

Shenaz Treasury Speaks at Rhodes

BY MEAGHAN PICKLES
SATIRE EDITOR

The letter elicited shock, condemnation and even disgust. It sparked an international discussion on sexual assault and was a wellspring of emotional liberation for thousands of women. Bollywood actress Shenaz Treasury was not setting out for any of this public fervor when she wrote an open letter to India's prime minister and other powerful leaders on her personal Facebook account, "angrily in the middle of the night." She was simply outraged at the fact that her first sexual experience entailed being groped by a stranger at the age 13. More than this, she was outraged at the stories of friends who had been raped by uncles and doctors and drivers, and she was outraged that one in four women will be raped in her lifetime. Her letter was a plaintive plea for the men of the country to step up: "save your women," she implored them.

Immediate reactions to Treasury's 2014 letter were moving and heartbreaking. At her October 6 lecture at Blount Auditorium, she explained how this message went public (garnering over two million views) and expanded upon the subsequent firestorm of opinion. Treasury thus described herself as "an activist by accident." Although Treasury was lauded by many women for her honesty and vulnerability in addressing sexual assault, she also faced verbal attacks from many who bought into the enduring patriarchal system. Blunt condemnations came from both



Photo from Facebook

"Speaking Out": Shenaz spoke at Rhodes about her own personal experiences in America and India.

men and women, who assaulted her personal character: "I was called male basher, man hater, a woman who deserves to be raped." Her denunciation of rape culture was redirected and projected onto her own sexuality: she was a whore, a promiscuous actress, an opportunist. After all, she explained, a Bollywood actress should be portrayed as a virgin - something to be sought after and eventually possessed.

The fact that Treasury was denounced publicly by thousands is bitter proof of the validity of her message: that there is a culture of shame surrounding women are sexually assaulted. At Rhodes on October 6, she pointed out that any woman who tried to speak would be similarly silenced by personal attack and insult. Upon reading her letter, her own father kicked her out of the house, while her mother and sister believed her words to be a shameless attention grab. Treasury's

goal was not to portray her experience as unique - rather, that she shared in the struggle of millions of Indian women and women around the world who are either unheard, or heard and vilified.

As an actress, Treasury sees rape culture embedded in the messages of "romantic" Bollywood films. A perfect, virginal woman is often followed, sometimes outright stalked, by a man. Treasury detailed her experience as a Bollywood actress in a way that highlighted the sexism inherent within system while admitting her contribution to harmful tropes: "I have been guilty of portraying negative representations of women," she admitted, decrying her objectified treatment as an actress. "One of my MTV bosses was more interested in talking about my breasts than the part," she shared.

Considering the context of the lecture, men were not described particularly flattering.

However, Treasury earnestly pressed that men are integral to achieving advancements toward equality. Treasury directly addressed the young men in the audience, as well as the fact that there were comparatively few of them. "The problem with calling rape a women's issue is that men stop paying attention," she stated in a call for collective activism, offering a line for the men to repeat: "I will not be the problem, I will be the solution." She advocated for the support of strong men to stand up for women against any disrespectful male counterparts: "It takes a lot of courage to stand up in a group of men if you're a guy," she said, adding that there were very few adult role models for young men when it comes to fostering respect for women.

Treasury's critique of rape culture and relationship violence was clearly not restricted to her home of India. She views American rape culture

as an issue with a similarly complex mix of cultural, emotional and systemically societal components. "Do not be a bystander to assault," she said, urging young men to change the culture in their interactions with each other, even changing the way they talk about women. Here, one hears the distinct echo of American presidential candidate Donald Trump's "locker room talk."

Treasury also gave poignant insight into the internal struggle women face to be many things at once, detailing her conflict between balancing the different facets of her identity: "as a sexual being, a woman, an actress, a victim." She spoke affectively about figuring out how to love her body and sexuality in a culture where men feel entitled to claiming autonomy over them. "We need to have productive discussions about sex," she said, emphasizing that sexual education should start in the home.

Although Treasury's letter met the condemnation of harsh critics, it also engendered her with a sense of power. And although the subservient position of women and the taboo nature of sex have restricted many women from sharing their experiences with assault, Treasury's letter has shined a light which cannot be put out. Her most vehement message was one of unity: "The end to this problem begins with a voice, your voice, our voice," she said - a rallying cry for more men and women to become "activist[s] by accident."

WELCOME, ALUMNI, AND HAPPY HOMECOMING!

AND BECAUSE THIS WEEKEND IS INSANE,

HAPPY HALLOWEEN!

NEWS

Letter from the Editors

"We come from two different cities: Minnesota and Philly" -Freeway

So, Minnesota is a state, and Philly is a city. Although neither of us study geography (is that even a thing here?), we know that much. Freeway, on the other hand... Well, that's not the point. For a moment, suppose the Rhodes College community is Minnesota and the Sou'wester staff is Philly (big and small, ocean and pond, Zoe's glasses compared to normal person glasses, etc.). The Sou'wester staff, which is small but growing, delicately exists within the Rhodes College community like an actual city would exist within a state (except not Philadelphia within Minnesota, obviously). However, the entire Rhodes College community does not exist within the staff. Our new Deputy Editor-in-Chief, Will Morrow '19 hopes to bridge the existing gap be-

tween the paper and the school. And he's cute, too. This is how:

Friends, peers, people I kind of know that I see in the hallways and awkwardly smile at: Hello. It's me, the new Deputy Editor-in-Chief (Will). And I'm very excited to be here. During my time on the Sou'wester staff thus far, I have written a myriad of articles covering a plethora of bizzare, esoteric topics. Many of you, however, most likely associate my name with the ridiculousness and chaos that emanates from the satire section each week. And, although I wholeheartedly support each and every piece that I publish there, regardless of the level of farcicality, I would like to take this opportunity to clarify that the energy which I employ in writing satires stems from a completely different place than the energy I will direct toward my duties as Deputy Editor-in-Chief. Now, that certainly isn't to say the Sou'west-

er won't be ~lit~ because, believe me; it will be. If we are being completely honest, it will more than likely be a bit more humorous and whimsical than it was before I got here. In any case, I firmly believe that can be done in a manner which promotes the ideals the Sou'wester strives to uphold, and as such, I see no reason why humor and legitimacy must be mutually exclusive.

As far as what I set out to achieve in this new role, my preeminent concern and central priority is making this publication far more interactive and engaging than it has been in the past. People may view the Sou'wester as a paper written by the respective staff for the student body, which is fair. I hope, after my time as EIC, the Sou'wester will be seen as the paper of the student body for the student body. Subsequently, I would like to first and foremost reach out to every single one of you and en-

courage you to share your passions, experiences, and opinions. In my eyes, the beauty of a student-run newspaper is that we do not have the restrictions that we would if there were a staff member hovering over our shoulders, and I positively believe we should take full advantage of that fact. So, if you're wondering to yourself "Hmmm, should I write about ____?" the answer is, nine times out of ten, "YES!" Do it. Try it. Experience it. This paper is awesome, and I'm absolutely stoked to be able to take a greater part in it. And I want you to take a greater part in it, too. We are all weird and cool in our own respective ways, and I want the school to know that. This is the school's paper; not our (the editors'/staff's) paper.

Let's do this thing.
Zoe and Will



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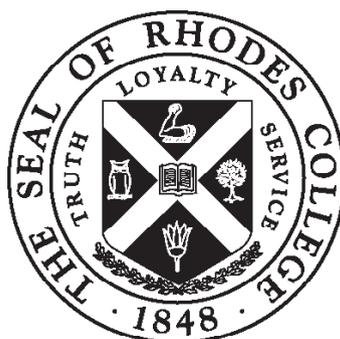
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WITHIN THE GATES

Op-Ed: Haunted House Surpasses Expectations

By FARAH IBRAHIM '20
OPINION WRITER

As I was walking to Burrow Hall, I have to admit that I was not expecting much from this haunted house. I had never been to a haunted house before and was skeptical about whether I would actually enjoy the experience. Because of that, I recruited a large group of friends to come with me so that I could at least be entertained (and protected) during the whole ordeal.

The moment I walked into Burrow, I immediately changed my mind. The sheer

number of people who came to the event was incredible. It was obvious that the students in charge of the haunted house got the word out well. Seeing that, I thought to myself that there was no way this wasn't going to be at least entertaining, considering how packed the lobby was.

After waiting for what felt like an excruciatingly long time, we were finally allowed to start our trip through Burrow. I was amazed at what I experienced. Even though I have never read any of the King books, all the horrors I witnessed definitely felt realistic and familiar. The

part where we had to walk by jail cells was pretty exhilarating, even more so when the inmates seemed to break out and attack us. But the floor with the clowns trumped the jail cell scene, especially with the clown scare that recently swept the nation.

Even though the haunted house surpassed my expectations, my favorite moments during the experience were spent messing around with my friends. It turned the experience from a terrifying walk through a contrived hell into a memorable group adventure through Burrow Hall.



Photo courtesy of Ira Lawson
"Busy Burrow": Burrow Hall was packed during the annual haunted house this year. Did you go?

Following The Way

By ANTONIN SCALIA '18
COLUMNIST

"There is no excuse for those who could be scholars and are not." - Saint Josemaria Escriva, *The Way*.

College is, in more ways than not, an entirely different experience from the happenings of high school. The underlying foundation of this difference is the element of freedom which we enjoy in our daily lives as college students. Granted, we are confined in this freedom to some extent by the boundaries erected by our daily obligations: classes, study, in-

tramural sports or academic clubs. Yet even within these confines, there is still allowed a great amount of freedom: a degree of freedom to miss class in order to catch up on rest or watch a movie, the freedom to choose where and when (or if at all) you will study for your upcoming exam, the freedom to participate in intramural football or pursue a career as a thespian in McCoy Theater. On the weekends we are able to enjoy the time away from these obligations, such as going to parties or visiting friends, merely enjoying the revelry of the weekend.

Unfortunately, as this free-

dom compounds, we might begin to lose sight of the principal purpose of our enrollment here at Rhodes College. We have come to this institution to educate ourselves, to expand our life experiences, to become scholars. As the saying goes, "to whom much is given, much is expected." As students at Rhodes College, we have been given a tremendous opportunity, and, as a result, much shall be expected of us - both during these four years at Rhodes College and in the time following our graduation.

On this campus, there are unparalleled resources: brilliant educators, the access to

a wealth of information of all sorts, as well as intelligent, driven peers. Saint Josemaria writes, "there is no excuse for those who could be a scholar and are not." What might he say to those in a position of privilege such as ours? How much greater would our transgression be if we, despite these opportunities and resources being readily available to us, failed to truly educate ourselves?

Indeed, we have been given a great amount of freedom in our lives as college students. We cannot forget, however, just how impactful are our choices of how we use that freedom, in

our own lives and the lives of others. Here within the gates of Rhodes College are future leaders of the world- doctors, lawyers, artists, writers, teachers, soldiers and many more. As you sit in class and start dozing off or perhaps as you contemplate whether or not you should watch one more episode rather than finishing your reading, remind yourself of your purpose as a student here on this campus. Remind yourself that your degree ought not be pursued to inflate your ego or feed your pride; it is to be used in the service of others.

Your Complete Guide on How to Survive Drinking at Hoco

By SABRINA GANDY '20
STAFF WRITER

As October rolls around and Homecoming creeps up, students all over campus begin to frantically search for Halloween costumes and homecoming outfits. Everyone tries to find the perfect red to black ratio in their ensemble because, of course, these pictures will be all over the internet (really just Instagram and Facebook; chill). But in the midst of your

search for Rhodes Gear and the ideal alien costume, you may forget about the onslaught of opportunities for binge drinking (and all that comes with it) coming your way.

As you may already know, homecoming weekend is filled with lots of drinking, a few naps and some unexpected run-ins with alumni, but, this year, Halloween falls on the same weekend. Some pre-hallo-homecoming weekend prep will be necessary. Before the

weekend begins, you may want to make a quick stop at the local Kroger or CVS and buy some Pedialyte; it will be your best friend this weekend. Grab some Advil for those morning-after headaches, and you may as well grab some snacks, too, because who doesn't love junk food when they're drunk? Now that you have all the essentials, you're going to want to begin drinking the Pedialyte at approximately 10:02 a.m. on Friday and drink it throughout

the day; hydration is the key to success at Rhodes tailgates. Saturday morning, as you continue with your Pedialyte regiment, you will want to pop an Advil or snag some asparagus (as trusty Google suggests) because your head will probably like it is going to implode at any moment. During the tailgate, be sure pace yourself. You don't want to 1. die, 2. blackout or 3. embarrass yourself in front of the entire school. But hey, you probably will anyway.

As you finish your mid-evening nap and open a family size bag of sour cream and onion chips, you'll be laying in bed reflecting on how many run-ins you had with ex's that are now alum. Beware: they are everywhere.

With the use of over hydration, pain relievers and lots of coffee and junk food, the weekend is sure to be a successful one. So, with that said - good luck everyone! Happy hallo-homecoming!

WITHIN THE GATES

Bread, Subway, the Upside Down and Donald Trump: CUP's Take on Halloween

BY ANU IYER '20
STAFF WRITER

It began as all comedy shows begin: with three monsters including the likes of Donald Trump, Dr. Frankenstein and Shrek as contestants vying for the hand of a bachelorette; or maybe that's just the Rhodes improv comedy troupe, CUP. The group gave their second performance following parent's weekend, and, unsurprisingly, they blew the audience away.

An audience favorite was undoubtedly the storytelling of the brave penguin and the demogorgon. Tom Day debuted his spot-on impression of a tree whilst wearing an impeccably fashionable coat/skirt combo and boasting a Clinton/Kaine sign boasting, "I Root for Her." (Get it?...because he's a tree?... and trees have roots?) Jim Bugg let his storytelling talent sing for all to hear. Later in the show, Mack gave a tear-jerking performance of an emotionally



Photo courtesy of CUP

distressed baker whose father clearly doesn't understand the art of breadmaking and aims at carving away at his yeasty, gluten-laden masterpiece. Casey played the innocent first-time Subway customer overwhelmed with the possibilities for her humble sandwich. You might say that not breaking character is what makes a show successful, but I'd counter that the moments when even

troupe members couldn't contain their laughter were the real highlights.

New members of the group also brought out laughs from the audience. Caroline, a first-year, performed as a distressed pants-shopper, condemning the unnecessary measuring of her body for a simple pair of pants. Others brought out their best pizza delivery guy performances, Charlie and the

Chocolate Factory interpretations and more Trump impressions. Ken Bone received an honorable mention somewhere in there, too. And despite the onslaught of political sketches we've all experienced this election season, the (albeit slightly intoxicated) uproars of laughter proved that the audience didn't find it to be overkill.

All in all, CUP unsurprisingly warmed up the audience with

their witty improv and clever performances. Face-numbing smiles gripped the audience the whole time. Apparently, the troupe is raising funds for a trip to Chicago. Be a bud and support your favorite improv group by buying a shirt for \$15 or cup (a drinking vessel, not the troupe itself) for \$3!

Megamachines, Monsters and Movie Music: A Lecture by Dr. Stan Pelkey

BY WILL MORROW '19
DEPUTY EDITOR-IN-CHIEF

You never really think about the dynamic cast by the conception of nuclear weaponry onto our society until it has been lectured to you by a man with his master's degree, a p.H.D and several published books pertaining to subjects ranging from history to the role of machinery in science fiction television and how they are musically represented.

Dr. Stan Pelkey, who serves as the Associate Dean at Florida State University's College of Music, presented a lecture that he aptly titled Megamachines, Monsters, and Movie Music, which examined the extensive impact that nuclear culture has

produced since its earliest conception and how pervasive it is within our society today.

It was obvious from the very beginning that Dr. Pelkey could have talked about this esoteric subject for hours. However, having to limit his presentation to only one, he packed in everything that he possibly could. He began his lecture by explaining the collective impact that nuclear culture has demonstrated in just about every aspect of our culture, creating a sort of unified "anxiety" connected to the notion of when the "time will come" (referring to the possibility of a world-wide nuclear detonation). The chance of these catastrophic weapons falling into the wrong hands casts a sense

of perpetual unease stemming from the non-human element that nuclear culture perpetuates.

My favorite part of the lecture was how Dr. Pelkey illustrated the evolution of the representation of machinery and weaponry alongside the evolution of technology in music. Machines were originally represented purely through particular chaotic orchestral techniques that eventually emerged into dystopian-esque, industrial-sounding synthesizers that removed the human element of music completely, evoking a sense of discomfort and bewilderment in its listeners. Nowadays, Dr. Pelkey explained that, while the machines are still depicted by industrial, otherworld-

ly-sounding synths, humans are represented with string and wind instruments, as they both seem quintessentially human. Wind instruments are played using the lips, which are often associated with speech, breath and human intimacy, while string instruments command hand-dexterity that tend to "push human bodies to their absolute limits."

Dr. Pelkey concluded his lecture by explaining the concept of "Megamachines" and how we as humans are supposed to potentially battle their seemingly unlimited amount of power and capabilities. Typically, Megamachines are regarded as "the organization of technology and human beings to where human beings aren't

in control," and, as such, there exists an "us against them" dynamic between humans and technology, furthering the divide between humanity and its technological counterparts. Dr. Pelkey explains that the only ways to beat these Megamachines are either with other Megamachines or by returning to what is delicately human, which is typically illustrated by the arts and other aspects of human subjectivity. So, next time you are watching a popular T.V. show or movie, I challenge you to look out for these aspects of nuclear culture and see if you can find the ubiquitous references and contemplate their implications.

WITHIN THE GATES



Cookies & Conversation

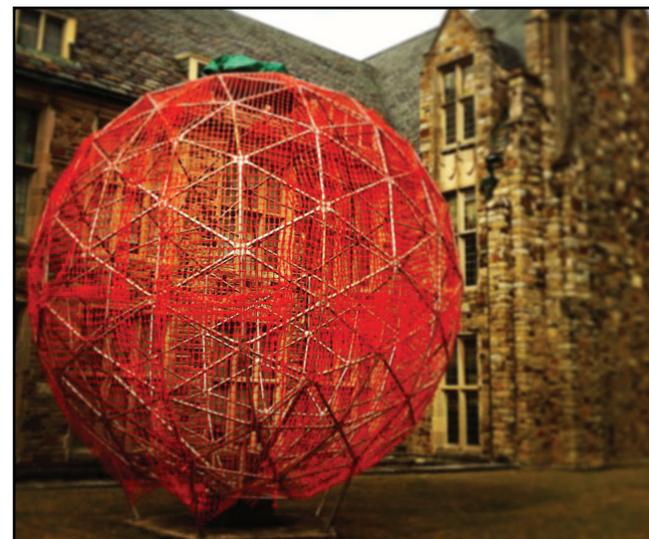
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4:30-5:30
Barret 051



Halloween in Memphis



BY MEG JERIT '20
STAFF WRITER

Looking for a true spook this year? Aside from the encompassing thrill of movie theaters, haunted houses are the perfect portals to scarier worlds. If you were unable to make your way through the haunting Burrow Hall last weekend, there are plenty of other opportunities to get spooked.

Though Haunted Web of Horrors has been a terrifying experience the past several years, it is unfortunately closed this year and set to reopen next Halloween season. However, a few frightful back-ups include visiting Wicked Ways Haunted House, taking the All Hallows Eve Tour at the Elmwood Cemetary, braving a ghost tour of the Woodruff-Fontaine House Museum or navigating your way through the Haunted Corn Maze at Shelby Farms.

If you'd rather avoid the shrieks and nightmares, you may prefer hitting up the Stephen King Masquerade Ball at the Hi Tone Cafe this Thursday from 9 p.m. to 2 a.m. or perhaps Zoo Boo, the Memphis Zoo's annual Halloween party, taking place Oct. 29-31 from 5:30 p.m. – 9:30 p.m.

Regardless of how you choose to celebrate Halloween this year, don't let the multitude of Memphis festivities pass you by!

NEWS: Brother Wakes Up From Coma, Can't Recover From Spring Rush

BY WARREN SOCHER '19 &
WILL MORROW '19
SATIRE WRITERS

Rho Omicron Omicron Rho brother Trim Shaver miraculously woke up following a seven month, medically-induced coma all to wonder where the “fock” his fall pledges were. After returning to Rhodes, he was baffled as to why his white Southern Proper button down

and khaki-clad first-year maids were not caressing his Kirkland-light-stained floor with the citrus odor of Fabuloso each Saturday morning. He was also clueless as to why there was excrement overflowing from the ceramic frat throne, subsequently realizing that there was no pledge to flush his hyper-masculine refuse.

Shaver's life began spiraling downward beginning with

his grades, when there was no servant to complete his “total bullshit” Spanish 102 homework. Even worse, he was unable to commute to campus from his off-campus house due to the absence of the utilitarian Uber pledge.

Despite these various woes, there was a silver lining — Shaver finally quit smoking due to the lack of pledges delivering him his Camel Turk-

ish Royal cigarettes. However, Shaver still flew his “Make America Great Again” flag proudly, unaware of the fact that Trump has now been uncovered as a sexual predator, as if everyone didn't know that from the very beginning.

Unfortunately, Shaver passed away after a bout of starvation due to the lack of pledges to deliver his chicken nuggets and curly fries from the Lair. In his

memory, his family chose to engrave an epitaph upon his headstone that most accurately reflected his values, wishes, hopes and dreams, reading: “Bring Back Fall Rush.”

We of the *Sou'wester* ask that you all take a moment out of your day to realize the implications of eliminating fall rush. Closest friends, beloved peers: if it can happen to Trim, it can happen to anybody.

BEYOND THE GATES

Not Good, Not Bad: The Underwhelm That Is Cafe Olé



Photo courtesy of Cafe Olé

BY DAVID MORAR '19
AND WILL MORROW '19
STAFF EDITORS

Most of the time, we have a lot of fun writing these reviews. It's a great part of the day - just sitting down and reminiscing on an experience had sharing food with friends. When the restaurant is good, we enjoy sharing our positive experiences with all of the Sou'Wester readers in hopes of you all trying each restaurant one glorious day. Even when the

restaurant is bad, or, in some cases, horrific (*cough* Pete and Sam's *cough*), we revel in writing ridiculous analyses in an effort to discourage anyone from having the same negative experience we did. Reviewing these restaurants, however, is not fun when the place is completely and utterly unremarkable, as was the case with Cooper Young's Cafe Olé.

We walked into Cafe Olé, located next to Young Avenue in the heart of the Cooper-Young district, expecting to have a

great meal and an experience akin to those we've had in other C-Y restaurants. The first thing we noticed that was a bit off was how the restaurant, although not quite empty, certainly wasn't full, despite it being 7:00 on a Saturday night. While the food, in this case being a set of beef brisket enchiladas and some veggie tacos, wasn't bad, it definitely wasn't good either. I have little to say about the flavors in these dishes, since there weren't really any there other than a hint of

Kroger-brand Taco Seasoning. But, hey, at least the chips were good.

Beyond that, Cafe Olé has neat aesthetic, which proved to be the only saving grace of the place. The cheap drinks, bare stonework, dim lighting and casual playlist all contribute to a certain "I'll get 'em next time" feel.

If you're curious, go visit Cafe Olé and try the place out yourself, but if you've ever been to a chain Mexican restaurant, you've already been there. If

you do go, be warned: though you may not leave particularly disappointed, you won't leave satisfied either. The feeling of indifference that accompanied us when exiting the building was almost overwhelming, as the restaurant seemed to separate itself entirely from the majority of Memphis restaurants in that it was just so ordinary. If you venture out to Cooper Young soon, there is certainly more to taste than what we found at Cafe Olé. disappointed.

The Final Presidential Debate

BY WARNER RAULSTON '19
NEWS EDITOR

The third and – thankfully – final presidential debate is over, and it is safe to say that Hillary Clinton won all three debates by a noticeable margin. In the final debate, held last Wednesday and hosted by Fox News Sunday's Chris Wallace, Clinton and Trump sparred over a host of issues, including the vacant seat on the Supreme Court, where Clinton pledged to appoint justices committed

to a woman's right to choose, while Trump favored nominating judges who would overturn Roe v. Wade, pushing the issue to the individual states.

Much of the debate centered on how the candidates' economic and fiscal strategies would impact Social Security and Medicare as well as job creation in general. In this realm, both candidates failed to properly note that their tax and spending plans would raise the national debt, as a percentage of GDP, more than cur-

rently projected.

Overall, this was the most substantive debate with the greatest emphasis on policy, as well as the debate with the least amount of distraction and focus on personality. This was largely thanks to the journalistic skill of Chris Wallace, the only journalist to host two of the major Sunday morning political talk shows. Wallace was firmer and exercised more control over the candidates, as well as the live audience, than his predecessors, thus allowing

for a more enjoyable debate experience for the viewer. But despite Wallace's journalistic expertise, there were a few cringe-worthy moments, particularly when Donald Trump referred to Hillary Clinton as a "nasty woman" when she referenced his apparent lack of tax receipts in recent years, leading to a significant social media backlash against the candidate. Though the nation is split over many aspects of this election, one point is clear, according to Real Clear Politics' aggregate

polling: since the first debate, Clinton has widened her lead over Trump from 1.6 points to 4.7, a significant lead when it comes to Presidential politics. And regardless of any new policy plans or off-the-mic comments made by either of the candidates, this series of debates has been a significant influence on moving the polls, a true rarity in American debate history.

SPORTS

Volleyball Team Defeats Centre and Sewanee, Reflects on the Season and Maintains Motivation



Photo courtesy of Rhodes Athletics

BY ELLIE JOHNSON '20
STAFF WRITER

Coming into a double weekend with games against Centre and Sewanee on Oct. 22 and 23, the volleyball team felt certain that they would come out with two wins. With a fairly successful season thus far, the girls were ready to fight their way towards victory. "I didn't really have any concerns going into the weekend. Our

team has done a great job of dominating the second half of conference play, so I had confidence in our abilities going into the weekend," junior Gabby Gafford said on the matter.

The team accomplished exactly what they were after, finishing their game against Sewanee with a final score of 3-1, while closing out their game versus Centre with a final score of 3-0. Even more exciting is the fact that the team's game

against Centre was played on Senior Day, making this a special occasion for the team's veteran players. "I think everyone had a good time honoring the seniors and playing their hearts out for them," Gafford recalled after the games.

Many of the girls believe that they have learned how to better maintain their composure during games, even when their games don't start off as they'd hoped. One of the team's new-

er members, freshman Sophia Quesada, reflected, "our ability to stay calm in moments of high intensity has definitely improved. We used to get frazzled easily, but as the season progressed, we've been more stable and consistent than ever before."

As they near the end of the season, one of the biggest concerns for the girls is that they will be worn out by the end of it. The players hope to keep

up the momentum they've built throughout the season. "I think we're all pretty tired going into the end of the season, so my goal for the team is that we don't lose our fire," Quesada shared. "We've been doing so well, but when you start to see the end so near, it's easy to give up. We have to just keep going."

Men's Soccer Gaining Momentum, Looking Ahead to SAA Tournament

BY ELLIE JOHNSON '20
STAFF WRITER

On Saturday Oct. 22, the men's soccer team achieved a victory over Hendrix in their last normal season game, coming away with a 2-0 win. With this success, the team has clinched a spot in the top four of the conference and secured a home game for the first round of the upcoming SAA tournament.

Going into the game, the players had high hopes that they would come out with a victory. I recently spoke to some of them on the matter.

"We wanted to ride into the conference tournament on a 3-game winning streak, and I think we did a good job of putting ourselves in the best position possible with plenty of momentum," junior Mark Robinson said.

Although the start of the sea-

son was rocky for the team, the boys believe they have made steadfast improvements from the beginning. "Early in the season we were always hurt by letting up goals a couple minutes into the half or with a couple minutes left in the half. We've gotten a lot better at playing balls in the air, which improved our defense against free kicks and corner kicks," Robinson explained.

In terms of improving them-

selves for future games, the team wants to maintain their strong mentality as well as appreciate the time they spend on the field together. As a fourth-year member of the team, senior Connor Tipton has a lot to say on the matter: "We just want to take it one game at a time going forward into the tournament and continue to enjoy our time together this season," Tipton stated.

The team feel strongly that

it will have more successful games in the remainder of the season. "We are playing the best we've played all season and are looking forward to taking on Berry at home this coming Saturday," Tipton shared. Looking to their upcoming conference game against Berry at home, the team hopes that the Rhodes community will come out and support them as they start the SAA tournament.

THE BACK PAGE

Zoo Boo Dreams

BY ZOE LAULEDERKIND '18
AND SARA SMITH '17
DIRECTORS OF FUN

Swarms of SUV's and strollers blocked McClean Avenue traffic Saturday in hot pursuit of the season's most famous festivity: Zoo Boo. By the time the college students arrived on the scene (8:30 p.m., in proper pre-game fashion), the parking lot was at half capacity and over-candied kids stumbled to the exit alongside their bloodshot parents. Luckily, the various trick-or-

treat stands sprinkled all over the front end of the zoo were still handing out treats like there was no tomorrow (and no more days of Zoo Boo this week).

Apart from the flamingos, a few pelicans, the reptiles inside the herpetarium and some camels available for riding, all other animals slept while the ghosts came out to play. The added Halloween-esque attractions included a thrilling straw maze about three and a half feet high (tailored to its crowd of youths), a haunted hay ride, the Mem-

phis Zoo's version of the Disney Teacup attraction, as well as a DJ'ed dance party in the pandas' palace.

The cost of the event is \$15 for non-members and \$12 for members. Head on over there with your friends and alum this weekend or even on Monday from 5:30 p.m. to 9:30 p.m.! As to what Zoo Boo offers before 8:30 p.m. remains unbeknownst to the Sou'wester, but post-8 p.m. proved a safe bet for decreased crowds. Stay spooky, y'all.

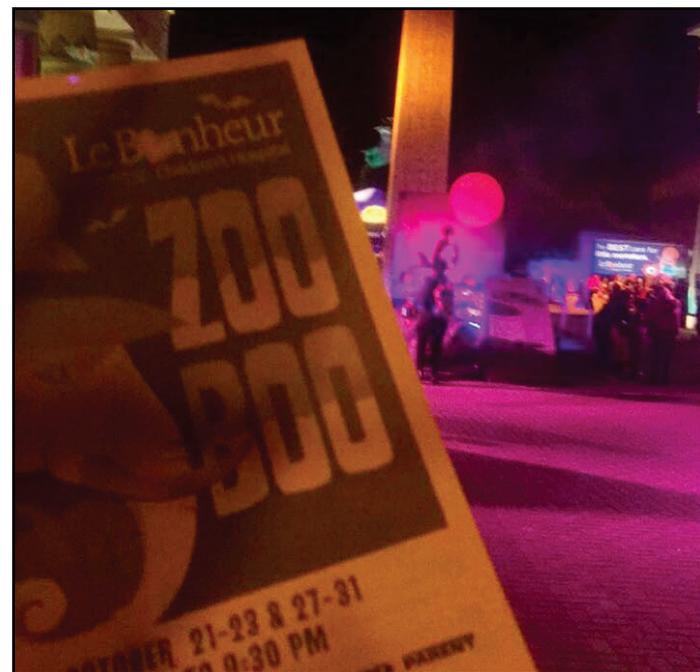


Photo by Sara Smith

Campus Security Guard Offers Friendly Wave to Car After Making Sure Driver Is White

BY MEAGHAN PICKLES '19
SATIRE EDITOR

Campus security was more than happy to wave a merry band of adolescents onto the Rhodes campus on Tuesday, right after quickly making sure that at least 75% of them were - "more or less" - Caucasian descent.

The car did not sport the designated Rhodes College decal, but, after a quick visual assessment, the guard could be reasonably certain that no one in the vehicle was apt to involve themselves in urban mischief.

"Security just needs to do a brief, painless check to make us confident that you go to Rhodes, that you are a student

at Rhodes," said a kindly officer who likes to hang around and make sure nobody is up to no good. "We just need to make sure that if we put you in a time machine and sent you back a few hundred years to Europe, you'd fit in pretty well. Does that make sense?"

When questioned about minorities having unquestioned

access to campus, a Rhodes police officer said, "Oh, you mean redheads? There's a ton of redheads here. Redheads have just as many rights as everybody else. My best friend is a half-redhead."

Rhodes administration advises that your best chance for getting access to campus without the Rhodes decal is to

drive a sick whip and to avoid looking anything like the majority population of Memphis, Tennessee. Administration also noted that they were happy to offer guest passes to any students who did not fit this description.

Memphis Film Festival: A Quick Look at the Upcoming Films

BY SANEELA TAMEEZ '20
STAFF WRITER

If you are a film junkie who wants something fun to do off campus, don't miss the upcoming Indie Memphis Film Festival this upcoming Nov. 1 - 7. Indie Memphis Film Festival is a non-profit organization that showcases upcoming films produced by artists from across the country. Here are some of the most enticing films that the Indie Film Festival will be premiering this year:

Bad, Bad Men is a light-hearted comedy about a middle-aged man trying to find love in a world that becomes more awkward every second -

with a surprisingly dark turn. Of course, I'll refrain from revealing that dark turn to you and encourage you to go see discover it for yourself. The premiere will be Sunday Nov. 6 at Circuit Playhouse, followed by a panel discussion with director Brad Ellis, cast and crew.

Kallen Esperian: Vissi D'Arte is a movie that truly showcases the phrase "grit and grind." This film is about the Memphian opera singer, Kallen Esperian, who tries to find her way into the world of opera, enjoying the successes while struggling with the lows. This film will not only be premiering Monday night Nov. 7 at the Halloran Centre at the Or-

pheum Theatre Memphis but will also showcase a live performance by Kallen Esperian and Gary Beard! Her voice is marvelous, so I encourage music lovers to, at the very least, attend the premiere to behold such an awe-inspiring opera singer.

The If Project is a documentary about the lives and realities of incarcerated women in the United States. The documentary delves into the struggles incarcerated women face within the prisons and the struggles they faced before incarceration. This film is truly enlightening, and the film gives these incarcerated women such a huge platform to discuss their

difficult realities that often go undiscussed by the general public. This film premieres on Saturday Nov. 5 at Malco Studio On The Square. Director Kathlyn Horan and Detective Kim Bogucki will be attending the Q&A panel after the film. Jackson is a documentary that puts into perspective the controversy over women's health rights, specifically dealing with abortion in Jackson, Miss. This gut-wrenching film relays the struggles women face within such a strongly traditional town as Jackson. The film also conveys the hardships that doctors and nurses face while trying to help women with abortions. This documentary promises to

not only be eye-opening but also particularly relevant in our present moment as the 2016 presidential election draws to a close in a matter of weeks. The conversation about women's health rights is one that is essential to have, and the medium of film could prove a powerful and effective manner to impress this issue's importance upon viewers. The film is set to premiere Sunday Nov. 6 at Circuit Playhouse. After the screening, there will be a panel discussion with director Maisie Crow. Like all Memphis Film Festival panels and discussions, Jackson's will be open to the public.