

The Sou'wester

Southwestern at Memphis

44th Year

MEMPHIS, TENNESSEE, FRIDAY, SEPTEMBER 28, 1962

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Leadership Award Recipients Display Variety of Talents

Each year Southwestern offers eight Leadership Awards to high school students who meet the entrance requirements. Recipients are chosen on the basis of a well-rounded preparatory career; they must rank in the top quarter of their class, and they must have participated in a variety of extra-curricular activities.

The Leadership Awards this year were given to four Mid-South high school graduates, three being from Memphis and one from Little Rock, Arkansas.

James Ball, a graduate of Memphis Technical High School, is studying for a Bachelor of Arts degree. At Tech, James participated in varsity football and track. He was also a member of the Student Council and was elected by his fellow classmates to the Senior Hall of Fame.

The only Leadership Award given to a student outside Memphis was given to Bert Chafin. Bert graduated from Little Rock High where he was a participant in the football and track programs. He was captain of the American Legion baseball team for which he played, and he coached a Little League team. At Southwestern Bert is on the football team and is a pre-law student.

Luther Hamilton, a pre-med student, is a graduate of Kingsbury

High School in Memphis where he stood tenth in his class. Luther played varsity football and was an All-Memphis selection in baseball and basketball. He was on the debate team and was also a representative to Boys' State.

Jim Roberts graduated from Memphis South Side where he was president of the senior class. He played varsity football for three years and also participated in baseball and track. Jim was chosen Most Versatile Boy in the senior class; he was also president of the Key Club.

PRC Plans Activities

Last Saturday and Sunday, September 22-23, the Protestant Religious Council held a retreat at Sardis, Mississippi. Among the items discussed were the Thanksgiving Drive, the drama project, and the Religious Evaluation Week.

The Religious Evaluation Week will be held November 5-7. Dr. James Price from the religion department of Duke University will be the guest speaker.

The week before Thanksgiving the PRC will sponsor its annual Thanks-through-giving Drive. Though the project is as yet undecided, this fund raising campaign, with K. C. Ptomey as the chairman, has set its goal at \$1600. It is hoped that everyone will participate to make this one of the most successful drives.

Each year the PRC also sponsors two dramas. This year's chairman, Tommy Vanden Bosch, hopes to expand this phase of the PRC and to present more plays. The first play, to be presented in December, will be "Dear Wormwood," an adaptation of S. C. Lewis's "Screw Tape Letters."

Also discussed at the retreat was the necessity for more dorm activities, including some form of dorm worship.

All in all, the PRC had a successful retreat, and President Liz Currie is looking forward to a successful year.

Student Council Dance Marks End of Hazing

The Student Council will sponsor an "End of Hazing Dance" on Saturday, September 29, in Mallory Gymnasium. As the climax of the traditional hazing period, this year's "Most Typical Freshmen" and "Freshest Freshmen" will be announced.

Providing the music from 8 'till 12 will be the famed Del-Rios. For two weeks this eleven-piece band packed the Plantation Inn. Winner of the Battle of the Bands on Beale Street this past summer, it is rated by Memphis students as the number one band in this area. Henry Pope, social activities commissioner, says, "The Del-Rios promise to be one of the best bands at Southwestern this year."

Admission to the dance, the first of the year for the entire student body, is \$1.50 per couple. Part of the proceeds will go to SAU (Southwestern Athletic Union).

Dr. Taylor Leads Sun-Study Safari

Not all scientists have their eyes on the moon these days, judging from the operations of Dr. Jack Howard Taylor and his colleagues in the Southwestern physics department. Early in October Dr. Taylor will lead an expedition to Climax, Colorado, for a two-week study of man-made eclipses of the sun.

The University of Colorado's High Altitude Observatory, which is famous for its solar studies, has invited several members of the department to come out and observe the simulated eclipses in the infrared, using the HAO's 16 inch diameter coronagraph.

Third Similar Expedition

The Southwestern team will take with it three infrared spectrometers from the college laboratories. This project is being conducted under the physics department's contract with the Air Force Cambridge Research Laboratories (office of Aerospace Research) of Bedford, Massachusetts. It will be the department's third expedition. The first was to participate in observation of the solar eclipse in the Canary Islands in 1959 and the second to take part in "Project Firefly" at Santa Rosa Island, Florida, in the summer of 1960.

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Southwestern Advances Under Student Council Leadership

In response to the awakened interest of students and faculty in student government on this campus and to the demands created by the growing importance of student action and opinion throughout the world, the Student Council "re-treated" to Sardis State Park last weekend for concentrated planning and discussion—in depth.

Several important bases for action were established at this time:

(1) The Council must make every effort to respond to the needs and to voice the demands of the student body. Toward this end a Student Council office on the 3rd floor of Palmer Hall will be open every afternoon as a point of contact between the Student Council and the student body. The Council agreed to take immediate action on the need for an efficiently-run bookstore, to insure a student voice in the planning of the student center, and to establish student-faculty committees (which will not be limited to those who are elected leaders) for the discussion of specific problems and topics of mutual interest. A committee of students is being formed under NSA coordinator Cyril Hollingsworth to interpret and implement the programs of the association on our campus. A debate team under Tommy Geiger and Dale Ledbetter and a greatly expanded drama program under Tommy Vanden Bosch are also being established.

(2) The Council must act as a channel through which the student

body is made aware of and interested in political and social issues—and as a channel through which student opinion is expressed to the outside world. The Council will therefore sponsor any program or speaker which it feels will serve this end and will claim the prerogative of passing resolutions—in the name of the Student Council—to be sent to agencies or officials involved in current issues.

Under this agreement a resolution was passed at the regular Student Council meeting, September 25, urging President Kennedy to sign an executive order abolishing discrimination in Federal Housing Projects.

Also at this meeting, November 7 was set as the date for freshman class elections, and a motion was passed stating that every candidate must submit to the Council a short essay on the function of student government and his reasons for seeking a particular office. Included in the weekly report of Eleanor Lawrence was the fact that both negro and white schools will be included in the High School Visitation Program this year. Wayne Goldsworthy, Education Commissioner, reported that freshman attendance and response at the Orientation Seminars were excellent and that a flexible program of seminars on various public issues will be held throughout the year. Ken Tullis, Sophomore Class President, agreed to conduct an evaluation of this year's hazing program.

FOS Groups Discuss Current Problems

As part of their schedule, freshmen this past week met Freshman Orientation Seminars to discuss Harper Lee's novel **To Kill a Mockingbird** and John Hersey's documentary narrative **Hiroshima**.

The purpose of these discussions, or seminars, was to acquaint freshmen with the discussion method of teaching, which is used so extensively at Southwestern, and to encourage them to think seriously of political and social problems now facing our nation. When asked why the student government had chosen these two particular books as subjects of study, Wayne Goldsworthy, Commissioner of Education, replied that the novel **To Kill a Mockingbird** would stimulate discussion of a current domestic problem, that of the Negro campaign for civil rights, whereas **Hiroshima** would stimulate discussion of a current problem in international relations, that of disarmament of nuclear weapons. The analysis of these books as literary works in regard to character, theme, et cetera, was secondary to the discussion of the related social problems.

To accomplish this, the freshman class was divided into about twenty discussion groups. Each group was led by two leaders, seniors or juniors, who had previously been trained to lead discussions. On Thursday night, September 20, the freshmen discussed **To Kill a Mockingbird** and civil rights; Tuesday afternoon, September 25, the subject was **Hiroshima** and the use of atomic weapons in warfare.

The reactions of the freshmen to this experiment were quite varied. Some were dissatisfied because the related political topics were discussed rather than the qualities of the books.

Students, Faculty Perform In Musical Presentations

SW Singers' First Performance

The Southwestern Singers will open their season with a program before the District IBM Convention, held at the Peabody Hotel, Tuesday, October 2. The Singers will present a variety of sacred and secular songs including spirituals, anthems, and folk songs at the convention banquet between 8:00 and 8:30 P.M.

Mr. Myers To Perform

Mr. Myron Myers, a faculty member of Southwestern's College of Music, will present a piano recital at 8:30 P.M. in the College of Music's Bohlmann Hall, featuring works by Bach, Schubert, Ravel, and Rachmaninoff. Mr. Myers is a member of Accompanists Unlimited and appears in solo and joint recitals with touring artists who visit this section of the United States.

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Warner Named to Board

Jack W. Warner of Tuscaloosa, Alabama, has recently been named to Southwestern's Board of Directors, representing the Synod of Alabama. Mr. Warner's nomination came at the retirement of John M. McMillan, of Stockton, Alabama, who served on the board for eight years as chairman of the board of the Gulf States Paper Corporation of Tuscaloosa. A sister, Mrs. Joan W. Arnold, is a graduate of Southwestern in the class of '48.

AEC Outlines Fall Program

National interest has already been focused upon The Happy Republic, new study-discussion offering at Southwestern's Adult Education Center. The course is "based on a combination of readings from Alexis de Tocqueville's **Democracy in America**—, a volume of essays on the United States by European travelers and contemporary Americans, titled **The Happy Republic**, and a series of recorded dramatizations designed to bring to life the American of the 1830's."

The brochure also states the value of the "insights enabling us to see American democracy from a new vantage point—that of the perceptive foreign observer."

Other Courses Offered

Other courses to be offered include: Short Novel Masterpieces, A Faulkner Study, Politics and the Novel, Man Looks to the Future, French Literature (A Four Century Survey), The New World of Philosophy, Christian Faith and Moral Responsibility, Economic Reasoning, and The City: Retrospect and Prospect.

In September and October, ten other study-discussion programs will begin. The Great Books course is to be continued, with first to seventh year work offered.

During October, in view of the coming November election, "The Candidates and the Issues" will be discussed by Memphis voters.

The Urban Policy Conference, introduced by the Brookings Institute, will consist of ten seminar sessions designed to bring civic leaders, local officials, and social scientists together with experts in the problems of modern urbanization.

Since 1955 business executives have been instructed in administration and humanistic studies. The Institute for Executive Leadership is to be continued into its eighth season this year.

(Continued on page 3, column 1)

Tower Building Houses Only a Small Part Of The Noted Clough-Hanson Art Collection

The art objects on display in the ground floor of Southwestern's Tower Building, stretching north from the Richard Halliburton Memorial Tower, are a part of the Jessie L. Clough Art Memorial for Teaching, a fine arts and crafts collection given to the college by the late Miss Floy K. Hanson and administered by her sister, Miss Etta D. Hanson. More of the collection may be seen in the Bur-

row Library Treasure Room. Miss Floy K. Hanson, artist and craftsman of note whose work was shown in the Applied Arts Exhibition held at the Carnegie Institute of Pittsburgh, in the Touchstone Galleries and the Metropolitan Museum, as well as in many smaller museums across the nation, established the collection in memory of her first teacher and lifelong friend, Miss Jessie L. Clough, who was with her when many of the items were acquired.

Miss Hanson was reared in Memphis and graduated as valedictorian of her class at the Jenny M. Higbee

School, where she first studied art under Miss Clough. She continued her study at the Chicago Art Institute and at the Art Students' League in New York and later was graduated from the Art Department of Teachers' College at Columbia University. There, under the influence of Arthur W. Dow, she became interested in crafts.

For 15 years she lived in New York, where she maintained her own studio and worked with various art forms, such as block printing of fabrics, ceramics, and designing and carving of furniture. She

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School Spirit

School spirit is an elusive and abstract concept. It cannot be defined as yelling at football games and pep rallies, as participating in school activities, or as co-operating with student organizations fostering school spirit: these are merely various misconceptions presented in a fruitless attempt to wring school spirit out of the student. School spirit is a deep-seated pride in the school which comes from the individual; and unless the school merits the respect and loyalty of the student, it cannot inspire any school spirit in him.

In the instance of Southwestern, I do not believe any lack of school spirit stems from the failure of the college to inspire it, but rather from the manner in which it is presented. The cheapening of school spirit into a childish Rah! Rah! Rah! type of idea is very damaging, for it fails to appeal to many students who lapse into apathy in this field. Once apathetic, they tend to regard school spirit as a consummate fraud.

A more intelligent approach to the problem is needed, both to bring out the school spirit in upperclassmen and to instill it in freshmen, not by organizational pressure, but by personal enthusiasm. If nothing is done, we have no one but ourselves to blame for the lack of school spirit on the campus.

LWH

Campus Calendar

WEEK OF SEPT 28—OCT. 5

- Sept. 29—Saturday, Student Council Dance.
- Sept. 28-Oct. 6—"The Four Poster," comedy, starring Allen Bates and Jeanie Peters, Front Street Theater.
- Oct. 1—Monday, Desserts for Fraternities.
- Oct. 2—Tuesday, Freshman Orientation Seminar. The Lawrence Welk Show, Auditorium Amphitheater.
- Oct. 4-13—"Picnic," comedy-drama, Little Theater.
- Oct. 5—Friday, ATO Open House.

A Freshman's View of Hazing

Ah, at last it is over. That terrible week which plays havoc with the innocent lives of so many freshmen. That terrible week during which freshmen respond to the beck and call of the various upperclassmen. The week to which I refer is, of course, known as hazing. There have been many instances during which an unwary freshman was called to the side of an upperclassman by a terse, "Come here ya freshman to recite, in a loud clear voice, the fight song, the Alma Mater, or both. Thus, the refrain was recited all over campus: Roll, roll, roll, Lynx eats roll on, fight, fight, etc.; the reader is, I am sure, familiar with the words.

However, hazing does not stop here. No, friends, hazing does not stop here. Hazing goes on: to a softball game between freshmen and the student council, to a tug of war (over a mud-hole) between freshmen and the upperclassmen, to a sophomore-sponsored dance, and once again freshmen and upperclassmen do battle, this time for the hands of the various young ladies present.

But let us reminisce for a moment and examine these various items individually.

First, the freshmen-student council soft ball game. This most gruesome affair was a farce—a lot of fun perhaps, but still a farce. As a matter of fact, this game consisted for the most part, of perhaps twenty or thirty freshmen milling about in the outfield, and a student council representative vainly attempting to swing a bat at a soft ball generously thrown in his direction by an athletically inclined freshman. However, let us not assume that this game was un-impired. My friends, it was—and by no less than two umpires. One, an attractive young lady, the other an attractive young man. These two umpires had a very unusual method of monitoring the game. It consisted of standing behind the pitcher, arms around each other in a very close embrace—perhaps to keep warm, for it was a rather chilly day—and chrousing at the proper time "Ball!", or "Strike!", "Take your base!", or "I love you darling!". This last, of course, not in reference to the ball game.

However, let us forge ever onward, this time to the freshman-

Letters to the Editor ANSWER TO "A CALL FOR COURAGE"

In reply to Mr. Roger Hart's letter published in The Sou'wester on September 21, I would like to present another side of the integration question posed by Mr. Hart. He said, in effect, that the only way to produce educated Negroes is to improve their elementary schools, high schools, and colleges, which are presently academically inferior to the white schools of the South. I agree. He also stated that "when graduates of Southern Negro colleges go North for advanced work, the universities lower their postgraduate degree requirements in recognition of this fact." Then he turns around and suggests that Southwestern admit qualified Negro students. Now, he has just told us that the Negro secondary schools are inadequate, so it seems that Mr. Hart is telling us at Southwestern to follow the example of the Northern schools and lower our standard. To my way of thinking, this would create, rather than solve, a problem.

Mr. Hart admits that the Negro's opportunities and facilities for education are improving, though slowly. Today, most southern states are doing more to improve the Negro educational system than the white system, for the express purpose of helping the Negroes become informed, responsible citizens. I believe that people who busy themselves trying to give the Negro equal social, political, and educational status are making a mistake, because, for the most part, the southern Negro is not yet ready for such equality. This new status and the responsibility which goes along with it would only confuse him. It seems to me that these "do gooders" do more harm than good. If they would leave the problem to the better qualified educators and legislators, it could be solved more quickly, more efficiently, and with less ill feeling between and among races.

BONNIE DAVIS

As I stated previously, Negro secondary education in the South is in a sorry state; for this reason there would not be a large number of Negro applicants qualified to enter Southwestern. Those who are academically prepared should not be disqualified because of their race. I do not advocate that Southwestern lower its standards one inch. Rather, I advocate that Southwestern raise its standards to recognize that all men should be treated as individuals, each considered only in the light of his own merits and abilities.

ROGER HART

upperclassmen tug of war. This also was a farce. For after the freshmen, with no trouble whatsoever, succeeded in pulling the valiently struggling upperclassmen into the mud hole, the aforementioned upperclassmen gathered into their grubby little fists huge globs of mud and proceeded to propel this mud into the face of any nearby freshmen. Whereupon, the freshmen not only started throwing mud at upperclassmen, but started throwing upperclassmen into the mud. Ah, but it was a muddy day for all concerned.

All during the preceeding discourse I have neglected to mention a subject dear to the hearts of all freshmen. The subject to which I refer is, of course, that of nametags and beanies. The regulations require that all freshmen during the hazing period come equipped with Southwestern beanies and nametags no less than 8 x 10" which proclaim, for the entire world to see, the owner's name and home town. I seldom hear this subject brought up in a conversation without the addition of several choice cursing words thrown in to express

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OPEN LETTER TO ROGER HART

You believe that the Negro in the South should not be denied the benefit of a good education in a white institution. Why, Mr. Hart, must a Negro come to a white school to get a good education? You stated that Negro schools are academically inferior to the white schools. They are inferior because they lack proper funds, administrative know-how, good teachers, and, until a few years ago, enough ambitious, industrious students. Now Negroes are waking up. The building of the Negro Educational system has just begun. And the Supreme Court is trying to put a stop to it at its birth. True, this system has a long way to go, but this fact only presents a bigger challenge to conscientious Negro citizens and educators if the Supreme Court will stay out of it. More Negroes every year want a higher education, and some are willing to pay for one themselves. There are better Negro teachers every year. These teachers have gone back to school or on to school to learn more about their subjects and to discover new methods of teaching. Increased funds have been provided for schools. New schools and more teachers have been added to the system. Fine Negro colleges exist here in the South. Le Moyne College in Memphis, Arkansas A and M in Pine Bluff, Arkansas, are two of many good Southern Negro colleges. The Southern Negro high schools and elementary schools are improving curriculum steadily.

The Negro in the South honestly desires more and more to learn more, to obtain a higher education. This desire is definite proof that Negro schools are doing an increasingly good job, for these Negroes have been challenged and encouraged in their secondary schools to go on to college or trade schools. Why don't you, Mr. Hart, give credit to the Negro schools?

It is true that the Negro schools and colleges need more money for operations and growth. The need for money is being recognized. It will be recognized more as the Negro shows his willingness to accept the responsibilities of leadership and his thirst for training of his mind. He will show these traits as he becomes increasingly aware and ambitious.

You believe, Mr. Hart, that the Negro, in awakening ought to attend the white schools. If I were a capable Negro I would be insulted by this suggestion. I would want to pour all of my energy, all of my talents, all of my spirit into building up Negro schools, not white. What an opportunity! What a frontier! I would seek to make the Negro educational system equal to or better than that of the white. I would seek to preserve the best parts of my own race's culture and to improve other parts of it, not to mix it with another. I would work hand and hand with the white educators, citizens, students, profiting from their experience, mistakes, and successes. I would know the work and time involved in this

A Southwestern Student Prays

O God, thank you for Southwestern and this wonderful educational opportunity.

God, help James Meredith to see the error of his way. Help him to understand that he must not stir up trouble. Help him to understand that although he is as clean as we are, as intelligent as we are, for he is an outstanding member of his race, that he is not white and should remain in his place. May someone help him to go outside Mississippi to a school that will suit his capacities, and so he will not cause trouble. Help him to understand that we are not used to sitting next to niggers in school and that he should retain a Christian attitude in accomadating this old custom, although he may have to give up his chance for education to do so.

Dear God, help the Negro doctor and the Negro lawyer to retain his Christian humility when he has to go to the back door of a restaurant to be served.

Dear God, please don't let the Communists or the wicked NAACP tempt Negroes to come to our church for we have some very rich members who are very touchy on this situation, and we have this new combination gym, tennis court, swimming pool, and club meeting building going up that's going to be so much fun, and the niggers would spoil everything.

Dear God, above all don't let any niggers apply to Southwestern or there may not be any new towers or student centers or Gothic bird baths or anything because these are very important to the "development of a society of individuals dominated by the Christian spirit?"

Dear God, I know I'm kinda on one subject tonight, but I'm so worried about the Negro race. Would you please help them.

Thank-you for everything. Keep my family well. In Jesus' name. Amen.

KBG

project would mature and purify Negro character.

If I were a strong Negro, proud of my race and heritage, I would want to stand apart as a Negro, and I would expect Caucasians and Orientals to stand apart as Caucasians and Orientals.

I would not want to be where I was not wanted by Caucasians in intimate society. I would, with dignity, humility, and faith join forces with the Caucasians and Orientals, but not join races. I would join forces with them to keep America American, knowing that we were all Americans under the Constitution and all equals in the eyes of God.

I honestly believe that most Negroes in the United States feel the way I say I would. Many of them are conscious that Negroes have been pushed into this ghastly integration promenade in order to create internal strife between groups of our countrymen.

Sandra Sanders



Frosh Display Talent For Upperclassmen

The freshmen appreciated the opportunities of throwing softballs, wet sponges, and mud at various upperclassmen. Wednesday night at Hardie Auditorium they showed their gratitude to their victims by staging the annual Freshman Talent Night, a series of diverse, diverting presentations.

Chairmen Judy Simono and Bill Allen, both freshmen, used hard work and the advice of Carolyn Cooper, who has had experience with such productions, to organize a successful show. Lynn Morrow and Gene Heslip took care of the programs.

There were over 15 fine acts. In the first number, "La Parisienne," a group of girls presented a modernized version of the can-can. A change of mood followed as Joana Cheek did a great piano rendition of "Malaguena." Next came Gail Martin, accompanied by guitarist, Bob Fischbach. Gail's soft voice filled the room with the song, "House of the Rising Sun." Four fellows, Bill Halliburton, Sandy Myatt, Stan McNeese, and John Welch, interpreted "The Typical Movie." (They did not even include a woman!) Then Rob Henley and Nancy Strader got together for a piano duet, "The Race Course."

Judy Ries presented an ingenious performance of "Rinderella." Midnight in Moscow" was the name of Beth Daniel's jazz dance. Then followed Mike Utey, who did a good job of squeezing "Heart and Soul" out of his accordion. "Southwestern Story" was the title of a well-presented nit-wit skit (no insult intended). Bob Fischbach appeared again, this time singing and playing "Black Girl." After Bob came a singing trio, "The Lair Lighters," Anasue Sanders, Dina Reynolds, and Shirley Crisp. Dan Windham's piano produced an excellent "Concert Etude." "Be My Love," by Jeff Troxler and Dina Reynolds, was effectively persuasive. The program ended on a collegiate note with "Fraternity Row" and "Football Blues" and the "Four Freshmen."

AEC Outlines—

(Continued from page 1)
Films To Be Shown

Dr. Granville D. Davis, Dean of Continuing Education, speaking of the selection of movies to be shown this year, stated, "We try to have films you wouldn't be likely to see commercially." Each of the seven award-winning films to be shown this season represents a different country. They are **Letters from My Windmill**, France; **Krakatit**, Czechoslovakia; **The Devil's Daughter**, Spain; **General**, Russia; **Of Life and Love**, Italy; and **The Original Sin**, Germany.

Week-end retreats will provide the settings for the Residential Seminars, which will aim to improve discussion leadership and participation among Memphians and Mid-South residents.

Supported jointly by grants, endowments, and tuition fees, the Center also presents outstanding lecturers in timely programs. Monthly meetings of the Memphis Public Affairs Forum will also be held at the AEC.

Classical and experimental dramas, unique in Memphis, are to be staged by the Center Players. Whenever available, art exhibitions will be on display in the Center, which is located in the basement of Burrow Library.

Programs Planned By Request
Organizations—the Junior League, the Coterie Club, the Gallery Study Group, and the Senior Citizens Center, for example—and private Friendship Groups may also have programs planned for them by request.

To the Southwestern student, Dr. Davis says the Center promises "educational and intellectual experience after school."

Fostered by Dr. Charles I. Diehl, now president emeritus of Southwestern; Dr. Peyton N. Rhodes,

Society Notes

The general consensus among the freshmen is that the Sophomore party was terrific. All participated in the games. Among the favorites were the cake walk and the sponge throwing. Freshmen boys were overjoyed at the prospect of "Sponging" David Watts as were the girls at "Sponging" Mary Lou Quinn. Dancing made a perfect end to the party. We hope the sophomores enjoyed it as much as the freshmen did.

Retuning The Alma Mater

The girls on second floor Townsend found 3:00 A.M. a perfect time for practicing the Alma Mater. They were accompanied by the guitar and found the words fit nicely to the tune of "Auld Lang Syne." The singing had to stop as the girls were sure "noise notes" were on their way.

Freshmen Women Revolt

Monday at 6:30 P.M. all freshmen girls were called down to the basement of Voorhies just as WUB trials were beginning. As the girls congregated, the cry "Put WUB in the shower" was heard. It is said Priscilla Strickland and Didi Hale almost got a shower while the rest of WUB locked themselves in the Independent Women's room.

General Information

During the past summer Martha Durmire acquired Perry White's KA pin.

The girls in Evergreen have found their balconies are very useful for coming in "after hours." The girls on first floor have already used their balconies, and second floor girls are waiting for a ladder.

current president; and two professors, Dr. Laurence F. Kinney, Director of Academic Relations, and Dr. John Osmond, now with the Brookings Institution at Washington, D. C., the Memphis Adult Education Center has grown in the sixteen years since its founding to encompass 35 study centers in five states.

Twenty-four hundred adults enrolled last year in AEC courses to develop in the fields of liberal arts. Dr. Davis states that probably half of the participating adults have had some college work. Frequently it's the knowledge gained from their child in school that stimulates interest in such a program.

No college credit is given by the Center, since the University of Tennessee Extension School and Memphis State University have programs in that area. Commercial courses, such as shorthand and typing, are not offered for similar reasons. Rather, as the brochure states, the AEC is an "uncommon school" in the terms of Henry David Thoreau, who said, "It is time we had uncommon schools, that we did not leave off our education when we begin to be men and women. It is time that villages were universities, and their older inhabitants the fellows of universities."

A Freshman's View—

(Continued from page 2)
one's views on the subject.

The people responsible for the state of affairs during the past week are Mary Lou Quinn and David Watts. However, things are now more or less even, for upon the occasion of the tug of war, I observed Mr. Watts in an extremely muddy position. Apparently, the freshmen got their just deserts in the person of Mr. Watts.

Oh well, it's all in fun, isn't it freshmen?

Tower Building—

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traveled extensively in Europe and the Orient, studying and collecting examples of native crafts, and spent almost a year in Japan learning the cherished secrets of Japanese lacquering from a master exponent of this skill of the royal staff in Kyoto.

On one leisurely trip around the world, Miss Hanson, accompanied by her friend and mentor, Miss Clough, and her sister, Miss Etta D. Hanson, started from England where they spent several months studying in the British Museum, and visited India, Java, China, Greece, Turkey and other countries. They collected materials of many kinds—textiles; some 300 Japanese prints; articles of brass, copper, and precious metals; jewelry; pottery; wood carving; and other objects of art. These acquisitions, selected primarily for their usefulness in the study and teaching of design in arts and crafts, form the nucleus of the Southwestern collection which continues to expand as the result of gifts and purchases.

Only a small part of the collection can now be shown. When Southwestern's proposed Fine Arts Building is secured, this "library of art objects" will become more readily accessible and fully useful in the study and understanding of fine arts.

Over a number of years gifts which helped to build and furnish the ground floor rooms, providing the present display space in the Tower Building, were made by Miss Clough's brother, the late S. DeWitt Clough of Chicago, and Mrs. Clough. A bronze tablet in the north chamber acknowledges their interest and generosity.

Items from the Clough-Hanson collection have been loaned for exhibition at the Metropolitan Museum, the Brooks Memorial Art Gallery, and for several special exhibits in the Memphis area.

Dr. Taylor—

(Continued from page 1)

Accompanying Dr. Taylor to Colorado will be two members of his department, Professor Robert M. MacQueen and A. C. Emery. Mr. MacQueen is a 1960 Southwestern physics graduate and holds an MA degree from Virginia Polytechnic Institute. He plans to return to graduate studies in infrared physics at The Johns Hopkins University in the fall of 1963 for his PhD. Mr. Emery is in charge of the department's electronics laboratory and optics shop.

Lynx Lair Laughs

Even back in gran'pa's time there was something to make you sleep. It was called work.

Classified Ads

1—Personal

GDI wishes to congratulate ATO on its newest pledge, David Pierson. We wish also to congratulate Mr. Pierson. We also wish to congratulate GDI and KS.

2—Part-time Employment

Local company has opening for four college men. Three evenings and Saturday. Above average earnings, car necessary. Call EV 6-0346.

Wanted: one attractive girl to cook evening meals on week-ends. Contact Chris F. Drago or William D. Napier.

Now in Business!
Drago Recording Co.
CHRIS F. DRAGO,
Licensed Operator

Students, Faculty Perform—

(Continued from page 1)

String Quartette Opens Season

The Southwestern String Quartette opened its season with a thirty minute program before the PTA of the Hebrew Academy of Memphis. Works by Haydn and Glazounoff were presented following a luncheon meeting of the organization. Faculty members included John Wehlan, 1st violin; Dr. Vernon Taylor, viola; Peter Synnestvedt, cello; assister by Milton Friedstand, violinist. All members of this organization are also members of the Memphis Symphony Orchestra. These musicians will be joined by Billy Jon Wood, member of the

Southwestern faculty and choir director of Evergreen Presbyterian Church, in a live telecast from Station WKNO, Channel 10, at 8:00 P.M., Monday, October 1. This group will also represent Southwestern at Memphis with a thirty minute program in the Memphis Fine Arts Festival on Friday evening, October 12.

Southwestern Barber Shop
Home of the Flat Tops
649 North McLean
BR 2-2238
Owner, C. E. Garrison



ANOTHER YEAR, ANOTHER DOLLAR

With today's entry I begin my ninth year of writing columns in your school newspaper for the makers of Marlboro Cigarettes.

Nine years, I believe you will agree, is a long time. In fact, it took only a little longer than nine years to dig the Suez Canal, and you know what a gigantic undertaking that was! To be sure, the work would have gone more rapidly had the shovel been invented at that time, but, as we all know, the shovel was not invented until 1946 by Walter R. Shovel of Cleveland, Ohio. Before Mr. Shovel's discovery in 1946, all digging was done with sugar tongs—a method unquestionably dainty but hardly what one would call rapid. There were, naturally, many efforts made to speed up digging before Mr. Shovel's breakthrough—notably an attempt in 1912 by the immortal Thomas Alva Edison to dig with the phonograph, but the only thing that happened was that he got his horn full of sand. This so depressed Mr. Edison that he fell into a fit of melancholy from which he did not emerge until two years later when his friend William Wordsworth, the eminent nature poet, cheered him up by imitating a duck for four and a half hours.

But I digress. For nine years, I say, I have been writing this column for the makers of Marlboro Cigarettes, and for nine years they have been paying me money. You are shocked. You think that anyone who has tasted Marlboro's unparalleled flavor, who has enjoyed Marlboro's filter, who has revelled in Marlboro's jolly red and white pack or box should be more than willing to write about Marlboro without a penny's compensation. You are wrong.

Compensation is the very foundation stone of the American Way of Life. Whether you love your work or hate it, our system absolutely requires that you be paid for it. For example, I have a friend named Rex Glebe, a veterinarian by profession, who simply adores to worm dogs. I mean you can call him up and say, "Hey, Rex, let's go bowl a few lines," or "Hey, Rex, let's go flatten some pennies on the railroad tracks," and he will always reply, "No, thanks. I better stay here in case somebody wants a dog wormed." I mean there is not one thing in the whole world you can name that Rex likes better than worming a dog. But even so, Rex always sends a bill for worming your dog because in his wisdom he knows that to do otherwise would be to rend, possibly irreparably, the fabric of democracy.



It's the same with me and Marlboro Cigarettes. I think Marlboro's flavor represents the pinnacle of the tobaccoist's art. I think Marlboro's filter represents the pinnacle of the filter-maker's art. I think Marlboro's pack and box represent the pinnacle of the packager's art. I think Marlboro is a pleasure and a treasure, and I fairly burst with pride that I have been chosen to speak for Marlboro on your campus. All the same, I want my money every week. And the makers of Marlboro understand this full well. They don't like it, but they understand it.

In the columns which follow this opening installment, I will turn the hot white light of truth on the pressing problems of campus life—the many and varied dilemmas which beset the undergraduate—burning questions like "Should Chaucer classrooms be converted to parking garages?" and "Should proctors be given a saliva test?" and "Should foreign exchange students be held for ransom?"

And in these columns, while grappling with the crises that vex campus America, I will make occasional brief mention of Marlboro Cigarettes. If I do not, the makers will not give me any money.

© 1962 Max Shulman

The makers of Marlboro will bring you this uncensored, free-style column 26 times throughout the school year. During this period it is not unlikely that Old Max will step on some toes—principally ours—but we think it's all in fun and we hope you will too.

Lynx Eleven To Face Central After Dropping Season Opener

The Southwestern Lynx jolted in their season opener by the hard-hitting and highly spirited College of the Ozark Mountaineers, will try again to win their first football game of the new campaign in tomorrow afternoon's road encounter with Central College at Fayetteville, Missouri.

Mistakes Costly

Inexperience was perhaps the biggest single factor in the 'Cats' first defeat. It cost them in the form of a leaky pass defense—which was responsible for two tallies—and shaky, rather inconsistent offensive efforts. Ozark halfback Carl Hunter, who caught two T.D. passes, thrilled the partisan crowd by scampering 63 yards to the Lynx 37 with Joe Dycus's opening kickoff. Six plays later, tailback Vernon Adair bucked the Lynx forward wall from a yard out for the score. Two off-sides penalties helped thwart the point attempt.

Adair later hit Hunter all alone amid the Lynx secondary, and he dashed untouched 53 yards to paydirt for the second Mountaineer touchdown. Bert Chafin blocked the point-after.

Lynx Score

A nifty interception by Chafin of an Adair aerial, which bounced off the receiver's pads, set the scene for Southwestern's lone touchdown. Torti set up the score by romping 27 yards with a Calhoun screen, and Hugh Harwood carried a flat pass from Calhoun into the end zone from eight yards away for the Lynx's first points of the season. Dycus's try for point was wide, and the score remained 12-6.

Early in the second half Lynx linebacker David Bird caught Mountaineer fullback Phil Collins in the end zone for a safety, which pulled Southwestern to within four points. But only four plays elapsed before Adair hit Hunter with another touchdown pass from the 49, as the Lynx' pass defense again faltered.

Fight Back

This somewhat humiliating home-run toss didn't seem to dampen Lynx spirits. If anything, it fired them to their best effort of the night. After "Jet" Manley, the game's leading ground gainer, was tackled on his own five after a bobbled kickoff, Calhoun engineered the drive that gave Lynx fans an optimistic outlook for things to

Remaining Football Schedule

Sept. 29	.....	Central College
X*Oct. 6	.....	Centre College
Oct. 13	.....	Millsaps College
*Oct. 20	.....	Georgetown
*Oct. 27	.....	Maryville (Homecoming)
X Nov. 3	.....	Sewanee
X*Nov. 17	.....	Washington and Lee U.
*Home games		
XConference games		

Southwestern Athletic Union

The biggest new feature on campus this fall, other than Halliburton Tower, is S.A.U. Last spring during Student Council elections, Doug Meeks proposed, as a plank in his platform, the formation of an organization to promote campus unity and participation in all facets of our college life, particularly through athletics. The student body endorsed his

proposal by electing him; and as a result, we now have the Southwestern Athletic Union.

The Union is governed by its executive committee, composed of its president, vice-president, secretary-treasurer, and co-chairmen of the Pep Club, plus the president of the S-Club, a representative from each Greek organization, and president of the W.A.A. This committee operates under the supervision of the Student Council Athletic Commissioner, Doug Meeks. As provided in its charter, S.A.U. will be under Student Council direction for the first semester of its existence, after which it will be an independent organization.

The special project of S.A.U. for this year is launching the new College Athletic Conference at Southwestern. It hopes to add a more collegiate tone to Southwestern football by means of trips to out-of-town games, and party week end in co-operation with our Greek organizations. Already the S.A.U. Pep Band has been started and will play for this year's home games, and perhaps road games as well in future years.

The Pep Club, now one of the arms of S.A.U., is currently in charge of decorating for football games and having "victory buttons" made. As the S.A.U. program unfolds, the Pep Club will organize a special cheering section for inter-collegiate events.

Plans for the immediate future include a mass trip to Sewanee on the week-end of November 3, with special train coaches rented for our students. Over the week-end of November 17, when the Lynx plays Washington and Lee University here, S.A.U. is co-ordinating parties and open-houses with the Greeks, and possibly will present a special feature Saturday afternoon before the night game.

S.A.U.'s bus trip to Ozarks is an example of how it benefits its members. The cost of a seat to a non-member was \$7.50, while members received a 40% discount and payed only \$4.50. Needless to say, unless the entire student body gives its support to S.A.U., the organization can't benefit the student body to its capacity.

This year's officers are: president—Bill Potts; vice-president—Howard Romaine; secretary-treasurer—Bankie Wood; co-chairmen of the Pep Club—Alabel May and Anne Smith. Anyone interested in becoming a member of S.A.U. should see one of these persons, or his fraternity's or sorority's representative to S.A.U.

WELCOME STUDENTS

Your Philip Morris Student Representative invites you to



IN THE COLLEGE BRAND ROUND-UP

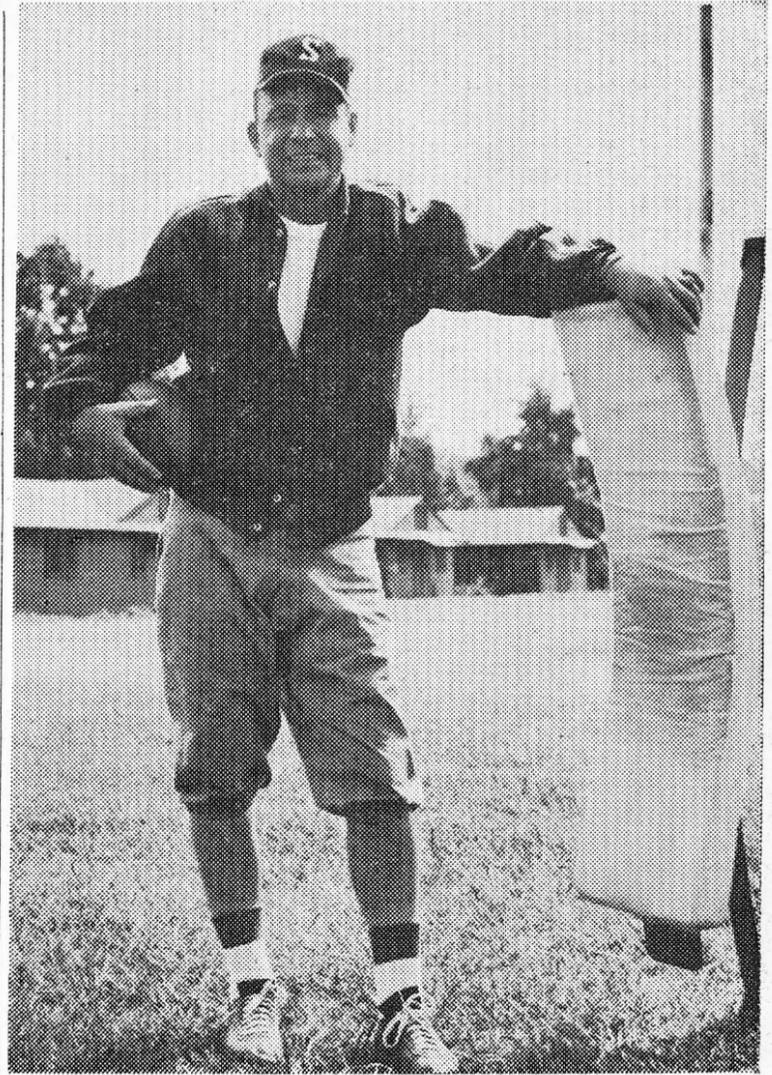
RULES AND PRIZES TO BE AWARDED WILL BE ANNOUNCED SHORTLY

SAVE YOUR PACKS



SOUTHWESTERN vs. OZARKS

SCORING:			
Ozarks	.....	12	0 7 0-19
Southwestern	.....	0	6 2 0-8
Ozarks: Touchdowns — Adair (1-yard run); Hunter (53-yard pass from Adair); Hunter (41-yard pass from Adair). Extra points—Puryear (kick).			
Southwestern: Touchdown—H. Harwood (8-yard run). Safety—Bird tackled Collins in end zone.			
STATISTICS:			
	Ozarks	Southwestern	
First Downs	.....	7	11
Net yards rushing	.....	87	218
Net yards passing	.....	133	71
Passes attempted	.....	8	23
Passes completed	.....	3	10
Passes had intercepted	.....	1	2
Fumbles lost	.....	0	0
Punts	.....	5-30.0	5-35.0
Yards penalized	.....	36	35



Meet Your Coach—Woody T. Johnson

Woody Thomas Johnson, Southwestern's head football coach, came to Southwestern in 1957. Woody, as his friends call him, was hired to assist the late Rick Mays, then coach of the football team, in a scouting capacity. Mr. Johnson was also to serve as the coach of the basketball and baseball teams. Now, six years later, Mr. Johnson still coaches baseball and has taken over the duties of head football coach for the last two years since the death of Coach Mays.

Mr. Johnson was born at Parkin, Arkansas, where he played football, basketball, and baseball at Parkin High School. He attended college at Southeastern Louisiana, where he was also a three-sport man, graduating in 1940. His first coaching job was at Harrisburg, Arkansas. From 1943 to 1947 he coached at Marianna High School in Marianna, Arkansas. His football team won the district title in 1944, and his teams were consistently successful. He later went to Paragould, Arkansas, where his football team took state honors in 1949.

Mr. Johnson switched to college coaching in 1950, when he went to Furman College, South Carolina, to be freshman basketball and football coach and varsity baseball coach. He coached Frank Selvy, new all-pro basketball player for the Los Angeles Lakers and Paul Anderson, world champion weight lifter, who was then a 186 lb. guard.

In 1953 he went to Little Rock Junior College to become head coach, and there he remained until 1956, producing an 8-2 football record in 1955.

Coach Johnson then spent a year in the sporting goods business in West Memphis before coming to Southwestern. He has topped off his coaching experience with eight years of professional baseball, playing in the Kitty, Cotton States, and Southeastern Leagues.

Coach Johnson has had a highly successful career at Southwestern, the highlight of which was the baseball team he produced in 1961 which won the National Collegiate Athletic Association championship, in the college division, and which compiled a 19-5 record. The team at one time had 14 wins and 0 losses, one of the best records in the nation.

Mr. Johnson has displayed uncommon ability in dealing with young men on and off the playing

Cross Country to Begin

Southwestern's cross country team will open its 1962 season this Saturday, Sept. 29, at home. Their opponent will be Mississippi College. Meet time is at 2 o'clock, and stands for viewing the contest are behind the gymnasium. Mississippi College was not included in the pre-season schedule, as the meet has been pending.

Coach Mabry has expressed his wishes that a large crowd will turn out this weekend to watch the Harriers' debut, and he hopes that they will return for the remaining contests to cheer them on to a successful year.

WAA Chooses Officers; PanO Names Members

Officers for the Women's Athletic Association for 1962-63 are president, Priscilla Strickland; vice-president, Bianca Bettis; and secretary-treasurer, Myrna Schaap.

Pan Olympics, an honorary organization which recognizes those who have excelled in intramurals, has five new members: Chris Brosell, Ann Autry, Carolyn Cooper, Ann Crowell, and Priscilla Strickland. Eligibility for membership is based on a student's interest and ability in a variety of activities. These girls receive a red school blazer.

Tennis intramurals begin next week, and Field Day will be held October 13.

field, and he always commands the respect of everyone with whom he is associated. His teams always have the utmost confidence in his coaching ability, and those who have played under him will long reap the benefits of his rich coaching experience.

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