

Diane Hoffman, Carol Stewart: **Senior Thesis, Thursday 4:15-**

The senior thesis is a continuation of senior seminar. It provides art majors in the studio and architecture tracks with the opportunity to pursue individually designed creative projects, or research, undertaken with the approval and guidance of the art faculty.

Senior Thesis requirements include: a publication-quality artist statement, a thesis exhibition proposal, a body of work that focuses on depth and commitment to precise conceptual exploration, a multiple designed to function as an invitation to the thesis exhibit, and the active participation in weekly critiques with art faculty and peer group. Twice during the semester the student will present his/her work in a formal critique to all art faculty. Students must spend no less than 10 hours for 14 weeks on research and production.

REQUIREMENTS TO PASS THIS CLASS: Evaluation through commitment and production

Commitment:

Time: Studio art classes at Rhodes require a minimum of 138 work hours for three hours of credit. To achieve this you must average 10 hours of work for 14 weeks. This is a self-regulated condition. If you fail to spend the time, you will get an F for the course.

Attendance: You are required to attend all the critiques. Please do not schedule any event during this period. You are required to attend the lectures and openings on the syllabus.

Professional and committed participation in critiques: You must be prepared to accept and give constructive criticism during the semester. You must foster an active interest in your colleagues' work. All discussions will be professional in nature.

Critique facilitator: Each week a student will be asked to design and direct the critical inquiry. The facilitator is responsible for the content, timing and procedure of the critique. The facilitator can redirect an inquiry that strays too far from the original intent. (To make this work properly, all work should be hung or installed (if possible) in 312 before 4:15. Please remember to store your work after the critique is over.)

Production:

A publication-quality artist statement.

Senior Seminar/Thesis Notebook. You must have a project notebook for Senior Seminar and Senior Thesis. You must bring it to all critiques. Project proposal, critique notes and drafts of artist's statements will fill this book. This book will be turned in for review and suggestions at various times during the semester. You must keep this book with you at all times.

Consistent and rigorous production.

Every student must bring a new piece or development to every critique, every week.

Completion and development of all work: At the end of the term, you must complete the work you set out to accomplish. The student should grow, change and develop in facility and in intellectual breadth and depth during the process.

Syllabus:

Jan 14: Introduction

Jan 21: First Critique, facilitator: Carol Curry. For the first critique, and all subsequent critiques, bring one object for critique and your notebook.

Jan 28: Second critique, facilitator: Robert Markel. Artist Statements are due. This is a publication-quality draft. Please make two copies.

Feb 11: Third critique, facilitator: Erin Riches

Feb 18: Fourth critique, facilitator: Andrea Schneider. Revised Artist Statements are due. Please make two copies.

Feb 25: Fifth critique, facilitator: Elizabeth Smead.

Feb 4: mid-semester critique. Artist statement due. 4-7pm Critique facilitator : Dorsey Staples. All art department invited.

You must leave your work up overnight. You should remove work from crit space by 12:00 noon March 5th

March 18: Seventh critique, facilitator: Shannon Springfield

March 25: Eighth critique, facilitator: Genevieve White, Revised Artist statements are due

April 8: Ninth critique, facilitator: Bobby Wheaton.

April 15: Final critique, work selected for exhibit

Sat. April 17: Work delivered to gallery 10 am

April 22: Finish Multiple project: invites for show, informal critique in gallery

with influential

April 24: Thesis Opening

April 26-29: Participate in upper-level critique panels

May 16: All work must be removed from studio

Studio Space: Studio space and equipment is available only for those students currently enrolled in a particular studio course.

Be aware that space is limited. Though we encourage you to work in the size you feel is necessary to achieve your goals, please keep in mind the physical limitations of our studio space and storage space. All professional artists must work within limitations with regard to budget, time, space, storage and facilities. We hope you will be sensitive to the particular limitations here at Rhodes.

Also, please keep in mind, each studio accommodates 30 or more students per semester. Respect your classmates: keep the studio clean and allow storage space for your peers.

Storage:

There will be storage space made available to you for your current work. For example: In the painting studio, intermediate, advanced and senior painters may use the painting racks for storage. In the drawing studio, photographs and drawings may be stored in the flat files. You must label each storage area with your name and date. Normally, if your 2-dimensional piece is larger than 4' by 4', you must make other arrangements for storage.

Check with other studio professors for limits on 3-dimensional pieces. 3-D work can be stored in the left-hand corner of the east wall in the sculpture studio. Work must fit within the two lower level shelves neatly. Normally, if your 3-dimensional piece is larger than these shelves you must make other arrangements for storage.

If you have some very specific problems or concerns about this, please ask Professors Hoffman or Stewart.

Cleanliness:

Please clean up after yourselves. Store work in a clean and orderly way. Your grade will be lowered for repeated infractions.

Senior Seminar Studio Use:

You may use the studios when there are no other classes in session. If you must use studio space during a class period (an emergency), you must ask the professor in advance for permission.

Deadline:

If you do not collect your work after you have completed the course and have not been requested by the department to leave your work, then, due to space limitations, your work will be discarded. The department cannot be responsible for storing work of students in past courses.