

The Sou'wester

Southwestern at Memphis

Friday, Dec. 15, 1961

MEMPHIS, TENNESSEE, FRIDAY, DECEMBER 15, 1961

Vol. 43, No. 13

Somervill's Book Hits Under Newsstands Questioning Regeneration Or Redegredation

(Editor's note: John Somervill, a 1960 Southwestern graduate, has written a book entitled TOMORROW'S CALL GIRLS. Mr. Somervill's original title was *Seed on Stony Ground*. Below is the author's statement on the quality of the book. Following is a review of the *Beacon* bombast, written impersonally, by a member of the Sou'wester staff, Jack Deaver.)

The theme of *Seed on Stony Ground* is not, as the title implies, the impossibility of regeneration. The central character is placed in a setting where the ground is partially stony and partially fertile. His viewpoint of the situation is, in the beginning, that all is stone. The regeneration of this character, Taylor Latham, does not become possible until various factors bring into his awareness that limited ability to make decisions is a reality for him. This awareness leads to a search for meaning to give incentive to make decisions that would lead to the possibility of regeneration. The attempted theme is that transcendence from a lower state occurs when there is both awareness and meaning.

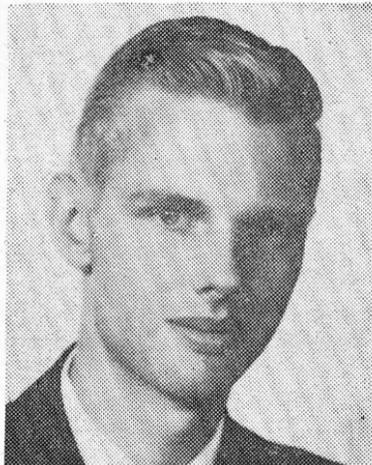
The subject matter concerns a school boy's misuse of sex and drugs. It follows that the piece contains sex, and 'darn' is not used where 'damn' is meant.

I would be the first to admit that *Seed on Stony Ground* sadly lacks the depth of insight that comes with an older (in the sense of experience) and more penetrating writer. A sense of restraint is another good literary quality which is lacking in this work.

In reference to the use of sex scenes, filthy language, and filthy characters it is not my belief that the end justifies the means, but I do feel that conveying an over-all uplifting meaning to particular people justifies the presentation. It becomes a matter of opinion as to which meanings are uplifting and which are steps to degeneration.

At any rate, the moving fingers hath typed. I pray that some PTA members consider the preceding thoughts before their next rape of the news stands.

John Somervill



John Somervill, now dominating dorm discussions as the timely topic of current campus controversy, is remembered at Southwestern for two things: his delightfully satirical Sou'wester columns, "Creature in the Dark" and "Mothah John," and his sizable sculpture of a crude nude in the snow at the portals of Burrow Library.

Both his columns and his sculpture caused critical comment from august Southwestern bodies. Somervill was, without doubt, a contro-

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S-W At Monterrey Continued In Summer By Prof, Students In Spanish Department

"Monterrey's pride and joy is the new Instituto Tecnológico, located on a brand-new campus just at the outskirts of the city beneath the long shadows of Saddle Mountain, which towers above the flat terrain of metropolitan Monterrey. The institute is an oasis of emerald green shimmering in the stark aridity that surrounds

the city. It has a swimming pool of clear blue glowing in the sun, a campus of green grass and trees and flowers, many modern dormitories, a fine dining hall (cafeteria style), an excellent staff of well-paid professors . . ." wrote John A. Crow, professor at UCLA in *Mexico Today*, 1957. And Southwestern students will have the opportunity to see these sights this summer.

Dr. Gordon Southard, head of the Spanish Department, has announced plans for the Southwestern-at-Monterrey summer program, which will be conducted for six weeks in the summer of 1962. Instruction at the Institute will begin July 14, and end August 24.

A wide variety of courses will be available for the students to study Spanish grammar, conversion, literature, and history, in addition to geography, sociology, folklore, and arts applying to Latin America and to Mexico in particular and in special technical workshops.

Dr. Southard will accompany the group from Southwestern to Mexico and will be a member of the staff of the Institute.

Fees

The \$290 fee includes almost all

the costs for the six weeks in Mexico, but does not include transportation and other incidental expenses.

The buildings of the Instituto Tecnológico y de Estudios Superiores are new and constitute a unit of architecture very modern in design. The installation comprises three class room buildings, an air-conditioned library and administration building, nine dormitory buildings, with kitchen and two dining rooms, swimming pool with adjacent athletic building, three shops and laboratories, stadium and lagoon. The construction is of stone in green and pale pink.

Mr. Crow writes further: "In the winter this school has an enrollment of about 3000; in the summer months there are 300 Americans studying here, and perhaps twice that number of Mexicans. It is an ideal place for the young high school or college student of Spanish to spend a pleasant, profitable, and cheap few weeks in Mexico. The school is clean as a pin, students are carefully chaperoned, and there is always a doctor in attendance. The institute is a real American-like school in its cleanliness and its efficiency, but the best of

(continued on page 2)

Madrigal Singers Carol Cheerfully

December has been a very busy month for the Madrigal Singers. On Friday the first they entertained the women of Les Passes of Memphis with a program of English madrigals and Christmas carols. On Saturday, the ninth, the group presented a program of carols as a finishing touch for the Southwestern Faculty and Staff Christmas party in the Catherine Burrow Refectory.

On Tuesday of this week the Madrigal Singers "sang for their supper" at Calvary Episcopal Church, where they performed for the Men's Club Christmas Banquet.

On Thursday and Friday mornings the Madrigal Singers, in cooperation with Dr. Neal and Dr. Patterson, presented a Christmas chapel program entitled "The Christmas Carols are True." One of the singers, Tommy Vandebosch, was narrator for the program.

On Thursday night the group went caroling to the homes of various faculty members, and also serenaded the school dormitories. Tonight they will add a bit of holiday cheer to the school Christmas party in the refectory.

Since the beginning of the school year, three new members have joined the Madrigal Singers: Gretchen Smith, soprano; Carolyn Hale, alto; and Phil Baer, tenor. Diane McCullough is director of the eighteen member group.

Faculty Holds Party In Burrow Refectory

The halls of Catherine Burrow Refectory were decked festively with ivy, both green and gold, and accented with red painted sweet-gum balls and Christmas candles for the annual Christmas party for the faculty and staff of Southwestern last Saturday night at 6:30 p.m.

The Southwestern Woman's Club arranged the party for more than 200. Dinner was served at tables for eight, but the focal point was Southwestern's traditional dessert tables, where home-made cakes, pies, and other confections ran the gamut of taste and eye appeal. The women of Southwestern are famous for their cookery and they brought out their favorite and most festive recipes for the occasion.

John M. McGinnis, Jr. of the Southwestern music faculty and Mrs. McGinnis played an organ and flute number; Peter Synnstedt, also of the faculty, played the cello, and the Madrigal Singers, led by student director, Diane McCullough, gave several numbers. The whole group joined in choir singing.

Retired members of Southwestern's faculty and staff were special guests.

Tonight, at 11:00 p.m. the annual Christmas Vespers will be held in Hardie Auditorium. Sponsored by the sophomore class, the service will be presided over by Howard Edington, and Canon Rue Moore, who was also guest minister last year, will administer communion. Canon Moore is in charge of Quintard House here in Memphis. Each member of the Southwestern student body and faculty is invited and urged to attend this inspirational service.

Southwestern To Rejoin USNSA By Students' Vote

STUDENT COUNCIL REFERENDUM SUCCESSFUL AFTER FULL WEEK OF "INFORMATION PLEASE"

On Wednesday, Dec. 13, the Southwestern student body voted to rejoin the United States National Student Association. The referendum was sponsored by the Student Council on the basis of reports submitted by Southwestern's official observers who attended the USNSA Congress in Madison, Wisc., last summer.

The vote for rejoining NSA was 186-144.

Pritchard Attends 'Point' Conference

Last week, Dr. Ross Pritchard of the Department of International Studies attended a four-day conference on national affairs held at West Point Military Academy. Twenty adults from the military, the war colleges, the State and Defense Departments of the government, Congressional committees and the academic fields participated. Four hundred college seniors (generally history, economic, and government majors) from all over the country, plus the cadet seniors discussed major problems of national security. The essential focus of this year's seminar centered on the United States' problem as a member of the Atlantic Community. The topic was sub-divided into military, political and economic questions.

Dr. Pritchard led the discussion on the economic aspects of membership; specifically, the impact of the Common Market on our domestic economy and the implication of Common Market on the trade and development of uncommitted areas.

Each group summarized its findings in a report. After publication, the three will be distributed by the U. S. Army to war colleges, schools and governmental agencies.

Vestments On Display Currently In Burrow

Church vestments highlight the current display in Burrow Library's Treasure Room at Southwestern. On view are chasubles, copes, maniples, and stoles (garments used in religious ceremonies).

Supplementing the textile display is a portfolio of leaves from famous Bibles ranging from the Armenian Manuscript Bible (1121) to the Roger's Oxford Lectern Bible (1935).

Miss Etta Hanson, curator of the Jessie L. Clough Art Memorial for Teaching, is also displaying several medieval brass basins, altar pieces, crucifixes and Russian icons.

The display, which will be on view through January, is open to the public as well as to Southwestern students and faculty.

For the past week there has been extensive debate and discussion on this issue, one of the most important ones facing Southwestern students this year. Students have been able to express opinions in the AEC, Dormitories, and student assembly. The Sou'wester has cooperated with the Student Council in the attempt to inform each student of the facts in favor and in opposition to S-W's membership.

In the new year the Student Council and the newspaper will make sure that the student body is kept closely informed on all NSA activities. It is hoped that the students will maintain the interest in this organization that they have exhibited the past few weeks.

Reappraise Patriotism For American Colonial Dames

A total of \$5500 will be awarded for prizewinners of an essay contest sponsored by the National Society of the Colonial Dames of America on the subject "Patriotism Reappraised". This study of the individual American's duty to his country is open to competition for all third and fourth year undergraduate students. The contest closes midnight, March 15, 1962.

All entries are to consider and discuss the following points:

The philosophy of the founding "Fathers" of the U.S.A. in drawing up the Constitution.

The Bill of Rights and its privileges and limitations.

The individual's obligations "To a government which derives its power from the consent of the governed."

Can an individual's actions affect the fortunes of a nation? Give an example from the last 25 years.

From the same period, give an example of a nation whose fortunes were adversely affected by general indifference to patriotic ideals.

Comment on the following statement: "I was born an American; I will live an American; I shall die an American; and I intend to perform the duties incumbent upon me in that character to the end of my career."—Daniel Webster 7-17-1850.

These papers, including bibliography and footnotes, must be 4000-5000 words in length and must be submitted typed, double-spaced, with one original and two carbon copies.

First prize for the essay is \$2000; second prize will be \$1000; in addition, five honorable mentions are to be given \$500 apiece.

Anyone interested in writing this paper is asked to contact Dr. Dan Ross as soon as possible.

The Sou'wester

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About Campus

by Diane Lobaugh

For a bit of Christmas seasoning, I'd like to quote some appropriate "sillynoms" from a book by Dave Marrah. A sillynym is a variation on the pun (that lowest form of humor); sillynoms are formed by writing what you hear; they're very common among children, for instance, "give us this day our jelly bread" and "Armored Kitchen Soldiers."

Here are some more from the book called Sillynoms; I suggest

Sophomore Slump--R.S.V.

Though I speak in tongues of Kinsey or Johnny Mathis, and have not Low Temperature Intensity, I become as a repulse Sophomore or a clinging "has-been." And if I have prophetic powers, and understand all males, and have all faith, so as to remove said males from the dorm, but have not Low Temperature Intensity (hereafter referred to as L.T.I.) I am nothing. And if I give my body . . . (see I Corinthians 13:13 . . . too bad) but have not L.T.I., I am nothing.

L.T.I. is conventional and cruel; L.T.I. is not modest or meek, it is not Saturday night study sessions, etc. L.T.I. bears all things (ask the nearest O.B.), believes all things, endures all things (just ask any done-up female).

L.T.I. never ends (want to make a bet-). As for planning your next move, it will pass away; as for tongues, they will cease — will they ever!; as for being "in," it will pass away. . . .

When I was (was?) a child, I spoke as a child, I thought as a child, I reasoned as a child; when I became a man I gave up childish ways! For now we see in a mirror dimly — do we ever, but then face to face — be prepared for a shock! Now I know in part — you better believe it; then I shall understand fully, even as I have been fully understood. So good girls, nice girls, and L.T.I. girls, abide these three; but the greatest of these is L.T.I.

The Ferlingetti Twins

you read them aloud to get the fun effect.

Jingle Pals

Dashing tutors know, in a one-horse open sleigh
Arthur feels weak and old, laughing all the way!
Bill's son, Bob, sells rings, making spirits bright,
What a phony test deride, and sing assaying song tonight!
Jingle pals, jingle pals, jingle all the whey,
Oh what phony test deride, in a one-horse open sleigh!
Here's one some sing all year round:
The farmer Santa tell, the farmer Santa tell,
High odor Merry-O, the farmer Santa tell!
Walt Kelly (Pogo) has quite a famous one:
Deck us all with Boston Charlie,
Walla walla wash, and KALAMAZOO!

NORA'S freezin' on the TROLLEY,
Swaller dollar Cauliflower, ALLEY-GA-ROO!

Did you hear about the disease that's now as prevalent among astronauts as athlete's foot is among athletes? It's called "mis-sle-toe"!

Congratulations to Marilyn Stewart and John Daniels who are engaged; and to Pat Bowen and Doug Fancher who are dropped.

The AOPi pledges treated the actives to a Christmas party Tuesday night. They even provided snow for the occasion.

The Chi O's had two big Christmas celebrations. On Monday night the pledges gave a party and on Tuesday the alums were the hostesses.

The Tri-Delts celebrated Christmas at their annual Pine Tree party Tuesday, "in the shadow of a pine tree . . ."

With my glass filled with Christmas spirits, let me wish you 'appy 'olidays!

SOUTHWESTERN

GRILL

BR 6-9288

645 North McLean

Classrooms Abroad Offer European Summer Studies

Eleven groups, each containing twenty to thirty selected American college students, will form seminars in various European cities next summer to study the language, culture and civilization of these countries during a nine-week stay. Designed for the serious student who does not plan to see all of Europe in a short summer, Classrooms Abroad tries to give him a more profound experience through a summer of living in one of the following cities: Berlin, Munich, or Tübingen in Germany; Vienna, Austria; Besancon, Grenoble, or Paul, France; Neuchatel in Switzerland; Madrid or Sntander in Spain; and Florence, Italy.

Graded classes in small sections of six to ten students, each under the supervision of American and native professors, will deal with the reading of classical and modern text, the daily press, contemporary problems, conversation and composition, pronunciation and grammar. Students will also hear lectures on history and literature and meet with outstanding personalities. They will have full auditing privileges at the university in each of the selected towns and cities and will participate in all academic and social activities with German, Austrian, French, Swiss, Spanish, and Italian students.

Members of Classrooms Aboard will live with private families in each city, eat many of their meals with their hosts and share the activities of their sons and daughters. They will have ample opportunity to meet young people from student, religious, and political organizations. Regular attendance at theatres, concerts, and movies, as well as visits to museums, libraries, factories, youth organizations, and other points of interest are included in the program. Each group will follow its seven-week stay in a city with an optional two-week tour of German, French, Spanish, or Italian areas. Since most programs end in mid-August, participants have a chance to remain in Europe for private travel after the program. For full information, write to Classrooms Abroad, Box 4171 Univ. Station, Minneapolis 14, Minnesota.

Somervill

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versial character on campus. And he's done it again!

Beacon Books, a New York publisher of pseudo-pornographic paperbacks, has released the novel he wrote while at Southwestern. His working title of "Seed on Stony Ground" has been changed, no doubt for popular appeal, to "Tomorrow's Call Girls." Gothic eyebrows are surely on the rise.

"TCG" (The full, sensation-seeking title is too, too much!) is all about a not uncouth youth named Taylor Latham who has an interesting, if not healthy, part-time job. He recruits girls from local high schools and neighborhoods for a vice ring of pimps, prostitutes, and dope-pushers who "peddle (d) the pretty kids for profit," as the book's sordid jacket reads.

Life is loaded with laughs for Taylor as he meets the girls, breaks them in to the rude routine, and collects his dough (smuggled to him in ice cream sodas at the corner drugstore). But he finally meets up with a good girl who's too hard a nut to crack. He falls in love with her, even goes to church with her, and at last tries to save her from the evil into which he's being paid to lead her.

The Naked Hero

Somervill's hero is the type who looks at a stained glass window of Christ holding a lamb and then mutters: "I still hate to be considered a damn sheep."

And when a minister says, "Come unto me and I will give you peace," 17-year-old Taylor Latham replies, "Okay, here I am. Give me peace . . . Come unto me and I will make

Across the Desk

Category: Wire for Fire

It is customary for the occupants of the women's residence halls to enjoy a fire drill once a month. But this fall the women have only ventured into the night on one occasion, for the November drill. The reason for this delay has not been a slow-kindling dormitory board, but rather that East Hall did not have an adequate system until November. The warning system now in existence is composed of a gong and clapper installed at the bottom of the front stairs. Voorhies and Townsend halls are alarmed with a wailing siren mounted high on the first floor Voorhies wall.

The dormitory fire alarm systems are "adequate" for fire drills. The Voorhies siren can barely be heard over the two halls. But it seems inconceivable that if a fire broke out on first floor East that any woman would be courageous enough to swing on a gong long enough for the building to be cleared.

Even if the women can be considered "safe," what about the permanent buildings on campus—Palmer Hall, Science Hall, the refectory, infirmary, men's residence halls, and gymnasium—these buildings are not protected by any alarm system, either individually or collectively. And what about the "G. I. Gothic" offices and classrooms that are frame structures? It is difficult to hear even the class-time bells at the distance these buildings are situated.

It seems reasonable to question the value of Southwestern's spending millions of dollars in construction of new buildings if the old ones are not fully protected with a fire alarm system. Although it is likely that any fire that started in the rooms could be controlled and confined to a limited area, we do not think it is begging the point to request full protection. If the cost of a campus-wide alarm system is too prohibitive, perhaps a centrally located, revolving siren could be erected somewhere on the campus. It is possible that this problem can be solved through the efforts of the Student Council or the Development Committee. A solution is required.

S. M. H.

you'll probably get your b— stomped."

But Taylor Latham does occasionally feel qualms of guilt about the life he laughingly leads. Says Somervill: "A little boy three rows up (in church) stared at Taylor over the rounded edge of the bench; it made him feel naked." Feeling naked shouldn't bother Taylor Latham, since that's his physical state through much of the book.

But hidden 'neath the mounds of flesh, 'neath the rumpled bedsheets, 'neath the blood and guts that spill from Somervill's novel is a point. It does not justify, however, the filth one has to wade through to find it.

His idea, that Taylor Latham is a "seed on stony ground," blown by tempestuous winds until he finally takes root in the fertile soil of decency, is one that might have been developed into a rather interesting novel. But Somervill, no doubt at the insistence of a persistent publisher, rather chose to prostitute his talent, writing down to a level that would sell, rather than up to the level of high calibre of which he is probably capable.

Somervill doubtless has literary talent: his columns in the Sou'wester, startlingly enough, reveal it more than his novel. "Creature in the Dark" especially mirrors his singular wit, his wealth of background knowledge, his knack for clever writing, none of which are evidenced in "TCG."

Somervill's "Creature" column for Nov. 13, 1957, began:

What are you doing out on that limb?

"Searching for Truth!"

You gotta go up a tree to find it?

"You can be damn sure I wouldn't hunt for it on the ground."

What is Truth?

"Well, to tell the Truth . . . I

you feel peaceful, when tonight don't really know . . . but I feel sort've compelled to make a statement."

This might well apply to "TCG" in which Somervill seems to make some sort of statement without knowing the Truth behind it. One senses that Somervill is a sort of Alice in Blunderland, looking through a tiny keyhole at an unrealistic caucus race, feeling "compelled to make a statement," however inaccurate that statement may be.

"TCG" will perhaps sell widely, especially in "under the counter" sales similar to those currently conducted at the Southwestern Pharmacy.

The book is saturated with sex, sensation, spice. Unfortunately those words are often synonymous with the word "smut," and that's what Somervill's 186 pages of detailed sex scenes, sadistic brutality, purple-black language, and gross images add up to.

And though it is a positive crime to take a sentence out of context and quote it for purposes other than those purposes for which it was intended, a too, too irresistible chance occurs. Somervill's "Creature" column for Oct. 23, 1959, contains a sentence which aptly applies to his book: "Ise illiterate, immoral, and I stinks."

How apropos, Mr. Somervill. How apropos.

Monterrey

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Mexico is also in evidence. The school runs its own buses into the city and students are carried to and from free of charge."

Anyone interested in participating in a summer in old Monterey should contact Dr. Southard for further information. Jo Cox attended the summer session in 1961.

GUILD ART THEATRE

1705 Poplar BR 4-6406

"Cold Wind in August"

Lola Albright



As Evergreen's chimes toll the knell of parting day with a jivy rendition of "Greensleeves," tis pleasant to repose on dirty linens and think back over the day's happenings...

... Things like splashing through medieval moats surrounding campus buildings to the gym for chapel... cringing under an umbrella with Good Samaritan O'Dell... dripping dry while grinning Congolese, in perfect English, says he's studied the language only one year... loss of breakfast and lunch after Ogre Winfred's p.e. class of pushups, situps, leglifts ad infinitum... car with flat tire in midst of drippy downpour... tie tip soaked in melted pineapple sherbet...

Monday was a day like all days, except I WAS THERE!

The campus citizenry in general shows signs of wear and tear, and though a few Southwesternoptimists sport the "forward look" as year's end approaches, most have that same old "backward look" of stagnating in apathetic contentment. And the proletariat (commonly known as faculty and staff) look neither forward nor backward; they just stumble to work in Gothic sanctuaries.

To augment this mood of prevailing pessimism is a list of feature films for 1962 release.

Sodom and Salt

"Sodom and Gomorrah," now being filmed in Sinemascope, poses the big question: Will Lot's wife turn into a literal you-know-what before your very eyes?

"Romulus and Remus," the story of Rome's founding, will star Steve Reeves, the Talking Muscle, and Gordon Scott, ex-Tarzan, in the title roles. It could turn out to be the comedy of the year, especially if Lassie is signed to play the mother wolf whose lair is Rom and Rem's nursery.

"King of Kings," subtitled "I was a Teenage Jesus" by Time Magazine, is NOT recommended for pre-ministerial students; the Bible faculty fears that it might discourage pm s's from their chosen vocations.

Several upcoming pictures, however, do provide promising prospects: "Cleopatra," if Hollywood hypochondriac Liz Taylor doesn't sink when she barges down the Nile; Brando's "Mutiny on the Bounty;" and Bernstein's "West Side Story."

The Backward Look

Looking back at '61, notable is the surge of popularity of foreign films and faces. Interesting imports were Italy's "La Dolce Vita," France's "Breathless," England's "Saturday Night and Sunday Morning," Greece's "Never On Sunday," and Russia's "Ballad of a Soldier." Perhaps it's significant that the most talked-about and popular movies of the year were the un-Hollywoodish black-and-white films, many of them foreign.

Tis true that the Hollywood sentimentality mill did turn out a few films of note including "Come September" and "Breakfast at Tiffany's." But in many cases the American output was disappointing.

Take "Butterfield 8," for instance. Liz Taylor won the Academy Award for her poorest picture, after losing out for three consecutive years when she really did deserve to win. It's amazing how influential a hole in the chest can be.

Oscars should definitely be given to several stars whose showings rank among the all-time poor performances—to coey, goeey, coeey Sandra Dee for every movie she made; to John Kerr for his

U. of Hawaii — Paradise

This past summer between June 25 and August 5, the University of Hawaii was the camping grounds for many American students. Whether arriving on a luxurious steam liner, a trans-oceanic jet, or a freight boat, more than five thousand college students made it somehow to the island of their dreams. Hawaii.

In Hawaii, you can work at what you like best and play at what you enjoy. Whether registered for the History of Asian Thought or Hula, a student can broaden many of his outlooks in Hawaii. And, speaking of courses, there are many exciting and unusual ones at the U. of H. No other college in the United States has such a mixture of out-of-the-ordinary courses.

For the artistic minded, a course in Japanese flower arranging is one of the most fascinating and unusual of the courses. Also for the first time this year, Chinese Calligraphy was offered, and of course, taught by a Chinese prof. Hula was the favorite of many college girls over from the Mainland for the summer.

Another course at the U. of H. was very new this summer. The course was called Asian studies, and consisted of a two-week intensive day and night study of the Orient, and then a 40 day tour conducted all over the Orient for first hand information.

For those who are now thinking of the "all work and no play" adage, we must now add some sugar to the story. There is nothing more fun than swimming off one of the beautiful beaches on the island of Oahu. (Incidentally, that is the island on which Honolulu is located.) And if you like a little more spice to your fun, you can try whizzing towards the beach at about 20 miles per hour on a surfboard. Or if you are without money to rent a board, you will be told that your stomach will work just as well. "Unless that undertow gets you, you ought to be a whiz at body surfing..."

Beware of the Natives

There is only one note of warning for that perfect summer in paradise. Don't go native. You are not going to spend the rest of your life in a place where the people will accept almost any eccentricity in the book. Back at home the people might not understand those torn, bleached jeans that are cut off at the knees. Nor that dirty sleeveless sweatshirt with holes the size of baseballs. And especially will the old folks be horrified at that glassy stare issuing from under that sun-bleached, disheveled mop of hair.

Yes, Hawaii is much like paradise on earth. And the nice thing about it is, that anyone who really wants to go there, can. There are many special tours for students, and low rates on transportation. But the tourist who starts by saying, "Well, back in the United States..." will most surely be set straight, and quickly. It is now "back on the Mainland." The Hawaiian residents are proud of their new statehood!

Carol Moore

pathetic, un-Poetic "Pit and Pendulum," and to Laurence Harvey for his awkward acting attempts in "Butterfield 8" and "Two Loves."

Yes, in some respects, twas a sad, sad year. But the tide rises and the tide falls. Don't get washed away in Christmas cheer and New Year beer.

MLT "MOON" TO RISE

Barbara Anderson and Andy Eudaly, MSU students, will star in Memphis Little Theater's "Dark of the Moon," which opens January 5 at the Pink Palace for an eight-night run. Based on the ballad "Barbara Allen," it's the off-beat tale of a witch-boy's love for a mortal and the struggle of the witch-boy to overcome the super-

State Rocks Lynx, 87-68; Dixie Tournie On Tap This Week

Delta State defeated Southwestern last Thursday night, 87-68. Although the Lynx Cats were leading at the half, 40-38, Delta State controlled the boards; therefore, height proved to be a great handicap to our team. Ronnie Annis kept the game rolling with 22 points.

Lambuth

Lambuth College edged Southwestern during the last minute of competition for a 75-74 victory. Having possession of the ball in the last five seconds of the game gave the Cats a chance for victory. Now let us look at the statistics of the game. We hit 41% of our shots; they hit 34%; we had 34 rebounds, they had 24; twenty fouls were called against us, seven against Lambuth. Annis with 26 and Mosley with 25 were our high scorers. Bury with 24 was high scorer for Lambuth. The fouls were a great contributing factor to the loss S-W suffered. Lambuth now has a 7-1

record. They have won four of these in overtimes.

Dixie Tournie

At 7:00 p.m. on December 14, we met Milsaps in the first round of the Dixie Tournament. At 9:00 on the same night, Little Rock University challenged Birmingham-

college academic record, personal and character qualifications, financial need, and potentialities for success in business.

Southern. Little Rock has a 2-7 record. Birmingham-Southern, having defeated both Southwestern and Milsaps in the past, has a 3-1 record.

The Lynx are improving every game. If the team has the hustle and the spirit of the last two games we will defeat Milsaps. We need a win and we need a great deal of support. Let's back our team during the Dixie Tournie.

Our first game after Christmas will be Little Rock University on January 6. Then, the Cats will meet



Prizes Given To Women Bookkeeping Legitimately

Under the sponsorship of the Saturday Review, The Book-of-the-Month Club and The Women's National Book Association, the AMY LOVEMAN AWARD will be given yearly to a college student who has collected an outstanding personal library. The award, a gift of one thousand dollars, will be made each year, beginning with 1962.

Seminar Students

Nominations of senior students for the Award will be made by Chairmen of Campus Library Award Committees who will have selected a local winner. "How I would start building a home library," "The next ten books I hope to add to my personal collection and why," "My ideas for a complete home library," and an annotated bibliography of the local winner's present collection accompany the nomination for the national award.

The Judgment for the AMY LOVEMAN NATIONAL AWARD will include a Saturday Review Editor, a Book-of-the-Month Club Judge, a nationally known College or University Librarian, a nationally known author, critic, or book collector.

Interest, Scope

No collection of less than 35 books will be considered. Collections are to be judged on basis of intelligent interest, scope and imagination shown in creating the collection and knowledge of the books as revealed in the annotations. Collections (excluding textbooks) of any type are eligible; whether centered in a subject or avocation, a single author or group of authors, a general collection.

The deadline for nominations is April 30th. The award will be made to the winning student at Commencement time.

For further information concerning the AMY LOVEMAN NATIONAL AWARD, write box 553, Times Square Post Office, New York 36, N. Y.

Katherine Gibbs

Two national scholarships for college senior girls are offered for 1962-1963 by the Katherine Gibbs School.

Each scholarship consists of full tuition (\$935) for the secretarial training course, plus an additional cash award of \$500, totaling \$1435. The winners may select any one of the four Gibbs schools for their training—Boston, New York, Montclair, or Providence.

Winners are chosen by the Scholarship Committee on the basis of

natural ties that link him to the world of witches. Bill Brame of Los Angeles is guest director for this production, which will integrate drama, dance and music to provide the mystical atmosphere of "Dark of the Moon."

FROM SEA TO SHINING SEA

America is a great country. America's cities are full of houses. America's forests are full of trees. America's rivers are full of water. But it is not houses and trees and water that make America great; it is curiosity—the constant quest to find answers—the endless, restless "Why?" "Why?" "Why?"

Therefore, when I was told that Marlboro was a top seller at colleges from USC to Yale, I was not content merely to accept this gratifying fact, I had to find out why.

I hid myself to campuses in every sector of this mighty land. First, I went to the Ivy League—dressed, of course, in an appropriate costume: a skull-and-bones in one hand, a triangle in the other, a mask-and-wig on my head, a hasty pudding in my chops. "Sir," I cried, seizing an Ivy Leaguer by the lapels, which is no mean task considering the narrowness of Ivy League lapels, but, I, fortunately, happen to have little tiny hands; in fact, I spent the last war working in a small arms plant where, I am proud to say, I was awarded a Navy "E" for excellence and won many friends—"Sir," I cried, seizing an Ivy Leaguer by the lapels, "how come Marlboro is your favorite filter cigarette?"



"I'm glad you asked that question, Shorty," he replied. "Marlboro is my favorite filter cigarette because it is the filter cigarette with the unfiltered taste."

"Oh, thank you, sir!" I cried and ran posthaste to several campuses in the Big Ten, wearing, of course, the appropriate costume: a plaid Mackinaw, birling boots, a Kodiak bear and frost-bitten ears.

Spying an apple-cheeked young coed, I tugged my forelock and said, "Excuse me, miss, but how come Marlboro is your favorite filter cigarette?"

"I'm glad you asked that question, Shorty," she replied. "Marlboro is my favorite filter cigarette because the flavor is flavorful, the flip-top box flips and the soft-pack is soft."

"Oh, thank you, apple-cheeked young coed," I cried and bobbed a curtsey and sped as fast as my little fat legs would carry me to several campuses in the Southwest, wearing, of course, the appropriate costume: chaps, canteen, and several oil leascs. Spying a group of undergraduates singing "Strawberry Roan," I removed my hat and said, "Excuse me, friends, but why is Marlboro your favorite filter cigarette?"

"We are glad you asked that question, Shorty," they replied. "Marlboro is our favorite filter cigarette because we, native sons and daughters of the wide open spaces, want a cigarette that is frank and forthright and honest. We want, in short, Marlboro."

"Oh, thank you, all," I cried and, donning a muu muu, I set sail for Hawaii, because in Hawaii, as in every state where Old Glory flies, Marlboro is the leading seller in flip-top box. On campus, off campus, in all fifty states, wherever people smoke for pleasure in this great land of ours, you will find Marlboro.

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* * *

And you will also find another winner from the makers of Marlboro—the king-size, unfiltered Philip Morris Commander, made by a new process to bring you new mildness. Have a Commander. Welcome aboard.

Mr. Bob Poole and Mrs. Arbrau Council wish for the faculty and the entire student body a joyous and happy holiday.

BODY & PAINT GARAGE
5872 Summer Ave. Phone 386-1921
SOUTHWESTERN JEWELERS
SOUTHWESTERN BARBER SHOP
649 N. McLean Phone BR 2-2238

By Ryt Food Store
No. 2
651 N. McLean

Southwestern Pharmacy
T. A. Turner, R. Ph.
Tutwiler at McLean Blvd.
Phone BR 2-7500

Coletta's
TUXEDO SHOP
FA 3-8787
616 South Highland



Marlboro

campus favorite in all 50 states!

*...It's a top seller at colleges from U.S.C. to Yale
...and 1st in the Flip-Top box in every single state*

If you think you're seeing more Marlboro men lately, you're right. More than 25,000 smokers all over the country are switching to Marlboro every month!

You'll know why when you try them.

Marlboro is the filter cigarette with the unfiltered taste. The secret of the flavor is the famous Marlboro recipe from Richmond, Virginia... and the pure white Selectrate filter that goes with it.

Try Marlboro and judge for yourself. On or off campus, you get a lot to like.



Flip-Top box or King-size pack