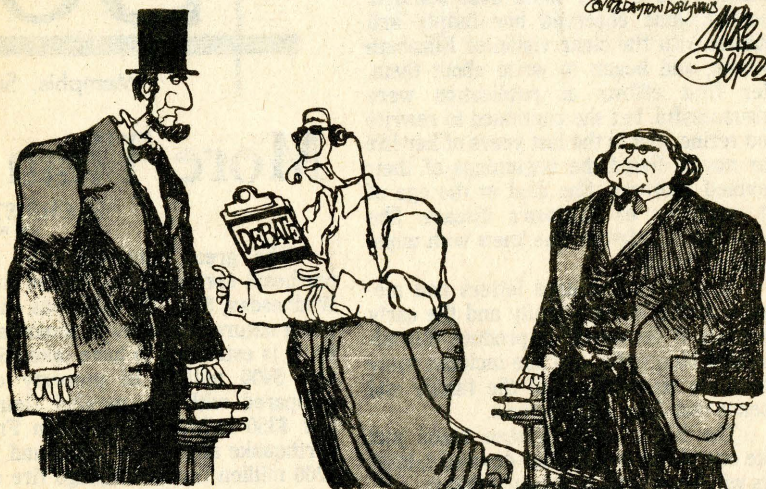


Letters to the Editor

Memphis, Sunday, Oct. 10, 1976

Page 5



"SOUNDS SUPER SWEETHEART, BUT WE'RE GETTING SOME FEEDBACK FROM YOUR CHEST MIKE,,, TRY WORKING THE BOOM A LITTLE MORE,,,, AND PICK UP THE FACE WE DON'T WANT TO RUN INTO KOJAK,,,,, OTHERWISE FAT CITY,,,,,"

This Is Not Seattle

To The Commercial Appeal:

The Commercial Appeal boldly displayed Neal Peirce's story on Seattle's Freeway Park.

But the situation in Memphis is very different from that in Seattle. In Seattle the city was attempting to beautify an ugly and already existing interstate by placing a park over it. But in Memphis the proponents of I-40 are attempting to destroy a beautiful and already existing park by ramming an interstate through it.

Moreover, it is difficult to believe that a 32-foot waterfall can mask traffic sounds over the entire six-acre park as Mr. Peirce implies. Surely it only drowns out the noise in the area immediately

adjacent to it. Unless, of course, loud speakers blare the sounds of falling water across the whole area. But replacing traffic noise with nature noise is hardly a solution.

More importantly, drowning out the sounds does nothing about the exhaust fumes and pollution which accompany an interstate. Mr. Peirce naturally says nothing about how this problem was overcome, because it could not be.

Seattle's solution is not Memphis'. Making an interstate as pleasant as possible is a far cry from making a park as unpleasant as possible.

BRETT ROBBIS

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