

The Sou'wester

Southwestern at Memphis

43rd Year

MEMPHIS, TENNESSEE, FRIDAY, JANUARY 12, 1962

Vol. 43, No. 14

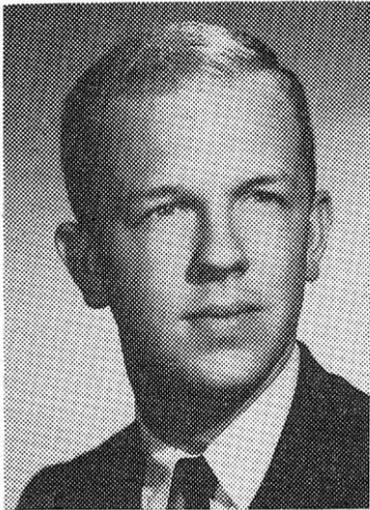
Oliver Dickens Heads WMPS Program Featuring S-W Life

Each Wednesday evening, from 9:30 to 10:00, Southwestern holds the spotlight as WMPS radio presents its program, "Campus on the air." This program is a WMPS free community service, and is featured every week along with similar broadcasts about Memphis State and CBC.

In past years, "Campus on the Air" has been handled at Southwestern by the Publicity Commission and is this year for the first time under supervision of the News Service Office. Mrs. E. G. Ballenger, head of that department, was instrumental in the choosing of Oliver Dickens to be master of ceremonies for "Campus on the Air."

Oliver, a junior from Whitehaven, Tennessee, has proved himself capable of this responsible position through the many services he has performed for Southwestern in his three years here. He has become quite at ease in his capacity of M. C. since he began the program in September.

"Campus on the Air" has featured such topics as the AEC, hazing, and the high school visitation of Southwestern in its format of informal discussion which has made listening to it both an enjoyable and informative experience. This week's program concerned the new Athletic Conference of which Southwestern has just become a member. This is the Collegiate



Athletic Conference which includes such outstanding teams as those of Sewanee, Centre, and Washington and Lee.

During exams, taped programs featuring Southwestern professors will give Oliver a rest from his busy schedule.

"Claudine" In AEC For Weekend

"Claudine" by Colette, author of "Gigi," will be shown at the Adult Center at 8:00 p.m. tonight and at 3:00 and 8:00 tomorrow. Made in 1939, the film features Blanche Brunoy in the title role with Pierre Brasseur, Mouloudji, Mex Dearly, and Margo Lion. It is the story of Colette's own life in a French girls' school at the turn of the century.

A German film, "Wonderful Times," will be the film feature on January 19 and 20. It was made in 1951 and through verse, song and parody presents a satirical history of the Germany of the first fifth years of this century.

Both films have English subtitles. Student admission price is fifty cents.

annual staffs.

Miss Clothier is one of 135 students to whom scholarships were awarded by Rotary International. Each grant averages about \$2,600.

Rachel Clothier Awarded Rotary's Study Fellowship

Though 1962 has barely begun, Southwestern senior Rachael Ellen Clothier already has exciting plans for 1963. As recipient of a Rotary Foundation Fellowship, she will depart for Spanish studies in South America in February, 1963.

Miss Clothier, who already speaks Spanish fluently, will continue her studies of Spanish language, history, and culture at the National University of Colombia in Bogota, Colombia's capitol city. She is preparing for a teaching career.

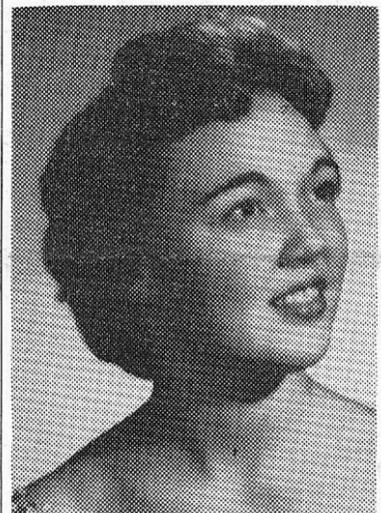
The senior student from Panama City, Florida, is preparing for a teaching career. She is attending Southwestern of a National Defense Education Act Scholarship.

She has served as president of the college's chapter of Kappa Delta social sorority; member of La Cordura, Honorary Spanish society; and on the newspaper and

Tri-Delta's Sock Hop Featured Saturday

Saturday night, from eight until twelve, the Tri-Deltas will stage their annual backwards dance at the Tri-Delta lodge. It will be girls' treat, of course, all the way around from buying the tickets for a minimum fee of \$1.00 to treating their dates to pizza and cokes served on the premises. The den will be decorated with travel posters while red-checked table cloths and candles in wine bottles create the atmosphere for pizza. All proceeds from the affair will go into the Tri-Delta Scholarship Fund for the scholarship given annually to a student of Southwestern.

Music will be furnished by Buddy McAfee and his band, consisting of Dick Gear, Tom Dawson, Ted Morris, Boyd Ellison, and Tommy Scott. Nancy Archer is chairman of the dance.



S.T.A.B. Presents XO's Joy Clark

S.T.A.B. Intersorority today announced its fifth new member of the year. Joy Clark, a junior from Montgomery, Alabama, is majoring in history. She is Chi Omega's personnel chairman.

Last spring Joy was chosen Sigma Nu sweetheart and this year is organizations editor of the Lynx. During her freshman year she served as a member of the Student Council and of the Women's Undergraduate Board.

ZTA Talent Night Entries Promise Musical Evening

SORORITIES AND FRATERNITIES EXHIBIT TALENTS FOR PURPOSES OF ENTERTAINMENT AND CHARITY

Tonight at 7:30 Zeta Tau Alpha sorority is hostess at its annual Talent Night, to which all students are invited to contribute their entertainment abilities. The proceeds from the gate are contributed to charity; the recipient from last year's performances was Happy Acre Home for Children.

Peace Corps Ventures To Aid In El Salvador

Agricultural Aid to El Salvador is the next move in Peace Corps expansion. The government of El Salvador has requested and authorized a Peace Corps program to assist in enlarging its Agricultural Extension Service. In addition, volunteers will co-operate in El Salvador's rural colonization program and in training its county agents.

The Peace Corps will provide twenty-eight volunteers with technical agricultural skills. Among those selected will be women home economists who will work and teach in the agricultural extension and rural colonization programs.

Following their selection, the candidates will report to the Puerto Rico Field Training Center for four weeks of physical conditioning, Peace Corps orientation, and community development classes. From that point they will go on to train at New Mexico State University for two months. The training program will contain at least sixty hours of instruction each week.

El Salvador's economy rests almost entirely on agriculture. Therefore, training Salvadorean farmers in new and diversified farming methods is one of the major objectives of El Salvador's expanded agricultural education program. The presence of Peace Corps volunteers will permit the program to go forward more rapidly.

Group and individual awards will be presented at the end of the evening. Last year's winners were AOPi and KA; "Miss Talent" was Blair Gilmer and "Mr. Talent" was Roy Twaddle.

Tonight the ATO's will present a trio and a solo. Kappa Alpha will feature Fred Ford singing and also a trio. Kappa Sigma's Bill Taylor will give a reading. Pi Kappa Alpha's Bill Tracy will visit the seven lost cities of the Incas, while Gerald Holter will take the audience in a different direction on a flight to West Germany. An SAE group sing hits from "Flower Drum Song" with Pat Burke as soloist.

Jan Lowi of AOPi will play a piano solo; a group song is also programmed. Martha Ann Dunmire of DDD will work with "Cotton Fields"; she will be followed by a medley from Porgy and Bess. "Vissi d'Arte" from Tosca will be sung by Kappa Delta's Diane McCullough, as will "Ah, Sweet Mystery of Life." Chi Omega's Sally Cunningham will also sing; her presentation includes "The Witch" and "You Go To My Head." A group from XO will sing "Lyda Rose" from The Music Man.

On several nights during exams the Westminster Fellowship will have a coffee break from 10:15 to 11:00 at one of the sorority houses. Announcements will be made later about on what nights and at which houses these will be held.

March Deadline For Mlle's Fiction And Art Contests

Mademoiselle offers prizes of \$500 each and national recognition to the winners of its annual Art and College Fiction contests. The two College Fiction Contest winners will each receive \$500 and their work will be published in Mademoiselle. Each of the two Art Contest winners will be asked to illustrate one of the winning Fiction Contest stories, also for publication in the magazine. The contests are open to women students between eighteen and twenty-six.

Mademoiselle's Art Contest is designed to discover and encourage imaginative fine artists and work in any media will be accepted. At least five samples of the artist's work must be submitted for the judging. Judges for the 1961-62 Art Contest are Louise Nevelson, sculptress; Lloyd Goodrich, Director of the Whitney Museum of American Art; and Roger Schoening, Art Director of Mademoiselle.

Mademoiselle's College Fiction Contest is open to students enrolled in college or junior college. To enter the contest, students must send one or more original stories of 2,500 to 5,000 words to Mademoiselle. All stories must have fic-

(Continued on page 4)

Examination Schedule—January 26-February 2, 1962

THURSDAY, JANUARY 25, READING DAY—NO CLASSES

CLASSES SCHEDULED FOR:

Monday, Wednesday, Friday (A).....at 8:00 A.M.
 Tuesday, Thursday, Saturday (B).....at 8:00 A.M.
 Monday, Wednesday, Friday (C).....at 9:00 A.M.
 Tuesday, Thursday, Saturday (D).....at 9:00 A.M.
Man in Light of History and Religion, Part II
 Monday, Wednesday, Friday (E).....at 10:30 A.M.
 Tuesday, Thursday, Saturday (F).....at 10:30 A.M.
 Monday, Wednesday, Friday (G).....at 11:30 A.M.
 Tuesday, Thursday, Saturday (H).....at 11:30 A.M.
 Monday, Wednesday, Friday (I).....at 1:00 P.M.
 Monday, Wednesday, Friday (K).....at 2:00 P.M.

WILL TAKE FINAL EXAMINATION ON

Friday, January 26.....at 9:00 A.M.
 Friday, January 26.....at 2:00 P.M.
 Saturday, January 27.....at 9:00 A.M.
 Monday, January 29.....at 9:00 A.M.
 Monday, January 29*.....at 2:00 P.M.
 Tuesday, January 30.....at 9:00 A.M.
 Tuesday, January 30.....at 2:00 P.M.
 Wednesday, January 31.....at 9:00 A.M.
 Wednesday, January 31.....at 2:00 P.M.
 Thursday, February 1.....at 9:00 A.M.
 Thursday, February 1.....at 2:00 P.M.

Friday, February 2.....at 9:00 A.M.
 and 2:00 P.M.

All other classes scheduled for the afternoon, (J and L) classes with irregular hours not placed elsewhere on the schedule, unscheduled tutorials and seminars not previously taken.

*Note: It is suggested that this period be used for unscheduled seminars and tutorials to the extent possible. Such courses are also provided for on Friday, February 2. The Monday period could be put to further use for other afternoon classes that otherwise would come on Friday.



Pi Announces Sarah Pickens

Sarah Pickens is the newest member of Pi Intersorority. "Brought out" last week, Sarah, a junior from Memphis, is a member of Chi Omega sorority. She was rush chairman for that organization last year.

Sarah is a French major and presently serves as president of Sans Souci. She has been a student counselor. Currently she is attending Southwestern on the Josie Millsaps Fitzhugh Award.

The Sou'wester

MEMPHIS, TENNESSEE
ESTABLISHED 1919



Published Weekly by the Students of Southwestern

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About Campus Burrow Browsing

by Diane Lobaugh

Neither rain, nor snow, nor sleet shall stop the presses—It would stop the pursuit of higher education here with ye Gothic walls. I believe Southwestern has officially adopted the motto "we doze but never close."

Judging from the long list of those pinned and engaged, it seems as though it "snowed" in more ways than one. Pinned are: Blair Gilmer and Doug Meeks, Jeannie Heltzel and David Lindsey, Sandra Davis and Reed Taylor, and L. R. Mills and Nonie Gillmore. Engaged are: Donna Dortch and Earl Van Leer, Delma Klotz and Bill Robinson, Marleene Peeples and Bill Howard, Kathi Carlson and Ed Smith, Delores Chew and Harry Louie, Diana Mann and Frankie Reed, Carol Bradshaw and Wes Busbee, and Joanne Matthews and Doug McCallum.

Everyone enjoyed ZTA's open house last Friday night honoring the basketball team.

Don't forget ZTA Talent Night tonight and the Tri-Delta Backwards Dance tomorrow night.

Congratulations to Linda Trickett, Tri Delta's new initiate, and to Jeanette Elliot, new initiate of Chi Omega.

You've heard that "experts" are advocating that the entire bomb shelter program be developed by the churches and synagogues. Harry Golden (as quoted by Saturday Review) sees this as a definite advantage, because we can use the same posters we've been using for years: "Go to the church of your choice—as quickly as possible!"

Harold Hadley has some further advice.

"While being dismembered by a nuclear bomb

Remain Calm!
And don't, while being irradiated, Get agitated.

If devastation rains upon your city

It's a pity . . .

But such is life in time of nuclear war, so Keep your head although you lose your torso."

Well, a very happy MCMLXII to you all!



"Turning off all the lights, I went into the bathroom and closed the door. I stood in the darkness before the mirror, my hand on the light switch. I forced myself to flick it on.

"In the flood of light against white tile, the face and shoulders of a stranger—a fierce, bold, very dark Negro—glared at me from the glass. He in no way resembled me."

But the Negro was the author of *Black Like Me*, from which the above quotation is taken. A white journalist, deeply interested in human affairs, John Howard Griffin undertook an assignment unique in journalism's history, a daring and dangerous, perhaps foolhardy, assignment. He became a Negro—through a series of sun baths and medications—and traveled for nearly two months throughout the Southern United States. His experiences were such as no white man in the history of the U.S. has ever lived—because Griffin was also a Negro. *Black Like Me* is a well-written, journalistic account of these experiences on a day-to-day basis.

From reading Griffin's account, one can begin to grasp the difference between a "sympathetic" and superior reading of the Negro's problems in the South and the actual situation as it confronts him. To be barred from any decent place to eat even when he has the money; to sleep at night in an unpainted, unventilated room; to walk for blocks before finding a place where he is allowed to use the restroom or get a drink of water; to be constantly on guard about the

way he looks at or speaks to a white woman—or any white person—these are situations with which the Southern Negro is faced every morning upon waking and which remain with him throughout the day.

"Democratic America"

Mr. Griffin's reports of facing the same situations are alternately nauseating, amusing or horrifying—and always a bit unbelievable in "democratic America." Throughout the book the reader, especially if he does not come from the deep South, finds himself denying that such things can happen—that a bus driver in Mississippi stands in the door of his bus to keep Negroes from getting off at a rest stop; that there are towns where a Negro walking down a street at night may be stopped by a carload of young white boys and tormented or even killed for their amusement; that the tension felt by both races at the possibility of "real trouble" brought on by a thoughtless remark from a member of either race is so great that it permeates the very air the people breathe. It is hard to imagine waking up every morning to a sense of complete fear and hopelessness, to the knowledge that you will always be a "second-rate" citizen to some people no matter how much you may accomplish. The fact that many Negroes just accept this way of life and seem really not to care enough to do anything about it is also pointed out by Griffin, whose unique perspective enables him to see "both sides" probably better than any white or Negro man.

Griffin includes positive elements of the situation also—the fearless editorials written by some Southern newspapermen; the outstanding work being carried on in Atlanta; the intelligent approach which many Negroes are beginning to take and the good leadership they are developing. These are widely interspersed, however, through the one hundred seventy-six pages of the book, and one comes away with the feeling that the situation is not changing very rapidly.

Get Out, Traitor!

The total impact of this little book cannot be expressed in a few hundred words. It was felt by Griffin when he and his family were ostracized from society in their home town of Mansfield, Texas; when his parents finally sold their home and moved away to try to put back together their lives, torn apart by the enraged citizens who read of Griffin's experiment in news magazines.

The effect of *Black Like Me* on various readers is interesting to foresee. The "open" Southerner who prides himself on his lack of prejudice will come away sadly shaken by the realization that his lofty tolerance is despised just as much by the Negro as the less subtle "hate stare" which is more often received. The objective and uninvolved viewer who feels that "progress is inevitable" will be startled to learn how little progress is really being made in this area and how personal the situation really is. The Southerner who wants to "keep the status quo" and likes the Negro "in his place" will be enraged that the Negro is beginning to be presumptuous enough to want to live like a human being instead of a beast. The reader may come away with a deep respect for Griffin or with a great disgust. It is difficult to see how he can be negative.

M. L. W.

Coletta's
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GUILD ART THEATRE

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"Neapolitan Carousel"

Across the Desk

Category: The Jist of The Twist

I was sitting in my living room trying to get something on a blank sheet of paper stuck in my typewriter. My 12-year-old son switched on the television set. One of those dance party things. The smiling emcee announced that the next dance would be the Twist. The teenagers flocked onto the dance floor as a Chubby Checker record played. I watched the twisting bodies and heard the twisted vocal. I saw and heard simplicity. Simplicity, not simplicity.

The Twist, though reminiscent on African dances I'd seen in films, seemed easy to do. Likewise, the vocalist, and the many others like him, was easy to imitate. There was no subtlety or complexity in either voice or vocal.

Popular music was not always this way. In the 1930's, the swing era, the music was often complex (*Sing, Sing, Sing* was not a simple piece of music by any means). The dances then popular were as complex and subtle as the music.

Take rock and roll dances like the Twist . . .

The listener or viewer, especially the teenager, can say to himself, "Why, I can do that." And in the case of the vocalist, the youngster can put himself in the singer's place. The lack of professionalism and talent puts such heights of popularity within the reach of all.

This identity process can be seen in adults, too.

How else to explain the popularity of an Ed Sullivan, so inept that he elicits the sympathy of the viewer who knows he can do about as well? Or the success of *Sing Along with Mitch Miller*?

They key to popular acceptance today lies in amateurism. Raise the amateur to the level of the professional, let others as untalented as the amateur identify with him, tell the people this is what they want, and you're well on the way to financial security.

The glorification of the bad and the mediocre is not confined to entertainment, though. Look at the organization man whose greatest ambition is **not** to stand out of become conspicuous by outstripping his neighbor in achievement. Or the student who is content with a C average, not because he can't do better, but because he doesn't want to appear an egghead.

The downgrading of excellence augurs ill for jazz. It won't kill it but it keeps it from being as widely appreciated as it should be. After all, you can't listen to a Miles Davis or a Teddy Wilson and say, "Yeah, I can do that."

But maybe that's a good thing.

by Don DeMicheal



"Pardon me, but could you direct me to 101 Science?"



"Dark of the Moon," Little Theatre's current concoction of drama, dance, and folk music now playing at the Pink Palace, is indeed an enigma.

The production, as directed by Bill Brame, is beautifully staged. The stars of the show would seem to be Jean Loshbaugh's lovely lighting and Tom Evans' starkly stylized set. Loshbaugh and Evans create a mood of mysticism the moment the curtain rises, a mood sustained by the appearance of heckling witches and conjurers. But just as the actors manage to grip the audience with a bewitching atmosphere, a horde of folksy-wolksy hillbillies arrive on the scene and dispel it.

Their appearance is necessary to the plot, but the spectator wonders if more skillful writers than Howard Richardson and William Berney might possibly have managed to sustain the initial mood throughout.

"Dark of the Moon" is the tragic tale of a witch-boy who bargains with a conjur-woman to become a human so that he can marry beautiful Barbara Allen, who is about to bear his child. He is granted his wish, on the condition that Barbara be faithful to him for a year. When the child is born, and burned—due to its resemblance to a bat—the aforementioned hillbillies turn on Barbara Allen. In order to rid themselves of the witch-boy, they sanction the rape of Barbara at a revival. As a result, the witch-boy is again a witch, and Barbara Allen dies.

By more expert literary craftsmen, the tale might have been developed into a really compelling drama. The result, however, of Richardson and Berney's efforts is what might be termed a musical tragedy, a la "Camelot."

Want New Summer Job? Inquire Through Directory

How would you like to lead a bicycle trip, work on a farm in Switzerland, or study theatrics on a show boat on the Ohio River? How about conducting tours to Europe or leading canoe trips through northern Quebec? Perhaps you might prefer a more conventional summer job.

The Advancement and Placement Institute in Brooklyn, New York, annually publishes a comprehensive directory of actual summer jobs, projects, fellowships and apprenticeships. Fifteen hundred college placement offices use this directory and copies can be examined at most college and public libraries.

This year's listing offers many special student training programs or openings of a permanent nature in hundreds of such firms as Eli-Lilly Co., Acrojet-Gerceral Corp., and Singer Sewing Machine Co. The Institute also publishes an International issue of its monthly journal, *Crusade for Education*, to inform American educators of teaching positions available in more than sixty-five countries. Many of these positions pay travel expenses and, in most cases, the language of instruction is English.

Many branches of the U.S. Government in Washington and throughout the country have also requested their openings be included.

The Summer Placement Directory (cost: \$3.00) and for the International Issue (cost: \$2.00) may be obtained by writing directly to The Advancement and Placement Institute, 169 North 9th St., Brooklyn 11, N. Y. or at book stores.

But the faults lie in the writing, not in the production, and Brame and his co-workers have done an effective job with their materials.

With their performances as Barbara Allen and the witch-boy, Barbara Anderson and Andy Eudaly certainly emerge as Memphis' top two teen-type stars. Their performances remarkably sustain the elusive mood of the drama that is often broken by the other performers. Miss Anderson plays Barbara with the proper amount of sauciness and sentiment and sincerity. Eudaly's best scenes are those of tenderness with Miss Anderson. When he gets extremely emotional, as is necessary in "Dark of the Moon," his voice tends to reach a certain vocal plane and stay there. Otherwise, his performance as the witch-boy is unusually sensitive, for the viewer feels himself torn between the realms of the natural and supernatural as the witch-boy is. What more can an actor ask than that his audience be "with" him in a cathartic experience?

Frances Cathey and Beth Marsh come through with top-notch performances as two of the folksy-wolksy hillbillies. Mrs. Cathey is a real showstopper with her racy rendition of the bawdy, Freudy "Life's Other Side." To be specially commended is Phil Arnoult, who stepped into the significant role of the preacher at dress rehearsal due to last-minute production "difficulties."

And as the wily witches who beguile the witch-boy back into the wanton world of sorcery, Margaret Santi and Mary Russell Ragsdale, to the sensuous rhythms of blatant bongos, conjure and cajole with evil glee like junior Lady Macbeths. Miss Santi is extremely convincing; Miss Ragsdale's too artificial movements hinder her performance.

Not the least of the production's virtues are the folksongs as sung by the hauntingly beautiful voice of Bill Teague. "Black is the Color of My True Love's Hair" combines the beauty of the ballad with a visual effect by players Anderson and Eudaly that is stunning.

The climax of the show, the revival scene in which Barbara Allen is attacked at the altar, has all the fire and enthusiasm of an Oral Roberts healathon, and the audience actually shudders to think that human beings, justifying their actions as the "will o' Gawd," could perpetrate such an evil. The ending is beautifully done, but again the lighting and set are the chief elements that make it memorable. Laurels to Loshbaugh and Evans.

Most of the faults of this pro-

duction cannot be blamed on Brame; they must rather be blamed on the authors who have not fashioned a very well-constructed play. If a more accomplished dramatist could get hold of the materials of "Dark of the Moon," what a potent production might emerge.

Disney Lays An Egg

The Mickeymousemaster has at last done it: he's made a BAD movie!

Disney's "Babes in Toyland," unlike Victor Herbert's song, is not "dear little girl and boy land." It's a land that bored even the three tiny tots who accompanied MUM (Man Under Marquee) to see it.

'Tis a pity indeed that Disney ever let this Mother Goose on the loose: she laid an egg.

"Drum" Beats Lively Tempo

Although "Flower Drum Song" is one of Rodgers and Hammerstein's less inspired musicals, the movie version beats out a lively tempo, primarily due to three imaginative ballets that considerably enliven the less-than-mediocre music. It's at the Malco.

A perfect abomination is the song "Chop Suey," in which the late lyricist Hammerstein, before he either ascended or descended, condescended to rhyme suey with St. Louis and Dewey. If J. D. Salinger had written his latest book a bit earlier, Hammerstein would surely have rhymed suey with "Franny and Zooey."

Oriental on hand in "Flower Drum Song" are Nancy Kwan, who's still Suzie Wong; Myoshi Umeki; and Jack Soo, who provides comic highlights in such numbers as "Don't Marry Me."

It's quite refreshing to see an almost wholly wholesome movie that doesn't cloud the viewers' vision with any dirt but San Francisco smog and fog. The only thing that might be termed objectionable is a Kwan dance number, "Fan-tan Fanny," in which she folds up her fans, shows her California tan, and wriggles what's left.

Here 'N There

A touring Broadway company of "The Miracle Worker" will play the Auditorium tomorrow at 4:30 and 8:30. Eileen Brennan and Donna Zimmerman play Annie Sullivan and Helen Keller in the Pulitzer Prize-winning drama that Memphis' Ave Maria Guild is sponsoring.

At Brooks Art Gallery Sunday afternoon at 2:30 will be a jazz program aptly entitled "Jazz on a Sunday Afternoon." Featured will be Cliff Acred, bass; Don Vann, drums; Ton Fergusson, piano; and Gene Maharrey, sax. Southwestern-

ers have been clamoring for jazz. Well, here it is. Go to it!

And the French film "Claudine" is playing at the AEC tonight and tomorrow. There's certainly no dearth of entertainment possibilities.

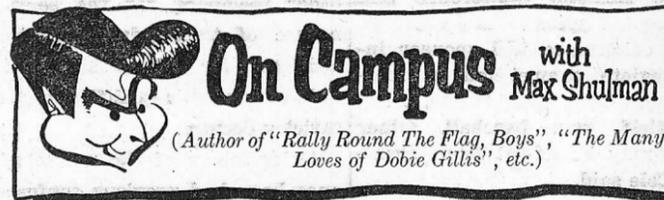
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LYNX LAIR LAUGHS
Southwestern students,
just think: In twenty years
you will be as stupid as your
parents are now.

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RING IN THE NEW

Are you still writing "1961" on your papers and letters? I'll bet you are, you scamps! But I am not one to be harsh with those who forget we are in a new year, for I myself have long been guilty of the same lapse. In fact, in my senior year at college, I wrote 1873 on my papers until nearly November of 1874! (It turned out, incidentally, not to be such a serious error because, as we all know, 1874 was later repealed by President Chester A. Arthur in a fit of pique over the Black Tom Explosion. And, as we all know, Mr. Arthur later came to regret his hasty action. Who does not recall that famous meeting between Mr. Arthur and Louis Napoleon when Mr. Arthur said, "Lou, I wish I hadn't of repealed 1874." Whereupon the French emperor made his immortal rejoinder, "*Tipi que nous et tyler tu.*" Well sir, they had many a good laugh about that, as you can imagine.)

But I digress. How can we remember to write 1962 on our papers and letters? Well sir, the best way is to find something memorable about 1962, something unique to fix it firmly in your mind. Happily, this is very simple because, as we all know, 1962 is the first year in history that is divisible by 2, by 4, and by 7. Take a pencil and try it: 1962 divided by 2 is 981; 1962 divided by 4 is 490-1/2; 1962 divided by 7 is 280-2/7. This mathematical curiosity will not occur again until the year 2079, but we will all be so busy then celebrating the Chester A. Arthur



bi-centenary that we will scarcely have time to be writing papers and letters and like that.

Another clever little trick to fix the year 1962 in your mind is to remember that 1962 spelled backwards is 2691. "Year" spelled backwards is "raey." "Marlboro" spelled backwards is "oroblam." Marlboro *smoked* backwards is no fun at all. Kindly do not light the filter. What you do is put the filter end in your lips, then light the tobacco end, then draw, and then find out what pleasure, what joy, what rapture serene it is to smoke the filter cigarette with the unfiltered taste. In 1962, as in once and future years, you'll get a lot to like in a Marlboro—available in soft pack and flip-top box in all 50 states and Duluth.

But I digress. We were speaking of the memorable aspects of 1962 and high among them, of course, is the fact that in 1962 the entire House of Representatives stands for election. There will, no doubt, be many lively and interesting contests, but none, I'll wager, quite so lively and interesting as the one in my own district where the leading candidate is none other than Chester A. Arthur!

Mr. Arthur, incidentally, is not the first ex-president to come out of retirement and run for the House of Representatives. John Quincy Adams was the first. Mr. Adams also holds another distinction: he was the first son of a president ever to serve as president. It is true that Martin Van Buren's son, Walter "Blinky" Van Buren, was at one time offered the nomination for the presidency, but he, alas, had already accepted a bid to become Mad Ludwig of Bavaria. James K. Polk's son, on the other hand, became Salmon P. Chase. Millard Fillmore's son went into air conditioning. This later was known as the Missouri Compromise.

* * *

In Missouri, or anywhere else, there is no compromise with quality in Marlboro or the new unfiltered king-size Philip Morris Commander. The Commander does something new in cigarette making—gently vacuum cleans the tobacco for flavor and mildness. Get aboard! You'll be welcome.

MEDICAL SERVICE REPRESENTATIVE

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Lynx Teams Participate In New Athletic Conference

The formation of a new athletic conference among Centre College of Kentucky, Southwestern at Memphis, The University of the South, and Washington and Lee University was announced January 6, by Washington and Lee President Fred C. Cole.

The new league was announced simultaneously from other member schools' campuses in Danville, Ky., Memphis, Tenn., and Sewanee, Tenn.

President Cole said the new organization will be known as the College Athletic Conference and will become operational in 1961-62.

The conference will sponsor intercollegiate competition in football, basketball, golf, tennis, track and field, and baseball. Other sports may be added later, President Cole said.

Under the conference's Articles of Organization, a "cardinal principle" of the league is "that all participation in sports by members of its teams shall be solely because of interest in and the enjoyment of the game."

"No financial aid shall be given to any student which is conditioned upon, or for the purpose of encouraging, his participation in intercollegiate sports," the articles state. "All financial aids of the member institutions shall be administered by a single agency of the faculty. No aid funds shall be specifically reserved for athletes, and the directors of athletics and coaches shall have no voice or participation in the determination of recipients or amounts of financial aid to any student. Criteria for admission to the individual member institutions shall be same for all students."

The conference will be governed by a Board of Directors composed of the presidents of the member institutions. The chairmanship will be rotated among the directors at their discretion. Vice Chancellor and President Edward McCrady of the University of the South will be the Board's first chairman. Other members are President Thomas A. Spragens of Centre, President Peyton N. Rhodes of Southwestern, and President Cole.

Additional members may be admitted to the conference upon unanimous approval of the Board of Directors.

While the four founding members are all Southern institutions, President Cole said it was not the intention of the Board to limit the conference geographically. He said other colleges and universities in the East and Mideast could become members.

An administrative council composed of representatives of each school will handle scheduling and other routine annual business. The council is authorized to conduct an annual basketball tournament and annual meets in the spring sports. Other sports can be added to the conference program at the council's discretion, and the council will decide how champions in each sport will be determined.

The Articles of Organization state:

"It shall be the general purpose of the Conference to foster competition in as many sports as may be successfully provided by the members within the limits of budget capabilities. A major objective shall be the encouragement of widespread participation in healthful sports by members of their various student bodies."

The articles provide no conference rules on eligibility as such. They state, "It is assumed that all member institutions will permit participation on their athletic teams only to regular, full-time students in good standing as defined by the regulations of their respective faculties."

"Each member institution has

full respect for the integrity of the other members, for the selective nature of their admission standards, and for their existing standards of academic qualification," the articles declare.

All members of the new conference have had previous conference affiliations. Centre was a member of the Southern Intercollegiate Athletic Conference until 1945, and from 1946 to 1959, the college participated in the Kentucky Intercollegiate Athletic Conference in basketball only. Southwestern also once belonged to the Southern Intercollegiate Athletic Conference, and for five years was a member of the Dixie Conference, withdrawing in 1940.

The University of the South, known better in athletic circles as Sewanee, was a charter member of the Southeastern Conference until 1939. Washington and Lee was a charter member of the Southern Conference and ended its affiliation with that group in 1958.

The four teams have been proponents of non-subsidized athletics for many years. Southwestern hasn't given an athletic scholarship since 1942, Centre and Sewanee gave up athletic grants-in-aid in 1946, and Washington and Lee began its non-subsidized program in 1954.

All four schools boast rich athletic histories, and all four have produced outstanding teams in various sports since adopting current sports policies.

Centre's famed "Praying Colonels" of 1921 laid claim to the national collegiate football title, and in 1955, the Colonels recorded a perfect 8-0-0 season. Southwestern's 1938 Lynx defeated Mississippi State on the way to a record of 7-1-1, the best in school history. In 1955, the Lynx were 6-2, with one of the losses against Centre's fine team.

Sewanee recorded an athletic fete unparalleled in football history in 1899 when the Tigers' greatest team won 12, lost none. Among the victories were five wins in six days over Texas, Texas A & M, Tulane, Louisiana State, and Mississippi while the team covered 3,000 miles on the trip. In 1958, the Tigers again boasted a perfect season of eight wins, no losses.

Washington and Lee had a "golden age" of football in 1914-16, which included a 9-0-0 season, but the school's most recent best effort in major college competition was in 1950 with an 8-2-0 mark and an appearance in the 'Gator Bowl on January 1, 1951. The Generals are currently undefeated in 19 consecutive games and were 9-0-0 in 1961.

Two of the new conference's members are co-educational institutions. Centre has an enrollment of 471 students, about half of them women. Southwestern's 812 students include 394 women.

Sewanee's current enrollment is 722 students, including 72 in the university's theological seminary. Washington and Lee lists 1,186 students with 130 of these law students who seldom participate in intercollegiate athletics.

KD's Suzanne Burns Wins WAA Tennis Tournament

Suzanne Burns, pledge of Kappa Delta and freshman here at Southwestern, has added another trophy to her present tennis honors. Suzanne defeated Maggie Schluback, Chi Omega, in the finals early last month of the WAA Women's Tennis Tournament. Tennis is nothing new to Suzanne, who has been playing for about seven years, and has taken several years of lessons during this time. Competition is nothing new to his gal either. In Nashville, where she lives, Suzanne has participated in numerous country club tournaments and her junior year in high school won the TSSAA Regional V Doubles Championship. Last year Suzanne and her partner won the NIL Doubles Championship. For those who have taken an interest in women's tennis here in Memphis, Suzanne has played in competition several times here in the Mississippi Valley and here succeeded in reaching the semi-finals in singles.

AOPi took first place points in this tournament; Chi O second and DDD, third.



Intramurals

In a league competition this week SAE defeated ATO 60-31. Last year's champs, SN, had little difficulty defeating KS 47-38, and slid by KA 38-34. KS downed ATO, 58-30.

"B" SAE ran over KS and SN. KA accepted a forfeit from PiKA, but lost to SN. PiKA forfeited to the Independents and they, in turn, forfeited to ATO.

In the C league SN defeated Pike and ATO. KA took KS but lost to SAE. The Independents ran over the Pikes, as did ATO over KS.

The A league standings are as follows:

SN	2	0
SAE	1	0
KA	1	1
KS	1	1
ATO	0	2

MLLE'S CONTESTS

(Continued from page 1) titious characters and situations or will be disqualified.

Entries should be addressed to either the College Fiction Contest or the Art Contest, Mademoiselle, 420 Lexington Avenue, New York 17, New York. Additional information and contest rules may be obtained from the same address. Deadline for both contests: March 1, 1962.

Lynx Cop Dixie Honors, Fall To Later Foes

On December 15, 1961, Southwestern rolled Little Rock University, 61-52, in a decisive battle for the Dixie Tourney crown. The Lynx Cats didn't hit the mark as adroitly as on the previous night, but their hustle was tremendous. Changing in the second half from a man-to-man to a zone defense helped the team greatly.

In their first bout on December 14, the Cats ripped Millsaps apart by a high score of 101-71. Nothing could go wrong with the big Lynx that night.

In their first tournament bout, Little Rock edged Birmingham Southern, earning the right to appear against the Lynx quintet the following night.

In their second play-off, Birmingham Southern beat Millsaps for a third place title.

After the last game of the tournament, Coach May received the 1st place trophy for Southwestern at Memphis. The all-star team was then named. Two of our players, Ronnie Annis and Bob Mosley, were picked for this team. Mosley was given the additional honor of being named most valuable player during the tournament.

Christmas holidays have caused the team to get off to a slow start. On Jan. 6, the team lost to Little Rock, and on the 8th, it bowed to Birmingham Southern 62-74. Brakefield for Birmingham scored 35 points, the highest score yet for any single player attending Birmingham Southern.

This Saturday we play Sewanee, a fine ball club with some real height. The Cats will have to show a burst of energy to leave this game victoriously.

We meet Union College, another tough opponent, on January 8. This team has only lost four games.

DDD's Six Win Again In Volleyball Tourney

The Tri-Delta Amazons have gone on to win their third consecutive volleyball trophy. Tri-Delta, going undefeated, was followed by Kappa Delta who had 3 losses and Alpha Omicron Pi, having lost 4. First place in B team competition went to ZTA.

WAA announces its Varsity All-Star Volleyball team: Louise Currie, Judy Emery, Ann Crowell, Diane Lobaugh, Helen Griffith, and Rachael Clothier. Congratulations to these girls!

Next on the agenda is the WAA Ping Pong tournament. All girls are urged to enter as this will credit points to your sorority or independent group.

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Intramural Basketball					
SATURDAY, JANUARY 13					
1:00 ATO vs. SN #1	1:00 KA vs. SAE #2	3:00 PIKA vs. SAE #2			
2:00 KA vs. SAE #1	2:00 SN vs. ATO #2	4:00 ATO vs. KA #1			
	3:00 IND vs. KS #1	4:00 KS vs. IND #2			
MONDAY, JANUARY 15					
4:00 KA vs. KS #1	4:00 SAE vs. IND #2	7:00 SAE vs. IND #2			
6:00 SAE vs. SN #1	6:00 SN vs. PIKA #2	8:00 KS vs. SN #1			
	7:00 KS vs. ATO #1	8:00 PIKA vs. KA #2			
TUESDAY, JANUARY 16					
6:00 ATO vs. SAE #1	6:00 IND vs. KA #2	8:00 PIKA vs. ATO #2			
7:00 KS vs. SN #1	7:00 KS vs. PIKA #2	9:00 SAE vs. SN #1			
	8:00 ATO vs. SAE #1	9:00 IND vs. KA #2			
THURSDAY, JANUARY 18					
6:00 KA vs. SN #1	6:00 KS vs. SN #2	8:00 SAE vs. KS #2			
7:55 ATO vs. KS #1	7:00 ATO vs. KA #2	9:00 IND vs. ATO #1			
	8:00 SAE vs. PIKA #1	9:00 KA vs. SN #2			
FRIDAY, JANUARY 19					
4:00 SAE vs. KS #1					
6:00 ATO vs. KA #1					
SATURDAY, JANUARY 20					
1:00 SN vs. ATO #1					
2:00 KA vs. SAE #1					
MONDAY, JANUARY 22					
6:00 KA vs. KS #1					
7:00 SN vs. SAE #1					

1—West court
2—East court

From The Sidelines

Not long ago a fellow student mentioned a conversation which he had over-heard between an elder gentleman on the campus and some of the students. It seems, according to this gentleman, that athletics, especially the one in season, is one of the primary causes of the degeneration of the American youth today. With all due respect to the gentleman's opinion, I beg to differ with you, sir; this is not what is wrong with young people of today. Sports and athletics of all kinds are one of the major factors in the development of the modern man. Through sports man has an outlet for his tensions, feelings, and expressions. Also, as has been proven time and time again, the character, discipline, and control of the modern man is at an all time high. One of the main factors leading to this was sports and athletics.

To turn to a more pleasant (or should I say humorous) subject, screams of hilarity and laughter are being heard at recent intramural events. Some of the participants, needless to say, must continue to allow their anger to overcome them and ruin their game. Many of the scheduled events are to be held in the form of amusement and entertainment, and not really a crucial battle. It may be added also that it is a good thing when people without the most experience or coaching can meet and participate in a basketball or volleyball game. The boys who can laugh at their mistakes or blunders with the crowd are the ones who will continue to play the game and eventually improve. Intramurals are played not only to provide an outlet for intra-fraternity rivalry, but also to increase a certain amount of friendship and co-operation between the respective groups.

The founding of the new athletic conference among Centre, Kentucky, Southwestern, Sewanee, and W & L will be a boon to intercollegiate sports. It allows non-subsidizing in any of the schools and grants that its athletically inclined students be admitted on the same basis as other students. The formation of the conference will greatly help Southwestern because heretofore Lynx teams have played several schools which do subsidize. This gives the subsidizing school an advantage over non-subsidizing schools in that it gives these students enticing offers which would draw them to the school and it has the opportunity to gain students which are outstanding in some sport. According to the set precedent at Southwestern, academics have been stressed with sports as a secondary function. However, with the appearance of this new conference, members of the administrative, academic, and athletic departments should be contented.

West Livaudais
P.S. Game of the week: Sigs vs. Snakes—"A" team—6:00 Monday.

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