

'Theater isn't Going Anywhere': Dean Michelle Mattson



By JORDAN HULSEBERG '19
EDITOR-IN-CHIEF

Following the wide-release of Associate Professor of Theatre David Mason's op-ed on the undoing of Theatre Department which appeared in the April 6 issue of the *Sou'wester*, many theatre students expressed anger, concern and trepidation to Associate Dean of Academic Affairs Michelle Mattson. Mattson has since assured these students, "Theatre isn't going anywhere." Mattson explained the decision was purely administrative and will have "zero impact" on the academics of the Theatre Program.

While Mason is currently on sabbatical, Mattson has been serving as interim theatre chair.

One of Mason's chief criticisms of the academic affairs staff of the college was their failure to consult with any theatre students or himself prior to the decision on the subject being made. According to Mattson the college does not consult with students on administrative structures and did not want to consult with Mason or Fairfield until the college already had developed plans on the matter.

"We have a lot of planning that has to go on in our office before we go on and reach out to folks and initiate that conversation. That's what happened in this case. We did reach out to Professor Mason and Professor Fairfield as soon as we had a good sense of how we want-

ed to move forward," Mattson said.

Mattson continued, "Administrative structures in the academic program on the campus are the responsibility of Academic Affairs. Curricular decisions are the responsibility of the faculty who have the expertise to make those decisions. So, they're kind of different tasks. For instance, when the business and economics department split apart, that was also not up to the faculty and it was also not discussed with students.

"We had not discussed it with any students because we hadn't quite finished the details of this. We had reached out to Dr. Mason several times for conversation but he's on sabbatical—we don't require faculty to be on campus while on sabbatical—so, it took quite a while for us to get a meeting with him but we did meet with Dr. Fairfield right before Spring Break and we have since met with her many times. I think we've consulted with both departments and all the faculty members in them. The Faculty Governance Committee was consulted, the Faculty Professional Interest Committee was consulted and the President was consulted. We've talked with everybody and have gotten feedback. We've also noted where the areas of concern are and we're trying to address those."

Mattson disclosed, however, the administrative decision to restructure the two departments was made prior to any consultation with Mason.

The Office of Academic Affairs has

consulted with Mason on other matters involving the department, such as theatre curriculum, for the past four years and has expressed its intent to continue doing so.

Since the publication of the op-ed, Mattson met with theatre students in an effort to assuage their concerns. Some of the concerns discussed included: "How will the Theatre Department be led with this change?" "Will we still be able to have the same autonomy?" "Will the Music Department have access to the spaces in McCoy? Conversely, will the Theatre Department have access to the spaces in Hassel?" "Will students receive a bachelor's of arts in music and theatre?" Mattson indicated that the programs will still have their same authority and autonomy, will be able to have access to any campus space—"there's no territoriality for any of those spaces"—and students will still receive a degree in either theatre or music unless the department wanted to create a dual degree. Mattson said it seemed most theatre students' worries were lessened.

The administrative change needed to be made, according to Mattson, due to efficiency and structural reasons. Ultimately, the Theatre Department does not have sufficient numbers to meet some of the same administrative requirements that all academic departments at Rhodes must complete including faculty evaluation, searches and other personnel matters.

For instance, "search committees actually have to have four people on them. When we search for the theatre colleague, we have two theatre faculty who are participating in that search and we're going to have to bring two people from the outside in anyway. When you have a department with that few faculty members, like I said, we need to find the best partners on campus for those types of tasks—faculty evaluation, search committees, representation on faculty standing committees, budgetary oversight—those are all the kinds of administrative tasks we're talking about.

Additionally, Mattson indicated Mason's concern that an umbrella-style department would discourage students and faculty from wanting to be part of the Theatre Program was misguided.

"Well, all I can say about that is if that were the case, it would also be the case for all the sections in the Modern Languages and Literatures Department, the anthropology and sociology curricula, the math and computer science curricula—we have a record number of computer science majors who have been declaring in the last few years—they all don't seem to be drawn away from any of these majors. It's really not a question of a merged identity—which is what I believe Dr. Mason is worried about—but is instead an administrative decision," Mattson said.

ADS

SENIOR WEEK 2018

SUNDAY 6	MONDAY 7	TUESDAY 8	WEDNESDAY 9
<p>Enjoy your day before Senior Week begins!</p>	<p>11am-2pm Dave and Buster's</p> <p>5:30-Onward Loflin Yard</p>	<p>11am-4pm Pool Day</p> <p>Inflatables, Food Trucks, & Italian Ice</p> <p>10pm-2am Silky's</p>	<p>10am-12pm Brunch @ President Hass's</p> <p>1pm-4:30pm Cap & Gown PickUp Palmer Hall</p> <p>9pm-12am FORMAL @ Memphis Zoo</p>
THURSDAY 10	FRIDAY 11	SATURDAY 12	NOTES
<p>Department Farewells</p> <p>Doors Open 6pm Show Begins 8pm Rhodes Senior Night at Levitt Shell</p>	<p>9:30am Class Picture @ FJ Amphitheatre</p> <p>10:00am Graduation Practice @ Fisher Garden</p> <p>3:30pm-4:30pm Baccalaureate</p>	<p>9:30am-12pm GRADUATION</p> <p>8:45am Line Up @ FJ Amphitheatre</p>	<p>Check Daily for Facebook Updates about Bus Times for Each Event</p>

ALPHA TAU OMEGA PRESENTS

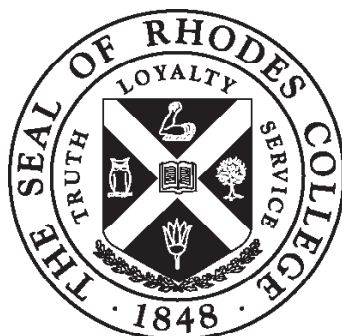
ATOLympics

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WITHIN THE GATES

Campus Safety Features: Officer Shundreka Jenkins

BY BETH TRUEMAN '18
STAFF WRITER

Name: Officer Shundreka Jenkins
Hometown: Pine Bluff, Arkansas

How long have you worked with Campus Safety at Rhodes?

I have been working at Rhodes College for 4 years now.

What made you want to work at Rhodes?

I always had a passion for public safety. Providing security for the community is imperative to me. I initially came to Memphis to attend college but once I received my degree in Criminal Justice from Memphis State I stayed around to raise my family because it can be difficult to relocate. So I went out and found a career in my field and that is how I landed at Rhodes College.

What is your favorite thing about working at Rhodes?

I love the many diverse events that Rhodes College hosts throughout the school year because it reassures me that the world is yet changing. I think it is very important that we witness firsthand how to relate to other cultures in order to grasp a better perspective.

What is your favorite hobby/interest?

I love sports. I played all types of sports growing up. My absolute favorite is to watch LeBron James dominate on the court.

What's your favorite restaurant in Memphis?

Osaka is my favorite restaurant in Memphis. They have the best Sushi.

What else are you doing outside of working at Campus Safety (other jobs/school/family life/etc)?

I come from a gigantic family so family time is very important in my household. If I am not at work or studying

for my Master's, then I am likely enjoying time with my family.

What's your favorite quote?

"Don't be in such a hurry to condemn a person because he doesn't do what you do, or think as you think. There was a time when you didn't know what you know today" -Malcolm X

What's your favorite type of music (and some examples of artists/songs you like)?

I am a free-spirit. I love all types of music: Reggae, Gospel, R&B, Rap, Rock & Roll, Blues, etc. I listen to the message behind the song. One of my favorite artists is Erykah Badu—"Bag Lady"

If you could travel anywhere in the world where would you go?

I would love to travel to Dubai.

What is the hardest thing about your job that most people don't realize?

The hardest thing about Campus Safety is getting the Rhodes community to understand the risk that every safety officer takes when coming to work daily. The Rhodes campus is not the risk, per se, but it's the outside community we must encounter that can become a risk.

If you could tell Rhodes Students one thing about Campus Safety, what would it be?

I would tell them that no matter what you've heard about Campus Safety, we are here to ensure that every situation is handled in the best interest of everyone at Rhodes College.

Anything else you want the Rhodes community to know about you?

Let's continue to defeat adversity.

Michelangelo & the "Art of Signature"

BY ROHAN KAZA '21
STAFF WRITER

Michelangelo di Lodovico Buonarroti Simoni was renowned for his painting, architecture, sculpting and even poetry. Throughout each of his works, however, was a single theme: his signature. Professor Carl F. Smith of the Vanderbilt Blair School of Music gave a lecture April 10 on the subtle stories behind signatures of the famous Michelangelo. The lecture delved into the enigma of his signings and the intent they held. From spelling and wordplay to aesthetic choices, they provided context beyond the work itself. Smith had a tremendous background on the subject. He devoted seven years to master the old Tuscan script, has personally studied 372 of Michelangelo's signatures and even wrote a book titled "What's in a Name? Michelangelo and the Art of Signature." His presentation showed the versatility of Michelangelo's mind through his work as well as his signatures.

A notable example of this versatility involved Michelangelo creating an im-

age of the Leviathan simply by using some scribbles in the handbook of one of his students. Like in the well-known "rabbit-duck illusion," in Leviathan one could see different images from different angles. Michelangelo also loved to play with his own name, changing it around to fit an occasion. When signing for a particularly sad letter, he left out the "lo" in "Michelagnio." In a letter to his nephew, he signed "Michelagnio Boneroti" to signify him reaching the end of his life. The lecture emphasized finding intent in the seemingly improvisational style of Michelangelo down to the very quill and ink with which he signed. Students who attended the lecture gained a lot of knowledge on the seemingly obscure topic.

"I went to the lecture for extra credit points in my art history class. As far as the presenter, I thought he was professional, engaging, and well spoken. The thing that intrigued me the most was the different ways Michelangelo would space the 'lo' or leave it out entirely based on his emotions. To be honest, the lecture as a whole turned out to be more interesting than I originally

What's in a Name?
Michelangelo and the Art of Signature
Carl Smith
Tuesday, April 10, 6:00 p.m.
Blount Auditorium, Buckman Hall
This lecture is free and open to the public

thought," Connor Marshall '19 said.

A current Italian Renaissance art history class had the chance to speak with Smith during class the morning before the lecture.

"He was extremely engaging and encouraged a lot of thought provoking ideas, which is ultimately why I decided to attend the lecture," Italian Renaissance student Carlyn Shockley '19 said. "I'm particularly fascinated by his process of becoming an expert on the sub-

ject. Michelangelo's signature is such a minute detail of the artist's extraordinary legacy but it begs the question of 'is there more to every artist out there?' Personally, as an art history major, it creates doors to explore and become the expert on the vast information still unknown about these great artists."

The lecture was the epitome of the joys that can be found in a liberal arts education: a chance to find meaning in the seemingly mundane minutiae.

WITHIN THE GATES

Poet Terrance Hayes Reads to Rhodes Audience at Rescheduled Appearance

BY RYLAN LORANCE '21
STAFF WRITER

Acclaimed poet Terrance Hayes visited Rhodes to recite from his new book “American Sonnet for My Past and Future Assassin” and talk about his career as a writer. The creation of the Jack D. Farris Visiting Writing Series, named in memory of a beloved Rhodes professor, allowed Rhodes College to host talented writers both in poetry and prose; previous guests have included ZZ Packer and Jess Walter. Hayes was supposed to speak March 22 but this spring’s bizarre inclement weather prohibited him from coming. He was finally able to reschedule to April 11 and, when the day arrived, Blount Auditorium filled to the point where students were sitting on the floor waiting to listen to Hayes speak.

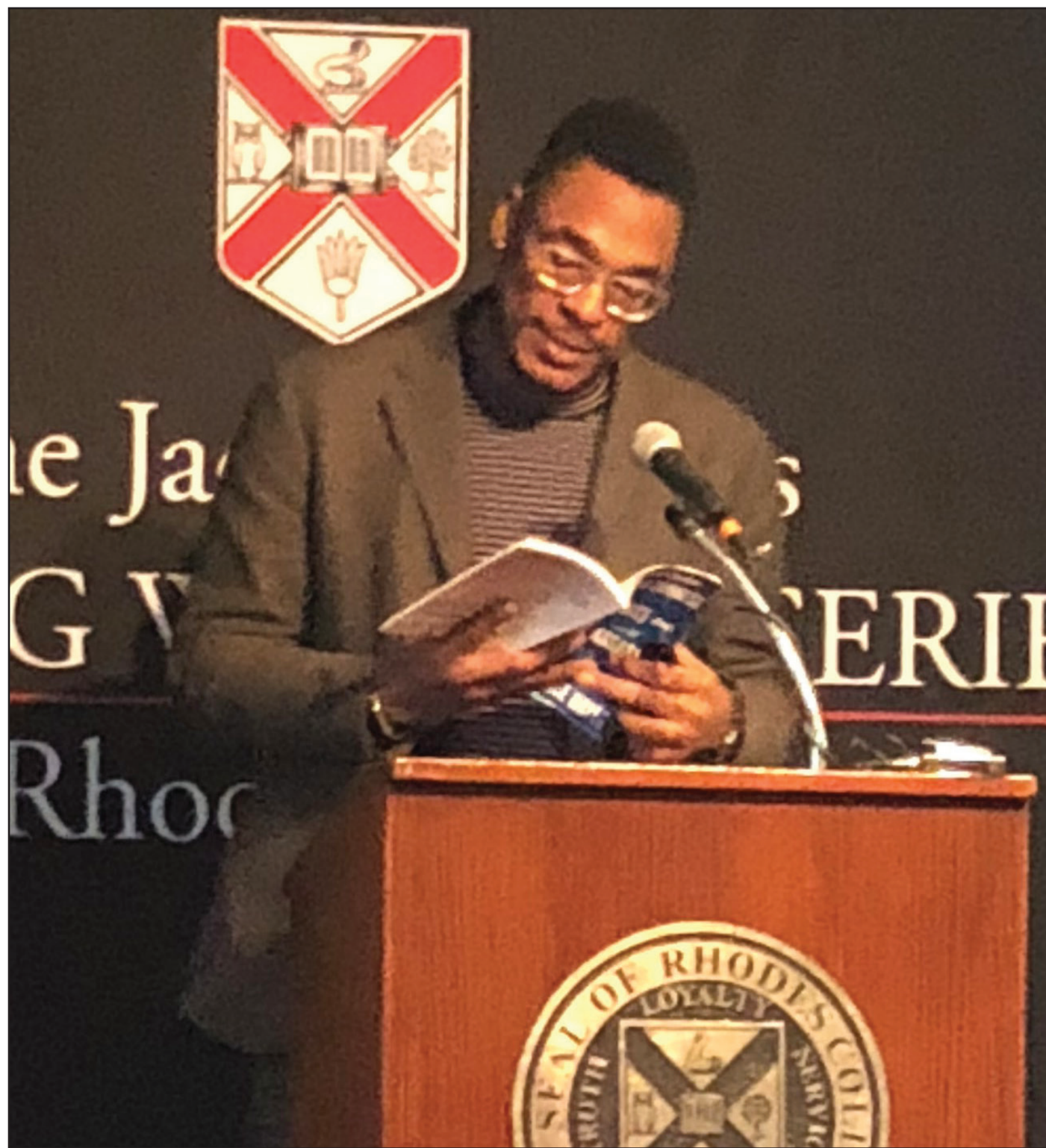
Before even hearing him speak, Professor Caki Wilkinson, the head of creative writing at Rhodes College and the organizer of the event, confided that Terrance Hayes was her favorite contemporary poet.

“He’s innovative and current. He is hip. He has his hands in all sorts of registers. He knows about music and art and he is able to write about our current political climate but he does it in a way that is not one note. It’s funny. It’s intense. He truly is virtuosic,” Wilkinson said.

Hayes won the National Endowment of the Arts Fellowship, the 2010 National Book Award for poetry and the MacArthur Genius Fellowship. His last collection of poems “How to Be Drawn” was a finalist for the 2015 National Book Award.

Terrance Hayes was born in Columbia, SC and played basketball as an All-American at Coker College. It was there that he studied painting and poetry. He proceeded to earn his M.F.A. from the University of Pittsburgh writing program. After teaching in many places across the world, he started his job teaching at Carnegie Mellon for 12 years. He now works as distinguished writer in residence at New York University.

When he took the stage, Hayes wasted no time before opening his book and reading from his recent collection that



cannot be published in stores. All of the individual sonnets in “American Sonnet for My Past and Future Assassin” shared that same title which he read for nearly thirty minutes. He stopped before and during a majority of his recitations to pat his head with a handkerchief. He would explain to the audience how just seeing certain poems stressed him out. He would switch from hard-pressing issues like race, identity and our current political spectrum to moments of brevity where he would find himself laughing as he read along in the poem. Some

of the poems came with a resounding “yes” from the members of the audience and even elicited some cheers when he mentioned things like contemporary rap alongside erudite metaphors.

“Even when he is writing a poem about how he hates Trump, he puts in an unexpected and weird image that make the poem more complex and pleasurable to listen to,” Wilkinson said.

After Terrance Hayes finished his reading, instantly appearing relieved and fanning himself, he opened up the floor for questions. In answering the

questions, he talked about power of the written word and the power that art holds. He focused on art’s ability to help deal with racial prejudice. In a previous interview, Hayes said “Anyone reading contemporary poetry—especially contemporary African-American poetry—will quickly see that race is an enduring subject. What some don’t realize is just how diverse the handling of that subject is. It’s as diverse as blackness.”

BEYOND THE GATES

The Orange Constant Makes Solid Memphis Debut

BY JORDAN HULSEBERG '18
EDITOR-IN-CHIEF

The Orange Constant, a small jam band from Athens, Ga., made its Memphis debut at the Bluff on Friday, April 13. The band's crisp instrumentals and dynamic setlist seduced the venue's patrons onto their feet and in front of the stage.

Like most jam bands, the Orange Constant has thrived off of its long and oftentimes improvised instrumental passages. Their songs mixed the spirit of jazz with the sound of pop and rock and roll.

The band walked on stage to a harsh blue lighting—turning it to a sort of color-induced haze. As they started their first song, the lighting drifted to their signature orange. The music was punchy and vibrant and earned itself two dancers on the floor in front of the stage by the end of the first song. By the end of the second song, the floor was filled with a healthy number of 20-somethings. The third song, however, was able to pack the floor. Those who did not get out of their chairs bobbed their heads, tapped their feet and enjoyed the vibe.

The third song, titled the "Fountain," was one of my favorites and deservedly so. It was a good barometer for the band's style. If you want to give the band a chance, this is the song to start off with—or try "Cannonball."

The band chose its name after one of their original practice rooms. The band had practiced around orange soundboards. When the sun would shine through the window, it lit the room orange. In other words, the Orange Constant is a reference to the sun.

At the end of the day, the Orange Constant may be your new jam band obsession with its unique genre-breaking, improvisational style. Also, the keyboardist needs a raise—he was fantastic.



BEYOND THE GATES

MLK 50 Commemoration

BY PRAMIKA SRIRAM '21
CITY EDITOR

The world turned its attention to Memphis for the 50th anniversary of Dr. Martin Luther King, Jr.'s assassination at the Lorraine Motel. The National Civil Rights Museum and numerous local organizations had been planning the commemoration of Dr. King and the Civil Rights Movement for nearly a year. Thousands of people gathered early at the National Civil Rights Museum on April 4 in anticipation of the ceremony.

The MLK50 commemoration lasted for over nine hours and included a variety of speakers and performances. Among the most prominent speakers was the Reverend Jesse Jackson, one of Dr. King's colleagues and friends. Reverend Jackson explained how the Civil Rights Movement and Dr. King's vision had spread "from the balcony of the Lorraine Motel to the balcony of the White House." Furthermore, Reverend Jackson expressed hope and appreciation towards current social movements; he explained that Dr. King remains alive through marches and protests.

While the MLK50 commemoration focused on honoring Dr. King and his legacy, it also offered a glimpse into the future with its theme "Where Do We Go From Here?" Derrick Johnson, the president of the NAACP, emphasized the importance of voting in the upcoming midterm elections.

"Commemorating the past is important, but preparing for the future is valuable," Johnson said.

Review: The Grey Canary

BY MADDIE RHODES '18
STAFF WRITER

Andy Ticer and Michael Hudman did it again and no one in Memphis was surprised. The restaurant-creating duo, semifinalists once again in the Best Chef: Southeast category of the James Beard Awards for 2018, opened the Grey Canary in February. It has been nearly impossible to secure a table since. One of the perks of attending college in your hometown is subtly, and repeatedly, asking your parents to allow you to experience the latest and greatest local cuisine. Since my parents are also foodies and love supporting Memphis



Aylen Mercado '19 speaks at MLK 50 Commemoration.

Reverend William Barber, one of the leaders of the newly rejuvenated Poor People's Campaign, quoted Dr. King as saying "nothing is more tragic than stopping now." Reverend Barber discussed many of the lingering issues with which minority communities grapple, especially highlighting the disparities between wealthy and poor communities. Among the issues he addressed was the ongoing water issue in Flint, MI. "You can buy unleaded gas in Michigan but you can't buy unleaded water," Barber said. The observation evoked an indignant response from the audience.

Rhodes College commemorated MLK50 by tolling its bell at 6:03 PM in solidarity with the Civil Rights Museum and countless other institutions across the country. Furthermore, the college also livestreamed the entirety of the event. A Rhodes College student, Aylen Mercado '19, was given the opportunity

to address the audience at the Civil Rights Museum. Mercado, a DACA recipient and a local activist, discussed the plight of millions of undocumented immigrants. Mercado noted that despite the imminent danger faced by undocumented immigrants, they continue to rally and organize in order to be recognized.

"The movement we have created, the movement that is currently being recognized today is a pivotal moment in recognizing undocumented youth," Mercado said.

Mercado also stressed the role of younger generations in generating progress since "history has shown us that youth-led movements and people power can change history and can change the world."

Numerous nationally prominent politicians attended the commemoration. Senator Bernie Sanders and the

chairman of the Democratic National Committee, Tom Perez, were among those who attended. Local government officials were also in attendance. Governor Bill Haslam spoke as a part of the commemoration, emphasizing how Tennessee was the first state in the country to implement free community college which has helped thousands of underprivileged students receive an education.

Although the official MLK50 commemoration has ended, Dr. King's vision and legacy live on in millions of Americans. Much of the MLK50 commemoration was dedicated to discussing the work that remains to be done in Memphis and around the country to achieve Dr. King's dream of equality. Countless organizations and individuals will continue to commemorate Dr. King's life through their actions and campaigns.

business, I have had the pleasure of dining at The Grey Canary twice.

The space is beautiful: modern but homey with plenty of unique views. From the booths you can see the Mississippi River and through the glass wall on the backside of the main dining room you can see the Old Dominick brews in progress. There is even a place to sit and view the kitchen while you dine. The front of the restaurant carries a downtown air with emphasis on seafood. It is complete with a large bar, which can get as crowded as the seating area, as well as an oyster bar.

The menu boasts half a dozen varieties of raw oysters as well as other dishes

from the raw bar like the G Bone, complete with Old Dominick's vodka. The menu is largely comprised of small plates meant to be shared among the table. The last few dishes on the menu are the larger entrees but I like to share those too because the more diverse the bites of Andrew Michael dishes, the better. A few of my personal favorites include the Misticanza, the Cobia and the Half Chicken. The Misticanza is a delightfully chargrilled salad which I get tossed in tangy vinaigrette, although it is normally served with buttermilk dressing, topped with warm, bitter toasted sesame seeds. The Cobia is seasoned with warming spices and served

with sweet acorn squash, nutty, bitter endive and tangy charred grape vinaigrette. The Half Chicken may sound boring but it's nothing short of delicious. It is served with salmoriglio—pretty much a creamier, less oily Sicilian chimichurri—and a bed of crispy brussel sprouts.

If you have not dined in an Andrew Michael establishment yet I cannot encourage you strongly enough. They own Hog and Hominy, Porcellino's, Catherine and Mary's, Andrew Michael and The Grey Canary. Stay tuned because brunch at The Grey Canary is coming soon and you will not want to miss a bite.

SPORTS

Lynx Baseball Swung through Hendrix, Celebrated Seniors



The Lynx track and fielders are bundled up to combat the cold and wind. The Rhodes baseball seniors pose with their families. The athletes from the left: Will Vance, Levi Greenberg, Trey Mannion, Jack Mercer, Zac Lange, Luke McNamara, Zach Liebenson, and Luke Harjo. Not pictured: Colton Mayo.



Levi Greenberg hugs his mom.

BY JACK PATTON '18
SPORTS EDITOR

Last Saturday the Rhodes baseball team welcomed Hendrix to Memphis by beating them in both games of a two game series. It was also Senior Day so the Lynx honored our seven graduating baseball seniors – Levi Greenberg, Luke Harjo, Zac Lange, Zach Liebenson, Trey Mannion, Colton Mayo,

Jack Mercer, Luke McNamara, and Will Vance. The Lynx won the games against Hendrix 9-7 and 12-5 to improve to 24-13 on the season and 15-6 in the SAA conference.

In the first game, although Hendrix kept cutting into the Lynx lead, Rhodes answered every time and managed to stay ahead. After three innings Rhodes was up 5-2, but then Hendrix scored two runs. However, Rhodes sophomore

Paul Giacomazzi immediately responded by batting in two runs to give the Lynx a comfortable lead again. In the seventh inning Hendrix scored three runs to go up 7-6, but again Rhodes quickly replied with three runs of their own to take back the lead for good.

In the second game, Rhodes and Hendrix were neck and neck after three innings with the score tied 4-4. Then, in the Lynx had a monster inning in the

fourth. They earned six runs. Rhodes sophomore Paul Giacomazzi had a triple, senior Zac Lange had a double, and Junior Brady John had a single the scored two runs. This Thursday the Lynx will host Sewanee for the first round of the SAA Conference Tournament. The Lynx are the number 2 seed and Sewanee is the number 7 seed.

Women's Lacrosse Fended off Centre to Earn the SAA Regular Season Crown

BY JACK PATTON '18
SPORTS EDITOR

On Saturday the Rhodes women's lacrosse team defeated Centre to win their third SAA Conference regular season title in a row. For the second year in a row the Rhodes women's lacrosse team finished the season perfect in conference games. The Lynx triumphed over Centre 21-19 in a hard fought game. After the first half Rhodes was trailing by one, but then the Lynx came out hot.

They scored four goals in a row to

give them a 14-11 lead, which they never lost again. A couple goals in a row by senior Erin Gleeson put the Lynx up 16-12. During the game senior Maggie Rippetto scored her 200th goal for the Lynx. Since they are the SAA conference champions Rhodes gets a bye in the first round of the conference tournament and will play their semifinal match at home on Sunday, April 22nd.



The women's Lynx Laxers hold up ones because they are the best in the SAA after the regular season.

THE BACK PAGE

Rhodes Students Devote Themselves to Summer Service

BY KATIE BREWSTER '18
EDITOR-IN-CHIEF

One frequent discussion in classrooms around campus has been how well Rhodes students manage to engage with those outside of the gates. The seventeen students chosen to pursue the Rhodes College Summer Service Fellowship have been the exemplification of how to devote yourself to the greater Memphis community. The Summer Service Fellowship will be an intensive, nine-week summer experience where the selected students will engage in significant community projects at local non-profits. The fellows will devote themselves for 40 hours a week to community projects and group programming.

Jordana Terrell '20 was recently named 2018 Sophomore Woman of the Year, undoubtedly due largely in part to her philanthropic endeavors. She originally connected with her chosen organization Girls, Inc. when they came to a neighborhood organizations panel at Rhodes.

"The girls who came with Girls, Inc. were so spunky, energetic and confident and I immediately knew I wanted to be involved. When the time came to find a potential service site, I went straight to Girls, Inc. Their mission to inspire girls to be strong, smart and bold is so important and I am ecstatic that I get to be a part of it this summer," Terrell said.

This semester, she held the position of Vice President of Community Service for the Rhodes chapter of Kappa Delta.

"[Through] Kappa Delta, I get to work a lot with the Girl Scouts which has a similar mission but works in different ways," Terrell said. "I have always been inspired by the women around me and I always find myself searching for female-dominated spaces. There is something so special about groups of women coming together to work with and support one another."

Terrell's main goal for the summer will be to help implement more programming for the arts into their existing summer curriculum. This ambition will be well-fit to her background as an English and Theatre double major.

"They have been working a lot recently on girls in STEM and agriculture, which is amazing, but the arts are so important for developing a well-round-

ed individual. Theatre specifically is a huge passion of mine and I think it can help with real world things like job interviews to smaller things like understanding and processing your emotions. I have seen the power of theatre firsthand throughout my life and I really want to share it with other young girls," Terrell said.

Dylan Craddock '19 will also be utilizing her majors in International Studies and Spanish during her work with Latino Memphis, an organization that empowers the growing Latino community in Memphis. While abroad, Craddock also worked with immigrant populations in Buenos Aires and helped in various education and nutrition programs through Fundación Pílares.

"I love their community based approach and how their whole mission is centered helping empower and engage the local Latino/a/x community," Craddock said. "Services that many can take for granted, like knowing how to fill out insurance forms or knowing your rights, they provide with open arms and zero judgement. Even if helping with paperwork seems small, it creates a huge impact in the community and I love that our work can do that."

Latino Memphis has been engaged with programs including college access, mentoring, immigration help, career services and the arts. It can be difficult successfully running such programs without bilingual workers.

"Given that they are in a transition period right now, I hope I can help them in anyway with organizing and streamlining their services. I'm also working with other interns to partner with Mid South Peace and Justice by doing Know Your Rights workshops which have lacked effective Spanish speakers in the past. More than anything, I hope to learn the most helpful ways to advocate and be an ally which is knowledge I think is both timely and necessary in our world (and political climate) today," Craddock said.

Kristen Morris '20 and Caroline Perlis '19 will be volunteering with the Hope House, a nonprofit that helps HIV-affected individuals and their families by providing early childhood education and social services. Perlis started volunteering in the classrooms at Hope House at the beginning of last semester

and has continued throughout the rest of this school year.

"Hope House inspires me because it is a small nonprofit but it is extremely well run and does its best to holistically help people who are infected or affected by HIV/AIDS," Perlis said. "Instead of picking one area of life and helping with that, Hope House does its best to create lasting, lifelong change in all areas of their families' lives, and I think this is extremely important."

Although during the school year she has been working within the classroom, this summer she will be helping the social services department of Hope House. There, she will shadow the social workers who work there.

"I am hoping to get my M.S.W. [Master of Social Work degree] after graduation so I cannot wait to learn from these wonderful women as well as help them with daily tasks and hopefully make their jobs easier," Perlis said.

Being a Memphis native fueled Tony Eskridge '20 in his passion for making a difference and interest in studying both political science and urban studies.

"BLDG Memphis' mission of advocacy, civic engagement and programming for community development organizations really spoke to me. When I met with the BLDG Memphis Staff, I really bought into what they are doing and knew this was the place for me," Eskridge said. "I chose BLDG because I wanted a non-profit that would allow me to continue my learning experience outside the classroom and also allow me to make a positive difference in my community."

During his fellowship, Eskridge will lend BLDG Memphis a hand with the coordination and facilitation of civic engagement programs for community development corporations and neighborhood leaders. He will also be evaluating proposed improvements to and involvement strategies for the Memphis 3.0 comprehensive plan. Memphis 3.0 will be a collaboration between the public, government, community groups, neighborhood associations, business community, artists and more.

Many of the fellows will be engaging with different forms of social justice. Amelia Giancarlo '19 and Katie Kuhn '19 will be with the Refugee Empowerment Program which seeks to strength-

en Memphis refugees—of which somewhere between 200-400 are resettled in Memphis each year—through a variety of programs with the aim to help them become self-sufficient and independent in their new lives. Alex McTaggart '19 will be working with Just City, an organization working for criminal justice reform. Devin Dunkley '19 will be the fellow for Memphis Area Legal Services Inc. which provides free legal assistance for low-income individuals in civil matters. William McLain '20 will help Black Lives Matter Memphis organize programs and implement policies to foster equality. JB Hayes '19 will help MIFA (Metropolitan Inter-Faith Association) with their mission to support the independence of vulnerable seniors and families in crisis. Micah Moreland '20 will aid DeNeuville Learning Center with providing educational programs and support services to adult women with limited resources.

Other fellows will be working with health-focused and community-empowering organizations. Spencer Beckman '19 will be assisting the Memphis Grizzlies Foundation, the philanthropic arm of the Grizzlies basketball team which use sports to transform the lives of children. Tony Eskridge '20 and Zaria Jones '19 will partner with BLDG Memphis to support the development of healthy, attractive, and economically sustainable neighborhoods. Emma Collier '21 will be assisting Choices: Memphis Center for Reproductive Health in helping people access medical care and make informed decisions about their reproductive health. Jenna Gilley '20 will be supporting the Urban Art Commission which advocates for public art and urban design. Brenda Fortune '21 will team with Church Health, a nonprofit with programs ranging from faith-based to clinical to nutritional. The group even has an innovative new space in Crosstown Concourse where they offer community cooking classes.

The Rhodes College Summer Service Fellowship is an annual program hosted by Career Services. For their work, fellows will receive \$3,492 (\$9.70 an hour), F11 credit and campus housing in East Village for the summer.