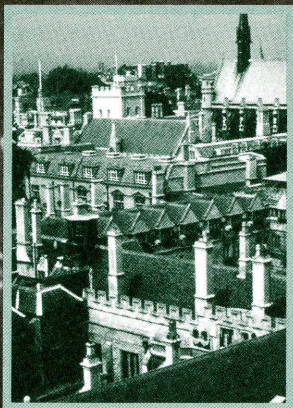


MEEMAN CENTER FOR LIFELONG LEARNING

Spring 2003

Stress-free Liberal Arts Education

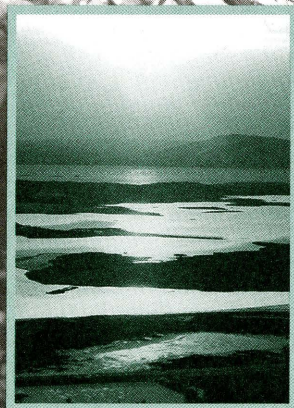
www.rhodes.edu/meeman



England



France



Iceland

Explore exciting travel opportunities inside!

Courses

Why Animals Matter: Moral Issue of Animal Welfare & Rights

Issues regarding the status and treatment of animals in our present society both attract and repel us. At one end we share collective outrage over cruelty and abuse and raise our voices for more humane treatment of animals. On the other, we are ambivalent about factory farming and circuses and are uncomfortable enforcing anti-cruelty laws. Many believe the championing of animal welfare and rights is a fairly recent movement heralded by twentieth century liberals and idealists, but in fact its roots can be traced to the works of our earliest philosophers, poets, and theologians. This class will offer a platform to discuss society's mixed messages regarding cruelty and abuse, ethical vegetarianism, whether there are behaviors and traditions humans must give up to live compassionately, and the treatment of animals in research. Readings include selections from *The Moral Status of Animals*, *Animal Rights and Human Obligations*, and *Animals, Men and Morals*, as well as works by Dr. Albert Schweitzer and Peter Singer.

Deborah Camp, M.A Anthropology,
University of Memphis

Asst Professor of Marketing, Dowling College
Four Wednesdays, Feb 19 - Mar 12, 5:30 - 7:30 pm,
\$119 (includes a \$5 gift to the Memphis Humane Society),
.8 CEU

The Art of Conscious Living

The goal of this course is to improve your coping skills and hence your quality of life. You will explore one approach to responding wisely to the stresses and strains of everyday life. Specifically, you will practice two overlapping BEING skills: Focusing and Allowing. These two skills are the basic tools employed at the Mind - Body Medical Institute at Harvard Medical School, directed by Herbert Benson MD; and the Stress Reduction and Relaxation Clinic at the University of Massachusetts Medical Center, directed by Jon Kabat-Zinn Ph.D.

This meditation based health promotion course (lectures, 120-page workbook and two practice audiotapes) has been offered five times for Rhodes faculty/staff, five times for undergraduates, and fourteen times at Meeman Center for Lifelong learning. One class was taught in an assisted living

facility. All the participants in another class had been diagnosed with peripheral neuropathy.

Eighty-five percent of participants who completed this course reported an improvement in their quality of life and coping skills. Follow-up studies of several classes revealed that responses were basically unchanged 6, 12, 24 and 36 months later. In a three-year follow up on the use of health care services, fifty percent of respondents reported a reduction in use. A paper describing this work was selected for presentation at the 22nd Annual meeting of the Society of Behavioral Medicine, March 2001, in Seattle, Wash., and an abstract of this presentation was published in the *Annals of Behavioral Medicine*.

To get the most out of this course participants should be prepared to practice focusing and allowing skills (meditate) on a regular basis.

Herb Smith, Ph.D., Florida State University
Professor Emeritus of Psychology
Six Thursdays, Jan 30 - Mar 6, 5:30 - 7:15 pm, \$150,
1 CEU. *Limited enrollment. If you have the workbook and two practice tapes you may use them again. If not, the cost of materials is \$45 in addition to tuition. You are welcome to review the material.*

The Devil Meets the Holy Ghost: Delta Blues and Southern Spirituals

While not actually of the church, blues grew on the edge of the doctrines of the Christian church. While not actually of the street, spirituals grew in worldwide popularity through the public concert venue. As the genres evolved the "quite religious" expressed their mythology and theology through the spiritual, while the "somewhat religious" expressed their cosmology and religious pondering through the blues. What do blues and spirituals have in common? What makes each unique? Where did they come from? Where are they going? You will explore these two musical styles not as separate genres of African-American musical expression, but as the flip sides of the same musical and lyrical coin. You'll look especially at the rural blues of the region known as Delta Blues and the concert spiritual popularized by the region's Fisk Jubilee Singers, discovering the musical elements that distinguish these unique forms of American music and the lyrical elements that bind them.

Tim Sharp, DMA, School of Church Music, Louisville, KY
Assoc Professor of Music; Director of Rhodes Singers
and MasterSingers Chorale

Five Wednesdays, March 5 - Apr 2, 5:30 - 7:30 pm,
\$145, 1 CEU

The Examined Life

The search continues as the next installment of The Examined Life looks at the Platonic and Aristotelian understandings of the moral life and the rational life; the way Christian theology absorbed and adapted the classical influence; and the revival of Platonism and Aristotelianism in the Renaissance. You will find in this material a lot that bears on issues still very much with us today. Matters to discuss include the character of the philosophic enterprise and the relationship of the “intellectual” to society, what makes a life a good life, the relationship of faith and reason, and the revisioning of the function of the philosopher or “scholar” in society. What better way to savor these topics than with Rhodes philosophy professors—free from the pressure of papers or exams.

Six Tuesdays, Jan 28 - Mar 4, 5:30 - 7:30 pm
\$175, 1.2 CEU; or each pair: \$65, .4 CEU

Sessions I & II: Plato and Aristotle

Sessions III & IV: Aquinas and Dante

Jim Jobes, Ph.D., University of Virginia
Professor Emeritus of Philosophy

Sessions V & VI: Renaissance Humanists

Robert R. Llewellyn, Ph.D., Vanderbilt University
Assoc Professor of Philosophy and Dean of the College

Great on Your Feet

Terrified at the thought of speaking in public? Want to be in tiptop form for an important interview? You are not alone! On-going demand brings this course back. Research shows that how we present ourselves and our messages is often more important than what we actually say. Great on Your Feet will give you the tools you need to communicate effectively in any situation, from a one-on-one interview to a presentation in front of a large audience. Whether you are a novice or an experienced speaker, you will benefit from the individual coaching that is a part of this class.

Diane Clark, D.A., University of Mississippi
Assoc Professor of Music

Three Mondays, Mar 24 - Apr 7, 6:00 - 8:00 pm,
\$89, .6 CEU

Latin American Music

Latin music pulses with emotionally driven rhythms from roots that run deep, and it has exploded on the music scene with regenerated intensity, even garnering its own Grammy awards. You will learn about the many influences that have shaped the music—geographical location, economic and cultural development, systems of government, and natural resources—and hear how African, Indigenous, and European influences have embellished it. Salvador Toro-Moya, an accomplished musician himself, will help you piece together the fabric of this rich musical heritage by exploring examples of native, folk, and popular music; their rhythms and instruments. As you immerse your mind and senses in the universal magic of music, you will gain a new vision of Latin American culture that leads to a deeper understanding of the multiculturalism of Central and South American countries and their music.

Salvador Toro-Moya, Pianist - Professor of Music,
Escuela Exp. Artistica, Ministry of Education,
Santiago, Chile; former National Supervisor of Music,
Ministry of Education, Venezuela; Instructor of
Spanish

Five Thursdays, Apr 3 - May 8, 6:00 - 8:00 pm,
\$145, 1 CEU. *There is no class April 17.*

Abraham Lincoln: The Man, the Thinker, the President

Abraham Lincoln is the greatest American ever—our greatest president, our greatest political philosopher, and arguably our greatest crafter of words. In this course, with Professor Michael Nelson, you will survey Lincoln's life and works, with a special emphasis on his biography, his major speeches, his presidency during the Civil War, and his legacy. The readings for the course will include David Herbert Donald's masterful biography of Lincoln, along with several of Lincoln's speeches.

Michael Nelson, Ph.D. Johns Hopkins University,
Professor of Political Science

Six Tuesdays, Mar 18 - Apr 22, 5:30 - 7:30 pm,
\$175, 1.2 CEU

Lore of Literature

The literary offering for the spring semester is an appealing mixture of works—three from the classic cannon of English literature, two selections from contemporary authors. In every case our visiting scholar has enthusiastically recommended the work we will study and will bring to our classes insightful analysis. The usual Lore of Literature procedures will apply—no tests, no term papers, no grades. You don't have to open your mouth, just your ears and your mind. You will find among your classmates adults who bring to this course intellectual curiosity and critical acumen as well as a lively sense of humor.

Once again the classes are spread out so you will have ample time to do the reading. Here's the tentative schedule.

January 20 & 27: Professor Gordon Bigelow has chosen Emily Brontë's classic novel *Wuthering Heights* (1847), a work that has commanded the attention of readers for more than a century and a half. This novel still inspires widely diverse and discordant interpretations. Readers interested in understanding the significance of the novel as a whole, or its relationship to Victorian society, are fascinated with its depiction of marriage, poverty, wealth, and even race, but have really been unable to agree about the nature of these themes. You will consider these and other aspects of the novel in your discussions.

February 17 & 24: Dr. Tina Barr will lead your discussion of the distinguished work of Yusef Komunyakaa, who will be reading at Rhodes College February 20. You will be reading from one of his finest volumes, *Magic City*, poems about his childhood in Louisiana. He is renowned, as well, for his poems on Vietnam where he went as a journalist.

March 10 & 17: Dr. Michael Leslie has chosen Chaucer's "The Franklin's Tale"—not one of the most famous of *The Canterbury Tales* but one of the most intriguing and perennially puzzling. Part of a cluster of tales known as "the marriage group," the franklin—a freeman landowner of middle rank—unexpectedly tells a fairy story. But there are hard edges to his tale, as it poses questions in class, honor, and trust, all bearing sharply on the most intimate of human relationships.

March 31 & April 7: Rob Canfield will explore Michelle Cliff's novel, *Free Enterprise*, a work of Caribbean women's fiction that examines and even subverts the American Romance tradition by posing two cross-dressing women pioneers as central to the development of American history, from John Brown's Raid on Harper's Ferry in 1858 to the San Francisco earthquake of 1906. Crucial to the novel's thematic focus is the intersection between American discourses of mastery: race, class, and gender. A Jamaican author herself, Cliff bridges the gap between African American and Afro-Caribbean communities in this novel.

April 21 & 28: Professor Julia Ewing writes as follows: "April will be a month of questions. If you kill someone I love, may I kill someone you love? Does that prove how much I loved or how much I hate? Does it make me a hero or a coward? When is revenge justified, or is it? Do these questions disturb you? They disturbed Hamlet." The month of April will celebrate *Hamlet* with two different productions, one at McCoy Theatre and one at Theatre Memphis. These productions will contribute to class discussions.

As you can see, this course covers many centuries and literary genres. You will benefit from attendance at all our classes, but you may select pairs of Mondays if you prefer. It's an awakening and fun experience. Try it!

Dunbar Abston, M. Philosophy, Oxford University
Ten Mondays, between Jan 20 & Apr 28, 5:30 - 7:30 pm;
\$200 for all 10 sessions, 2 CEUs; or \$55 for any pair,
.4 CEU

Photography Workshop with Murray Riss

Here's your opportunity to get an introduction to photography from a renowned professional photographer. At the first meeting in his studio, you will become acquainted with your camera and get an overview of basic composition. The second meeting will be a field trip, probably to the Memphis Botanic Gardens, where you will spend several hours putting into practice your newly acquired skills. The final session will be a friendly critique of pictures taken on the field trip.

Murray Riss, professional photographer and former instructor at Rhodes and Memphis College of Art
Three sessions: Wednesday, Apr 2 and 9, 7:00 - 9:00 pm,

Murray Riss Studio, 516 South Main
 Saturday, Apr 5, 10:00 am - Noon,
 Memphis Botanic Garden; \$99, .6 CEU
Requirement for the course: a camera that has nonautomatic options. Point and shoot cameras will not be adequate for this course.

Religions in America

America has been described as "Luther's nightmare, the place where the Reformation came to roost," but this nightmare that is Luther's American legacy is much more than Puritans and other Protestants fleeing persecution in the Old World. In this course you will explore the diversity and richness of America's religions by re-imagining America as a place of religious encounter. Among the religious folks you will meet is an early European explorer who escaped from Native American enslavement by resurrecting the dead. You will explore the religious attitudes of founding fathers whose disdain for Christianity had the ironic effect of encouraging the proliferation of Christian groups; and conclude with religion in the American South, first by considering a personal memoir of Southern Protestantism, and then by exploring the landscape of American religions through the eyes of a southern Jew.

Thomas S. Bremer, Ph.D., Princeton University
 Asst Professor of Religious Studies
 Five Mondays, Feb 3 - Mar 3, 5:30 - 7:30 pm,
 \$145, 1 CEU

A Voice of Her Own: Russian Women Poets

Throughout much of the twentieth century, Anna Akhmatova's and Marina Tsvetaeva's poetry has given voice to the deepest yearnings of the Russian people. From the most intimate longings of young lovers, to the artistic passions of St. Petersburg bohemians, to the suffering of the nation through two World Wars, the revolution, and later, Stalinist terror, these poets spoke to and for the soul of their people. Their incredibly beautiful poetry will fascinate every heart.

Alexandra Kostina, M.A. equivalent, Novgorod State University
 Instructor of Russian
 Four Wednesdays, Apr 9 - 30, 6:00 - 7:30 pm,
 \$89, .6 CEU

Can Politics Be Virtuous? Shakespeare's Three Romes

Can virtue or goodness be a workable standard for political life? You will look for the answer by using three of Shakespeare's many explorations of this problem. Each of these plays takes on a different version of the quandary: *Coriolanus* examines martial virtue as a pillar of republican Rome; *Antony and Cleopatra* looks at imperial Rome and is something of a transition from the decaying virtue of republican Rome to the new order of monarchy and universal empire; *Measure for Measure* takes up the problem in relation to the new virtue of the new Rome, the Rome of the Christian Church.

Stephen Wirls, Ph.D., Cornell University
 Assoc Professor of Political Science
 Five Tuesdays, Mar 18 - Apr 15, 5:30 - 7:30 pm,
 \$145, 1 CEU

The Modern U.S. Supreme Court: A History (1865-1968)

Today the U.S. Supreme Court wields arguably more power over the lives of Americans than at any time in its history. Over the past few decades, the justices of the Supreme Court have issued rulings on such important issues as privacy rights, abortion, capital punishment, desegregation, and affirmative action. In addition, they played a critical role in deciding the outcome of the 2000 presidential election. How did the Court come to exercise such power? What has been its historic place in American life? These are the broad questions you will address in this examination of the Court's historical development. Specific topics include the Court and Civil Rights during the Reconstruction period, the Court's attempts to deal with economic regulation during the early twentieth century, FDR's Court-packing scheme, and the Warren Court's controversial expansion of civil rights and civil liberties during the 1950s and 1960s. You will read a few major decisions, learn about the lives of some of the important justices, and place the work of the Court in the context of America's social and political development. This course continues a study of the Court begun at Meeman Center in Spring 2002 with *Justices, President, and Precedents: A History of the U.S. Supreme Court, 1789-1865*.

Timothy S. Huebner, Ph.D., University of Florida
 Assoc Professor of History
 Four Tuesdays, Jan 21 - Feb 11, 6:00 - 8:00 pm,

\$119, .8 CEU for the entire course

ATTENTION ATTORNEYS: Each session of this course is approved for two hours of CLE credit. The cost per session is \$45.

Taijiquan (T'ai Chi Ch'uan)

It has been characterized as an elegant slow-motion dance, a moving meditation, a lethal martial art. Western science has begun to acknowledge its beneficial effects for arthritis, bone density, prevention of falls, stress reduction, cardiovascular fitness, and recovery from heart attacks. To be sure, it can be a doorway to better health and understanding of Chinese philosophy. What makes this age-old practice—whose name may be translated as “Supreme Ultimate Boxing”—so compelling? Try Taijiquan and you'll find out.

Milan Vigil, Director, Yang's Martial Arts Association
Taijiquan of Memphis

Spring I Series: Eight Wednesdays, Jan 15 - Mar 5,
7:30 - 9:00 pm, \$99, 1.2 CEUs

Spring II Series: Seven Wednesdays, Mar 19 - Apr 30,
7:30 - 9:00 pm, \$89, 1 CEU

Class meets in the second floor aerobics room in the Bryan Campus Life Center.

Philosophy Squared: Therapeutic Thinking

In the Shade of the Tree of Life: The Thought of Alice Miller

Both the “Tree of Life” and the “Tree of the Knowledge of Good and Evil” were forbidden by God in the Garden of Eden. Why? Why is knowledge connected with shame, pain, and death? Can thinking about these issues be therapeutic? For Swiss psychotherapist Alice Miller each human being must, in his or her own way, think through these issues for without understanding one's own past personal journey, there can be no hope of understanding one's present reality—internal or external. Alice Miller is a controversial figure among contemporary thinkers, both for her apparent beliefs and for her radical disavowal of belief. Writing psychobiographies of notable historical figures such as Franz Kafka, Hermann Hesse, Adolph Hitler, and Friedrich Nietzsche, Miller makes many interesting and penetrating claims about humanity and what it means to be human. Her works are accessible and thoroughly engaging, and all have a common focus: human liberation through therapeutic thinking, a process

involving philosophical reflection on various traditional agents of socialization. Far from hiding behind esoteric jargon, Miller rejects the merely “intellectual” and “academic” approaches to human knowledge and experience, and argues for clear lucid, direct experience, not bound by socio-political, cultural, and religious pedagogy. *No previous exposure to philosophy or psychology is required to understand and benefit from this course.*

Ross Reed, Ph.D., Loyola University
Asst Professor of Philosophy

Four Tuesdays, Jan 21 - Feb 11, 7:00 - 9:00 pm,
\$149, .8 CEU

The class will meet at Bosco's Squared, 2125 Madison Avenue. Tuition includes two beers or one glass of wine per session. If you wish to have appetizers or dinner (not included) plan to arrive in plenty of time to be served before class begins at 7:00 pm.

Barbecue, Vegetarianism, and the Ethics of Eating Meat

For many, eating meat is as natural as breathing. Meat is part of our diet, our cuisine, our culture. Yet since the 1970s, a growing chorus of voices have sung a vegetarian hymn. This course, taught by an ambivalent meat eater, will investigate the ethical issues surrounding the eating of meat. Do we “need” meat? Are there ethical differences between eating one meat or another? What are some of the objections to eating meat and what replies are possible? You will read, among others, works by Peter Singer and Tom Regan, the two main “founders” of the Animal Rights movement. For purposes of empirical investigation, the second class will meet at the BBQ-Shop and for the last meeting you will dine at a vegetarian restaurant. (The cost of dinner is NOT included in tuition; it will be an additional expense.) To whet your appetite take a look at <http://DavidHildebrand.org/bbq.php>.

David Hildebrand, Ph.D., University of Texas at Austin
Instructor, Christian Brothers University
Four Mondays, Mar 17 - Apr 7, 6:00 - 8:00 pm,
\$119, .8 CEU

Virtuous Pagans: The Timeless Truths of the Ancient Moral Philosophers

When Dante was assigning the sinful to their proper

places in Hell, he reserved a special place in the first circle to the wise and upright souls of all times and races who were neither Jew nor Christian. In this course you will study a number of these so-called virtuous pagans—Seneca, Plutarch, Cicero, Epictetus, and others—whose lively writings resonate in so many ways with much of what one finds in the Bible. Rather than focus on the heady, abstract questions that occupied many ancient and modern philosophers, these thinkers dwelt on the practical concerns of everyday life such as tranquility of mind, brotherly love, hatred and envy, talkativeness, friendship, and the education of children. Here you can discuss whether their wisdom applies only to the ancients or if it is just as relevant today in spite of all the obvious differences that separate our time from theirs.

Patrick Gray, Ph.D., Emory University
Asst Professor of Religious Studies
Four Wednesdays, Mar 19 - Apr 9, 6:00 - 8:00 pm,
\$119, .8 CEU

Wetlands Explained: The Real Dirt behind Wetland Science

Have you ever wondered what the “big deal” is about wetland habitats? Historically, these environments embodied negative connotations as dark, wet, dismal areas but recently our society has begun to recognize the inherent, as well as commercial, value of these aquatic habitats. Why have we established a “no net loss” policy that continues to result in reductions of wetland habitat? In *Wetlands Explained*, you will study the definition, structure and function of wetland habitats and discuss the value, policy and management of these critical habitats.

Romi Burks, Ph.D., University of Notre Dame
Visiting Faculty Fellow, Department of Biology
Four Tuesdays, Feb 18 - Mar 11, 6:00 - 8:00 pm,
\$119, .8 CEU

An optional Sunday trip to a cypress swamp on the Wolf River is a possibility.

Languages

Chinese Language for Travelers

China today is undergoing a significant socio-economic and political change, and emerging as a major player in the world community of nations. With its ancient civilization, beauty of nature,

modern cities, and over one billion people, China attracts a multitude of world travelers for business and pleasure. This course will help make your China trip an adventurous, exciting, and enjoyable one with travel information and advice for doing business in China. You will focus on basic Chinese and learn useful words and phrases for greetings and civilities, small talk, getting around, emergencies, etc. Also included is a glance at Chinese history, with a closer look at modern China; the culture, considering formal and informal social manners; and features of some major cities such as Beijing, Shanghai, and Kunming.

Ting Ting Davis, Instructor of Chinese, Rhodes College and Hutchison School
Six Thursdays, Mar 20 - Apr 24, 6:00 - 7:30 pm,
\$129, .9 CEU

French Friday Lunch

If you have studied French but have no opportunity to speak it—or just to practice—join Madame Louise Palazzolo in conversation to brush up your language skills. You don't have to be fluent to take part in the conviviality and conversation. What you can't say in French may be spoken in English—and with her expert coaching you will know more the next time. For each session you will have an assigned topic for discussion so it's an opportunity to discuss current events, movies, food, etc. Come by King Hall to enjoy a light lunch, a glass of wine, and a very good time. Everyone who studies a language knows that if you don't use it, you lose it. This is the perfect way to practice your French without taxing your schedule.

Louise Palazzolo, B.A., University of Memphis
Instructor of French
Four Fridays, Mar 7 - 28, 11:30 am - 1:00 pm
\$100 (includes lunch), .6 CEU

Conversational French

Are you planning a trip to France and you're uneasy about the language? If one of your long-term resolutions is to learn basic French, but you're nervous about trying, this is the perfect class for you. Madame Palazzolo will put you at ease immediately and help you focus on the elementary skills of grammar and pronunciation to increase your

vocabulary and comprehension, and articulate more clearly. You will gain the fundamentals necessary to guide you through everyday situations as you travel. Insights into French culture add to the flavor of each session, and it's loads of fun.

Louissette Palazzolo, B.A., University of Memphis
Instructor of French
Five Thursdays, Feb 27 - Mar 27, 6:00 - 7:30 pm,
\$110, .75 CEU

Conversational Italian

If you are planning a trip to Italy or just longing to go, this Saturday tradition at Meeman Center is for you. From Rome to Milano, from pizza to pasta, from the Trevi Fountain to the Borghese Villa, from Verdi to Michelangelo, Italians and their culture have enchanted the world for generations. Learn to speak and understand their beautiful language to enhance the appreciation and joy you'll find in your travels in Italy.

Angela Mutzi, Dottore in Lettere, University of Palermo, Italy
Asst Professor of Italian
Six Saturdays, Mar 8 - Apr 12, 10:30 am - 12 noon,
\$129, .9 CEU

Conversational Spanish

Spanish is the "second language" of the U.S. and more and more business is being conducted with Spanish-speaking countries. Whether you want to converse with co-workers or neighbors, or prepare for a trip abroad, this course will give you the basics to understand oral and written Spanish and communicate effectively in real-life situations.

Amanda Irwin, Ph.D., University of Chicago
Asst Professor of Spanish
Five Thursdays, Jan 23 - Feb 20, 6:00 - 7:30 pm,
\$110, .75 CEU

Travel 

British Studies at Oxford

Meeman Center is pleased to promote two adult sessions of the very popular *British Studies at Oxford*, a study-abroad program offered by Rhodes College since 1970. The aims of *British Studies at Oxford* are simple: that participants should have exceptionally

interesting, rich, and stimulating intellectual and cultural experiences, and that they should have enormous fun doing so. The two one-week sessions being offered will share the characteristics that have given *British Studies* its fine reputation over more than three decades: the tutors are carefully chosen as both experts in their fields and fine teachers; the courses are designed to derive maximum benefit from being held in Oxford; and the program will include cultural and social opportunities in the best traditions of good fellowship in Oxford colleges.

The courses will be held and you will live and dine in St. John's, one of the most beautiful and distinguished of Oxford's colleges. Its origins date back to the fifteenth century, and the succeeding centuries have each added beauties and character. St. John's stands at the heart of the bustling modern city—with its bookshops, markets, theaters, and concert halls—and proudly at the heart of the modern university. But within its walls of Cotswold stone it is its own private world of quiet quadrangles and famous gardens.

The sessions will be held in two successive weeks. The courses are independent of each other, so that participants can pursue either separately or combine them. The tutors are both firm favorites and friends of *British Studies*. **Professor Mark Lester** is a graduate of Rhodes and Merton College, Oxford, where he gained his D.Phil. (as well as holding degrees from Harvard and the University of Virginia). His work on British history of the nineteenth and twentieth centuries has been recognized in his election as a Fellow of the Royal Historical Society. **Professor Daniel Cullen** is well known to Meeman Center audiences: a graduate of McGill and Dalhousie Universities, and Boston College, his teaching and writing span the disciplines of Political Science and Philosophy.

The Courses

Week One

Sunday 13 July - Saturday 19 July 2003

The Life and Times of Winston Churchill

Tutor: Professor Mark Lester

From the cavalry charge at the Battle of Omdurman to the delivery of his final speech in Parliament, on the subject the hydrogen bomb, Britain's foremost statesman of the twentieth century had an uncanny

ability to participate in the central debates and events of his age. Weaving a discussion of Churchill's career and significance through the week's discussions, this class will also visit Churchill's birthplace, Blenheim Palace, his home at Chartwell in Kent, and the Cabinet War Rooms in London (the exhibition galleries of which have been newly extended).

Week Two

Sunday 20 July – Sunday 26 July

Shakespeare as a Political Thinker

Tutor: Professor Daniel Cullen

Shakespeare was praised by Ben Jonson as being "not for an age but for all time," but he was no otherworldly dreamer. This course will be an exploration of Shakespeare's political understanding in response to the classical political tradition, the Christian critique of classical political morality, and Machiavelli's rebellion against Christianity's influence on politics. Specific themes for discussion will include Shakespeare's understanding of ambition, tyranny, authority, political morality, and freedom. The plays to be considered are *Macbeth*, *Richard III*, *Henry V*, *Measure for Measure*, and *The Tempest*, and you will take advantage of your proximity to the great theatrical centres of London and Stratford-upon-Avon.

Costs

Each week-long session costs \$2000 per person. This fee includes accommodation, tuition, meals, excursions, theater visits, and transport as specified in the course itineraries. Transport to and from Oxford is not included.

Payment Schedule

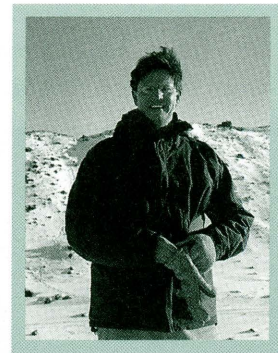
Please send a non-returnable deposit of \$250 per person with your application. The balance (\$1750 for one week; \$3750 for two weeks) becomes due on April 1, 2003.

Arctic Annular Eclipse & Ancient Volcanoes – Iceland

May 26 – June 2

You will travel to Iceland, the land of fire and ice, and journey inside the Arctic Circle to witness an incredible annular solar eclipse. While in Iceland you will visit the country's magnificent geographical wonders: lava fields, glaciers, and volcanic craters; and explore its capital

city Reykjavik, and even have opportunity for country rides on Icelandic horses. To further enhance your experience there is an enrichment program led by Rhodes Professor and astronomer **Jay White** (Ph.D., Indiana University). Dr. White is the chair of Rhodes' physics department and the Van Vleet Fellow in physics.



Professor Jay White

\$2795 per person (double occupancy); \$240 single supplement

Ancient Circles & Standing Stones – England, Wales, and Ireland (Post-Iceland Extension)

June 2 – 9

Following your Icelandic adventure, you can visit ancient astronomy sites in England, Wales, and Ireland on an optional, post-eclipse trip. Among many stops in this cultural and archaeoastronomy trip, you will visit Stonehenge in southern England, Llanbedr Standing Stones in Wales and, following a ferry ride across the Irish Sea, become acquainted with Dublin and Ireland's ancient monuments Newgrange and the Hill of Tara. The enrichment program for this post-Iceland trip will also be led by Dr. Jay White.

\$1800 per person, as post-Iceland extension. For the England, Wales, and Ireland trip ONLY, please call for cost.

For more information contact:

MWT Associates

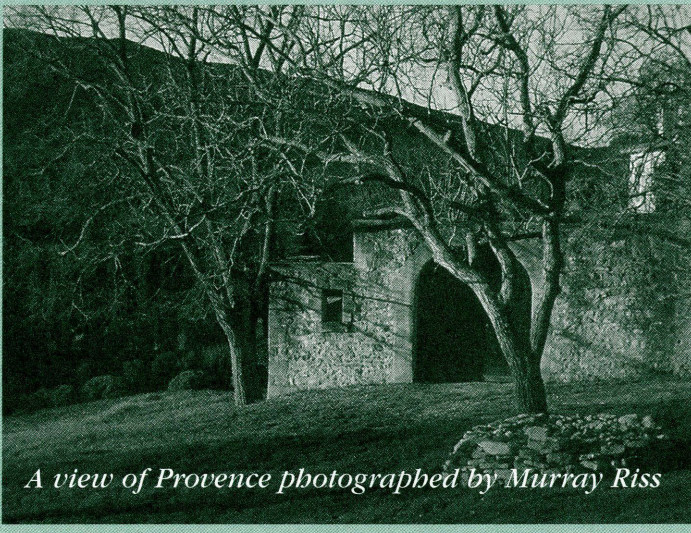
(877) 707-7827 or info@melitatrips.com

www.melitatrips.com

A Photographic Exploration through the South of France

An eight-day ramble through the hilltop villages of Provence is a traveler's and photographer's dream come true. This itinerary has been carefully planned to provide the most inviting scenery for photographers while offering insights to local history and traditions. You will combine early morning and late afternoon photography sessions with visits to museums and painters' studios that attest to this region's artistic legacy. You will discover the

convergence of several cultures seamlessly woven into the fabric of a region that has inspired writers from Petrarch to Albert Camus.



A view of Provence photographed by Murray Riss

Leading the tour are noted photographer Murray Riss, formerly on the faculty of the Memphis College of Art and Rhodes, and Shira Malkin, professor of French literature and culture at Rhodes. The cost of the journey, based on double occupancy is \$2,975 per person, including ground transportation throughout the trip starting at the Nice airport, eight nights of lodging in four charming three-star hotels, and breakfasts. ***In order to keep the atmosphere close and the instruction personal, enrollment is limited to 10 participants. Deadline for signing up is January 15, 2003.***

For further information call Murray Riss, 526-3435 or Shira Malkin, 843-3992. To register call Meeman Center, 843-3965.



Camp Meeman



By VERY popular demand Rhodes Adult Summer Camp is back! Join us at CAMP MEEMAN - an invigorating stretch for your mind and body.

June 8 - 12, 2003

We promise tantalizing classes, amazing professors, and plenty of fun. You may choose the dorm experience and stay in beautiful East Village or commute as a "day" student. A full camp brochure will be available in the spring, and if you want the real *inside* story on our summer camp, call the Meeman Center office, 901-843-3965, and we will put you in touch with a "camp counselor."

Reach Out



Often we feel a compelling need to reach out to others through community service but the prospect is so overwhelming we don't know where to begin. Community service is a vital component of the Rhodes undergraduate experience and now the Kinney Program for Community Service extends an invitation to Meeman Center participants to join Rhodes students in serving the Memphis Community. With connections to 90+ agencies in Memphis, there is a need that you can fill based on your availability, interests, and talents. Opportunities are available in the areas of hunger and homelessness, literacy

and education, children and youth, hospitals and healthcare, crisis services, and more.

Here are a few ways you might serve:

- Every Tuesday from 4:00 - 6:00 pm volunteers gather at St. John's United Methodist Church on the corner of Peabody and Bellevue to prepare and serve a meal to those who are hungry.
- Memphis City Schools desperately need volunteers to tutor and mentor students in mathematics, reading, and writing.
- The Kinney Program sponsors service plunges throughout the semester. Typically, these take place on a Saturday morning or afternoon. Upcoming service plunges include:
 - January 25th - Disabilities and Independent Living
 - February 1st - Literacy and Education
 - February 15th - Faith-based Ministries
 - March 1st - Women's Issues
 - April 26th - Peace, Justice and the Environment

To get involved or find out more about volunteer opportunities through the Rhodes Kinney Program, please contact Jessica Anschutz in the Office of Community Service at (901) 843-3401 or via e-mail at anschutz@rhodes.edu.

REGISTRATION FORM

Name: First M.I. Last Preferred Name:

Mailing Address:

City: State: Zip: Home Phone:

Daytime Phone: Fax: Email:

I wish to register for the following courses: Tuition:


Circle One: Check Enclosed MasterCard  VISA 




Credit Card Number: Expiration Date:


Yes, I would like CEU's for the course(s) I take.

How did you hear about this course? Are you a Rhodes alum?

Have you ever taken a Meeman Center course before? Yes No Date of Birth:

 *Mail completed form with your payment to Meeman Center for Lifelong Learning,
Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112*

 *or fax completed form, including your credit card information to (901) 843-3947.  *

 *Questions? Phone Meeman Center at (901) 843-3965.*

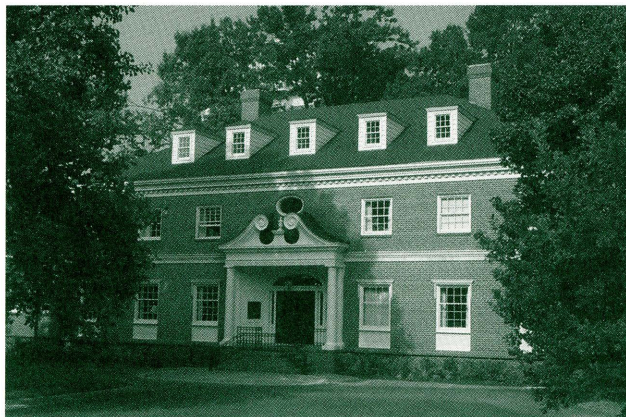
BOOKS AND SUPPLIES

Tuition does not include books and materials. Required texts and suggested readings for Meeman Center courses may be purchased through the Rhodes Bookstore, (901) 843-3535.

Senior discounts • daytime & evening classes • continuing education units • convenient parking

Meeman Center Office Hours: Monday – Friday 8:30-5:00

Thanks to a grant from the H. W. Durham Foundation, all students 65 and over qualify for a 20-percent tuition discount.



SPRING COURSES INSIDE!

WELCOME TO MEEMAN CENTER



Where the best minds are still learning.

Some classes have limited enrollment. Register early to avoid disappointment!

HOW TO REGISTER




Mail

Complete the registration form and mail with full payment to: Meeman Center for Lifelong Learning, Rhodes College
2000 North Parkway, Memphis, TN 38112  





Phone

If you are paying with MasterCard or Visa you may call Barbara or Cissy (901) 843-3965 to register.  




Fax

If you are paying with MasterCard or Visa you may fax the completed registration form to (901) 843-3947.  



Online

www.rhodes.edu/meeman  

WHERE WE ARE

Meeman Center is located in King Hall, on University Street at North Parkway, across the street from the main Rhodes Campus. There is plenty of convenient, free parking.

HOW TO CONTACT US

Telephone: (901) 843-3965

Fax: (901) 843-3947

Email: whittaker@rhodes.edu

Web: www.rhodes.edu/meeman

MEEMAN CENTER STAFF

Marilyn Adams Hury, *Director*

Lori White, *Conference Services Manager*

Cissy Whittaker, *Administrative Assistant*

Barbara Cockrill, *Administrative Assistant*

REFUND POLICY

If you must cancel, please notify us by phone at least 48 hours before the course begins. You will receive a full refund minus a \$15 processing fee. For courses costing \$200 or more, the processing fee is 10 percent of the full tuition. No cancellations will be accepted after a course begins. If you can't come, send a friend! If a course is cancelled for any reason, you will receive a full refund.



2000 North Parkway
Memphis, TN 38112-3553

RHODES