

**Dr. Jackson**  
**Spring 2001**  
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**Office Hours: TR 10AM-11:15AM**  
**or by appointment**

**History 101**  
**Introduction to Historical Investigation**  
**Americans in Paris**  
**MWF, 9:10-10:10**

**Course Objectives**

For many years, Americans have been fascinated with France as a land of art, literature, philosophy, and exciting political ideas, among other things. Likewise, the French have long been interested in America as a signal of things to come and, more recently, as the source for much of the worldwide mass culture of the late twentieth century (from the latest Hollywood movies to McDonald's to rap music). How has this relationship evolved over the course of the twentieth century, and what does it tell us about ways in which the "Old World" of Europe and the "New World" of America have come to interact? How do other places serve as mirrors for our own culture and experience? Why have these two nations shared such a close relationship in the minds of their inhabitants during the twentieth century?

In addition to these themes, this course will also serve as an introduction to historical methodology by helping students to learn about the ways in which historians think, read, research, and write about the past and the present. You will be required to complete several short writing assignments and four 5-page essays (one of which will be a short research project, and another a book review essay.)

**Books Available for Purchase in the Bookstore**

William Kelleher Storey, *Writing History: A Guide for Students*  
Kate L. Turabian, *A Student's Guide for Writing College Papers*  
Harvey Levenstein, *Seductive Journey: American Tourists in Paris from Jefferson to the Jazz Age*  
Ernest Hemingway, *A Moveable Feast*  
Janet Flanner, *Paris Was Yesterday: 1925-1939*  
Jack Kerouac, *Satori in Paris*  
Tyler Stovall, *Paris Noir: African Americans in the City of Light*  
**Our Schedule For the Semester**

- W 1/10 Introduction to the Course  
In Class: Map of Paris, *Pariscope*, “Pierce at the Pinnacle”
- F 1/12 America and France, 1900-1945  
In Class: Declaration of Independence/Declaration of the Rights of Man and Citizen and Alexis de Tocqueville excerpt
- M 1/15 *No Class, MLK Holiday*

## I. The Uses of History

- W 1/17 “Using History” :  
**Reading: Roy Rosenzweig, “Popular Uses of History in the United States: Professional Historians and Popular Historymakers” and David Thelen, “Popular Uses of History in the United States: Individuals in History,” *Perspectives* 38 (May 2000) (on reserve)**
- F 1/19 Library Tour  
**Reading: Storey, chapter 1; Turabian, chapter 3**  
**Writing: Responding to Rozenzweig and Thelen, write a one page essay on how you “use” history**

## II. Thinking Historically

- M 1/22 Writing Workshop: Organization and Clarity  
The “Big Picture” / Identifying Arguments
- W 1/24 **Reading: Jean-Philippe Mathy (on reserve)**  
**Writing: Write a one page summary of the argument in this essay**
- F 1/26 **Reading: C. Vann Woodward and Daniel J. Boorstin (on reserve)**  
**Writing: Write a one page summary of the arguments in these essays**
- M 1/29 Writing Workshop: Identifying Arguments  
**Reading: Levenstein, *Seductive Journey*, Preface and part I**
- W 1/31 **Reading: Levenstein, part II**  
F 2/2 **Reading: Levenstein, part III**
- M 2/5 **Reading: Levenstein, part IV and Epilogue**  
W 2/7 **Reading: Book Reviews of Levenstein (on reserve)**
- F 2/9 Writing Workshop: Making Arguments  
**Reading: Storey, chapter 6**

### III. Reading Documents

M 2/12 What Are “Documents”

In Class: Kolakowski, excerpts from *Over There*, and Levenstein’s footnotes

**Writing: Five page summary and analysis of Levenstein’s argument**

**Reading: Storey, chapter 2**

W 2/14

Comparing Documents / Texts in Context

**Reading: Excerpt from Sisley Huddleston, *Paris Salons, Cafés, Studios* (on reserve); Georges Duhamel, *America the Menace* (on reserve); Storey, chapter 4**

F 2/16

Writing Workshop: Revision  
“Speaking Personally”

M 2/19 From Documents to Interpretations: “The Jazz Age”

**Reading: Jeffrey H. Jackson, “Making Enemies: Jazz in Interwar Paris” (on reserve); Warren I. Susman, “A Second Country: The Expatriate Image” (on reserve); Storey, chapter 10**

W 2/21

**Hemingway (first half)**

F 2/23

**Hemingway (second half)**

M 2/26 **Flanner**

W 2/28

**Flanner**

F 3/2

**Flanner and Hemingway**

M 3/5

*Spring Break*

W 3/7

*Spring Break*

F 3/9

*Spring Break*

### IV. Research

M 3/12 America and France, 1945 to the present

**Writing: Five page paper comparing and contrasting Hemingway and Flanner using Huddleston, Duhamel, Susman, and Jackson**

W 3/14

The Techniques of Research and Documentation  
Research Teams and Topics Assigned

- F 3/16      **Reading: Richard F. Kuisel, excerpt #1 from *Seducing the French* (on reserve)**  
Optional Revision of Essay #1 Due
- M 3/19      **Research and Writing: Find 2 primary sources about the issues Kuisel describes; Write a one page analysis of how these sources fit into Kuisel's story**
- W 3/21      Writing Workshop: Writing with Detail  
**Reading: Storey, chapter 9; Turabian, chapter 9**
- F 3/23      **Reading: Richard F. Kuisel, excerpt #2 from *Seducing the French* (on reserve)**
- M 3/26 **Kerouac**
- W 3/28      **Kerouac**
- F 3/30      **Reading: Excerpt from *The Beat Hotel* (on reserve)**  
**Writing: Write a two page analysis comparing *The Beat hotel* and Kerouac**
- M 4/2      Research time
- W 4/4      Research time
- F 4/6      Research Reports in class  
**Writing: Five page essay on research topics**

#### V. Writing as an Historian

- M 4/9      Writing techniques / Evidence and Quotations  
**Reading: Storey, chapters 3 and 5**  
 In Class: Humorous Handouts  
Optional Revision of Essay #2 Due
- W 4/11      Writing Workshop: Models of Writing  
**Reading: Adam Gopnik, "Like a King," *New Yorker*, 31 January 2000 (on reserve); Storey chapters 7 and 8; Turabian Appendix A**  
**Writing: Bring in a piece of "good writing" and write a one page description of why you think it's "good."**
- F 4/13      Alternate Narratives  
**Reading: Excerpt from Simone de Beauvoir, *America Day by Day* (on reserve)**
- M 4/16 **Stovall**
- W 4/18      **Stovall**
- F 4/20      **Stovall**

M 4/23 Presentations

W 4/25 Presentations

F 4/27 Final Thoughts / To the Present

**Assignment Due: Five page book review essay**