



Order

Client	Suzanne Bonefas
Ref #	Elvis's Audubon Neighbors
Order #	TC0210421526

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Speaker 1: First of all, I'd like to thank you for being here, just to start off the interview, could you please state your name for the camera?

Speaker 2: Byron [inaudible 00:00:11]

Speaker 1: First, what was your address here on Audubon?

Speaker 2: Actually, my address was forty-two seventy-seven Park Avenue, which is the corner of Park and Audubon.

Speaker 1: Are there any particular memories that this house evokes for you?

Speaker 2: I do have one memory, but it's really an indirect memory. I think I was six, when Elvis was here. Really just one real strong memory for the house, other memories of Elvis being in the neighborhood.

Speaker 1: What were some of those memories of Elvis or the house?

Speaker 2: I'm sure you've heard this before, but memories of the traffic in the neighborhood, [00:01:00] Elvis on the motorcycle, that was exciting. Elvis riding his horse, I remember one time.

Speaker 1: That's a new one.

Speaker 2: One time, looking out the window from our house, and he had ridden his horse all the way down the street, and was riding through our yard. I just caught a glimpse of him, as he turned around and came back down this way. That was kind of exciting.

Speaker 1: That's great, do you remember you and your family enjoying Elvis' music when you were little?

Speaker 2: I think I was probably too little to really have any appreciation of it at all. My sister is older, so she was about ten when Elvis was here, and I don't know that she really was into his music, but she might've been. I was just too little to know, but she definitely understood the Elvis phenomenon.

Speaker 1: How old was she?

Speaker 2: She was about ten.

[00:02:00]

Speaker 1: Have you heard any other stories from your parents, passed down from then, from 1956?

Speaker 2: My dad was connected to the national bank of commerce, and he had a great story about Elvis. Not about Elvis the person, but about Elvis the persona, which was that he was in the lobby of the bank downtown one day, and one of the young bank loan officers or somebody said, "You know, Mr. Sloan, we need to get some more

customers. Who should we call on?" He said, "Well, there's this young guy in our neighborhood now that's making a lot of waves, you might want to call on him, his name's Elvis Presley." Sure enough they did, and Elvis' bank account went to the national bank of commerce, and not only the bank account, but all the stuff that goes with that. Which is considerable, as you can imagine.

Speaker 1: Little did they know.

[00:03:00]

Speaker 2: Little did they know that he went fishing and caught a big fish.

Speaker 1: That's great ... What was my question? You mentioned earlier that you had some neighborhood stories, not just ones with this particular house, could you share a few of those?

Speaker 2: The one story, and again I don't really have a distinct memory of this, so I won't lie about it, but my family's always teased me about it. Sort of a double-edged story, one as to how entrepreneurial my sister was, even at age ten, and then the big sister boss, and the little brother around town. She and her friends would come down here, and Elvis would be here signing autographs. So they would put me in the autograph line, as a little boy. I would be the one sitting in the line, doing the grunt work, waiting and getting up there, getting autographs, then come back. They would take the autograph away from me, put me right back in the line, and so we would just keep doing this. I must've collected fifty or a hundred autographs, but I don't get a single one of them.

[00:04:00]

Speaker 1: That's funny.

Speaker 2: Then she would sell them at school.

Speaker 1: Smart girl.

Speaker 2: Smart girl, very smart girl.

Speaker 1: You should ask her for some of that money back.

Speaker 2: I don't know.

Speaker 1: Is there anything else that you'd like to share?

Speaker 2: Those are really about my direct experiences.

Speaker 1: That's great, thank you so much.

Speaker 2: You're welcome.

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