

THE SEXUAL ORIENTATION AT RHODES SOU'WESTER

October 8, 2008

The Weekly Student Newspaper of Rhodes College

Vol. XCV. NO. 5

Go to Stax for the most gilded, furry Caddy of all time.

See Page 7

Do GLBTQ students feel comfortable on campus?

By Daniel Jacobs
Editor-in-Chief

When it comes to homosexuality, Rhodes College is not an open place, but it is by no means closed.

In recent years the situation on campus has improved for gay, lesbian, bisexual and transgender (GLBT) students. Over the past two years the Gay-Straight Alliance (GSA) has increased its average attendance at meetings from five students to around 25 students, and as part of the push for diversity on campus the administration is promoting events and initiatives that will make homosexual students feel more comfortable and encourage discussion about homosexuality.

But at the same time, students interviewed for this article indicated that the majority of GLBT students on campus prefer to keep their sexual identity private, and some GLBT students describe continued low-level verbal harassment that is both inten-



Noelle Smith/The Sou'wester

Jennifer Ross, the Kinney GLBT Advocacy Organizer, sits with the leadership of the Gay-Straight Alliance. From left to right they are Erica Murrell, Matt Tamason, Julia Draper, and Jyo Carolino.

tional and unintentional. There have also been reports of GSA signs being destroyed.

"I do think the feeling on campus has gotten more embracing and more

accepting," said Jennifer Ross, the Kinney GLBT Advocacy Organizer. "That's not to say that it's perfect. I've heard a lot of things from students where they felt things were said around

them that were really mean simply because they might be or they might appear to be gay or lesbian."

A 2003 survey by the National Gay and Lesbian Task Force of GLBT students, faculty and staff at 14 colleges across the country found that a fifth of those surveyed feared for their physical safety in the last year due to their sexual orientation or gender identity, and that 36% of GLBT undergraduate students said they had been harassed.

An incident of harassment occurred last week at Rhodes when unidentified students in the Williford Dormitory used shaving cream to write the word "fag" in the first floor bathroom and on another student's message board. Ross described this as the type of harassment that, while it is not directed specifically at gay students, makes the campus feel less comfortable for GLBT students.

"I think that students need to realize that their words have power,"

said Ross. "That what they say, even if they're joking or not serious, still has weight. And that goes beyond those phrases like 'that's so gay,' and into how they approach subjects or other words they use. I think there is still that feeling on campus that homosexuality or any kind of differing sexuality is something weird or unnatural or not okay, and I think that feeling makes Rhodes inhospitable and not an easy place to be if you identify as GLBT."

But students are also positive about conditions on campus for GLBT students.

"I think it's changed a lot. It's more okay to be gay on campus," said Julia Draper, a senior who is the co-president of GSA. "I haven't noticed any gay bullying. I know that some GSA signs get ripped down but all the ones I've noticed have been pieced back together and put back up."

GLBT, continued on Page 4

New Gender and Sexuality Studies Program

By NeNe Bafford
Staff Writer

In the past month, the Women's Studies Program has been changed to the Gender and Sexuality Studies Program.

This change is in response to the fact that currently Rhodes offers no specific courses in any department that are directed towards gay and lesbian studies. Judith Haas, the director of the Gender and Sexuality Studies Program, thinks this change will bring more inclusive courses.

"We wanted to broaden the curriculum," said Haas.

Although the college does not offer specific courses directed towards gay and lesbian studies, there are some departments that offer classes that discuss the components of sexuality. Some classes include Gender and Sexuality Studies 200 and 400, Religious Studies 258, as well as other courses of-

ferred in the Anthropology and Sociology department.

By changing the name of the program, Haas hope that students will be able to easily identify which courses are geared towards gay and lesbian studies.

"I think it is definitely something that we really wanted to do," said Haas. "It is going to take some time because we have to build the audience of students that are interested in these courses, as well as get faculty that know how to teach these courses."

Members of the Gay-Straight Alliance (GSA) thinks that this is a positive move for the campus.

"I think that it is an advancement because it will open the minds of some students and homosexuality won't be so taboo," said Sophomore Stephen Spainhour. "It is long overdue."

Gender and Sexuality Studies, continued on Page 5

Domestic partner benefits for faculty

By William Bruce
News Editor

In October 2006, Rhodes changed its benefit plan to include the domestic partners of homosexual professors. Previously only spouses in heterosexual relationships were eligible to receive the benefits.

The idea to provide domestic partners with benefits was initially suggested to the Faculty Professional Interest Committee by Michael Drompp, who is now the Dean of the Faculty and Vice President of Academic Affairs.

"I just felt that it was time, if not past time, to have a policy like this at Rhodes" said Drompp.

Some qualifications needed to receive the benefits include: being at least 18 years of age, not being blood relatives, and residing together for at least 12 months. In general, Martha McGeachy, benefits manager, has received good feedback on partner benefits.

"I do have employees with opposite-sex partners who don't understand why the benefit does not apply to them," said Martha

McGeachy, Benefits manager. "My response is that they, unlike same-sex couples in Tennessee, have the option of getting married."

When compared to a number of other institutions in the Associated Colleges of the South, Rhodes took a relatively long time to begin offering domestic partner benefits. Both Davidson and Centre College started offering domestic partner benefits four to five years ago, and Furman University and Hendrix

Partner Benefits, continued on Page 5

Safe Zone offers sanctuary for students

By Anna Meyerrose
Executive Assistant

Safe Zone and programs like it can be found on various college and university campus across the nation, and even at some high schools. This program is available to lesbian, gay, bisexual, transgender, intersex, and questioning/queer (LGBTIQ) students at Rhodes as well. These safe zones are designed to provide safe, comfortable, and easily accessible places for LGBT (Lesbian, Gay, Bisexual, Transsexual) students to go when they are in need of someone to talk to, without fear of their sexuality being attacked.

Various safe zone counselors include professors, administrators, and even some students (both heterosexual and bisexual). Trained individuals, such as these, display a recognizable "Safe Zone" logo outside of their office or dorm room doors so as to make themselves available to any and all LGBTIQ students.

"It's always helpful to have someone to vent to," said Jyo Carolino, a sophomore who is Safe Zone certified and participates in the Safe Zone program. "What you can't discuss with your friends you can discuss with



Noelle Smith/The Sou'wester

Pam Detrie, the Associate Director of Student Counseling, is the coordinator of the Safe Zone program.

another student"

All individuals that have undergone and completed the Safe Zone program training are recognizable by the sticker. Part of the Safe Zone training includes signing a contract committing to encourage a more accepting environment amongst the entire

Safe Zone, continued on Page 5

Brokaw raises the stakes at Belmont

By Paul Yacoubian
Opinion Editor

The quote of the night goes to McCain: "My friends, we have gone to all four corners of the Earth..." For those of legal age, I suggest a drinking game for the next debate for McCain's phrase "my friends." Runner-up quote in the room goes to Kevin, "Tom Brokaw's voice could power this country."

The debate was just another discussion of unspecified rhetoric. Unlike the first debate, the two did not squabble over misquotes to such a great degree. So who won the debate? Tom Brokaw won it. He told the candidates to shut up and follow the rules. Well the rules are stupid don't you think? Yes. Both candidates said so.

When it comes to economics, the theme of the debate, neither candidate was willing to tell it straight, that things are going to get worse before they get better. The market must be crushed, yet neither candidate wants to precipitate the inevitable collapse. Truly speaking, the Wall Street "greed" that the candidates criticized represents the capitalism that I thought we valued in this country. We are not com-

munist, so stop victimizing the people who led their companies into the toilet. Criticize the Americans that took out a

"John McCain reminded me of Andy Rooney from 60 Minutes, always complaining about something silly while breathing heavily."

mortgage loan and then filed bankruptcy, effectively screwing the bank that gave them the opportunity to own their own home. Get real candidates. But they can't! We must rally around a change representative because this is terrible. I loved the 1990's when things were good. Democrats

ran the White House and Republicans ran Congress and everything was great.

John McCain reminded me of Andy Rooney from 60 Minutes, always complaining about something silly while breathing heavily. He would like you to believe that everything is bad, the government is to blame. I would agree; that seems reasonable, since we entrust our government with our money and lives. When we elect a president to lead the nation, we expect that person to ask great things from the people. When asked about the sacrifices of Americans, McCain talked about earmarks. That is why I cannot vote for John McCain. He has been in Washington for 26 years and he has voted 100% with President Bush this year. The fact is undeniable. As a result we have insanity, experiencing the same thing twice and expecting a different outcome.

My advice to those who are still undecided is to vote for Obama, if not for the sole purpose of offsetting the votes cast against him by ignorant racists. "This 2008 Presidential debate was brought to you by Exxon Mobil."

Biblical interpretations subject to debate

By Ryan Costello
Staff Writer

Many followers of Christianity have obscured views of law in the Bible. These devoted followers falsely believe they can interpret the Bible on their own; however, serious problems occur if this happens. These "amateur interpreters" do not take the scripture in context and do not associate it to the time period being described. In many instances, the "homosexual" references included in the Bible are in fact ambiguous and cannot be read in a literal sense. Biblical writers did not have a present-day, contemporary understanding of sexual orientation and sexual behavior.

I recently attended a viewing of the movie *For the Bible Tells Me So*, which addresses questions concerning the Christian view of homosexuality. The movie tells the story of various homosexuals and bisexuals, and the struggles they encounter on a daily basis. These stories offer a first-hand perspective of the hardships and realities of being homosexual or bisexual in an unorthodox society. The film depicts how the Christian world treats gays and lesbians because, according to them, the Bible denounces homosexuality and calls for the persecution of these people. However, the movie poses this interesting question: does the Bible actually condemn homosexuality? Surprisingly, Jesus never directly execrated homosexuality like he did divorce, wealth, and exclusion.

Christian interpreters have offered many scriptures in their "proof" that God is unaccepting of homosexuality. Upon further study, one can conclude that these verses may not deal with the issue of homosexuality at all or can be interpreted as

written. For example, Leviticus 18:22 states "you shall not lie with a male as with a woman; it is an abomination." Taken from the Holiness Code, this quote remained a part of a list of rules that was thought to destroy integrity and harmony. Other rules from this code include not mixing certain foods with others and not blending seeds. However, since many of these rules carry little weight today, why is the rule concerning homosexuality still applicable?

The meaning Bible might not be what it first appears as. The Bible requires one to become intuitive and deeply analyze readings for possible themes. Despite these common readings, homosexuals and gay supporters do not believe the Bible speaks out against homosexuality. After all, if the Ten Commandments are the basis of Christian principles, why is nothing included in this doctrine about the "abomination" of homosexuality?

Letter to the Editor

Dear Kevin Kifer,

I appreciated your article in last week's *Sou'wester* about how, as a society, we should be open to discussing the topic of sex. I think the fact that as human beings we engage in sex on a regular basis makes it a topic that needs to be discussed and I agree with you that it is irresponsible not to talk about sex with our children and educate them on safe practices. But I want to suggest that sex is a taboo subject not because sex is bad, but because as a society we have perverted it into something that it is not. As humans we are blessed with the ability to ration and distinguish right from wrong, or what we perceive as good and bad. When we feel guilty it is usually because we are doing something wrong. The fact that we feel like we can't talk openly about sex in our society might stem from the way we view sex. We have perverted it and made it into something bad and now we can't talk about it. When we see sex through the lenses of porno or view it as a weekend pastime we do when we're drunk or as a creative way to use the furniture we are reducing sex to a simple physical act and forgetting that sex is more than just a fuck. This is why sex is taboo, because we're not talking about having sex, we're talking about fucking. Sex is an outward expression of love and when we turn it into a mere physical act, we are changing its meaning. I am willing to bet that most people would agree that the best sex they've ever had was with someone they truly cared about and in whom they were heavily invested. As a society I think we should talk about sex. Hell, let's promote it, but promote healthy view points of sex. Use pornography to increase intimacy in a relationship, do it all over your furniture with someone you care about and then talk about it. But until we view sex as a meaningful act and not just a way to get off, then we can't really have a meaningful discussion about it.

Sincerely,
John King

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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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ASSOCIATED
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Applying the doctrine of preemption to sex crimes

By Dean Galaro
Staff Writer

I always feel weird watching *To Catch a Predator*, realizing that I'm being entertained watching people's lives crumble apart as they're caught trying to meet an underage child they contacted through the internet. It's a scary realization that there really are sick people like those on the show all over society (2009.1 per million citizens in Tennessee), but it must be realized that there are also many different levels of sexual offense (from voyeurism to rape) that constitute different levels of risk. Sexual abuse of children, whether involving physical contact or not, is an unthinkable exploitation that deserves punishment, but we must be careful as to how that punishment is given.

But what exactly that punishment should be is still a debated topic. There are varying levels of sentences for convicted sex offenders that run the gamut from house arrest to decades in prison, all of which aid in prevention of sexual crimes through the simple fear of law enforcement. These kinds of disciplinary actions all rest on the idea that simply going to prison or having one's movement tracked will "fix" a predator, and by "fix" I mean set them in a state where they will not repeat their offense. In find-

“What this means is that the term “sex offenders” need not be used in such wide and vague ways as it normally is, including both violent and non-violent offenses.”

ing a solution to the problem of sexually abusive people, law enforcement is forced to act after-the-fact instead of being a preventive force, except in cases such as those on *To Catch a Predator* (a very small percentage).

Since law enforcement is a reactionary force, it can only become preventive with repeat offenders, or those with the potential to commit crimes again once they have undergone punishment. From here, it is up to the methods of rehabilitation to help those with the abusive issues. Still, it must be questioned how sexual abuse is viewed.

If being a child predator is considered an addiction or a sickness, then it is looked at something that can be treated and fixed. The effectiveness of this approach becomes dependent on whether the sexual tendencies in the individual were formed in childhood or formed later on in life. A distinction like this is important because when a state of mind is formed in childhood, later in life one cannot revert back to a normal state of mind that was never there, no matter the method of rehabilitation.

What this means is that the term “sex offenders” need not be used in such wide and vague ways as it normally is, including both violent and non-violent offenses. What factors that go into a sexual predator and where do the mental motivations that go into their perpetrating the act come from? In an effort to secure the safety of children and the efficiency of the justice system, more research must be undertaken in order to study the mind of the sexual predator. Noting that the case for understanding what makes a person become a sex offender has gone cold, we cannot expect to solve the criminal problem without focusing on prevention. While any person who finds themselves under the umbrella of “sex offender” obviously needs some form of help, we must continue to bring justice to the system until we have found a workable solution.

Changing the manipulative biased mindset

By Kevin Kifer
Staff Writer

Public perception of sexuality is biased, lending itself to a more positive view of promiscuous males. To many males, the friend who maximizes his number of sexual encounters is not considered a “slut”; if this statement is untrue for you, imagine a girl that sleeps with as many guys as possible. Does this person fall into the slut category? Next, from a purely physiological standpoint, assess the dangers that face the unchaste female and the lascivious male.

Who stands at greater risk of pregnancy? It could be argued that this double standard constitutes a societal shield from unwanted pregnancies. Of course, it probably exists as a product of sexist beliefs and fears, as some

“Men have benefited from this type of thinking for centuries, while the sexually repressed women became repressed in other areas of life as well.”

past religious leaders have demonized women out of anxious inexperience. The current double standard, I believe,

arises from the same mindset as the thought, “Women hate sex.” It is an oppressive way of rationalizing one's misgivings about women without having to directly deal with the subject.

Obviously many males would view this type of double standard favorably, while females could see it as stifling. Men have benefited from this type of thinking for centuries, while the sexually repressed women became repressed in other areas of life as well. Fairly recently, we can see a sort of sexual tolerance develop in the West; multiple sexual partners for women is no longer as damning. However, if people know of your sexual practices, they feel as though they know something vital about you. Sometimes this manifests negatively, as in the case of a promiscuous girl being seen as a whore.

Lesbian chic, myth or reality?

By Will Smith
Staff Writer

“Lesbian chic”, you ask? I am referring to the apparent hipness in recent pop culture of women engaging in homosexual behavior. The actions in question may more appropriately be referred to as “bisexual chic” because none of the women I am thinking of, with perhaps the exception of Lindsay Lohan, claim to be strictly homosexual; nevertheless, *lesbian chic* may work better because as far as I can tell, this behavior has only been recently observable in women. In any case, there is an implied superficiality to it. What I want to know is whether this trend exists right now, if it's legitimate experimentation/ bisexuality or just a ploy to boost publicity, and what the implications of it are.

It all started when I first heard Katy Perry's song “I Kissed a Girl.” It immediately reminded me of other instances of celebrities engaging in lesbian behavior, most notably Madonna's kisses with Britney Spears and Christina Aguilera at the

2003 MTV Video Music Awards, Lindsay Lohan's relationship with Samantha Ronson, and the LUG phenomenon (lugs, or “lesbians until graduation,” are straight females in college [usually Ivy League schools]) who, because of the intensity of life at those schools, forgo romantic relationships with men and may even experiment with homosexual relationships for the duration of college. What I want to know is whether all this lesbian behavior is a result of more relaxed and open attitudes about non-heterosexual relationships, or just publicity stunts (or in the case of lugs, trying to rebel or draw attention to themselves)?

I don't know what the answer is. There apparently have been waves of “bisexual chic” since the 70s. The fact that celebrities are engaging in this behavior makes it seem like it is for publicity and ratings, but it also could be a sign that our society is increasingly accepting of non-heterosexual lifestyles. Personally, I hope it's the latter; doing it for the ratings is tasteless and we

should endeavor to be more open-minded about sexuality.

This is not really an opinion piece per

done for the publicity.

Human sexuality is a very complicated thing, and to have a proper discussion on

“The fact that celebrities are engaging in this behavior makes it seem like it is for publicity and ratings, but it also could be a sign that our society is increasingly accepting of non-heterosexual lifestyles.”

se. I wrote this because it is something I am curious about and would like to discuss with people. I am especially curious about lesbians' (and other members of the non-heterosexual community) attitudes towards this, specifically, would they be especially offended if this behavior was not legitimate experimentation but just

this issue would take a lot more room than I have (I will, however, be discussing this topic on my radio show *Off the Grid* tonight at 6pm). In the end, why should we care? We should care because if we think this behavior is shallow and demeaning, then we should want to discourage it; and if not, should we embrace it?

Student Voice

What is the campus climate in regards to GLBT students?



"Rhodes is accepting. I know I would be comfortable having a homosexual friend or roommate."

-Rush Brady ('12)

"I don't have a problem with those who are homosexual, and I believe that is how most Rhodes students feel."

-Melissa Coquelin ('12)



"I think Rhodes is very tolerant of sexual minorities. It is actually a reason I came to Rhodes; because it is very like my high school in the way it is open to all."

-Charlie Napier ('12)

"I think in any group of people there is a minority that has negative views. The students I have run into that are negative are usually immature and ignorant, however."

-Isaiah Swanson ('12)



"In reaction to the writing of the word 'fag' in my residence hall, Williford, I would say that it is disrespectful and shows a lack of maturity. It truly disappoints me that someone would do that at Rhodes."

-Andrew Howie ('12)



GLBT, continued from Page 1

T., a bisexual male sophomore who preferred to remain anonymous, described Rhodes as "relatively" accepting.

"I think a lot of people are accepting unless it's their roommates or it's some sort of close-quarters situation kind of thing," he said.

According to "The Experiences of Belonging in Lesbian, Gay, Bisexual and Questioning College Students," a study performed last year by Logan Jones, a Rhodes student who graduated in the class of 2008, GLBT students at Rhodes have a mixed view of the campus climate. In audio-recorded interviews with twenty GLBT students, Jones found that 15 participants perceived the campus environment as mixed, with both positive and negative elements towards GLBT students, while four participants said the environment was "in some way negative," and one participant said it was "in some way positive."

This study, which included a total of 22 participants, also found that of the 12 participants who said the campus environment had changed since his or her time at the college, 11 thought it had improved in regards to GLBT issues and none said it had become worse.

Institutional Changes

The last ten years have seen a dramatic shift in how the administration at Rhodes has treated homosexuality on campus. When students founded the GSA in 1994, the president of the college at the time was James Daughdrill, a conservative Presbyterian minister who prevented the group from receiving college funding. The college classified GSA as an "unofficial" student organization, and their fliers had to include that statement that "Rhodes College does not recognize, endorse or support this organization."

However, according to Jason Bishop, who graduated in 1998 and served as president of GSA, many members of the campus community were positive about GSA.

"We found that the student body and faculty were very supportive of us and open," said Bishop. "It was just the top of the administration, the president, where there were conflicts of interest."

But when Bill Troutt became president of the college in 1999, the administration began to encourage more discussion of issues of sexual orientation.

"When President Troutt came to Rhodes, one of the first things he did was to create the Diversity Task Force," said Michael Drompp, Dean of the Faculty and Vice-President for Academic Affairs. "While our initial focus was more on issues related to ethnicity, the campus-wide conversations about diversity led to many other issues coming into the mix. In that way, issues relating to sexual orientation have come more and more to the

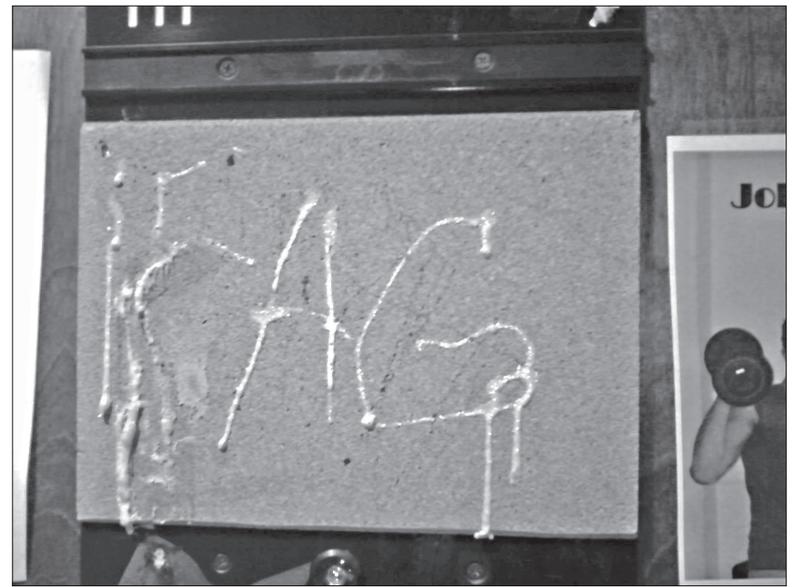


Photo Courtesy of Jennifer Ross

Last week unidentified students used glue to write the word "fag" in a bathroom on first floor Williford as well as on this message board. The incident is currently under investigation.

forefront."

Some of the most prominent institutional changes are the Safe Zone program and the National Coalition Building Institute training, a prejudice reduction workshop which over 350 students leaders, 50 faculty members and 100 staff members have participated in.

In addition the college now funds GSA and classifies it as a cultural organization.

"The college has done quite a bit to work towards a more supportive environment for students who may have a minority sexual orientation or who may be questioning," said Carol Casey, the Dean of Students. "We've done a number of things to support student organizations in their efforts to express themselves and educate other members of the community and we've done more to understand where our students are feeling supported and aren't feeling supported."

Student Life

Despite the institutional changes, there are still a number of issues surrounding GLBT students and their experiences on campus.

"I think the administration is trying hard, I know they try to do things, but there's so much to do on any issue of diversity at Rhodes that it becomes difficult to find a way to fix everything," said Ross.

According to Ross, GLBT students on campus are often very private about their sexuality. Of her ten Rhodes friends who are GLBT, only two are out on campus. T. also stated that of his ten GLBT friends, only two are out on campus.

T. also explained why he preferred to keep his sexual orientation private: "I don't like being labeled. I participate in some things where, perhaps, being labeled as a homosexual would not be advantageous. Heterosexual students tend not to be blocked as often as homosexual students."

Students who are not involved in GSA were hesitant to talk about their

peer's attitudes about GLBT students, with ten students declining to be interviewed on the topic. But a small number of students did discuss their views about the campus climate.

"I do feel sexuality is an issue on campus," said Alexa Weisman, a junior. "I feel like there aren't a lot of out and proud gay students."

Another issue is how open professors should be about their sexuality.

"I think most students know that I'm gay, but I don't know that, because I don't advertise it," said Michael La-Rosa, an associate professor of History who has been at Rhodes since 1995. "My job is to teach Latin American history, so I don't think they necessarily need to know. If they ask, I tell them, but I don't announce it in class. But I do think there is a certain hazard if the faculty who are gay are not being vocal about it. Because it implies to students that this is something we keep hidden."

Ross, who came out last year, had a mixed opinion on whether professors should announce their sexuality.

"I can see that for me it would have been very helpful to know that there are professors at Rhodes who are gay and who are comfortable with that," said Ross. "But at the same time I can appreciate it being difficult for that professor, worrying about tenure or student's perceptions. Of course, coming out and being open is only the right of the person who is gay to make that announcement."

Lesbian students also face particular challenges because of some stereotypes held by society.

"I feel like once you come out as a gay man, people believe you, you're gay, that's cool, do what you do," said Erica Murrell, the Co-President of GSA who is a senior and a lesbian. "If you come out as a lesbian people think it's just a phase in your life and it'll be over. People still hit on you and try to make you feel awkward. I think it makes it a lot harder."

CAMPUS SAFETY

September 28 - October 4

09/28
 12:22 am: Noise complaint, 3rd floor Trezevant; problem resolved.
 1:04 am: Noise complaint, East Village B. Campus Safety spoke with residents, complaint resolved.
 8:09 pm: ADRL reported to Campus Safety that she was escorting a student to the hospital; incident documented.

09/30
 8:30 am: Vandalism in Hassell Hall; report filed.
 12:18 pm: Smoke detector replaced in a room in Stewart.
 3:59 pm: Wrecker escorted to East Village parking lot to retrieve a student's vehicle; owner notified.

10/02
 11:13 am: Broken water line, East Village area; maintenance notified.
 4:40 pm: Aramark contacted Campus Safety to pick up a guitar to secure at Campus Safety until owner can be notified.
 7:06 pm: Campus Safety received a call requesting assistance concerning possible use of marijuana in Trezevant Hall.
 10:33 pm: Noise complaint East Village B; officers dispatched, complaint resolved.

10/04
 10:55 am: Report of a large outdoor style heater missing from the McCoy area. Victim stated that the heater was the property of Grand Rental and was at the McCoy location the night before; incident under investigation.
 7:13 pm: Smoke detector alarm set off East Village A; officer dispatched. Cause of alarm - student attempted to remove detector setting it off.
 10:10 pm: Student reported for public intoxication, Barret Library.

GSA alumni reception

By William Bruce
 News Editor

This past weekend marked the third annual homecoming reception for Gay Straight Alliance (GSA) alumni. It was a time when current students could meet with alumni while GSA gave an update on all its proceedings.

One of the biggest announcements was the name change from Foster back to Gay Straight Alliance made a few years ago.

"I feel really positive," says Jason Bishop, a member of the class of '98 and a former president of GSA. "This reflects that the hard work we did ten years ago is paying off now."

Other alumni said that had this GSA reception not been scheduled, they would

not have returned to campus for homecoming.

"I would never have returned to homecoming unless it had something I was involved in," says Sarah Laplante, class of 2008. "GSA sort of became a family for me."

GSA also announced how it has received a large number of members this year. Officials also indicated that they intend to host more events this year than they have ever done.

"GSA is getting bigger. This year we have over 100 people on the email list, and an average of 30 people comes to meetings," says Jyosef Carolino, class of 2011. "Plus in previous years we had about 3 events per semester and this year we've already done 3."

Partner Benefits, continued from Page 1

College enacted the policy change about six to seven years ago.

"It took some time, but anything legalistic takes time," said Drompp. "There were no significant problems with it."

Offering domestic partner benefits puts Rhodes on par with its peer institutions.

"Michael Drompp is to be applauded," said Michael LaRosa, an associate professor in the History department. "He single-handedly took on that issue. Not for personal reasons, but because it's the right thing to do."

The Sou'wester is taking a two week vacation for mid-terms and fall break. Issue #6 will be available October 29th.

Gender and Sexuality Studies, continued from Page 1

One of the co-presidents of GSA, Julia Draper, a senior, was also optimistic about the change.

"I think talking about sexuality in the classroom legitimizes it and helps with acceptance," said Draper.

Although members of GSA believe that the name change is historic, they have established a petition that is asking for the new program to live up to its name.

Jennifer Ross, Kinney Coordinator for GLBT Advocacy, supports this petition and hopes that a change will be made next fall when the name change is official.

"Don't get me wrong, we are very excited for this program name change and we are very thankful to all of the professors and administrators who made this change

possible, we just also hope that there will be the classes to back up the second part of the new program name," said Ross.

Non-members of GSA also agree with the positive response to the program.

"I think it's a good move, it will allow people to become more open-minded," said junior Wesley Campbell.

Although the Gender and Sexuality Studies Program are not offering any specific courses this semester, the program is hosting the 2009 ACS Women's and Gender Studies Conference, March 6-7, 2009.

Haas thinks that hosting this conference will help the program become publicized.

"This will make the gender studies program more prominent on campus," said Haas.

Safe Zone, continued from Page 1

student population.

In general, Memphis is not considered to be a very liberal or forward-thinking city.

"This isn't a particularly open city for gay people," said Michael LaRosa, an associate professor in the history department.

Those who have completed the Safe Zone program are encouraged to speak up if they hear any discriminating language between students talking around campus. Intervention such as this could be triggered by commonplace comments such as "that's so gay," said in passing, or something with more intent to hurt or offend.

With these kinds of practices and others, Safe Zone participants hope to decrease the amount of discrimination against LG-BTIQ students at Rhodes. The Safe Zone program also aims to increase people's understanding of sexual orientation, while at the same time correcting inaccurate stereotypes about LGBTIQ students and promoting a safer and more positive environment at Rhodes. Safe Zone hopes to fight ways of thinking that include, but are not limited to, homophobia, heterosexism, and transphobia.

While Safe Zone is an important step towards creating a more open and comfortable campus environment, some believe more needs to be done and Rhodes still has a long way to go.

"IT'S BEEN AN AMAZING RIDE, AND I KNOW RHODES HAS PREPARED ME WELL FOR THE FUTURE."

FACT:

- 60% of students participate in a study abroad program at least once during their experience at Rhodes
- Typically more than 95% of Rhodes' seniors who apply immediately to law, business, and divinity schools are accepted. The acceptance rate for seniors applying to medical schools is twice the national average
- 70% of Rhodes' graduates held at least one leadership position
- Nearly 93% of alumni indicated that they were satisfied academically and socially with their Rhodes' experience

Senior Cliff Servey

Pei Wei Asian restaurant is more than okay

By Pauline McKim
Staff Writer

Asian food has long been a staple of many American's diets. In today's fast paced world the time for cooking food is often lost in other endeavors, leaving many to forage for a cheap and fast alternative to quell late night hunger pains. The target market for this cuisine is large, so many establishments have sprang up on almost every corner eager to profit from people's inability to prepare decent meals. However, while Asian restaurants are hardly endangered, good Asian restaurants are a far more elusive species. Judging by the number of bad egg rolls served each year, there must be a law in effect across the country mandating that for every decent Asian eatery, there must also be roughly a hundred Panda Expresses doing their best to ruin an otherwise amazing cuisine. Nevertheless, residents of Rhodes and Memphis need not despair or starve: the patron saint of good cheap food has smiled on our poor hungry souls and descended from Heaven to give us deliverance in the form of an amazing Asian restaurant—behold the miraculous Pei Wei.

My first visit to Pei Wei occurred completely by accident during the first week of school when I attempt-

ed to locate another late night essential, the 0.99 Taco Bell taco. As I fruitlessly attempted to navigate the many no left turn zones of Memphis, I somehow ended up on Union unable to find one of the many Taco Bells but still hungry nonetheless. Determined that my journey should not end in complete food defeat, I stumbled into Pei Wei in a starvation coma expecting another dime a dozen relative of the dreaded Panda Express. However, my initial estimation could not have been more off base.

In almost every respect, Pei Wei was clearly a completely different type of place. Rather than featuring a decorating motif dominated by garish white walls, paper calendars, and faded pictures of unappetizing food dishes used by many Asian restaurants, Pei Wei was dominated by dark colors, giving the place a very sleek, shiny, and modern feeling. And thankfully, faux dragon could not be seen anywhere throughout the restaurant. The appeal did not stop with the design scheme. The food itself was absolutely fantastic. It was fulfilling and flavorful without falling into the overly greasy trap that many Asian restaurants fall into while attempting to appeal to American taste buds. The food portions were also extremely generous and sprang back to life the next day with only the

coaxing of thirty seconds in the microwave.

Since my initial accidental discovery of Pei Wei, I have been back a total of three times. During every visit I ordered something different and was never disappointed. The honey seared chicken, Japanese teriyaki beef, and the chicken and rice bowl all had their own distinct flavor but were equally delicious and satisfying. Considering this then factoring in the low cost (everything is under ten dollars) and the amount of food, Pei Wei is truly an incredible place.

While at the outset Pei Wei may seem like a typical Asian chain restaurant, it should not be dismissed as a viable food option solely due to the bad reputations of other establishments. Pei Wei serves excellent healthy food quickly without breaking modest budgets in a fun visually appealing atmosphere. So, patron saint of good cheap food, I would like to thank you for not letting me find Taco Bell on that hungriest of nights only a few weeks ago. My taste buds owe you a debt of gratitude. More importantly thank you for sending us Pei Wei. Hungry broke students across campus certainly appreciate it.

Metallica's *Death* is magnetic as hell

By Adam Teer
Former A&E Editor

When you think of heavy metal music, one name is mentioned above the rest: Metallica. Many will argue that the glory days of the band faded after their first four albums. Die-hard fans of Metallica's early thrash metal sound will only listen to those first four, claiming that Metallica has sold out. The opposite end of the Metallica spectrum is the camp in which I sit. We prefer the more melodic and thought-out, yet still ass-kickin', rock music. We tend to prefer their last couple of albums. Both camps agree, however, that Metallica's last release in 2003, *St. Anger*, misfired in every possible way. The band was having extreme difficulty getting along and producing music. The creation of *St. Anger* was chronicled in a documentary film, *Some Kind of Monster*, which was a great film for both fans and Metallica-neophytes. Anyway, *St. Anger* had some okay songs, but it did not restore the band's status as the kings of metal.

After finding a new bassist, Ozzy Osbourne's Rob Trujillo, and a new producer in Rick Rubin, the band released a new album this past Friday, *Death Magnetic*, which puts *St. Anger* in its rightful, shameful place. *Death Magnetic* is a return to the glory days. In preparation for the album, the band focused on only three of their previous albums, and tried to create something that is a blend between their earlier thrash days and their newer melodic metal. The result is a nostalgic journey from the beginning of the band to the formula they found to create hits like "Unforgiven" and "Nothing Else Matters."

While die-hard thrashers who only listen to the first four albums may not accept *Death Magnetic* as a true Metallica album, the majority of Metallica fans will

be pleasantly surprised. The band failed with *St. Anger*, but *Death Magnetic*, breeds *Reload* and *Black Album*, my two favorites by Metallica, with their original thrash sound, which culminates in one helluva metal good time. Metallica has not forgotten its softer side, and it has not forgotten its heart of metal.

The album is ten songs long due to the constraints of the physical medium. It lasts just under 75 minutes, but there never is a dull moment. The shortest song is "The Closer," which is just over 5 minutes. "The Day That Never Comes" is a great song, but it is not even close to being the best song on the album. My favorite is "Unforgiven III." Yes, Metallica fans, they did make a third one. And yes, it is more bad-ass than the first two combined. The album hits stride at track four and keeps rolling until track 9, which is an instrumental. The best part is not the beginning or the end, which is the case with most albums by any band. Even though the middle is the best, there is not one song that I would skip on the album. And as an album, it fits seamlessly together from start to finish. Metallica did not try to string together a bunch of random songs as they did on *St. Anger*.

There are several notable tracks on the album. The first is "Broken, Beat, Scarred," which carries the most positive lyrics of any other song on the album. It speaks of rising above adversity and continuing on; it seems the band drew heavily on the failure of *St. Anger* in writing this one. "Both Cyanide" and "Judas Kiss" deliver a hard kick in the nards with traditional metal-style.

The one downside to *Death Magnetic* is Hetfield's lyrics. Some of them are exciting and clever, but as a whole, it is just a retreading of past territory. The songs tend

to follow in traditional Metallica fashion, with names such as "All Nightmare Long," "Cyanide," "Suicide and Redemption," "My Apocalypse," and "Judas Kiss." You are not going to find any songs dealing with happy puppies. Hetfield's voice is not his "OOOo Yea-Heah!!" grumble all the time. He nicely melds his operatic-trained singing voice with his metal growl. And unlike *St. Anger*, Kirk Hammett has solos. He has one in almost every song, and sometimes even doubles up on a track. Lars Ulrich may be a huge dick, but he is one of the best rock drummers around, accomplishing with his feet that for which most drummers need a double pedal. The one person who shines on the album is the new bassist, Rob Trujillo. He brings a certain edginess to the band that was not there on *St. Anger*. The band is functioning as a band and not a dysfunctional family which results in a kick-ass metal thrill ride that takes its position high among the Metallica discography totem pole.

Death Magnetic does not beat *Black Album*, *Reload*, or the classic *Master of Puppets*. It does however bring Metallica closer to the form they had in their glory days. It is comforting to know that one of the best rock bands of all time can still put out phenomenal music. I lost faith after *St. Anger*, like most Metallica fans. After listening to the album non-stop for 3 days, I have to recognize it as a great Metallica album, and one of the best rock albums of the last couple of years. If you like any one of Metallica's songs, pick up *Death Magnetic*. They cover the gamut of metal and rock sounds and it is definitely worth the listen. One thing is for sure, Metallica is back and still kicking ass.

Death Magnetic gets four out of five stars.

Head to hills

By Hal Flowers
Staff Writer

General News:

Rob McElhenney and Kaitlin Olson, familiar to us as Mac and Diandra/"Sweet Dee" from *It's Always Sunny in Philadelphia* were married on September 27 in California. Let's hope it won't affect their gloriously less than harmonious relationship onscreen.

Guy Ritchie is working on a new movie starring **Robert Downey Jr.** as Sherlock Holmes.

Keep your eyes peeled for a Wu-Tang Clan documentary on BET and DVD soon.

Michael Moore's latest documentary, *Slacker Uprising*, an outcry against political apathy among college students, is free for viewing, as long as you live in America or Canada.

Flea, of the **Red Hot Chili Peppers**, enrolled as a freshman at USC, majoring not surprisingly in music.

Trouble for Pam and Jim of **The Office** may be brewing, as Roy (David Denman) is making another appearance.

There will be a 22nd season of the **Real World** coming soon. Apparently viewer interest is unnecessary for MTV shows nowadays.

According to the Michael Cera, the **Arrested Development** movie will, alas, not be happening.

Andre "3000" Benjamin has released his own clothing line. Start saving up money.

New Releases:

Movies: Nick and Nora's Infinite Playlist (Oct. 3), City of Ember (Oct. 10), Body of Lies (Oct.10)

Music: Bob Dylan's demos and bootlegs collection *Tell Tale Signs* (Oct. 7); Alicia Keys and Jack White's song for the new Bond movie, *Quantum of Solace*, is "Another Way to Die"; *Way to Normal*-Ben Folds; Oasis' new album *Dig Out Your Soul* (Oct. 6).

RIP:

Hollywood icon Paul Newman died September 26, at age 83.

The actor who originally portrayed Mr. Clean died October 1, at 92.

Stax recording studio museum has soul

By Pauline McKim
Staff Writer

In the 1950's, musical pioneers in Memphis blended the gospel hymns they heard wafting from downtown churches with the rhythm and blues of Beale Street and the country western tones of nearby Nashville. The result was the creation of a brand new musical genre now known as soul. While music permeated many parts of the city from the 1950's – 1970's, one neighborhood was clearly the main battleground of the musical revolution. Nicknamed Soulsville, USA, this neighborhood on the outskirts of downtown boasts the childhood homes of Aretha Franklin and Maurice White of Earth, Wind, and Fire fame. It also was the location of Stax Recording Studios, the place known as the undisputed epicenter of the Memphis soul movement. Although open for less than twenty years, Stax had a crucial role in the development of the soul genre which continues to influence recording artists today. The studio, which closed in 1975, due to financial problems, was founded by siblings Jim Stewart and Estelle Axton, derived its name from the first two letters of their two last names. While the original building was torn down, a museum about Stax was built on the same site and opened in 2003.

The Stax museum is located on the corner of College St. and McLemore St about ten minutes from Rhodes College and admission costs nine dollars with a valid student ID. The tour itself begins with a twenty minute video detailing the roots of soul music, the rise of the genre as a whole, and the legacy of Stax Recording Studio. The movie is definitely interesting and helps visitors understand the impact of Stax, and better connect with the displays in the actual galleries of the museum. After the movie finishes, visitors enter the main galleries and can walk through each at their own pace. The different displays featuring over 2000 artifacts from both Stax and recording artists of the era are well organized. Many include video and sound components with detailed written explanations and artist biographies, making them easy to enjoy. The first exhibits chronicle the lineage of soul music. The highpoint of this area of the museum is definitely the life size replica of a now torn down Memphis Gospel church, built using original wood and worship objects. Visitors can walk around inside the model, touch the authentic pews carved by church members, and see the pulpit used by the preacher. Sheet music for old spirituals is also on display and videos showing gospel music performances are played throughout this area.



Noelle Smith/The Sou'wester

Stax Museum of American Soul
926 E McLemore Ave
Memphis, TN 38106
(901) 942-7685

After the first exhibits, the museum continues with displays which illustrate soul music and Stax studio's rise and legacy. Highlights in these galleries include a life-size replica of the Soul Train dance floor, Tina Turner's gold beaded stage costume, and the original recordings of Stax artists, which has to be moved for safety reasons during the aftermath of Martin Luther King's assassination. Nevertheless, the jewel in the crown of the museum is without question the peacock blue and gold encrusted Cadillac belonging to beloved and recently departed Memphian, Isaac Hayes. The car which cost \$26,000 in the 1970's features a refrigerated bar, a television, 24K Gold roof, and rims puts the cars on MTV's Pimp my Ride to shame. The pure opulence of the car has to be seen to be believed and is worth the trip in itself. As the final exhibit of the museum, the car really symbolizes what Stax recording studio was all about, giving talented neighborhood people like Hayes a way to get a get ahead and live out their own American dream. While the studio may have closed many years ago, the museum that stands in its place today is a testament to its legacy and importance, it is a local gem that all types of music lovers will appreciate.

Four stars for webbed feet

By Lizz Glauz
Staff Writer

The Peabody Hotel, on Union Avenue, is one of Memphis's most legendary landmarks. Built in 1869, the hotel is elegant, enormous, and full of Memphis history—but what makes the Peabody different from any other major cities' grand, historic hotels?

New York City may have the Warwick, and Chicago may have Hotel Burnham, but Memphis has ducks.

Since 1933, the fountain in the center of the Peabody's lobby has been the home of five North American Mallard ducks. Every morning at 11:00, the ducks waddle to the elevators from their penthouse on the hotel's roof—the "Royal Duck Palace"—ride down to the main lobby, and stroll down a red carpet to the fountain. At 5:00 in the evening, they go back to the roof and spend their nights there, with a spectacular view of downtown Memphis.

This tradition began when the hotel's manager at the time, Frank Schutt, and one of his friends returned from a drunken hunting adventure and decided to place their live duck decoys in the Peabody fountain as a joke for the guests. The reaction was staggering, which is why there are still ducks in the fountain today.

In 1940, a circus animal trainer named Bellman Edward Pembroke offered to teach the ducks the famous "Peabody Duck March" guests can witness twice daily. The event is narrated by the "Duckmaster"—a title that began with Pembroke himself and has been passed down to the present Duckmaster, Jason Sensat.

According to the Duckmaster, duck has not been served anywhere in the Peabody since its re-opening in 1981—so the hotel's restaurant Chez Philippe may be one of the only French restaurants in the world that does not have duck on the menu.

Also, ducks are apparently not the first animals ever to have inhabited the Peabody fountain. In the 1920s, both baby turtles and baby alligators lived there for a short time.

I encourage you to take any chance you get to stay in the Peabody if you haven't already. It's certainly expensive, but it's well worth your money—my parents refuse visit to me if they can't stay there, if that tells you anything. The Duck March, however, is free and open to non-guests, and you can go up to the roof to see the Duck Palace any time you want.

You can find more information about the hotel and fun facts about the ducks at the Peabody's website—www.peabodymemphis.com.

Graceland: A visit to the King's dominion

By Pauline McKim
Staff Writer

Few people have reached the iconic status of rock and roll king, Elvis Presley. Although gone for more than thirty years, his memory is as alive as ever for the countless imitators, conspiracy theorists, and fans around the world. Undeniably, he was a pioneer for many genres of music and changed television for years to come. So as a new resident of Memphis and a pop culture enthusiast, I jumped at the chance to visit "The King's" domain and world famous Memphis landmark – Graceland. After a fifteen minute ride from campus, I arrived at the mansion not knowing what to expect but excited nonetheless.

Before the tour even started, I got a sense of how special this place is to the 600,000 visitors Graceland attracts each year. Each of the Graceland employees I met, spoke of the mansion with a sense of personal pride and fondness. One woman gushed

about how she met Dwayne "the Rock" Johnson when he came to visit several years ago. Another proclaimed that in all the years she worked at Graceland, "not a day goes by that someone doesn't arrive for their tour dressed up as Elvis." Although I was not lucky enough to see such a character during my own tour (I was told that, "one just left only an hour earlier"), t-shirts emblazoned with the face of Elvis were plentiful and the aura of Elvis was definitely in the air.

Overall, Graceland was more amazing than I possibly could have imagined. Although the tour itself is short, (only the first floor, the basement, and outside areas are shown) the trip is well worth the effort. Audio-head phones given to every visitor act as personal tour guides leading visitors through the house and pointing out special things while giving an overarching biography of Elvis. Among the various king artifacts on display are Elvis's stain-glass peacock

windows, the wedding outfits he and Priscilla wore, and of course his legendary Viva Las Vegas jewel encrusted suit. Visitors also get to see the famed jungle room referenced in Marc Cohn's hit "Walking in Memphis" and Elvis's quirky multiple screened living room. My favorite part of the tour was Elvis's racquetball court which, for the purposes of the tour, now houses many of Elvis's hundreds of awards. Seeing this room with walls almost coated in gold from Elvis's many honors allows visitors to truly grasp the sheer magnitude of his astounding career and appreciate his amazing contribution to the music world.

At the end of the tour, I really got a sense of just how important and relevant Elvis remains for his millions of fans worldwide. Although many label the conversion of Elvis and his family's gravesites into tourist attractions as tasteless, actually being there completely changed this view for me. Of course there were the usual oddly

dressed, photo-snapping tourists and other strange gawkers. But there were also people who stood quietly in awe reflecting on the extraordinary life of such an extraordinary king. One man I saw even knelt to pray at the final resting place of his idol. Judging by the hundreds of flower arrangements adorning the gravesites sent from places as far away and diverse as Belgium and Brazil, most of Elvis's fans have decided not to hold this aspect of his legacy against him. Many seem to even appreciate the chance to worship at the altar of the king.

Yes, Graceland is alarmingly tacky. Yes, Graceland is overpriced. Yes, Graceland is without a doubt a carefully crafted tourist attraction. In spite of all this, it is worth the time and money it takes to visit The King's abode. Whether you are a veteran wearer of blue suede shoes, or just want to learn more about a man essential to American music, Graceland cannot be missed.

Acceptance of gay athletes increasing? Top-five sports criminals

By Onalee Carson
Sports Editor

Casually flipping through the Sept. 29 issue of *Sports Illustrated*, you may or may not have caught the blurb about the new reality show on Logo—*Shirts & Skins*. The show follows a gay basketball team, The Rockdogs, with the typical reality confessionals. While the topics expected to come out of this show concern homosexual issues at hand for non-athletes, *SI* writer Adam Duerson writes, “the Rockdogs have talent, and the show’s basketball action is strong.” The producers of *Shirts & Skins* may know something the rest of us don’t—is the sports world becoming more accepting of homosexual athletes?

Not so fast. According to Outsports.com, a website dedicated to becoming the most informative gay sports community, recently published an article stating that out of the 10,708 athletes of the Beijing Olympics, only 10 are publicly gay. Considering the amount of homosexuals in the entire population, doesn’t

this number seem unusually low?

Outsports.com writer Jim Buzinski makes it clear that those ten athletes are the only ones determined to be “publicly out” or “having discussed their sexuality openly in some manner.”

However, Buzinski suggests that if the percentage of homosexuals in sports mirrors that of the entire population, the number of gay athletes who participated in the Beijing Olympics should have been between 107 and 1,070 athletes (the percentage of homosexuals within the entire population is between two and ten percent).

It is clear that the low amount of “publicly gay” athletes at the Olympics may be due to a still-hostile sports world where homosexuality isn’t accepted—but those numbers don’t seem to match either.

In 2005 *Sports Illustrated* released a poll about homosexuality in sports in which 979 people among the general population were interviewed. Nothing in this poll seemed to

jump out in a negative way—no overwhelming consensus banning gay athletes from the world of sports. While 78 percent agreed that it is ok for gay athletes to participate in sports, even if they are open about their sexuality, 68 percent did say that it would hurt an athlete’s career if he or she was openly gay.

Now the Beijing numbers are making sense—it is hard to believe that the *SI* poll numbers would have changed dramatically in the past three years. While there isn’t a movement to discriminate gay athletes who participate in sports, there seems to be discouragement against being open about one’s sexuality. But is that any different than an athlete’s shenanigans off the field negatively affecting our view of him or her—Pacman Jones anyone?

While this seems to be another debate along the lines of whether an athlete’s private life should be of any interest to fans, it’s interesting that the way we’re exposed to publicly gay athletes is not through the sports clips, but through a reality show.

Top-five sports criminals

By Ralph MacDonald
A&E Editor

5. *Tim Donaghy*—the infamous game-fixing NBA referee made roughly 30k in exchange, making sure that the mob-bosses won their high-stakes wagers. Donaghy’s crimes came at a horrible time for the NBA, which by many accounts was already suffering from an image problem.

4. Adam “Pacman” Jones—Jones has been arrested six times since he was drafted with the sixth overall pick by the Tennessee Titans in 2005. Furthermore, Jones has found himself questioned by police on other occasions so frequently that one has to assume that he is rarely up to any good once he leaves the football field.

3. *Nate Newton*—Newton was a dominating offensive guard for the Dallas Cowboys 1990’s dynasty. Newton’s drug-running ambition, if not his talent, is extremely impressive. Within five weeks he was caught with 213 pounds of marijuana in his van and then again with 175 pounds of grass in the back of his car while driving down I-45.

2. *Travis Henry*—recently released by the Broncos, around this time last year the talented running back was leading the NFL in rushing yards. Henry is under a year’s suspension from the NFL for a three-time violation of the league’s marijuana policy, and managed to beat a fourth charge on a technicality. With so much free time on his hands, Henry decided to give drug-dealing a chance and was recently busted in a “multi-kilogram” cocaine transaction. Between dealing, smoking, playing professional football, and constantly showing up for suspension appeals, it is a wonder that Henry has been able to sire nine different children, much less find the nine different women who were willing to have his child.

1. *O.J. Simpson*—people have a tendency to forget just how dominant “The Juice” was as a running back. Simpson twice led the NCAA in rushing, won the Heisman by the largest margin in history, was the first NFL player to rush for more than 2,000 yards, retired the 2nd-leading rusher in NFL history, and was elected to the NFL Hall of Fame on the first ballot.

But O.J. is far more famous for beating a double murder charge by wearing a glove that was too small and taking advantage of the jury’s ignorance about DNA testing. Early Saturday morning, Simpson was found guilty of fourteen counts of robbery and kidnapping, and now faces 15 years to life in prison. It was a serious blow to the mystique of a man who was so powerful on the football field and so fortunate in the court room, but an end that seemed almost inevitable for a man who had seen his relevance dwindle to nearly nothing over the last few years.

Football victorious over Millsaps

By Andrew Mullins Williams
Staff Writer

After a less than stellar performance against Millsaps last weekend, Rhodes College rebounded nicely and handed Washington University its first loss of the season.

From the opening kickoff, the Lynx proved that they came ready to play. After an impressive defensive stop to start the game, it took the Lynx just two plays for freshman quarterback Brett Stoots to connect on a 66-yard touchdown pass to wide receiver Jake Jackson.

Stoots again provided fireworks when, with 4:26 left in the first quarter, he hooked up with wide receiver George Smith for a 68-yard reception to make it 14-0.

Rhodes finished off the first half by putting together an impressive seven-play,

72-yard drive. Senior running back Charles Hoggard punched the ball into the end zone from 12 yards out to give the Lynx a 21-0 halftime lead.

With the offense contributing for the Lynx, the defense also flexed their muscles by allowing -10 total rushing yards to Washington University. Senior linebacker Desmond Hendricks led the defensive charge by recording 13 tackles and 4.5 sacks. Sophomore defensive back Pete Bilan secured the victory for Rhodes by intercepting the ball from Bears’ quarterback Buck Smith and returning it 52 yards for a touchdown.

Coming into Saturday’s Homecoming game, the Lynx were averaging 197 yards of total offense per game. They exceeded that average significantly by racking up 386 total offensive yards, 208 of them in the first

quarter alone.

The defense continually provided stops and completely shut down the Bears’ offense. Washington University Head coach Larry Kindom said, “You have to give it to Rhodes. They lined up, and they ran at us and threw at us, and shut down our run. It was a tough game for our team.”

The only touchdown against the Lynx occurred when the special teams unit had a breakdown in punt blocking. Washington University also exploited the special teams punt return team by executing a fake punt on a 4th and 11 which lead to a 33-yard field goal.

The Lynx improved to 2-2 on the season and will take on Trinity in San Antonio next weekend.

Homecoming wins in all sports

By Onalee Carson
Sports Editor

The football game wasn’t the only athletic event part of the Homecoming festivities. The stands were full of supportive alumni all over the athletic fields behind the BCLC, and that school spirit must have transferred to all of the teams playing at home on Saturday because they were all victorious.

Field Hockey vs. Transylvania, 5-0

It didn’t take long for the Lynx to take the lead in Saturday’s Homecoming game against Transylvania—49 seconds in fact. Callie Borgman scored the first goal, soon followed by Lindsey Gurkovich. At the end of the first half, Rhodes stood 3-0 thanks to a third goal by Sarah Kennedy.

Rhodes didn’t let up, scoring their additional two goals in the second half. Maria Cowley scored on an assist by Lindsey Gurkovich, who then scored the final goal on an assist by Callie Borgman.

Goalies Meghan Cullen and Valerie Clark shutout the Transylvania team with six saves. Transylvania suffered their 11th straight loss.

Following their Homecoming win, the Lynx defeated Hendrix 2-1 on Sunday. Their next home game is Oct. 24 against Centre College.

Men’s Soccer vs. Hendrix, 4-0

The Lynx were on fire in Saturday’s game against Hendrix—scoring all four of their goals in the first half of the game. With such a strong first half, there was no way the Warriors could catch up.

Jarrett Carpenter scored two goals for the Lynx, one being the first in the 12th minute. Logan Eberly then scored on an assist by Michael Pappas, followed by Eberly’s assist to Carpenter. Eric Stradley scored the final goal.

Rhodes’ defense was nothing to laugh at either, keeping nine Warrior shots from

making it in the net.

The Lynx will be back on campus Oct. 25 when they take on Central Baptist College.

Women’s Soccer vs. Hendrix, 2-0

The Lynx dished out their seventh shoutout of the season in Saturday’s Homecoming game, defeating Hendrix College 2-0.

The Lynx led at the half thanks to a goal scored on a free kick by Alice Hilgart after forward Karlie Alvino was fouled in the Hendrix penalty box. The final goal was scored by Julia Clapper on an assist by Zoe Clark.

While both goalies, Becca Clarin and Stephanie Sermonet, shared the shutout, the Warriors posted only one shot on the goal.

The Lynx won’t be back at home until next month when they play Birmingham Southern on Nov. 11.