

The Sou'wester

Southwestern at Memphis

Friday, Nov. 17, 1961

MEMPHIS, TENNESSEE, FRIDAY, NOVEMBER 17, 1961

Vol 43, No. 10



Irishman Sean O'Faolain Comes To S-W Via PBK

Southwestern's Phi Beta Kappa visiting scholar this fall will be Sean O'Faolain, famed Irish writer and critic. He will arrive Monday, November 27, and will address the students and faculty at 10:00 a.m. Monday, on the subject "An Irishman Looks at the World."

Monday night, he will attend the Phi Beta Kappa associates dinner at 6:30 p.m. in Catherine Burrow Dining Hall and later, at 8:00 p.m. will give a public address on the subject, "Trial by Pleasure" in the Adult Education Center.

He will meet with several faculty and student groups during his visit and will be entertained by the English Department at a tea Tuesday afternoon, to which students and faculty members are invited.

O'Faolain has made many visits to the United States and in 1960 was writer in residence at Princeton University. In 1954, he gave the Christian Gauss lectures on contemporary literature at Princeton, which were later published in the book, "The Vanishing Hero."

Since World War II, Mr. O'Faolain has traveled extensively in Europe as well as in the U. S. He has written "Summer in Italy," "South to Sicily," and many shorter pieces, some of which appeared in *Holiday*.

Despite his travels, his roots are deep in Ireland. The Irish Revolu-

tion, in which he took part, is much reflected in his work and he has become one of the best known interpreters of Irish life.

O'Faolain's writing covers a wide range—biographies, histories, fiction, one play, critical essays, and translations. His first writing was done in Gaelic, although this was an acquired tongue. He is best known for his short stories and for his novel, "A Nest of Simple Folk."

His latest book of short stories, "I Remember, I Remember," was published in October.

He is a member of the Irish Academy of Letters and holds degrees from both the National University of Ireland, and Harvard.

(See page two for a review of several of Mr. O'Faolain's short stories.)

Jazz Festival Starts Holiday Swinging With Progressive Concert In AEC

Attention! Quasi-intelligentsia, status seekers, Stylus members, liberal arts faculty, devotees of progressive jazz, and those of you who are at liberty Sat. afternoon, Dec. 2, from 3 till 5—a jazz concert, a real live jazz concert with real jazz, will be sponsored by the Student Council, featuring the *Maestros*, a group of 16 talented musicians of renown in the Memphis and surrounding area, who were a prominent feature of the recent Memphis Art Festival. To elaborate for those of you with hi-fi sets of your own, the *Mastro's* arrangements are somewhat akin to the Guiffre-Blakely-Mulligan west-coast type school.

The concert promises to be an exciting, informal, rewarding two hours, well worth your attendance. For those who can't subsist on diminished fifths and 3/4 time, coffee and donuts will be provided—somewhat malpropistic in a jam session but slightly more legal than Demorel.

We can't promise Dakota Staton but the swinging sixteen include two vocalists—pretty good,

too, we hear.

The group will be playing en masse, progressively splitting up into smaller groups, ending with a three-man jam session.

It would be advisable to procure some sunglasses and a pipe, but all you really need to get in is a dollar. Tickets will go on sale next Monday in the Cloister.

Your attendance is urged to applaud, if nothing else, the increasing trend of the Student Council to sponsor actual collegiate ties. Remember—Sat. Dec. 2, 3-5 in the AEC.

Music Teacher's Exams And Certification Set By S-W Piano Faculty

Three Memphians returned Tuesday from the Tennessee Music Teachers Association Convention, held Nov. 12-13 in Chattanooga and attended by 117 music teachers from the state.

Attending were Dr. Vernon Taylor, head of Southwestern's music department; Mrs. Gladys Cauthen, dean of the Memphis College of Music faculty; and Mrs. Helen Dunning-Archer, of the college's piano faculty.

The main business of the convention was to set up machinery for examination and certification of private music teachers in the state. Dr. Taylor served on both the certification and nominating committees.

By legislation enacted at the convention, two types of certificates will be available to private teachers who wish to be certified by the TMTA. A provisional certificate will be issued to persons on progress toward a standard certificate. A standard certificate will be issued to persons holding a music degree from an accredited college or university music department, or who, by examination by TMTA certification committee, have demonstrated comparable qualifications with evidence of successful teaching.

Birch's R. Snowden Talks America First

Last night, ODK presented Mr. Robert Snowden, a member of the John Birch Society in Hardie Auditorium. Snowden appeared before an appreciative audience. The speaker opened by saying, "The purpose of the John Birch Society is to keep our republic from dying." He described the organization's members as "hard-working Christian Church people who emphasize morality rather than materialism. He compared the materialist vs. the moralist as "the devil vs. God."

Snowden credited Castro and his Cuba with awakening the American people. "Even the *New York Times* had to admit he was a communist although it had defended him for years." Snowden acutely attacked the press by stating, "newspapers of America get their impressions from the *New York Time*, which is communist influenced.

"The John Birch Society wants less government, more responsibility, and a better world."

Turning to individuals, Snowden maintained that the late Senator Joseph McCarthy, of Wisconsin was "slain by the Eisenhower Administration prodded by the Communist party. He accused Attorney General Kennedy of siding with left-wingists by calling the society "humorous." Snowden emphatically declared that the society does not label people Communists, although Robert Welsh once labeled Eisenhower as such in a private communication. Snowden did accuse Eisenhower and his administration of the "futility of appeasement."

Failing to obtain help from Dr. Amacker on a particular point, Snowden excused him on the grounds of his being a mathematics professor.

Snowden termed as awful the firing of General McArthur and

(continued on page 2)

PRC Sponsors Ritschl As REW's Main Speaker

SWISS THEOLOGIAN TO EXPOUND THEMES OF PAST, PRESENT EAST-WEST TENSIONS

"Theological Foundations of East-West Tensions" will be the general theme of Dr. Dietrich Ritschl, speaking at Religious Evaluation Week at Southwestern Nov. 28-30. Dr. Ritschl will outline specific topics at student convocations at 10 each morning at Evergreen Presbyterian Church.

On Tuesday and Wednesday (Nov. 28 and 29) the speeches will deal with Eastern and Western doctrines of man and salvation. Thursday Dr. Ritschl will conclude his talks by dovetailing modern manifestations of historical theological differences. Student-led discussion groups will follow Tuesday's presentation at Evergreen. Dormitory discussions and informal meetings at sorority and fraternity lodges will be conducted during the week.

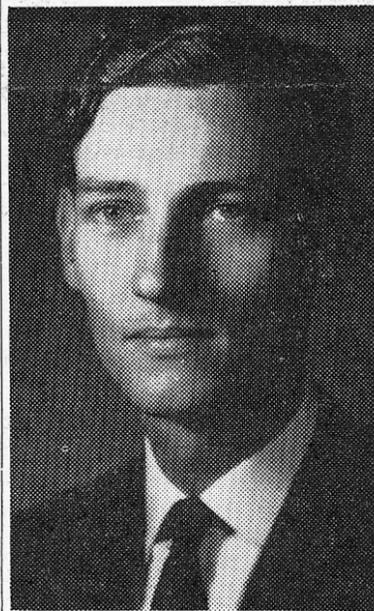
Born in Basel, Switzerland in 1929, Dr. Ritschl was educated in Switzerland and Germany. He has served pastorates in Switzerland, Scotland, and Canada; he has lectured in Hungary, Czechoslovakia, and the Soviet Union. Publications

include *Christ Our Life, A Theology of Proclamation*, and *The Faith and Mission of the Church*. He has written numerous articles in the field of systematic and Biblical theology, ecumenical relations and practical theology.

The Protestant Religious Council is sponsoring this evaluation week. President Charlie Landreth has worked closely with the council and with college chaplains Dr. Robert Patterson and Rev. Denton O'Dell to plan the activities.

Student discussion groups on Tuesday will meet in Evergreen immediately following Dr. Ritschl's talk. Leaders include Carolyn Haigler, Peggy Welsh, Lynn Finch, Jane Cook, Susan Chalfant, Liz Currie, Katie Bartels, Susan Smyth, Anne Atkinson, Susan Hunter, Bill Potts, K. C. Ptomey, Tommy Scott, Ed Albright, John Kimbro, Dan Bowen; there are four remaining positions to be filled.

On Tuesday afternoon at 4 and that evening at 8 Dr. Ritschl will conduct informal discussion groups in sorority and fraternity lodges. On Wednesday a question period will follow the speech, but no discussion groups will meet. There will be further discussion groups in the social rooms of Voorhies at 8 and Bellingrath at 10. There is no activity planned after Thursday's lecture. Please watch for further announcements that will confirm the time and place of discussions.



Dr. Dietrich Ritschl

AEC Seminars Prepare Participants For Visits To Cities Of Man, God

Southwestern will offer a low cost, all expense two weeks trip to Greece and the holy land with a year of educational preparation in advance.

The Seminar Abroad is set for June 6-22. The preparatory meetings will be held on alternate Thursday nights at 7:30 in the Adult Education Center, beginning this week.

Directors of the seminar are Dr. Granville Davis, Dean of Continuing Education, and Dr. Fred Neal, professor of philosophy and religion. The theme of the preparatory meetings is "The City of Man" (Athens and environs) and the "City of God" (Jerusalem and environs—Egypt, Jordan, Israel).

The bi-monthly meetings will give the participants an opportunity to examine history, literature, religion of the people who built the cities on the itinerary. Lectures and reading materials will provide insight by furnishing an analysis of the patterns of thought and an historical framework through which to view the life of these people.

Reading materials will range from an atlas to the tragedies of

Sophocles and from the pages of Thucydides to the psalms of David. Slides and motion pictures will give participants a visual preparation for what they will see. Lectures and discussion will explore and analyze philosophy and religion.

Travel arrangements have been made by Mid-South Travel Service, 74 Monroe Ave., Memphis. Cities to be visited include Athens, Heraklion, Olympia, Delphi, Cairo, Jerusalem, Tiberias, Haifa, and Tel Aviv. Travel will be by airplane.

Inclusive fare for the trip is \$1275.00. A deposit of \$100.00 is payable upon registration.

For further information, call the AEC: BR 4-6660. There are currently 20 people signed up, and room for ten more.

The Sou'wester

MEMPHIS, TENNESSEE

ESTABLISHED 1919



Published Weekly by the Students of Southwestern

Susan Hunter, Editor

John Wilkins, Business Manager

Gerald Holter, Managing Editor

Circulation Manager.....Kathy James

PRISCILLA STRICKLAND, ANN DENNY, PAT DICKSON

News Editor.....Marilyn Meyers

JUDY MOODY, PATTY STARK, CAROL MOORE, DAWN HENDERSON, SUSAN SMITH, STEVE BULL, JIM GREENWOOD, SUSAN RAMSEUR, DIANE McCULLOUGH, NANCY SHEFFIELD

Your Student Council.....Margaret Johnson

The Eye and I.....We

Sports Editor.....West Livaudais

JIMMY KITCHEN, WADE BAINE, CAROLYN COOPER, PROFESSOR PROGNOSTICATOR

Our Man Under the Marquee.....Jack Deaver

Photography.....Staff

JACK DONELSON, JIM COLLIER, DENNIS SPEARS

Office Manager.....Lynette Humphreys

MARCIE WILSON, BERNIE McINNIS, SUSAN ALLEN, SUZANNE HANKS, PEGGY PIERCE, BIANCA BETTIS, NELL BUE, SUZANNE SHULTZ, VIRGINIA LOWRY, MARTHA SINCLAIR, MARY EDITH REDUS, JANICE BAKER

About Campus Patterson Receives Grant

by Diane Lobaugh

It seems that "despair" is not indigenous to seniors only, for the news about campus this week is that everyone has reached the depths, that everyday is blue Monday, and that (despite all the rain) everything's not comin' up roses! There have been drop outs: students claim they are sick unto death of school; and even some of the profs go so far as to say they're tired. I can't think of any helpful hints . . . but you know what Wordyworth would say, "Try nature's cure." If we modernize the haunter of Tintern Abbey's advice to "Try natures—spelled backwards." (Serutan) Then maybe we've found a panacea. Well, the holiday of the Great Bird is only five days away—if you can just last 'till then.

A cartoon I saw in this month's *Saturday Review* shows two plump turkeys standing together in the barnyard, and one is gobbling to the other, "Gee, we're lucky . . . they're always feeding us. We should set aside a day to give thanks." (Dr. Benish, is this dramatic irony or not?)

Also from the *Saturday Review* some amazingly original test answers given by some confused students: "Shakespeare was a Romanticist and Elizabethan, Johnson a Classicist and Jacobite. Jonson, unlike Shakespeare, wrote with his head.

"Chaucer commends the Prioress for her figure which should have been covered.

"The Wife of Bath wore red stockings which was a sure sign to men.

"The Prioress had a brooch which said *Amour Vincit Omnia*. This means 'Kiss Me Quick.'

"Dalilah is dressed in fine silk when she comes to tempt Samson. He at once sees through this."

Have you heard about the man who found many valuable Confederate swords in his attic? He sold them, and with the money bought an interest in an aspirin company. This is what's known as turning one's swords into Plough shares. (Source: Dr. Q.)

The AOPi's treated their dates to charcoal cooked steaks with all the trimmin's at the sorority lodge

Dr. Robert G. Patterson of the Southwestern Bible faculty has received a U.S. Educational Exchange (Fulbright) Grant to participate in the Summer Institute in Indian Civilization at Osmania University, Hyderabad, India, next July and August.

The course will be an intensive study of Indian culture, history, and institutions; participants will be U.S. college professors who specialize in many different fields.

Dr. Patterson, Southwestern chaplain and Bible professor, also teaches comparative religions. He is an ordained Presbyterian minister, holds an A.B. degree from Washington and Lee, a B.D. from Union Theological Seminary, and a Ph.D. from Yale. He has served as supply minister in several Memphis and Mid-South churches during his five years at Southwestern.

He spent much of his early life in China, where his parents were missionaries for many years, returning to this country just before World War II.

Birch

(continued from page 1)
the removal of General Walker from his post "for teaching Americanism." He called attention to a meeting to be held in the auditorium December 3 at 2:30 p.m. honoring General Walker, for he "deserves top honor as being a top American."

Throughout his address, Snowden referred to the society as "the most American group in America today" and compared its members to the "New England families who came to the defense at Lexington and Concord."

Snowden declared he was for "God and my country . . ." Your reporter waited expectantly for the phrase, "and my baby."

At the close of the address, Professor Amacker assured Mr. Snowden that the Birchman had "almost persuaded me to be a Christian," and confided that we will all be looking forward to the "big show" on December 3.

last Friday night.

Don't forget the Sigma Nu Open House tonight from 6-8 and afterwards *The Glass Menagerie* will be presented in Hardie.

The AOPi pledges presented a fashion show today, with clothes from Mam'selle's. Much of the attire modeled was that appropriate for the Holidays. Congratulations to AOUi's new initiate, Jan Lowi.

Until next week, back to the orchard.

Your Student Council

by Margaret Johnson

Bill Potts and Cyril Hollingsworth attended their first meeting of the Student Council as newly elected representatives from the Junior and Sophomore Classes respectively, Tuesday night at the regular time and place.

President Bill Davidson called the meeting to order and Charlie Landreth opened with prayer. Under the heading of Commission Reports Bob Norton, publications, reported that publicity on the Jazz Concert to be held Saturday, December 2, has been released and articles will appear in papers soon. He also spoke of a book on journalism that will be available for workers and staff of the Sou'wester.

Carol Bradshaw, Pan Hellenic representative to the council, announced that the inter-sorority or Pan Dance will be held March 3 at the Hotel Chisca. The band has not yet been decided upon.

Moving on to the main business on the agenda, Pete Cornish gave a report from his committee on why we should have a point system for extra curricular activities. The purpose of having such a system is to allow more people the chance of expressing their leadership abilities by limiting the amount of responsibilities that one person might hold and thus making more positions available to more people. It is felt that although a person of college age should know how much responsibility he can handle, many times he does not realize just what he is undertaking and accepts too heavy a load. This often results in his having to neglect one or more of his obligations whether it be school work or whatever, or at least having to put forth a minimum rather than a maximum effort into each area. Therefore, a point system has been devised to classify certain capacities according to the time they consume as well as the honor they bestow in order that it might serve as a limiting factor in the amount one student undertakes.

At a called meeting Wednesday night, after extensive discussion on all aspects of the system, the following point system was approved and voted to be accepted by the council.

The system is in three categories; the offices of the first rating three points, the second two points, and the third, one. A person may hold no more than three points.

In the first category the officers included are the President of the student body and his vice-president and treasurer; fraternity presidents, and president of the Honor Council; also included are the editors of the annual and newspaper.

Holding two points are the following officers: class president, Student Council commissioner, presidents of the I.F.C. and Pan, pledge trainers and treasurers of fraternities, and business managers of the annual.

The following offices deserve one point: class representatives, vice-president of classes and secretaries and Publication Board representatives of classes, cheerleaders, presidents of honorary societies, presidents of religious groups, and presidents of any other organizations (language, science clubs, etc.), business manager of the newspaper and managing editor of the paper.

This system is a by-law of the constitution of the Southwestern student government and will go into effect with spring elections.



Across The Desk

Category: Culture Hits Campus

In the next two weeks Southwestern students and faculty members will have the opportunity to take advantage of an old and a new form of cultural activity. Kicking off the festive mood of the approaching holiday season will be the PRC Players' presentation of Tennessee Williams' masterpiece "The Glass Menagerie," performed tonight at 8:15 in the AEC. On Dec. 2 the student council is sponsoring Southwestern's first jazz concert.

It has been observed that few men and women of the college have been seeing visions and dreams lately to divert them from the tedious, everyday routines of study. But there are students here who are interested in broadening the variety of opportunities that college can provide. The student body should feel an obligation to reward these efforts by supporting the first major play on campus that has been presented in two years. Curiosity and anticipation of a relaxed, music-filled afternoon should lure attendants to the jazz concert.

But we should not attend these activities merely for the sake of seeing a roommate beneath the bright lights, or trying to find out what kind of jazz the student council is up to, or boosting activity points by gracing a campus function. Rather, we should accept the challenge of adding something new and creative to our experiences; enjoy the privilege and assume the responsibility of furthering the goals of Southwestern.

S. M. H.



Dr. Dan Ross Pens Critique of Story

The newest contributor to the series of *University of Minnesota Pamphlets on American Writers* is Southwestern's professor of English, Dr. Danforth R. Ross. *The American Short Story* is Dr. Ross's publication which went on sale Nov. 13.

Starting with the premise that the good literature of every nation expresses the national character and that it is seen with special clarity in the short story, Dr. Ross begins to prove his point. The first short story writer in America was Washington Irving; other New Englanders who wrote in this literary form were Poe, Hawthorne, and Melville. As the frontier pushed westward the "tall tale" influenced the short story, as seen in the works of Mark Twain, Bret Harte, and Ambrose Bierce. Criticism of "the Genteel Tradition" of the nineteenth century characterizes the stories of Henry James and Edith Wharton.

From the last quarter of the nineteenth century until the present time naturalism has influenced the literature of America. Giving expression to this philosophy to varying extents were Hamlin Garland, Frank Norris, Theodore Dreiser, Willa Cather, Sherwood Anderson, William Carlos Williams, and John Steinbeck. At the same time, authors were influenced with the naturalistic trend, but combined the spiritual hero of the past with a foreshadowing of the existentialist hero of the present. Stephen Crane was soon joined in this new concept with Hemingway, Fitzgerald, Faulkner, and Katherine Anne Porter. Faulkner and Eudora Welty have contributed experiments in technique to the short story. Dr. Ross finished his analysis of the American short story with a critique of the "Beat" au-

(continued on page 4)

Burrow Browsing

Sean O'Faolain' once said, "At Harvard, I learned most uncomfortably that facts are facts. In Italy, I learned that facts are the way you look at them."

In his anthology, *The Finest Stories of Sean O'Faolain*, the two types of "learning" are admirably and richly combined. He treats the pure facts — the facts of the existence of his Irish people — with a blend of humor, gentle satire, compassion, and above all, great affection.

The stories in his anthology run the gamut from his early romantic efforts through his realistic-social proings to his later attempts at satire. I say "attempts" because he himself admitted that he was still a "besotted romantic" and that he still had "much too soft a corner for the old land to ever successfully satirize the Irish.

This romanticism tinged with occasional despair over his illogical, temperamental countrymen can be seen in one of his earliest stories, "Midsummer Night Madness." The plot is uncomplicated; the action is seen through the eyes of the narrator, a young Irish revolutionary, who returns to the village of his youth to chastise a member of the movement who has been too inactive during his months of country seculsion. The narrator finds his comrade, Stevey, ensconced in an old manison owned by a Mr. Henn, a land-owner tyrant and once the terror of the county. With them lives a coarse county girl, Gypsy, whom the old man has impregnated and with whom Stevey dallies very freely.

The action of the story is less important than the contrasts brought out between Old Ireland—Mr. Henn — and New Ireland — Stevey. Mr. Henn, himself the personification of the disintegration of the old, semi-feudal Irish society, bemoans the passing of the era of native arts and crafts. Stevey, young, impetuous, and impatient, rages at the impotence of Ireland, and thrashes about rather blindly in his awkward efforts to help build the new republic. The impossibility of communication and reconciliation between the two different attitudes as to how Ireland can be brought to her rightful place of strength and dignity is sympathetically expressed by Mr. O'Faolain. He imbues both characters not only with a touch of the ludicrous, but also with a shower of compassion.

The story "Midsummer Night Madness" is indicative of Mr. O'Faolain's romantic attitude to-

(continued on page 3)

Category: Princeton And NSA

(Editor's note: This editorial is a reprint from the *Princetonian*. It is fair in its criticism of the United States National Student Association. Many schools that are members of NSA and attend the Congress each year have the same criticism. Don Emerson, from Princeton, is the current International Affairs Vice President for USNSA. In a referendum this fall, Princeton voted to stay in the National Student Association.

(The Sou'wester is attempting to present all sides of the questions concerning the USNSA. One should examine all phases of the USNSA—both criticisms of it and the many areas it covers in the student community.)

The Undergraduate Council tonight begins a review of last spring's unfortunate decision to join the National Student Association. The discussion will be based on an impressive 29-page report on the NSA's summer convention prepared by Princeton's three-man delegation. A careful review of this document and the publicity emanating from the convention have re-enforced this newspaper's stand, stated last spring, that Princeton must withdraw from the NSA.

The NSA purports to represent the entire student population of the U.S., discussing its problems on the college campus and forming its opinions on matters of national and international significance. In attempting to accomplish these formidable tasks, the NSA has run amok on all three levels.

First, it does not represent the students of the U.S., nor can it attempt to act as this nebulous body's spokesman. The organization includes, as the UGC report points out, "only about one fifth of our colleges and universities with about one half of the college population." Furthermore, the schools represented in the NSA do not represent any sort of demographical balance, nor does each school participate as fully as the organization would like to.

In spite of these basic factual contradictions, the NSA persists in its sham role as the spokesman of the student. The summer convention defeated a sensible proposal to change the constitutional preamble beginning "We, the students of the U.S. . . ." to a more correct "We, as students . . ."

Second, the NSA is too busy playing the game of political label tossing to concern itself with basic campus issues. In spite of ten days of unending conferences and meetings, none of Princeton's three delegates have yet brought forth any constructive suggestions on issues of campus interest. Any of the campus programs suggested by the NSA itself are already more than adequately handled by Whig-Clio and RESPONSE.

But the area of real contradiction is the third, the idea of formulating student opinion. Here the NSA has completely leaped its bounds and has become nothing more than the worst form of political lobby, both nationally and internationally. In its own constitution the NSA itself declares it has no right to take action in such areas. Article X, Sections A and B of the constitution expressly forbid "activity which does not affect the students in their role as students" and outlaw "carrying on propaganda or otherwise attempting to influence legislation."

Yet the summer convention spent a large part of its time formulating policy resolutions on the House Un-American Activities Committee and U.S. policy on Suba. Now the NSA wants to ginance Freedom Rides. It is not the final resolutions or actions we object to, but simply the fact that the NSA took it upon itself to discuss these areas and then say its decision represented the student opinion in the U.S. The NSA cannot claim to be representative body and even went so far as to turn down a proposal to put election of convention delegates on a campus-wide basis.

This then is the organization to which the Princeton UGC has lent its name and support. Princeton has gained absolutely nothing from its membership in the NSA and has merely prostituted itself to the whims of an organization that violates its own constitution.

As a result of Princeton's membership in the NSA, one of its delegates was appointed to a full-time paying executive position. Since then the University's name has been used in activities in the international field, activities that are all beyond the scope of the organization's legitimate existence.

In the face of these circumstances Princeton has little choice but to withdraw.



Roland was rolled at Ronceval because he raucously refused to toot his own trumpet. If Roland had relented and tooted the trumpet, tis true that there'd be no tale to tell, no epic chanson for "Man" professors to quiz and query and question about. Yet Roland would have lived longer.

Trumpet-tooting, to the Average American, conjures up visions of self-pride, conceit, immodesty, "blowing one's own horn."

The alert reader — even the un-alert reader — is probably wondering why the devil this column is concerned with Roland, Ronceval, and trumpet-tooting. Simple: one must justify an evil before one can indulge in it.

Blowing one's own horn is a practice oft condemned by pious persons who pretend to be meek, modest, and humble. If one blows his own horn, however, he is assured that it will be blown properly and LOUD.

Boast of your accomplishments; brag of your victories: tout your talents. You do have talents, don't you? Everybody has talent of a sort, some less than others, of course, but talent nevertheless. Ragar can push peanuts; Twaddle can sing; Holter can write controversial editorials; Sigma Nu's can bomb or get bombed or do whatever it takes to win gold trophies. In short, almost anybody can do something or other. So why not brag about it?

Benjamin Franklin suggested that man might "imitate Jesus and Socrates." What potent personalities might emerge if Machiavelli, Nietzsche, Leopold and Loeb were added to that list.

I have beaten about the bush and

everyone should be conversant this year. One reason is that she has something coming to Broadway; another is that Miss McCullers has been sick and the critics have been especially nice to applaud her work. But if her newest novel, *Clock Without Hands* is to be a conversation piece, communications will be retarded for a few months.

The story is supposed to be about J. T. Malone and his inner struggle that parallels his impending death. The setting is, of course, a small southern town. As J. T. writhes in his struggle, peace comes to him in an impossible form—he lies in his hospital bed and an attendant wheels in a cart of books. He chooses none other than *Sickness Unto Death* and turns right to the passage: "The greatest danger, that of losing one's own self, may pass off quietly as if it were nothing; every other loss, that of an arm, a leg, five dollars, a wife, etc., is sure to be noticed." For the rest of the book J. T. reconciles himself to dying, and does a quiet, peaceful job of it.

Miss McCullers now drags in a host of strange characters who are supposedly functioning solely for the purpose of bringing J. T. to the light. However, each goes in an opposite direction towards his own little world. Judge Fox Clane is an unreconstructed southern Congressman who, now that he is out of office, is scheming to cash in on several million dollars worth of confederate currency which he has stashed in the library. Jester, the judge's adolescent grandson, is a sensitive lad who wants a fair deal for the Negro, plays the piano, and wonders why his father shot himself. Sherman Pew is a blue-eyed Negro who works in this menagerie as Clane's "amanuerisis." Jester tries to be a friend to the mixed-up Sherman; Fox tries to solve the problems of Jester and



"PYGMALION" OPENS TOMORROW—The Immaculata Players' production of Shaw's "Pygmalion" opens tomorrow night for a three-night run at Marian Hall at Immaculate Conception Cathedral on Central. Curtain time is 8 p.m. At left is Ray Hill, Southwestern professor, in the role of Alfred Doolittle. Dorothy Ramsbacher will be seen as Eliza Doolittle and Jack Deaver, SW sophomore, will play Henry Higgins.

procrastinated sufficiently, and shall now reveal my immodest, unmeek and real purpose in wasting your time and eyesight in reading this column. If you've stuck with it this long, don't give up now.

The fact is this: The Immaculata Players will present George Bernard Shaw's "Pygmalion" tomorrow through Monday at 8 p.m. in Marian Hall at Immaculate Conception Cathedral on Central.

Ray Hill, Southwestern prof. of speech and dramatic arts, is playing the delightfully comic dustman Alfred Doolittle.

Talented teenymphs are playing the female roles (Dorothy Ramsbacher and Sandy Richmond alter-

nate as Eliza Doolittle, the flower girl who drops her Cockney character for upper class manners and morals).

P. S. Your unmeek, immodest Man Under the Marquee who has no semblance whatsoever of humility is playing Henry Higgins, who's the c.o.b. (confirmed old bachelor) who teaches Eliza to speak and to spurn. Purpose at last revealed; mission accomplished. Get the point?

Do come see 'little me" and Ray Hill and this lapful of luscious lovelies, won't you. It has taken me a whole damn hour to write this cryptic column about it; reward my efforts!

Sherman, in addition to those of the world; Sherman is nasty to both of his benefactors and, when he finds out that Marian Anderson is not his real mother (a dream he conjures up one day), he becomes more obstreperous.

Miss McCullers' characters are well drawn, but too involved and disjointed. The book lacks unity of themes and suffers from repetition. However, it is climbing the best-seller list, which indicates that if you haven't read *Clock Without Hands*, you will be considered a watch that can't end the night.

S. M. H.

To Kill a Mockingbird is one of the most delightful books of the year. Pulitzer Prize-winning Harper Lee has captured the charm of Southern childhood while keeping the language and the story at an adult level. Every incident is told with warmth, humor, and compassion. Even the minor characters are interesting and often quite funny. For example, when a freak cold spell hit the town, one bad-humored old gentleman told everyone that it was written on the Rosetta Stone that such things happened when children disobeyed their parents, smoked cigarettes, and made war with one another. After seeing snow for the first time in their lives, the children decided that there was something to say for sin.

The reader sees Maycomb, Alabama during the Depression through the eyes of Scout Finch, a highly imaginative eight-year-old tomboy. Every day is full of adventure for Scout. She and her older brother Jem manage to add several grey hairs to their neighbor's heads through their ramblings and romps. They devise unsuccessful schemes for luring out Boo Radley, a pitiful shell of a man who has not been seen out-

Ann Reiners, Soprano Presents Concert

Miss Ann Reiners, of Southwestern's music department, will be presented in concert at 8:30 p.m. Monday, Nov. 27, at Bohlmann Hall at 1822 Overton Park Avenue.

Soprano soloist at St. Mary's Cathedral, she teaches voice and music education at Southwestern. A New Jersey native, Miss Reiners received her A.B. degree from Trenton College and her Master degree from Northwestern.

She has studied under Newman Leighton, Donald Gage of New York, and Ruth Heizer of Chicago. Miss Reiners will serve as assistant to Dr. Isaac Van Grove when he conducts Memphis Opera Theater's productions of "I Pagliacci" and "Cavalleria Rusticana."

Assisted by John Wehlan, violinist, and Charles Phillips, pianist, Miss Reiners will sing words by the following composers: Brahms, Cilea, Diamond, Duke, Fourdrain, Mozart, Sacco, and Strauss.

side his house for forty years. They build a snowman which is an unmistakable caricature of the town crank and has to be hastily disguised.

However, they have their hard moments too. They have to bear the deep hurt of seeing their father scorned by the town for using his talent as a lawyer to defend a Negro charged with rape. They see with puzzled, unbiased eyes the cruel injustice of prejudice; and their wonder what is wrong with human beings.

The reader may see some people he knows in this novel. He will be unable to resist the exuberance and freshness of Scout. This is truly a once-you-pick-it-up-you-can't-put-it-down book.

C. L. G.

Pat's Pizza Restaurant
2980 Summer
Next to the Alamo Plaza Motel

Browsing

(continued from page 2)
ward his people. With great subtlety of characterization and beautiful imagery, he presents his Ireland to the world as he looks at the "facts."

K. F. B.

The word is out that Carson McCullers is the author with whom

GUILD ART THEATRE

1705 Poplar

BR 4-6406

Two All-Time
British Comedy Classics

Alec Guinness in

"LAVENDER HILL MOB"

AND

"TIGHT LITTLE ISLAND"

Lynx Mauled By Howard Cats vs. Kangaroos Sat.

Howard College gave Southwestern its worse beating of the year by a score of 34-7. Howard's passing offense was unstoppable and with some powerful backfield men was more than the Lynx Cats could handle last Saturday.

Southwestern was fighting all the way, and at times some of their players just kept pitching in, even though they were suffering from serious injuries. Jerry Fong and Frank Coyle are only two examples. Both of these men were suffering from knee injuries. Mike Drake, a freshman, played an outstanding game and will definitely be a gridiron star in a year or so.

Bill Harwood, a candidate for "Little All-American" scored Southwestern's only touchdown. Mike Truscott, Southwestern's South American, kicked the extra point.

The Pep Club sent a bus load of students to the game and although they were slightly out-numbered, and with their team behind, they maintained a school spirit that Southwestern could be proud of.

This Saturday Southwestern will take on the Austin Kangaroos from Sherman, Texas. Austin has a 6-1 record against Southwestern in the past and last year gave the Lynx Cats a 30-7 whipping. However, there is a good chance that there could be a different story

this year. The Lynx Cats won their first three games and have lost their last four.

This is a must game for Southwestern, and it will be the night game at home for the Lynx Cats this year. This could help Southwestern change their bad luck and will also enable more students to come to the game.

Because of injuries the Lynx have had a light workout. Roy Twaddle, who has been in the hospital since Monday with a knee operation will be Southwestern's only starter on the side lines. The game will be played at Hodges Field at 8 P.M.

May Previews Basketball

Coach May reports that the Southwestern basketball team this year shows great possibilities of having a successful season. The team as a whole is working hard and displaying a great deal of spirit. Each player is striving eagerly toward his team's goal—winning!

Lack of height is the one handicap in particular that must be overcome. Coach May intends to solve this problem by instructing the players to position themselves quickly for rebounding. Speed and quick thinking substitute for lack of height.

The team this year will use the effective man-to-man defense and a one-three-one offense. This offense has not been used extensively by college teams, but the coach has confidence in its success.

The players for the 1961-62 season are Carl Fisher, Bill Taylor, Bob Mosley, Keith Arman, David Miles, John Lawo, Tommy Johnson, Ronnie Annis, Cyril Hollingsworth, Bo Montgomery, John Slaughter, Kenneth Gann, and Charley Killinger. This group of thirteen is composed of five returning lettermen. Keith Arman and Bob Mosley were starters last year.

One of the major factors for the team's showing great prospects is its depth. Another is its spirit, which can be hustled to an even greater height by the student body's enthusiasm.



Intramurals

The week after men return from Thanksgiving holidays intramural volleyball and basketball tournaments commence. The fraternity and independent teams shape up as follows:

SAE lost one of their tallest players, Franklin McCallie. The Lions, without a great deal of height, will center action around Tommy White, Robert Echols, and Mike Truscott. The team should be strong, but not as effective as last year's championship squad.

SN lost most of its height, but the addition of Phil Green probably will offset the losses. Lee Brown is the darkhorse to watch.

ATO also lost several of its outstanding seniors from last year, but this year's freshmen should make up for it. The strong team will be led by John Rice, Bob Wells, and Ross Land.

KS suffered no major losses—a strong group of freshmen and Howard Eddington, Scott Gregory, and Jimmy Finley should produce outstanding competition.

KA's attack will be led by John Cherry, Bob Norton, Mike Daugherty, and Warren Nance. The addition of strong freshmen should contribute to Lee's men's chances at the trophy.

PKA and the independent group will not have an "A" team in the league. The way it looks now, anyone could win, although SAE and KA can be considered the favorites. In the "B" league all teams will have entries.

Basketball

In the basketball tournament three leagues will vie for the championship.

SN, last year's champions, lost several of their starters and overall height; however, Lee Brown and Phil Green should fill the gap aided by the aggressiveness of Pete Cornish and Dale Ledbetter.

SAE, last year's runners-up, lost none of their starting line. With the addition of good pledges, the Lions with probably be the strongest team in the league. Tommy White, Bob Gay, Buddy McAfee, and Bill Davidson will lead the team.

KS should be one of the most improved teams in the league. With no major losses from last year plus Howard Eddington and several good freshmen, they will be hard to beat. Eddington and Splann will be team leaders.

ATO didn't enter the "A" league last year and lost most of their starting line on the "B" team. With the addition of several good pledges they should prove to be good opponents. The team will be backed by John Rice and Jim McCain.

KA should also be a strong contender for the championship. With no major losses from last year, the team will be led by Owen Middleton, Warren Nance, John Cherry, and Mike Doughty.

From The Sidelines

Saturday night will be the last game in the Lynx '61-'62 season and for some the last game of their college career. The game will be played at Hodges field against Austin College. Since the Lynx have been beaten in the past four games, they will be all out for a win. This season has been a good one for the Lynx and Saturday they will be trying to even up their score of wins and losses. The team itself has made an excellent showing against all foes and many have been left much the sorrier for tempting the Southwestern Lynx.

With the permission of the author and the forgiveness of the English department, I should like to present this short dissertation. Any resemblance to poems past or present is truly not the responsibility of this writer.

Tho' luck wasn't with us
To open the season
Millsaps met the Lynx,
And tho' they did fight
Their foes were a jinx.
When the dust had settled
And the smoke cleared away,
Southwestern turned out
The victors that day.

Then came Central
With all of its might,
To tempt the Lynx
Or show who was right.
Tho' Central did well
We all must agree,
They didn't win,
Which is easy to see.

Centre came in
On its record of past,
But even that
Didn't help them last.
They tried and tried
To put over the ball
But the Lynx were too tough,
And so they did fall.

Mississippi College
Was our next game,
Tho' luck wasn't with us
We kept our fame
In scoring against
The opposing team
The fans were joyous
And really did scream
To see the Lynx score
On this strong team.

Then came Maryville
Up in East Tennessee
And tho' determined to win,
It was not to be.
For the Scots had practiced
And were ready to play,
And the disheartened Lynx
Took a beating that day.

Sewanee came down
From up in the hills
And awaited the Lynx
With tackles and spills.
The day then arrived;
It was cloudy and wet,
And the Sewanee Tigers
Pulled a big upset.

Howard came in
Like March on the wing
And the mighty Lynx
Couldn't stop this thing.
Many spectators
Were there from school,
And the game was "exception"
Rather than "rule."
Last as to Austin
We soon shall see
Will be stopped in their tracks,
And turn to flee.
For the Lynx will win,
There is no doubt,
But be there and yell,
So all can help out.

West Livaudais

Girls' Sports

Volleyball has begun for the female population here on campus. Games started Tuesday with AOPi victorious over ZTA and KD over XO. All games played this week were at 4:00 p.m. in the gym. Each sorority and independent group has entered both an A team and a B team. The A teams will play each other twice and the B teams once. Wednesday the Tri-Deltas played the Independents and AOPi's league team met ZTA's B team. Thursday the Independents and Chi O's battled it out with the KD's and AOPi's doing likewise on the next court. Friday climaxes this week's games with DDD playing ZTA and KD's B team meeting XO's B team.

Next week's games will be played at 6:00 and at 7:00 Monday at 6 DDD meets KD and AOPi vies with XO; at 7 games are scheduled between ZTA and the Independents and DDD B team vs. KD B team at 6 will find AOPi vs. the Independents and KD vs. ZTA; scheduled at 7 are DDD vs. ZTA B's vs. KD's B's. The remainder of the games are yet to be rescheduled.

The DDD's team will be competing strongly to take the first place trophy again this year. However, all teams look strong; it is impossible to predict the outcome of this tournament so early in the season.

Good luck to all!

BASKETBALL SCHEDULE

Dec. 2	Little Rock University	Here
Dec. 4	Birmingham Southern	Here
Dec. 7	Delta State	Here
Dec. 11	Lambuth	There
Dec. 14, 15	Dixie Tournament— Little Rock University, Birmingham Southern Millsaps, Southwestern	Here
Jan. 5	Little Rock University	There
Jan. 8	Birmingham Southern	There
Jan. 13	Sewanee	There
Jan. 15	Union	There
Jan. 19	Millsaps	There
Jan. 20	Delta State	There
Feb. 10	Sewanee	Here
Feb. 12	Union	Here
Feb. 15	Arkansas State Teachers	Forrest City
Feb. 17	Millsaps	Here
Feb. 19	Lambuth	Here
Feb. 23, 24	Montgomery Invitational Tournament	Montgomery, Ala.

Use of Gym and P. E. Issue Room

1. Use the gym—do not abuse it.
2. Do not smoke in main gym.
3. Do not play on gym floor with street shoes on.
4. Time gym will be open for general use including P. E. issue room:
Weekdays 8:00-5:30
Saturday 8:00-5:00
5. P. E. issue room:
 - A) Sign out for anything taken from this room
 - B) Make sure your sign-out slip is removed when you turn in equipment.
 - C) Do not leave equipment outside equipment room door if it is locked.
 - D) Fines will start being imposed on equipment not turned in the day it is checked out.
 - F) If equipment is kept out longer than one day you will be charged for it.

Most students will realize the need for these regulations and will abide by them. There are a few of you however that will gripe and be inconsiderate enough to try and beat the game. These few individualists will be dealt with severely.

Southwestern Athletic
Department

Ross

(continued from page 2)

thors R. V. Cassil and Jack Kerouac.

"But even if we don't know where the American short story is going next, we can see from the writers and stories we have examined that it has established a strong and varied life. It has done so in everyway imaginable — in presentation of the full range of American experience, in exploration of vital and universal themes, in experimentation with technique and style, in search for language. It has both kept pace with literary development in the rest of the world and maintained its own American character. Even now we can feel it, like Whitman's spider, launching forth "filament, filament, filament, out of itself. Ever unreeling them, ever tirelessly speeding them."

Dr. Ross received his Bachelor of Arts degree from Southwestern in 1933, his Master's from Vanderbilt in 1937, and his Ph.D. from the University of Minnesota in 1954. He served in the Army during World War II; he has worked as a social worker, newspaperman, and has traveled extensively in Europe. He taught at the University of Minnesota and at Columbia University before returning to Southwestern.

Copies of this pamphlet will be available for sixty-five cents in the Adult Education Center in the next few days.

Coletta's
TUXEDO SHOP
FA 3-8787
616 South Highland

man like we've got 'em—
hundreds and hundreds
of far out paperbacks

THE UNICORN

118 Union

JA 6-4336

9 to 9 Weekdays
Sunday Afternoons

SOUTHWESTERN
GRILL

BR 6-9288

645 North McLean

By Ryt Food Store
No. 2

651 N. McLean