

Subscribe to Season 24

On The Verge  
or the Geography of Yearning

October 22, 23, November 4, 5, 13, 14

THE WORLD GOES 'ROUND - THE SONGS OF KANDER AND EBB

October 29, 30, November 6, 7, 11, 12

Behind The Broken Words

November 3

Tennessee Waltz:  
A Southern Retelling of Ovid's Metamorphoses

February 18, 19, 24, 25, 26, 27

METAMORPHOSES

April 14, 15, 16, 20, 21, 22, 23

For audition dates and Season 24 information  
call 843-3839

Enjoy these advantages as a  
McCoy Theatre Subscriber

**Advance ticket privileges:**  
Reserve tickets two weeks before they go on sale to non-subscribers. An important advantage since we anticipate every performance will be sold out. Tickets for opening nights may be reserved the moment you subscribe!

**Up-to-date information:**  
You will receive advanced notice of upcoming performing arts events at Rhodes.

**Savings:**  
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McCoy Visiting Artists Series Presents

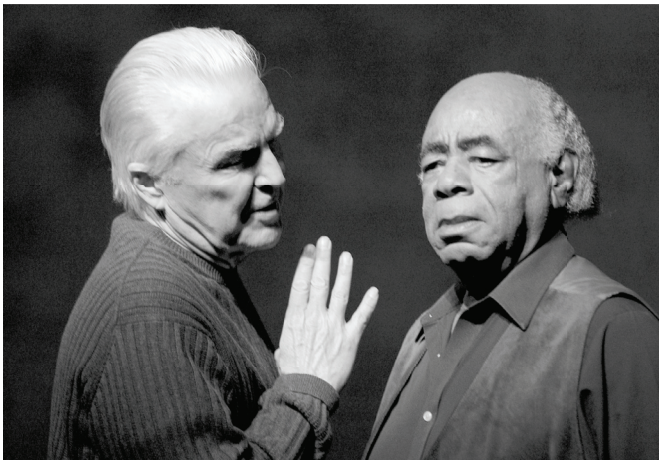
Anthony Zerbe  
and Roscoe Lee Brown in

Behind The Broken Words

November 3, 2004

Veteran character actors Anthony Zerbe and Roscoe Lee Browne provide an intimate tour de force of 20th-century poetry, drama, and comedy in *Behind the Broken Words*. Presenting excerpts from the works of 22 poets, novelists, and dramatists such as William Butler Yeats, Dylan Thomas, Edna St. Vincent Millay, Edmond Rostand, E. E. Cummings, and W. H. Auden, the two converse together and alone in this emotional, engaging work they first created and performed in 1969.

McCoy Theatre subscribers will be able to make reservations for this performance from October 12 through October 26. The tickets must by picked up by October 26.



Anthony Zerbe and Roscoe Lee Brown: two of America's finest actors are coming to McCoy

“This show sings—Browne and Zerbe are a two-part harmony.” - The New York Times

Subscribe to Season 24

Clip and mail to: McCoy Theatre, Rhodes College,  
2000 North Parkway, Memphis, Tennessee 38112

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Donor Subscriptions:

☐ \$150 Patron  
(2 tickets per show; \$94 tax deductible)

☐ \$250 Benefactor  
(4 tickets per show; \$158 tax deductible)

☐ Check here if you would like to reserve opening night tickets for the entire season.

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For McCoy reservations, please call 843-3839. For University of Memphis reservations, please call 678-2576



# Rhodes College

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Memphis, TN  
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## Announcing Season 24:

*transformations • special guests • new adventures*



*McCoy Theatre Rhodes College*

## On The Verge or the Geography of Yearning



*Directed by Teresa Morrow*  
*October 22, 23, November 4, 5, 13, 14*

This frolicsome comedy follows the journey of three intrepid Victorian ladies who have hitched up their skirts, plunked on their pith helmets and headed off to explore the mysteries of Terra Incognita. With language wielded as deftly as their machetes, the adventurers—Mary, Fanny, and Alexandra—encounter an intriguing set of characters such as Nicky Paradise, smooth talking proprietor of a pre-Revolutionary Havana-style nightclub. Join these indomitable travelers as their whimsical expedition takes them through time and knowledge to 1955 where, as Alexandra says, “I have seen the future and it is slang”!

## THE WORLD GOES 'ROUND - THE SONGS OF KANDER AND EBB



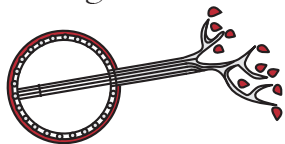
*Music and Lyrics by Conceived by Scott Ellis, Susan Stroman and David Thompson*  
*Directed by Scott Ferguson*  
*October 29, 30, November 6, 7, 11, 12*

The exhilarating American songwriters John Kander and Fred Ebb are front and center in this glittering revue of gems from their Broadway and television careers, spotlighting songs from *Cabaret*, *Funny Lady*, *Chicago*, *70, Girls, 70*, *The Happy Time*, *Zorba*, *The Rink*, *Woman of The Year*, *The Act*, *Flora*, *The Red Menace*, *Liza With A “Z”* and *Kiss Of The Spider Woman*. This production is a happily satisfying mix of sugar and spice, sentiment and contemporary “jazz” sure to get toes tapping and folks humming.

McCoy and the University of Memphis' Theatre Department are joining forces to bring you two new and exciting works...

## Tennessee Waltz:

A Southern Retelling of Ovid's Metamorphoses



*Directed by Gloria Baxter*  
*February 18, 19, 24, 25, 26, 27*

Gloria Baxter brings to the stage Memphis author Geoffrey Wood's Southern retellings of Ovid's ancient tales, so enchanting and still so true to our lives and loves. Flying home from New York in 2002, after seeing Mary Zimmerman's stage production of *Metamorphoses*, Wood was reading his newly purchased copy of Ovid's original tales. He writes:

“Somewhere over Texas, and round that part where Jove and Juno were having one of their cosmic spats so hard on the neighbors, I realized: I know these people. Didn't they live just up the road back by old so and so's place? That Ovidian knack for nailing the shape-shifting nature of relationship, those sad twists so human and startling, the redemptive nature of storytelling, well, it all seemed quite southern to me. So I began spinning ten tall tales loosely based on some of those from Ovid's *Metamorphoses*.”

## METAMORPHOSES



*Directed by Cookie Ewing*  
*Staged at The University of Memphis*  
*April 14, 15, 16, 20, 21, 22, 23*

“It has been said that the myth is a public dream, dreams are private myths. Unfortunately we give our mythic side scant attention these days.”

Mary Zimmerman's retelling of Ovid's *Metamorphoses* guides us back to our myths through an imaginative interpretation set around a pool of water. We are beckoned to follow... to recognize... to embrace... to transform. We are very excited about presenting these two very different re-tellings of Ovid's *Metamorphoses* as co productions with the University of Memphis.

by ERIC OVERMYER

Music and Lyrics by JOHN KANDER and FRED EBB

by GEOFFREY WOOD

by MARY ZIMMERMAN