

# THE SOU'WESTER

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The Weekly Student Newspaper of Rhodes College

See Page 7



It's slimy. It's nasty.  
It's reviewed inside.

## Crossroads to Freedom interviews gain national recognition from StoryCorps

By William Bruce  
Executive Assistant

On Thursday, January 24, the Rhodes College Crossroads to Freedom Digital Archive will sponsor a luncheon in honor of Dr. Martin Luther King, Jr. week. The event, which begins at 12:00 pm in the Orgill room, will allow staff members from the Physical Plant to share their experiences growing up in the Memphis area.

The members of the panel are staff who were interviewed last November by StoryCorps, a national archive of oral histories.

"It's important to praise those at the Physical Plant as much as possible—they rarely get the appreciation they deserve," said Dr. Bonafas, the Director of Special Projects and head of Crossroads. "This is a great way to show our appreciation, not just for their participation in StoryCorps, but for all they do for us."

StoryCorps is a non-profit organization whose goal is to "celebrate each other's lives through listening," and since its formation in 2003 has archived the oral histories of many people spanning the country. It has recently launched a year-long program called Griot, running from February 27, 2007-February 28, 2008, which consists of interviews from approximately 1,750 African Americans from all over the country.

Griot places special emphasis on World War II veterans and those involved with the Civil Rights struggle; Memphis was one of the many cities visited. While in Memphis, StoryCorps was put in contact with Crossroads to Freedom by the Memphis Public Library, and on November 16<sup>th</sup> and 27<sup>th</sup>, StoryCorps interviewed workers in the Physical Plant about their lives during the Civil Rights Movement.

"It was a tremendous success," said Dr. Bonafas, regarding the interviews.



NOELLE SMITH/The Sou'wester

**Crystal Windless and Francesca Davis, students who work on the Crossroads to Freedom Project, present at the MLK Celebration on Tuesday. The MLK week's events continue this Thursday with a discussion by a panel of Physical Plant Staff members who will present their experiences growing up in Memphis.**

In light of the interest generated by the StoryCorps interviews, Crossroads to Freedom organized the MLK lunch to allow Rhodes students to personally hear the faculty's stories of the Civil Rights Movement.

"I was very excited to tell my story," said Brenda Webber, a Physical Plant worker who was interviewed by StoryCorps. "It's just so interesting, new experiences each day, every year."

Rommie Vassar, who has worked at the Physical Plant for thirteen years, also spoke to StoryCorps on the topic of different areas of Memphis in the 1960's.

"Some places were great, and some just

weren't," said Vassar.

To participate in the luncheon, RSVP to Cathy Palmer at [Palmerc@rhodes.edu](mailto:Palmerc@rhodes.edu). To learn more about Crossroads to Freedom, visit [crossroadstofreedom.org](http://crossroadstofreedom.org).

Crossroads to Freedom is a project that has been operating since 2005, seeking to create a digital archive of materials (newspapers, interviews, etc.) that document the Civil Rights movement in Memphis, Tennessee, dating primarily from 1950-1970.

The site has been allowed to feature the stories of those interviewed by StoryCorps, and those will be posted in the future.

## Students take flight with NASA

By Matt McCulloch

This December, the NASA Microgravity University program accepted testing for a proposal by the Rhodes Microgravity Team. The team's proposal, "Binary Orbital Motion of Electrically Charged Spheres," also earned them a \$2,000 scholarship from the Society of Physics Students to compensate for expenses.

The NASA Microgravity University program gives small teams the opportunity to perform experiments in an essentially gravity-deprived environment: 32,000 feet in the sky in a modified commercial jet aptly nicknamed the "vomit comet."

To achieve a state of microgravity on earth, the plane will fly in a parabolic path, and while the plane is ascending and descending in the parabola, gravity is greatly reduced. Dr. Brent Hoffmeister of the Physics department—one of the faculty sponsors—described the situation as "different," though "not necessarily dangerous." As part of the safety precautions, the team will hear the warning "Feet down!" to let them know gravity is about to return to normal at the end of each microgravity session.

Each microgravity parabola only lasts about twenty-five seconds, so the team will have thirty trials to perform their experiment: achieving binary orbit in microgravity. The team will attempt to make two Styrofoam spheres lightly coated with a conductor orbit one another. Dr. Hoffmeister pointed out that binary orbit has never been successfully achieved in microgravity before, and the Rhodes students will be the first ever to perform this type of experiment.

"The spheres will be oppositely charged," explained Dr. Deseree Meyer, another sponsor from the Physics department. The opposite charges allow the spheres to be pulled to one another and, "with gravity out of the picture, electrostatic orbit can be examined."

While this may sound simple, calculating the exact conditions and amount of force necessary to achieve success is far from easy.

"The force on the spheres has to be just right . . . like porridge—not too hot, not too cold!" said Dr. Hoffmeister.

Even breathing can totally change the path of the spheres' orbit. Dr. Hoffmeister also noted that "very practical lessons" learned from the 2006 team's experiment helped this year's team as well.

## Student facilitators encourage service

By Stephanie Cassel

Community Service is a major part of many students' lives, but for those seeking to both serve and understand how their activities affect communities and their own development as future leaders, Service Reflection Groups are the perfect fit.

Service Reflection Groups are facilitated by junior and senior students who have been actively involved with service throughout their time at Rhodes.

Reflection groups require participants to participate in regular service (no less than 1 hour a week) and gives them time together to process those experiences by sharing, discussing, generalizing and applying (or addressing the "So what?" and "Now What?" questions).

Thoughtful, reflective involvement that

takes into account different perspectives or ideas might not immediately solve problems, but it will face different and important questions such as, "Is this the best way to go about making change? What might be a better way? Are we utilizing the strengths and assets of the community? How do we continually evaluate our effectiveness?"

The groups have various themes that help bring students with similar service interests and questions together. The groups from fall 2007 include:

### Activism in Art

This group will focus on the use of social messages in art to initiate discussions about cultural conditions and our responses to them.

### Crunk Songs, Service, and Social Justice

This group will listen to different types of crunk music—everything from Woody Guthrie to Radiohead to Talib Kweli—and discuss how the lyrics comment on social justice and service issues.

### Breakfast and Champions

The group will meet weekly at Brother Junipers for breakfast before class and discuss the life and achievements of past and current champions of social justice movements.

### Mind, Body, and Self: What's the Balance?

The purpose of this group is to talk about how to stay healthy in all aspects of life. As volunteers, we like to give our time to the betterment of society. But if we are not taking

Groups, continued on Page 5

NASA, continued on Page 5

# Message from the editor-in-chief

By Daniel Jacobs  
Editor-in-Chief

As I assume the responsibilities of Editor-in-Chief of the *Sou'wester*, I think it is appropriate to take this space to describe my goals for this paper. In my three years at Rhodes, I have seen the *Sou'wester* make improvements in readership and quality, and I intend to continue that growth and build on the achievements of my predecessors by focusing on the content published in the *Sou'wester*.

During my time as editor, I would like to see our coverage expand to include issues that are more relevant to the Rhodes community. This includes issues from both inside and outside the gates of Rhodes. As Rhodes students, we have the obligation, one which we sometimes fail to meet, to connect with the communities around Rhodes. I think the *Sou'wester* can do a much better job of addressing issues in the neighborhoods around Rhodes, and I hope to improve our performance on that topic this semester.

The *Sou'wester* should also be a forum for discussion of all the topics that affect the Rhodes community, and I intend to expand the breadth of articles we run in the opinion section by reaching out to my fellow students, professors and staff members and seeking their opinions on issues we face.

Another goal is to make our content more interesting for students. I think increasing the amount of news feature articles, investigative reporting and other alternative types of articles can make the *Sou'wester* more engaging for students.

Still, these goals can only be accomplished through the hard work

of the *Sou'wester* staff. What many people do not understand about the *Sou'wester* is the amount of time staff members spend to produce each week's issue. There's not enough space on this page to describe every facet of creating a newspaper, but it is not a quick or easy process. Writers spend hours covering stories and writing articles, while editors must take time everyday to solicit articles and copy-edit them. The production staff, who work on photographs and the layout of the newspaper, also spend more than five hours every Tuesday putting the newspaper together.

But it's not just the amount of work that the *Sou'wester* staff spends on the paper that is so notable. Rather, it is that they currently do it for no compensation besides their own personal satisfaction and a boost to their resume. At most colleges, students are paid for both writing for and working on the newspaper, but because the *Sou'wester* is considered a student organization, we cannot pay our staff. As editor-in-chief, I intend to work to change that and increase the compensation that our staff members get for spending their valuable time working on the newspaper.

Overall, while I will focus on improving the content we deliver, expanding our coverage and improving the working standards for the staff, I don't want to lose sight of the fact that this is your newspaper. We produce the newspaper, but it is the Rhodes community that reads it, and so I welcome any input you have. Please feel free to email me at [thesouwester@gmail.com](mailto:thesouwester@gmail.com) with any questions or concerns you may have.

## THE SOU'WESTER

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# The nature of the modern election

By Rami Abdoch  
Opinion Columnist

As the 2008 election draws nearer, the true character of the remaining candidates is being revealed. The level of indecency which the candidates are using to limit the discourse and get elected has begun to reveal itself. Their consequentialist outlooks become more and more evident as campaigning progresses—it really doesn't matter who supports them (or for what reasons), so long as they are elected. If candidates have to lie or tell half-truths in order to appease their audience, so be it. No candidate can expect to be elected unless they bite the bullet and give in to what might be considered "proper" (meaning effective) election strategy. If such strategy continues to include rampant partisanship that is not used in moderation, I can only imagine how much the interests of the voters will wane.

Besides the incessant lying that goes on during campaigning, there are major problems with the level of detail in the candidates' proposals concerning the salient issues in this election. Certainly, no reasonable person would expect any candidate to have a fully worked-out plan for, say, the state of health-care. However, the constant use of over-generalized terms and wordplay means nothing. Every candidate promises change from our current condition, yet few of them attempt or want to qualify their statements. To do so would mean losing potential voters. Why include details that could mean potential loss of a significant element of the voting populace? The pros of using such ambiguity is that the candidate doesn't have to own up to any dissenters and waste energy actually explaining the issues as they should be explained. That is not to say that the candidates haven't thought out these issues (I doubt they have, but who really knows), but the lack of focus on the heart of matters such as immigration

and the economy has allowed the debates to become nothing more than an ideological fistfight that places candidates who look like leaders and merely appear to know what they are talking about at the forefront.

A closer look shows some specific examples of candidates promoting this "rhetoric of

gitimacy because Americans perceive them as different, and falsely expect that difference to be significant: who is to say whether that difference is for better or worse? One must look at each candidate's past voting record, cross-reference their statements to look for consistency, and weigh these accordingly with his

“Every candidate promises change from our current condition, yet few of them attempt or want to qualify their statements.”

ignorance.” Giuliani's position on radical Islam, for instance, is in line with what people want to hear. Basically, he is simplifying an exceptionally complex issue that deserves far more attention. By typecasting an entire religion and effectively "naming" an enemy, he places people at ease with regards to whom to attribute their ill will about the country's well-being. It is much easier to do what he and other candidates have done by limiting the discourse to unqualified statements that hold no water under serious analysis. He entirely disregards the basis for the fundamentalist attitude, which is inextricably tied to Wahhabism and has roots in Saudi Arabia.

On the other side, Hillary and the other Democrats are stuck talking about "change." Talk of change implies anti-Bush sentiment, which strikes a chord with the great majority of Americans. Simply because Bush is a Republican, the Democratic candidates gain le-

or her personal values and other convictions in order to choose a candidate. (The lesser of two evils?)

Elections have become little more than very expensive pageants—a candidate must look his or her best and say just the right thing at the right time. By feigning support for the opinion that seems most useful for gaining votes, while simultaneously avoiding the presence of enough detail to divide the various **constituencies**, one is able to bypass the scrutiny necessary to adequately determine a "proper" (here, used loosely) candidate. Such is the nature of campaigning and politics in general. Unfortunately, this is accentuated to the extreme when it comes to presidential elections, because they take place on the national stage. I say to hell with this rhetoric and false advertising.

## How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

*The Sou'wester* is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

## Reaching *The Sou'wester*

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ASSOCIATED  
COLLEGIATE  
PRESS

# Report from Trustee retreat

By Ford Porter, Doug Lensing,  
Leah Hirsch  
Student Trustees

On the weekend of January 18-20, we, the Student Trustees, had the distinct privilege of attending the Board of Trustees' retreat in New Orleans. And our inclusion was just that: a true honor and privilege. In our opinion, Rhodes' leadership—as exemplified by the Board, President Troutt and various other administrators—seems poised to truly take the College to a new level of higher education. Rarely have we been so inspired by or confident in our school as we were after observing the Board's discussions on the continued advancement of the College.

"Inspired" is the optimal word to describe our feelings upon leaving the retreat. This group of trustees consists of incredibly accomplished, savvy people with a true passion for the College. Moreover, their meetings are efficient, their ideas practical, their goals huge, and their desire to support both students and alumni genuine and expansive. We wish every student had the opportunity to observe such a meeting, as the Board's love and zeal for the school is infectious, leaving us striving to be better students, better representatives of our institution, and better keepers of our community.

The Board served us a profound reminder of all the reasons we came to Rhodes in the first place. The board

members operate on a big-picture basis, wanting to offer students the greatest opportunities possible. When looking at this big picture, the types of complaints that we students are wont to make appear small, small indeed. Most importantly, the Board of

ers, and the College's administration, the Rhodes experience does not and should not end after four years. Together, we students form a national community with parents and alumni of the College. And the leadership of our school is determined to strengthen

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“The Board of Trustees is confident in our ability as students to solve local problems.”

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Trustees is confident in our ability as students to solve local problems. So, while we should discuss issues that arise and affect students, we must at the same time take part in the forward thinking of the trustees, remembering all of the advantages of our school.

As we near graduation, it is sometimes daunting to consider how intertwined our fates are with that of the College. The more valuable our degree is, the better graduate schools we can get into, and the better first jobs we can attain. It was astounding to see the trustees' desire to aid all Rhodes students in finding meaningful work after graduation through their support of the College's new Scholarships to Fellowships initiative. For these lead-

this community, thus creating new opportunities for current and future Rhodes students.

We left the Board retreat blown away by the incredible leadership and direction of our school. Never have we been so confident that we made the right decision in attending Rhodes, nor have we been so certain that our experiences here will shape our careers and lives in the future. In the spirit of the Board of Trustees' commitment to the College and us, the students, we are reminded of our obligation to live up to this high standard as engaged students in and out of the classroom, and to work together in the future to strengthen the College.

# Stop politics of victimization

By Dean Galaro  
Opinion Columnist

The 2008 election is creeping up on voters and frontrunners alike as the rat race for the White House tightens up. If the past year of ambiguous promises and soundbites hasn't been enough, it's only going to get worse. Now is the time for each candidate's true colors to come out in an effort to push ahead into the limelight. For Democrats, in contrast to the unspectacular Republican lineup, the choice seems to have come down to Obama and Clinton.

This leaves voters thinking that Election Day might bring about the first black or the first woman President of the United States. Is this a bad thing? No. In and of itself, having a black president or a woman president is no different from having a white male in the Oval Office. The problem that has arisen from the Obama-Clinton battle is not their identities, but the fact that their identities have become the driving force behind their campaigns.

Both sides have been constantly jabbing at the other using the decades-old rhetoric of sexism and racism. The only problem now is that

neither of the candidates is fighting against the “white male establishment”; they're fighting against each other. Each side has been spinning the other's comments to prove they are insensitive. Clinton is only trying to put Obama down because of his skin color, and Obama's attacks on Clinton are just a shot at her gender. Everyone wants to be the victim.

Both sides have denied their campaigns are desperately battling for the highroad fighting bigotry. Clinton reminds us that we “have a woman running to break the highest and hardest glass ceiling,” but, at the same time, she states: “I don't think either of us wants to inject race or gender in this campaign. We're running as individuals.”

Of course, voters want an individual, not simply an ideal (no matter how noble). The problem now is that this race has become so charged with both race and gender in the last few months that it's now almost impossible not to think of it. There is no way to escape the link between the candidates and their respective groupthink. Besides, no matter what any Gallup poll shows, when it

comes down to it, it's the voter alone behind that curtain with the ballot. Everyone's true self comes out when alone. Voting is no different.

It might be too late for some. In a recent article for Care2, a social network website to help connect activists around the world, Catherine Morgan wrote, “I'm bored with Clinton and Obama going on and on about the “race/gender” non-issue. Voters are going to vote on the actual issues (the economy, the war, healthcare, taxes, etc).” That is certainly a nice sentiment, but sadly, one that is probably wrong. Voters seem to be far too easily wooed by the promises of candidates and the changes they may bring. Hard facts and concrete promises? Sadly, these are hard to come by in today's politics.

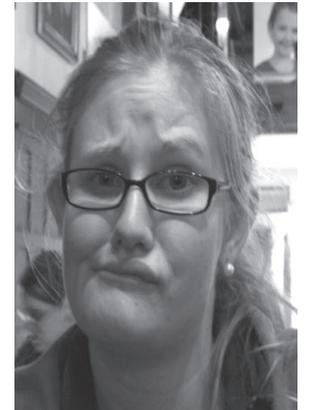
As Democratic strategist Donna Brazile put it: “Instead of attacking each other, let's attack the problems we face as Americans.” Instead of the “racists” attacking the “feminists” and vice versa, the group identities need to be dropped, and the issues need to be attacked together. After they're done being victims, it'll be time to become candidates again.

# Student Voice

What do you think about the recent negativity and conflict between Hillary Clinton and Barack Obama?



“They're both Democrats so I really couldn't care less.”  
-Jacquelyn Hammerton ('11)



“I blame the supporters rather than the candidates themselves.”  
-Kate Lindeman ('09)



“I actually wasn't that surprised about the whole thing. What shocked me was that it took this long to come out; tension has been building for a while.”  
-Mike Hathorn, ('08)

“I feel like it distracts from the actual election too much. We're caught up in the smaller issues as opposed to the larger ones. It's just the nature of politics.”  
-Colin Johnson ('10)



“I think it's a necessary part of the preliminary election process, but I think the resources could serve better purposes, such as policy making.”  
-Dave Huntzinger ('08)

# Jazz musician and Rhodes instructor shares experiences

*This interview is the first in a series that will be conducted by the Sou'wester Staff and aired on Rhodes Radio. Excerpts from each interview will be published in the Sou'wester.*

Over the past 35 years, pianist and composer Michael Jefry Stevens has been associated with some of the most important figures in modern jazz. Beginning with his first CD release in 1991 as a member of Mark Whitecage's Liquid Time Group, Mr. Stevens has been in the forefront of the NYC improvised music scene. He has released 52 CDs to date. He is currently a part-time music instructor at Rhodes, and he directs two jazz ensembles, as well as providing piano and jazz lessons. He continues to tour heavily and record. Stevens recently released the CD "Moving Stills" with the group In Transit, and this CD (along with others) is available on his website at [www.michaeljefrystevens.com](http://www.michaeljefrystevens.com). *The Sou'wester Radio* talked with Stevens in December. Here are some excerpts from his interview.

**Q: How would you define 'jazz?'**

**Stevens:** I don't even like the word jazz anymore. The word jazz . . . it eliminates audience immediately. Because, you know, somebody heard one artist one time on TV, and they were introduced as a "jazz artist" and they didn't like it, so that's the end. And they don't like jazz anymore.

So now (and also traveling around the world) there's all these types of jazz. So I think of it as improvised music. For me, it's improvised music. And then there're different kinds of improvised music. You know I just came back from Argentina. And Argentinean improvised music relates to American jazz, but also relates to tango. When I was in Hungary, they'd have all kinds of rhythmic stuff that related to their folk music and Bartok. So they have another kind of jazz. So instead of putting it all into jazz, I just like to say improvised music.

**Q: What influences you?**

**Stevens:** Well, everything influences me, but at this point in my life, I'm very interested in other cultures more and more. For instance, in Hungary we played with these musicians and they don't play in 4/4 time. It's just not their



Michael Jefry Stevens

thing. So their thing is like 5/4 (which is okay) and 7/4—which I can usually play, but when they play it, it sounds like nothing I've ever heard before. If I can't find one, and if I can't find one, it's kind of hard to figure out how to count it. So that's really challenging. I was also playing some tangos in Argentina, and they were really incredibly beautiful. I never heard that.

But my influences are still classical music and rock 'n' roll and all the jazz musicians I've listened to my whole life. I still wake up in the morning and can sing anything from a Beatles song to the Concerto for Orchestra by Bartok in my head. Whatever I hear . . . I always hear music in my head. My wife is always like, "Where do you get these songs?" but it's just always inside of me. And I guess that's a major influence—the history that you have in music. But I try to bring new influences into my music now. I'm not really influenced by music like hip-hop, rap and some of the other genres that are more contemporary. They haven't really hit me yet. I'm not closed to it, but I don't listen to radio.

**Q: If you were going to recommend an album to someone who's never listened to jazz before, what would it be?**

**Stevens:** I wouldn't recommend an album. I'd tell them to go to New York and go to a jazz club. It's not about what's recorded. It's about the live music experience, because there's so much going on that you can't reproduce on a recording. I do a lot of record-

ing, and first of all, when you're recording . . . there's certain things that you don't do. There's certain chances that you don't take. You take a lot of chances, you know, but you might not do the most creative thing because you don't want to screw it up on the recording. But live, it's a whole other thing. Everybody's just out there, and it's visual. For me it's visual, playing music. And people who come to my concert, they always come up to me and say, "You look like you're having a good time." And I say, "Yeah, I'm having a great time."

What happens with jazz, it's not just the people whose names are on the record, but the people who are playing for the record. It's about this community. So he's playing drums . . . well, let me see, he put out a solo piano record. Ah, now he's got this trio. It's like collecting baseball cards or something. Except you get to listen to it. You get interested in it. You find that you like John Coltrane, but you don't like Charlie Parker. Whatever you like. There's no wrong or right. It's just colors, and everybody has a certain color and a certain vibration.

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# Cloverfield hits hard Day Lewis rings the Blood

By Jonathan Cashon  
Staff Writer

I saw this movie three days ago, and I think I've finally calmed down. *Cloverfield* is the last word in post-9/11, pseudo-洛夫craftian monster movies. If nothing else, the movie is visceral. Since my edi-



telegraph.co.uk

tor will not accept a one-word review, I'll need to dig a little deeper. Those who have something better to do than read this entire article should just know that this is a positive review and that they should go see this movie as soon as possible.

Before seeing *Cloverfield*, I shied away from any media publicity surrounding the film. I did not want to see or read anything about it outside the two official trailers I had already seen. I did not want to spoil anything about the movie for myself. I was excited by the idea that I would not know about a movie I was going into, a novelty I have not experienced since I started using the Internet. Trailers nowadays tend to give too much away. They have to. People are not going to invest money in going to see a movie unless they know exactly what they are getting into, which is why the first ad for this movie made me giddy with anticipation. This creative trailer premiered before last summer's *Transformers*. It only showed camcorder footage of a party, followed by an explosion in New York City, and capped off with the Statue of Liberty's head landing in the middle of the street. Then the release date flashed across the screen: 1-18-08. That's it. No voiceover. No text. No title. I went online to further interpret what I had seen, and all I could find was "Untitled J.J. Abrams

Project." It did not take long for internet sleuths to dig up the name "Cloverfield" and the revelation that it involved a giant monster. At least, *most* people assumed it was a monster. A few hold-outs clung to the idea that it would end up being a long-awaited *Voltron* movie. After that, I realized I really did not want to know any more. No behind the scenes information, not even the official "viral marketing" sites that started popping up. I would go into the movie and just experience it, which is what I suggest to all. So I will leave one more exit, so it will still be possible to bear witness to *Cloverfield* with virgin eyes and mind.

Still here? I'm impressed. Now, I'm not going to "spoil" anything, plot or monster-wise. But here's the thing—anything one reads will create some expectations, for better or for worse. It is one thing to have some preconceptions about what a movie is going to be; it's quite another to have another person's opinions influence the experience of a film. The main thing this movie has to offer is *experience*. Due to its first-person perspective, the audience lives the movie, as opposed to simply sitting through it. Those who are busy comparing what the movie is to what they thought it would be are going to miss the ride.

With that out of the way, I'll get right to the heart of the matter. When I say that *Cloverfield* is intense, I mean it. Not long after the monster shows up and everyone's running for their lives, I realized I was shaking. I did not know why. Then I realized it was adrenaline. I had never experienced anything like it at the movies. *Cloverfield* is a "back of your seat" movie: everything happening on-screen just pushes the viewer back. To be fair, I have met a one or two individuals completely unmoved by this film. I really don't know how to talk to them. The movie just hit me, and it is hard to communicate with anyone who did not have the same experience. I can understand criticism that the movie was "predictable" (which I do not necessarily agree with), but it is one thing to know what a monster does when it attacks New York City, and another thing altogether to be truly attacked by it. I'm recommending this movie whole-heartedly, without reservation. For those who don't like it, I am sorry. Not sorry in the sarcastic, "Well, excuse me!" kind of way, but sincerely sad that they did not receive the same thorough and rarely-matched enjoyment that I did.

By Adam Teer  
A&E Editor

I consider it a conundrum that one of the best actors in the last 30 years only makes a handful of films a decade. But that seems to be the draw with Daniel Day Lewis. He handpicks his roles, and when his name appears on a poster, movie-goers know they are in for something special.

This is definitely the case in *There Will Be Blood*. Daniel Day Lewis delivers (hands down) the best male performance in the last several years. If he is beaten for Best Actor this year at the Oscars, it will be a sham. He took home the Golden Globe for Best Performance by an Actor, which is generally a good indicator for what will happen at the Oscars. Regardless, Lewis is the main reason to see *There Will Be Blood*.

Daniel Day Lewis plays Daniel Plainview, an entrepreneurial oilman who will stop at nothing to get what he wants. The story mainly focuses on his acquisition of a stretch of land in California right after the turn of the century, as well as his conflict with the local Church leader, Eli, played superbly by Paul Dano (most noted from *Little Miss Sunshine*). While the movie does deal with a lot of things, the focus is on the character of Plainview. He is, in a few words, a greedy, ruthless bastard. He is definitely not a nice guy, and it is impossible to truly take his side, but it is definitely a treat watching Lewis develop Plainview. In the movie, there are a few jumps forward in time, as the movie portrays the evolution of Plainview from a lowly and penniless prospector to—in essence—an oil baron.

The movie has a very unique style to it, which is courtesy of Paul Thomas Anderson, best known from *Boogie Nights* and *Magnolia*, both of which garnered him Best Screenplay nominations at the Oscars. Anderson pulls

double duty as director and screenwriter, as he adapted *There Will Be Blood* from Upton Sinclair's *Oil!* There are beautiful wide shots of what is supposed to be California, although the film was actually shot in Albuquerque. So even though Plainview is the center of the story, Anderson really tries to make the viewer see the big picture, through his deft style of cinematography. One of the most powerful images in the film is the wide shot of the burning oil derrick at night.

While this movie does have a strong style and story to it, it would not be the same film without Daniel Day Lewis. Lewis performance may leave some feeling a little unsettled at the end, as they realize just how much of a son-of-a-bitch Daniel Plainview is. However, his masterly performance is the reason to see this movie, and is definitely worth spending the 8 dollars.

*There Will Be Blood* is a marathon 158 minutes long, but the pace is far from slow. Everything that is included adds a necessary element to the story because oil barons are not created over night. Anderson takes his time and lets the scenes run as long as they need to, including some that are fairly lengthy, in order to move the movie forward. It is an emotionally charged drama that leaves one a little speechless when the final credits role. Be forewarned, the humorous moments are few and far between. Looking back, I do not remember laughing once. However, those who are willing to stick with *There Will Be Blood* from start to finish will certainly get their money's worth.

It is impossible to understand what all the critics are talking about without seeing this movie. *There Will Be Blood* is now playing at Studio on the Square. I went to a showing at noon on Monday which was practically sold out, so I would recommend getting there early, because there are a lot of people who want to see what *Blood* is all about.

## Heath Ledger dead? Yes. :(

By Adam Teer  
A&E Editor

Yes, it is true. According to just about every internet news site, Heath Ledger died today at 3:35 pm on Tuesday at the age of 28. A masseuse who was let in by his housekeeper found his body on his bed in New York, with a bottle of prescription pills nearby. They attempted to wake the unconscious actor, but Ledger did not respond. The cause of death was determined to be cardiac arrest. Suicide is being suggested, but has not been confirmed.

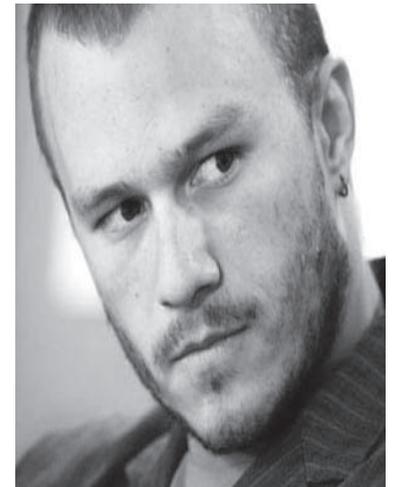
Heath Ledger has recently been making a strong name for himself as he has started to choose more challenging roles in films such as *Brokeback Mountain*, *I'm Not There*, a Bob Dylan inspired conglomeration of vignettes, and the upcoming sequel to *Batman Begins*, *The Dark Knight*. He originally gained popularity with films like *10 Things I Hate About You* and *A Knight's Tale*. His death came a few months after the conclusion of filming for *The Dark Knight*. He was also in the middle of filming of the upcoming Terry Gilliam picture *The Imaginarium of Doctor Parnassus*.

Ledger had recently split with

ex-fiancée Michelle Williams, with whom he had a two year old daughter. They met during the filming of *Brokeback Mountain*. He was reportedly dating model Gemma Ward, with whom he had dinner on Monday evening.

Ledger's death comes as a surprise. It just goes to show that, especially in Hollywood, anything can happen at anytime. I was very sad and quite shocked to hear that Ledger had passed away. I was always a fan of his, as was just about every female between the ages of 16 and 30. Critics and bloggers had given Ledger a lot of grief over some of the earlier roles he chose. Starting with his role as Ennis in *Brokeback*, Ledger really started to become an actor. People were a little concerned when he was first cast as The Joker in *The Dark Knight*, but I knew that would be an excellent choice. And from what I have seen in the trailer, I was right. Ledger really showed his determination and skill in making the character his own, and not falling back on the Jack Nicholson persona of The Joker. The result is something that is genuinely unsettling. This is a testament to his skill as an actor.

I know that when someone



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dies, friends, family, and especially news writers sometimes exaggerate. I am trying to steer away from that. Heather Ledger was in no way one of the best actors of his time, but I will say that he has made some important contributions to cinema, *The Order* notwithstanding. *Brokeback Mountain* was one of the most controversial films of the past decade, and more than likely, that is what he is going to be remembered for.

# TCB breathes new life in Memphis concerts

By Charlotte Watson

After enrolling in college and living on campus here at Rhodes, it is easy to see how one can become increasingly detached from the surrounding city. In case anyone has forgotten, this is Memphis, Tennessee, a city famous for its pulled pork sandwiches, racially charged history, quasi-small town charm, Elvis, Elvis impersonators, and—more recently—its booming independent music scene. As shocking as this may be, in the past five to ten years Memphis has been steadily providing a wider variety of music venues and musical acts.

At the heart of this development is TCB Concerts, an acronym for “The Country’s Best.” According to its website, TCB Concerts “believes in bringing the best musical talent to Memphis and the Mid-South area.” Evidence of this claim can be found in the pages of any issue of *The Memphis Flyer*, as independent artists such as Yo La Tengo, The Sea & Cake, Bright Eyes and Wilco, as well as more mainstream artists such as The Foo Fighters and the White Stripes, have all been booked by TCB to play here in Memphis.

When asked how TCB goes about booking bands, Jay More, the main TCB booking agent for all college events and the man partially responsible for making Rites of Spring and Lynxstock such successes, said, “One of the most important aspects of booking a band in Memphis or anywhere is the nature of the market”; essentially, whether or not the band will benefit from playing in Memphis.

The active student populations of University of Memphis and Rhodes College play a large role in attracting bands to play in Memphis, as the median age and heightened interest in music is ripe for attending concerts and shows. When asked if there was a certain “pitch” that TCB uses to encourage artists to play here in Memphis, More said, “Bands are pretty responsive, so there is no need for a pitch.” It seems there is no need to further entice bands, as they are already drawn to Memphis’ culture and history.

The legacy of record labels like Stax and Sun Studio records, as

well as Memphis’ reputation as the birthplace of the blues, generates nostalgia and makes Memphis a very attractive city for musicians. However, in the past, according to More, many bands could not afford to play here as the market was on the decline.

But there is a latent desire to bring back “the golden ages” of the 1960’s and 70’s here in Memphis, when Bob Dylan and Simon and Garfunkel would play to rooms of forty or less people. The recent revitalization of downtown has been coupled with an increased number of venues of many different sizes and has made Memphis increasingly attractive to artists. This change is bringing about a new age of live music in the city.

Artists like Chan Marshall (also known as Cat Power) recorded her critically acclaimed album *The Greatest* in Memphis. Semi-local star Justin Timberlake often frequents the Memphis music scene. The band Lucero is a homegrown success with a flourishing independent music career. And one must not forget Three 6 Mafia, as Juicy J, DJ Paul, and Project Pat are sources of endless inspiration.

According to More, what really makes Memphis special is its culture: “There is really no place like Memphis. We have all the amenities of a thriving metropolis, but there is still that small-town feel.”

Whether originally from Memphis or a recent migrant from another part of the country, do not disregard the opportunities available to those living in a big city. Do not feel content traveling to the mini-mart and back. When asked what advice he could give to students struggling to get off campus, More said, “Just go everywhere. Get outside the gates. The more you explore Memphis, whether the experience is good or bad, you will learn something and soon find your place.” So read the *Memphis Flyer*, see what’s going on at tcbconcerts.com, pollstar.com or livefrommemphis.com. Use every resource available and make the most of the college experience, as college students are the backbone of this growing music scene.

# Soul Fish Café Review

3.5 out of 5 stars

Sour Fish Cafe  
862 S. Cooper  
725-0722  
Open 7 days a week  
11:00 am-10:00 pm

By: Elizabeth Hook

Whatever preconceptions I had from the name Soul Fish Café were quickly discarded when I walked in the door. The restaurant has a clean, industrial feel with tables, booths and counters that are dineresque and eclectic art on the walls. One wall is dominated by letters spelling out ‘EATS,’ while the opposite wall has paintings and a large Coca-Cola sign (a definite bonus for me). On the wall near the door there is a large chalkboard displaying the vegetables and specials available. All the lights are industrial-hanging lights except for an orange fountain lamp perched over the largest booth that seemed to work with the atmosphere. The space is well-lit and not dark, a comfortable ambiance for conversation.

There was a group of six of us, and the wait staff was very happy to have all of us; not at all annoyed at a large group. Our waitress was nice and funny the entire time we were there. The menu at Soul Fish is very simple and easy to read. It isn’t cluttered by a lot of fancy dishes, but it was still hard to choose what to get. Fries and coleslaw can be substituted for any of their vegetables, and we took advantage of that when ordering. The drinks came quickly, but the food took a little longer. It was a perfect amount of time for leisurely talking—we weren’t cut off by food, but we didn’t have the conversation stall while wondering about our food either. The fried catfish was cooked perfectly. It wasn’t at all greasy, and the batter was crisp and tasty. The fries also deserved rave reviews.

The Memphis Po’ Boy they offer, a pulled pork sandwich with lettuce, tomatoes, and sauce, got mixed reviews from my friends. One said it was a little dry, and the other said it tasted just fine to her. The hush-puppies were very dark on the outside, and had a slightly sweet cornbread taste, while a hint of pepper made them a bit spicy. One of my friends described them as “vegetable” and said they were ‘okay.’ They were not the best, but certainly better than a lot of food. The mashed potatoes were fresh but a bit dry, and the broccoli was pretty good. The broccoli was served with Parmesan cheese on top, which was an added bonus. One of my friends had chicken, which was deemed ‘pretty okay’ with a shrug, but I noticed it was entirely gone by the time the waitress arrived to remove our plates. The catfish, though, was a clear winner. The food wasn’t very expensive, and was certainly worth it. This restaurant is definitely one to visit again, and has a good vibe for just hanging out with friends.

Soul Fish Café is located at 862 S. Cooper Street.

## Prospective Student



By: Matt Jack

## !PT Dance Teachers Wanted!

### Flexible Hours

Dance On Wheels is seeking PT Dance Instructors to teach elementary age students ballet, jazz or hip hop dance. Classes are held weekly in various local schools. Must have previous dance and teaching experience and reliable transportation. For more information, please call Chauncey Conner, Artistic Director @ 901.870.4348

## Free magazine subscription

The Nation is currently offering a free digital subscriptions to the weekly magazine (The Student Nation) to students coast to coast. Both undergraduates and graduate students are free to sign up for the electronic subscriptions at [www.studentnation.us](http://www.studentnation.us).

One of the country’s leading political publications, The Nation has emerged as the place to turn for progressives and all thinking people eager for serious, critical (but seldom shrill) commentary. The Nation editor and publisher Katrina Vanden Heuvel keeps up a busy campus-speaking schedule and this new campus initiative is aimed at allowing any students interested in engaging with the issues of the day an opportunity to do so with a publication that takes them seriously.

The Nation is America’s oldest weekly magazine, and has been pissing off the powerful since 1865. It is today, one of the country’s leading sources of news, investigative reporting and cultural commentary.

# CAMPUS SAFETY

January 13-19, 2008

- 01/09  
7:15 am: Report of an injured stray dog roaming campus; animal control notified.  
7:37 pm: Animal control on campus to retrieve injured animal.
- 01/11  
11:10 am: Report of a theft from the refectory; report filed.  
4:25 pm: Fire alarm Robinson Hall; fire department in route.  
4:29 pm: Smoke coming from a dryer in the Robinson Hall laundry room cause of alarm.  
4:43 pm: Alarm reset; fire department departed campus.  
11:11 pm: Fraternity house shut down due to non-registered party.
- 1/15  
4:52 pm: Individual attempting to enter campus by way of Phillips Lane gate; arrested and transported to 201 Poplar by MPD.
- 1/16  
8:30 pm: Resident notified Campus Safety of two suspicious males, wearing dark clothing, looking into cars on Tutwiler. Both subjects shadowed by Campus Safety; MPD notified.
- 1/17  
11:15 am: Campus Safety informed by Aramark supervisor that a former employee was on-campus to return Aramark property. Subject escorted by Campus Safety in and out of Lynx Lair and off-campus.
- 1/18  
9:50 pm: Accident at North Parkway gate area; property damage to Rhodes fence.
- 1/19  
12:40 pm: Property theft, Glassell Hall; report filed.  
5:06 am: Request for an ambulance for ill student.

Groups, continued from Page 1

Another experiment will be performed alongside the binary orbit experiment. The fliers will install a sensor that will measure acceleration, air pressure, humidity, and temperature during the microgravity sessions. This experiment will allow the team to record the exact conditions at which their experiment was conducted.

The fliers are Gavin Franks, Joshua Fuchs, Chase Sliger, and Jennifer Thompson. Brad Atkins is an alternate, and Lulu Li and Ben Rice contributed many hours of

NASA, continued from Page 1

care of ourselves, how useful can we really be? How much more helpful could we be if we make a commitment to ourselves to strive for a healthy mind, body and spirit? We will discuss ways of balancing our schedules, ways of setting boundaries and ways of implementing healthy habits into our life.

Service Reflection Groups meet weekly this semester for six weeks, beginning the week of February 11. To sign up for a group, the Office of Leadership Programs will be tabling in the Rat at dinner on Wednesday, January 30th.

Everyone, including the facilitators and participants, has a role in making reflection groups a success. The participant's role is to be an active participant who challenges, supports, inspires and listens to others in the group. Here is an idea of what participants

hard work to the project as well.

Out of the sixty teams accepted, including schools like Brown University and Cornell University, Rhodes' group is one of only five physics teams. The rest are engineering teams. Rhodes is one of three small schools represented. The team will travel to Houston this summer, where they will train on Ellington Air Force Base and fly their experiments off the Gulf of Mexico from July 10 - 19.

To learn more and watch videos of the flights, visit [www.microgravityuniversity.jsc.nasa.gov](http://www.microgravityuniversity.jsc.nasa.gov).

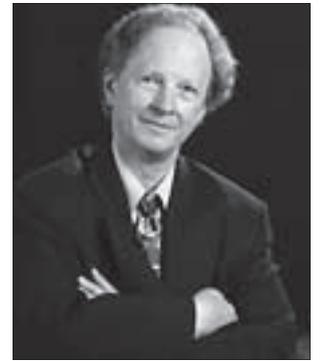
will be doing for one another:

- Assisting individuals in finding experiences that fit their passions or take their experience to a deeper level of commitment.
- Supporting individuals who are encountering challenges. Listening and helping to brainstorm solutions.
- Challenging participants to develop in new areas. This includes challenging them to develop new skills and explore new areas of interest.
- Helping participants prioritize commitments.
- Expanding participants' views by discussing political action, social justice, activism, servant-leadership, follower-ship, etc.
- Creating community among Rhodes students across different areas.
- Helping participants act with tolerance and respect for everyone they encounter.
- Having fun and relieving stress.

## Rhodes remembers life of Professor David Ramsey

Dr. Charlotte Borst

"The death of Professor David Ramsey leaves a void in the Rhodes family that will be hard to fill. A graduate of the class of 1961, Mr. Ramsey came back to Rhodes in 1965 as a professor of music, retiring in 2006. Generations of Rhodes students recall his presence at the piano for our top-rated Rhodes choral groups. But Professor Ramsey, like many Rhodes faculty, also became an important member of the Memphis community. The organist for the Memphis Redbirds, Ramsey was admired by many baseball fans, but he also had a long-time affiliation with the semi-professional choral group who sang Handel's Messiah every year at Calvary Episcopal Church. Professor Ramsey was also a choir director and organist at several Memphis churches in his lifetime, and he was widely respected in the church organist community in Memphis. On a personal note, I had the privilege last year of singing in the Rhodes Master Singers, where Professor Ramsey was in his last year as the group's accompanist—I came to understand and appreciate with Memphis and Rhodes his excellent musicianship and wonderful sense of humor. He will be missed greatly by all of us."



www.rhodes.edu

Prof. David Ramsey

## Students attend hope conference

By Maggie Rector

Before returning to Rhodes for the spring semester, eight Rhodes students—along with Walt Tennyson, Rhodes College Chaplain—attended Hope Has a Voice, a Christian conference in Montreat, North Carolina. 800 college students from across the country attended the conference, which included speakers and the worship team from Virginia Tech. A sophomore from Virginia Tech spoke about her experience with the tragic shootings on April 16th, 2007. She spoke about it from her perspective as a student in a French classroom in Norris Hall. She spoke about being shot in the leg three times and surviving (while many of her classmates died around her), about regaining hope, about moving forward, and about discarding fear every day.

On the second day, Shane Claiborne, author of *Irresistible Revolution*, spoke. An East Tennessee native, Claiborne now lives on Potter Street in one of the worst neighborhoods of Philadelphia. Claiborne noted that the incredible thing about Christ were not his actions, but those people to whom his actions were directed, "the broken, the battered, the sick, the lonely." In an effort to find hope in tragedy, Claiborne served in Calcutta with Mother Teresa, and in Baghdad, Iraq before, during and after the bombings. Shane writes, "The great tragedy in the church is not that rich Christians do not care about the poor, but that rich Christians do not know the poor." Claiborne challenged his audience to quit dreaming and start doing, to turn their eyes to injustice and act.

Finally, Ishmael Beah, author of the bestselling book *A Long Way Gone, Memoirs of a Boy Soldier*, spoke. Beah has spoken in several settings, including the United Nations. At 27, Beah has faced tragedies few could imagine. As a child in his home nation of Sierra Leone during the civil war, he was recruited as a boy soldier and forced to kill others. His story is one woven with the nightmares of his memories and the hope he has been able to find in their wake. He said, "I never want anyone to belittle their capacity—the strength they have." He explains what he considers to be true courage: "[Courage] is not hitting back, but deciding not to hit back. Anyone can return a punch; only a man of courage can turn and walk away."

## Rhodes Celebrates MLK Jr. Day

As part of MLK Day celebrations Rhodes College sponsored a poetry contest for students from Springdale and Snowden Elementary Schools. Below is the winning poem.



NOELLE SMITH/The Sou'wester

Maegan Windless reads her winning poem at the MLK Celebration on Tuesday.

By Maegan Windless

Once there was a gentleman who talked about the Promised Land.  
He reached out and took the troubles of the people in his strong black hand.  
He had a dream that everybody ought to hear the bells of freedom ring.  
Now the people shout and scream about the dream of Martin Luther King.  
In his dream he saw the people looking side by side.  
White men, black men, red men, yellow men loving one another's pride.  
Now he's gone before his dream became a real thing.  
But now he hears the angels sing about the dream of Martin Luther King.  
Singing about the dream of Martin Luther King!

# U of M: Undefeated?

By Will Leibner

Never before in college basketball has an undefeated team with (arguably) the most talent in the nation still had as much to prove as John Calipari's Memphis Tigers. Over the first couple months of the season, Memphis has rolled to an unblemished record and passed some of its most difficult tests this season with relative ease. Playing in such a weak conference as Conference USA has become, the non-conference battles that Memphis has already undertaken, and the two future matches against Gonzaga and Tennessee later this month, will serve as the main barometer to measure the Tigers' readiness for March Madness.

With the talent that Memphis possesses, anything less than a Final Four appearance would be a major disappointment, especially given the Tigers' postseason struggles in recent years. On paper, Memphis has the best team in the country, led by superstar freshman point guard Derrick Rose, and All-American candidate Chris Douglas-Roberts; fellow NBA prospects Joey Dorsey and Robert Dozier work the inside. Memphis is extremely deep as well; Iowa State transfer Shawn Taggart has provided aggressiveness, and Donnell Mack and Willie Kemp each have the ability to take over any game offensively off the bench. With a team littered with stars and future lottery-picks, it is easy to become infatuated. However, those quick to fall in love with this team's chances should take another long look before anointing the Tigers the national champions.

Memphis is full of athletic players who can dunk and block shots with style. But does Memphis have enough substance to make it through three or four potentially tough games in March with the intense pressure already on them? Antonio Anderson is one Memphis player ready for the intensity of March Madness, because he plays the way you need to in order to win in March (unlike the most of his teammates). Anderson, unheralded as he may be, is Memphis' most important player. He is the team's top overall defender, always drawing the duty of guarding the opponent's top scorer. In addition, Anderson runs the offense, passes the ball extremely well, and rarely takes a bad shot. He is a 'clutch' player, showing his mettle last

year, nailing two free throws to propel Memphis to the Elite Eight. The fact of the matter is, if Memphis is going to live up to its potential, Anderson's teammates should start to follow his lead. It is easy to rely on raw athleticism and talent in virtually meaningless early-season games against inferior opponents. Joey Dorsey needs to become a more consistent presence every game, not just when he feels like it. It also wouldn't hurt to improve his sub-50 percent free throw shooting. Rose is a phenomenal talent, but must learn to take care of the ball and run the team. The Tigers repeatedly commit silly fouls, don't run any semblance of an offense, and fall asleep when defensively rebounding the ball. For instance, late in the second half of an early-season battle against USC at Madison Square Garden, Chris Douglas-Roberts fouled the USC guard Daniel Hackett with 8.1 seconds to go in the game and the Tigers leading by one, nearly costing Memphis the game. Memphis went on to win 60-56 in a sloppy overtime struggle, but they were fortunate that such a foul didn't cost them a win. Come NCAA Tournament time, plays like that will send Memphis right back where they always seem to be when the Final Four comes around: home.

On December 22, the Tigers made a major statement by pounding then #4 ranked Georgetown Hoyas into a submissive 85-71 at FedEx Forum. This win was in front of a national TV audience against a previous Final Four team. Particularly noteworthy was the manner in which Memphis beat Georgetown. The Hoyas, known for their slow style of play, making possessions a premium and defense vital, were stifled by relentless Tiger defense. Georgetown All-American center Roy Hibbert was limited to six points and six rebounds. So they have the ability to win a big game. But can they reel off three potentially tough wins in a row in March, not April? Only time will tell. But Memphis has a lot of maturing to do, and John Calipari has even more coaching to do before they can think about realistically winning the national title. Championship teams in years past have relied on experience (Florida Gators) and strong defense, with minimal turnovers. Memphis has all the ingredients. But I'd be surprised if they truly put it all together when it really counts.

## Swimming Looks to Finish With Win this Season

By Tyler Ponder

Both the men's and women's swimming teams fell to 2-3 over the weekend with losses to Henderson State University in Arkadelphia, AR. This was the fifth meet the teams have competed in, and the eighth event overall. The three other events were invitational and training meets.

Even with the losses, Coach Jon Duncan has been happy with the teams' performances since winter break.

"They are coming back from the Florida trip and swimming very well," said Duncan. "I'm looking forward to what they are going to do at conference. Something special is going to happen."

Both teams now have less than a month before the SCAC Championship in Southlake, TX, and will use these three remaining weeks to prepare. The men and women have one more individual meet before that conference appearance, however. Next weekend, on January 25<sup>th</sup>, the men and women face Sewanee in Bartlett, TN at 6:00 pm. A win against Sewanee would guarantee a .500 finish and provide momentum for next season.

Duncan also touched on the developing leadership of both squads.

"Senior captains Michael Lallemand and Jazzy Miller are doing a great job this year as far as stepping up and taking a leadership role," said Duncan. "Being a captain is a huge responsibility. They are the backbone of the team."



GWEN WEIL/The Sou'wester

Reid Hamilton dishes the ball inside for an easy lay-up in a game last semester. This semester, they continue to struggle against conference opponents.

## Long Road Ahead for Lynx

By Peter Zanca

The Rhodes men's basketball team suffered two conference losses two weekends ago. On Friday night, the Lynx fell to the DePauw Tigers, 82-56. Sunday afternoon, Rhodes came up short against the Centre Colonels, 84-77.

In Friday's game, the Lynx got off to a slow start and never recovered against the highly efficient Tigers. Although DePauw shot the ball very well over the course of the game, their advantage was most noticeable in the first few minutes, as they took a 20-2 lead. Meanwhile, the Lynx were ice-cold in the first half, shooting only 23% from the field, and going 2 for 10 on three-pointers. Although Rhodes definitely picked up the pace after their slow start, they were unable to cut into DePauw's early lead, and the Tigers returned to the locker room leading 42-20.

In the second half, the Rhodes offense opened up and shooting improved, but the Tigers remained hot as they matched their first-half shooting percentage of 47%. As a result, the Lynx could not overcome the early deficit. Junior guard Cory Smith led the Lynx in scoring with 16 points, while senior guard Joe Thompson added 10. Sophomore forward Reid Hamilton was the team's leading rebounder with 7 boards. Senior forward Brian Oilar led DePauw with 21 points and 14 rebounds on 9-of-12 shooting. The Tigers hit ten three-pointers for the game and took care of the ball, only turning it over five times in the game.

Sunday afternoon, the Lynx came out hungry against Centre. The Lynx improved their first-half shooting substantially, making 47% of their shots. Unfortunately, the Colonels shot a sizzling 56% throughout the game. The lead exchanged several times in the first half as both teams battled, and despite Centre's hot shooting, Rhodes managed to grab a 35-34 lead at halftime.

In the second half, the teams continued to go back and forth until Centre gained a ten-point lead with twelve minutes to play. Over the course of the game's final ten minutes, the Lynx dug in defensively and managed to pull within three points of the Colonels, but they were unable to make the key stop or the final offensive play to push ahead. Centre's solid free-throw shooting down the stretch and throughout the game prevented the Lynx from gaining an opportunity to win during the closing seconds.

Freshman guard Nate Ollie led the Lynx in scoring with a career-high 20 points on 9-of-13 shooting in his first start of the season. Smith and Hamilton scored 15 and 14 points, respectively, while Thompson added 11 points and 4 assists. Senior forward Justin Long pulled down 10 rebounds. Centre had a balanced scoring attack among its starters, led by senior guard Thomas Britt with 22 points and junior guard T.C. Thomason totaling 17 points and 10 rebounds. The Lynx forced 18 Centre turnovers, including 10 steals, but the Colonels were still able to knock down 11 of 23 three-point attempts.

Despite the loss, the Centre game seemed to be a positive step for the Lynx as they broke out of a five-game slump of shooting under 40% from the field. Additionally, Rhodes played Centre, the current leader of the SCAC's Eastern Division, closer than any other team in the league has thus far this season.

This past weekend, the Lynx lost two hard-fought road games at Trinity, 77-64, and at Southwestern, 80-71. The losses drop Rhodes to 1-5 in SCAC play and 6-10 overall. The team returns to Mallory Gymnasium this weekend to face Austin College on Friday night and Colorado College Sunday afternoon.