

# The Sou'wester

Southwestern at Memphis

45th Year

MEMPHIS, TENNESSEE, FRIDAY, APRIL 17, 1964

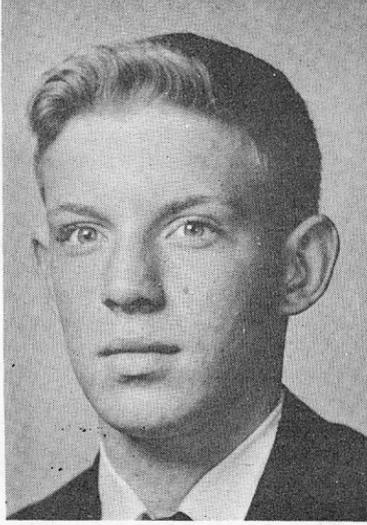
Vol. 45, No. 23



DON WATSON



EDDIE FOWLER



JERRY BLACK

## Watson, Fowler Will Edit Sou'wester, SC Handbook Black Selected Bus. Mgr.

Don Watson and Eddie Fowler, both of Memphis, will edit the Sou'wester and the Student Council Handbook next year, outgoing Publications Commissioner Judy Moody announced today. They were chosen at a meeting of the Publications Board last Tuesday.

Business manager of the Sou'wester for next year will be Jerry Black of Jackson, Tennessee.

Watson and Fowler succeed Harvey Caughey and Dale Seay respectively. Black will replace Chris Drago.

Watson served as sports and humor editor for the Rebel Rouser, the Overton High School newspaper, for two years, a history major, he is an Honor Scholarship recipient, and is currently Social Chairman of ATO. Fowler served two years on Central High School's newspaper and a term as editor of the 1963-64 Lynx.

Jerry Black is an economics major, manager of the SW track team, and has been trainely "extensively" for his new post by present business manager Drago.

John McQuiston will serve as associate editor of the Sou'wester.

## SW Singers, Madrigals To Perform This Week

Musical programs and activities will highlight the coming week at the Southwestern campus and Evergreen Presbyterian Church.

Saturday the Madrigal Singers will begin taping what they plan to be their next record, complete with madrigals and seasonal selections representative of their repertoire. Tuesday morning at 11:00 a.m. they will present a program in the Adult Education Center for Southwestern alumni.

The Patrons of Music at Southwestern will present a program of chamber music Sunday at 4:00 p.m. in the School of Music. The program includes Sonata in A minor by Telemann; Quartet in D major by Mozart, and Suite in D major by Milhaud; Trio in D minor by Mendelssohn. Featured on the program are John Wehlan, violin; Vernon Taylor, viola; Peter Synestvedt, violoncello; Myron Myers, piano; Anne Reynolds, flute; and Richard Reynolds, clarinet.

The Southwestern Singers will provide the program of service music for the district meeting of various Presbyteries Monday at 11:00 a.m. Hymns, responses, and plain song comprise the program, directed by Dr. Vernon Taylor.

## SW Alumni Day Features Full Schedule of Events

The annual Alumni Day Program will be held Saturday, April 18. During the day new officers will be elected for the Southwestern Alumni Association. The Class of 1939 will celebrate its 25th reunion beginning with a luncheon at noon in the Catherine Burrow Refectory.

Southwestern meets Arkansas State in a tennis match at 1:00. From 1:30 to 2:00 a color film of Southwestern will be shown at the Adult Education Center. The Southwestern Invitational Track Meet finals will be from 2:00 to 4:00. Preliminaries will be during the morning.

## Classes To Elect 1964-65 Officers

Class elections will take place next week. The offices which will be filled are Pres., V.P., Sec.-Treas., one Pub. Board Rep. from each class, and three Student Council Rep. from each class. Petitions are due by 6:00 p.m. Sunday, April 19.

The following are the rules which will govern the elections:

1. Voting will take place Wednesday, April 22, 1964 from 8:00 a.m. till 4:15 p.m.

2. Ballot boxes will be outside Palmer if weather permits; otherwise they will be in the east end of Palmer.

3. Campaign posters can not go up before 6:00 p.m. Sunday, April 19 and must be taken down by midnight Tuesday, April 21. There can be no advertisement for any candidate on the day of the election.

4. Each candidate will be allowed to have only one sign up at any one time, but he can change it as often as he wishes.

5. Posters can not be placed on any door nor fastened to a tree with nails or tacks.

6. Only members of this year's Freshman, Sophomore, and Junior classes may vote for candidates in their respective classes.

## Sigma Nu Slates Formal Saturday

Sigma Nu will hold their annual White Star Formal tomorrow night at the Colonial Country Club. Festivities will begin promptly at eight and will close at twelve. The Rocking Rebels, a group from Gallitin will provide the music. During the evening the new sweetheart of Sigma Nu will be presented by Commander Ken Tullis. The entire faculty and student body are invited.

At 2:30 at the Zeta Tau Alpha House, the Torch Chapter will be inducted into Bortar Board. Following this, at 3:30, a tea honoring all new members will be held at the Kappa Delta House.

From 4:30 to 5:45 the Class of 1934 will hold Open House at the Sigma Nu House. From 4:00 to 5:45 the Class of 1939 will hold Open House at the Tri Delta House, the Class of 1944 will have a tea dance at the Kappa Alpha House, the Class of 1949 will have Open House at the Sigma Alpha Epsilon House, and the Class of 1963 will have Open House at the Pi Kappa Alpha House with the Class of 1964 as special guests.

ANTIGONE will be performed on the Burrow Library steps at 5:00. The Alumni Supper will be in Neely Mallory Memorial Gymnasium from 6:00 to 8:00. The speaker will be Herman W. Bevis, Class of 1930, Senior Partner of Price Waterhouse and Company in New York. At this time the Alumni Hall of Fame for the Class of 1939 will be announced.

Class reunion parties begin at 8:30 p.m. The Class of 1939 at the University Club Ballroom, the Class of 1954 at the Parkview Hotel Azalea Room, and the Class of 1959 Open House at the Chi Omega House.

Sunday morning the Class of 1939 Family Church Service will be held at Hardie Auditorium at 11:00 a.m. Dr. Henry Mobley, Class of '39 and pastor of Highland Presbyterian Church in Louisville, Kentucky, will officiate.

## Talent Night Presented By ZTA Tonight at 7:30

Zeta Tau Alpha sorority is sponsoring its annual Talent Night at 7:30 this evening in Hardie Auditorium. Admission is 75c. All proceeds go to charity.

Trophies will be awarded the fraternity and the sorority displaying the best group act. Individual trophies will be presented to a "Mr. Talent" and a "Miss Talent" on the basis of the quality of the performance of each in a single act. Judging the talent will be Mr. Stuben of the Memphis Symphony Orchestra, Mrs. O. H. Cruzen and Mrs. Fred Payne.

Although not participating in the competition, Zeta will present a skit about a group of hobos who become a barber shop quartet. Singing will be Callie Bergen, Ramona Fowler, Mary Bettis and Sarah Gay Edwards.

Kappa Delta Sorority will present a group act entitled "Union Made," and Suzanne Burns will give a reading entitled "The Waltz." Chi Omega sorority will give a skit called "Stomping through the Tulips," and Kathy Marshall will present a reading.

Alpha Omicron Pi sorority will be represented by Judy Moody in a dancer number, and by a group of folk singers who are Anna Sue

Sanders, Gilvia Flanagan, Carole Gibbs, Martha Hunter and Mary Chase.

Tri Delta sorority will enter Jane Doughtie, who will play a solo on her harp, and a group act entitled "Forbidden Fruit."

Pi Kappa Alpha fraternity will present Jim McKnight in a solo act entitled "Progressions in Jazz." Alpha Tau Omega fraternity will enter a group who call themselves the "Pea Pickers." They are Mike Hutchinson, Bill Anderson and Charlie Weber. Kappa Sigma fraternity and the Independent Men will also submit group performances.

## Antigone Cast Plans Campus Performances

Additional performance of Coccou's adaptation of Sophocles's Antigone will be presented tomorrow and Sunday on campus and at Brooks Art Gallery.

A special Alumni Day performance will be given on the steps of the Burrow Library at 5 p.m. Saturday afternoon. In addition to the leading characters, the production will star rush-hour traffic, jet planes, mosquitoes, and sirens. One tolling of the campus bell will mark the half-way point at 5:30.

The Sunday performance at 4 p.m. will take place in the enclosed side garden at Brooks Memorial Art Gallery in Overton Park, utilizing the natural backdrop of white marble, arches and caryatids.

The Antigone cast of eighteen will go on the road to East High School next Thursday.

In case of rain, the Saturday performance will be in Hardie Auditorium, and the Sunday performance will be in the auditorium of the Brooks Gallery.

## Formal, Folk Concert Grace 'Pan' Weekend

The Women's Panhellenic Council's bi-annual weekend will begin on Friday, April 24, with a dance Chisca Plaza Motor Hotel from 8 in the Grand Ballroom of the to 12 p.m. "The Nightriders" will provide the music.

On the following day, Saturday, April 25, "Ian and Sylvia," a young, folk-singing couple, will give a concert in Fisher Garden from 3 to 5 p.m. "Ian and Sylvia" come from Canada and have sung on such television programs as Hootenanny and the Bell Telephone Hour. Boys who do not have dates can purchase tickets to the concert for \$1.50. If it is raining, the concert will be held in the gymnasium.

On Saturday night, the individual sororities will have separate parties at various places in the Memphis area.



## ALUMNI DAY PERSONALITIES

THESE THREE MEN PLAY A PROMINENT part in Alumni Day festivities tomorrow. At left is Goodbar Morgan, Southwestern's Director of Alumni Affairs, who is coordinating the day's activities. The outgoing president of the Southwestern Alumni Association, Robert A. Elder '40, is pictured in the center, while at right is president elect, George M. "Smoky" Russell '56.

# ★ Letters to the Editor

## STUDENTS DEMAND DRAMA

The intellectual atmosphere of Southwestern at Memphis demands live drama on campus.

The Southwestern catalog for 1964-65, released one month ago, would presumably be up-to-date. But it states: "The Alpha Psi Omega dramatic society, Kappa Iota Chapter, was established at Southwestern in 1947, absorbing the Southwestern Players. This organization is interested in the various dramatic activities. Excellent training and experience are offered to the members in acting, costuming, staging, lighting, and make-up. Expert direction is provided by the department of speech and dramatics. A number of plays are staged each year."

Pure fiction, in recent years.

The "department of speech and dramatics" has not provided "expert direction" in recent years, primarily because it has provided no direction at all. The "number of plays staged each year" have been independent productions, usually sponsored by the Protestant Religious Council, plays such as *The Glass Menagerie*, *The Prodigal Son*, several one-acts, *No Exit* and *Antigone*. The Southwestern "department of speech and dramatics" had little or nothing to do with these productions. They were all student-motivated, student-achieved, and student-directed.

Only one production presented by Center Players has been seen in the last several years during the nine-month academic session. This was *The Matchmaker*, presented immediately after the Fall term began. Rehearsed during the summer, no Southwestern student present for only the Fall term could participate.

The complaint has been that "there is just no talent on this campus . . . I cannot cast any plays . . . there is no participation, no interest, no backing."

If *Antigone* has proved anything at all, it has proved that a play can be cast, that there is talent, participation, interest, backing. The Protestant Religious Council footed the bill for royalties, printed programs and costumes. A Memphis department store donated more than thirty dollars worth of make-up. The backing and cooperation of the deans, the comptroller's office, Mr. John Rollow, and the cast and staff of the drama are proofs of the interest and willingness to participate. It can be done, because it was done.

If Southwestern's "department of speech and dramatics" has not the time, enthusiasm, energy or will to organize at least one play per semester, then the responsibility for campus drama should be placed elsewhere.

For *Antigone*, Professor Leonard Frey came to nightly rehearsals, gave of his time, effort and knowledge. This was not his responsibility. But he did it.

Lots of people did it. The ball has been passed. The college administration should see that someone catches it and runs with it. Meanwhile, the college catalog for 1964-65 is, in one regard particularly, pure fiction. But it is not the catalog that needs correcting. It is the state of dramatic activity on campus.

JACK DEAVER  
K. C. PTOMEY  
ELEANOR LAWRENCE  
MARY LYNN COOPER

JACQUELYN DOWD  
PATRICIA WHYTE  
JOHN HOWARD EDINGTON  
ANNE CROWELL

## PRaises Student Council

So often as we go thru life we tend to criticize what we feel is not being done or what is being done but not satisfactorily to our desires. Thus, being lost in this mine of hypocrisy we tend to overlook the many good things that are accomplished.

Last week as so many of us were struggling through the week of campaigns with vague promises of great changes, I could not help but wonder what would happen if we should praise our predecessor instead of aiming at his few if any mistakes. Although this idea is not feasible for progressive government or for getting elected, I feel some public note of gratification should be extended to the officers of the 1963-64 Student Council.

Although I hate to see these people leave office I am left with the thought that they have done their job well and the new officers have some big shoes to fill. The biggest reward, though, is having worked with these people and I cannot help but feel that as long as the Southwestern Student Council can have people of their caliber we can never go wrong. Our Student Council has grown through the efforts of these people and many like them and it will continue to grow only if we that follow are willing to give an outstanding, unselfish, and overwhelming effort as they have done.

They have stood up and done the job well despite the apathy and cynicism of their fellow students. If we, the new council, can take the strong foundation they have built for us and add to it our ideals, we will have served well.

So with these thoughts in mind I wish to extend thanks to the officers of the 1963-64 Student Council for a "job very well done."

DAN DANIEL

## MOCK REPUBLICAN CONVENTION

On Wednesday, April 29, at 6:15 p.m. in the gymnasium, the Young Republican Club is sponsoring a mock Republican convention. The proceedings will be as near to the real thing as possible. Each state will be represented with at least one delegate and some have up to five. 112 students will participate in all. It is hoped that through this convention, not only will the opinion of the campus be expressed, but that it will also give students an opportunity to experience the feel of a convention and to learn more of the workings of a convention. It is certainly not necessary for a student to be a member of Young Republicans or even a republican to participate. It is desired that as many of the students as possible participate. You may be asked to head a state delegation or to serve on a delegation. Please oblige for I believe you will find it informative and rewarding.

JIM HEAD

# English Instructor Analyzes, Praises Performance of Antigone by Students

(Ed. Note—The following review of *Antigone*, based on the Friday night performance in Hardie Auditorium, is by Phyllis A. Tickle, Instructor in English.)

The recent P.R.C. production of *Antigone* merits reviewing from several perspectives. Had the *Antigone* been artistically weak—which it was not—it would still have deserved public notice.

The presence of drama which is motivated, cast, directed, played and produced by students is, fundamentally, a gauge of the intellectual orientation of a college. The giving of enthusiasm, time and personality to live drama is an assertion by the actors of belief in the interpretive abilities, mental curiosity and cultural awareness of their instructors and fellow students. For the players and the played to, collegiate drama can become an experience in united creativity, catharsis and expression to a degree unknown in any other type of production. The emergence, therefore, of renewed student enthusiasm for dramatic productions has stated something about Southwestern which is far deeper and more reassuring than the mere content of the spoken lines themselves.

The technical arrangements of staging the *Antigone* were obviously the products of mature taste and good craftsmanship. The lighting particularly reflected skill in harmonizing vividly costumed actors with a flat chorus on a three-area stage.

To one who has long dealt with Sophocles' *Thebans*, Cocteau offers a few insults to both tradition and good taste. Miss Tucker's interpretation of Cocteau's *Ismene*, however, was a most acceptable change.

Whether the credit be due to Cocteau or Miss Tucker is not the question; the fact is that her portrayal of genuine femininity lifted *Ismene* from the shallowness of being a dramatic foil to the depth of being a character. By contrast, unfortunately, *Eurydice* has lost some of the matronliness in which Sophocles originally clothed her. Perhaps the greatest single improvement found in Cocteau's script, however, is the incipient insanity which overtakes the broken Creon in the closing lines of the play. Mr. Deaver was nowhere more skillful than in executing these innuendoes of encroaching madness.

The chorus itself probably had the most difficult role. The necessity of playing a part completely

foreign to the audience's orientation is never gratifying, for one must first accustom the house to a strange procedure before he can effectively contribute to the meaning of the whole play. The temptation to compensate by over-playing must, in such a situation, be acutely active; yet the entire choral group maintained that unity, impersonal flatness and stylized motion which were essential to the effectiveness of the total production. They as individuals should be mentioned for the excellence they created as a whole.

*Antigone* was proof that students still are the most sensitive producers and consumers of good drama when they act out of belief in the traditions of the treatise and in the worth of their own educations.

# College Association Reverses Position on Aid to Education

WASHINGTON (CPS)—One of the nation's largest college organizations has dramatically reversed its field to support a massive federal aid program for U.S. college students.

The surprise came in testimony by the Association of American Colleges (AAC) before a Senate Subcommittee holding hearings on a bill proposed by Sen. Vance Hartke, D-Ind.

The bill being considered would liberalize the National Defense Education Act (NDEA) for loans, federal scholarships and government insurance of private loans to students. It would also provide a work-study program, similar to the one proposed by President Johnson in his poverty message.

AAC officials had previously opposed the Hartke program.

But the group's president, the Very Rev. Edward B. Bunn, S.J., told the subcommittee that his organization solidly supported the basic features of the Hartke bill.

The national organization represents 848 colleges offering four-year degree programs. Bunn is president of Georgetown University.

Bunn said many members of his organization have reluctantly concluded that a federal scholarship program "is indispensable to realization of the principle of unrestricted educational opportunity."

Bunn said members were polled recently and an overwhelming majority voted for the four provisions. He described the Hartke bill as "an imaginative and comprehensive attack on the problem of student aid."

The AAC's traditional view, Bunn said, has been that federal aid is justified only when needed to attain a goal of national importance not satisfactorily reachable by state, local and private action.

However, Bunn warned that there is a real danger that state governments might be tempted to cut back their own provisions for scholarships and ultimately throw the whole burden on the federal government.

Bunn said the AAC still had some misgivings about the bill. He said one section of the bill providing a cost of education allowance for colleges admitting federal scholarship holders. Bunn noted that the \$350 payment would be a "bounty" that would tempt admissions to give first consideration to scholarship students.

The AAC was also apprehensive, Bunn said, over the proposed extension of the NDEA student loan program to two-year colleges. The extension, he said, would bring under the program 700 to 800 additional schools and reduce the money available to four-year colleges.

Bunn said the work-study program for students received the least favorable response from members of his association. He said they expressed fears that the measure might foster sterile "make-work" activities.

However, Bunn said many members hadn't read details of the plan. He applauded the intention of the bill to limit the work-study programs to activities of "genuine educational value."

# Campus Briefs

Tomorrow is the last day for turning in ballots in the election of men's dorm presidents for next year. Candidates are Bill Allen, Dan Daniel, Tommy Durff, Jim Fall, Lester Goodin, Roger Hart, Bruce Herron, Billy Hunt, Gil Jones, Stan McNeese and Cam Murchison. Completed ballots must be turned into Dean Diehl's office in Palmer Hall.

★ ★ ★  
Sir Senerat Gunewardene, permanent representative of Ceylon to the United Nations, will speak at LeMoyné College, April 23, at 8:00 p.m.

Sir Gunewardene is also High Commissioner of Ceylon in Canada. His visit is sponsored by LeMoyné Chapter of Collegiate Council of United Nations and the Southwestern International Relations Club.

Anyone interested in hearing this speaker and attending the reception following should contact David Feltus, Joe Alford, or Stan McNeese.

★ ★ ★  
The Peace Corps Placement Test will be given at a special session here on campus on April 22nd at 9:00 a.m., Room 1, Gym. For further information about the test and the procedure for applying, please contact Dr. David Likes.

The Peace Corps need 5,000 qualified Volunteers to begin training this summer. Volunteers with liberal arts backgrounds, agricultural and engineering skills, training in physical education, health, home economics, and over 300 other skill categories are needed to fill requests from 46 countries in Africa, Asia, and Latin America.

# The Sou'wester

MEMPHIS, TENNESSEE  
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## Two SW Professors Laud Presentation of Antigone

Two professors have praised highly last week's student-sponsored production of *Antigone* and have encouraged more dramatic presentations on campus.

Dr. Lawrence Kinney had this to say: "The Jean Cocteau version of Sophocles's *ANTIGONE* which was presented on our campus last week was in the highest tradition of an academic community. I invited a guest who has written some religious drama and had it produced at the meeting of the General Assembly of the Presbyterian Church U.S.; she was high

in her praise of the cast and the presentation.

"A professor wonders how students find time for such things. But some find time for very demanding athletic schedules. It seems desirable to encourage participation in drama on our campus in order to call into play and to develop talents well suited to the educated man. My personal judgment of the performance and the excellent way in which individuals played their roles in the *Antigone* are bases enough for me to hope for much more of the same."

Dr. D. M. Amacker has suggested more classic dramas be presented: "In view of the demonstrated local interest shown in this performance of classic drama, I wonder if it would not be possible for a number of other ancient and modern classics to be presented as read plays. There is a terrific burden on memory and a heavy cost in time and staging effort in any full dramatic production.

"I suggest that it would add notably to the cultural interest and knowledge of the college and urban community if properly condensed, selective dramas of Greeks and Romans, as well as of modern Europeans like Lope de Vega, Corneille, Racine, Moliere, Lessing, Schiller, Goethe, Manzoni, Ibsen, Shaw, could be read on the stage. Attention would be centered on ideas rather than incidentals. Training in elocution would be as effective; and ten plays could probably be offered in this way with less effort than must have gone into *ANTIGONE* alone."



DR. ALBERT WINN

## Winn Speaks Monday At REW Convocation

The third part of the spring Religious Evaluation program will be held Monday, April 20. The Reverend Albert Curry Winn will speak on "The Gathered and Scattered Church." Both Monday and Tuesday convocation groups will attend this program in Neely Gymnasium.

Dr. Winn is a professor of Doctrinal Theology at Louisville Presbyterian Theological Seminary. He is a former naval chaplain and teacher of Bible at Davidson College, Princeton Seminary, and Stillman College. The Presbyterian Guidance Program recently used his book *You and Your Lifework*.

## YR's Pick Chairmen Of Mock Convention

The Young Republicans' mock GOP convention is to be April 29 at 6:15 p.m. in the Mallory Gymnasium.

The following committee chairmen were announced recently:

Credentials, Bill Weber and Tommy McKay; Rules and Order of Business, Kathleen Dukes; Platforms and Resolutions, Eddie Scrimger, Tommy Lappage, Grif Stockley, David Cooper, Phil Schierer; Registration and Badges, Harriet Hall; Decorations, Bo Scarborough, Terry Shearin, Elizabeth Frey and Judy McGeary.

There will be a section of the gallery reserved for the faculty and the administration. The convention is public.

There are only a few state delegations unfilled, so anyone wishing to fill these positions should contact Bill Weber or Tommy McKay as soon as possible.

## 'MEET PETE 'N EAT'

at the

## BAVARIAN INN

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MEIN HOST—PETE FRIEDEL

## Eight Southwestern Students Impressed By 'Impact' Seminar Held at Vanderbilt

By PAM RICHARDSON

Ralph McGill, James J. Kilpatrick, and James Forman were the speakers at the Impact program that eight Southwestern students heard at the two day conference held at Vanderbilt University.

"Impact—The South in Transition" was the theme of the seminar held and attended by Jacquie Dowd, Judy Simono, Pam Richardson, Jim Houston, Wayne Webb, Ted Morris, Lester Goodin, Bo Scarborough, and Dr. John C. Hemphill.

Mr. McGill, publisher of the Atlanta Constitution and winner of the Pulitzer Prize for his book "The South and the Southerner," had for the title of his speech "The Changing South." In a general manner, he stated that one has to view the South in its historical context but also look to the future in recognizing the region's possibilities.

James Forman, executive secretary of SNCC, spoke at length on "Segregation in Schools." Kilpatrick, author of "The Southern Case for School Segregation," took the stand of being against the civil rights bill, which he said is dedicated to the destruction of liberty. He also stated that enforced segregation is absolute in this country, but that voluntary segregation is one of the rights of a free society.

James Farmer, executive secretary of SNCC, spoke at length on the subject of "Civil Rights." He used the state of Mississippi as his main target. He listed the summer projects of SNCC in Mississippi and

cited numerous relative statistics concerning Negro voting patterns in Mississippi.

The Southwestern students unanimously agreed that the conference was well worth the time and money spent on it, but aside from that point, the opinions differ. Judy Simono particularly enjoyed Forman while Ted Morris felt that his militant attitude was repulsive. Bo Scarborough, through devious means, stayed with a member of the planning committee conference and consequently picked up Forman at the airport. His observations were that Forman seemed extremely intelligent.

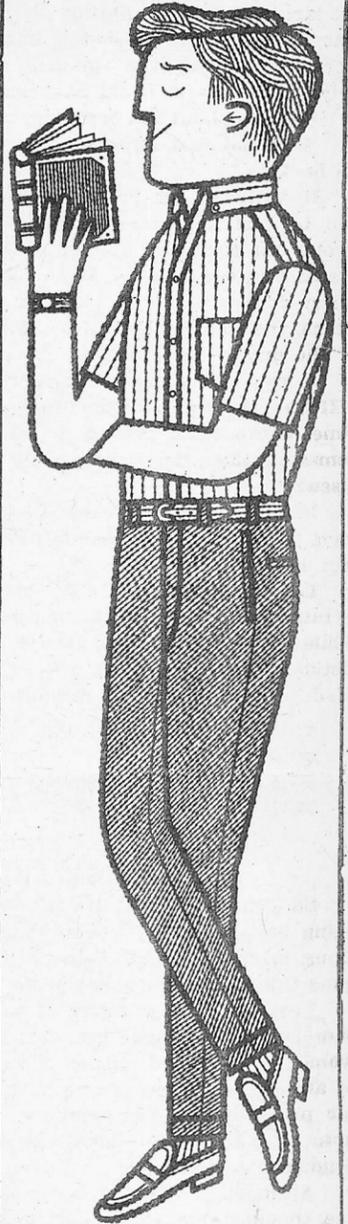
Mr. Hemphill noted that the people in the audience were obviously interested, but Lester Goodin stated that he was not overly impressed with the responses of the predominantly conservative audience. Mr. Hemphill and Wayne Webb both felt that the conference would have been worth attending if McGill had been the only speaker, and Webb described McGill as "the voice of reason speaking from the deep South."

Most of the representatives were in favor of having a similar conference at Southwestern, but the big problems were the lack of money and housing facilities. Jacquie Dowd suggested that perhaps the administration could use their influence to obtain money, but Ted Morris felt that "our campus is too small and provincial to present a conference on such a large scale."

Judy Simono stated that perhaps

different groups in Memphis could sponsor the seminar, as was done in Nashville. She also stated that if the student body would cooperate by having visiting students stay in their rooms, "it would add a new dimension to the conference by giving the opportunity to know other college students and find out their opinions about the South."

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## THE WILD HOT-LINE SUSPENSE COMEDY!



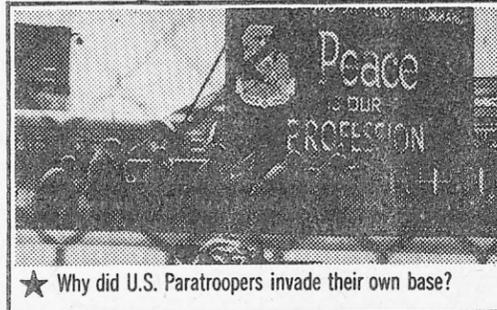
★ Why did U.S. H-Bombers attack Russia?



★ Where was the Red Premier when the hot-line rang?



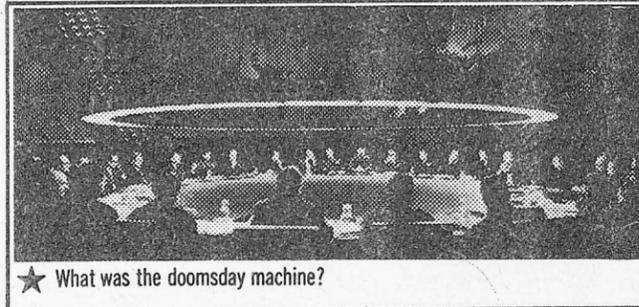
★ Why did Dr. Strangelove want ten women for each man?



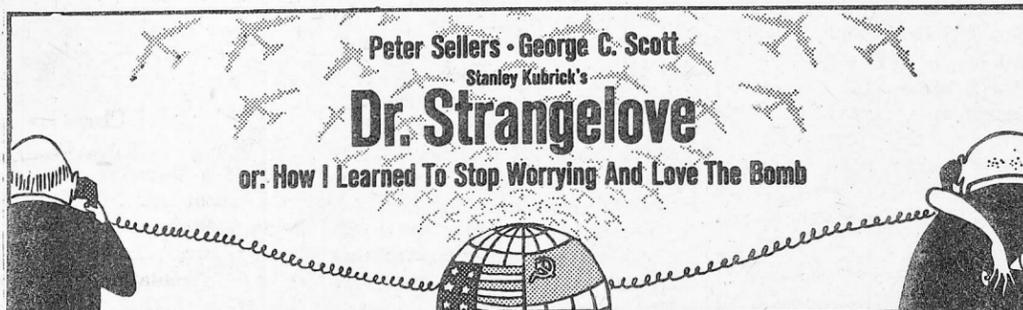
★ Why did U.S. Paratroopers invade their own base?



★ Why did the fate of the world hang on a Coca-Cola machine?



★ What was the doomsday machine?



NOW

at the

A STANLEY WARNER Theatre

52 S. MAIN

## Lynx Host Cinder Teams In SW Invitational Meet

The Southwestern track team will hold its third annual invitational track meet this Saturday at Fargason Field. Field events and preliminaries for the running start at nine tomorrow morning, and the regular running events at two in the afternoon.

The Lynx cindersmen will host men from Ole Miss, Union, Arkansas State, Florence State, David Lipscomb, Millsaps, Lambuth, Freed-Hardeman, UTMB, and possibly Delta State and Bethel.

Arkansas State and Union are expected to put on the finest showings as teams, but Coach Freeman Marr expects some fine individual efforts from his players. With the condition of Don Hollingsworth uncertain the hopes of the four events, 440, 220, 440-yard relay, and the mile relay, that he competes in our down a little.

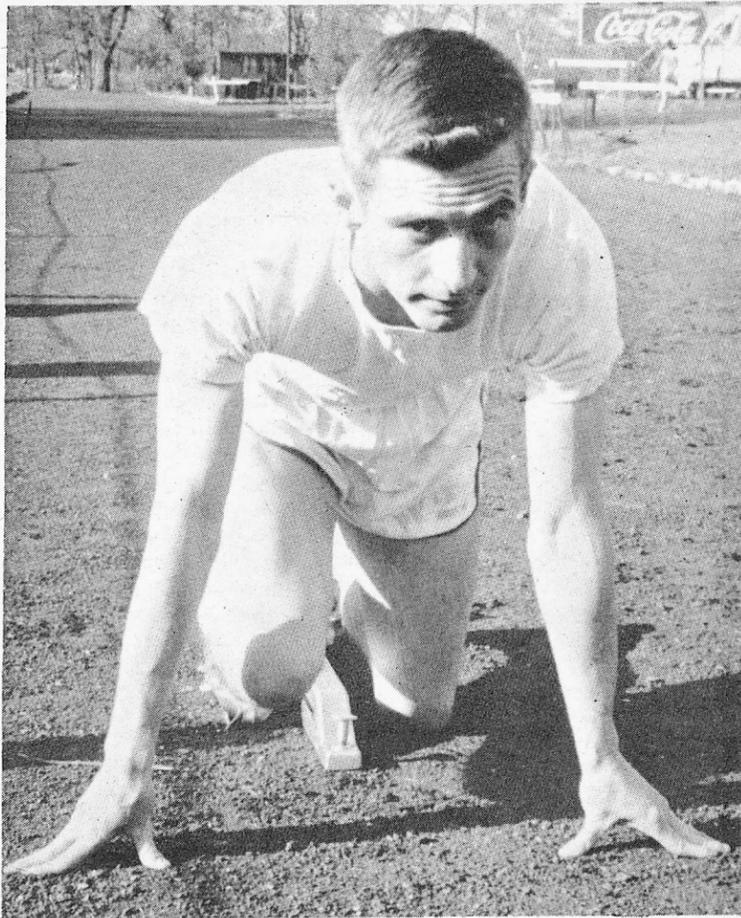
Coach Marr also thinks that John Welch and Buddy Ratcliff can come through in the pole vault, Grif Keyes should win the shot put, and possibly Bill Weber and Ronnie Davis in the 440, Howard Romaine in the half mile run, and Ed Hankins in the high hurdles should be tough in their events.

Two Lynx performers will be going after school or Southwestern Invitational records. Barry Boggs,

who broad jumped 22 feet at Union last week, is expected to break the Invitational mark. Boggs will also participate in the high jump, hop, step and jump, and the intermediate hurdles. Another top broad jumper is Eddie Pruitt of Arkansas State.

Another Lynx track man who has bettered the Southwestern Invitational standard is Gary Nichols, who will participate in the 880 and possibly the mile relay. Nichols ran a 1:58.8 Saturday at Sewanee and will be after the school record of 1:58.2 set by Mallory Chamberlin in 1961. Nichols is expected to have tough competition from Ron Baker of Union, however.

Other competitors for the Lynx include Henry Pope in the sprints, and Russ Didelot and Grif Keyes in the weight events. Jeff Lansdale of Union is one of the top javelin throwers among college freshmen. An all-around outstanding performer is Tony Cannon of Arkansas State.



TRACK CAPTAIN HENRY POPE will be on hand tomorrow to strengthen the Lynx Cindersmen in the annual Southwestern Invitational track meet. Pope will run the sprints, his specialty. Southwestern is co-favored with Union and Arkansas State.

## Sewanee Cindersmen Topple Southwestern in Dual Meet

By BUCK PAPE

For the first time in nine years the Sewanee Tigers beat the Southwestern Lynx Cats in a dual track meet last Saturday, but only 18 points more for the Lynx would have proved a victory instead of their 90 to 55 loss.

Again the thin-clads were led by Freshman Gary Nichols and Barry Boggs, but were badly hurt by the loss of Don Hollingsworth, another frosh star in four events, when he pulled up with a hurt muscle coming into the last turn in his opening event, the 440-yard relay.

Nichols won the 880-yard run in his fastest time this year, 1:58.8, and he wasn't being pushed. Boggs won the hop, skip, and jump with a leap of 41'4 and three quarter inches, the broad jump going 20' 11", and he tied with Ed Hankins in the high jump at 5' 8".

Southwestern took all the field events except the discus, javelin, and pole vault. Grif Keyes won the shot put, throwing 46' 3", Russ Didelot came in third. Besides Hankins and Boggs, John Welch came in

third in the high jump, with a tie for first he automatically came in third.

Boggs, Welch, and Bailey swept the broad jump; Boggs, Welch, and Buddy Ratcliff were one, two, and three in the hop, skip, and jump; while Welch and Ratcliff came in second and third in the pole vault.

Dossett Foster came in third in the mile run in what may well have been his last run for the Lynx due to bad legs, Dossett also was third in the two mile run.

Henry Pope was second in the 220-yard run and third in the 100-yard dash. Bill Weber and Ronnie Davis were second and third, respectively, in the 440-yard run.

## Golf Team Rolls Over Foes; Runs Season Record to 14-3

Southwestern's red hot Linksman ran their season record to 14-3 this week by taking the measure of five foes. The Lynx have now won their last eight matches.

Steve Lightman, playing in the number one position, shot a 79 to lead the team to a triple victory over Union (10½-1½), Florence State (8-4), and Lambuth (10½-1½) Wednesday at Jackson, Tennessee. Close behind were Craig Goldate and Arnold Pittman, each with 80, and Donnie Dyer with 82. Dyer, playing in the number three position, was the only Lynx golfer not to go undefeated against opposition, losing one to Florence State and winning the other two.

Lightman shot a 74 last Thurs-

## Lambuth Tops Southwestern Diamond Team

The Lynx wound up yesterday on the short end of a 4-3 score in a game tainted by ten errors—five on each side. Paul Cox, hurling for the Lynx, scattered seven hits which were turned into four runs by Lambuth—and all but one were unearned.

The game played here was equally as close as the one played at Lambuth a week ago, and the Lynx lost their fourth game decided by a one-run margin. Cox continued to pitch well and kept his unearned run average around 2.2—a remarkable average considering his won-lost record.

The Lynx got six hits, two of them by John Farese, but they were scattered and had to depend on Lambuth errors to be turned into runs. In fact, all three runs by the Lynx were unearned; and Southwestern left eleven men on base, numerous times failing to take advantage of the scoring chances offered by Lambuth miscues. The Lynx's final tally came in the eighth, but the Lynx, behind 4-2, could not close the gap.

Next week the Lynx baseballers depart for two games on the road—Union at Jackson, Tennessee on Tuesday and Sewanee on Wednesday.

The team will not play again at home until April 29 against Union.

## Competition Begins In IM Softball Race

Intramural softball got into full swing this week with all teams in both leagues playing.

In A league SN, SAE, and KA hold perfect records. The GDI's and ATO's have two defeats each. The KS's have lost only to SAE and are still very much in the race.

SN and SAE are the only groups who entered B league nines. They will play a 4 to 7 series to determine the league title.

Next on the intramural schedule is the golf tournament which is to be held in the next few weeks. The track meet will end the intramural competition on May 9th.

## SW Baseballers Pitch And Hit Way To Wins Over Millsaps

Doug Strong and Robert Finley pitched magnificently last Saturday and the Lynx batters got seventeen hits as Southwestern had Millsaps under control all the way in both games of a doubleheader played at Jackson; 11-1 and 7-0. Finley and Strong each limited the opponents to four hits and showed steady, improved control—Finley walked only two and Strong didn't walk a man.

Strong was superb in the second game, shutting out Millsaps and striking out eight in seven innings. The Lynx started off fast, getting five runs in the first two innings and giving Strong security enough to relax and scatter only a very few hits. Miles and Vince Kouns, who was four for six for the day and had two RBI's, accounted mostly for the early rally.

The biggest blows for the Lynx

came from the bat of David Miles, who collected four hits and three RBI's for the afternoon. In the first game he homered in the seventh with no one on, and in the second he went three for three, including two doubles. Carl Fisher drove in three runs in the first game with singles in the sixth and seventh innings with men on base. Finley fanned two and virtually had Millsaps under control.

John Farese continued to be consistent at the plate collecting three hits in six trips, and Bert Chafin showed his speed on the basepaths stealing one in each game and Miles swiped one in the second game. Co-captain Charley Killinger said that the team looked far better than they had all season, and the double victory Saturday was the start of what looks to be a long winning streak.

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## Net Team Plays ASU Tomorrow

In the face of a discouraging setback at the hands of Sewanee 8-1 the Lynx net team anticipates a strong upswing culminating in a winning season after a crucial match this coming Saturday with Arkansas State.

Currently holding a 5-6 record, with five games yet to be played, the Lynx netters feel that a win Saturday would set them on the road to a victorious season. The team feels that they have the capability, and they will be playing on the home courts. All this is needed, they say, is some of that Southwestern student spirit that has been known to shine forth from time to time.

In addition, Saturday is Alumni Day, and the team will be playing on the school courts rather than at the University Club, as is the usual practice.

Last Monday's games with Delta State was postponed until this coming Monday, April 20, due to bad weather.

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