#### **SYLLABUS**

Modern Britain History 325 Fall 2006 Rhodes College

Professor Lynn Zastoupil Office: Buckman 206 Office hours: MWF 10:30-11:30 (and by appointment) Telephone: 3654, 276-0940 (home)

#### **COURSE OBJECTIVES**

This course will introduce students to some of the major historical developments of modern Britain. Attention will be focused not so much on individuals or a chronological narrative of events, as on major issues, trends, events and crises of this period. Topics to be covered include: eighteenth century society and religion; corruption and reform in eighteenth century politics; origins of industrialism; impact of French revolution; reform legislation and movements of the nineteenth century; social and economic consequences of industrialism; impact of world wars one and two; Britain's decline; origins and nature of the welfare state; and British society and politics since 1945. These and other topics will be covered by a combination of lectures, readings, and discussions. It is intended that students will leave this course with a firm grasp of many of the leading developments in modern British history.

#### COURSE REQUIRMENTS

Students will be expected to attend lectures regularly, do assigned readings on time, and participate in class discussions. Often there will be assigned readings to complement the lectures, and students must be prepared to discuss these readings. Occasionally an entire class session will be devoted to discussion of assigned readings. It is essential that students participate fully in the class discussions in order best to understand the complexities of the issues at hand. Students who find it difficult to speak up in class are urged to submit summaries of the readings which will help improve their grade for class participation. There will be two examinations largely essay in nature. Students must also write two essays. The first is a short (1000 words) essay designed to help students develop ideas for a longer (2500-3000 words) research paper. The first is due early in the semester and will involve use of internet sites and encyclopedia articles. The second, longer essay will require more extensive research using traditional printed sources and is due near the end of the semester. Both research papers must be submitted by class time on the date due; all late papers will be reduced by one letter grade. There are no exceptions to this rule. Students must properly cite their sources for both essays. The professor reserves the right to assign a failing grade for the assignment, or for the entire course, for any misuse of sources.

Final grades will be determined as follows: class participation -20%; first essay -5%; mid-term examination -20%; second essay -25%; final examination -30%.

## BOOKS TO PURCHASE

Jane Austin, <u>Pride and Prejudice</u> Charles Dickens, <u>Hard Times</u> Antoinette Burton, <u>Burdens of History</u> George Orwell, <u>The Road to Wigan Pier</u> Mark Donnelly, <u>Sixties Britain</u>

# COURSE OUTLINE

# Week I: Introduction August 23 Introduction

August 25IntroductionAugust 25Seventeenth-century background

# Week II: Glorious Revolution and Aftermath

August 28	The Glorious Revolution
August 30	Religion and society
Sept. 1	Empire

## Week III: Eighteenth-Century Politics

Sept. 4	Labor Day recess
Sept. 6	Whig Oligarchy (English Historical Documents, 1714-1783, pp. 182-88,
	handout)
Sept. 8	Celtic Fringe (J. Swift, "A Modest Proposal")
N	<b>B</b> : Swift's satire can be read at: http://art-bin.com/art/omodest.html

# Week IV: Intellectuals and Reform

Sept. 11	Enlightenment (D. Hume, "Of Miracles," available in my public folder)
Sept. 13	Popular culture and politics (G. Rudé, The Crowd in History, Chpt. 3,
	available in my public folder)
Sept. 15	American rebellion and reform

# Week V: Origins of Industrial Society

- Sept. 18 Origins of industrialism
- Sept. 20Social and political consequences (Rude, Crowd, Chpt. 5 and Sadler<br/>Committee Report, selection, both available in my public folder)
- Sept. 22 **Discussion:** Austin (all)

## Week VI: French Revolution

- Sept. 25 Britain and the revolution in France
- Sept. 27 Revolutionaries and reactionaries (Rudé, <u>Crowd</u>, Chpt. 9, public folder)
- Sept. 29 Revolution and empire

## FIRST ESSAY DUE AT CLASS TIME SEPTEMBER 25

## Week VII: Revival of Reform

- Oct. 2 Post-war radicalism
- Oct. 4 1832
- Oct. 6 Age of Reform

#### Week VIII: 1840s: The Condition of England

- Chartism (Rudé, Crowd, Chpt. 12, in my public folder) Oct. 11
- Peel and conservative revival Oct. 13

## Week IX: The Rise of the Middle Class

- Oct. 16 Fall break
- Oct. 18 Age of Equipoise and Reform
- **Discussion:** Dickens (all) Oct. 20

#### Week X: Late Victorian Britain

- Oct. 23 Gladstone and Disraeli
- Oct. 25 Empire
- Oct. 27 Labor

#### Week XI: Edwardian Britain

Oct. 30	Feminism
Nov. 1	<b>Discussion:</b> Burton, Chpts. 1-3
Nov. 3	Edwardian political crisis

#### Week XII: The Irish Crisis and the Great War and Its Impact

- Nov. 6 Ireland
- Nov. 8 War, crisis, and change
- Nov. 10 Great Depression

#### Week XIII: Rise of Labour and George Owell

- Nov. 13 Rise of the Labour Party
- **Discussion:** Orwell (all) Nov. 15 Nov. 17 Individual consultations

## SECOND ESSAYS DUE NOVEMBER 17

## Week XIV: World War Two

- Nov. 20 Living through the Blitz
- Nov. 22, 24 Thanksgiving recess

#### Week XV: Post-War Britain

- Nov. 27 Welfare State and 1950s (Donnelly, Chpt. 1)
- **Discussion:** Donnelly (Chpts. 2, 3 [pp. 48-54], 4-6) Nov. 29
- Dec. 1 **Discussion:** Donnelly (Chpts. 7-11)

## Week XVI: Conservative Revival

Dec. 4	Conservative revival (Donnelly, Chpt. 12 and Conclusion)
Dec. 6	Review