

Gates_Elizabeth

From: Handwerker_Margaret on behalf of Borst_Charlotte
Sent: Monday, October 22, 2007 10:17 AM
To: FACSTAFF; All_Students
Subject: This Week at Rhodes

•As most of you know, the public phase of our \$250 million capital campaign kicked off with the winter issue of *Rhodes* magazine and at an event Friday evening titled “Vision to Voice.” Students were featured prominently in both premieres, which is entirely appropriate. The campaign goal is to increase our endowment enough to take student access, learning, engagement and inspiration to the next level. My thanks to the students who brought the imperatives to life in the magazine and at Friday night’s gala.

•While many of us used the fall break to catch up on grading or to grab some much needed R & R, two groups of students concentrated on alleviating the pain of others. Rhodes Rebuilds, accompanied by Professor Scott Newstok, returned to the Lower Ninth Ward of New Orleans where they painted two home interiors and helped construct a playground. They also checked in with a resident with whom they had established a relationship on a previous visit and were distressed to see little progress since the media spotlight has left the area. The Theatre for Social Change class led by Professor Teresa Morrow traveled to Heifer International <http://www.heifer.org/> in Arkansas for a global village immersion experience designed to simulate the conditions faced by impoverished people in the Mississippi Delta, Mozambique and Tibet. My hat is off to all of you.

•Some of you have told me you are still trying to figure out the “politics” of having your event appear on the home page of rhodes.edu. All featured events are pulled from the calendar, so be sure your event is registered through the new event management system. From there, priority is given to the college’s annual/major events, arts events, lectures/readings open to the Memphis public, and other events of interest to a large portion of the community. The competition for “real estate” on the home page is a testament to the abundance of activity on our campus so, from this perspective, it’s a nice problem to have.

•For many people, Halloween is a time to decorate with funny/scary items and stock up on goodies for the trick or treaters. At Rhodes it’s opening night for McCoy’s *The Rocky Horror Show*, billed as “the original glitter rock nightmare.” Most of us have our own experiences with this kooky classic, but I’m betting our friends from the theatre department will have their own spin. This strikes me as a safe, fun and semi-sane way to spend Halloween.

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