Editor from 1984 to 1986. In April of this year, he chaired a Seminar on Granville Barker at the annual conference of the Shakespeare Association of America in Seattle, to which he also contributed a paper; other recent works on Shakespeare include "Words Like Daggers": The Vulnerable Ear in *Hamlet*" and "Teaching Shakespeare's Language." An essay on Henry James's *The Wings of the Dove* will appear as the lead piece in *Form and Function in the Modern American Novel*, edited by Thomas Daniel Young (Louisiana State University Press, 1987). He has completed a critical study of Granville Barker entitled *The Drama of Love and Work*, and is working on an essay in critical theory, sections of which have appeared in *The Sewanee Review* and in *Politics, Society, and the Humanities* (1984). Active in the world of letters outside his university, he was appointed by Governor Alexander as Program Planner on the Advisory Board for the Tennessee Homecoming '86 Literary Festival held in Nashville in October of 1986, and served for six years on the Literary Panel of the Tennessee Arts Commission and for four years as a member of the Tennessee Humanities Council. This is Dr. Paschall's sixth appointment as tutor to *British Studies at Oxford*, and his third as presiding officer.

Irvin Penfield is Academic Vice President and Dean of Birmingham-Southern College and Professor of Political Science. After receiving his B.A., M.A., and Ph.D. degrees from the University of Alabama, he became a Visiting Scholar at the University of Michigan and in 1967 a Fellow of the National Endowment for the Humanities at the University of Wisconsin, before joining the faculty of Birmingham-Southern College. For many years he was Chairman of the Division of Behavioral and Social Sciences and Director of graduate studies before accepting his present post as Dean in early 1985. In 1980 he was Inter-University Visiting Scholar as well as a Summer Participant in the National Endowment for the Humanities Seminar, and has been a frequent visitor to Britain, often as a tutor to students from his college. Dr. Penfield is also a partner in Davis, Penfield, and Associates, a well-known firm of political and marketing consultants. As an academic, his

research has been presented at the Western Political Science Association, the Midwest Political Science Association, and the Southern Political Science Association. In 1980, he received the Omicron Delta Kappa award for excellence in teaching at Birmingham-Southern College. This is Dr. Penfield's second appointment as tutor to *British Studies At Oxford*.

Gorley Putt, O.B.E., F.R.S.L., is a Fellow and former Senior Tutor of Christ's College, Cambridge. He was educated at Torquay Grammar School, at Christ's College, Cambridge, and at Yale University, where he was Commonwealth Fund Fellow. During World War II, he served with the Royal Navy as a Lieutenant-Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at the University of Exeter. Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund of New York. He is a Fellow of The Royal Society of Literature and in 1966 he was made Officer of the Order of the British Empire "for services to Anglo-American relations." He has been Visiting Professor of English at the University of Massachusetts and at The University of The South. Among his publications are *Men Dressed as Seamen; View from Atlantis*; (ed.) *Cousins and Strangers; Coastline; Scholars of the Heart; A Reader's Guide to Henry James*; and *The Golden Age of English Drama: Enjoyment of Elizabethan/Jacobean Plays*. His *Preface to Henry James* was published last year. He was for many years Chairman of the English Association, and is Cavaliere of the Order of Merit of Italy. Mr. Putt has been a frequent lecturer to *British Studies At Oxford*.

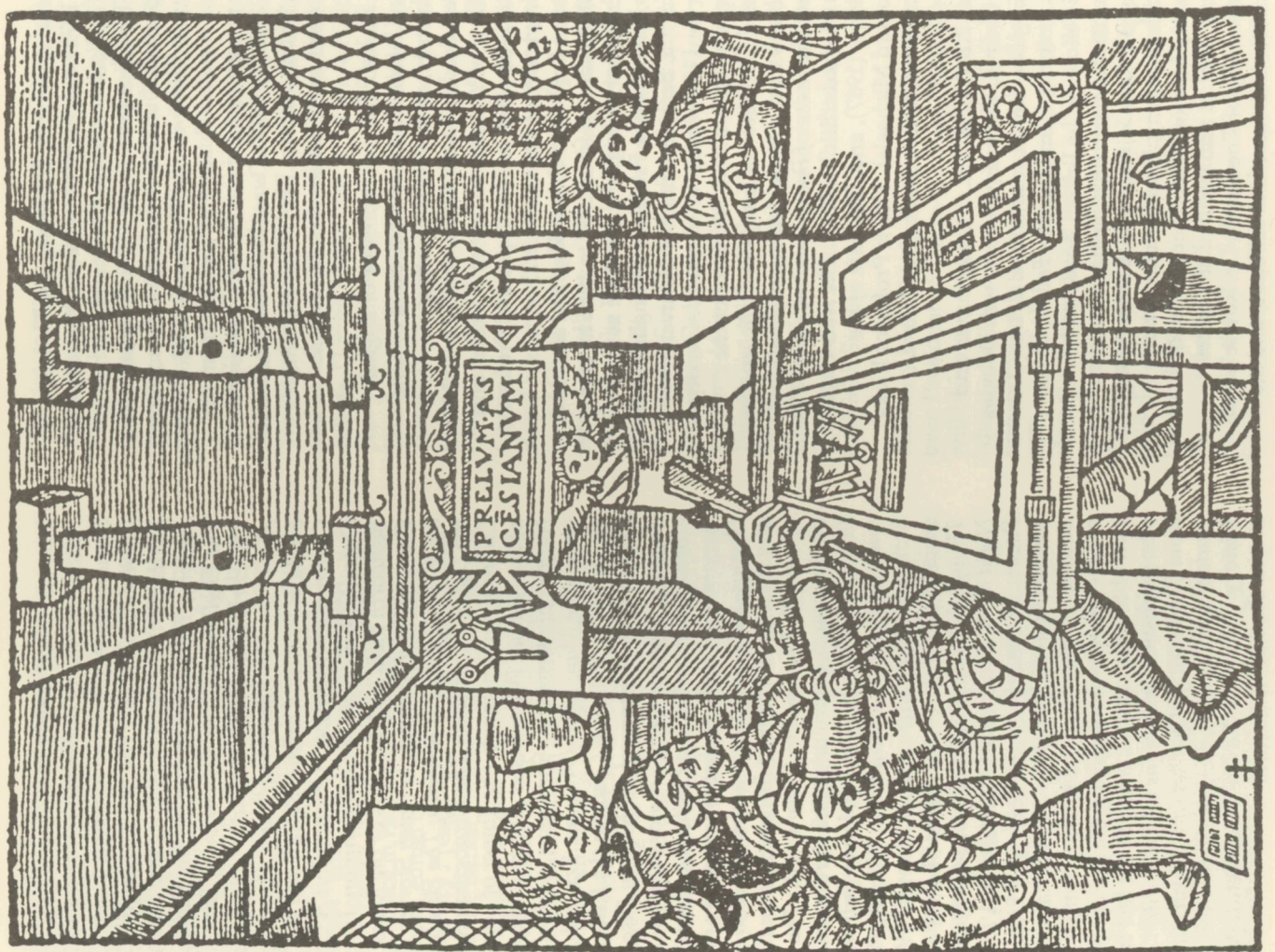
Anthony Meredith Quinton, Lord Quinton of Holywell, has been President of Trinity College, Oxford, since 1978. He will be leaving the post in the fall of 1987. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide

range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978, contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and Thinkers* in 1982. He is currently at work on a general history of thought from the earliest times to the present age. He was elevated to the peerage in December of 1982. In 1985 he was appointed Chairman of the Board of the British Library. This is Lord Quinton's fifteenth year as lecturer to *British Studies At Oxford*.

Christopher Bruce Ricks, F.B.A., is Professor of English Literature at Boston University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Junior Research Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge and elected a Fellow of the British Academy; from 1982 to 1986 he was King Edward VII Professor of English Literature at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*; *Tennyson, Keats and Embarrassment*; and *The Force of Poetry*. He has edited *The Poems of Tennyson* (revised edition, 1987), *The New Oxford Book of Victorian Verse* (1987), and *The State of the Language* (with Leonard Michaels). This is Professor Ricks' eleventh year as lecturer to *British Studies At Oxford*.

Alfred Leslie Rowse, F.B.A., F.R.S.L., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a First Class Honours Degree in history), is an Emeritus Fellow of All Souls, Oxford, and Fellow of the British Academy as well as a formidable television personality. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge, and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Rhodes College and The University of The South. Dr. Rowse is one of Britain's most prolific and successful scholars, and his

interests range widely in both literature and history. Among his many publications are the following: *Sir Richard Grenville of the Revenge*; *Tudor Cornwall*; *A Cornish Childhood*; *The Spirit of English History*; *The English Spirit: Essays in History and Literature*; *The Use of History*; *The End of an Epoch*; *The England of Elizabeth*; *The English Past*; *The Expansion of Elizabethan England*; *The Early Churchills*; *The Later Churchills*; *Poems Partly American*; *The Elizabethans and America*; *Appeasement: A Study in Political Decline*; *Raleigh and the Throckmortons*; *Christopher Marlowe: A Biography*; *A Cornishman at Oxford*; *Shakespeare's Southampton: Patron of Virginia*; *Bosworth Field and the Wars of the Roses*; *Poems of Cornwall and America*; *Cornish Stories*; *A Cornish Anthology*; *The Cornish in America*; *The Elizabethan Renaissance: the Life of the Society*; *The Elizabethan Renaissance: The Cultural Achievement*; *The Tower of London in the History of the Nation*; *Westminster Abbey in the History of the Nation*; *Shakespeare's Sonnets: a modern edition*; *Shakespeare the Man*; *Simon Forman: Sex and Society in Shakespeare's Age*; *Windsor Castle in the History of the Nation*; *Oxford in the History of the Nation*; *Discoveries and Reviews*; *Jonathan Swift: major prophet*; *A Cornishman Abroad*; *Brown Buck: a Californian fantasy*; *Matthew Arnold: poet and prophet*; *Shakespeare the Elizabethan*; *Homosexuality in History: ambivalence in society, literature and the arts*; *Heritage of Britain*; *Milton the Puritan: portrait of a mind*; *The Road to Oxford*; (ed.) *The Poems of Shakespeare's Dark Lady*; *The Byrons and Trevanions*; *The Illustrated Shakespeare*, 3 volumes (introductions to volumes and plays); *A Man of the Thirties*; *Portraits and Views*; *Story of Britain*; *Memories of Men and Women*; *Shakespeare's Globe* (U.S. title, *What Shakespeare Read and Thought*); *Eminent Elizabethans*; *Glimpses of the Great*; *Night at the Carnival*; short stories; and *A Life: Collected Poems*. In 1982 the Royal Society of Literature awarded him the Benson Medal. Dr. Rowse has now published a number of plays in his *Contemporary Shakespeare*, conservatively modernizing the text, and the revised edition of *Shakespeare the Man*. In the last two years he has also published *Reflections on the Puritan Revolution*; *Stories from Trenarren*; *A Quartet of Cornish Cats*; *The Poet Auden*; and *Court and Country: Studies in Tudor Social History*. This is Dr. Rowse's eighteenth year as lecturer to *British Studies At Oxford*.



Sir Richard Southern, F.R.Hist.S., F.B.A., was President of St. John's College, Oxford, from 1969 to 1981. He was educated at the Royal Grammar School, Newcastle upon Tyne, and Balliol College, Oxford, with further study in Paris and Munich. He was a Junior Research Fellow at Exeter College, Oxford, 1933-1937, and then Fellow and Tutor, Balliol College, 1937-1961. During World War II, he served in a variety of military and intelligence posts. From 1961 until 1969, he was Chichele Professor of Modern History at Oxford. He is a member of several learned societies and was President of the Royal Historical Society, 1968-1972. He has received a number of honorary degrees and has lectured in several distinguished series, among them the Gifford Lectures in Glasgow (1970-1972). Among his publications are *The Making of the Middle Ages*, *St. Anselm and His Biographer*, *Western Views of Islam in the Middle Ages*, *Medieval Humanism and Other Studies*, and *Western Society and the Church in the Middle Ages* (Volume Two of *The Pelican History of the Church*). He is also the author of numerous articles, editor of *Eadmer's Vita Anselmi*, and co-editor of *Memorials of St. Anselm*. In 1983 Sir Richard was the principal lecturer in the Sewanee Mediaeval Colloquium, and in 1985 the recipient of a D. Litt. from The University of The South. Sir Richard first lectured to *British Studies At Oxford* in 1970.

Anthony Colin Spearing was educated at Alleyn's School and Jesus College, Cambridge. He was a Research Fellow of Gonville and Caius College in 1959, and has subsequently become a Fellow of Queens' College, Cambridge. He became University Lecturer in English in 1964 and since 1985 has been Reader in Medieval English Literature. He has lectured at many universities in the United States; in 1979-80 and again in 1984, he was Visiting Professor at the University of Virginia, to which he expects soon to move more permanently. Besides numerous articles and reviews, he has written *Criticism and Medieval Poetry* (1964), *The Gawain-Poet* (1970), *Medieval Dream-Poetry* (1976), a study of *Troilus and Criseyde* (1976), and *Medieval to Renaissance in English Poetry* (1985). He has also published editions of several of the *Canterbury Tales* and is editor jointly with his wife of *Shakespeare: The Tempest*, *Poetry of the Age of Chaucer*, and *The Reeve's Tale*. A number of his readings of medieval poetry have been published as tapes and cassettes. This is Mr. Spearing's sixth year as lecturer to *British Studies At Oxford*.

Sir Roy Strong is the Director of the Victoria and Albert Museum in London and a Fellow of the Society of Antiquaries. He was educated at Queen Mary College, London University, and The Warburg Institute, where he received his doctoral degree. In 1967, he was appointed Director of the National Portrait Gallery, having served the Gallery since 1959 as Assistant Keeper. He accepted his present post in 1974. In addition to organizing numerous exhibitions and the demanding work required of one who has been director of two of the nation's greatest museums, Sir Roy has also found time and energy to write a number of important books on art, among which are the following: *Leicester's Triumph*; *Holbein and Henry VIII*; *Tudor and Jacobean Portraits*; *The English Icon: Elizabethan and Jacobean Portraiture*; *Elizabeth R*; *Van Dyck; Charles I on Horseback*; *Mary Queen of Scots*; *Inigo Jones; the Theatre of the Stuart Court*; *The Cult of Elizabeth: Elizabethan Portraiture and Pageantry*; *And When did You last See Your Father? The Victorian Painter and the British Past*; *The Renaissance Garden in England*; *Britannia Triumphans*; *Inigo Jones, Rubens, and Whitehall*; *Designing for the Dancer*; *The English Miniature* (contrib); *The English Year*; *The English Renaissance Miniature*; *Artists of the Tudor Court*; *Art and Power*; *Henry Prince of Wales and England's Lost Renaissance*; *Gloriana: The Portraits of Queen Elizabeth I*. This is Sir Roy's seventh year as lecturer to *British Studies At Oxford*.

Telephone Bill and the Smooth Operators was founded by David Guest in Oxford in 1986. It is made up of past and present singers from the choirs of Christ Church Cathedral, Oxford, and St. John's College, Cambridge. Although all Telephone Bill singers have received choral training, most intend to enter professions ranging from the law to art. Since its formation, the group has performed extensively in and around Oxford, but, having recently acquired a London-based agent, hopes to perform more widely in the future.

Jennifer Thomas holds a B.A. degree in foreign languages from Rhodes College and is a Senior Assistant in the 1987 session of *British Studies At Oxford*. She was first associated with the programme in 1985 as a Student Assistant and returned in 1986 in the same capacity. In the autumn of this year she will begin graduate study in French at Boston College.

Margo Todd, Assistant Professor of History at Vanderbilt University, received her B.A. from Tufts University in Massa-

chusetts and her M.A. and Ph.D. from Washington University, St. Louis. She has taught English history and European intellectual history at Vanderbilt since 1981, with a year's leave in 1985 to conduct research at Sidney Sussex College, Cambridge, as a Fellow of the American Council of Learned Societies. Cambridge University Press has just published her book, *Christian Humanism and the Puritan Social Order*; and she is the author of articles on science and religion in the early Stuart period, on English collegiate curricula in the sixteenth century, and on moderate and radical puritanism. She is currently working on a book entitled *Consensus to Conflict in Early Stuart Cambridge*. Dr. Todd's primary interests are in the intellectual history of the Renaissance and the relationship between politics and religion in Tudor and Stuart England. This is Professor Todd's first appointment as tutor to *British Studies At Oxford*.

William Vaughan, a Fellow of the Royal Society of Arts, is Professor in the History of Art at Birkbeck College, University of London. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until he accepted his present appointment in 1986. In 1977, he organized the conference of the Association of Art Historians, and has twice served terms as a committee member, from 1977 to 1980, and 1984 to 1987. He is on the editorial board of the periodical *Art History*, and has published a number of books, including a study of *William Blake, Romantic Art, German Romanticism and English Art*, and *German Romantic Painting*. He has also published in the areas of Elizabethan art, English eighteenth and nineteenth century art, and German nineteenth century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale University of East Anglia and University College, Dublin. This autumn, he will be Murphy Lecturer at the University of Kansas. This is Professor Vaughan's first year as lecturer in *British Studies At Oxford*.

Glynn William Gladstone Wickham is Emeritus Professor of Drama at Bristol University and currently President of the British Society for Theatre Research. He was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-1947. Later, he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie University (1976-1977). He directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960; in 1986 he directed productions of *Love's Labour's Lost* at The University of The South, and *As You Like It* for the Hartke Theatre, Washington, D.C. He has lectured widely at American colleges and universities, including Rhodes College in 1977. He held the Chair of Drama in the University of Bristol from 1960 to 1982, and was Dean of the Faculty of Arts from 1970 to 1972. The University Theatre now carries his name. He was a Governor of the Bristol Old Vic Trust. He was Chairman of the Independent Local Radio Station for the Bristol area, Radio West from 1979-83. In the autumn of 1984 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centenary College of Louisiana, Centre College, Millsaps College, Rhodes College, and The University of The South. He was the principal lecturer at the 1984 Sewanee Mediaeval Colloquium and has since been awarded an honorary D.Litt. both by The University of The South, and by Longhborough University. Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576); Vol. II (1576-1660); Vol. III (The Plays to 1576)*; (ed.) *The Relationship between Universities and Radio, Film, and Television; Drama in a World of Science; General Introduction to The London Shakespeare, 6 vols.* (ed. J. Munro); *Shakespeare's Dramatic Heritage; The Medieval Theatre; English Moral Interludes; and A History of the Theatre*. This is Professor Wickham's fourteenth year as lecturer to *British Studies At Oxford*.

Blair Worden is Fellow, Tutor, and University Lecturer in History at St. Edmund Hall, Oxford. He was educated at St. Edward's School and at Pembroke College, Oxford. In 1966-67 he was a Special Student at Harvard University. Returning to England, he was a Research Fellow at Pembroke

College, Cambridge, from 1969 to 1972, and Director of Studies in History at Selwyn College, Cambridge, from 1972 to 1974. He is also a Fellow and Literary Director of the Royal Historical Society. He is the author of *The Rump Parliament* and the editor of Edmund Ludlow's *A Voice from the Watch Tower; History and Imagination: Essays in Honour of H.R. Trevor-Roper; and Stuart England*. This is Mr. Worden's first year as lecturer to *British Studies At Oxford*.

Jenny Wormald is a Fellow of St. Hilda's College, Oxford. She was educated at Glasgow High School and at the University of Glasgow, where she took her M.A. and Ph.D.; her doctoral thesis was a study of the bonds between aristocracy and lairds of early-modern Scotland.

She was a lecturer in the Department of Scottish History in that university, and from 1981-84 held a British Academy Readership, before coming to St. Hilda's in 1985. She is the general editor of the eight-volume *New History of Scotland*, and author of volume 4, *Court, Kirk and Community: Scotland 1470-1635*. Her other publications include *Lords and Men in Scotland; Bonds of Manrent, 1442-1603*, and articles in *Past and Present, History, Journal of British Studies, Cheiron, and History Today*. She has also edited and contributed to a volume of essays, *Scottish Society in the Fifteenth Century*. She is currently writing a book on Mary Queen of Scots, and is engaged on research for a study of James VI and I. This is Dr. Wormald's first year as lecturer to *British Studies At Oxford*.







NOTES AND INFORMATION

British Studies At Oxford is an annual programme held under the auspices of the Southern College University Union and administered by Rhodes College with the cooperation of St. John's College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College, Fisk University, Millsaps College, Rhodes College, The University of The South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions.

Admission to the School, however, does not imply admission to any member college for degree purposes.

Conduct. Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. It is especially important that students conduct themselves in an entirely honorable manner and scrupulously avoid any action that might reasonably be construed as cheating, stealing, or

lying in official matters, as a breach of honor might well result in the forfeiture of academic credit and/or immediate dismissal from the programme. During the summer, all disputes, offenses, or grievances, will be referred to the Dean of *British Studies At Oxford* for arbitration or judgment. Should a student make himself unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require him to leave the college precincts. In such an instance, a pro rata refund of board only will be made.

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the fourteen tutorials in *Art History, Government, History, and Literature*, a student will normally elect two. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by *British Studies At Oxford*, a student is required to attend all the morning lectures. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Students should be aware that during the session an appropriate number of unscheduled hours should be set aside for course preparation and that the reading days at the end of the term are to be reserved for concluding exercises, reports, and examinations.

Performance will be graded A, B, C, D (plus and minus), and F, unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first week of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. A Pass must be a full C or better. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Rhodes College. Students belonging to the sponsoring consortium may regard credit received as though it were earned at their parent institutions. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast — 8:00 — Sunday — 9:00
Luncheon — 1:00
Dinner — 7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 10:30 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before noon, Sunday, July 5th, or after midday, Tuesday, August 11th. Students may invite guests to dine in College, providing ample notice is given to the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean after completing the appropriate form. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Rooms, where daily newspapers and weekly journals will be available for reading. Under no circumstances should periodicals be removed to students' rooms, as these periodicals are intended for the enjoyment of everyone.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only if the charges are reversed. The telephone number of *British Studies At Oxford* is Oxford 277368, but should not be used except for emergencies.

Library and Reading Facilities. Because of the difficult

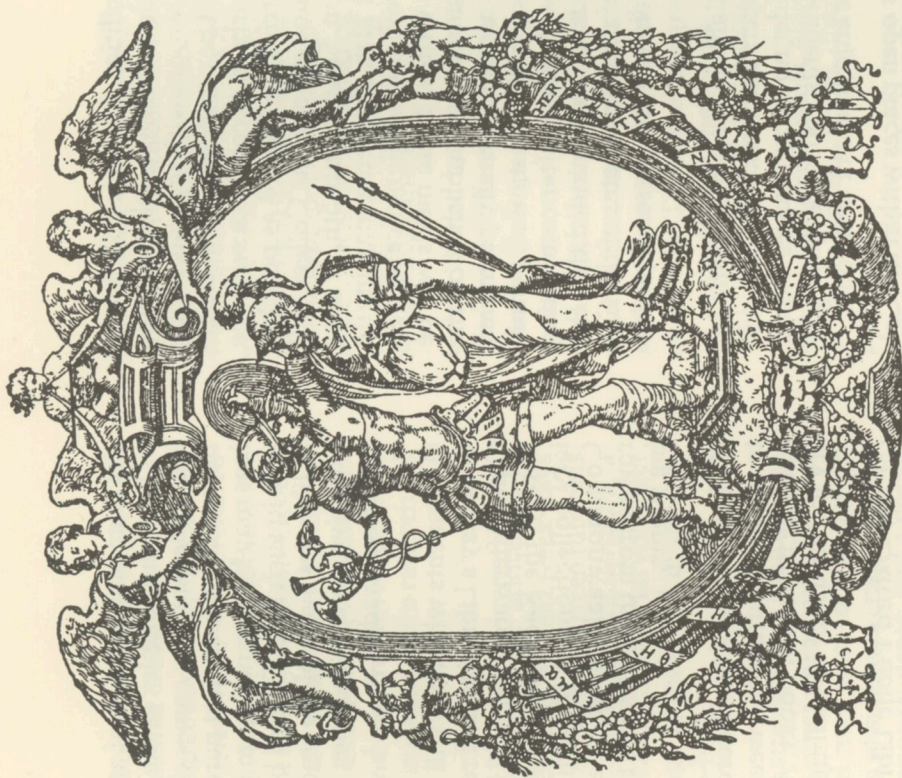
ties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1988 the subject will be *Britain in the Enlightenment* and will treat with Great Britain from the Restoration to the reign of George IV. Students attending the 1987 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.



THE 1987 SESSION

James Jordan Abbott
707 West Harding Street
Pine Bluff, Arkansas 71601
Rhodes College

Jenna Elizabeth Adams
2210 Shades Crest Road
Huntsville, Alabama 35801
Rhodes College

Sumner Greer Adams
114 Jordan Lane
Mobile, Alabama 36608
Rhodes College

Mickal Pokorny Adler
40 Nassau Drive
Metairie, Louisiana 70005
Millsaps College

Amy Amonette
665 South Willett
Memphis, Tennessee 38104
The University of The South

Stacey Marie Anderson
615 Elizabeth Lane
Erie, Pennsylvania 16505
Vanderbilt University

James Scott Andrews
2701 Jefferson Street
Texarkana, Arkansas 75502
Centenary College of Louisiana

Jimmie Anne Armstrong
1071 East Locke Street
Ashdown, Arkansas 71822
Centenary College of Louisiana

Kara Anne Babin
4120 Highway 56
Houma, Louisiana 70363
Rhodes College

John Hanson Barr, Jr.
6013 Quail Creek
Tyler, Texas 75703
The University of The South

Hampton Bass IV
1719 Skinner Drive
Clarksdale, Mississippi 38614
The University of The South

Jennifer Elizabeth Baxter
10002 Georgetown Drive
Shreveport, Louisiana 71115
The University of The South

Laura Jeannette Bell
3048 Kirkcaldy Road
Memphis, Tennessee 38128
Union University

Jacqueline Anne Bethel
Rolling River Farm
Kinnie Road
Franklin, Tennessee 37064
University of Alabama

Mary Laura Beverly
1132 Gordon Avenue
Thomasville, Georgia 31792
Vanderbilt University

Deborah Elaine Biggers
2801 Wamath Drive
Charlotte, North Carolina 28210
University of South Carolina

Paul Harris Boardman
Post Office Box 1338
Athens, Tennessee 37303
The University of The South

Dee Ann Booth
6421 Edinburgh Drive
Nashville, Tennessee 37221
University of Tennessee

Mary Suzanne Bordelon
305 Killarney Place
Thibodaux, Louisiana 70301
Rhodes College

Lee Matthews Bowron
3629 Springhill Road
Birmingham, Alabama 35223
The University of The South

Julie Elizabeth Breithaupt
1527 West Wesley Road
Atlanta, Georgia 30327
University of Georgia

Michael Barth Bressman
25 Tamarack Drive
Edison, New Jersey 08820
Vanderbilt University

Thomas Bolton Brown
1641 State Street
New Orleans, Louisiana 70118
University of Mississippi

Donna Mills Buford
Post Office Box 210
Glendora, Mississippi 38928
University of Mississippi

Bruce Philip Burgess
204 Harpeth Valley Road
Nashville, Tennessee 37221
Vanderbilt University

Martha Harris Campbell
4152 North Honeysuckle Lane
Jackson, Mississippi 39211
Millsaps College

Charles McChord Carrico III
115 Crapemyrtle Circle
Covington, Louisiana 70433
Rhodes College

Robert Bryson Carter
115 Glendale Avenue
Greenville, Alabama 36037
The University of The South

David Timothy Castle
4190 Oaksedge Drive
Memphis, Tennessee 38117
Millsaps College

Yerger Hunt Clifton
2907 Iroquois Road
Memphis, Tennessee 38111
Rhodes College

Loulie Hunt Cocke
Sewanee, Tennessee 37375
The University of The South

William Tompison Cocke III
University Avenue
Sewanee, Tennessee 37375
The University of The South

Alice Rachel Cohen
2623 North Dundee Street
Tampa, Florida
The University of The South

Susan Elaine Collins
608 Lakeshore Drive
Atlanta, Georgia 30307
The University of The South

Ann Jennalie Cook
91 Valley Forge Road
Nashville, Tennessee 37205
Vanderbilt University

David Anthony Correia
2016 Woodcreek Drive
Germantown, Tennessee 38138
Rhodes College

Katherine Anne Cowden
5621 Lynbrook Street
Houston, Texas 77056
Vanderbilt University

John Buckley Cox
35 Stonehaven Drive
Jackson, Tennessee 38305
Rhodes College

Kendall Rae-Ann Cox
3905 Hambletonian Road
LaGrange, Kentucky 40031
Centre College

Craig Anthony Curtis
18 Carolina Street
Ft. Thomas, Kentucky 41075
Centre College

Elizabeth Brooke Glover
Route 1, Box 130
Obion, Tennessee 38240
Rhodes College

Lauren Lin Grasfeder
Route 6, Box 84
Martin, Tennessee 38237
Rhodes College

John Charles Gray
1527 West Wesley Road
Atlanta, Georgia 30327
Rhodes College

Page Elizabeth Gunter
3925 Caruth Street
Dallas, Texas 75225
Vanderbilt University

Heather Ann Habicht
6530 Arthur Street
Hollywood, Florida 33024
Rhodes College

Sarah Baldwin Halbkat
702 Hollyfax Circle
Atlanta, Georgia 30328
The University of The South

Patricia Ann Hall
Route 6, Box 118
Maryville, Tennessee 37801
Rhodes College

Melinda Lee Hall
401 Bowling Avenue, Number 88
Nashville, Tennessee 37205
Rhodes College

Gregory Loren Hambleton
98 Palmer Avenue
Winter Park, Florida 32789
The University of The South

Allison Carol Hargrave
616 NW 42nd Terrace
Kansas City, Missouri 64116
Vanderbilt University

Andrew Ellis Edwards
6 West Hathorne Street
Florence, Alabama 35630
Vanderbilt University

Lori Jean Edwards
425 Fairacres Road
Omaha, Nebraska 68132
Stephens College

Judith Elizabeth Elliot
367 Cherokee Street
Marietta, Georgia 30060
Georgia State University

Wilbur Newell Ellis
715 Woodbine Road
Huntsville, Alabama 35802
Birmingham-Southern College

Anna Gallaher Farris
1550 North Parkway
Memphis, Tennessee 38112
Rhodes College

Elizabeth Hill Flowers
74 Devon Way
Memphis, Tennessee 38111
Millsaps College

Michael Louis Fondren
1205 Beach Boulevard
Pascagoula, Mississippi 39567
Millsaps College

Christopher Howard Frazier
339 West Street
Cookeville, Tennessee 38501
Rhodes College

Julia Frances Giddens
935 Ellerbe Road
Shreveport, Louisiana 71106
Rhodes College

Roger Finch Gildersleeve
3304 Hillvale Road
Louisville, Kentucky 40222
Vanderbilt University

Joseph David Cushman
Sewanee, Tennessee 37375
The University of The South

Mary Susan Livingston Cushman
Sewanee Tennessee 37375
The University of The South

Charles Joseph Cutcliffe
1855 Satterwhite Street
Birmingham, Alabama 35238
The University of The South

Kirsten Erwin Dahlberg
199 Audubon Boulevard
New Orleans, Louisiana 70118
The University of The South

Gayle Lynn Dittrich
1032 North Fort Thomas Avenue
Fort Thomas, Kentucky 41075
The University of The South

John William Dodson
4311 Kennesaw Drive
Birmingham, Alabama 35213
Auburn University

Anne Kilburn Doyle
26 East Broad Oaks
Houston, Texas 77056
The University of The South

David Bryan Dubard
3476 Coventry Drive
Vestavia Hills, Alabama 35243
Rhodes College

Kathryn Chapman Dunn
1805 Brookmeade Road SE
Decatur, Alabama 35601
The University of The South

Kristin Ann Dwelle
1062 Greenwood Street
Gallatin, Tennessee 37066
Rhodes College

Jennifer Wallace Edmonson
4623 South Versailles
Dallas, Texas 75209
Centenary College of Louisiana

Elizabeth Tucker Harmon
1837 Peachtree Street
Jackson, Mississippi 39202
Millsaps College

Deborah Kay Harris
21 Timberlake Drive
Little Rock, Arkansas 72207
Rhodes College

Katherine Bryant Hayes
Route 7, Box 4
Shelbyville, Kentucky 40065
Centre College

Larry Gene Hayes, Jr
6128 Stonehaven Drive
Nashville, Tennessee 37215
Rhodes College

Mary Allison Haynie
Post Office Box 485
Montrose, Alabama 36559
Rhodes College

Elizabeth Ruth Hearst
885 Park Avenue
New York, New York 10021
Vanderbilt University

Laurie Jane Hegeman
25 Godwin Lane
St. Louis, Missouri 63124
Boston College

Frances Hetherington
309 Pine Ridge Road
Jackson, Mississippi 39206
Millsaps College

Jeffrey Hilder
16539 Paulina Terrace
Poway, California 92064
Centenary College of Louisiana

James Herman Hines
3909 Cambridge Street
Jackson, Mississippi 39216
Millsaps College

Susan Monette Hines
5994 Canada Court
Shreveport, Louisiana 71107
Centenary College of Louisiana

Jeffrey Cox Hooper
9290 SW 97 Terrace
Miami, Florida 33176
Vanderbilt University

Matthew Robert Hubbell
3420 Ridgewood Drive
Columbus, Ohio 43220
The Citadel

Susan Elaine Hurd
2107 Shannonhouse Road
Huntsville, Alabama 35803
Vanderbilt University

Vernon Sevier Hurst
2038 Chapel Hill Road
Decatur, Alabama 35603
Birmingham-Southern College

Mary Kathleen Ingram
3321 Faring Road
Birmingham, Alabama 35223
The University of The South

William Patrick Jones
2593 Shetland Drive
Decatur, Georgia 30033
The University of The South

Katherine Alice Kelly
38 Godwin Lane
Saint Louis, Missouri 63124
Vanderbilt University

Randall David Kenworthy
2620 Caladium Drive
Atlanta, Georgia 30345
The University of The South

Anne Christina Kuuskvere
6903 Autumn Terrace
Eden Prairie, Minnesota 55344
Vanderbilt University

Savas Theodore Kyriakidis
5611 Ringgold Road
Chattanooga, Tennessee 37412
The University of The South

Michael Wayne Leach
1729 Childers Street
Memphis, Tennessee 38127
Memphis State University

James Bryan Lewis
Route 3, Pecan Valley Road
Nashville, Tennessee 37218
Vanderbilt University

Lisa Carlton Lloyd
714 Bunkers Cove Road
Panama City, Florida 32401
Vanderbilt University

Colin Henry MacDonald Luke
1737 Valpar Drive
Birmingham, Alabama 35226
Vanderbilt University

Scott Michael Luneau
2821 Woodlawn Street
Shreveport, Louisiana 71104
Centenary College of Louisiana

Lois Coleman McCaa
905 Briarwood Drive
Jackson, Mississippi 39211
University of Mississippi

Thomas Judson McConnell
630 Mountain View Circle
Gainesville, Georgia 30501
The University of The South

Patrick James McDarrah
505 LaGuardia Place
New York, New York 10012
Wesleyan University

Jennifer Lynn McGee
Route 4
111 Culpepper Drive
Cynthiana, Kentucky 41031
Centre College

Charlotte McLain
1694 Forrest Avenue
Memphis, Tennessee 38112
Rhodes College

Michael McLain
1694 Forrest Avenue
Memphis, Tennessee 38112
Rhodes College

Timothy Paul McLarty
243 Woodview Drive
Decatur, Georgia 30030
The University of The South

Cynthia Charlotte McPheeters
1255 North Basin Lane
Sarasota, Florida 34242
Rhodes College

Richard Mallette
1622 Laurel Street
Jackson, Mississippi 39210
Millsaps College

James Michael Mangrum
313 NW Wiley Circle
Fairview, Tennessee 37062
Rhodes College

Tom Mitchell Manning
8485 Olentangy River Road
Worthington, Ohio 43085
Rhodes College

Cynthia Marshall
1670 Lawrence Avenue
Memphis, Tennessee 38112
Rhodes College

Glenn Douglas Martin
3908 Seven Bark Circle
Mountain Brook, Alabama 35243
The University of The South

Margaret Tyler Mitchell
5309 Pimlico Drive
Tallahassee, Florida 32308
Vanderbilt University

Robert Mode
3811 Richland Avenue
Nashville, Tennessee 37205
Vanderbilt University

Jennine Lowe Moritz
605 Marion Street
Madison Alabama 35758
The University of The South

Jeannine Mortimer
2895 Falkirk Road
Memphis, Tennessee 38128
Rhodes College

Emily Claire Mosely
71 Byrnes Boulevard
Mobile, Alabama 36608
Auburn University

Mitylene Morrison Myhr
1001 Greenland Drive
Franklin, Tennessee 37064
Millsaps College

Janis Knox Nettles
1110 1st Avenue Bellwood
Andalusia, Alabama 36420
Birmingham-Southern College

John Edward Norris
106 East McMillan Street
Talladega, Alabama 35160
Birmingham-Southern College

Jane Patrice O'Bannon
726 Whirmantler Drive
Union City, Tennessee 38261
Rhodes College

Mary Jane Park
162 Bay Bury Lane
Jackson, Mississippi 39212
Rhodes College

Katherine Crockett Parrent
Seminary Post Office
Alexandria, Virginia 22304
The University of The South

Douglas Duane Paschall
Sewanee, Tennessee 37375
The University of The South

Penelope Joyce Patton
Route 15, Box 29, Crestview Circle
Meridian, Mississippi 39301
Millsaps College

Irvin Penfield
1204 Greensboro Road
Birmingham, Alabama 35208
Birmingham-Southern College

Russell Ellis Penfield
1204 Greensboro Road
Birmingham, Alabama 35208
The University of The South

Carolyn Elizabeth Phelps
1601 Grand Avenue
Carthage, Missouri 64836
The University of The South

David Earl Porter
2741 McVay Street
Memphis, Tennessee 38119
Rhodes College

John Ritchie Macpherson Prince
Route 2, Box 17A
Fairhope, Alabama 36532
The University of The South

Patrica Lynn Pyle
3215 East Briarcliff Road
Birmingham, Alabama 35223
The University of The South

Ted Carroll Raynor
4406 Indian Trail
Memphis, Tennessee 38115
The University of The South

Kevin Rhea Reeder
406 Derby Court
Murfreesboro, Tennessee 37130
The University of The South

Rollis Edward Reiser
 524 Brentwood Drive
 Birmingham, Alabama 35226
 Birmingham-Southern College

Albert Lynn Ridgeway
 Post Office Box 425
 Decatur, Alabama 35602
 Birmingham-Southern College

Susan Elizabeth Roberts
 104 Stonehenge Street
 Hot Springs, Arkansas 71901
 Centenary College of Louisiana

Kendra Ann Elizabeth Rogers
 743 Rodney Drive
 Nashville, Tennessee 37205
 Rhodes College

Suzanne Sanders
 2917 Berkeley Drive
 Birmingham, Alabama 35243
 Millsaps College

Larry Michael Sargent
 4888 Southworth Court
 Memphis Tennessee 38118
 Rhodes College

John Dabbs Schleider
 352 Knipp Road
 Houston, Texas 77024
 Vanderbilt University

John Chadwick Schultz
 Post Office Box 975
 Foley, Alabama 36536
 Rhodes College

Margaret Louis Sheppard
 63 Northacres Drive
 Jackson, Tennessee 38301
 Stephens College

David Shipps
 715 Washington Avenue
 Savannah, Georgia 31405
 The University of The South

Elizabeth Simpson
 1331 Wesley Parkway
 Atlanta, Georgia 30327
 Rhodes College

Karl Alexander Simpson
 28 Ridge Drive
 Birmingham, Alabama 35213
 Rhodes College

Amanda Lucille Smith
 4643 Battery Lane
 Birmingham, Alabama 35213
 Rhodes College

Richard Higdon Smith
 2695 Miller Landing Road
 Tallahassee, Florida 32312
 The University of The South

Mecklyn Oregon Stockton, Jr.
 6293 Mountain Brook Way
 Atlanta, Georgia 30328
 Rhodes College

Lucy Hill Stone
 313 Glendalyn Place
 Spartanburg, South Carolina 29302
 The University of The South

Kristen Badon Sulser
 103 Colonial Glen
 Jackson, Mississippi 39211
 Vanderbilt University

Tenat Elizabeth Terhune
 11702 Brandon Way
 Houston, Texas 77024
 Vanderbilt University

Jennifer Thomas
 1860 Monticello Drive
 Memphis, Tennessee 38107
 Rhodes College

John Taliaferro Thomas
 150 Rock Glenn Road
 Athens, Georgia 30606
 The University of The South

Margo Todd
 2000 Linden Avenue
 Nashville, Tennessee 37212
 Vanderbilt University

Perron Lee Tucker
 2100 Vestridge Drive
 Birmingham, Alabama 35216
 Birmingham-Southern College

Victoria Lee Van Valkenburgh
 1700 Sun Valley Place
 Huntsville, Alabama 35801
 Birmingham-Southern College

Cecily Vann
 4107 Shelby Avenue
 Huntsville, Alabama 35801
 The University of The South

Stephanie Marie Ward
 Post Office Box 305
 Madison, Mississippi 39110
 Rhodes College

Georgia Chiles Ware
 100 Inman Circle
 Atlanta, Georgia 30309
 The University of The South

Charles Witte Waring III
 14 New Street
 Charleston, South Carolina 29401
 The University of The South

Ronald Lance Waycaster
 1255 East County Line Road, J-5
 Jackson, Mississippi 39211
 Millsaps College

Christopher Hartford Whelan
 4319 Alicent Road
 Louisville, Kentucky 40207
 Centre College

William Thomas Wilkins
 46 Eastbrook Street
 Jackson, Mississippi 39216
 The University of The South

Anna Marie Williams
Post Office Box 2452
Jasper, Alabama 35501
Fisk University

Walter Todd Willmore
205 Westbrook Lane
McMinville, Tennessee 37110
The University of The South

Anne Hodgson Wimberly
18 South Wynden Street
Houston, Texas 77056
The University of The South

Rebecca Anne Womeldorf
143 Riverchase Street
Hendersonville, Tennessee 37075
Rhodes College

Robert Wood
225 Valleywood Drive
Athens, Georgia 30606
The University of The South

Rhett David Workman
Route 1, Box 12
Thomaston, Alabama 36783
Birmingham-Southern College

Adrian Stuart Worobetz
2505 Whirlaway Drive
Owensboro, Kentucky 42301
Centre College

Margaret Leigh York
538 Peabody Square
Memphis, Tennessee 38104
Rhodes College

