

Course description

French 203 meets once weekly and is a co-requisite of French 201. In this class you will develop your French listening and speaking skills. You will be expected to increase your ability to manipulate an expanded body of French idioms through vocabulary presented in the Guide pratique de la communication and through systematic in-class performance of short dialogues found in the same text. Specific dialogues (and accompanying vocabulary) will be assigned throughout the semester and you are required to come to class ready to act them out. In order to master these dialogues, you will need to bring a blank, 90 minute cassette tape to the Language Center and have them recorded the first week of classes. Ask for the Guide pratique de la communication -- ABRIDGED version. You will use the recordings to help you with pronunciation and the rhythm of the dialogue BEFORE presenting them in class. Most weeks, you and a partner will also be asked to write your own short dialogue using the accompanying vocabulary you have studied in the first part of the Guide for that day.

Grading

Daily oral work, presentations, dialogues	40%
Mid-term exam	25%
Final exam	25%
Final oral test (administered by your 201 prof.)	10%

Starting with the second week of classes, you will be given a participation/ performance grade for each class. Grading for oral work will be as follows:

- A: dialogues presented with ease, pronunciation, intonation and rhythm mastered; vocabulary and other assignments well prepared; student volunteers a lot, reacts to others' comments appropriately
- B: dialogues presented with little hesitation, with good pronunciation, intonation and rhythm; vocabulary and other assignments well prepared; student volunteers some
- C: dialogues presented adequately with little need for promptings; pronunciation, intonation and rhythm studied before class but still in need of work; vocabulary and other assignments prepared adequately; student answers questions when asked
- D: dialogues not adequately prepared, pronunciation, intonation, rhythm not studied before class; present but participates only marginally
- F: present but does not participate; wastes the classes time while attempting to "wing it"
- 0: unexcused absence

ATTENDANCE is mandatory. More than one unexcused absence from French 203 will result in lowering your daily oral grade by 5% for each class missed, in addition to the 0 you will receive for that day's oral work. You will be asked to withdraw from the course after the third absence.

The assignments indicated below should be prepared BEFORE coming to class. You should use the cassette tape you have recorded to study the pronunciation, intonation and the rhythm of the dialogues you are learning. All dialogues are to be assimilated for presentation and vocabulary comfortably learned for oral use in class. You will be tested on both. Both of these tasks take time. Do not wait until the last minute to begin them. All assignments come out of Guide pratique de la communication.

Semaine du 10 janv. (jeudi seulement)

Introduction au cours; Présentations; Dialogue 1.1 (p. 124) en classe

Semaine du 17 janv. (pas de cours lundi) Dialogue 9.6, p. 157; Vocabulaire A 19 p. 28

Semaine du 24 janv. Dialogue 12.5 (pp. 169-170); Vocabulaire A 2 (pp. 11-12)

Semaine du 31 janv.

Dialogue 3.1 (p. 130); Vocabulaire C 3 (pp. 57-58) et aussi "A Retenir" p. 59

Semaine du 7 févr. Dialogue 11.3 (p. 162); Vocabulaire B 8 (pp. 43-45).

Semaine du 14 févr. Dialogue 9.4 (p. 155); Vocabulaire D 6 & D 7 (pp. 83-84).

Semaine du 21 févr.

Dialogue 8.3 (p. 150); Vocabulaire A 7-9 (pp. 16-18) et C 29 (p. 75)

Semaine du 28 févr. Examen partiel

Semaine du 6 mars Vacances du printemps

Semaine du 13 mars Dialogue 12.4 (p. 168); Vocabulaire F 2 (pp. 114-15)

Semaine du 20 mars Dialogue 6.2 (p. 142); Vocabulaire D 30 (p. 103)

Semaine du 27 mars Dialogue 10.2 (pp. 158-59); Vocabulaire A 15 (pp. 23-24)

Semaine du 3 avril Dialogue 11.4 (p. 163); Vocabulaire E 4 (p. 109)

Semaine du 10 avril

Dialogue 12.1 (p. 165); Vocabulaire C 1 (pp. 53-4) et aussi "A Retenir" p. 54.

Semaine du 17 avril (pas de cours jeudi)

Dialogue 12.2 (p. 166); Vocabulaire C 25 (p. 71)

Semaine du 24 avril Examen final