

Français 201
Printemps 2000
Emploi du temps

K. Wright
519 Rhodes Tower, ext 3570
User ID: KWRIGHT
MWF: 2:00-3:15 Tu: 2:45-
3:45 and by appt.

Texts: Collage (4ème édition)
Collage: Cahier d'exercices oraux et écrits
Faisons le point
Guide pratique de la communication
and three good quality 90 minute cassette tapes

This syllabus is designed to give you a general outline of the lessons to be covered during the semester. You will receive more specific daily and weekly assignments in class.

Lesson and exercises are to be completed BEFORE class on the day indicated below. Oral exercises from the Cahier d'exercices are shown in italics to remind you to have the Chapters recorded long before the exercises are due. Some of these exercises will be collected in class (see "Homework policy" in the Guidelines).

Semaine du 10 janv.

me: Introduction au cours; Les déterminants possessifs, p. 59
ve: Chapitre préliminaire pp. 3-12; Exercices: "Le Minitel" p. 9, "Devinez un peu" p. 11, Cahier d'exercices (écrits) p. 38A "Photos"
Faisons le point Lisez p. 1; Lisez et assimilez Vocab. p. 2; Faites "Avant de lire" A, B, C
Faites enregistrer: 1) Collage vocabulaire Ch. 1-7 (sur une cassette)
2) Collage, Cahier d'exercices oraux, Chapitres Préliminaire et 1 (sur une deuxième cassette)

Semaine du 17 janv.

lu: L'Anniversaire de Martin Luther King; pas de classe
me: Ch. 1 "Mots et expressions" p. 17; "Applications" A, B, p. 18; "Le présent de l'indicatif" pp. 19-22; "Mise au point" A, B p. 21; Cahier d'exercices oraux, "A l'écoute," pp. 1-3.
ve: Ch. 1 Verbes (suite) pp. 23-24; "Mise au point" p. 25 B. Cahier Ex. p. 19.
Faisons le point Révisez Vocab. et "Avant de lire"; Lisez "Portrait d'un français" p. 3; Faites C, p. 5, #1-5 et E #1.

Semaine du 24 janv.

lu: Ch. 1 "L'interrogation" pp. 26-27; "Mise au point" p. 27. Cahier p. 20 A, B. (Livre) "Constructions particulières" p. 34; "Mise au point" C, p. 35;
Cahier ex oraux, Ch. 1, "A l'écoute," "Mots," "Structures," pp. 9-12 ap C
me: Ch. 1 "Interrogation" (suite); "Verbes pronominaux" pp. 28-31.
Faisons le point Lisez "L'Art de vivre" p. 4; Faites C, p. 5 #7-10, D #1, 4, 5, 9 et E #2

ve: Ch. 1 “Verbes pronominaux” (suite). Ch. 6 “L’impératif” p. 134-135;
Cahier ex. oraux, Ch. 1, pp. 12 (suite)-15E

Semaine du 31 janv.

lu: Ch. 2 “Mots et expressions” p. 41; “Applications” A, B, D, p. 42; “L’article défini” pp. 42-44.

me: Ch. 2 “L’article indéfini” pp. 45-46.

***mercredi et jeudi soirs: Séance de film, 207B

ve: Ch. 2 “L’article indéfini” (suite). Discussion du film

Semaine du 7 fevr.

lu: Révisions Ch. 1 & 2; Cahier ex. oraux, Ch. 2 “A l’écoute,” “Mots,” pp. 27
28; “Sons,” pp. 31-32

me: Examen 1

ve: Faisons le point Ch. 3: Lisez p. 26; Etudiez Vocab. p. 27; Faites “Avant de lire” p. 28 A, C, D; Lisez “La Sécurité sociale” (partie I) p. 29; Faites C #1
3 et E #1.

Semaine du 14 fevr.

lu: Ch. 3 “Mots et expressions” p. 67; “Applications” A, B, C, p. 68. “Le passé composé” pp. 75-77

me: Ch. 3 “Le passé composé: Emplois pp. 82-83. Faisons le point Lisez “La Sécu” (partie II) pp. 29-30; Faites C #4-10 et E #2 et la question suivante:
Le système français de couverture médicale pourrait-il marcher aux Etats-Unis? Expliquez.

ve: Ch. 3 “Le passé composé des pronominaux” pp. 80-81; Cahier ex. oraux,
Ch. 3 “A l’écoute,” pp. 43-44; “Sons,” pp. 47-48

Semaine du 21 fevr.

lu: Ch. 4 “Mots et expressions” p. 91; “Applications” p. 92.

Faisons le point Ch. 5.2 Lisez p. 52; Faites “Avant de lire” pp. 57-58 A, B, C
me: Ch. 4 “L’imparfait” pp. 93-95.

ve: Ch. 4 “L’imparfait et le passé composé” pp. 98-100; Cahier ex. oraux,
Ch. 4 “A l’écoute,” “Mots,” “Structures” pp. 57-59 (y compris B “Hier”)

Semaine du 28 févr.

lu: Ch. 4 “L’imparfait et le passé composé” (suite). Composition

me: Ch. 5 “Mots et expressions” p. 111; “Applications” p. 112. Cahier ex.
oraux, Ch. 4 (suite) “Sons,” “Reprise,” pp. 60-61

Faisons le point Révisez “Avant de lire”; Lisez “La Dictature” pp. 58-59;
Faites D p. 60 #1-4, 6, 8, 10 et E #1.

ve: Ch. 5 “L’article partitif” pp. 113-114. Révision de l’article défini et indéfini
(Ch. 2).

Semaine du 6 mars: Vacances du printemps

Semaine du 13 mars

lu: Révisions Ch. 3, 4, 5 (& 2). Activités culturelles (2)

me: Examen 2

ve: Ch. 5 “Les pronoms objets directs et indirects” pp. 118-119.

Faisons le point Ch. 9: Lisez p. 104; Etudiez Vocab. p. 105; Faites “Avant de lire” p. 106 A, B, D.

Semaine du 20 mars

lu: Ch. 5 “Les pronoms objets directs et indirects” pp. 118-120.

me: Ch. 5 “Les pronoms adverbiaux” pp. 122-124.

Cahier ex. oraux, Ch. 5 “A l’écoute,” pp. 71-72; “Structures” (Pronoms objets et adverbiaux) pp. 73-74; “Sons” pp. 74-75.

ve: Faisons le point Ch. 9: Révisez Vocab. et Avant de lire pp. 105-07; Lisez “Immigration clandestine” pp. 107-08; Faites D #1-4 et 7-9, et F#1.

Semaine du 27 mars

lu: Ch. 5 Pronoms (suite); Les pronoms à l’impératif, Ch. 6 p. 136

me: Ch. 6 “Mots et expressions” p. 133; “Applications” p. 134; “Le futur simple” pp. 139-141. Cahier ex. oraux, Ch. 6 “A l’écoute,” pp. 87-88

ve: Ch. 6 “Le futur simple” (suite); “Le conditionnel présent” pp. 143-145;

Semaine du 3 avril

lu: Ch. 6 “Le conditionnel présent” (suite). Cahier ex. oraux, Ch. 6

“Structures,” pp. 90-91; “Sons” p. 92; “Reprise” B (Dictée) pp. 92-93.

me: Révision Chs. 5 & 6.

ve: Examen 3

Semaine du 10 avril

lu: Ch. 7 “Mots et expressions” p. 151; “Applications” p. 152.

me: Ch. 7 “Le présent du subjonctif” pp. 153-155.

***mercredi et jeudi soirs: Séance de film, 207B

ve: Compte rendu; Discussion du film

Semaine du 17 avril

lu: Ch. 7 “Emploi du subjonctif” 157-158. Cahier ex. oraux, Ch. 7 pp. 109-113.

me: Ch. 7 “Le subjonctif et l’infinitif (conjonctions)” pp. 161-62.

Faisons le point Ch 14: Lisez p. 168; Etudiez Vocab. p. 169; Faites “Avant de lire” p. 170

ve: Vacances de Pâques

Semaine du 24 avril (examens oraux -- hors classe)

lu: Ch. 7 Le subjonctif (suite). Faisons le point Lisez “La France aujourd’hui” p. 171; Faites B, C, D#2.

me: Ch. 7 Le subjonctif (suite)

ve: Révisions générales. Activités culturelles (1)

Course Goals

French 201 is intended to expand the grammar, oral/aural proficiency, reading and writing skills that students attained in elementary French. It will also broaden students' knowledge of French and francophone cultures through readings, cultural activities and in-class discussions.

Course Description

The course will concentrate largely on grammar review and on aural and oral skills. It will be taught entirely in French.

Grading

Final grades will be based on the following percentages:

Oral classwork (two lowest dropped)	12%
Quizzes (two lowest dropped)	15%
Tests (3)	24%
Home/lab work/culture hours (3)	12%
Final exam (comprehensive)	12%
[Conversation (203) & Oral Exam (1)]	[25%]

Oral classwork grades will be based upon attendance and upon quality of oral participation in class. You should prepare assigned material **BEFORE** coming to class. We will use class time to practice what you have learned and to expand upon it. Absences from class will result in a 0 in oral classwork for that day. Your two lowest oral classwork grades will be dropped. The following description can guide you in your in-class work:

A: volunteers frequently; plays an important role in class discussions; prepares assignments well; responds to questions about assigned material without hesitation

B: volunteers somewhat frequently; plays an adequate role in class discussions; prepares assignments well; responds to questions about assigned material without hesitation

C: volunteers infrequently; prepares the assigned material with little care; responds to questions about the assigned material as if minimal time had been spent preparing it before class

D: present without participating; wastes the classes time attempting to answer assigned questions that have not been prepared before class

0: absent or sleeping

Quizzes may or may not be announced. Expect approximately one quiz per week. **NO MAKE-UP QUIZZES WILL BE ALLOWED** under any circumstances. Your two lowest quiz grades will be dropped.

In addition to the final exam, you will be taking 3 tests during the semester. Absences on test days will not be tolerated. No test grades will be dropped.

Your written work and lab work grades will consist of various assignments to be done outside of class. Such work can take the form of compositions, written exercises in the grammar text and Cahier d'exercices, journals based on readings from *Faisons le point*, assigned cultural activities and other items. The Language Center's hours are Monday-Friday 8:30-5:00 and Sunday, Tuesday, Wednesday and Thursday evenings 6:30-9:00. The following is a brief explanation of some of these items:

a. You will be required to use the audio-tapes that accompany the Cahier d'exercices. At the beginning of chapters Préliminaire-1, 2-3, 4-5, 6-7 in the grammar text (*Collage*), you should take one blank 90 minute cassette tape to the language center to have the accompanying Cahier exercises recorded. Use these tapes at home (or check one out to use in the language center) to do the oral and aural exercises in the Cahier. These exercises will be collected from time to time unannounced.

b. Miscellaneous listening exercises and software programs such as the French Tense Tutor available in the language center.

c. Individualized study of three (3) culture "activities" of your choice. A few possible culture activities are: listening to French songs (tapes available in the LC), watching French films, exploring the Language Center's software programs, reading the French news in a newspaper or on Frognet (a computer news service), exploring French Web sites or attending the French Table. You must spend at least one hour on each of the three culture activities to earn full credit. Films will obviously take over an hour, but count as only 1 activity. The French Table meets on Tuesdays during dinner in the Rat.

d. You will be writing a journal based on assigned questions in *Faisons le point* and more sustained reflective paragraphs stemming from those readings (normally the E and F questions). These journals should be completed before class on the day they are due, written (en français) on separate sheets of loose-leaf paper (separate from other assignments and from each other). They will be collected from time to time unannounced.

e. You will also be writing one composition and a "compte rendu" this semester. They will count double in the overall series of grades under the home/lab work category. The topic of your "compte rendu" will be a one page, typed summary (en français, bien sûr) of one of your three culture activities. Please check with me before beginning this project. It is due the week before Easter recess.

Excluding your culture hours, composition and compte rendu, your lowest home/lab work grade will be dropped.

You will take one oral exam this semester during the last week of classes in April. These tests will be conducted in my office, will last from 5-8 minutes and will involve two people at a time.

A FEW WORDS ABOUT:

Attendance policy:

The ideal situation for learning a second language is total immersion in that language and culture. Obviously, we cannot replicate such an ideal situation at Rhodes, but we can try to increase contact with the language in several ways: attending the French Table, listening to music lyrics in French, watching films in French, talking with friends, class participation, etc. Every time you actively listen to and/or speak French, you reinforce what you already know and add to it incrementally in listening comprehension, manipulation of grammatical structures and vocabulary building. The activities you will be involved in in class promote interactive listening and speaking skills. They require that you use what you have studied at home at the same time as you will participate in the experience of negotiating meaning within a structured environment. This experience is not reproducible outside of the classroom. Therefore, the time spent in class participating actively in speaking and listening activities with the professor and your classmates is an essential component for obtaining the fundamental skills in the language. Finally, failure to attend class impacts not only on your learning but on the group dynamic and the communicative process itself. Hence, attendance is mandatory.

Absences from class will result in a 0 in oral (and written) classwork for that day and written assignments are subject to the standard homework policy (see below). More than 3 absences in 201 (1 absence in 203) will lower your oral grade by 5% for each class missed. After five absences in 201 you will receive an F for oral work and will be asked to withdraw from the class.

The Honor Code:

All work done in this course is to be your own. This means that compositions, labwork and any other homework assignments to be turned in for a grade are not to be “checked over” by anyone else. If you have any questions about the rules of the Honor Code as it applies to this course, do not hesitate to ask me.

Homework policy:

Assignments are to be turned in at the beginning of class the day they are due. Work turned in after that will be subject to penalties: -10% the same day (anytime after they are collected but before 5:00PM); -20% the next day (not the next class period); -30% the next class period. Beyond that, you will receive no credit for the assignment. If you are sick or must be absent that day, ask a friend to bring your work to my office or put it in my box in the Foreign Language Office, 321 RT, at or before the beginning of class.

Je vous souhaite un très bon semestre!