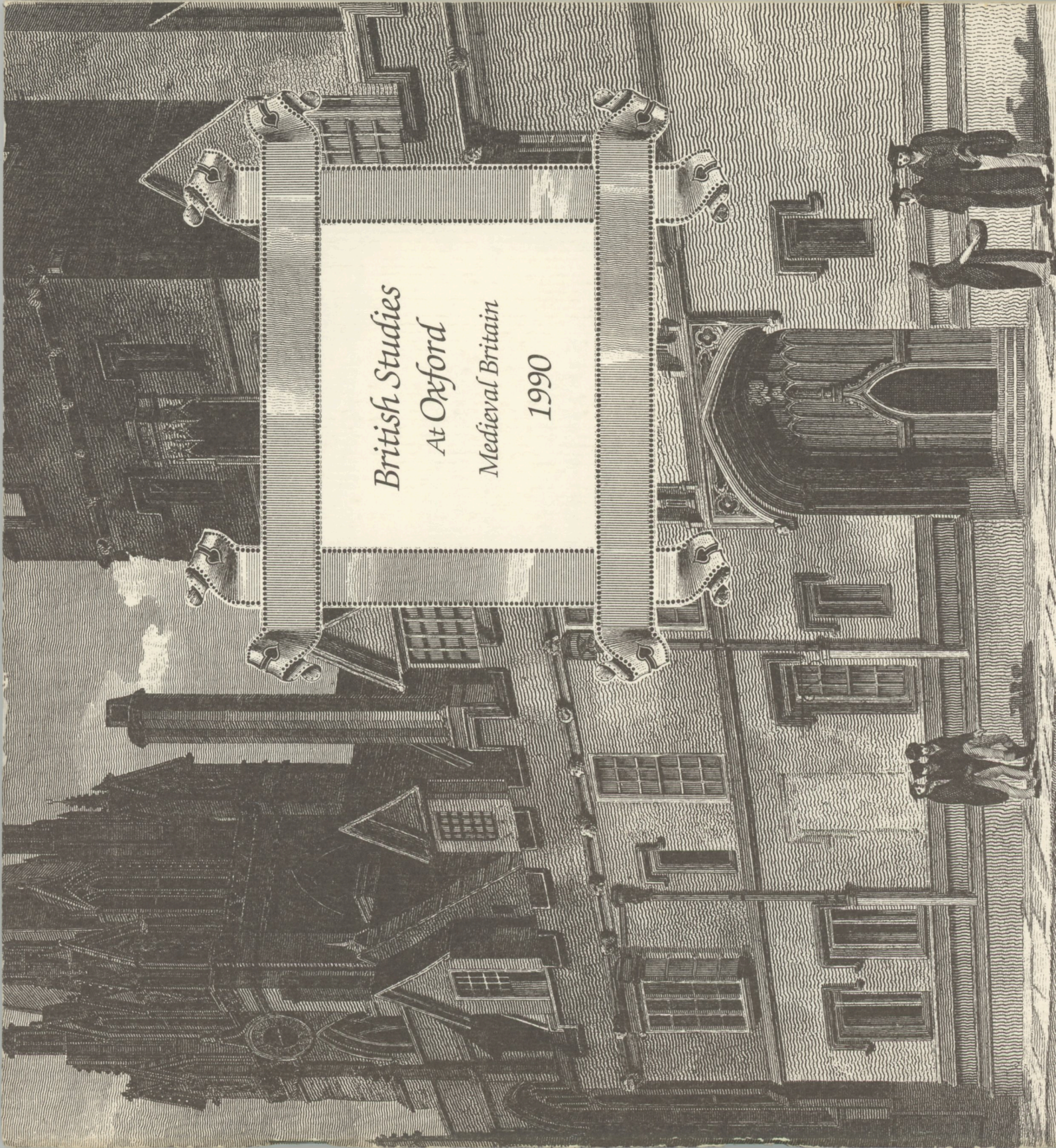
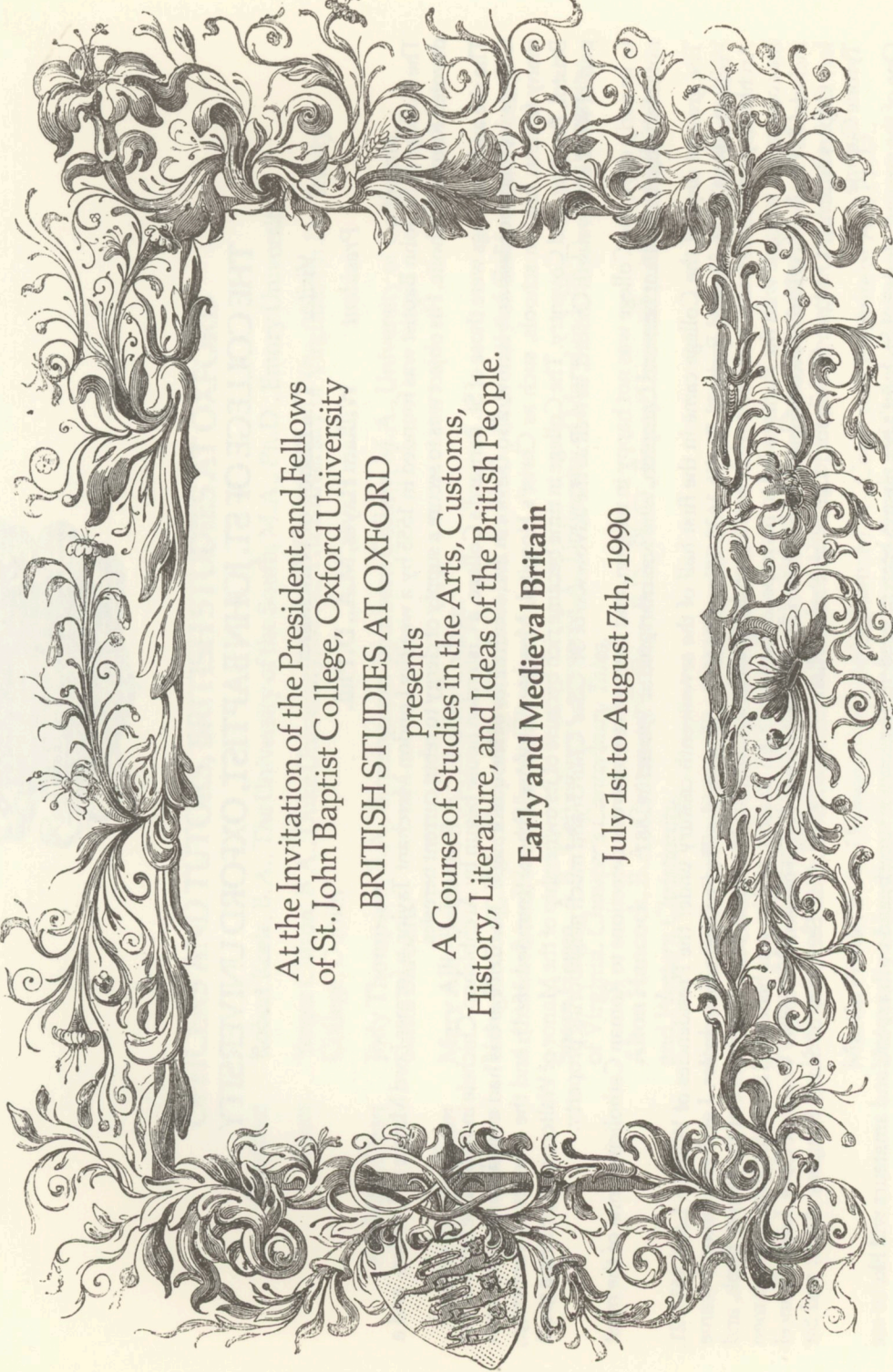


*British Studies
At Oxford*

Medieval Britain

1990



An intricate, black and white decorative border with a floral and scrollwork design, framing the central text. The border is composed of repeating patterns of leaves, flowers, and swirling lines, creating a rich, textured frame.

At the Invitation of the President and Fellows
of St. John Baptist College, Oxford University

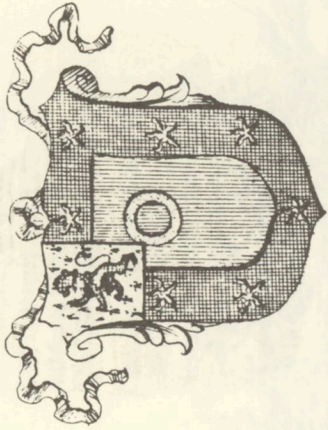
BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

Early and Medieval Britain

July 1st to August 7th, 1990



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

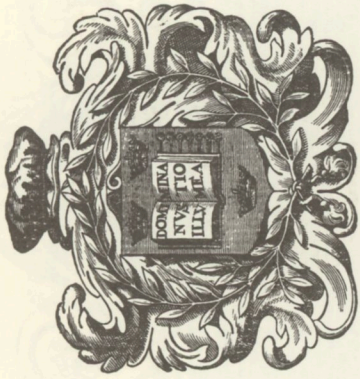
The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

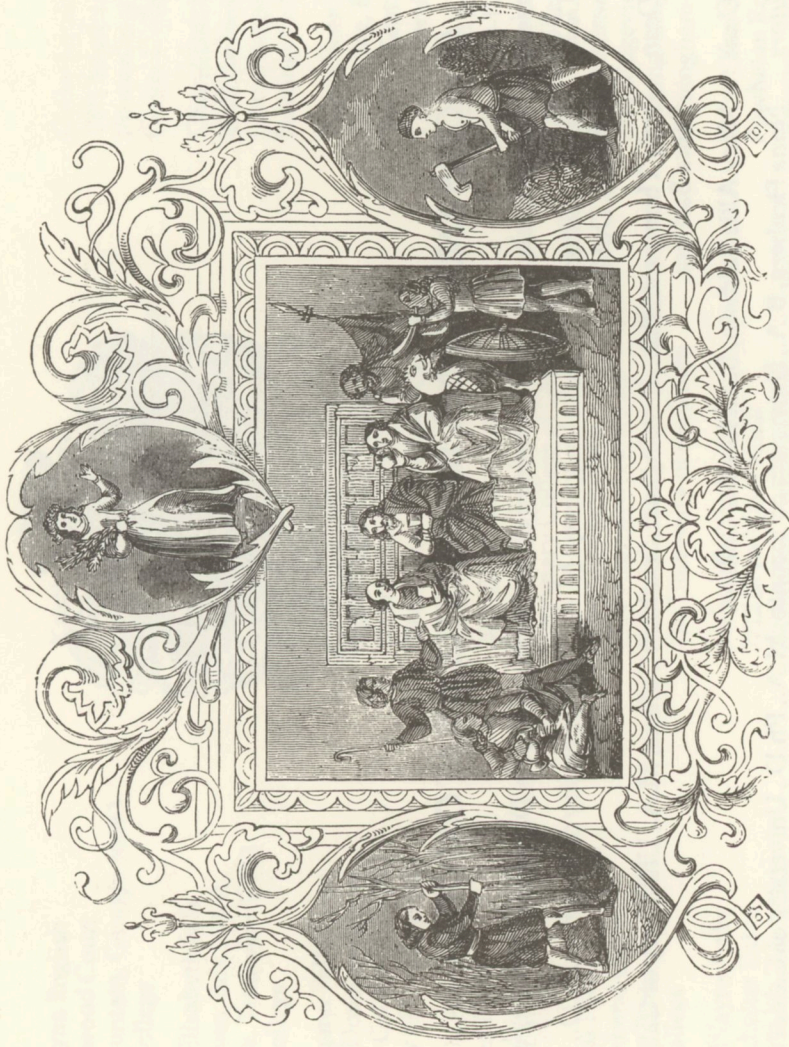
One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley



OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President* **Robert Keele**, B.A., The University of the South; M.A., Ph.D., Emory University.
- Dean* **Yerger Clifton**, B.A., Duke University; M.A., The University of Virginia; Ph.D., Trinity College, Dublin.
- Assistant Dean* **Jody Thompson**, B.A., Birmingham-Southern College; M.A., University of California, Santa Barbara.
- Assistant to the Dean* **Mary Allie Baldwin**, B.A., Rhodes College.
- Tutors*
- Nona Fienberg**, B.A., University of Toronto; M.A., Ph.D., University of California, Berkeley. *Arthurian Literature of the Middle Ages.*
- Susan Hagen**, A.B., Gettysburg College; M.A., University of Maryland; Ph.D., The University of Virginia. *Chaucer's Canterbury Tales.*
- Alton Hancock**, B.A., Centenary College; B.D., Ph.D., Emory University. *Medieval Britain and Western Christianity.*
- Robert Keele**, B.A., The University of the South; M.A., Ph.D., Emory University. *The Evolution of Law and Government in Medieval England.*
- Thomas McCollough**, B.A., University of Florida; M.Div., Duke University; M.A., Ph.D., University of Notre Dame. *Medieval People: A History of English Society in the Middle Ages.*
- Martin Postle**, B.A., University of Nottingham; M.A., Courtauld Institute of Art; Ph.D., University of London. *The Arts in Roman, Anglo-Saxon, and Medieval Britain.*
- Senior Assistants*
- Margaret Chandler**, B.A., Rhodes College.
 Michael Mangrum, B.S., Rhodes College.
- Student Assistants*
- Stephen Crockett**, **Melissa English**, **Jason Howell**, **Carter Knobel**, **Emmett Russell**, **Brooks Smith**, **Keith Spitchley**, **George Stevenson**, **Shirley Stone.**



LECTURE PROGRAMME

WEEK 1 July 1-8 Sunday 1 July	8:30-10:00	10:30 A.M.	11:40 A.M. Arrival, Assignment of Rooms, Distribution of Books, After Dinner Mixer in Junior Common Room
Monday 2 July	9:00 A.M.	AN INTRODUCTION TO OXFORD Oxford: The University and the City. Sheila Wilkinson	
	10:30 A.M.	Walking Tour I	
	2:00 P.M.	Walking Tour II	
Tuesday 3 July	Seminar I	Where Was Roman Britain? Nicholas Purcell	An Historical Preface to the Middle Ages. V.H.H. Green
	2:15 P.M.	British Studies At Oxford: Orientation	



Wednesday 4 July Seminar II

6:15 P.M.

6:45 P.M.

7:15 P.M.

Celtic Christianity and Its Spread. V.H.H. Green

Opening Convocation, The College Chapel.

The Rev. Mr. Timothy Gorringe

Independence Day. Sherry Party, The College Garden.

Festive Dinner, The College Hall.

Words of Welcome. Dr. William Hayes, President of the College

The Late Unpleasantness in the Colonies. Leslie Mitchell

Entertainment: Flash Harry and the City Slickers

Augustine and the Anglo-Saxons. V.H.H. Green

The Sutton Hoo Ship Burial.

Rupert Bruce-Mitford

Thursday 5 July Seminar I

Friday 6 July Seminar II

The Foundations of Anglo-Saxon England. James Campbell

Anglo-Saxon Literature: The Role of the Artist.

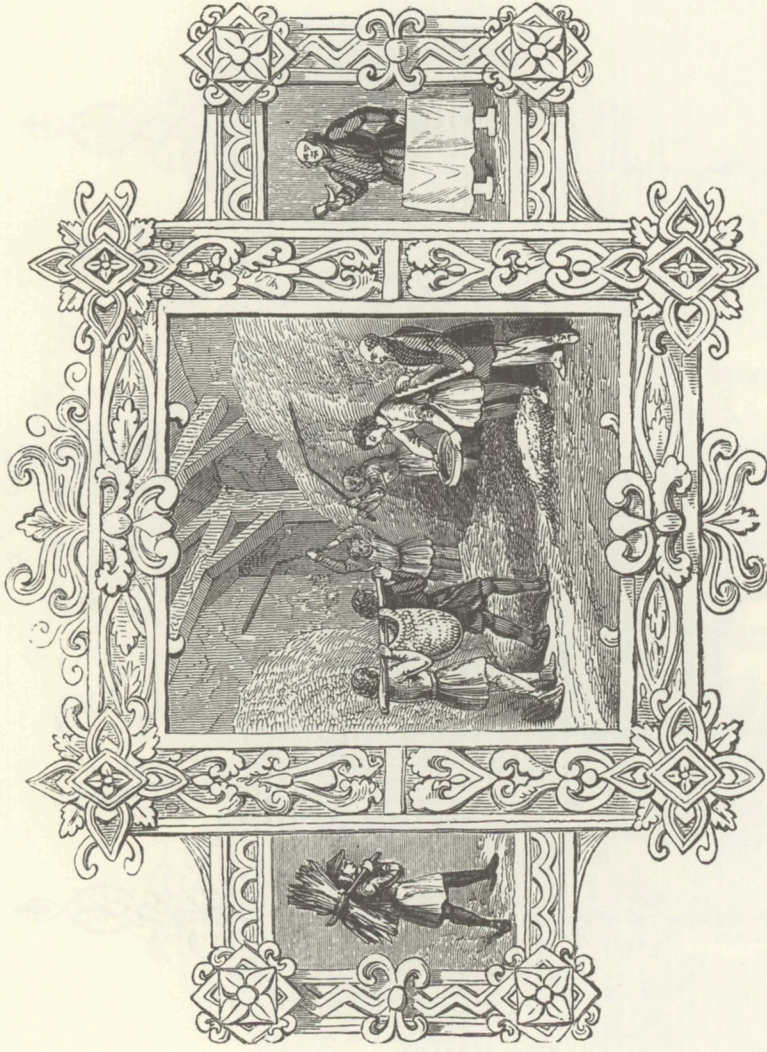
S.A.J. Bradley

Beowulf. S.A.J. Bradley

Saturday 7 July

A THEATRE EXCURSION TO LONDON: PHANTOM OF THE OPERA

A WEEKEND PILGRIMAGE TO CANTERBURY



WEEK II July 9-15 8:30-10:00

Monday 9 July Seminar I

Tuesday 10 July Seminar II

Wednesday 11 July Seminar I

Thursday 12 July Seminar II

Friday 13 July

10:30 A.M.

**The Norman Conquest:
Social and Economic
Change.** John Blair

**Monasticism in Twelfth
Century England.**
Henry Mayr-Harting

**The Friars and
Their Impact.**
Henry Mayr-Harting

Magna Carta.
Lord Briggs

11:40 A.M.

**Anglo-Norman and Early
Gothic Architecture.**
Peter Draper

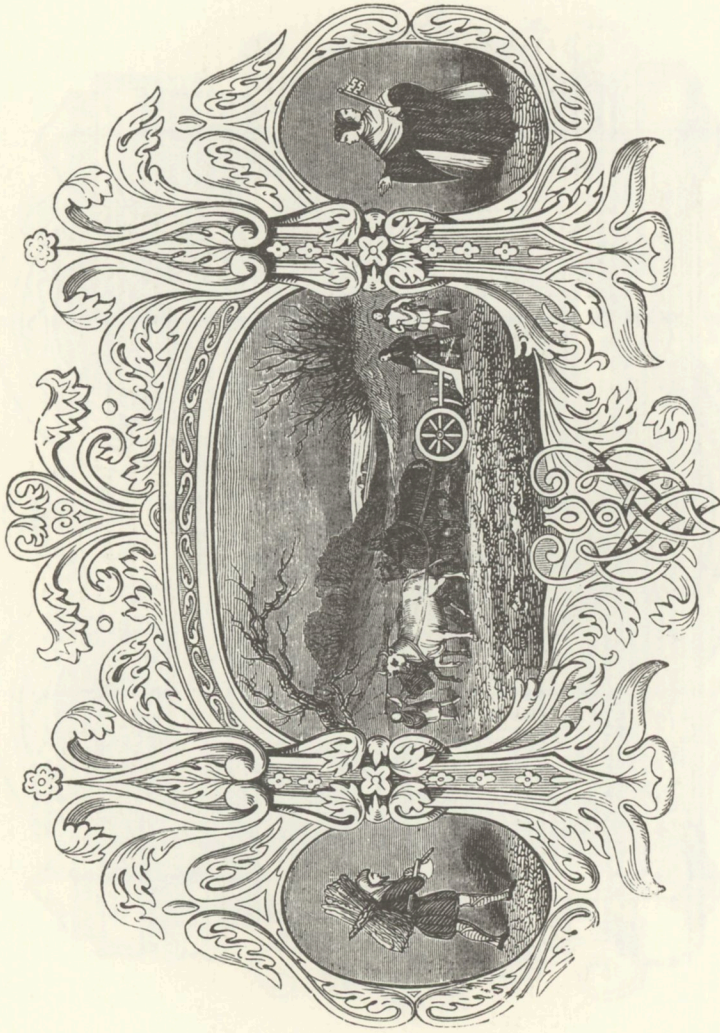
**The Development of Gothic
Architecture in England.**
Peter Draper

**Medicine and Surgery in
Medieval Europe.**
Allan Chapman

**Chaucer: A Medieval
Man of Science.**
Allan Chapman

A WEEKEND VISIT TO PARIS

A WEEKEND VISIT TO NORTH WALES



WEEK III July 16-22 8:30-10:00

Monday 16 July Seminar I

Tuesday 17 July Seminar II

Wednesday 18 July Seminar I

Thursday 19 July Seminar II

Friday 20 July

10:30 A.M.

The Emergence of
Personality in English
Poetry. John Burrow

Sir Gawain and the
Green Knight.
John Burrow

How the *Canterbury*
Tales Works. Helen Cooper

How the *Canterbury*
Tales Does Not Work.
Helen Cooper

11:40 A.M.

Medieval Tragedy:
The Knight's Tale.
Kenneth Graham

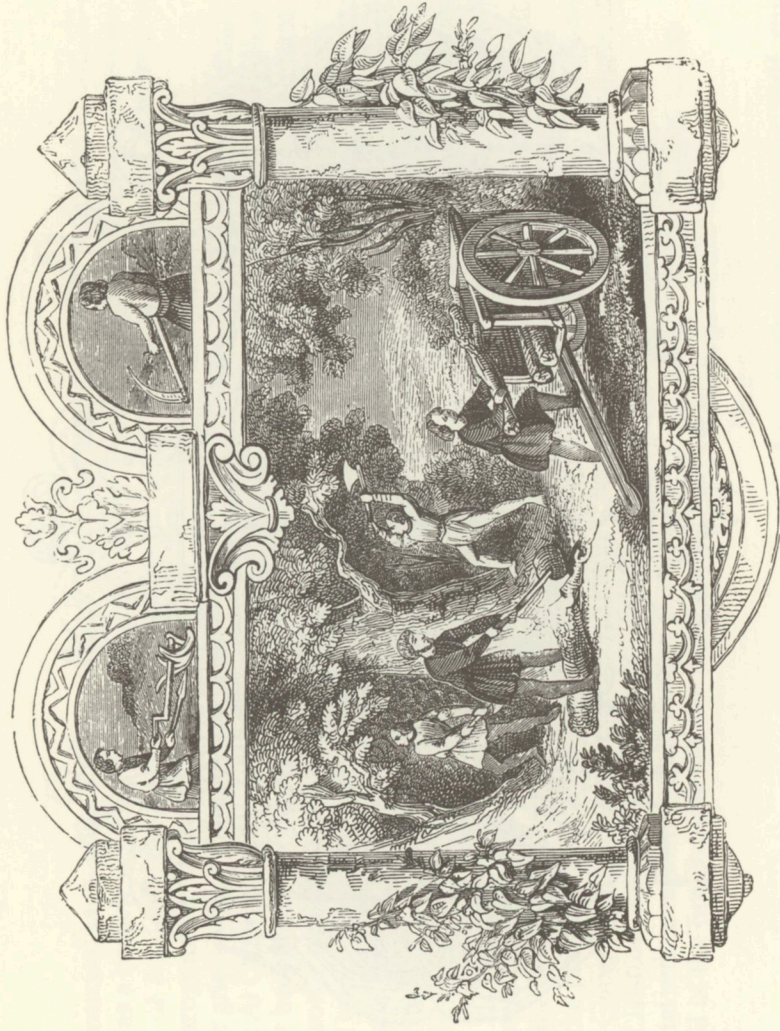
The Mind of Medieval
Oxford. Lord Quinton

Medieval Historians.
Lord Dacre

Medieval Gardens in
Literature and Art.
Michael Leslie

A THEATRE EXCURSION TO LONDON: LES MISERABLES

A WEEKEND MEDIEVAL PRACTICUM IN YORK



WEEK IV July 23-29 8:30-10:00
Monday 23 July Seminar I

Tuesday 24 July Seminar II

Wednesday 25 July Seminar I

Thursday 26 July Seminar II

A WEEKEND VISIT TO FLORENCE

Friday 27 July

Saturday 28 July

A VISIT TO STRATFORD AND THE ROYAL SHAKESPEARE THEATRE

A VISIT TO THE HISTORIC COTSWOLDS

10:30 A.M.

England and the Crusades.
 Maurice Keen

The Chivalric Ideal.
 Maurice Keen

**Oxford in the Middle
 Ages.** Leslie Mitchell

**English Medieval
 Imperialism.**
 Michael Hurst

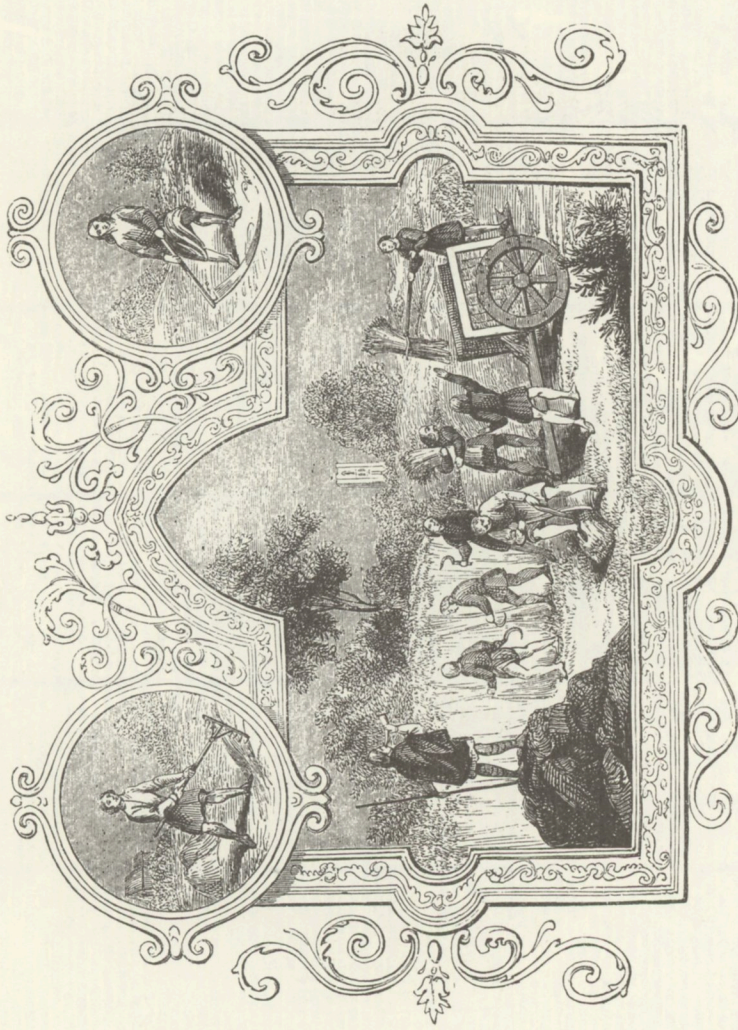
11:40 A.M.

**The Medieval Theatre:
 Artists and Craftsmen.**
 Glynn Wickham

**The Medieval Theatre:
 Playmakers and Actors.**
 Glynn Wickham

Troilus and Criseyde.
 Peter Bayley

The Poetry of John Gower.
 Christopher Ricks



WEEK V Jul 30-Aug 5 8:30-10:00
Monday 30 July Seminar I

Tuesday 31 July Seminar II

Wednesday 1 August Seminar I
A THEATRE EXCURSION TO LONDON: MISS SAIGON

Thursday 2 August Seminar II

10:30 A.M.

**Church and Court in the
 Fourteenth Century.**

Jeremy Catto

Morte D'Arthur.

Douglas Gray

11:40 A.M.

**The Peasants' Revolt and
 Social Unrest in the Middle
 Ages.** Barrie Dobson

**Fifteenth Century England:
 Changing Social Patterns.**
 Malcolm Vale

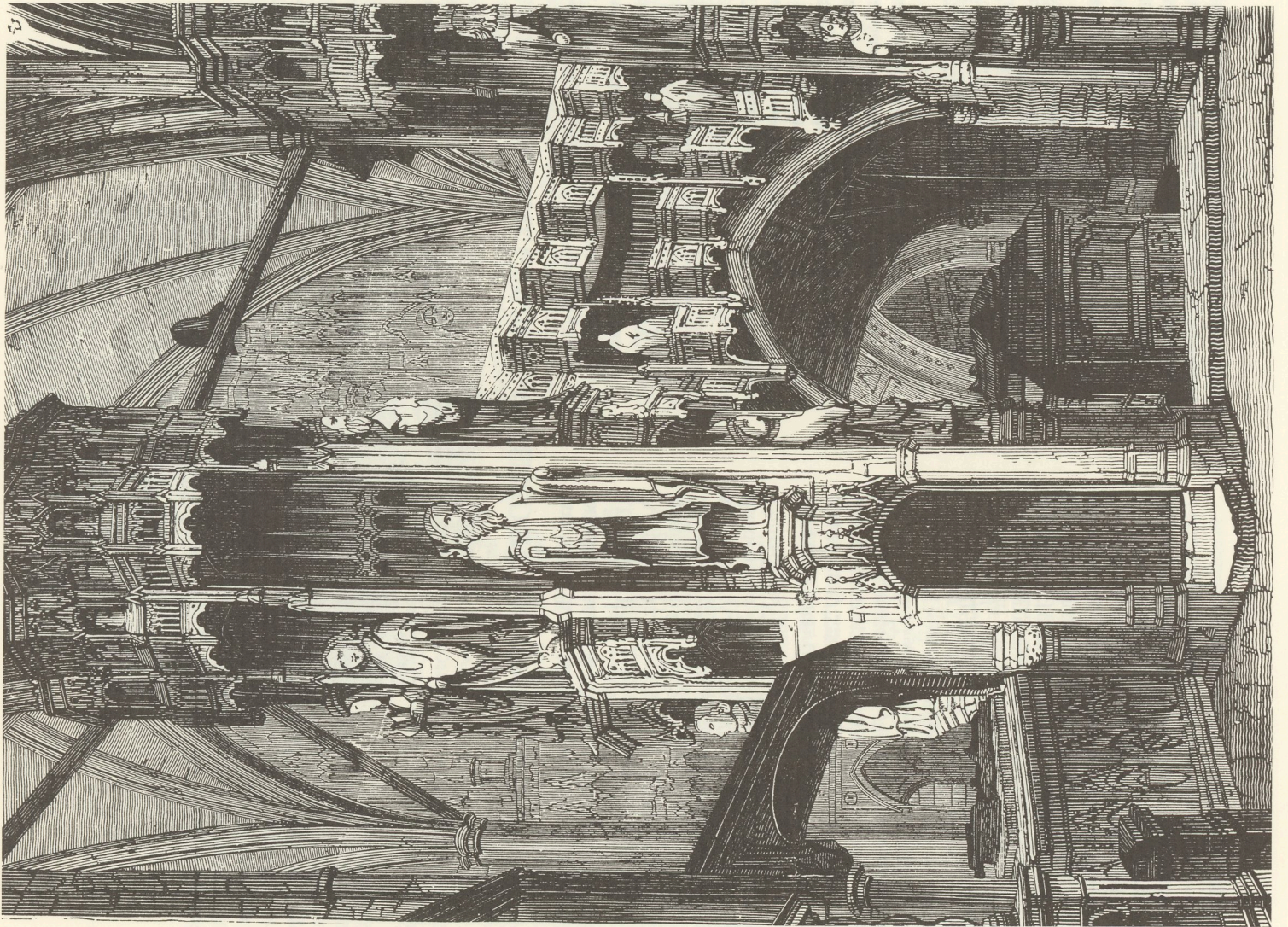
**The End of the Universal
 Church: Wycliffe and the
 Lollards.** Gordon Leff

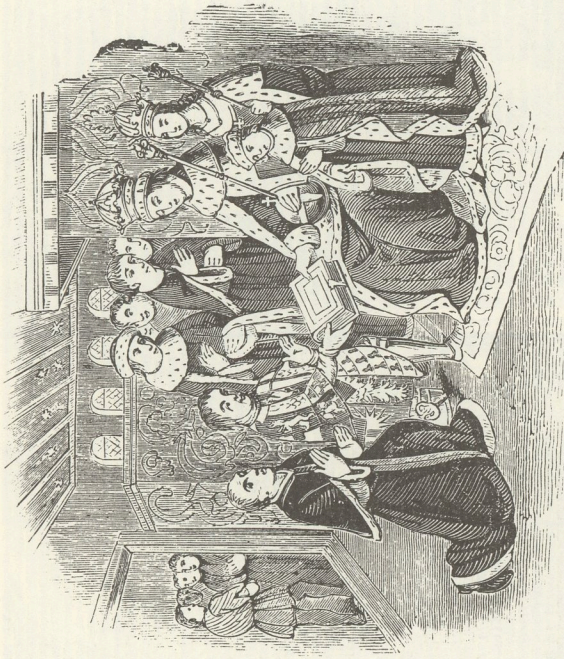
**The Changing Medieval
 World Outlook.**
 Gordon Leff

**Hunky-Punks and
 Monkey-Business:
 Fantasy and Daily Life
 in English Art.**
 William Vaughan



<i>Friday 3 August</i>	Seminar I	Seminar II
<i>Saturday 4 August</i>	Reading Day:	Papers and Exercises
<i>Sunday 5 August</i>	Reading Day:	Papers and Exercises
WEEK VI August 6-7		
<i>Monday 6 August</i>	9:00 A.M.	Examinations, Seminar I
	2:00 P.M.	Examinations, Seminar II
	5:30 P.M.	Closing Convocation and Presentation of Diplomas, The College Chapel.
	6:30 P.M.	Sherry Party, The College Garden.
	7:15 P.M.	Festive Dinner, The College Hall.
<i>Tuesday 7 August</i>	Students Depart	Valediction. Good-bye to All That. Leslie Mitchell





TUTORIAL COURSES OFFERED IN THE 1990 SESSION

ART HISTORY. *The Arts in Roman, Anglo-Saxon and Medieval Britain.* A survey of the architecture, sculpture, painting and the minor arts from the advent of Roman Civilization in the Island to the dawn of the Renaissance. Emphasis will be placed on native insular trends and modes of adaptation of external influences. (Monday, Wednesday) (Tuesday, Thursday) *Martin Postle.*

GOVERNMENT. *The Evolution of Law and Government in Medieval England.* A study of the major legal and political developments in England from the reign of Alfred the Great to the death of Henry VII, with consideration of such themes as feudalism and its decline, the changing monarchy, origins and evolution of the common law, and the rise of Parliament. (Monday, Wednesday) (Tuesday, Thursday) *Robert Keele.*

HISTORY. *Medieval Britain.* A comprehensive study of British history from the Norman conquest to the beginning of the Tudor dynasty. Special emphasis will be given to political, constitutional, legal and church-state developments. (Monday, Wednesday) *Alton Hancock.*

HISTORY. *Western Christianity.* A study of Western Christendom from the Roman era through the Middle Ages. Emphasis will be placed upon major theological themes, such as Augustinianism, sacramentalism, mysticism, monasticism, scholasticism, and nominalism. Attention will be given to the religious experience of both men and women,

and to the theological imagery they used to describe the experience as well. (Tuesday, Thursday) *Alton Hancock.*

LITERATURE. *Arthurian Literature of the Middle Ages.* A study of the literary development of the Arthurian legend from Geoffrey of Monmouth to Sir Thomas Malory. The study will focus on such thematic centers of the legend as the Holy Grail, the love of Lancelot and Guinevere and the death of Arthur. (Monday, Wednesday) (Tuesday, Thursday) *Nona Fierberg.*

LITERATURE. *Chaucer's Canterbury Tales.* A reading of the *Canterbury Tales* investigating both Chaucer's art and his world view. In order to understand the tales better and to take advantage of study in England, emphasis will be placed on Chaucer's use of visual imagery. (Monday, Wednesday) (Tuesday, Thursday) *Susan Hagen.*

SOCIAL HISTORY. *Medieval People: A History of English Society in the Middle Ages.* The impact of the Anglo-Saxons and the Normans, together with the rise of cities, upon the social structures of medieval England; and the character of life among various groups in the social spectrum; followed by a consideration of the Black Death, the Hundred Years' War and other factors which changed the calibre of life and modified the institutions of Britain in the later Middle Ages. (Monday, Wednesday) (Tuesday, Thursday) *Thomas McCollough.*

WHO'S WHO

Mary Allie Baldwin is Assistant to the Dean in the Memphis offices of *British Studies At Oxford*. She is a native of Tennessee and received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, Mrs. Baldwin served as Director of the Resource Center for Mission Presbytery in Austin, Texas. She assumed her present position with *British Studies At Oxford* in the fall of 1987.

Peter Charles Bayley is Professor Emeritus of the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until 1978 when he was appointed to the Berry Chair of English and the Headship of the Department at St. Andrews University, from which he retired in 1985. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at The University of the South. In 1985 he returned to the United States as Visiting Fellow in British Studies, to teach and lecture at Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, Vanderbilt University, and again at The University of the South. In 1988 he taught in the *Rhodes In Europe* programme and will teach this fall in *European Studies*, a semester abroad offered jointly by Rhodes College and The University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene: Loves and Deaths*, *Novelists' Tales of the 19th Century* for the Oxford University Press; and a "York Notes" volume, *Poems of Milton*, for Longmans; his *An ABC of Shakespeare* was published in 1985. This is Professor Bayley's seventeenth year as lecturer to *British Studies At Oxford*.

John Blair is Fellow and Praelector in Modern History at The Queen's College, Oxford. He was an undergraduate at

Brasenose College, Oxford, where he was a Junior Research Fellow from 1978 to 1981; since then he has been at Queen's. His doctoral thesis, about to be published as a book, examined the relationship of settlement, land-holding systems and the parochial structure in early medieval Surrey. His main research since then has been on the origins and formation of the English parochial system in the context of early medieval economic and social change. His paper on secular minster churches and their survival in the eleventh and twelfth centuries has recently appeared in P.H. Sawyer (ed.), *Domesday Book: A Reassessment*. He has also co-edited, with Philip Riden of University College Cardiff, an edition of the borough records of Chesterfield, Derbyshire. He is interested in medieval architecture and archaeology, and edits the journal *Oxoniensia*. This is Dr. Blair's second year as lecturer to *British Studies At Oxford*.

Sidney Arthur James Bradley, was educated at King Edward VI Grammar School in Stratford-upon-Avon and at University College, Oxford. He taught for four years at King's College, University of London before joining the faculty of the Centre of Medieval Studies at the University of York. Mr. Bradley is a member of the Council, and for many years acted as honorary Secretary to the York Archeological Trust. He has written articles on a wide range of topics in early English and Danish literature and on archeological aspects of early literature. His most recent book, *Anglo-Saxon Poetry*, is an anthology of prose translations with critical studies of the poetic codices and the poems in their cultural context. He is currently working on a translation and study of Asser's *Life of King Alfred*, and, with his Danish wife Mette, on a study of relationships between Anglo-Saxon poetry, art and liturgy. In the fall of 1988 he was lecturer and leader in the Medieval Practicum in York, offered as a part of *Rhodes in Europe*, and to be offered again in 1990 for *European Studies*, a semester of study abroad offered jointly by Rhodes College and The University of the South. In the spring of 1989, he lectured at Rhodes College and Birmingham College before presenting a paper to the Sewanee Medieval Colloquium. This is Mr. Bradley's eighth year as lecturer to *British Studies At Oxford*.

Asa Briggs, Baron Briggs of Lewes, F.B.A., has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School and Sidney Sussex College, Cambridge, where he took a First Class degree in History. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He became Professor of Modern History at the University of Leeds and in 1961 Dean of the School of Social Studies at the new University of Sussex. In 1967 he became Vice Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. In 1987 he lectured at Rhodes College, and has also been a Visiting Professor at the Australian National University and at the University of Chicago, and he holds honorary doctorates from many universities, both in the United Kingdom and in other countries, and is a fellow of both the British Academy and the American Academy of Arts and Sciences. In 1976 he was elevated to the Peerage. He has been a Trustee of the Glyndebourne Arts Trust since 1966 and Chancellor of Britain's Open University since 1978. Among his publications are the following: *The Age of Improvement; The History of Birmingham; Victorian People; A study of the Work of Seebohm Rowntree; Victorian Cities; They Saw It Happen, 1987-1940; a History of Broadcasting in the United Kingdom* in four volumes; *From Iron Bridge to the Crystal Palace; The Nineteenth Century*; (ed.) *Cap and Bell; Punch's Chronicle of English History in the Making, 1841-1861*; (ed.) *Essays in the History of Publishing; The Power of Steam; A Social History of England and Victorian Things*. This is Lord Briggs's thirteenth year as lecturer to *British Studies* At Oxford.

Rupert Leo Scott Bruce-Mitford was Keeper of Medieval and Later Antiquities in the British Museum from 1954-1977. He was educated at Christ's Hospital and Hertford College, Oxford, becoming Assistant Keeper in the Ashmolean Museum in 1937 and Assistant Keeper in the Department of British and Medieval Antiquities of the British Museum in 1938. During the war he served with the Royal Signals. In 1954 he became Keeper of British and Medieval Antiquities in the British Museum. He is a Fellow of the British Academy and of the Society of Antiquaries of London and served as Secretary of the Society from 1950 to 1954, and as Vice President from 1972 to 1976. He is a Member of the German Archeological Institute, the Italian Institute of Prehistory and Protohistory, the Jutland Archeological Society, and a

Foreign Corresponding Member of the Académie du Var; and formerly a member of the Ancient Monuments Board for England, and the Permanent Council of the International Congress of Prehistoric and Protohistoric Sciences. He served as President of the Society for Medieval Archaeology from 1957 to 1959. He was Dalrymple Lecturer in the University of Glasgow in 1961, Jarrow Lecturer in 1967, O'Donnell Lecturer in the University of Wales in 1971, Garmonsway Lecturer in the University of York in 1974 and Crake Lecturer in the Mount Allison University, Sackville, New Brunswick, in 1980. In 1981 he was a Faculty Visitor in Medieval Studies in the Australian National University, Canberra. His most notable work has been with the Sutton Hoo ship-burial and related scholarship, and with the Lindisfarne Gospels and other early insular manuscripts. In 1966 he received an honorary D. Litt. From Trinity College, Dublin, in recognition of his achievements in this area. He was elected to an Honorary Fellowship of Hartford College, Oxford, in 1985. More recently, he was elected a visiting Fellow of All Souls College, Oxford, and Slade Professor of Fine Art in the University of Cambridge. Best known among his many publications are *The Sutton Hoo Ship-burial, Vols. I-III (1975, 1978, 1988); Society of Antiquaries of London, Notes on Its History and Possessions*; Editor and contributor, *Recent Archaeological Excavations in Britain; Recent Excavations in Europe; Aspects of Anglo-Saxon Archaeology; Codex Lindisfarne*, Swiss facsimile edition (with others); a translation from the Danish of *The Bog People* by P.V. Glob; *The Sutton Hoo Ship-burial, a Handbook*; and numerous articles and reviews in learned journals. This is Dr. Bruce-Mitford's seventh year as lecturer to *British Studies* At Oxford.

John Burrow has been Winterstoke Professor of English Literature at the University of Bristol since 1976. He was educated at Christ Church, Oxford, where he took his degree in 1953, and began several years research on Langland. In 1955 he was appointed Assistant Lecturer at King's College, London, but returned to Oxford two years later where he taught at Christ Church, Brasenose College, and Jesus College, becoming a Fellow of the last and remaining until his appointment to a chair at Bristol in 1976. Among his better known publications are *A Reading of Sir Gawain and the Green Knight; Ricardian Poetry; English Verse 1300-1500* (an annotated anthology); *Sir Gawain and the Green Knight* (Editor); *Geoffrey Chaucer* (critical anthology); *Medieval Writers and Their Work*; and *The Ages of Man*. He was Visiting Professor at Yale in 1968-1969. This is Professor

Burrow's fifth year as lecturer to *British Studies At Oxford*.

James Campbell is a Fellow of Worcester College and a University Reader in Modern History at Oxford. He was educated at Lowestoft Grammar School and Magdalen College, Oxford. In 1956-57 he was a Research Fellow of Merton College, Oxford. He has served as Dean and is now Senior Tutor, Fellow Librarian and Archivist at Worcester College. He is a Fellow of the British Academy, of the Royal Historical Society and of the Society of Antiquaries. He served as Senior Proctor of Oxford University in 1973-74. He has written (with Eric John and Patrick Wormald) *The Anglo-Saxons* and edited (with J.P. Cooper) the posthumous *The Nobility of Late Medieval England* by K.B. McFarlane. A volume of his collected papers *Essays in Anglo-Saxon History* was published in 1986. This is Professor Campbell's third year as lecturer to *British Studies At Oxford*.

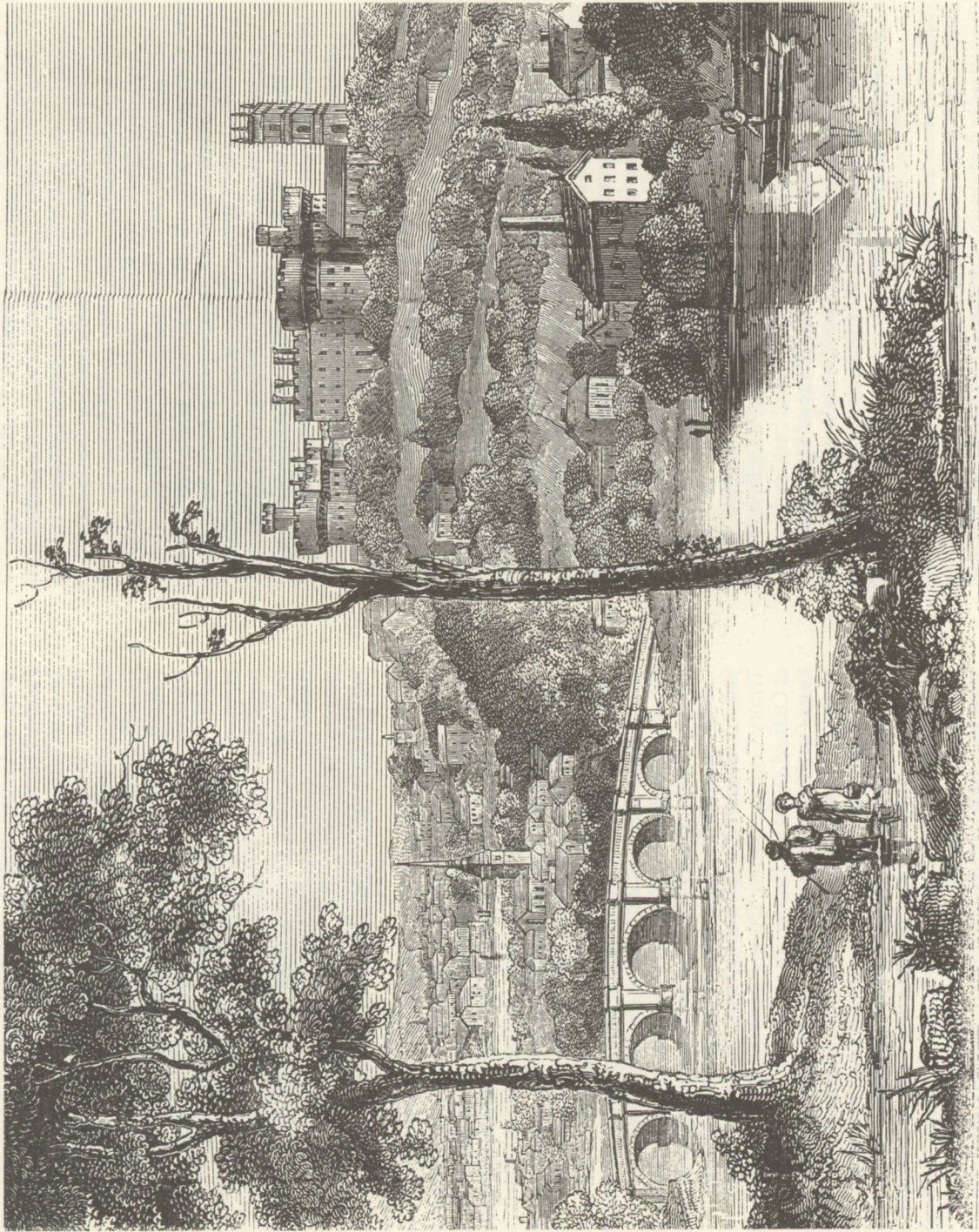
Jeremy Catto, M.A., D.Phil., F.R.Hist.S., is a medievalist. His academic training was at Balliol College, Oxford, and he is now Fellow and Dean of Oriel College. The religious movements and development of ideas of the fourteenth and fifteenth centuries are his field of special interest, and he is editor of the medieval sections of the multi-volume *History of the University of Oxford Vol. I* (1984); *Vol. II* (forthcoming). He has lectured on a wide variety of aspects of Medieval History from Aquinas and Dante to English humanism, and has been a Visiting Fellow at the Medieval Centre at the University of Toronto. This is Dr. Catto's second year as lecturer to *British Studies At Oxford*.

Margaret Anne Chandler, a native of Dalton, Georgia, is Senior Assistant in the 1990 *British Studies At Oxford*. Educated at Rhodes College, she graduated cum laude with a B.A. in Theatre and Media Arts and was recognized for her outstanding leadership and service to the college community. In 1988 and 1989 she served as Student Assistant in the *British Studies* program.

Allan Chapman of the Centre for Medieval and Renaissance Studies, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College, Oxford. From 1975, he was involved with the project which wrote the 300 year history of the Royal Observatory at Greenwich. He has made over twenty academic visits to

America, and in 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the 'Grand Rounds' Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. He has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed, 1725. Among his books are *Three North Country Astronomers*, a biography of Robert Hooke, a book on nineteenth century medicine, and most recently, *Dividing the Circle*, on the history of astronomical instruments. Dr. Chapman has made history of science broadcasts for BBC radio, along with three history documentaries for BBC and Independent television. He is currently working on the biography of the nineteenth century Astronomer, G.B. Airy. This is his fifth year as lecturer to *British Studies At Oxford*.

Yerger Hunt Clifton, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1967. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menckmeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, *H.M.S. Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Rhodes College in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis College of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. In 1988, he devised and directed a semester abroad programme, *Rhodes In Europe*, which was offered in Oxford and on the Continent in the fall of that year. Now offered as *European Studies*, it is jointly sponsored by Rhodes College and The University of the South and will be held again in the fall of



1990. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*.

Helen Cooper is Tutorial Fellow in English at University College, Oxford. She obtained her M.A. and Ph.D. degrees at New Hall, Cambridge, where she went on to hold a Research Fellowship before spending four years teaching for the English Faculty in the University of Cambridge. She came to University College in 1978, as the first woman Fellow in the 750 years of its existence. Her research interests and publications span the Middle Ages and Renaissance, though her two most recent books, which have won rapid recognition as studies of key importance, are both on Chaucer: *The Structure of the Canterbury Tales* and *The Oxford Guides to Chaucer: The Canterbury Tales*. She has also published *Pastoral: Mediaeval into Renaissance*, a study of pastoral literature from Virgil to Spenser; *Great-Grandmother Goose*, an anthology of medieval "nursery rhymes" (translated, for children); articles on subjects from Ovid to Joyce; and numerous reviews. She is a Trustee of the New Chaucer Society, and Editor for English Language and Literature for *Medium Aevum*. Her teaching outside Oxford and Cambridge ranges from giving seminars on Chaucer and Shakespeare in local high schools to lecturing at a number of universities in the United States, from California to Virginia and Texas to Michigan. This is Dr. Cooper's first year as lecturer to *British Studies At Oxford*.

Hugh Trevor-Roper, Lord Dacre of Glanton, was Regius Professor of Modern History and Fellow of Oriel College, Oxford, until his resignation to become Master of Peterhouse, Cambridge, in the autumn of 1980, an office he held until 1987. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud; The Last Days of Hitler; The Gentry: 1540-1640; Historical Essays; The Rise of Christian Europe; The Crisis of the 17th Century; The Philby Affair; The European Witch-Craze of the 16th and 17th Centuries; The Plunder of the Arts in the Seventeenth Century; Princes and Artists; Hermit of Peking; Renaissance Essays and Catholics, Anglicans and Puritans*. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45; Essays in British History Presented to Sir Keith Feiling*; and *The Age of*

Expansion. In the spring of 1976, while visiting America, he lectured at The University of the South and at Rhodes College. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's sixteenth year as lecturer to *British Studies At Oxford*.

Richard Barrie Dobson was educated at Barnard Castle School and Wadham College, Oxford. After a period of historical research and teaching at Magdalen College, Oxford, he joined the staff of the Department of Medieval History in the University of York, where he is now Professor of History, in 1964. He has written a series of articles on monastic history, especially in the north of England; his book on *Durham Priory, 1400-1450* was published in 1973. He is also interested in the social, and in particular urban, history of late medieval England; and has written various papers on the history of the city of York as well as editing a collection of documents illustrating *The Peasants' Revolt of 1381*. His Borthwick Paper on *The Jews of Medieval York and the Massacre of 1190* appeared in 1974; and he has written *Rymes of Robin Hood*, an anthology of greenwood outlaw literature, written in collaboration with Dr. J. Taylor of Leeds, was published in July, 1976. Dr. Dobson belongs to various national historical and archaeological committees; and, as his main non-historical interest is the cinema, he also serves on the Film Advisory Panel of the British Film Institute. He was British Academy Fellow at the Folger Library in Washington, D.C., in the fall of 1974; and professes to have happy memories of his visits to lecture in Memphis, Sewanee, and New Orleans. In 1991, he will be principal speaker at the Sewanee Medieval Colloquium. This is Dr. Dobson's sixth year as lecturer to *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is Lecturer in the History of Art at Birkbeck College, University of London since 1969. After reading for the Historical Tripos at King's College, Cambridge he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he has also served as editor of the *BAA Conference Transactions*. He is now editor of *Architectural History*. His publications on medieval architecture have appeared in various journals including *Architectural History*, the *Journal of the British Archaeological Association* and the *BAA*

Conference Transactions, the *Journal of the Society of Architectural Historians* and the *Bulletin Monumental*, with reviews in *Art Bulletin*, the *JSAH* and the *Burlington Magazine*. In the Spring of 1981 Mr. Draper lectured at several American colleges and universities, including Wellesley College and Columbia University and at the Medieval Congress at Kalamazoo. In 1983 he was invited to Paris to lecture at the Sorbonne and to the *Société française d'archéologie*. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College and at the University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1987 he was on the selection committee and contributed to the catalogue of the Royal Academy Exhibition 'Age of Chivalry' In 1988 Mr. Draper taught in the *Rhodes In Europe* semester abroad programme, and in 1989 he lectured at the College Art Association Conference in San Francisco, and at a symposium at York University, Toronto. This is his thirteenth year as lecturer to *British Studies At Oxford*.

Nona Fienberg received her Honour B.A. from the University of Toronto, and her M.A. and Ph.D. from the University of California, Berkeley. The author of *Elizabeth, Her Poets, and the Creation of the Courtly Manner*, she has published extensively on Medieval and Renaissance literature. She is currently at work on a study of women's lives in Early Modern England. She has taught Medieval and Renaissance literature at The University of the South, and Carleton College, and is currently Associate Professor at Millsaps College. She has been a Fellow of the National Endowment for the Humanities at the University of California, Berkeley, at the University of Pennsylvania, and twice at Yale University. This is Professor Fienberg's first appointment as tutor to *British Studies At Oxford*.

Timothy Gorrige is Fellow, Chaplain, and Tutor in Theology at St. John's College, Oxford. He read Theology at Oxford and Leeds Universities and served both in parish ministries and as Chaplain of Wadham College, Oxford, before going to India for seven years. In 1986, he returned to Oxford to take up his present post at St. John's. He is the author of numerous articles on biblical and dogmatic theology, including a major essay on the atonement, *Redeeming Time*. This is Mr. Gorrige's fourth year of association with *British Studies At Oxford*.

Kenneth Graham is Professor of English Literature at the

University of Neuchâtel, in Switzerland. He was born and educated in Glasgow, where he took a First Class M.A. in English. After graduate work towards his doctorate at Jesus College, Oxford, he was Henry Fellow at Yale University, then Assistant Lecturer in English at Aberdeen University, and Lecturer and Senior Lecturer at Southampton University, becoming Professor of English Literature at Sheffield in 1976, a post he held until going to Switzerland in 1989. He has been ACLS Visiting Fellow in The University of Virginia, and Brooks Fellow in the University of Queensland; and has lectured frequently in Poland, Spain, the Netherlands, Sri Lanka, France, and Italy. Among his publications are *English Criticism of the Novel 1865-1900*; *Henry James: the Drama of Fulfilment*; *Indirections of the Novel: James, Conrad, Forster*; and a novel, *Hokusai's Wave*. This is Professor Graham's third year as lecturer to *British Studies At Oxford*.

Douglas Gray is the J.R.R. Tolkien Professor of English Literature and Language at Oxford University. He was a fellow of Pembroke College, Oxford from 1961 until his appointment to the professorship in 1980. From that time he became a Professorial Fellow at Lady Margaret Hall, Oxford. Professor Gray was educated at Wellington College and Victoria University of Wellington in New Zealand before going to Merton College, Oxford for further study. In 1989 he was the principal lecturer at the Sewanee Medieval Colloquium. His publications include *Themes and Images in the Medieval English Religious Lyric*, *Robert Henryson*, and *part of A Chaucer Glossary*. He has edited Book I of Spenser's *Faerie Queene*, *A Selection of Religious Lyrics*, as well as *The Oxford Book of Late Medieval Verse and Prose*. This is Professor Gray's third year as lecturer to *British Studies At Oxford*.

Vivian Hubert Howard Green, F.R.Hist.S., was Rector of Lincoln College, Oxford from 1983-87. He was elected to an honorary fellowship in 1987. He was Fellow and Tutor in Modern History from 1951 to 1983. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-1977. He was Sub-Rector of his college from 1970 until his election to head of house in 1983. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to

coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. Dr. Green, a Fellow of the Royal Historical Society, has been a prolific writer. Among his varied works are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University; The Commonwealth of Lincoln College, 1427-1977 and Love in a Cool Climate; The Letters of Mark Pattison and Meta Bradley, 1879-84*. He has also contributed to the *Dictionary of English Church History*, to the *Oxford Dictionary of the Christian Church*, and to *European Works: the Middle Ages and the Renaissance*. In the winter of 1982, Dr. Green was Palmetto Professor at the University of South Carolina, and was a principal lecturer that spring at the Sewanee Mediaeval Colloquium. Dr. Green has lectured every year to *British Studies At Oxford* since its inception in 1970. This is his twenty-first year in this capacity.

Flash Harry and the City Slickers were founded by David Guest, who wanted to continue to perform the 'a capella' style of close harmony singing to which he had been introduced whilst a student at St. John's College, Cambridge. Flash Harry consists of six past and present singers from the choirs of St. John's and King's College, Cambridge, and Christ Church Cathedral and New College, Oxford. Since their formation in 1985, Flash Harry have performed at over twenty Oxford and Cambridge colleges, as well as The Barbican Centre in London and further afield. Recent engagements have included a performance on the Isle of Man for H.R.H. The Duchess of York, a recording for *The Oxford Experience* (a museum in Oxford), and the performance of a specially commissioned piece at the British Library for the launching of a new after-shave. Next year, Flash Harry plans a series of concerts to celebrate the centenary of the birth of Cole Porter. This is the group's fourth year of association with *British Studies At Oxford*.

Susan Hagen is a native of Baltimore, Maryland. She received her A.B. degree from Gettysburg College, Gettysburg,

Pennsylvania, in 1969 and a M.A. degree from the University of Maryland in 1972. At The University of Virginia, where she received a Ph.D. in 1976, she studied with Professors V.A. Kolve and Robert Kellogg. Subsequent research and teaching have increased her interest in the relationship between medieval visual and verbal imagery. In *Allegorical Remembrance* (The University of Georgia Press, 1990), with the aid of manuscript illustrations, she examines an Old French poem, the *Pèlerinage de la vie humaine*, as a medieval treatise on allegory and memory. She has also published and read revisionist papers on Chaucer's *Wife of Bath* and Second Nun. Since 1976, she has taught courses in medieval literature, literature and the visual arts, feminist writers, and writing at Birmingham-Southern College, where she is the Mary Collett Munger Professor of English. In 1978, Dr. Hagen was awarded a grant from the American Council of Learned Societies that enabled her to do research in England and spend the summer as a Visiting Observer of *British Studies At Oxford*. This is her fourth appointment as tutor to *British Studies At Oxford*.

Alton Hancock is a Professor of History at Centenary College of Louisiana. He earned his B.A. degree from Centenary College in History and his Ph.D. in Church History from Emory University. Since 1964 he has taught in the Department of History and Political Science at Centenary College. During the 1981-82 academic year, he spent a sabbatical year in Germany doing research at Marburg University on the Hessian Reformation. He is the author of several papers including "Philipp of Hesse's View of the Relationship of Prince and Church," published in *Church History*. His teaching responsibilities at Centenary include courses in British History, Western Civilization, the Reformation, and Modern Europe. This is Professor Hancock's first appointment as tutor in *British Studies At Oxford*.

William Hayes has been President of St. John's College, Oxford, since 1987. He was educated at University College, Dublin, where he received the degrees of Master of Science and Doctor of Philosophy, and at Oxford where he holds the degrees of Master of Arts and Doctor of Philosophy. From 1955 to 1957, he was 1851 Overseas Scholar at St. John's College, after which he travelled to the United States to pursue research at the Argonne National Laboratory. He returned to Oxford in 1958, becoming Fellow and Tutor in Physics at St. John's in 1960, and University Lecturer in Physics in 1962. He was Director and Head of the Clarendon

Laboratory from 1985-87. Between 1963-77 he spent sabbatical periods in the United States at Purdue University, RCA Laboratories at Princeton, the University of Illinois and Bell Laboratories, New Jersey. His publications include *Crystals with the Flourite Structure*, *Scattering of Light by Crystals*, and *Defects and Defect Processes in Non Metallic Solids*, as well as contributions to the *Proceedings of the Royal Society*, the *Journal of Physics*, *Physical Review*, and others. He received an Honorary D.Sc. from the National University of Ireland in 1988 and is now a member of the Hebdomal Council of Oxford University.

Michael Charles Hurst, F.R.Hist.S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Antony's College, Oxford. In 1957, he was appointed to a Lectureship in Modern History and Politics at St. John's College and in 1958 to one at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the Royal Society of Arts and Sciences, a Fellow of the British Middle Eastern Studies Association, and a Fellow of the Royal Geographical Society. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; and general editor of *Elections and Administrations*, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Reunion*, *Parnell and Irish Nationalism*, *Maria Edgeworth and the Public Scene*; *Key Treaties for the Great Powers, 1814-1914*, 2 volumes, and *'States, Countries, Provinces'*. He has lectured widely in Britain, on the continent, in the Middle and Far East, in South Africa, and in North America. In the past few years he has lectured at Rhodes College, Millsaps College, The University of the South, and Vanderbilt University, as well as in Poland and Hungary. He has just completed three books, *Ireland Through Continental Eyes*; *Peel, Ireland and Integration*, and *The Speeches of Charles Stewart Parnell* and is now engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on Jane Austen. Very recently he has been appointed to the general editorship of a new series:

Studies in Modern World Power. In addition to his lectures and writing, he has also advised in 1989 the four main Japanese political parties on fighting corruption, and the Magyar Demokratat Forum lately victors in the Hungarian General Election (March-April 1990). This is Dr. Hurst's tenth year as a lecturer to *British Studies At Oxford*.

Robert Keele is the President of the twenty-first session of *British Studies At Oxford*, and Tutor in government. He received his B.A. from The University of the South and his M.A. and Ph.D. from Emory University. After teaching at Georgia Technological Institute and a year of post-doctoral study on a Rotary Foundation Fellowship in England at The University of Manchester, he returned to his alma mater where he is now Professor and Chair of the Department of Political Science. At Sewanee, Professor Keele has specialized in public law and has taught courses in English and American constitutional and legal development, the judicial process, and civil liberties. He recently published a study of judicial selection in Tennessee and has contributed book reviews to the *Journal of Politics* and the *St. Luke's Journal of Theology*. This is Professor Keele's second appointment as tutor to *British Studies At Oxford*.

Maurice Keen is a Fellow of Balliol College, Oxford. He was educated at Winchester and at Balliol, and after graduating in 1957, spent four years as a Junior Research Fellow at the Queen's College, before returning to Balliol in 1961 as Tutor in Medieval History. His principal publications are *The Outlaws of Medieval Legend*; *The Laws of War in the Late Middle Ages*; *The Pelican History of Medieval Europe*; *England in the Later Middle Ages*; and *Chivalry*. He has given lectures in the United States at the University of Rochester, and at Emory University. This is Dr. Keen's first year as lecturer to *British Studies At Oxford*.

Gordon Leff is now Emeritus Professor of History at the University of York, where he has been since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965 he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine*

and the Pelagians; *Medieval Thought*; *Gregory of Rimini*; *The Tyranny of Concepts*; *Richard Fitzralph*; *Heresy in the Later Middle Ages* (2 volumes); *History and Social Theory*; *Paris and Oxford Universities in the 13th and 14th Centuries*; *William of Ockham*; *The Metamorphosis of Scholastic Discourse*; and *The Dissolution of the Medieval World Outlook*. In addition to the above, Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-1977 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Rhodes College and The University of the South. This is Professor Leff's sixteenth year as lecturer to *British Studies At Oxford*.

Michael Leslie is Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, where he wrote his doctoral dissertation on the poetry of Edmund Spenser. He moved to Bedford College, London University, as Tutorial Research Fellow in 1979; and then to Sheffield University, first as Temporary Lecturer and then De Velling-Willis Research Fellow. In 1984 he was appointed Lecturer. He has written articles on Renaissance literature, and published in 1984 *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*. He was from 1980 to 1984 review editor of *The Journal of Garden History*, and has recently become an editor of the new periodical, *Word & Image: A Journal of Verbal/Visual Enquiry*. Currently, he is writing a new history of Elizabethan poetry. In 1987 he established and is Director of the Hartlib Papers Project, which received one of the largest ever British awards for research in the Humanities. In 1988 he taught in the semester abroad programme, *Rhodes In Europe*, and will teach this fall in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South. He delivered this year's British Academy Chatterton Lecture. This is Dr. Leslie's sixth year as lecturer to *British Studies At Oxford*.

Michael Liversidge is Head of Department and Senior Lecturer in the History of Art at the University of Bristol where he has taught since 1970. He studied at the Courtauld Institute of Art, London University, and on graduating in 1969 was appointed a Research Assistant at the Paul Mellon Foundation for Studies in British Art in London. He has been a Visiting Lecturer at Queens University in Canada in 1971, 1973 and 1977, and in 1978 was a Visiting Fellow at the Yale Center for British Art, New Haven. He has written on

various aspects of British art from the medieval period to the nineteenth century, and has published articles in *The Burlington Magazine*, *Apollo* and *The Antiquaries Journal*. His contributions to exhibition and permanent collection catalogues have included essays on medieval English alabaster carvings in *The Malcove Collection*, *University of Toronto* (1985) and for *Canada Collects the Middle Ages* organised by the University of Regina which toured in Canada and the United States (1987). Mr. Liversidge is a Fellow of the Society of Antiquaries and of the Royal Society of Arts. This is his first year as lecturer to *British Studies At Oxford*.

James Michael Mangrum, a native of Fairview, Tennessee, is Senior Assistant in the 1990 session of *British Studies At Oxford*. He was educated at Rhodes College, where he received the B.S. degree in Biochemistry, and served in 1987-1988 as Student Representative to the Board of Trustees. In 1987 he served as Student Assistant in the British Studies programme and in 1988 and 1989 as Senior Assistant. In 1988 he was Assistant to the Director of *Rhodes In Europe*, a semester of overseas study. He is currently enrolled in a medical school at the University of Tennessee in Memphis.

Brian Masters organizes the weekend excursions which are intended to supplement the academic studies of the summer and to enrich students' experience of Britain and Europe. In addition, he is general Editor of the series *Student Guides to European Literature*, published by Heinemann Educational Books, and has himself written five volumes in this series, on Camus, Sartre, Molière, Saint-Exupéry, and Rabelais. He is the author of *The Dukes*, being the origins, history and ennoblement of 26 families; *Now Barabbas Was a Rotter*, the biography of Marie Corelli; *Georgiana Duchess of Devonshire*; *The Mistresses of Charles II, Great Hostesses*; *Wynyard Hall and the Londonderry Family*; *The Swinging Sixties*; and most recently, *Killing for Company*, a philosophical and psychiatric study of the serial murderer Dennis Nilsen which won the Gold Dagger Award for best non-fiction of 1985. He is currently working on a biography of E.F. Benson. He is a Book Critic for *The Spectator* and the *Sunday Times* and Theatre Critic for the *London Standard*, as well as writing numerous feature articles for the *Observer* and the *Times*. This is Mr. Master's eleventh year of association with *British Studies At Oxford*.

Henry Mayr-Harting is a Fellow of St. Peter's College, Oxford, and has served as Chairman of the History Faculty

Board of Oxford University for the 1980-82 term. He was Slade Professor of Fine Art at Oxford for the academic year 1987-88. He was educated at Douai School and Merton College, Oxford, where he took his doctorate in twelfth-century English History. From 1960 to 1968, he was Lecturer in Medieval History at Liverpool University. Among his many publications are an edition of the twelfth-century documents of the Bishops of Chichester and *The Coming of Christianity to Anglo-Saxon England*. This is Mr. Mayr-Harting's third year as Lecturer to *British Studies At Oxford*.

Thomas McCollough, Associate Professor of Religion and Chair of the Department of Religion at Centre College, received his B.A. from the University of Florida, his M.Div. from Duke University Divinity School, and his M.A. and Ph.D. from the University of Notre Dame. He has done post-doctoral research at Brown University, Hebrew University, and the Albright Institute for Archaeology in Jerusalem. Professor McCollough's research interests are in the areas of social history of the Late Roman and early Medieval periods, Greek patristic and early rabbinic literature, and archaeology. His latest publication, which has appeared in a volume edited by Jacob Neusner, is entitled, "A Christianity for an Age of Crisis: Theodoret's *Commentary on Daniel*." Professor McCollough is an editor for the journal, *Religious Studies Review* and a staff member of the archaeological excavations at Sepphoris, Israel. This is Mr. McCollough's first appointment as tutor to *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist., is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks, in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in *British Studies*, in 1985 as a visiting Brown Fellow at Sewanee, and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late

Eighteenth and early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters, Holland House, and The History of Oxford University: Volume 5*. His edition of Burhe's *Reflections on the Revolution in France* will be published this year. This is Dr. Mitchell's fourteenth year as lecturer to *British Studies At Oxford*.

Martin Postle is Lecturer in the History of Art at the Institute of European Studies, London. After taking a degree in History and History of Art at the University of Nottingham, he read for a Master's degree at the Courtauld Institute of Art, and completed his doctorate on Sir Joshua Reynolds at Birkbeck College, University of London. He has published articles in a number of journals including the *Burlington Magazine* and the *Dickensian*, as well as articles and reviews for *Country Life* and *Galleries* magazines. Dr. Postle has given public lectures at a number of major British Universities including Leeds, Nottingham, and London, and is a regular speaker at the National Gallery, the National Portrait Gallery and the Tate Gallery in London. Among recent commissions, he has been invited to co-author a catalogue raisonnee of the oil paintings of Sir Joshua Reynolds and book on eighteenth century British portraiture. This year he will also teach in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South. This is Dr. Postle's second appointment as tutor to *British Studies At Oxford*.

Nicholas Purcell, University Lecturer in Ancient History and Fellow and Tutor in Ancient History at St. John's, is also currently Tutor for Admissions of the College. He was an undergraduate at Worcester College, Oxford, and was then elected to a Prize Fellowship at All Souls. In 1979 he took up his present post. His work is mainly concerned with the social and economic history of the ancient Mediterranean world, especially Italy, where he is much involved with the work of the British School at Rome. A general work on man and the environment in Mediterranean history written in collaboration with a mediaevalist is expected to appear in 1991, with the title of *The Mediaeval World*. This is Mr. Purcell's second year as lecturer to *British Studies At Oxford*.

Anthony Meredith Quinton, Lord Quinton of Holywell, was Chairman of the British Library from 1985 to 1990. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was

elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. From 1978 to 1987 he was President of Trinity College, Oxford. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978, contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and Thinkers* in 1982. Another such collection will come out soon, called *From Wodehouse to Wittgenstein*, also a nearly complete, but still untitled, book on moral philosophy. He was elevated to the peerage in December of 1982. This is Lord Quinton's eighteenth year as lecturer to *British Studies At Oxford*.

Christopher Bruce Ricks, F.B.A., is Professor of English Literature at Boston University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Junior Research Fellow, and of which he is now an Honorary Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge and elected a Fellow of the British Academy; from 1982 to 1986 he was King Edward VII Professor of English Literature at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style; Tennyson; Keats and Embarrassment; The Force of Poetry*; and *T.S. Eliot and Prejudice*. He has edited *The Poems of Tennyson* (revised edition, 1987), *The New Oxford Book of Victorian Verse* (1987), *A. E. Housman: Collected Poems and Selected Prose* (1988), and *The State of the Language* (with Leonard Michaels, 1980; and in an entirely new edition, 1990). This is Professor Ricks' fourteenth year as lecturer to *British Studies At Oxford*.

Jody Thompson, a native of Annapolis, Maryland, was appointed Assistant Dean of *British Studies At Oxford* in the fall of 1987. A *summa cum laude* graduate of Birmingham-Southern College, with a B.A. in English, Miss Thompson has just completed her Master's degree at the University of California, Santa Barbara, and is now working on her Ph.D. in modern Irish literature at University College, Dublin. As an undergraduate, she was elected to Phi Beta Kappa, Who's Who in American Colleges, and the National Organization of Outstanding Students; she was also given The English Award for Achievement in Literary Studies, The Hewitt Jackson Meritorious Award, the Scholarship for Winter Studies in Switzerland, a Scholarship to *British Studies At Oxford*, and a Citation for Distinguished Achievement from the President and Board of Trustees of Birmingham-Southern College. Since then, she has been the recipient of two Mellon Fellowships for Summer Language Study, in France and in Mexico; and in 1986, she was awarded a five year Mellon Fellowship for Graduate Study in the Humanities. Miss Thompson was a student in the 1984 session of *British Studies At Oxford*.

Malcolm Vale has been a Fellow and tutor in history at St. John's College, Oxford since 1978. He was educated at Brentwood School and Trinity College, Oxford. He was Junior Research Fellow of the Queen's College, Oxford, from 1966 to 1969, and Lecturer in History at the University of Warwick from 1969 to 1970. He was a Lecturer in History at the University of York from 1970-1978, when he returned to Oxford. In 1968 he was awarded the Alexander Prize of the Royal Historical Society. His Oxford doctoral thesis was published under the title *English Gascony, 1399-1453* by the Oxford Press. His second book was a study of *Charles VII of France* which was published in 1974. In 1981, *War and Chivalry* appeared (Duckworth and University of Georgia Press), and he has just published *The Angevin Legacy and the Hundred Years' War, 1250-1340*. Other publications include articles and reviews in *English Historical Review*, *Bulletin of the Institute of Historical Research*, *Welsh History Review*, *Annales du Midi*, *Gazette des Beaux-Arts*, *Nottingham Medieval Studies*, etc. His interests include Anglo-French history in the later Middle Ages, and the cultural history of France and Burgundy in the fifteenth century. He has also worked on the piety, charity, and gift-giving of the Yorkshire nobility and gentry in the later Middle Ages, and on the relations between the Gascon nobility and the English crown

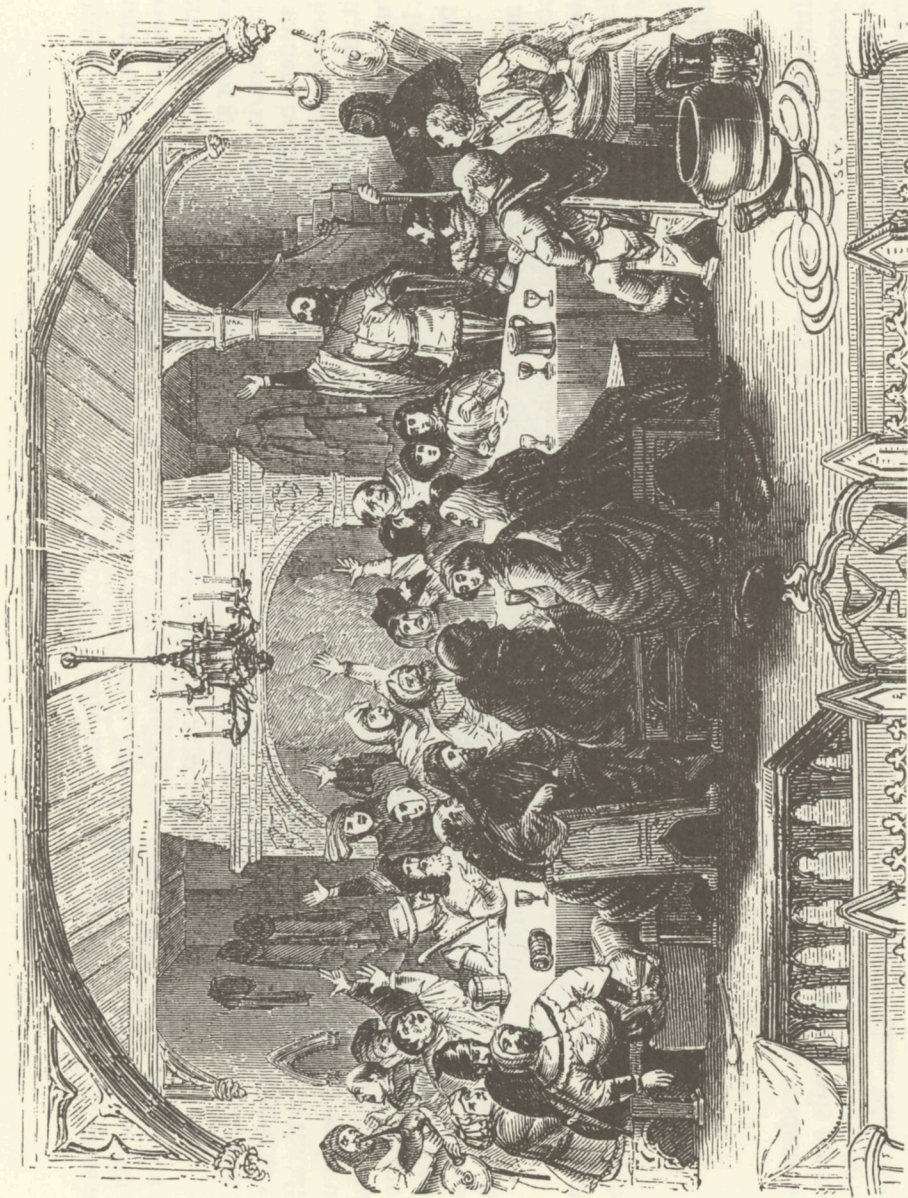
in the late thirteenth and fourteenth centuries. This is Dr. Vale's fourth year as a lecturer to *British Studies At Oxford*.

William Vaughan, a Fellow of the Royal Society of Arts, is Professor in the History of Art at Birkbeck College, University of London. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until he accepted his present appointment in 1986. In 1977, he organized the conference of the Association of Art Historians, and has twice served terms as a committee member, from 1977 to 1980, and 1984 to 1987. He is on the editorial board of the periodical *Art History*, and has published a number of books, including a study of *William Blake, Romantic Art, German Romanticism and English Art*, and *German Romantic Painting*. He has also published in the areas of Elizabethan art, English eighteenth and nineteenth century art, and German nineteenth century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale, the University of East Anglia, and University College, Dublin. In 1987 he was Murphy Lecturer at the University of Kansas. This is Professor Vaughan's fourth year as lecturer in *British Studies At Oxford*.

Glynn William Gladstone Wickham is Emeritus Professor of Drama at Bristol University and currently President of the British Society for Theatre Research. He was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he returned to Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-1947. Later, he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie

University (1976-1977). He directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960; in 1986 he directed productions of *Love's Labour's Lost* at The University of the South, and *As You Like It* for the Hartke Theatre, Washington, D.C. He has lectured widely at American colleges and universities, including Rhodes College in 1977. He held the Chair of Drama in the University of Bristol from 1960 to 1982, and was Dean of the Faculty of Arts from 1970 to 1972. The University Theatre now carries his name. He was a Governor of the Bristol Old Vic Trust, 1963-83, and has been Director of the International Shakespeare Globe Centre in Southwark since 1981. He was Chairman of the Independent Local Radio Station for the Bristol area, Radio West from 1979-83. In the autumn of 1984 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centenary College of Louisiana, Centre College, Millsaps College, Rhodes College, and The University of the South. He was the principal lecturer at the 1984 Sewanee Mediaeval Colloquium and has since been awarded an honorary D.Litt. both by The University of the South, and by Loughborough University. In the fall of 1988 he taught in the first session of *Rhodes In Europe*. Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576)*; *Vol. II (1576-1660)*; *Vol. III (The Plays to 1576)*; (ed.) *The Relationship between Universities and Radio, Film, and Television*; *Drama in a World of Science*; *General Introduction to The London Shakespeare*, 6 vols. (ed. J. Munro); *Shakespeare's Dramatic Heritage*; *The Medieval Theatre*; *English Moral Interludes*; and *A History of the Theatre*. This is Professor Wickham's seventeenth year as lecturer to *British Studies At Oxford*.

Sheila Wilkinson is a founding member of the Oxford Guild of Guide Lecturers, a non-profit organization of authorities on Oxford. For five years she served as its Secretary and afterwards for four years as Chairman. The Guild is composed of fifty Guide Lecturers, many of them Oxford graduates, who in aggregate can offer tours in as many as ten languages. The Guild is recognized by Oxford University and is affiliated to the Thames and Chilterns Tourist Board and the National Guild of Guide Lecturers. The Lord Mayor of Oxford is its Patron. Last year more than 53,000 visitors, many of them specialists and academics, made use of the Guild's services. Mrs. Wilkinson has been associated with *British Studies At Oxford* for nine years.



NOTES AND INFORMATION

British Studies At Oxford is an annual programme held in affiliation with The Associated Colleges of the South and administered by Rhodes College with the cooperation of St. John's College of Oxford University. The Association is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College, Furman University, Millsaps College, Morehouse College, Rhodes College, The University of Richmond, and The University of the South. While admission to the programme is not restricted to students of the consortium, standards are those which normally apply to the sum-

mer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes.

Conduct. Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust to the School's tradition of honorable, considerate, and civil behavior. It is especially important that students conduct themselves in an entirely honorable manner and scrupulously avoid any action that might

reasonably be construed as cheating, stealing, or lying in official matters, as a breach of honor might well result in the forfeiture of academic credit or immediate dismissal from the programme. During the summer, all disputes, offenses, or grievances, will be referred to the Dean of *British Studies At Oxford* for arbitration or judgment. Should a student become unwelcome by St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require departure from the college precincts. In such an instance, a pro rata refund of board only will be made.

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the seven tutorials in *Art History, Government, History, Literature, Religion, and Social History*, a student will normally elect two. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by *British Studies At Oxford*, a student is required to attend all the morning lectures and all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Students should be aware that during the session an appropriate number of unscheduled hours should be set aside for course preparation and that the reading days at the end of the term are to be reserved for concluding exercises, reports, and examinations.

Performance will be graded A, B, C, D (plus and minus), and F. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Rhodes College. Students belonging to the affiliated consortium may regard credit received as though it were earned at their parent institutions. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast — 8:00 — Sunday — 9:00

Luncheon — 1:00

Dinner — 7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 10:30 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible.

It is regretted that accommodation in the College will not be available before noon, Sunday, July 1st, or after midday, Tuesday, August 7th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean after completing the appropriate form. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Rooms, where daily newspapers and weekly journals will be available for reading. Under no circumstances should periodicals be removed to students' rooms, as they are intended for the enjoyment of everyone.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden is, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawns in the Front and Canterbury Quadrangles.

Public telephones are placed throughout the College for student use; but there are no internal lines in rooms. Contacting students is, therefore, difficult and only important messages will be passed. Long distance calls must be made collect or by using international credit cards secured in advance. For emergency purposes, the telephone number of *British Studies At Oxford* is (0865)-277368.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will

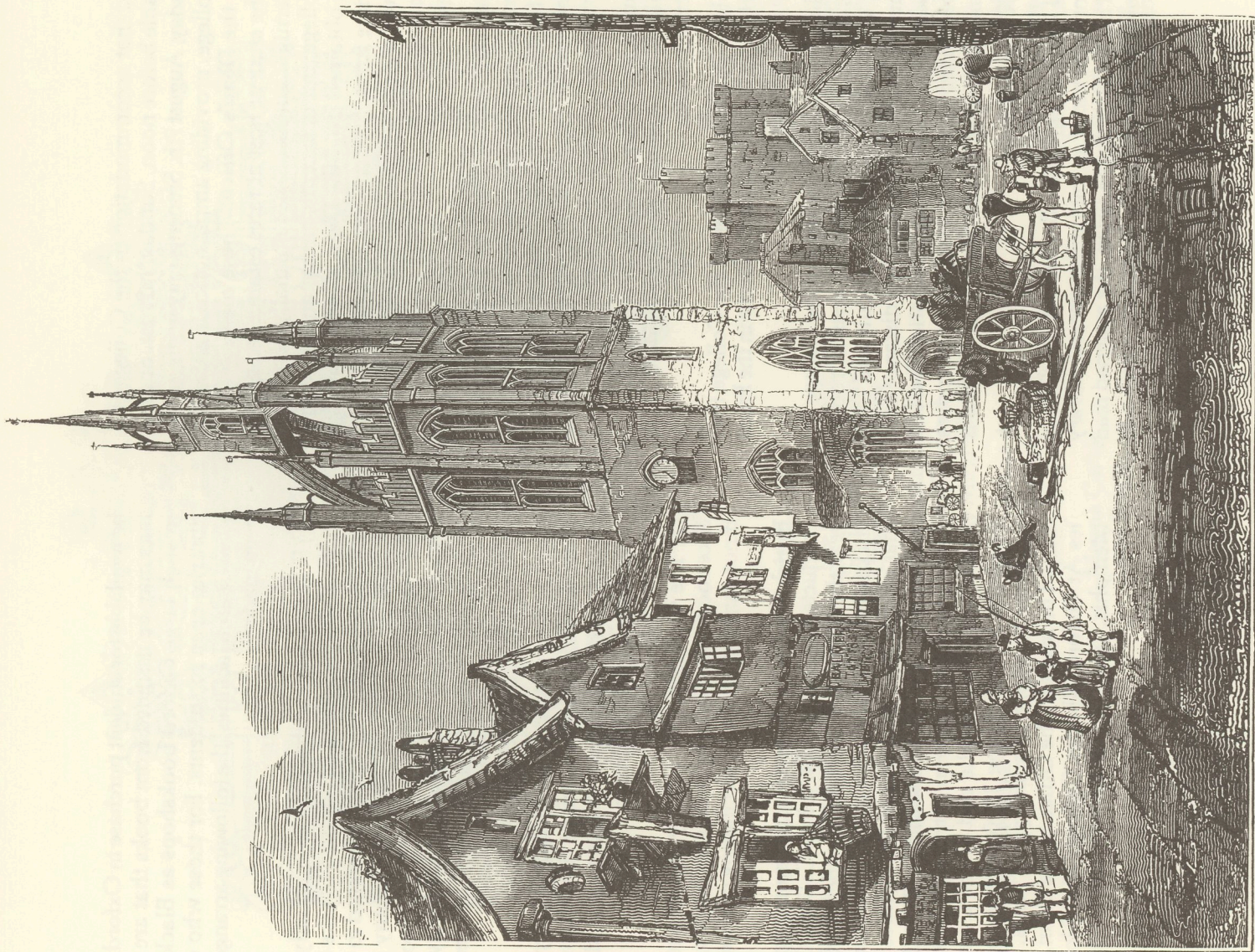
be available for student purchase in Oxford. Other readings may be assigned from books that are readily had in such large Oxford bookshops as Blackwell's or in libraries open to students. For those who desire extensive research facilities, the following arrangements have been made:

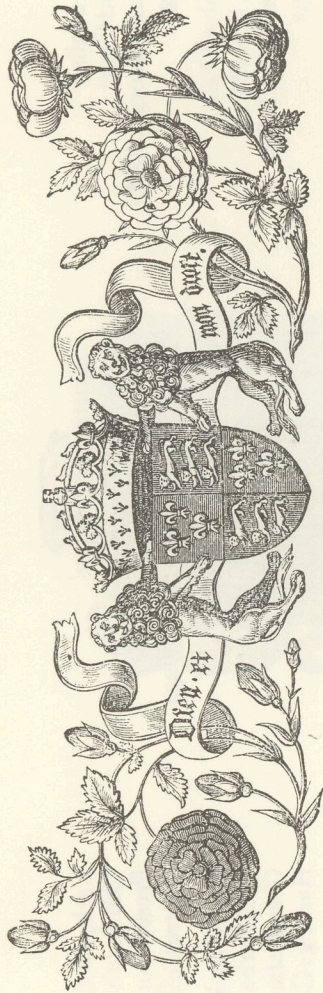
(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1991 the subject will be *Britain in the Renaissance* and will deal with Great Britain from the rise of the Tutors to the end of the Commonwealth. Students attending the 1990 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.





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