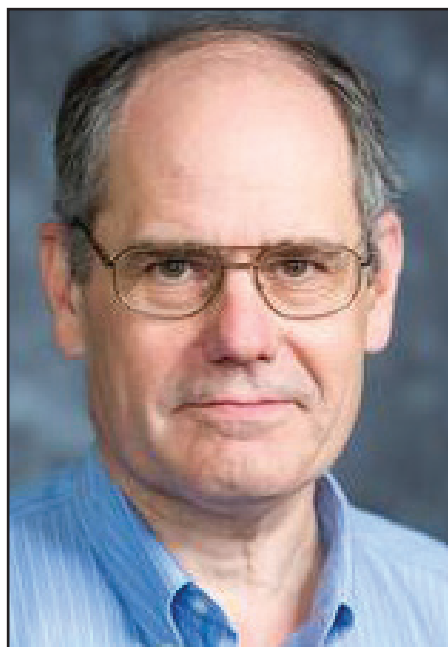


Rhodes College, Your Candidates...

**MARK SCHNEIDER**

Dr. Schneider is the Associate Dean of Grinnell College in Grinnell, Iowa. He has a strong background in the sciences, receiving his B.A. in Physics from Carleton College and both his M.A. and Ph.D. from Princeton in the same field. Unlike Dr. Favazza, Dr. Schneider doesn't seem to have had any previous experience with Rhodes, though he's seen many acclaimed institutions in a well-traveled career.

Interestingly, his CV has a winding "Competitive funding received" section, boasting sums in the hundreds of thousands of dollars for multiple projects and studies. He's truly an accomplished academic who knows his way around a laboratory.

Having said this, he's not quite as experienced in administration as other applicants. He's only served as Dean of Grinnell College for four years, though his CV shows them to have been quite busy. Creating and leading programs for faculty seems to be one of his strong suits; words like "led," "created" and "organized" pepper each page detailing his professional career.

If you want a dean with a soft-spot for the sciences, Dr. Schneider might just be your best bet.

BY DAN LANZA '17 AND
CHRISTIAN WIGGS '18
STAFF WRITERS

**MILTON MORELAND**

Dr. Milton Moreland earned his undergraduate degree in History from the University of Memphis where he graduated with honors. He received his Master's degree in 1995 and his Ph.D. in 1999, both from The Claremont Graduate University. Dr. Moreland started his teaching career in 1994 at Mount San Antonio College, in Walnut, Calif. In 2003, he came to Rhodes College as an Assistant Professor of Religious Studies; he is now serving his 12th year here as a professor.

At Rhodes, Dr. Moreland has been the Director of the Institute for Regional Studies, Director of The Memphis Center and Director of the Archaeology Program. Currently he is the Director of the Rhodes College Field School at the Ames Plantation, the Interim Dean of Faculty and the Vice President for Academic Affairs.

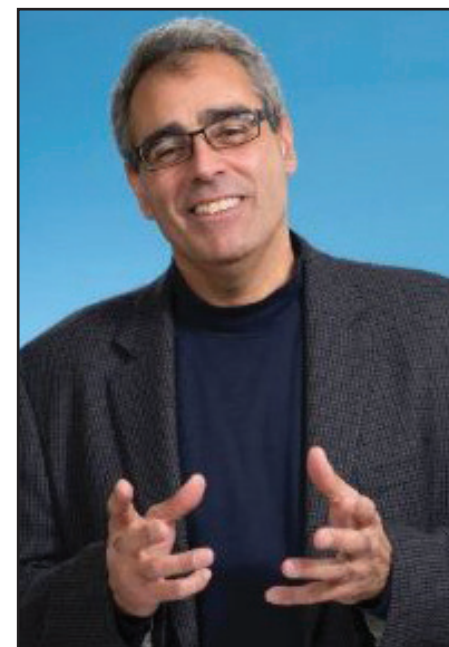
Throughout his career, Dr. Moreland has been awarded over 30 grants for research and teaching and eight grants for institutional advancement. He has also been the editor or managing editor for three books and has written or co-written 17 academic articles. He is often selected to give presentations at institutions across the nation and occasionally abroad. If wanting a dean who already understands Rhodes, Dr. Moreland is a clear choice.

**RUTH FEINGOLD**

Dr. Ruth Feingold majored in English with a concentration in Psychobiology and minored in History at Oberlin College in 1987. She then earned her Master's and Ph.D. from The University of Chicago, Department of English Language and Literature. Since then, she attended the Harvard Graduate School of Education Institute for Management and Leadership in Education and HERS Wellesley Institute for Women in Higher Education Administration.

Dr. Feingold currently serves as the Associate Dean of Faculty at St. Mary's College of Maryland; prior to this position, she was at one time the Associate Dean of Academic Services, the Associate Dean of the Core Curriculum and Academic Advising, the Chair of the English Department and Coordinator of Women, Gender and Sexuality Studies. She has also been an English Professor at St. Mary's College of Maryland since 1999.

Peter Jackson's *Heavenly Creatures* is Dr. Feingold's first book, set to be printed in 2016. She has written five peer-reviewed scholarly articles, several textbook chapters and many additional miscellaneous articles. For her work over the years, Dr. Feingold has been awarded 13 grants and often serves on panels or gives presentations at institutions both domestic and abroad. Dr. Feingold seems not only a qualified candidate, currently and previously serving as a dean of her institutions, but one who understands the benefits of a liberal arts education.

**JOSEPH FAVAZZA**

Dr. Favazza currently serves as the Provost and Vice President for Academic Affairs at Stonehill College in Easton, Mass. He's been there for the past 10 years in various administrative capacities, overseeing academics on multiple levels. During his time, he's published only once in his field: Religious Studies.

Before his employment at Stonehill, Favazza was a professor of Religious Studies for 12 years (1993-2005) right here at Rhodes. During the last five years he spent here, he served as the Director of Interdisciplinary Humanities. He's no stranger to our Midtown campus, though he'd have a lot to learn about our growth over the past 10 years if hired.

Stonehill's a good school, but Rhodes is better. In accordance with this undeniable fact, Favazza finds himself back in the Bluff City. His CV's certainly impressive, and a dean with a background deeply rooted in the humanities would only mean good things for those departments threatened by the ever-expanding sciences. Our current dean, Dr. Moreland, is also a Religious Studies guru, so there wouldn't be much change in academic specialty within the coveted office. While academic interest is certainly something to consider in a candidate, his ability to lead must be the ultimate factor in our school's consideration.

Read about what the Academic Dean does and why they are important on Page 2!

News

Letter from the Editors

"Who am I?" -Jean Valjean from *Les Misérables* or Snoop Dogg or Vance Joy

You know what's sufficiently awkward? When someone is clearly talking about you and they have no earthly idea that they are doing so. Repeatedly, we Editors-in-Chief have been told that we should write for the paper sometime, asked if we've read *The Sou'wester* yet or just...do you want a copy? Even more awkward is when students or faculty are critical of the paper in front of us, blatantly unaware of our involvement. They criticize the layout, the content, the quality of the Editors-in-Chief and even our faces, not really, maybe. (P.S. Doug is single and ready to cuddle pla-

tonically. Don't ask for more. He's not ready.)

In order to avoid future uncomfortable situations, we have decided to put it all out there. Here we are. This is what we look like. [see photo] Now, as an informed reader of our beloved newspaper, you can chastise us knowingly for improper hyphenation, too little alliteration, incorrect spelling of your name (which come on...how important is that really?) and the like. All that we ask is that you do so lovingly and with the understanding that we are human!

Deuces *drop the mic(s)...all 3*,
Ally*Zoe*Dougie



Photo by Sam Clark

"Da Trio": (left to right) Ally, Zoe, and Doug want you to know who they are. The Design Editor is crying behind the camera because someone made fun of his work.

Academic Dean?

By EMILY FABER '19
STAFF WRITER

The Dean of Academic Affairs goes by many titles – Provost, Dean of Faculty, Dean of the College, Vice President of Academic Affairs – but the responsibilities of the position are generally the same across higher-learning institutions. While the President of a college generally handles external affairs like raising funds and resources for the college, the Dean of Academic Affairs focuses on the internal aspects of running an institution. In short, the Dean handles the teaching and learning at the college. Deans of Academic Affairs are not bounded by terms but usually stay in the position until the Dean and the institution mutually agree the term should end. They may deal with fellowships or be the ultimate

voice when it comes to hiring new faculty or allocating resources to different academic departments.

"The Dean of Academic Affairs is a critically important position in our organization," said Mr. Bud Richey, the Associate Vice President of Rhodes College. "We have so many programs that are under the leadership of the Academic Affairs areas. You have to look at how effective that person is at providing leadership in a holistic manner, not just for the academic lives of students here. They have to make sure the College is an embracing, nurturing and encouraging place and that growth and development are at the forefront. At the core, the Dean ensures the students are growing, learning, developing and emerging from being directed to where they're becoming self-initiating as scholars."

Admissions

a play by Tony Vellela • Directed by Lawrence Blackwell

The McCoy Theatre presents:

ADMISSIONS

Only Three Showings Left!

Friday, November 13th - 7:30 pm

Saturday, November 14th - 7:30 pm

Sunday, November 15th - 2:00 pm

Rhodes Student Tickets - Only \$2!

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Design Editor, Sam Clark '17

Satire Editor, Hayley Rosenfield '16

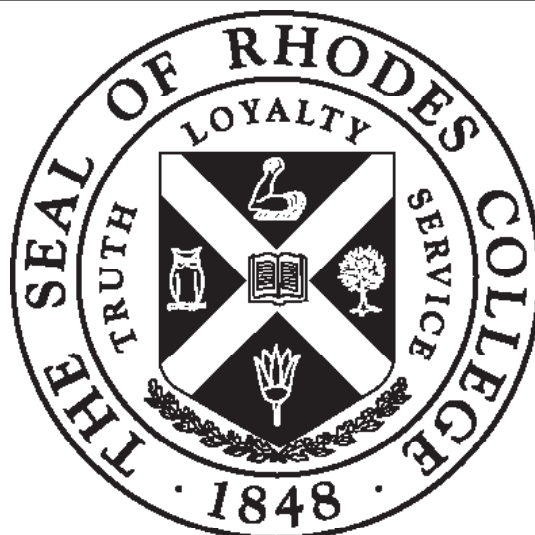
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'19, Warner Raulston '19, Jack Patton '18



Interested in joining *The Sou'Wester*? Have any stories you think need a voice? Comments/concerns?

Contact rhodescnews@gmail.com for more information

Find us on Instagram @souwesternews and Facebook at

<https://www.facebook.com/souwesternewspaper>

WITHIN THE GATES



Photo by Sam Clark

BY DANIEL MCGOWAN '17
STAFF WRITER

Last week the Peer Advocate Center brought The Clothesline Project and Take Back the Night to Rhodes for the sixth year in a row. The Clothesline Project is a national organization that seeks to bring awareness to violence against women. Students were given the opportunity to decorate t-shirts with facts about sexual violence, statistics, experiences and general feelings about sexual violence, which were then hung in the lawn outside of Palmer Hall for all to see. In this way, students were able to express their painful experiences without having to openly identify themselves to anyone.

Throughout the week the clothesline on Palmer lawn became covered with

more and more of these t-shirts as more and more students felt empowered to come forward with their experiences and emotions. This culminated with another event that is not unique to Rhodes and is in fact an international display called Take Back the Night. Take Back the Night is a three-hour event starting with a march through the campus that leads into an open forum where students bared their souls to each other regarding their experiences with sexual violence, all while being comforted by over one hundred other students. It was an extremely emotional night, but at the same time it was a cathartic, uplifting experience for all those who were present. RAs and Peer Advocates, who normally are required to report any sexual misconduct relayed to them, were also free to attend this

event without any obligation to report.

Though this event has been put on by the Peer Advocate Center for several years now, it almost seems to have an even greater significance this year than in years prior, for we've finally begun to see differences being made on our campus. We've seen students outraged in town hall meetings by the alarming number of reported instances of sexual misconduct. We've seen the entire sexual misconduct policy rewritten by a committee including students, faculty and staff to reflect the needs of our campus. We were lucky enough to be able to host Katie Koestner, a victim of date rape and advocate against sexual assault, who gave a mandatory speech to the incoming class as well as an optional, but highly-attended speech to the non-freshmen. We've created com-

mittees to help develop additional plans to improve how Rhodes handles and prevents sexual misconduct.

We've implemented more training for students in leadership positions. Ultimately, we as a campus in general have said that enough is enough, that we're tired of standing still and doing nothing while all this occurs around us. That's what makes this year's rendition of the Take Back the Night and The Clothesline Project so powerful, for they send the message that it's okay to be scarred by your past, that it's okay to hurt, that it's okay to not be okay, that we are a community, that We Are Rhodes and we will always be here to help each other heal from our deepest wounds; no matter what.

From the Commissioner...

Weekly update: the Allocations Board has now allocated \$81,460.57 of the Student Activity Fund! As you can see, we've been extremely busy this year.

Now onto fundraising. Fundraising is a tool that student organizations either forget to take advantage of or find too complicated to attempt. Hopefully, I will be able to clarify why fundraising is such an amazing resource for student orgs on campus! According to the Allocations Board by-laws:

Fundraising

Organizations may request money to help with a fundraiser but must re-

imburse the Student Activity Fund in full before any acquired profits may be used. Any products purchased or money raised using Student Activity Fund money must be reported to the Allocations Board and remain the property of the College.

What this boils down to is that organizations may request supplies to be sold for profit (a fundraiser). And before any given organization may have access to that profit, the cost of the requested supplies must be returned to the Allocations Board (which allocates

the Student Activity Fund).

One common question we get is about what would happen if an organization did not raise the original requested sum. Our answer to this question is that of course the school would be forced to take a loss on this event; we could not ask students to pay the difference out of pocket. However, the Board reserves the right to keep this record in mind when evaluating future funding requests.

But why does fundraising matter? Fundraising is essential to the success of certain events but is notoriously under-

rated – the Allocations Board cannot fund every request that is presented, both due to limited funds and due to requests that conflict with our by-laws. Having additional money from fundraising allows student organizations the benefits of not having to rely on the Board for approval as well as having the freedom to buy whatever their hearts desire!

Sincerely,
Ally Limmer
Allocations Board Commissioner

WITHIN THE GATES

Student Spotlight: Faith Blanchard

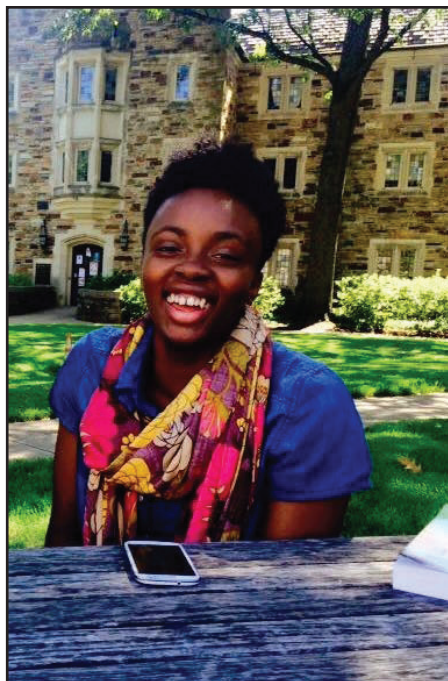


Photo from Facebook

By SAVANNAH PATTON '19

STAFF WRITER

Faith Blanchard: if you don't know her, get to know her. This is only her second semester on the Rhodes campus, but she has quickly formed innumerable friendships and aligned herself with organizations about which she is visibly passionate. Though Faith never intended to attend a college in the South, she could not be happier living and learning in Memphis: "I'm so glad I'm here now. The people here are amazing. The conversations I get to have...the fact that I can go and actually talk to my teachers and get to know them. This place is awesome. You get to know so many people, but there's always somebody else to meet."

Faith is heavily involved with Tuesday Fellowship, a campus ministry affiliated with Campus Outreach. This summer, Faith participated in a ten-week program in Florida called "Orlando Project," where she and nearly 100 other students from Rhodes, University of Memphis, Arkansas State and LeMoyne Owen worked in various parks in Orlando. Faith spent at least 40 hours each week working in Waterstone Grill Restaurant in Aquatica, SeaWorld's Waterpark, in a culinary position. She ran the cashier, prepped and served food, cleaned tables, restocked and worked outside on the patio.

When asked about the purpose of Orlando Project, Faith emphasized that it is an intentional "time of investigation and personalizing a relationship with God. And to have fun!" Days off were generally spent reveling in their complimentary admission to local theme parks. On Wednesdays, the participants took the day off from their lines of work to partake in "Word Training," which taught them how to study the Bible. The goal of Word Training was to read the Bible as it was actually written, without injecting their own ideas and opinions into the text, which Faith has found to be exceedingly helpful in her Life classes at Rhodes. Additionally, the group received instruction about ways to share their faith with intrigued coworkers who approached them with questions and curiosities. "The goal wasn't to go in as missionaries but more to live and work with people...to learn how to live out our faiths and share it

when opportunities arose." It's a testament to the students involved in OP that not only do they all rave about how much they learned from and enjoyed the experience but that the employees at Seaworld, Aquatica and Universal Studios all eagerly anticipate their return each summer: "the customer reviews and quality of service go up every year."

One of Faith's favorite parts about Orlando Project was the opportunity she had to form relationships with students from all across the world. Similarly, Faith has grown close to many international students here on the Rhodes campus: "I love them all. My roommate [Sophie Gregerson from Scotland] is probably the awesomest person on this campus. It's been so cool to have the nations come to me." Faith expressed that she thinks Rhodes does a good job of bringing international students here but could do a much better job of "helping them experience Memphis and feel included."

Faith's growing passions involve the healthcare system and refugee work, specifically here in Memphis. On healthcare, Faith spoke about how much she has learned in her Anthropology of Health and Healing class. "It challenges everything that you've ever thought was normal," she marveled, "breaking that bubble; it brings in so many different cultures and shows you that health has nothing to do with hospitals and doctors but everything to do with your interactions with people, the environment...so many dif-

ferent aspects are all tied into health. Everything in life is tied into health!" She compassionately spoke on how broken the healthcare system is in its unfair focus on what the individual can do to better to their health, while ignoring those aspects that are beyond the individual's control. "You can give someone medication to help stress," she explained, "but if they're going back to a very stressful environment, what help are you giving them? It's like when you have a sore from an infection on your arm...a Band-aid doesn't treat the infection or what's causing it...that's how our health system works."

Within Memphis, Faith plans to get involved with refugee work this summer and do anything she can to help the city. "Memphis needs a lot of help. I want to get to know the people around here, not just get stuck in Rhodes...I don't want to just serve them, I want to get to know them, too." Faith spoke on how secluded and separated we often are from what's going on in the neighborhoods around us, but she longs to connect with the members of the community beyond the gates and give back what she feels has been given to her and to all of us. "We have an amazing opportunity as people getting educated here, but too often, people come to Memphis for the resources, get what they need, and leave. We can't ignore the problems of the city; we can't leave everybody exactly as they are." For more compassion and superb metaphors, befriend this peach of a human being. Faith Blanchard, everybody!

Guest Editorial: "The Epidemic of Free-Loaders on America's College Campuses" – Donald Trump

By BEN LAVIANA '18

COMMUNICATIONS EDITOR (SATIRE)

This is a fresh new voice to the Palmer Cat Debate. Unfortunately, because I managed to seek out this special guest there is no longer space for my pro-Palmer Cat argument, but this guest seems like too much to pass up. I love you, Palmer Cat.

"Look at this little guy. Can you believe this? Can you seriously believe this? He sits on his furry little bum-

bum all day. All day! You know what I'm doing all day? I'm working! You know what you are doing all day? You better be working, or else you're part of the problem! You see? We're all working! Then this guy comes around, comes onto this beautiful American campus, I swear it's like I built it, that's how beautiful it is, and this little bozo brat comes here and decides to lounge right in front of where we all go to work! He thinks he doesn't have to work! He just sits around on that

furry little bottom, all day, in front of Palmer, and get this: he expects us all to stop what we're doing, stop our busy lives, and rub his furry freeloader head. Excuse me, little cat, but no! I'm not going to pet that head of yours, and neither should any of you!

And answer me this, alright? Where'd this cat even come from? Seriously, how'd he get here? Anyone got some sort of certificate of origin for the guy? He's certainly not one of us! Now listen, I've said it before, but I'll say it

again. Rhodes isn't doing enough to protect its territory; we've got to build a better fence. That fence we've got now, it's a lousy fence. Lousy! All these little fur balls are getting through it, and once we let them in, they won't go out. Some wacko loons don't want them out, which I frankly don't understand. You hardworking Americans, you don't understand either, right? You don't need to answer; I know I'm right. The cat's a total deadbeat. Why are we putting up with that loser?"

WITHIN THE GATES

What's Happening in Career Services?

If you are one of the students who find the weekly Careers email altogether too overwhelming to read, largely because the future is scary but partially because it's a lot of information to sort through, here are just a few things to remember...

Wednesday, November 18: Service-Master will be holding on-campus interviews for their summer internships (for sophomores/juniors) and their full-time positions (for seniors). The application deadline has already passed, so hopefully you've already secured your spot! [If not, maybe it's time to start actually opening that email.]

Reminder: With internship, professional school and job application season around the corner, don't forget that Career Services is there to help! They offer resume support every day. Just bring a hard copy of your resume to the Career Services office before 12:00 p.m., and it will be edited, revised and ready for you to pick up by 12:00 p.m. the next day! This service is perfect for last-minute editing and even for guidance as to where to start.

Disability Awareness Week 2015

By KIM MACHARIA '18
STAFF WRITER

This past week Rhodes celebrated its annual Disability Awareness Week. The purpose of this week is to bring awareness to the experiences of those who live with disabilities. Throughout the week different student groups including Best Buddies, SIGN club, Active Minds and Lynx Club hosted events to engage fellow students in the issues they sought to highlight.

To begin the week's festivities, Active Minds hosted a meeting where they specifically focused on educating attendees about learning disorders and ADHD. Generally their meetings focus on combating the stigma that surrounds mental illness, but last week's topic served as a segue for their Flagging Awareness event that was held on Wednesday. For this event, Active Minds members hung up orange flags in an effort to represent how prevalent these disorders are at Rhodes. The week

concluded with a thought-provoking event in which students put stones in a jar to represent that they themselves or someone they know has a disability.

Overall the week succeeded in enlightening students all across campus about the impact of disability issues and the importance of disability advocacy. Annika Gage '16, the RSA for Disability Services, reflected on the week saying, "Disability is an important part of diversity on our campus and is often overlooked. Disability Awareness Week was a joint effort [...] to promote awareness and understanding on campus, which is an incredibly relevant issue given that 11% of Rhodes students are currently registered with Disability Services. The majority of these disabilities on campus are invisible, so we made a concerted push this year to inspire conversation about issues that affect these students." If you would like to learn more about how you can get involved or more about accommodations that can be

provided for students with disabilities, contact the Office of Student Disability Services by emailing Melissa Butler at butlerm@rhodes.edu.

Disability Awareness Week 2015

MONDAY, NOVEMBER 2
Laser Coaching with ADHD Coach, Ben Boeving
10 AM and 3 PM, Burrow 103
Plan and practice your week—With any with an Action Plan to maximize your weekly efficiency and productivity!
ADHD diagnosis not required for participation.
SIGN Your Name
11 AM - 1 PM, Rat
Interested in learning how to speak in American Sign Language? SIGN Club will be in the Rat to teach anyone who wants to learn.
Active Minds
Learn about the stigma that surrounds mental illness on college campuses and how you can be a part of positive interventions with student group Active Minds.

TUESDAY, NOVEMBER 3
Stuff Animals with the Exceptional Foundation
10:30 AM, Hyde Hall
The Exceptional Foundation enriches the lives of people with intellectual disabilities by meeting their social, recreational and continued educational needs. Come socialize with students from The Exceptional Foundation and staff animals for children with disabilities at a Rhodes Children's Hospital.

WEDNESDAY, NOVEMBER 4
LD/ADHD: Flagging Awareness
North Palmer Lawn
Learning Disorders and ADHD affect more than half of all students registered with Student Disability Services. Active Minds also to shed light on LD/ADHD by using flags to represent the prevalence of these disorders at Rhodes.
The Informed Lynx: Get Involved with Disability Issues on Campus
7:30 PM, H-C
Interested in getting involved in disability advocacy at Rhodes? Student groups on campus that specialize in disability issues will hold a meet-and-greet to talk about their missions and ways to get involved. Event will be provided.

THURSDAY, NOVEMBER 5
Lynx Club
6:30 PM, Military Gym
Lynx Club meets with Special Olympic members, having weekly athletic practices with participants who have developmental disabilities. Looking for an engaging experience and loads of stress relief? Lynx Club is the place for you!

FRIDAY
The Informed Lynx: The Impact of Disability
10 AM-4 PM, Middle Ground
Our lives are all impacted by disability in some way. Stop by Middle Ground to indicate whether you or someone you know has a disability by dropping stones in jars representing specific categories. As the jars fill, reflect the prevalence of hidden and visible disabilities and the potential ideas on our campus.

Sponsored by Student Disability Services, Rhodes Special Services, Active Minds, and SIGN Club

Rhodes College

Food Recovery Network's Upcoming Events

Tuesday, November 17: TRAYLESS TUESDAY, Rat - For an entire day, FRN will put away the trays to raise awareness about how much food we consume and unnecessarily waste.

Wednesday, November 18: WEIGH-IN WEDNESDAY, Rat - FRN volunteers will weigh the food left on students' plates, tallying how much is wasted throughout the course of one lunch period. There will be two tables in front of the conveyor belt with scales and clear plastic tubs to store and display the discarded food.

New "No Loitering" Sign Outside Palmer Hall Puts Palmer Cat in a Bit of a Bind

By MEAGHAN PICKLES '19
SATIRE WRITER

The cat perpetually outside of Rhodes College's Palmer Hall and famous for exhibiting signs of mononucleosis was thrown into personal crisis on Thursday upon the institution of a newly-approved strict No Loitering policy.

Administration refrained from admitting the sign and policy were intended primarily for the lethargic feline, but one official who will here go by the self-chosen pseudonym "Disaster Max" did go on a short tirade about "that dumb pussy" that quite frankly "doesn't do shit".

The concern shared by Disaster Max and others appears to be that Palmer

Cat is a disgusting leech on the otherwise attractive Palmer edifice; that it suckles on the teat of Rhodes College's generosity and capacity for dealing with an utterly lazy-ass cat that contributes nothing except to fleetingly satiate students' need for comfort.

Although sometimes obscured by a general veil of distrust regarding Palmer Cat and its motives, some students have reached out and tried to help the idle communal pet. Some students have approached the lazy little creature with "help wanted" ads for Kroger and Captain D's, accompanied by well-meaning lectures of "you know, we can't help you if you don't help yourself." The cat, in typical form, stubbornly refused to reply.

A small group of fucking legends put on a Palmer Cat roast on Saturday, providing the animal with a small golden throne and crown before slaying the living hell out of it with adult-oriented humor and jokes about the cat's mom.

On the more tasteful end of the spectrum, a film studies major named Peter Feathers recently developed a four-hour documentary on Palmer Cat, with mostly wide-lens angles panning in to the cat accompanied by close-up shots of it just laying around. The documentary was narrated by John Cleese, who repeatedly referred to the cat as "an enigma" and "representative of culturally-ingrained concepts of space and time."

Some administrators wanted to cover

up the assumption that the No Loitering rule was mainly to see if the Palmer Cat could actually get up or if its tiny paws were just stapled into the ground. "The policy isn't just for the cat. It's also for the suckers who just kind of stand around and pet the cat," remarked Professor James Erikson, one of the few familiar with the shady backroom dealings of college policy. "Those kids bum me out and they, along with the stupid cat, must be eliminated."

When asked for comment, Palmer Cat smoked a blunt as it explained that it would "rage against the machine" and remain a burden to the school until the day its feeble heart ceases to beat.

BEYOND THE GATES

Indie-scribable Memphis

By HAYLEY ROSENFELD '16
SATIRE EDITOR

The Indie Memphis Film Festival wrapped up this past Tuesday, capping off a successful 18th year of showcasing the films of Academy Award-winners, Memphis hometowners and perhaps most excitingly, our very own Rhodes students.

This year, Indie Memphis showcased the films of four of our peers: juniors Jean Xiong and Marissa Evans, senior Lara Johnson, and 2015 graduate Emily Heine. Xiong's documentary "Somewhere in Between" and Evans's documentary "Where Do We Start?" were both made as part of this past summer's Rhodes Institute for Regional Studies. Lara Johnson and Emily Heine showcased their collaborative narrative-short "Glitching," made as part of a directed inquiry during Spring 2015. Johnson and Heine had individual shorts in the festival as well, both of which took away awards at last year's Exhibition Momentum.

In a truly unforgettable moment sure to go down in Indie Memphis history, Johnson made a cameo dance appearance during the screening of her experimental short "Dancing With Lara," a move that Rhodes senior, friend and fellow Indie Memphis-goer Caitlin Gevin described as "the perfect blend of wacky and awkward." Senior Tom Sim-



"Rhodes Films": Featuring four Rhodents this year, Indie Memphis was a success!

mermaker stated plainly: "she frickin' killed it."

One of the big hits of the festival, which played to a sold-out theaters and took home the Best Hometown Feature Award, was Memphian-duo-made documentary "The Keepers," a behind-the-scenes look at the lives of four zookeepers at the Memphis Zoo. On the wilder side of the animal kingdom was Noel Marshall's "Roar," a 1981 comedy about a man whose family comes to visit him at his home on an African wildlife preservation (the catch being that none of it was staged, the animals weren't trained, and 14 year-old Melanie Griffith really did have to get facial reconstructive surgery as a consequence).

Other notable Memphis-made films included "But For the Grace," a documentary investigating segregation in

American churches which ended up taking home the Soul of Southern Film Award; "Only Child," a drama featuring two Memphis actresses and "Twin Peaks" actress Grace Zabriskiethe, and winner of the Duncan-Williams Inc. Scriptwriting Award, and episodes one through three of "Feral," a mini-series about two friends struggling to find a friendly, gay roommate in Memphis.

Categories for competition included special presentations, narrative spotlight, narrative competition, Hometown competition, Hometown special presentations, documentary spotlight, documentary competition and short blocks of experimental, narrative, documentary and animated films. Beyond awards for individual films, several local filmmakers won "Indie Grants," including cash prizes up to

\$7,500 and free equipment rentals.

In addition to showcasing their exceptional films, Indie Memphis filmmakers joined forces to feature a number of free panel discussions on topics such as documentary filmmaking, applying for a Tennessee Film incentive-program and what it means to be a female filmmaker. (If these interest you, check out Indie Memphis' "Shoot and Splice" filmmaking forum at Crosstown Arts - it's free and happens monthly.)

This was a crucial year for the festival, its first under the leadership of newly-appointed Executive Director Ryan Watt. And for now, it appears to have been a huge success: The Commercial Appeal quoted Watt as stating that "On day three we surpassed our total sales from last year, with five days still remaining."

Hear ye, Rhodes students -- we are so crazy fortunate to have this incredible film festival happening just blocks from campus. For aspiring filmmakers, it's a heck of an opportunity to get involved with the Memphis film community. For movie-lovers, it's a no-brainer. Pick a couple good ones and go! This may be poorly-timed encouragement, but take heed, underclassmen: this article was written by a senior whose deepest regret in this life of suffering and doubt is that she did not attend Indie Memphis all four years of college.

Blue and Red, Left or Right: Boehner's Resignation

By WARNER RAULSTON '19
STAFF WRITER

John Boehner (R), former Speaker of the House and representative of Ohio's eighth district, announced his resignation from both roles on September 25 as part of a measure to potentially ensure passage of a continuing resolution for the Federal Budget and to mitigate the chances of a government shutdown. The unexpected announcement came at the end of a long and successful legislative career that began to show signs of stress with his rise to the Speakership in 2011. Once ranked as the eighth-most conservative voice in the Congress, the rise of the Tea Party-associated Freedom Caucus within the House has left Boehner in the increasingly difficult position of needing to control his much more conservative colleagues, who have been

unwilling to negotiate with President Obama, while attempting to maintain an open dialogue with the White House as required for effective governance.

The situation came to a climax in 2015 in the wake of the Planned Parenthood undercover video controversy and the subsequent move to defund Planned Parenthood at the federal level by Congressional Republicans. Political analysts feared that this would eventually lead to a federal shutdown, echoing a similar situation in 2013 over disagreements regarding the implementation of the Affordable Care Act, spelling disaster for the eventual Republican Presidential nominee in 2016, who could be held accountable to voters for the actions of the party. The political situation that has unfolded over the past several weeks has been so embroiled in the Planned Parenthood controversy that

Utah representative Jason Chaffetz used the publicity gained from his highly criticized PPFA hearings to jump-start his own campaign to capture the Speakership.

Boehner, fearing the possibility of a shutdown caused by radicals within his own party, who also refused to re-elect him as speaker in 2013 and 2015, decided to resign to quell the dissatisfaction within the Republican Conference and mitigate the chances of a shutdown. The immediate front-runner for the speakership in the aftermath of Boehner's announcement was second-in-command, House Majority Leader Kevin McCarthy from California's 23rd district, but due to tension with the Freedom Caucus, McCarthy unexpectedly dropped his candidacy on October 8. Former Vice-Presidential nominee Paul Ryan then took the

lead and was elected Speaker of the House on October 29 with 236 out of 432 votes cast. It is, as of yet, unclear whether or not this election will avoid a potential shutdown.

Personally, this long series of events has been emotionally distressing for Boehner who announced his resignation the day after a joint session of Congress addressed by Pope Francis. Boehner, a practicing Catholic, saw this as the highlight of his legislative career. But the event was a bittersweet victory, because the Pope preached against many of the policies that Boehner has consistently pursued throughout his career. Even after this, the former speaker can look forward to a blissful retirement as indicated by the down-to-earth way he has lived his life, despite the considerable powers afforded to him during his service to the nation.

SPORTS

Field Hockey Wins SAA Tournament and First Round of NCAA's: Here Comes The Sweet Sixteen!



Photo by Sam Clark

"Some Move On, Some Goe Home": The Depauw University team picks up their medals after getting kicked out of the NCAA tournament by Rhodes

BY SAM CLARK '17
DESIGN EDITOR

After a close, double-overtime 3-2 win against SAA rival Centre College, the Rhodes College Field Hockey team (16-5, 7-1 SAA) made it to the NCAA Division III Championships. Seeded in the first round, they hosted NCAC Champions Depauw University (15-5), a team they had already beaten 4-1 in Indiana earlier in the year.

Within 8 minutes, Rhodes scored twice on the stick of Evy Royther '16. Depauw scored again later in the half to close the lead. After

halftime, Rhodes looked a bit sluggish for a few minutes before absolutely opening up upon the helpless Depauw defense. Rhodes scored 3 unanswered goals (Erin Best '17, Alex Friedman '16, and Christina DiFelice '17) and won the game handily, 5-1.

With an impressive first-ever tournament win under their belt, the Lynx move on to the Sweet Sixteen. They face stiff competition against #2-ranked, NJAC Champions The College of New Jersey (18-1).

Rhodes will face TCNJ this Saturday, November 14th at 10am (CT) in Ewing, NJ. Be sure to wish them luck!



Photo by Sam Clark

"Mid-Game Action": Rhodes fights to win early in the game

Final Football Game Brings Senior Day and Cajun Fest



Photo from Rhodes College Flickr

BY JACK PATTON '18
STAFF WRITER

Mark your calendars for this Saturday, November 14! Not only is it Senior Day for the Rhodes football team, but it is Cajun Fest, too. Our beloved Lynx will be playing their last home game of the season against the Millsaps College Majors (2-7) at 1 p.m. at Crain Field. Rhodes will be looking to rebound from their tough loss at Centre College last weekend and to end the season on a high note. Before the game, Cajun Fest will

be in full swing to the side of the bleachers by the tennis courts. At the "Louisiana Feast" they will be serving classic Louisiana dishes including jambalaya, gumbo, sautéed shrimp and red beans and rice. Also, look out for Novemberfest, which will be taking place by the fraternity houses and is truly a tailgating experience as frats, student organizations and sports teams alike grill to support the team. Make sure to get out this weekend to cheer on our senior Lynx football players in their last game and to enjoy some authentic Cajun food!

EDITORIAL



Screenshot from Mean Girls

Thoughts on Being Dumped

BY DOUG FETTERMAN '16
EDITOR-IN-CHIEF

Since my girlfriend of five years decided it would be a great idea to break up with me our senior year of college, I have made a list of the things people have said to and done for me and grouped them into these two helpful categories. It should be noted that some of these are clearly specific to me, most should not be construed as advice, and all really happened.

Things that did not work and one should probably not do:

- Offer drugs, alcohol and more drugs.
- Send not-very relevant YouTube videos that may or may not remind him he is now alone. Also, cats falling off of things is just sad when you're already sad.
- Claim that you've always known his ex-girlfriend is a lesbian.
- Tell him that his girlfriend was ter-

rible in the first place and that he has been wasting his time for the past five years.

- Tell a long, long story about how your dog ran away once and so you totally understand what he is going through. I am, however, sorry about your dog.
- Encourage him to move on already after such a long mourning period of five days. "Seriously, moping time is over."
- The Finding Nemo references: "just keep swimming;" "there are more fish in the sea;" "you have a gimpy fin and are swimming in circles." I don't know where the last one came from, but it was an actual quote and seemed to allude to Nemo at least. Also, ocean references are awful anyways because it can remind him that he is drowning in a vast sea of loneliness and grief and is surrounded on all sides by slimy scaly creatures that would

clearly not be good mates and over-fishing is also a serious problem so there are increasingly fewer fish in the sea so maybe find a better freaking metaphor already.

Things that did work and you should maybe do:

- Offer drugs, alcohol, and more drugs for him to decline. It's a nice gesture at least?
- Go to meals with them and make sure they eat at least something. Or, encourage them to eat their feelings.
- Please talk about it.
- TALK ABOUT SOMETHING ELSE ALREADY.
- Hugs are nice. My grandma doesn't call me huggy Dougy for nothing. Platonic cuddling is even better.
- Tell him that you are there for him. It is one of the few superficial platitudes that always seems to make one feel better.
- Do meaningless, distracting ac-

tivities to anesthetize them to the world. Football and video games and reddit makes everything less real.

- Have long, in-depth conversations about how terrible everything seems.
- Remind him there are parts of his self-worth that did not depend solely upon her. Although that one might be difficult for now.
- For the professors: cancel all assignments for at least two weeks post-breakup. I can't think of anyone or anything else, so understanding Neuroendocrinology for the test five days after the event may be a bit of a stretch. (if only that had happened...)
- Show love in whatever way you know how. Even if you made it on the other list, I at least understood that you were trying. You just missed the mark a bit. Or a lot. Nemo...

BREAKING NEWS!

Limited-time offer for students, teachers, and school staff!

Visit orpheum-memphis.com/newsiesstudents and use code

RUSH to save 50% on your ticket for December 9-10.

Offer ends at 10pm Monday, November 23, 2015. Valid for select back orchestra or balcony seats only. Additional fees apply. Limit 4 per purchaser. Not valid on previous purchases.

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