

Sculpture 307/407 Tuesday, Thursday Clough 206C, 6:00pm - 9:00pm

Val Valgardson

Office Hours Tuesday Thursday 12:00 - 1:00 or by appointment. Phone 843-3441
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Course description:

As this is a continuation of sculpture 107 the goals of this class are to 1. Further develop the ability to manipulate materials and tools in a safe fashion. 2. Further develop your skills to communicate your thoughts in a direct and effective manner through the materials. 3. Further develop a conceptual understanding of art making.

In this one semester studio class students will be expected to do the following:

BE OF SAFE HABITS, FOLLOW SHOP RULES, CLEAN UP AFTER ANY TIME SPENT IN THE SHOP.

Safety

Knives: it is safer to keep knives very sharp. A dull knife has to be forced. Always cut **AWAY** from yourself using a slight sawing motion.

Power Tools: Grinders, sanders, saws, drills, buffers, etc. It is mandatory that eye protection is worn and long hair is put up. Remove any dangling earrings or jewelry. A dust mask should be worn with any dust activity.

Welding: Use darkened eye protection (#5 for oxyacetylene, #10 for arc) when welding. Wear leathers and leather gloves to avoid welders' tan and burns. Avoid wearing man made materials for clothing, natural cloth (cotton, wool) doesn't burn as easily.

Clothing: Plan on getting dirty, either wear work clothes or bring work clothes to change into (jumpsuit) long hair is to be tied back, kept in a hat, no open toed shoes, no loose jewelry.

House Keeping:

A work-study student is in charge of the shop; please do not create more work for her by being messy.

Sweep floor around your work area if littered.

Clear and scrape table surface that you are working at.

Put all tools that you were working with where they belong.

If working with dusty processes, work outside and wear a proper dust mask.

No spray painting in the building.

Clean out the drain and the sink of any debris.

Throw away all used/ready to be discarded items (empty tubes, food containers, cups, food bags, etc.)

Take drill bits out of drills and drill press and put away.

Ensure wax vat lid is closed after use.

Remove and discard unwanted scraps after using floor tools.

Sweep around floor tools after use.

Log 138 minimum hours:

Studio art courses at Rhodes require a minimum of 9 hours of work a week for three hours of credit. Six of those will be spent in class. The remaining 3 hours may be spent in the studio, doing research, relevant reading, lectures, and gathering source materials and ideas.

As this is a studio class you will be expected to attend classes. Class time will be broken up into pertinent demonstrations for each assignment, work time and critiques. Students will be evaluated on the basis of their completed projects (17.5% for each project for a total of 70%) Class participation (20%) Improvement and/or risk taking (10%)

Each project is worth 100. Sketches compromise 10% slides/images another 10% leaving 80% to the actual piece. The work will be graded on complexity of thought, craftsmanship and by how clearly the art articulates the concept put forward in the discussion.

Shopping for materials will be done outside of class time.

Participation in class discussions and critiques:

You must be prepared to give and to receive constructive criticism during the semester. Feedback and active dialogue are very important for artistic growth.

Grades:

Fulfilling the above requirements will attain a B - C grade. To receive an A, a student must show outstanding work, exceptional effort, growth and risk taking.

Critiques:

Be prepared to have your work finished by crit. day. If you decide to modify or redo a project after receiving feedback from the class, I will supersede the first grade with the new grade. It *won't* be possible to bring down your grade by redoing a piece. Critiques are EXAMS and must not be missed even if your work isn't finished.

3) There will be three final critiques. The dates are February 10, March 22 and April 28. You will create an object or set of objects (the complexity of the object will decide the number) for each of these dates. The subject matter/content is your so you will be expected to discuss and defend the object.

Objects made must be art objects/activities. Functional objects have to be argued on paper as why they are art objects.

First week drawings, plans and written text will be needed to proceed. This means you need to bring them to class and discuss what you are thinking about.

Slides or digital images (no prints) of each piece are due on critique days. Your name and the name of the piece as well as the dimensions should be on the slides. Place a red dot on the bottom left corner as to indicate direction. See diagram.

