

# The Sou'wester

Southwestern at Memphis

42nd Year

MEMPHIS, TENNESSEE, FRIDAY, MARCH 24, 1961

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## First SW Art Club Formed Last Week

The Southwestern Art Club was formed last Saturday at 10 a.m. in the Basement of Palmer. Art students and interested faculty members gathered to draw up plans for the first Art Club to exist on campus. Professor Henry Madden presented some ideals to be incorporated into such a group, and a discussion was held as to the scope of membership.

Charlie Witcher, sophomore, became the first president, and started his duties immediately by holding elections for vice president, which went to Barry Snyder, and secretary-treasurer, Diane Lobaugh.

It was decided that the membership of the club should be confined to students, but interested faculty members and faculty wives will be welcomed as associate members.

Besides forming a unified group within the art department, the Club will plan expeditions around

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## Treasure Room Features Unusual Thai Art Works, Part of Clough Collection

Art of Thailand, dating from the late 19th or early 20th century, is on display this month in the Treasure Room of Burrow Library at Southwestern.

Fifteen Siamese paintings, a Thai sketchbook, a Balinese painting depicting the Ramayana, a Balinese scroll several yards long and choice pieces of Far Eastern ceramics are on exhibit.

### Paintings Judged

Alan Priest, curator of the Far

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## Johnson Receives Award From Westminster College

Dr. A. Theodore Johnson of Southwestern has been named as one of five recipients of Alumni Achievement Awards by his alma mater, Westminster College.

The awards will be presented at a special convocation on Founders Day, April 23, on the campus at Fulton, Missouri.

Dr. Johnson, professor of English at Southwestern since 1926 and former dean of the faculty, will retire at the close of the current academic year.

Stylus has had its final meeting as far as its schedule is concerned. However, if anyone has anything else he would like to submit, he may do so, if he does so in a hurry. Deadlines have to be met, copy has to be typed before the last night drifts around, and so on. But Stylus will welcome any contributions within the next week.

## Poet From Elmira To Address Class

Dr. Paul Ramsey, assistant professor of English at Elmira College, Elmira, N.Y., will speak on the writing of poetry March 28, 11:30 a. m. in Dr. Dan Ross's creative writing class, 20 Forrest Hall.

Dr. Ramsey is a poet and a literary critic, originally from Chattanooga, Tenn. His poetry has been published in the *Hudson Review* and the *Transatlantic Quarterly Review of Literature*, and he has a book on literary criticism coming out this spring, published by the University of Alabama Press.

Any interested students are invited to attend the class.



## Lyn Melvin Chosen Latest Pi Member

Lyn Melvin, a junior English major from Memphis has been announced as the newest member of Pi intersority.

Lyn has served her sorority, Chi Omega, as pledge trainer, rush chairman, and is now the newly elected vice president. She is secretary of Eta Sigma Phi and has been a cheerleader for two years, serving this past year as captain. She was also S-Club Princess and a member of the Homecoming Court last fall.

## MJQ Swings At Sewanee

The Modern Jazz Quartet will appear in concert April 9, at the University of the South, Sewanee, Tennessee. Their performance, presented by the Sewanee Jazz Society marks the first appearance of the internationally-acclaimed group in this area. Beginning at 3:30 p.m., the concert will be held in the University's Juhan gymnasium. Tickets at the door will be priced at \$5.00; advance tickets at \$3.00 apiece may be obtained through local ticket outlets, or by mail order request to the Sewanee Jazz Society, University of the South, Sewanee, Tennessee. The jazz society is a non-profit organization.

### Contribution to Jazz

Consistently winning first place in all major critics' and readers' polls, the Modern Jazz Quartet is universally conceded a role of pre-eminence in contemporary music. The work of no other group since World War II has become so widely accepted as a unique, permanently valuable contribution to jazz.

The noted critic, Robert Gleason, calls the Modern Jazz Quartet "the most highly developed and integrated group among small jazz units. The Quartet is, in fact, one of the most highly polished groups performing any sort of music."

### New Critical Standards

Through the welding of its individual virtuoso talents into a standard for the concert hall. The quartet has established a new critical firm unity of ensemble, the members of the Quartet — John Lewis, Percy Heath, Milt Jackson and Connie Kay — have achieved additional status as composers and teachers.

The Modern Jazz Quartet's most recent European tour was in Spring 1960. Since then they have been appearing in solo concerts and performances with orchestra and ballets in the United States.

## Chi O Dances In Camelot Saturday Night At Formal

### Beltones Entertain With Courtly Melodies For Arthurian Revelers At Hunt And Polo Club

Chi Omega's Camelot Ball will be held Saturday, March 25, from 8 to 12 p.m. at the Memphis Hunt and Polo Club. Music will be provided by the Beltones.

A breakfast for the Chi Omega sorority members and their dates is to be given after the dance.

### Members and Dates

Those attending will be president Martha Myatt and Frank Weathersby, vice president Lyn Melvin and Joe Duncan, secretary Ginna Henking and Tom Lowry, and treasurer Betsy Bretspraak and Bob Neff.

Chris Brosell and Jim Johnston, Nan Bell and John Kibbons, Dudley Weaver and Paul Calame, Floyd Humphreys and Jerry Duncan, Katie Bartels and Bob Norton, Lynn Powell and Bob Wells, Camille Baxter and Walter Whitley, Bette Stephens and Cash King, Maribeth Moore and John Frazier, Trudy Walker and Francis Davis, Louise Livaudais and Keith Arman, Sarah Mitchell and James Gray, Barbara Swaim and John Sarber, Alabel May and Cyril Hollingsworth.

### Those Attending

Elizabeth Stansel and Duke Goza, Kate Terrell and Frank Jackson II, Sarah Pickens and Ted Bailey, Joy Clark and Ralph Parks, Nancy Goodykooztz and George Awsumb, Kitty Bryan and Kenny Dill, Mary Joy Pritchard and Milton Knowlton, Margaret Lovitt and Ronny Markette, Lyde Ella Conner and Robert Echols, Marily Davis and Allen Hughes, Patricia Whyte and David Watts, Maggie Schlubach and Jerry Dawkins, Ann Evans and Pat Burke, Charlda Thompson and Charlie McCrary, Joy Lyle and John Curlin, Sally Rieves and Bailey Weiner.

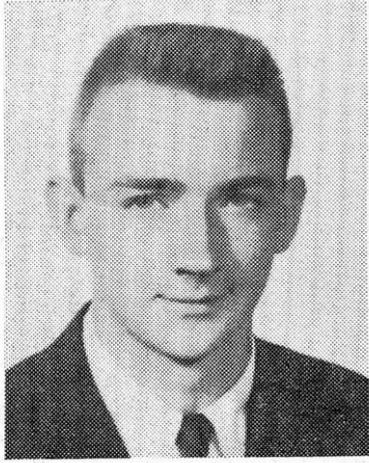
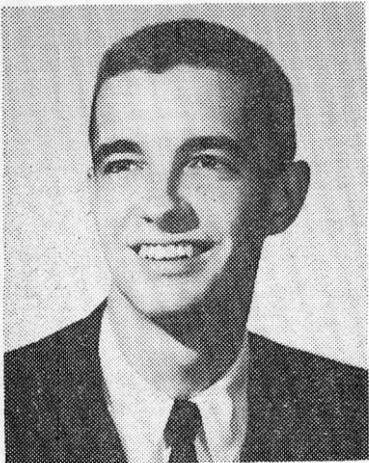
Liz Currie and Aubrey Smith, Ann Autry and Lee Brown, Sherri Alexander and Bill McColgan, Ann Atkinson and Ed Henderson, Sue Caldwell and Harry Pond, Jane Cunningham and Sam Drash, Mary Lou Crowdon and John Bracey, Elizabeth Hambleton and Ned Wilford, and Cissy Means and Donnie Cross.

## Eta Sigma Phi Initiates Twenty-Three Members

Seven freshmen, ten sophomores, two juniors and four seniors compose the twenty-three outstanding classical language students who will be inducted into Eta Sigma Phi during the standard initiation ceremony to be held Tuesday, March 28. Twelve Greek and eleven Latin students have attained the degree of excellence required by Southwestern's Beta Psi chapter for admittance to membership—a B average in the second year of Latin or Greek. This is the first year that Beta Psi chapter has admitted second year Latin students to membership.

Following the 4:30 initiation ceremony at the Tri-Delta Lodge, new initiates and old members will enjoy a buffet dinner prepared by professors and students of the classics departments. Students to be initiated are: Freshman Lynn Bartlett, Betty Buchanan, Frances Cooper, Shelia Cruse, Louise Cur-

(Continued on page 3)



NEWLY ELECTED OFFICERS of the Honor Council are President Jimmy Thomas, left, and Vice-president James Crawford, right.

## Thomas, Crawford Selected To Fill Top Council Posts

Jimmy Thomas and James Crawford will head Southwestern's Honor Council during the 1961-62 year. The holders of these top positions at Southwestern were elected by the student body last week.

Jimmy, a rising senior, will replace out-going President Jack Thompson, after having served as vice president this year. Both boys are members of Kappa Alpha Order, and both have served on the Honor Council each year they have been at Southwestern.

Jimmy is an English major from Memphis. James, a native of Jonesboro, Arkansas, is a rising junior.

Class representatives to the Honor Council have also been elected. Senior representatives are Jack

Herbert, Jimmy Finley, Anne Atkinson, and Bunky Haigler; juniors are Stephen Richardson, Mary Lou Growdon, and Margaret Johnson; sophomores are Cyril Hollingsworth, K. C. Ptomey, and Louise Currie. Freshman representatives will be selected next fall.

# The Sou'wester

MEMPHIS, TENNESSEE

ESTABLISHED 1919



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## About Campus

By Diane Lobaugh



Oh to be in England now that 8 weeks exams are HERE! with IQ's, DQ's, NQ's and SQ's (see J. H. Davis for explanation) everyone is becoming a re-cluse! (Pun intended!)

That reminds me of a story about a court jester who was told by his King that if he uttered one more pun, he would promptly be hanged. Without hesitation the Jester quipped, "No noose is good news," and died happily.

While April may be the "cruellest" month, March is the "Birth-dayest" month. —Why? The only explanation I can find is that June is the "Weddingest" month!

Congratulations to Susan Hunter, who I'm sure will be saying "bad news" and "good news" twice as much next year, as honorable editor.

### Poetry

Because of "no news" this week, Susan has kindly supplied me with this bit clever copy—

"With Benish's quotations,  
And Kennedy's orations,  
And Medea's lamentations,  
I'm pouring my libations  
To my 2 a.m. gyrations,  
With caffeine imbibations,  
To memorize in smallish rations  
The history of the British Nations."

In tribute to the excitement in Voorhies Tuesday night we come up with the following—

Rollow on the roof top  
Rollow in the hall  
Rollow hastening to answer gram-cable calls.  
Spirits on the roof top  
Mavers in the hall  
Maidens disappointed, 'cause there is no one at all.

### Tribute Poem

Oh—there is no social news this week, so bear with me for another "tribute poem."

Version Mary quite contrary  
How does your campus go?  
We sympathize and empathize  
That thou art treated so.  
But have no fear Version, dear  
Easter recess is drawing near.

And you will part from all this gloom

When you are sprung from Voorhies tomb.

In Florida you'll have some funnies

With all the other play-girl bunnies.

And when you return with cheeks of tan,

We'll welcome Alice back to Wonderland.

And now here's to Spring recess

When we'll all retress

And imbibe to excess

And regain our jeunesse.

## Your Student Council

by Jenny Yates

The Student Council met March 21 in Science Hall. President Jerry Duncan called the meeting to order after which Mary Elizabeth Streete read the minutes of the last meeting.

Wes Busbee reported that the track, baseball, and golf teams have started the season off in fine style. All Southwestern students are urged to support these teams.

The PRC plans to have Wednesday night seminars on "faith healing." Lela Garner said that different professors will give viewpoints on this controversial subject.

Jenny said that 75 per cent of the student body voted to continue hazing at Southwestern, but they wanted it on a more constructive basis. Jenny and Bert plan to work extensively with the new Student Council to plan the hazing program for next year. All ideas from the student body will be appreciated.

Inter-city council chairman, Joe Duncan, said that the next ICC meeting will be April 4 at Sienna.

Senior class president, Shannon Curtis, announced that the senior class is collecting money for its gift. There will be a senior class meeting soon to decide on the gift.

Lynn Finch said the High School Visitation team was received very well at Messick and Kingsbury. They will visit Treadwell today.

The Council then voted on the Black Convention delegates for the convention to be held on Wednesday, March 22. The delegates and alternates are listed on the front page of this paper.

The meeting was then adjourned.

## THE BALLAD OF THE Long, Cold Spring OR THE TRAGIC LOVE OF Tintern and Abbey

by Sallie Meek, Sr.

I went to Southwestern,  
The school by the zoo.  
I heard this refrain  
And you'll hear it too:  
THE ROBINS ARE GROSS  
THEY'RE CLIMBING THE TREES  
THEY'RE TOO FAT TO FLY  
AND WEAK IN THE KNEES.  
HEIGH HO! HOO HA! THE WIND AND THE RAIN.

It was still cold weather  
As I marched along  
But yet I was worried  
When I heard this song:  
THE ROBINS ARE GROSS, etc.

Well, I asked Dean Jones  
What he thought was wrong.  
He only replied by  
Singing this song:  
THE ROBINS ARE GOSS, etc.

There's been some disaster,  
I asked Mr. Rollow  
I cried out in dread.  
But he only said:  
THE ROBINS ARE GROSS, etc.

Ann Caldwell, I thought,  
Will answer my quest—  
But she only burst into song like the rest:  
THE ROBINS ARE GROSS, etc.

I'll go ask the students!  
I'll find out from them!  
But I found them in chapel  
Singing this hymn:  
THE ROBINS ARE GROSS, etc.

What can have happened?  
They've all gone insane!  
It must be this weather—  
The wind and the rain.  
THE ROBINS ARE GROSS, etc.

I tried to tell them  
Vacations 'most here.  
We'll all go to Alex's  
And cry in our beer.  
THE ROBINS ARE GROSS, etc.

It's a judgement, they cried  
Like the plague of Moses  
We're all going to freeze  
From our feet to our noses.  
THE ROBINS ARE GROSS, etc.

But not only that,  
We'll all have to study  
Til our necks all ache  
And our eyes are shot bloody.  
THE ROBINS ARE GROSS, etc.

The campus is nasty  
And cluttered with clods,  
But nothing's more slarbid  
Than gross robins' bods.  
THE ROBINS ARE GROSS, etc.

There'll be breaks,  
No Easter for us,  
Till the birds leave for Lauderdale  
Riding the bus.  
THE ROBINS ARE GROSS, etc.

## Singers Present Cantata Palm Sunday Afternoon

The Southwestern Singers will present Claude Almand's "Resurrection Story" this Sunday afternoon at 5 p.m. at Evergreen Presbyterian Church. Dr. Van M. Arnold of Evergreen will give the invocation and Dr. R. Paul Caudill at the First Baptist Church will give the benediction.

The cantata is in seven parts, using tenor, soprano, and baritone soloists. These will be sung by William Akins, Anne Reiners, and James Gunter respectively. David Ramsey will accompany the Singer on the organ.

## Letter To The Editor

A reply to Mr. Henderson:

You say that one of the more maddening things at Southwestern is the vague notion of education which is entertained by many students. Have you ever asked yourself, why is this notion so vague? Well, Mr. Henderson, here's a possible explanation.

Why is anything vague? Naturally, because you don't understand it. Why don't you understand it? Because there is a conflict of terms, a conflict of purpose, a conflict of ideals. Any notion which appears in the nebulous light of human reason as "vague" is clouded somewhere by the dark mist of unreasonableness. What is that mist in regard to the student's attitude towards education in our system? There is a conflict somewhere, and I think I am correct in saying that this conflict is between idealism and practicality. In our world, practicality is a force of greater magnitude than the luring force of idealism. The student in our socio-educational system, desires to dream, but he must dream of THINGS. This is confusing to him.

You go on, Mr. Henderson, to mention the fact that a professor at Southwestern recently pointed out that we have good facilities, a powerful administration, and that admission is based on high scores on high-school and college board tests. Three cheers for the professor; he is thinking in the terms of our system as it IS, and not the way it should be, or was. His very statement echoes of reality and proper adjustment to a very clever system. Mr. Henderson, the human being is susceptible only to the criteria that other human beings hold as valid measures. In our world, the human species has thought up some very unique rationalizations to alleviate the guilt complex of passing judgment on others of its own kind. Remember, in the World, judgment and justice are in the hands of MEN. Besides,

judgments are made on only those who are caught.

You say, "for some unknown reason, we have got the idea that education is something to be given by professors, taken down in notes, received by brains much as a blackboard receives chalk marks. Nothing could be more wrong!"—Mr. Henderson, in our present system, nothing could be more RIGHT!! The reason that this attitude has evolved is due to the conditions of our society which reward the practical force.

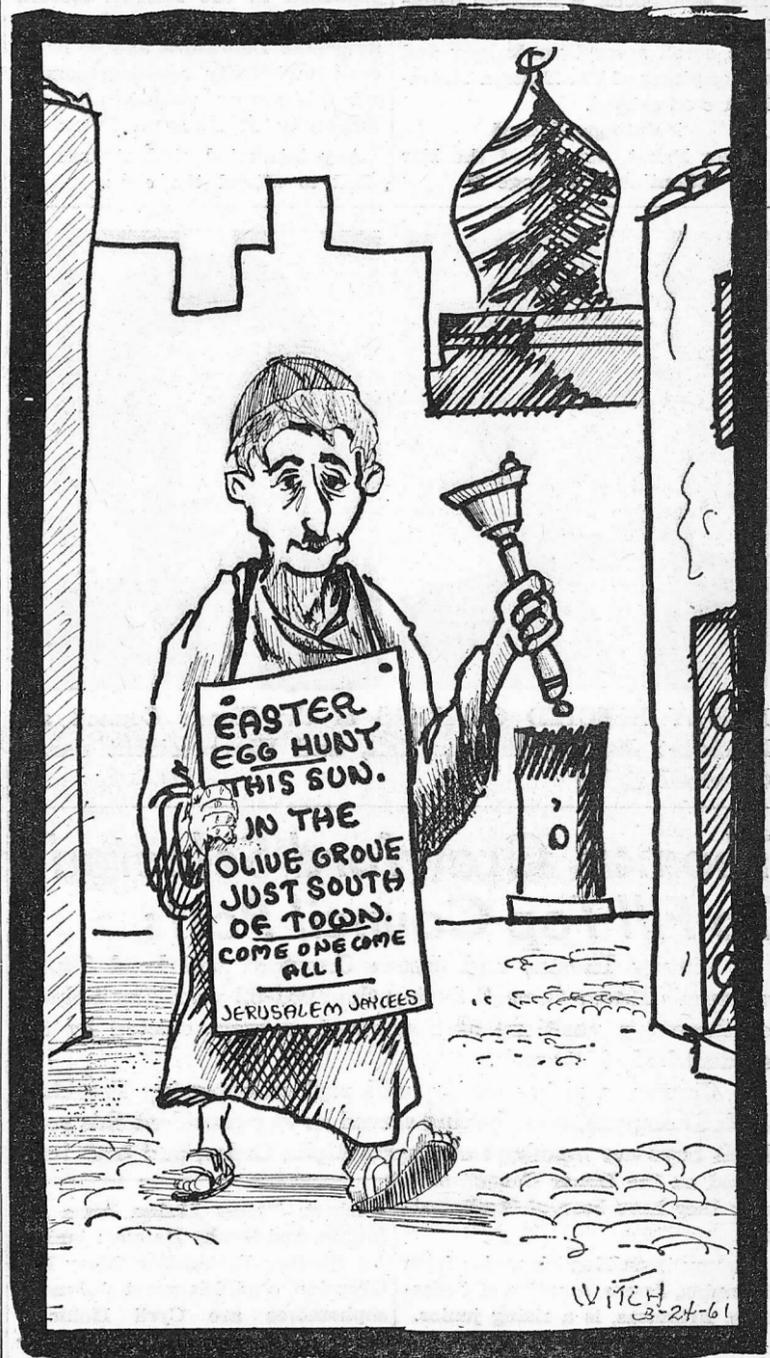
This force is the desire to become a PRODUCTIVE member of OUR society.

Simply, one can become productive by DOING SOME THING and concomittantly establishing an adequate economic rapport with his social environment. That is, in our society. I defend the student and this alleged perverted attitudes on the basis that he, as a human being, is merely seeking to adjust to the criteria which has been imposed upon him. The individual did not make the rules of this social game, but he is compelled to "go along with them" if for nothing else but for the sake of harmony.

You say that the student should emphasize the synthesis of ideas, that the student should seek new understanding and applicability to the problems at hand. Mr. Henderson, this is an excellent proposal just so long as the student does this on his own time.

Your next illustration of the "dangerous attitude" of the "good guy" philosophy. Somewhere in the pages of knowledge is a statement which goes something like this: "The battles of Great Britain were won on the soccer fields of Eton." It is not too far from the truth to say that "The future of relations of the Acme Can Co. and The Great Northwestern Tin Inc. depend on the outcome of the ping-pong game in the basement of Zeta Potato. I do understand your meaning; however, please keep a

(Continued on page 3)



## Professor Lowry

by Marilyn Meyers

"Please, let young people have their own hairdos," requested Thomas M. Lowry, Professor of political science, as he rolled and lit a cigarette. He referred to further queries about Jacqueline Kennedy by answering, "Let me skip her. All women are lovely."

Regarding two Southern governors, Ross Barnett of Mississippi and Orval Faubus of Arkansas, Lowry feels neither can achieve the Presidency. Faubus, however, will probably run for the Senate and the feeling in Arkansas is high that he will beat Fulbright hands down.

"What about segregation in Arkansas?"

"Faubus definitely did slow down integration. Arkansas was doing well; for example, the Little Rock white and colored nurses had combined their services. But the people resented the compulsion of the court decision."

Turning to the local problem of the Armour-Ingram feud, Lowry gave this as his general impression. "Memphis has a fine police force, but they can become over-zealous. There is a profound need for a good force without criminals on the inside. During the Depression, for example, Memphis' homicide led the world. It's the duty of a judge to protect the individual in his constitutional rights against police brutality. Personally, I stand with Armour. I think Ingram has gone too far and has placed himself in an absurd position. Of course I've never experienced any police brutality. If I had, I'd probably feel differently."

On the international scene, Lowry declares that the United Nations has been a failure so far as achieving its original purpose.

"I agree with De Gaulle and wonder why those African nations should be admitted to the U.N. and have a vote equal to that of France, when they have displayed no stability or ability to comply with the ideals of the U.N. I'll probably get a blast from Pritchard on that, but print it anyway."

"What about the films 'Communism On The Map' and 'Operation Abolition?' Are they extreme?"

Lowry pondered the question carefully. "The American people are apathetic. They need to be informed. I am for every effort to inform the people as to the facts of Communist infiltration. 'Communism' pulls everything together and shows that we have not contained Communism as has been our aim. People can be awakened rationally or emotionally. If awakened emotionally, they may go too far and destroy the very freedoms they want to preserve. The other approach is this: don't inform the people but let the FBI and other agencies do the work. Let them 'choose eternally, rather than have a witch-hunt.'"

"What can the individual do about our situation as to Communism?"

Lowry smiled and gave out six points to follow:

Don't lose your sense of balance. No mass hysteria.

Secure information as to the ultimate aims of Communism in its ultimate form.

Realize that Russia is not a Communist state, but is state capitalism in totalitarian form.

Re-assess the ideals of liberty and equality plus the duties of the individual, leading to a re-assessment of the term 'democracy.'

DISCUSS. Be willing to hear something you don't want to hear. Apply this rule to reactionaries as well as to extreme liberals.

Fear any and everybody who says he has the complete answer to our political problems. At least have a healthy skepticism."

## Prof. Peyre Praises American Literature

by Bob Morris

Professor Henri Peyre, dean of the French department at Yale as well as a writer and a literary critic, intrigued a large audience in the Adult Center Wednesday night as he spoke on "American Literature Seen Through French Eyes." The bouyant, witty Frenchman explained why modern American literature has recently enjoyed such wide popularity and influence in Europe, and described its effects on French writing.

### Respect for American Literature

This respect for American literature acceptance of this outside literary influence. He added that most foreigners make their impressions of America not through the American movie but through literature—they see America today through the eyes of the Southern writer.

Monsieur Peyre feels that the predominance of Southern writers, such as Faulkner and Steinbeck, among the producers of American works which have gained acceptance abroad, lies probably in the fact that since the Civil War the South's sense of history and tradition has left a "kind of guilt complex" on the Southerner's conscience which these writers revolt against in their novels. "All art is done by people obsessed," he noted. Writers must create a world of their own because they are ill-adapted to their society, and this is what Southern writers have had to do in order to explode the tensions they have surerred from.

### New Power of Expression

What the French see today, in American literature, he explained, is a new power of expression and a primitive rawness, the logical opposite to the former analytical tradition in French literature which has become sterile. French writers have been producing works in which they carefully analyzed their own feelings in love and in other psychological situations, in this way losing all touch with reality. A change was needed. Professor Peyre feels that a turn from a nation's old forms of literature must come from a foreign source, and that this source has been recently, for France, America. For instance, the American novelist's ability to describe love affairs "has given the French a great deal of respect for the Americans," and has led to a copying of this new technique. French literature has derived from the new American influences "a renewing and broadening lesson in psychology" and a greater vigor of style.

### Both Sides of Life

If one thinks that a pessimistic outlook reveals a weakening of America's self-confidence, Professor Peyre replies that Europeans now respect Americans more for being brave enough to view both sides of life. "Only very great nations have the courage to picture their slums and the seamy side of their life," he said. This courage, he afterwards pointed out, Russia does not have.

In conclusion, Professor Peyre stated that, good or bad, today American literature is very much alive in the world. According to him, the two supremely great arts in the West today are American and French—a compliment we are glad to receive from such a notable European.

## ETA SIGMA PHI

(Continued from page 1)

rie, Judy Hollingsworth, Frankie Salley, Donna Slaton; Sophomores Janice Baker, Betsy Bretyspraak, Raney Ellis, Wayne Goldsowthy, Margaret Martin, Sarah Pickens Stephen Richardson, Barbara Robinson, Susan Smyth; juniors Judy Growdon, Dorlyse Whaley; seniors Susan Boone, Mary Faye Dudley, Diane Sachs.



THREE FEATURED SOLOISTS on the Southwestern Orchestra program, March 28, are, left to right, Charles Phillips, Miss Anne Reiners, and Miss Mary Lillian Ford.

## TREASURE ROOM

(Continued from page 1)

East Section at the Metropolitan Museum, invited Miss Etta Hanson, curator of the Treasure Room, to have the paintings judged by Prince Diskul of Bangkok, Thailand. He pronounced the paintings to be very excellent works.

### Illustrations of Sermons

The paintings, rare because of the high humidity in Siam, are of tempera on paper made from the Khoi tree. The paintings are hung in monasteries to illustrate sermons. The ones in this series tell the story of the last previous life of Buddha, the life as Prince Vesantara, a man renowned because of his generosity.

The paintings, part of the Jessie L. Clough Collection, were arranged for display by Mrs. Dan Ross.

## LETTER

(Continued from page 2)

true prospective of things AS THEY ARE. Does industry employ the university; or does the university employ industry?

May I be so bold as to ask what the end result of practically all these creations produced? Were not all of the corporations founded on the vague idealistic principle of "goodness for all."

—Joseph P. Cavallo

The Editor of the Sou'wester wishes to sincerely apologize to Bill Lucado, who wrote the Letter to the Editor that appeared in last week's paper, and to the student body, who rightly were incensed on finding such a letter unsigned. Bill put his name on it.

The Sou'wester is glad to receive letters, and will certainly print them if they are kept to a reasonable minimum, but we do not consciously print unsigned ones. Again we apologize.

Maria Candelaria, featuring some of Mexico's greatest talent and starring Dolores del Rio and Pedro Armendariz, will be presented tonight at 8 p. m. in the Adult ducation Center. Saturday, there will be two showings — 3 p. m. and 8 p. m. This film is strongly recommended for language students. Admission is one dollar for adults and seventy - five cents for students.

## Corsages Our Specialty Holley's Flowers

3271 Summer

FA 7-5658

## Violinist To Play At Faculty Recital

Mr. John Wehlan, violinist, of the Southwestern music faculty, will be presented in a faculty recital on Tuesday, April 4, at 8:30 p.m. in Bohlmann Hall.

The program will mark Mr. Wehlan's first solo recital in Memphis, although he has already made a name for himself as assistant concert master with the Memphis Symphony and as first violinist in the Southwestern String Quartet.

Included on the program will be the Bach Chaconne for unaccompanied violin, the Beethoven Sonata Op. 47 (Kreutzer) for violin and piano, and the Brahms Trio Op. 40 for violin, French horn, and piano. The pianist will be Myron Myers and horn soloist, Alan Goldman.

All faculty and students are urged to attend.

## ART CLUB

(Continued from page 1)

and away from Memphis to sketch and view art shows. It is hoped that long trips, as to Chicago, St. Louis, Little Rock, to see art museums and exhibits will be feasible. The members will also handle the mechanics of the up-coming art exhibit on campus.



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## SW Orchestra Holds Concert In Hardie

The Southwestern Orchestra, under the baton of Dr. Vernon H. Taylor, will give its second concert of the 1960-1961 season, Tuesday, March 28, at 8:15 p.m. in Hardie Auditorium.

Three soloists will be heard on the program. After an Overture by Nicolai, from the orchestra, Miss Mary Lillian Ford will play the Largo movement from Beethoven's First Piano Concerto in C Major.

Resuming after a brief intermission, Miss Anne Reiners, accompanied by the orchestra, will sing the Motet: "Exsultate, Jubilate" by Mozart. This will be followed by a performance of the Piano Concerto No. 1 in E Flat Major by Franz Liszt with Mr. Charles Phillips as piano soloist. The Liszt Concerto is is sometimes referred to as the "triangle concerto" because it employs the triangle in the last two movements. Miss Diane McCullough will be kept very busy in the percussion section, playing both tympani and triangle at the same time. The concert is free of charge and open to the public.

## ECUMENS

(Continued from page 1)

ney, Bunky Haigler, Frank Rankin, Steven Richardson, Betsy Bretyspraak, Howard Edington, or Patricia Whyte before Monday, April 10.

Friday afternoon and Saturday morning cuts will be excused for those attending the retreat. Further information concerning the retreat is forthcoming or may be obtained by consulting any of the above-mentioned people.

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## Lynx Lair

# Batsmen Take Pair— Moseley in One-Hitter

by Codge Counihan

The Southwestern baseball team opened its 1961 season with two smashing victories, 10-2 and 18-1, over the University of Chicago team on the home diamond March 21 and 22.

In the first game Lynx hurler Bob Moseley went all the way allowing only one hit, passing six men, and gaining 14 strikeouts.

was the winning pitcher going six innings before he was relieved by Larry Thomas, freshman southpaw.

### Three-Game Series

McAfee put the Lynx out in front early in the first inning when he sent Landers across the plate with a double in deep left field. The scarring ran: 1, 3, 0, 5, 2, 6, 1, 0.

Landers displayed his speed on the bases as he added to his record an "inside-the-park" home run in the sixth inning along with a double in the fourth.

Southwestern meets Taylor University Saturday afternoon in a twin bill on the Lynx diamond in the first games of a three-game series. The third game will be played Monday afternoon.

Buddy McAfee, Lynx short stop, broke the 2-2 tie in the fifth inning when he powered a Chicago fastball over the left field fence with the bases loaded. It is 327 ft. to the left field fence. Four more runs were picked up in the seventh.

### Landers Goes 4 for 5

Giving the freshman pitcher plenty of offensive support was Billy Landers by pounding out four hits in five trips and stealing three bases. Landers wound up last year's season with a .433 batting average and 15 stolen bases.

Southwestern collected 10 runs off 13 hits and left 5 men on base. The University of Chicago gained 2 runs off 1 hit and left 3 men on base.

Wednesday's game saw the U of C fall 18-1 to the Lynx Nine. Mark Hartsog, freshman letterman,

strong, and if they come through, we will win quite a few."

# Netters Host Illinois Normal

The Lynx tennis team goes against Illinois State Normal, always a hard team to beat, next Tuesday. The match will be played at the school, provided the courts are in shape by then.

Occupying the number one and two slots are Mike Truscott and Bill Davidson. Coach Derrick Barton says that the boys seem to be shaping up well and it should be a good season, although it will take a few weeks to really tell.

Southwestern has beaten Florence State and lost to Alabama in the two openers of the season.

# Golfers Win First From Ouachita, 11-7

Southwestern's golfers squeaked past Ouachita Baptist College of Arkansas last week by a 11-7 margin to open their 1961 season.

Captain Stewart Thames paced the Lynx with one over par, and Charlie Rich and Jim Stowers contributed points to round off the victory.

Southwestern is favored in matches next week with Sewanee and Florence State, but road trip opponents such as Mississippi State, Tulane, and Mississippi Southern the Lynx.

Coach William Maybry feels that the outlook for the coming season is good. "We should have another winning season," states Maybry, "Thames is one of the best golfers in Southwestern history and one of the South's best. Charlie Rich and Jim Stowers are very

# Intramurals

Alpha Tau Omega got their handball machine rolling and set down Sigma Alpha Epsilon and PiKA to take a commanding lead in intramural competition. Then Sigma Nu forfeited a scheduled ATO-SN match, and the Taus picked up their first intramural trophy of the year with a perfect 6-0 record.

Kappa Alpha, after losing to ATO, rallied to defeat Sigma Nu and Pike respectfully and thus salt away second money with a 5-1 mark.

Rugged Mike Rowland of the Independents established himself the number one performer in the league by downing 15-10, 15-6 Joe Ajello of PIKA. Ajello was considered to be a major hurdle in Rowland's quest for an unbeaten season.

### Callicott, McCain Win

Against SAE Baird Callicott led the ATO surge with a 15-7, 15-3 victory over Billy Hall of the losers. The Taus' Jim McCain also dumped Shannon Curtis by a 15-13, 15-4 count. A doubles match forfeit resulted in a 3-0 Alpha Tau win.

McCain chalked up a 15-2, 15-10 victory over the Pikes' John Arehart, and the Taus' doubles team of Mike Hutchinson and John Rice combined to edge the losers' Rainey Ellis and Jim Riviere 15-8, 10-15, 15-8. PiKA's Ajello felled Callicott, 15-14, 15-14 in a close one to pick up a point in the Pikes' cause.

### KA Defeats Snakes, Pikes

To lead Kappa Alpha over the Snakes, Warren Nance set down Mark Schaap on a 4-15, 15-2, 15-12 count. KA's Bob Norton followed with a 15-6, 15-5 victory over SN's David McAadoo to wrap up the win. Sigma Nu forfeited the doubles contest, and KA triumphed 3-0.

In the Kappa Alpha win over Pike, Nance won by forfeit and the team of Tom Faber and "C" Hendrix by 15-12, 15-6 counts to gain a 2-1 margin. The Pikes' Arehart defeated Hayden Kayden of KA in straight games 15-2, 15-4 to pull one point out of the fire for the losers.

### Rowland Seeded

Sigma Alpha Epsilon also managed a win over PIKA to even the Lions' record at 3-3 and bring them into a third place tie with the Independents. The Lions' Tommy Cloar dropped his match to Ajello 15-1, 15-3, while the winners' Billy Johns downed Ellis 15-7, 15-14. Curtis and Hall of SAE combined to rake in the rubber point with a pair of wins over the Pikes' duo of Dick Diamond and Arehart.

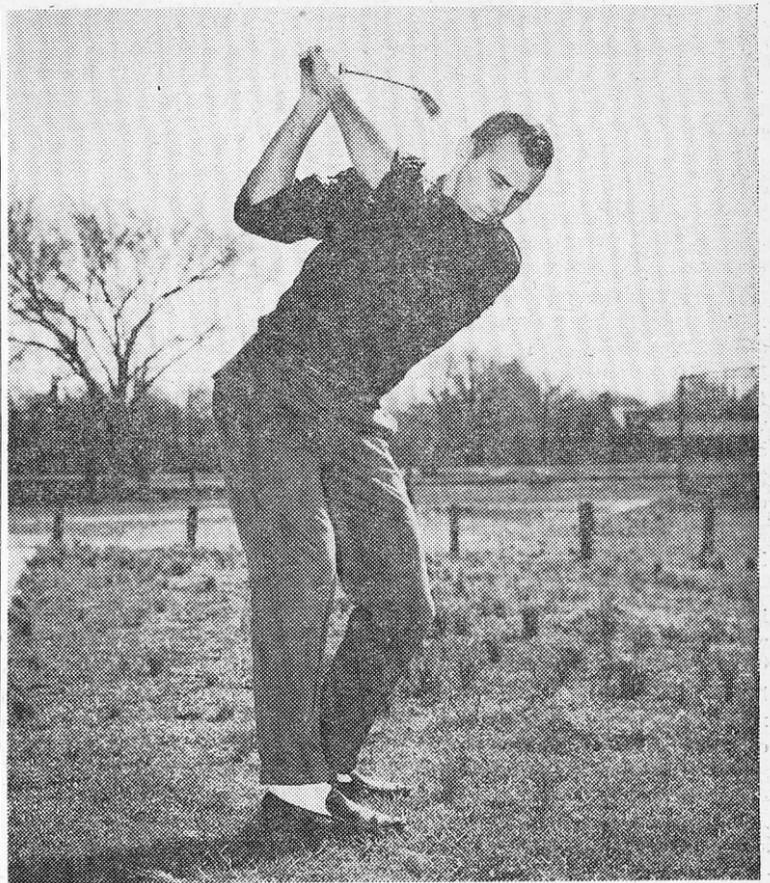
Because of his outstanding play in team competition, Mike Rowland has been seeded in next week's individual tourney, in which the best man from each organization is entered. The winner and runner-up of this single elimination tournament will both get a trophy.

### Badminton, Softball

Badminton play will also start next week and will be played just like handball in the sense that each match will consist of a best two out of three possible points, coming from two singles and a doubles contest.

Before the end of the badminton tourney, intramural softball will begin April 10 and will be played on Mondays, Wednesdays, and Fridays. The badminton competitions will finish out on Tuesdays and Thursdays.

The following are final team standings in handball, except for Sigma Nu and Kappa Sigma. They finish out their seasons against each other in the league's concluding match today (Friday).



THE CLASSIC STRAIGHT LEFT ARM is aply demonstrated by Jim Stowers, who plays in the number two slot for the Southwestern golf team this spring. A senior and returning letterman, Stowers will be in the thick of things Saturday afternoon over at Cherokee, where the linksters tee off against Sewanee in search of their second victory of the young season.

# Tracksters Thrash Millsaps, 99-26, Pit Win Skein Against Arkansas St.

Southwestern pits its string of undefeated dual track meets in Jonesboro, Arkansas, against a very strong Arkansas State contingent Saturday afternoon. State will throw up against the Lynx probably the stiffest competition they have had to face in over a season of dual meets.

Over the Fargason Field cinders Southwestern clobbered Millsaps 99-26 in the season's first and only dual meet Tuesday afternoon. Bill Howard, Bill Taylor, and Wes Busbee carried the brunt of the attack against the visitors, who are entering track and field competition this spring for the first time.

### Busbee Cops Trio

Senior squadman Howard won the broadjump with a 20'-1/8 leap, the high hurdles, and the low hurdles in 26.8 seconds. Taylor took the highjump, clearing the bar at 5'10, the 440-yard dash in 52.1 seconds, and the 220 in 23.8.

Co-captain Busbee seized top money in the shotput with a 42.9' heave, in the discus with a 121'-2 1/2" toss, and in the javelin with a 162'1 1/2" effort.

Taylor also placed second in the broadjump and joined Bobby West, Glenn Hays, and Henry Pope on the winning mile relay team. Howard

contributed a third place finish in the 100-yard dash and combined with Hugh Harwood, Challice McMillan, and Rix Threadgill to pick up a first in the 880 relay.

### Virtually Same Squad

In Saturday's meet in Jonesboro, hopes will ride high on Busbee, Taylor, Howard, and stellar distance performers, Mallory Chamberlin and Keith Arman. Chamberlin is especially bad medicine in the 880 and mile, while Arman is a tough customer in the mile and two-mile events.

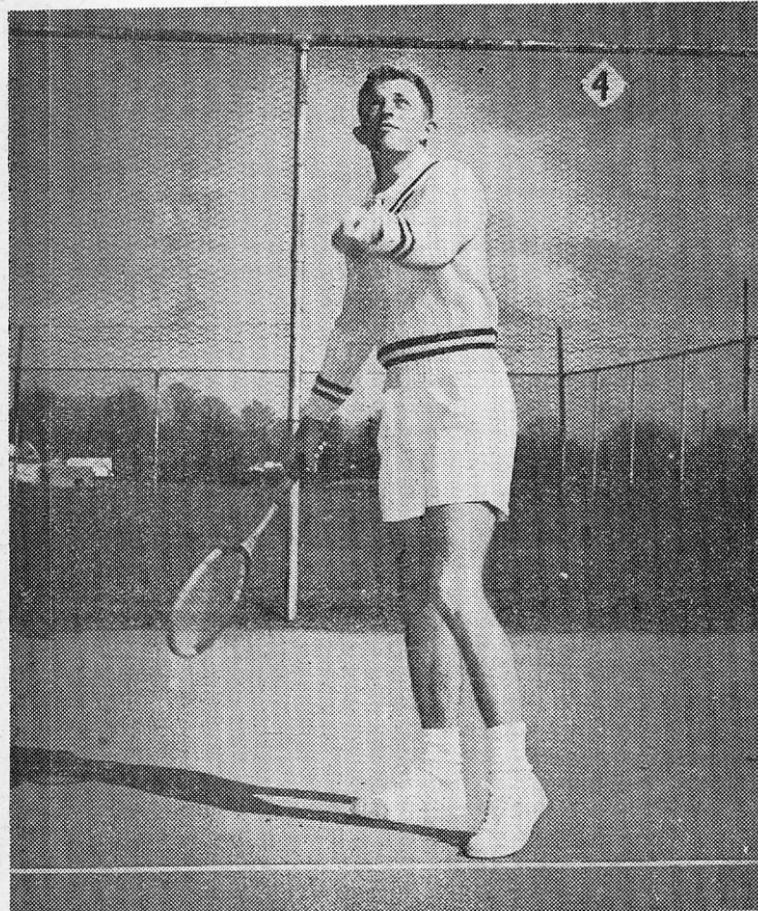
If the team is successful against the Arkansas Staters, an undefeated season may well be at hand. Coach Freeman Marr is optimistic because of the fine early season showing of virtually the same team which went all the way last year.

### Standings

	W	L
Alpha Tau Omega	6	0
Kappa Alpha	5	1
Independents	3	3
Sigma Alpha Epsilon	3	3
PiKA	2	4
Kappa Sigma	1	4
Sigma Nu	0	5

### LYNX LAIR LAUGHS

Mr. Pool requests that students be more cooperative in keeping the Lair clean. Please use the newly-installed bottle racks and put trash in the cans —NOT ON THE FLOOR!



SOUTHWESTERN'S TOP POINT-PRODUCER in match competition last year, junior Bill Davidson returns to the Lynx Rubico in search of his third tennis monogram. Playing third man on Southwestern's TIAC champs in '60, Davidson was undefeated in regular season matches last season. This spring Bill has assumed the role of number two man in the Lynx' attack.

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