

The Sou'wester

Southwestern at Memphis

42nd Year

MEMPHIS, TENNESSEE, FRIDAY, JANUARY 20, 1961

Vol. 42, No. 12

Profs Polled About Exams

Always working to promote better relations between factional groups on our campus, your public-spirited *Sou'wester* has this week set out to disprove a long-held theory. Namely, that professors take fiendish delight in making up impossible exams and then gloat as students break up under the strain. We know that at this particular time of year it will be hard to prove this belief false, out armed with a list of loaded questions dredged from the mind of our public-spirited editor, we accosted several professors at various points on campus, and fired away. The results (we were surprised, too) show that professors are really . . . uh . . . very . . . uh . . . well, here are the five questions: (Scott asked if he could refuse to answer, but we told him we'd put that in too, so he answered.)

1. Do you think exams are a good thing?
2. How do you determine your exam grades, especially on subjective tests?
3. How much does the exam grade count on the semester grade?
4. Does your previous knowledge of the students' ability have much bearing on the semester grade?
5. Do you think objective or subjective tests are better?

We got straight-forward replies from Professors Benish, Bigger, J. H. Davis, Neal, Robinson and Scott. (Lest science students feel slighted, we chased Dr. J. H. Taylor all afternoon but never could find him. We also had a lead on Dr. Vernon Taylor but somehow he escaped our snare.)

Answers:

1. Do you think exams are a good thing?

Davis: (chuckling in a John Henry Davis way) Yeah, I think they're fine. (Woe)

Robinson: I'm uncertain. I don't believe in course exams, but more in field exams. (More hopeful?)

Scott: (quickly) No! (pause) But —uh—can I qualify that? I don't think that they really reflect what the student is capable of, but at

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Jimmy Driftwood, Folk Singer, Wows Students With Ballads

Jimmy Driftwood, perhaps the most outstanding singer of American ballads in the United States, presented one of the best attended chapel programs of several years in Hardie Auditorium Wednesday morning.

Singing songs from various historical periods in America, from the American Revolution through the War between the States, he illustrated his favorite approach to history, its revitalization through the medium of folk songs. Beginning with the Revolution and a soldier's ballad, "Soldier's Joy," he continued with the Whiskey Rebelion and "Run, Johnny, Run," the War of 1812 and the very popular "Battle of New Orleans" unexpurgated, the ensuing presidency of Andrew Jackson and "Equality," the Civil War and "Damnyankee Lad," and the Reconstruction and the scalawag "Old Joe Clark." His final number was the humorous and didactic "Rattlesnake Song."

Previously, Driftwood has appeared in Carnegie Hall and has conducted a symposium at the Uni-



"FORGET THOSE TESTS for a while, kid," admonishes Susan Smyth to Carolyn Hale, because it's time to go to the Zeta Talent Night and hear campus idols sing and speak.

Money Given To SC Fund In Memory Of Mitch Redd

W. H. Mitchell Redd, a Southwestern student from the fall of 1957 to June, 1959, has been recently memorialized with numerous gifts to the Student Union Fund, in keeping with a suggestion by his family.

Mitchell, popularly known as "Mitch," entered Southwestern as a freshman and quickly became a campus favorite. At the end of his sophomore year it was entirely unsuspected that he was already suffering from an illness which would prevent his return to studies the next fall. Professors and students alike were saddened by news of his death last August 22.

Abundant contributions have come from his friends. His parents, Mr. and Mrs. U. O. Redd, Jr., and brother, Uhland III, '59, have also made a substantial gift.

High School Mentors And Best Students Dine With SW Profs

Southwestern's science departments held open house Monday night, beginning with a dinner at 6:30 p.m. in Catherine Burrow Din-

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Calendar Of The Week

Saturday, January 21
Zeta Talent Night at 7:30 p.m., Hardie Auditorium.

Tuesday, January 24
SW vs. Howard—Basketball—here.

Beethoven Club Concert.

Friday, January 27
Exams begin.

Thursday, February 2
ATO Mother's Club at 8:00 p.m.

Friday, February 3
Exams end.

Tuesday, February 7
Registration.

Wednesday, February 8
Classes begin.

R. G. McMurtry, Lecturer, Explodes Longtime Myth

Dr. R. Gerald McMurtry, an expert on Abraham Lincoln, exploded a time-honored myth about the great man when spoke to students in chapel this week. He said Lincoln wrote his famous "Gettysburg Address" partly within the White House and partly in the home of Judge Wills of Gettysburg, where he was staying, not on the backs of dirty envelopes on the train.

Dr. McMurtry, in discussing the Gettysburg Address, gave many new slants on the events that occurred in conjunction with this event. It seems that Lincoln was not even expected to attend the dedication of the battlefield, and that he was asked to make "a few appropriate remarks" only at the last minute. The bulk of the program was to be in the hands of orator supreme, Edward Everett, who was also vice president elect at that time.

It seems that Lincoln's address wasn't particularly impressive to those who heard it at Gettysburg, although some few did ask for copies, and Everett, himself, said Lincoln caught the spirit he'd attempted to catch with far fewer words than he had employed. Alexander Woolcott has commented that the probable reason for audience apathy was that Lincoln was speaking not to that present audience, but

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Saturday In Hardie Set For Zeta Talent Night

SORORITIES AND FRATERNITIES TO VIE FOR CUP WITH SONGS, READINGS, DANCES

Sorority and fraternity groups are scheduled to compete in Zeta Tau Alpha Talent Night tomorrow. This annual event is to begin at 7:30 p.m. in Hardie Auditorium.

Each group will be vying for top honors in group and individual competition. Chi Omega is entering Betty Stephens as its single act. Her dance to "Oh What a Beautiful Morning" will be followed by seven girls dancing to "I'm a Yankee Doodle Dandy." Entrants are Carolyn Brasher, Chris Brosell, Kitty

Bryan, Ann Evans, Alabel May, Maggie Schlubach, and Patricia Whyte.

Delta Delta Delta enters Janice Chapin playing "Night Winds" on the piano.

Alpha Omicron Pi submits a dramatic skit with performers Kay McKnight, Betty Claire Eaton, and Blair Gilmer. Blair will also be featured in individual competition.

A vocal solo by Diane McCullough and a group singing "Louisiana Hayride" are Kappa Delta's entrants. Participants in the group act are Carol Burchell, Marilyn Martin, Marty Hinson, Diane McCullough, Frances K. McDonald, Susan Ramseur, Gretchen Smith, and Ann P'Pool, accompanist.

Alpha Tau Omega contributes a medley of songs from "Flower Drum Song" — "You Are Beautiful," "Grant Avenue," and "Sunday." Featured will be a sextet and Ronnie Holland as soloist.

Eddie Sheffield will represent Kappa Sigma with a group of piano numbers.

Pi Kappa Alphas Jim Roszell will give a reading of "Lee's Farewell Address," and a quartet will sing "Dixie" accompanied by a double piano selection.

Fred Ford represents Kappa Alpha singing "Una Purtilva Lagrima" and "Donizetti."

Tommy White, Ernie Maples, Johnny Frist, Challice McMillan, Shannon Curtis, Louis Johnson, Billy Johns, and Pat Burke will sing "Songs of the British Isles" for Sigma Alpha Epsilon. Roy Twaddle will sing as the individual act.

Sigma Nu offers Chris Mays playing "Claire de Lune" on the piano, and Charlie Landreth with a group doing a reading on football.

An Independent group composed of Buddy Gilmer and Jimmy Kay will present a piano duet arrangement of George Gershwin's "Rhapsody in Blue."

(Continued on page 2)

Kappa Delta Pledges Get Funds By Fashion Show

The pledge class of Kappa Delta sorority presented their annual fashion show Thursday night in the sorority lodge. It was specifically for the faculty, student body and friends. Sponsored by the Grace Shop, proceeds went toward the pledge project.

Those participating were Frankie Salley, Susie Rudder, Eleanor Lawrence, Ruth Decker, Pat Dickson, Melinda Clayborn, and Sheila Cruse. The accent was on spring and summer clothes. Each girl explained her outfit as she modelled it.

Solo And Ensemble Presented Sunday

A program of solo and ensemble music will be presented on Sunday afternoon, Jan. 22, at four o'clock in Bohlmann Hall by Mr. Sam Hollingsworth, contrabassist, assisted by Myron Myers, pianist; John Wehlen, violinist; Vernon Wehlen, violinist; Vernon Taylor, violinist; and Peter Synnestvedt, cellist.

Mr. Hollingsworth's recent and outstanding solo performance with the Memphis Symphony Orchestra in the Koussevitsky Concerto has attracted the attention of musicians throughout the South. Indications are that there will be visitors in the audience from points as far distant as Conway, Arkansas, and Shreveport, Louisiana, communities from which private and college teachers wish to bring their own students to hear Mr. Hollingsworth perform.

Southwestern at Memphis takes pleasure in bringing this fine musical event to the Memphis Community. The public is invited to this free concert.

Maintaining the custom of several years standing, Southwestern will once again witness production of an April Fool play. All persons interested in submitting scripts should contact the Publications Board.

Study Habits Put Forth By Generous Newspaper

Exams are here as you know. The *Sou'wester*, with goodness in its heart, presents you with a list of study habits, generally attributed to Dr. Llewellyn Queener.

First, get the whole picture. Read through, your material in search of the basic outline, and get the broad generalities under control before you attack the facts.

Recite while you read. Read along, then close your book, and verbally go over your material. Do this until you can go through it with 100 per cent accuracy at least once.

Don't bother with underlining your material. It doesn't help enough for the time it takes.

Don't follow one set of material with another one directly. In fact, try to get a good night's sleep, or at least a good rest before you are tested on the material. At any rate, do something entirely unrelated between the study time and the testing time.

Read through your material over rapidly once, then return and try to outline it in your mind.

Good luck.

The Sou'wester

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About Campus

By Diane Lobaugh

Just to get in the spirit of things, here I sit scribbling in an old and yellowed, left-over-from-last-year



Blue Book. Talk about the "spirit of things"—everyone seems to be so busy studying that there is a minimum of social news. Where have all the social butterflies flown? Probably they're perched longingly on the shell of a cocoon (face it—we all want to go back) and are musing: "Am I a man thinking I'm a butterfly, or a butterfly thinking I'm a man?" Shucks, y'all know that "cogito ergo sum" is the only thing you can be sure of, and at this point even "cogito" is doubtful. For those of you who are courageous enough to leave your cocoons—there will be Zeta Talent Night this Saturday in Hardie Auditorium.

The Kappa Delta house was the scene of a big fashion show Thursday night; window shopping was never such fun!

Pi Kappa Alpha fraternity has elected its officers for second semester. They are S.M.C.—Gerald Holter, I.M.C.—Earl Van Leer, T.C.—Bill Mankin, S.C.—Gerald Smith, and M.C.—James Riviere.

Congratulations to Donna Dortch and Earl Van Leer who were pinned during the holidays, and to Maribeth Moore and John Frazer who are now engaged.

Just as a point of interest, last week Drew University in Madison, New Jersey, joined the ranks (with Southwestern) as "just another small college" (remember May 2, 1960?) It seems that five students touched their blazing torches to an effigy of Drew's Dean of Women and now there's hell to pay—to the tune of \$100 per participant! The student body is on its hind legs screaming, "Injustice!" and the Dean is sitting silently, poking cold ashes. Of course she may have been a "tyrant," but in light of my experience, I can hardly believe this to be the case. Well—anyhow—to be abominable and use a cliché—misery loves company, so you "rotten apples" can now take comfort with the "fire bugs."

As any of you who saw "Inherit the Wind," or who are familiar with the Scopes Case, know, there is now (still, already, yet) operat-

ing in the entire state of Tennessee an Anti-Evolution Law (Tennessee Code Annotated 49-1922) which, in effect, makes it a "misdemeanor to teach the theory of evolution in any state-supported educational institution."

"So what?" you say. "So listen," I say. On or around January 25, resolutions for the repeal of this anti-evolution law will be introduced in both the Senate and the House.

Now, here's where you come in. If you favor a repeal of this anti-evolution law, you can help by writing to your legislators expressing your views on the subject.

Why should you write? Consider the following quotation taken from information supplied by the Tennessee Committee for Science and Education.

"The law is not a dead letter, as some suppose. The anti-evolution law is enforced today by its very existence, of which science teachers are well aware. School supervisors must report to their superintendents on the observance of the 'school laws', among them one anti-evolution law, specifically. It is also enforced by textbook selection. An advisor to the State Textbook Commission recently stated that the commission carefully screens textbooks to make sure the theory doesn't slip through that way."

Are you still with me? O. K. Now here's the clincher—by Dr. Amy, "the existence and enforcement of such a law interferes with academic freedom and for this reason all citizens should work for its repeal. To the biologist, the theory of evolution is an indispensable unifying principle which best fits the available facts. To be forbidden to use it makes it impossible to teach the subject in what the overwhelming majority of biologists believe to be its truest form. A comparable situation would arise in physics if the teaching of $E=mc^2$ or some equally basic law, were outlawed. As long as this law exists, the education of Tennessee biology students cannot be considered adequate. This weakens the whole educational structure in the State. Finally, it detracts from the public image of Tennessee. Prospective residents find it difficult to understand why such a law should be allowed to exist in a state which is part of a country that prides itself in being a democracy.

To whom do you write urging the repeal of this law? Any of the following will suffice: William S. Cobb, Albert C. Rickey, J. Lewis Taliaferro—Senate Chamber, State

Notes From Underground

by Sallie Meek, Sr.

Sallie Meek is very tired. Sallie Meek is uninspired. She's had fifty tests this week. Alas, alas for Sallie Meek.

However, when in doubt, one can always resort to scripture, or a reasonable facsimile thereof, and having recently spoken forth in Senior Bible—while the members of the class dozed quietly—I am prepared with a suitable thought for the day!

Take no thought for the morrow, what you may study, what you may learn. Consider the professors in the Lair. They toil not, neither do they spin, yet I say to you Solomon in all his glory was not so wise as one of these.

You'll note this is not only bad advice, it's what you might call apple-polishing because it's not very long till comps and besides, exams are coming down like the Wolf on the romantics class. Nobody is so wise as Dr. Wee-wy-Wolf, though, because he has brought Jimmy Driftwood once again into our mee-my-midst. Yawk, yawk.

So here's the way things look to me a week before exams: The Sou'wester office is full of toads and leaky pipes. So is Voorhies. In fact, I glanced up from conscientious study the other night at 1:00 a.m. and beheld Mr. Rollow in the bathtub. (He was fixing it).

Come to think of it, the Sou'wester office is full of toads, leaky pipes, and trumpets. I don't know why they don't just bring talent night down here. On second thought, I do.

As for people a week before exams, here is Sallie Meek's hate list: Ed Henderson because he made 99 on his graduate record exam. Mary Beth Beach because she has already handed in her Modrun Novel term paper. Whoever is playing that trumpet. Professors in general. John Fitzgerald Kennedy and more specifically, Baby Caroline. Mickey Morton because she will soon be married and free of all this. Mr. Greene's roommate.

And final thought: Long live beer and beards!!

Saturday in Hardy—

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sody in Blue."

Judges include Mr. George Toulantos, director of the Front Street Theatre; Mrs. Howard Holt Peel, president of the Beethoven Club; and a representative from **The Commercial Appeal**.

Last year's trophy winners were Betty Wynn, Miss Talent; Allen Reynolds, Mr. Talent; Delta Delta Delta, sorority trophy winner; and Alpha Tau Omega, fraternity trophy winner.

Tickets are 50c for students and 75c for adults.

Capitol, Nashville 3.

Representatives—Frank L. White, James J. Bertucci, J. Alan Hanover, Mrs. Joan F. Strong, Joe M. Pipkin, Frierson M. Graves, Jr., Oscar H. Edmonds, Jr., James B. Mitchell — House of Representatives, State Capitol, Nashville 3.

Remember, this law will be in question around January 25, so it is important that you write immediately.

The letter doesn't have to be anything fancy—just that you "urgently request the repeal of the Anti-evolution Law (Tennessee Code Annotated 49-1922). Here's your chance. Go to it!!

I suppose at this time I should have some comforting words concerning exams, but alas, I can think of none. Mr. McQuiston has a favorite quote, though, that I might pass on to you. If you derive any comfort it, fine! If not, so sue me!

Here 'tis: Samuel Johnson, "Oh what ills the scholar's life assail, Toil, envy, want, the garret and the jail."

Across the Desk

Category: Exams, Of Course

The time has come for exams again. It's too bad, but I suppose we must put joy and parties out of the curriculum for a while and concentrate on the Hegelian philosophy, Wordsworth's three stages of imagination, ultimate concern and such unfortunate stuff. Printed this week, and not as an insult to your intelligence, is a list of Queener's study habits. They are helpful, if you'll try them.

I realize that it is pretty Mickey Mouse to talk about exams, but after all, all of us are here to get what's known as education. Hence, I hope everyone will realize that he has a slight responsibility to do his best, if to no one else than his ever-faithful and unrelenting faculty.

As a sort of helpful word, remember that outside readings are important to such courses as the Man one, and that College Outline Series won't give you any pertinent details. Also it is generally good to attempt to understand the outline of your course before you start cramming in minute facts.

Good luck to all for the duration. See you in February. **BB**

Profs Polled—

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present we have no better substitute. I would prefer oral exams to written ones. (Double woe!)

Bigger: Yes. (In a very affirmative tone.) It's a chance for the student to organize his year's work. But exams are only good if they help the student get a better understanding of his subject.

Benish: Yep. But they should be studied for properly; the student must see a purpose in his studying and taking the test.

Neal: Yes to an extent. Good exams are good. Every test should be an educational procedure. The student should learn from the test itself. A test would prove a student's confidence in himself.

2. How do you determine your exam grades, particularly on subjective tests?

Davis: (thoughtfully) O-h-h-h, just however they appeal to me.

Robinson: By reading one question all the way through without seeing the student's name. It takes a long time, but it's the only fair way.

Scott: You can grade math a little more objectively than some subjects like, say, English. I usually assign a certain weight to each question. Then, if it's correct, it gets that grade. Otherwise, if it is partly correct, the grading becomes more subjective and I have to decide what it's worth.

Bigger: I don't give subjective tests. (Here, according to our reporter, Dr. Bigger indulged in a short monologue about "theory" and "creativity" and "facets" and other big words she didn't understand, so she just pretended to write busily and didn't put anything down.)

Benish: The student must present different ideas and show he understands them. (Here our reporter had something illegible which the compiler could not read.)

Neal: I grade them subjectively.

3. How much does the exam grade count on the semester grade?

Davis: One half.

Robinson: One third.

Scott: One third.

Bigger: One half of the course.

Benish: One third, mathematically. Sometimes more heavily. It's

a hard judgment.

Neal: It varies.

4. Does your previous knowledge of the students' ability have much bearing on the semester grade?

Davis: In a discussion class it might, but otherwise, not much. It's how you show up on the exam.

Robinson: No. I don't think that is a fair question. It implies personality grading.

Scott: I'd like to say no. But it is impossible to grade completely objectively. Sometimes if I know he's a good student, he just messed up on one part of a test, I might not grade him as severely as I ordinarily would.

Bigger: Yes. It depends on the class size and how well I get to know the student and his ability.

Benish: No.

Neal: Yes, unfortunately. You form expectations of what you think the student ought to be able to do.

5. Do you think objective or subjective tests are better?

Davis: I prefer subjective.

Robinson: A combination is best.

Scott: Neither is best. I like a combination.

Bigger: Discussion tests are best.

Benish: Literature is subjective. A test should have both types of questions. The emphasis should be on the interpretation and handling of the information.

Neal: Tests should vary according to subject matter. An objective would be illicit if you had subjective material. The real problem is between the good test and the bad

The faculty has granted the student body a free day before exams. This movement has been pleaded for many years, and the final realization of it is very pleasant to all students. However, it is requested that the student body please take this day seriously, as it will be taken away next time exams come around if it is misused. Of course, seniors personally have nothing to lose if they wish to raise the devil, but lower classmen will cut their own throats. So let there be a day of quiet, even if some cannot or will not study.



The Errant Aristocrat

Little children, I've down in lower Mississippi last week hunting ducks and masquerading as a quail hunter whenever the game warden came around. Allofasudden, bang! My heap got a flat tire on one of those swamp roads with just a few paths leading off it. I took one, rolling that tire in front of me and pretty soon I hit this little bitty grocery store. They said they'd see what they could do about that tire and I sat down with a moon pie and R.C. I've looking around and saw the corner of something that looked pretty familiar. There it was, the good ole Baumgarten Blat wrapped around some fresh pig feet and livers. I grabbed it and begun to read, and I came to that durned article by that durned Sallie Meek and, there she'd said I wasn't around any more. Why, you'd think I'd flunked out already—or chickened out or something. Gimme time, Sallie, gimme time! It's indecent to hurry these things along!

Anyhow, they finally fixed that tire with a mixture of bubble gum and corn whiskey, and I was constrained to return to Memphis town since the same warden caught me three times and the last time those ducks just didn't look much like quail. So here I am, take heed. And right now this Birt Waite kid is telling me that I'm sinful because I write about carnal, mundane affairs. I'll be durned, won't anyone let me be? You'd think I was a KA or something the way he's carrying on!

Well, it looks like this is gonna be another one of those weekends. Like we're gonna have to watch people carrying on in a talented way. I predict there'll be at least one ballet bit, about fourteen singers with Instrument (potato, flute, trombone, mouth harp maybe), five trios and/or quartets singing things like "Ora Lee," "My God And I," "Love Me Tender," "Zoo U Blues"—o gag. Then there'll be those ever-present imitators who'll hitch their britches like Dean Jones, scream uglies like Henry Madden, scratch their heads back-

Listen Yankee!

For some of the reasons that the story of Latin America is not getting out of that part of the world read Listen Yankee.

The book, by Mr. Wright Mills, author of *White Collar* and *The Power Elite*, is about the recent revolution in Cuba. Mr. Mills does not profess to have gotten the "whole story" about the revolution. He certainly does not claim to have the "truth." He has compiled into chapters the thoughts of a number of Cubans on the situation with which they find themselves faced.

The people he interviewed were frank, indeed blunt in expressing their feelings about this country, our way of life and our apparent feelings for the Cubans. They spoke of Communism and Socialism and what they felt these two ways of life held for them.

Mr. Mills puts forth the theory that reporters have tried too hard to give American readers "what they want" rather than what is happening. The blood of the executed makes bigger headlines than the hunger pangs of the poor. The search for the "news-worthy" coupled with a decided lack of background knowledge on the part of the reporters covering the story makes for half-true stories. In many instances, the stories are almost lies in print.

The book presents the other side of the "Cuban Question." No matter what one's feelings on the rights and wrongs of the Cuban situation this book will make him stop and re-think his position.

wards like John Henry, etc. Oh, talent night! Maybe if we pray and are good somebody good will show up. Personally I doubt all talented people just like I do gifted children. Both sorts are menaces to the general welfare.

Which reminds me, I sat in on a group of particularly untalented and ungifted children, i.e., Your Student Council. Good lord! I propose we have a referendum on whether we really need that blessed group. The only goodie of it was that I sat by John Frazer and he kept grinning and talking about how love conquered all things. Maybe we could have something like Your Student Passion Pit to replace things after the referendum.

That's all I gotta say. Oh, yes, good luck and all that with The Inquisition of next week. Hope we all meet again in the blessed future of February, but, if not, let there be no mourning at the bar (Alex's of course) as we set out into the cold of second semester with no object of ultimate concern but our beer bellies.

Registration February 7

Registration for new students as well as for all students who did not preregister will be conducted in Palmer Hall between the hours of 9 a.m. and 12 noon, Feb. 7. A list of those students who did not preregister or whose preregistration was not approved by the Classification Committee will be posted on the bulletin board outside Hardie Auditorium. Such students are expected to register on February 7.

Students will report to Room 114, Palmer Hall, where they will be given a registration card at the door. The registration card will be taken to a member of the Classification Committee where the schedule for the second semester will be made. When the schedule has been worked out, the student will take the registration card to Room 112 where he will copy his schedule on the student copy. Both cards will then be taken to the IBM desk where punched cards will then be pulled.

The students will then complete registration by taking the registration card and the student copy to the Cashier's Office, Room 103, for payment of fees. Students who do not pay their own fees will leave both cards with the Cashier. An additional fee of \$5.00 is charged when payment of fees is delayed past 5:00 p.m., February 7. No registration is complete until all fees have been paid.

Students entering Southwestern for the first time will be asked to fill out certain information cards which will be handed them as they enter the registration room.

High School—

(Continued from page 1)

ing Hall. High school science and mathematics teachers from the Memphis and Shelby County schools were invited to attend, and each brought one of his outstanding students.

Hosts were Southwestern's science and math professors. Following the dinner, guests were shown through the Science Building, where they saw scientific equipment and a number of research experiments under way.

Dr. Peyton N. Rhodes, president, said the purpose of the program was "to encourage those who really start the students in the sciences."

R. G. McMurtry—

(Continued from page 1)

to future millions. Dr. McMurtry was the third of the Free World Issues Lecturers to speak in chapel. He is from Ft. Wayne, Indiana, is with the Lincoln Life Insurance Company, and is a native son of Abe's home Hardin County, Kentucky. Dr. McMurtry in 1959 made a lecture tour of Asia to commemorate the centennial of Lincoln's birthday.

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Southwestern Experiment in Memphis To Receive Attention at Conference

Thirty-four colleges and universities throughout the country will send representatives to New York Feb. 23-25 to study the Memphis experiment of Southwestern in the American Alumni Seminar for Public Responsibility.

The seminar, aimed at development of an alert and informed citizenry, is a joint effort of Southwestern and 19 other colleges and universities, represented by their alumni participants. It began at a week-long residence conference held last June at Dauphin Island, Ala., and continues in several workshops held on the campus during the year.

Dr. Alfred O. Canon, dean of alumni at Southwestern, who along with others in the Adult Education Center instigated and organized the local experiment, was called to New York immediately after the initial success of the seminar to

discuss with Columbia officials the possibility of its use as a pattern for other communities. The February meeting grew from these discussions.

Southwestern and Columbia will furnish leadership for the Arden House Conference, which will be held at the Harriman, N. Y., mansion given to Columbia by ex-governor of New York and ambassador designate, W. Averill Harriman.

The Memphis program will be presented by Dean Canon and Dr. Ross J. Pritchard Friday morning. Dr. Pritchard is the local director of the seminar.

Others from Southwestern who will participate are Dr. Peyton N. Rhodes, president of the college; Dr. Granville Davis, dean of continuing education, and Dr. Laurence F. Kinney, director of academic relations for the AEC.

Other institutions represented will be Harvard, University of Chicago, MIT, Princeton, Stanford University, Yale, University of Pennsylvania, Duke University, Barnard College, Radcliffe, Smith College, Vassar, Wellesley, Reed College, Drake University, University of Denver, Trinity college, Western Reserve University, University of Rochester, Tulane, and Emory.

Also included are University of Louisville, University of Richmond, Washington University, Southern Methodist University, Lawrence College, University of Michigan, Dartmouth, Rutgers, Notre Dame, Manhattanville College of the Sacred Heart, and Iowa State.

Jimmy Driftwood—

(Continued from page 1)

er from Timbo, Ark., has to date four albums to his credit, the latest of which is "Tall Tales." A fifth one on the Civil War awaits release Feb. 1.

Although his real name is Morris, he chose the name by which he is more widely known because he felt it more distinctive and less confusing. His family has for many years, however, enjoyed the reputation among the Arkansas hill people in and around Timbo of being capable folksingers.

His great success ("Battle of New Orleans" alone is reported to have brought him \$100,000) has done little to change him other than namewise. He continues to live in the same house in Timbo with its one store, fifteen miles away from the nearest telephone. He keeps himself occupied on his farm raising turnips and hogs and rendering the lard himself.

Driftwood gives much of the credit for his success to Dr. John Q. Wolf, without whose aid, Jimmy says, "I might still be singing for just the folks around Timbo." It was at Dr. Wolf's suggestion that he broke his connections with a small recording company and two years ago signed a contract with RCA which was the start of his skyrocket to fame.

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Lynx Oppose Millsaps At Jackson Tonight

The Southwestern 5 carries a 4-7 record into its encounter with Delta State on the Cleveland, Mississippi hardwood tonight. In pre-game ceremonies, the Delta Staters will formally

dedicate their new coliseum.

Girls Intramurals

Dorothy Hicks, 1960 ping pong champion, will face Sandra Clayton across the table this week to begin her defense of the title. Sandra, always a strong contender, will face the mighty slam and the tricky corner shots of a proven master, but anything could happen. Dorothy leads a strong field of Tri-Delta's who are also defending a title; that of team champion.

Providing quite a challenge for the DDD's will be two large, if not talented, teams entered by Chi Omega and Alpha Omicron Pi. The Chi Omega's, led by Bibba Holland, have entered the largest team ever entered by one group in any one sports event at Southwestern. Anita Moose and Diane Lobaugh should prove to be the main strength of the power-packed Alpha Omicron Pi's who will be aiming at their first Intramural win of the year.

Zeta, the perpetual dark horse of all contests, has entered a team led by Delma Klotz which may once prove to be supreme. The Kappa Delta's will be seeking to break the reserve championship jinx which seems to have them under its spell this year. With 112 girls entered from all five sororities and the Independents the competition

State, sporting a 4-10 slate, will be seeking to increase its season's score with the Lynx to 2-0. Our basketballers lost a close 84-80 decision to the Cleveland quintet last month in the Mallory gymnasium.

Road Trip

In last week's action, the Lynx concluded an Alabama road trip by splitting their final two games of the tour. Birmingham Southern was trounced rather hardily by a 79-65 score. Due to the outstanding rebounding of Aubrey Smith and David Miles and the fine point production of Bob Moseley and Dave Sisson, Southwestern swept its season's series with Southern by a 2-0 count.

Howard College routed to Lynx 105-58 the following evening. The more powerful Birmingham squad completely out-classed the battle-weary Southwestern club in every aspect of play. Larry Thomas dunked 12 points to reign as Lynx high scorer for the contest.

Won-Lost Record

Southwestern's won-lost record breaks down into the following — The Lynx have defeated Birmingham Southern twice, Huntingdon and Hendrix, while losing to Tulane, Delta State, Mississippi College, Sewanee, Union, Huntingdon and Howard.

should prove keen, and no one dares to make a prediction at this early date.

Intramurals

Play in intramural basketball this week was fast and furious. Easily the most outstanding single performance of the league so far — or of any league at any time in the history of the glorious sport — was that of **Intramurals** himself. The big ox was phenomenal.

In the tip-off game of the "C" League, **Intramurals** personally accomplished the impossible, the never-done-before and the never-to-be-done-again: against overwhelming odds the gangling spastic romped all over the opposition and personally accounted for his team's entire score.

Once-in-a-Lifetime

The game should go down in the annals of the sport as the never-to-be-forgotten, the once-in-a-lifetime. Yet there was one slight drawback to mar the otherwise spectacular occasion — namely the final score: Opponents 25, **Intramural's** Team 0.

The really big game this week was the Sigma Alpha Epsilon-Independent contest that ended in a protested 54-50 victory for the Lions. After receiving a formal, written protest submitted by guard Frank Coyle, president of the Independent men, Athletic Director William R. Maybry called for a replay of the entire ball game.

In the protested game, the Independents led 50-49 with less than a minute to play in the contest. Then Doug Meeks was called for fouling SAE Buddy McAfee, who was awarded a one-and-one situation at the foul line.

After the ball was handed to McAfee at the free throw line, Independent pivotman Darrel Napier signaled for a time-out. The referee then interrupted the proceedings and called a technical foul on Napier for interfering with the foul shooter.

After much discussion McAfee made both the original shot and the bonus, a teammate connected on the technical free throw, and the SAE's led 52-50. Because of the technical foul, the Lions were then awarded the ball at mid-court. Before the buzzer SAE added two more points to bring the contest to a 54-50 close.

The protest was allowed because of the ruling concerning bothering a foul shooter, which prescribes that the annoyed shooter be given another shot if he misses and, if not, that the shot could be counted and no extra shots awarded.

Wednesday Nite at 6:00

The Independents contended that the technical foul gave the SAE's both an extra foul shot and possession of the ball at a crucial time in the game. Had it not been for the technical, the Independents would have been one point behind with possession of the ball instead of two behind and on defense.

The replay of the game will take place Wednesday night next. Tip-off will be at 6:00. If both teams are still undefeated as of Wednesday, the winner will capture the first round championship. After exams another full round will be played in all three leagues.

The standings after Thursday night's play:

"A" League

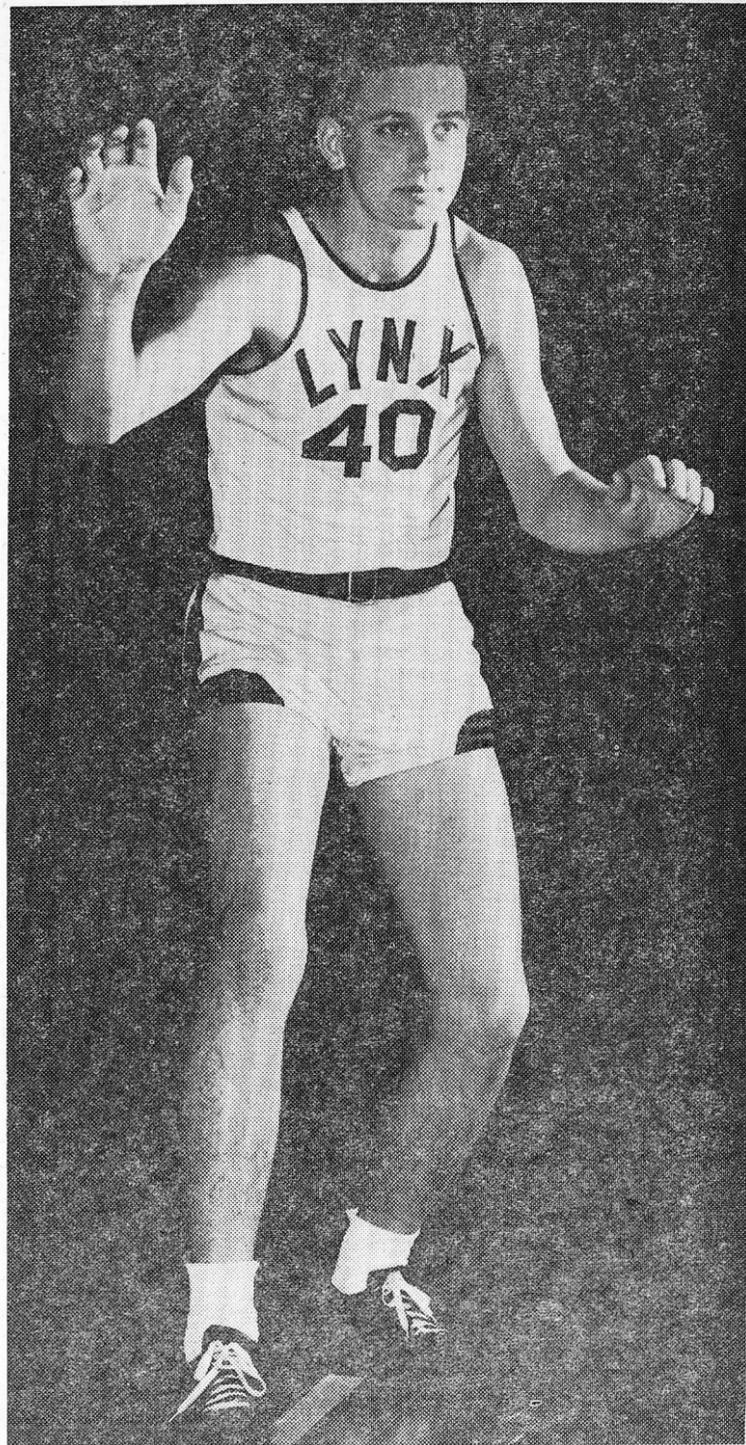
	W	L
SAE	2	0
Ind	1	0
SN	1	1
KA	1	1
KS	0	3

"B" League

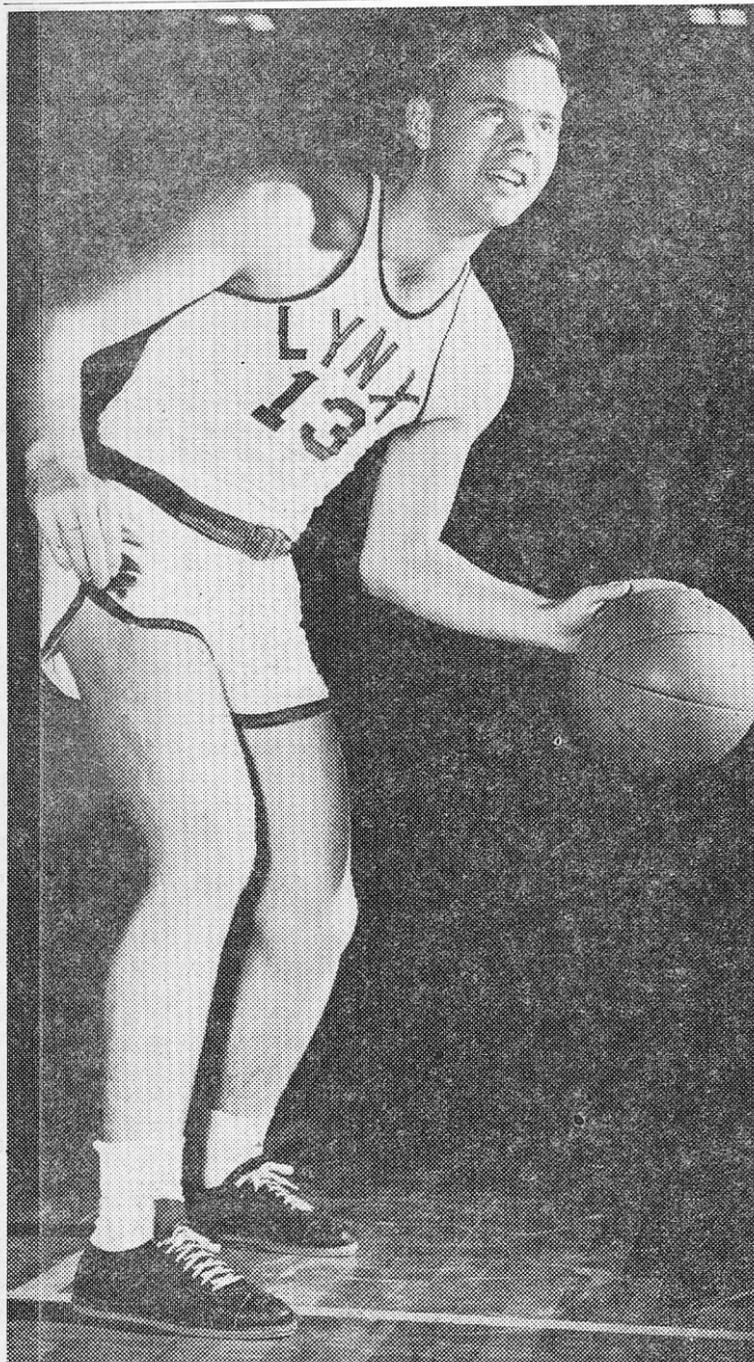
	W	L
SN	3	1
SAE	3	0
Ind	1	1
ATO	1	1
KS	1	2
PiKA	0	2
KA	0	3

"C" League

	W	L
SAE	2	0
Ind	2	1
SN	1	1
KS	1	1
ATO	0	3



STURDY SAM LIGHTSEY comes to the Lynx from Batesville, Mississippi, where the big fellow was quite an athlete. Sam, a bulwark of the Junior Varsity, towers 6-3½ and fills one of the starting pivot positions. Lightsey, a freshman, will be in action again in the prelim Tuesday night before the Lynx-Howard contest at Mallory.



SOPHOMORE BOB CHANEY flashes a momentary grin which belies the serious manner in which this fellow takes the basketball court. Chaney is really one of the most aggressive ballplayers in Coach Woody Johnson's stable and has been an outstanding competitor in junior varsity action so far this season. Bob combines good speed with more than average height for a guard (6-2). His home is in Shreveport, Louisiana.

Echols, Tollison Named Football Co-Captains

Southwestern honored its football players at an annual banquet Tuesday night where John Kimbro and Tommy Clinton were named Players of the Year. Robert Echols and Buddy Tollison were elected co-captains of next year's team.

Besides these, twenty-eight players received awards, and special mention was made of players who were named Players of the Week throughout the season. These included Kimbro, Billy Landers, Tommy Clinton, Tollison, John Ashcraft, Frank Coyle, and Bill Harwood.

Gold awards were given Clinton, Sam Drash, Malcolm Gillis, Louis Johnson, Kimbro, Landers, Jim Stowers, and Jerry Duncan. Letters went to Robbie Adams, Ashcraft, Bill Burge, Pat Burke, Larry Cox, Coyle, Echols, Glenn Hays, Jerry Manley, Mike Rowland, Tollison, Mike Truscott, and Frank Weathersby, all of whom lettered before. Red sweaters went to Lee Carroll, Joe Dycus, Jerry Fong, Challice McMillan, Doug Meeks, and Bob West, all receiving their first awards.

Andrew Edington, a Southwestern alumnus from Kerrville, Texas, and now president of Shriner Institute Junior College there, was the featured speaker. Jimmy Driftwood, folk-song singer from Arkansas, entertained the group.

Lynx Lair Laughs

A man shouldn't go around with a married woman, unless he can go two rounds with her husband.

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