The Sou'wester

Southwestern at Memphis

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Whitaker, Simono Win S.A.U., N.S.A. Elections

Wednesday the elections for S. Southwestern will send to the Nat J officers and for the delegate that nal Student Congress this summer.

Elected president of SAU was Mike Whitaker; vice-president—Ray Bye and secretary-treasurer—Tina Alston. Mike Whitaker, a freshman from Mason, Tennessee, lettered in football and competed on the track team this past year and has been elected to next year's Honor Council.

Whitaker said of his plans for SAU next year, "Southwestern has the opportunity to prove that unsubsidized athletics has its place in college. However the student body doesn't seem to give a damn about our sports program. We should either support our football team better or give up the sport. The basketball team showed what the Lynx can do with a little student enthusiasm. Coach Jesse Johnson has the ability and the drive to produce a football squad creditable to any school in the CAC but only if the students want a good team.

Mike continued to say that SAU plans trips to Sewanee for football and to Tulane in New Orleans if the student body shows enough interest.

In the NSA election Judy Simono defeated Stan McNeese in the race for delegate to the U.S. National Student Congress. The Congress will be held this summer, August 16-27 at the University of Minnesota. Questions of campus, national and international student concern will be debated and the legislation passed in the Congress will become the policy and the direction of the USNSA for the following year.

Jim Houston, NSA coordinator, will also attend the Congress, which is the largest forum for the expression of student opinions and ideas of the American student body.

College of Music Sets Tomorrow for Recitals

This Saturday, May 9th, the Memphis College of Music will present two of its senior voice students in recital. Miss Jeanne Gregory, majoring in Church Music and Christian Education, will be assisted by Miss Jane Soderstrom, pianist, and Mr. John Wehlan, violinist—both on the faculty of the College of Music. Miss Gregory is from Batesville, Arkansas, where her father, Dr. James M. Gregory, is the pastor of the First Presbyterian Church. Next year, Miss Gregory will be in Charleston, West Virginia, where she will serve as the director of Christian Education and leader of several youth choirs at the Village Chapel Presbyterian Church.

Mr. Thomas Vanden Bosch, majoring in Church Music, will be assisted by Miss Janet Thomas (class of '63) as pianist. Mr. Vanden Bosch is from Mobile, Alabama, and will enter the Louisville Presbyterian Theological Seminary in the fall.

The main participants in Saturday's recitals are shown below:

Judges Announce Winners In Student Art Exhibit

Winners in Southwestern's 1964 Art Exhibit held in Burrow Library were announced this week. First place awards and honorable mentions were given in each of the three categories of work which are painting, sculpture, and sketching and prints. Judging the show were Dean Jameson M. Jones and John Henry Davis.

First prize winner in the sculpture class was Jerry Vaughn with a bronze statue entitled "Pan Satyr." Honorable mentions in this class were awarded to John McQuiston, Randy Hayes, and Bob Hasselle. The Sculpture entries were fashioned from bronze, steel, terra cotta, wood, plaster and marble.

Joe McConnico, a special student in art at Southwestern captured first place in painting. His winning entry was also exhibited in the 1964 Midsouth Art Show at Brooks Art Gallery. It is a many-hued collage, made from dampened pieces of tissue paper applied to a heavy board backing. Kenneth Johnson, Emmie Hudson, and Robert Morse were the honorable mention winners.

Barry Snyder won first in the sketching and prints division. His sketch, exhibiting the penciled cross-hatching technique, is entitled "Portrait of Bob Hasselle." Honorable mentions went to Betty Sue Dean and Jack Henry for their prints and to Ann Dannenberg for her sketch.

The first place prizes are presented in the form of purchase awards by Southwestern. The entire show will remain in the library until the end of exams. Students and faculty are urged to see the work done entirely by Southwestern students, and to vote at the front desk for the exhibit they consider to be best.

Editors Announced For Review, Stylus

Results of last Wednesday's **Stylus** elections for 1964-65 are—Martha Hunter, editor; Harvey Goldner, poetry editor; John Kaman, prose editor. With the innovation of the editorial triumvirate, the organization aspires to more efficiency in the coming year and more widespread interest among potential contributors from the student body.

All are invited to the final **Stylus** meeting of the school year, the time and location of which will be posted. Plans for 1964-65 and some new poems will be discussed. Manuscripts and anthologies of your work are not required—just an interest in the furtherance of cultural aspects of campus life.

Stylus members are selected, first, on the quality of their work, and, second, on the amount accepted and published—that is, either two poems or two short stories, or combinations of both.

This year's members are Mary Lindsay Andrews, Jack Deaver, John Kaman, Lewis Guess, Harvey Goldner, Martha Hunter, Rick Norwood, John McQuiston, and Randall Shepard.

David Feltus and Jim Houston will co-edit the 1964-65 "Southwestern Review," Publications Commissioner Dale Seay announced today. Feltus has edited the "Review" this year. Both editors are Memphians and juniors.

Plans for the coming year include the publication of an introductory orientation issue aimed particularly at the freshmen. Three other issues will be compiled during the year, one of which will emphasize the November elections.

Another innovation will be the addition of a regular staff to facilitate the publication of four issues. Students and faculty members will be contacted for articles concerning political, economic, and social issues. Both Feltus and Houston feel that the purpose of the Review is to better facilitate a continuous dialogue among students and faculty.

"Gods" To Battle All-Stars In Annual Softball Farce Picnic, Jazz Will Follow

The Social Commission of the Student Council is sponsoring an afternoon of gala festivity this Saturday. Starting at 4:00 P.M. is the annual S-F Softball Game, to be held on the Intramural SB Diamond. The defending champions from last year's game, **The Faculty All-Stars**, will face **The Student Greek Gods** in what promises to be the hardest fought contest of the series. Both line-ups contain the campus' best in stamina, brawn, and sheer softball know how.

Faculty All-Stars are: "Dizzy" Diehl, Captain; "Bat Boy" Brown; "Arachnoid Arm" Amy; "Lightning" Lacy; "Get up an' Get 'Em" Gilow; "Sockaroo" Southard; "Leadbat" Lowry; "Gizzard" Gilliom; "Animal" Allen; "Kingfish" Farris; and "Lullaby" Lyons.

Student Greek Gods are: SAE, Dycus-Peterson; KA, Hendricks-Walker; SN, Baker-Galager; PiKA, Williams-Pruitt; ATO, Hutchison-Hall; KS, Edington-Henley; and Ind., Aslinger.

Immediately following the game, there will be a picnic for the entire student body, Faculty and Staff just to the right of the softball field. No doubt everyone will be eager (goodies in hand) to gather around and listen to the red-hot music of "Duke" Kastler's Dixieland Trio, a professional group which has been contracted to play from 5:15 to 6:15.

Brooks Elected IFC President

Tom Brooks, sophomore Sigma Nu from Memphis, was elected president of the Interfraternity Council at its super meeting last week. Tom served on the IFC last year as secretary treasurer and has also held the office of vice president of the freshman class.

Assisting him next year will be newly elected vice president Sandy Myatt and Arnold Pittman secretary-treasurer. Receiving the president's gavel from Cyril Mehrle Hendricks, Brooks' first act was to set up a committee to plan the IFC weekend for next year. Dates were planned out for summer rush parties, the date of the IFC weekend was set—February 6th, and the rush rules were rehashed.

Canada's UN Ambassador Speaks Here Tomorrow

His Excellency Mr. Paul Tremblay, Canada's Ambassador to the United Nations, will speak this Saturday, 10:00 A.M. in Hardie Auditorium and at 10:30 in the International Relations Class. He will also speak tonight at 8:00 at Second Congregational Church.

The Canadian diplomat will spend three days in Memphis as the guest of LeMoyne College.

Mr. Tremblay was appointed Permanent Representative to the United Nations from Canada in 1962. Since he entered the diplomatic service in 1943, he has served his country in the United States, the Netherlands, Chile, and France. He is a native of Quebec, holds degrees from the University of Montreal and has studied constitutional law at McGill University and international administration at George Washington University.

The ambassador will speak on the role of Canada in international affairs. Anyone interested in attending tonight's talk should contact Joe Alford, David Feltus, Eleanor Jackson, or Judy Moody.

Guess, Bullock Selected Peace Corps Volunteers

Two graduating seniors have been accepted for volunteer assignments in the Peace Corps. Lewis Guess of Memphis, a B.A. in psychology, and Jim Bullock, a B.A. in English, recently received their tentative assignments and will depart for their Peace Corps training in late June.

Lewis fortunately was given his first choice of projects and after several months training in the United States and perhaps in Puerto Rico, he will be working on a rural development project in the heart of Africa—Nigeria.

Jim is assigned to an urban community development project in Peru. He will spend about two months in an American university studying languages and Peruvian history and customs, and thereafter will leave for Peru in October.

Committee to Present Truth on Fraternities

A committee on Fraternity Information is being formed with David Feltus and Roger Hart as co-chairmen to give freshmen an objective view of fraternities. The committee hope to send information to incoming men students to provide them with a more rounded and accurate idea of what fraternities are at Southwestern and what upperclassmen think of them. Incoming men will also be give names of upperclassmen who are willing to talk frankly and honest about fraternities during rush week, speaking as individuals rather than as high-pressure salesmen with a vested interest in the system. Anyone interested in helping plan these or other programs, or willing to be available next September for honest advice to freshmen, is urged to contact one of the co-chairmen.

★ Letters to the Editor

DRAMA: PSEUDO-INTELLECTUAL ATMOSPHERE?

"The intellectual atmosphere of Southwestern at Memphis demands live drama on the campus." "Both **No Exit** and **Antigone** were chosen because they are required for certain courses at Southwestern; Sartre and Cocteau are names that mean something to the collegian. Greene's **The Living Room,** Beckett's **Endgame** and Eliot's **The Confidential Clerk** are all fine plays but would they draw a Southwestern audience?" "A director on the Southwestern campus cannot rely on ten multi-colored signs announcing try-out to secure a cast. . . . He must get out and look for prospective actors; they will not come to him, he must go to them."

Do I detect some contradictions in these quotes from Mr. Deaver's letter?

My purpose in listing the plays of the 1950-51 and '51-52 seasons of drama at Southwestern was not to prove my ability but to point out what Southwestern students of the past were capable of producing. Incidentally, then posters, chapel announcement and a mention in the **Sou'wester** were sufficient to bring out as many as forty or fifty people to audition. The director did not have to "get out and look for prospective actors."

I was obviously mistaken when I assumed that my honest opinion was sought when I was asked to sit in on a rehearsal of **Antigone.** I did say the cast was phoney, that with only a couple exceptions they were giving surface performances. I offered to work individually with any of the actors who wanted me to help them. Only one took advantage of my offer. If the cast was so disheartened by frank criticism, it apparently neither wanted nor was mature enough to receive "expert direction."

Pretentiousness and artificiality characterized the production as a whole. There was about it a quality of "Look at Us! Isn't this something? We're doing a Greek tragedy!!" I begin to wonder if this is a true reflection of the "intellectual atmosphere at Southwestern" since both the advertising for and performance of **No Exit** a couple months back had the aura of "Look at us! Aren't we daring? We're doing a play about lesbians and nymphomaniacs!!" Even now there is in the air a strong element of "Look at us! We don't need 'expert direction.' We can do a play without the department of speech and dramatics but can the department of speech and dramatics do a play without us!!"

I have been and am now sincere in my desire to once more than a really vital theatre program in operation at Southwestern. Even Mr. Deaver as acknowledged that "Mr. Hill's ability to provide 'expert direction' is not in question." Therefore what seems to be in question now is the sincerity of the "demand for live drama." Is it a real interest or just a pseudo-interest? Inherent in Mr. Deaver's question whether plays by Graham Greene, Samuel Beckett and T. S. Eliot would draw a Southwestern audience is the inference that there may be a pseudo-intellectual rather than an intellectual atmosphere prevalent on the Southwestern campus.

For the benefit of those students concerned about what Mr. Hill is doing today, I repeat the challenge of my previous letter. Now is the time for the students demanding live drama to prove they mean what they say by reporting to the department of speech and dramatics to help plan for 1964-65. As of this writing, fourteen people have filled out the questionnaires indicating their interest. Of the fourteen I find only one cast member of **Antigone** and not a single member of the cast of **Suddenly Last Summer.**

How about a little less grand stand play and more tangible evidence of a sincere desire to produce real drama on the campus?

RAY HILL

DRAMA: A CONSTRUCTIVE CONTROVERSY?

The current campus controvery over "live drama," purposefully begun with a constructive end in view, rapidly and regrettably degenerated into rather petty mud-slinging and name-calling, during which this end seems to have been almost entirely lost from view. That end was to make the entire campus sit up and take notice, to recognize a need, and to begin to fulfill that need.

In conversation with Mr. Hill one week ago, I told him that my purpose had partially been to build an appreciative audience on a campus where dramatic activity had dwindled to a shameful minimum. I told him that **No Exit** was chosen as the initial production because of its wide appeal to both sincere intellectuals and to those seeking pure entertainment. **Antigone** hardly needs justifying; it has been around for 2500 years. I told Mr. Hill that **Suddenly Last Summer** was chosen for author appeal and content; the notes in the program of the play will show that we are trying to minimize surface sensationalism to focus audience attention on what Williams is trying to say about the human condition and the God who imposed it.

No Exit, Antigone and **Suddenly Last Summer** (all three required reading for various courses at Southwestern) are obvious stepping stones. I told Mr. Hill that by purposefully and admittedly picking plays of special appeal, we had hoped to and had succeeded in cultivating an eager audience where none existed, an eager audience which we respectfully hand to Mr. Hill, hoping quite sincerely that he will maintain that audience next year.

During the current controversy, the public parading of grievances must seem, particularly to those unfamiliar with the situation, quite petty, even as it has seemed to those participating in the controversy. I repeat that is purpose was to make students, faculty and administration notice a need and to begin to fulfill that need:

"The intellectual atmosphere of Southwestern at Memphis demands live drama on campus."

JACK DEAVER

SECOND PRESBYTERIAN CONTROVERSY

There is much ill feeling around school about Second Presbyterian Church and at Second about Southwestern, mainly because of the last two months. This is not to advocate Second's position in its segregation situation nor is it to advocate the actions of its front lawn worshippers.

Second is a church with God very much a part of it. The Lord has produced other successful churches from it, such as Woodland, Shady Grove, and others. In the youth department it is especially noteworthy: it sponsors annual trips to Rock Eagle World Missions Conference (for more than just members); it holds Youth Week in the summer for the youth of the city; it has exceedingly successful Christ-centered retreats for its youth. Innumerable people have met Christ through this church cated Christians in it, who are working quietly and behind the scenes on this problem.

These are a few things which are not meant to excuse or defend, but simply to acknowledge a side that has not been acknowledged. This matter has very deep intricacies on both sides, and snap surface judgment does not solve this dilemma. I don't know all about Second's side, but if we would discuss this with the Lord and with directly involved folks on both sides a little more before acting or denouncing, we could see everything in a much clearer perspective. The church has a committee to which interested people can refer. With Christ's guidance somewhat more prevalent in this or any problem, some terrific things can happen.

CHARLES MURPHY

Looking Toward The Future

In the last four issues of the SOU'WESTER a series of letters mainly between Jack Deaver and Professor Ray Hill has discussed the problem of drama on campus. The dialogue can no longer continue in the SOU'WESTER for this is the last issue this year, but the question of the future of drama at Southwestern still remains unanswered.

Letters from both of the participants in the argument, while often tending to fall into the category of a personal quarrel of accusations and rebuttals, have doubtless revived interest in drama. The extent that this interest has been augmented by the Erstwhile Players and by the letters to the editor is not precisely measurable, nor is it possible to know if this interest is only the ephemeral glory of Jack Deaver and Company. But this is not where the significance of the late enthusiasm and controversy lies. Whether or not Jack Deaver or Mr. Hill is "right" lies on the peripheral edge of the question of the future of drama on campus, and any answer to such a question can only partially clear up the problem. Whether Jack is a grand-stander or whether Professor Hill has neglected his duties as head of the Southwestern dramatics department is not the real question; nor is it a question of whether Deaver has usurped Mr. Hill's position or merely filled the gap left by Hill's lackadaisical and apathetic attitude, as implied by Deaver.

The real issue is the permanency of the supposed "demand for live drama" as Mr. Hill stated in his last letter. Is the interest inspired by the independent Erstwhile Players as transient and fleeting as some of the fads that have hit Southwestern and lingered only momentarily? What the basic question boils down to is—when Jack Deaver graduates this June will the interest of the spectators and of the participants of this spring's resurgent drama effort leave with him?

Drama is a needed expression and outlet for the many creative and talented students at Southwestern and is intellectually stimulating and entertaining for its audience, and permanent interest in live drama is not only desirable for our immediate campus but also can benefit the cultural and intellectual outside the limits of our Arkansas sandstone, as shown by the well-received productions of "Antigone."

What must be realized is that the directing and acting talent as well as the leadership and organizational ability of Jack Deaver will not be here in the fall semester. No longer will there be a student of equal enthusiasm to beat the bushes for interested, or at least, willing students to participate in student-produced plays. Mr. Hill's interest has now come to the forefront, and he is capable. The obvious leader for drama, if indeed there is a demand for it, is Mr. Hill.

DGW

The Successful Snail

In the enchanted land which lies between the oak tree and the creek there once lived a small community of snails. It was a happy and well established community, and with the exception of a few families that had come when the Chamber of Commerce had brought in new industry all the snails had lived there since the early 1800's.

It happened that one March morning two young snails were born at the very same moment right next door to each other. Naturally this freak of nature associated the two snails together in the minds of all the snails, and throughout their lives the two youngsters were compared to one another. One of the boys, named Reginald, was a go-getter. He was intelligent, athletic, popular and very good looking. The other, named Clarence, was popular, but he was shiftless, and not a go-getter. As they grew up Reginald excelled in everything. He could crawl slower from the very first, and when they went to Snail U. he made better grades and was awarded his shell summa cum laude. Clarence, of course, was a miserable student, and he barely graduated.

After finishing school Reginald and Clarence settled down and the rest of their lives followed much the same patterns. Reginald eventually became President of Snaildom, while Clarence hung around the creek with the boys and gave his wife a terrible time when he came home late.

On a Saturday afternoon a Frenchman rowing down the creek saw all the snails and gathered them up and took them home and ate them. Moral: If you are a snail you should stay away from Frenchmen.

JWMcQ

The Sou'wester

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Funds to Be Solicited For JFK Library

The John Fitzgerald Kennedy Library will be erected in Boston, Massachusetts, at a site along the Charles River. President Kennedy personally chose this site both because he wished the Library to be close to the scenes of his own youth and because he wanted it to be a part of a living educational community.

The Archive will house the personal papers of President Kennedy, his family and his associates, as well as copies of the public records necessary to an understanding of the issues and actions of his administration, and transcript of interviews with his colleagues and contemporaries. The Archive will hopefully become a center for study of mid-century America, its basic problems in domestic and foreign policy.

The Institute will seek to further one of President Kennedy's deepest concerns—his continuing attempt to bring together the world of ideas and the world of affairs, the world of scholarship and the world of decision, as, for example, these worlds existed together in the early days of the American Republic. No purpose more consistently animated his life, and no cause could better serve his memory.

Roger Hart and Jim Fall are coordinating the program to raise funds for this project. Any and all contributions are urged.

Erstwhile Players Stage 'Suddenly Last Summer,' Williams Drama, Tonight

The curtain goes up on Suddenly Last Summer, Tennessee Williams' provocative parable of purity and corruption, tonight at 8 in Hardie Auditorium. Sponsored by the Protestant Religious Council, only one performance will be given. There is no admission charge.

"The main character of the drama, Sebastian Venable, never appears," explained Director Jack Deaver. "Although he may be surfacely viewed as a corrupt sensualist, he is an obvious symbol of the ascetic, the aesthetic man who is quite literally devoured by a callous universe which neither understands nor accepts him."

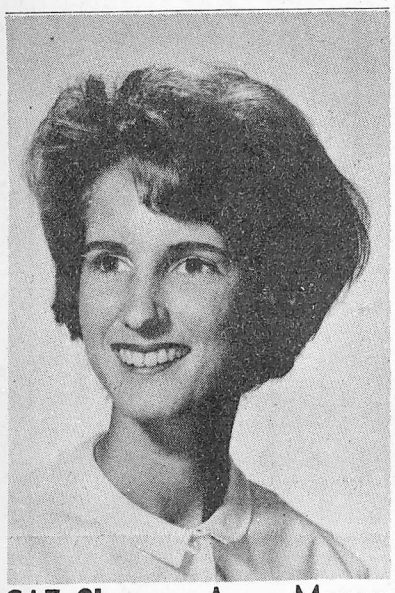
The story of Sebastian's bizarre life — and death — unfolds as his cousin (Phyllis Tucker), and his mother (Mary Lynn Cooper) reveal themselves to a young psychiatrist (played by Deaver).

Completing the cast are Suzanne Burns, Suzanne Smith, Llewellyn Wood and Steve Johnston.

The background music, notably the "cannibal theme," is by Mario Nascimbene; the unusual madness effect is produced by playing his 33 rpm recording on 16 and 45 rpm speeds. Working backstage are K. C. Ptomey, Pat Meeks and Pinky Mueller.

A MODERN PARABLE OF PURITY AND CORRUPTION, Tennessee Williams' "Suddenly Last Summer" tells of the sacrificial death of Sebastian Venable, whose harrowing end forced his beautiful young cousin (Phyllis Tucker) to the brink of madness and drove his doting mother (Mary Lynn Cooper) to seek a swift and terrible vengeance. Jack Deaver plays the truth-seeking psychiatrist.

"The Little Hut" will run through May 16. Reservations for the limited run may be made through the Front Street Theatre box office, 1819 Madison, 274-1122.



SAE Chooses Anne Moore

The SAEs announced their Sweetheart for 1964-65 last Saturday at their formal held in the Claridge Empire Room. She is Anne Moore, a junior from Memphis, and a member of Tri-Delta.

The following officers of Sigma Alpha Epsilon were elected Monday, May 4, for the fall semester:
Eminent Archon—Joc Dycus
Eminent Deputy Archon—Jim Fall
Eminent Recorder—Bob Seibert
Eminent Chaplain—Bruce Herron
Eminent Warden—Walter Howell

Tapped for ODK Wedneday were: Billy Hunt, Cam Murchison, and Tommy Durff. Outstanding Sophomore Man is Stan McNeese.

★ ★ ★

Tapped for Mortar Board were: Dale Seay, Didi Hale, Patricia Gladney, Louisa Eubanks Fulton, Elsie Jane Adams, Jacquelyn Dowd, Peggy Pierce, Patricia Dunn, Esther Cosby, ann Ann Moore. Outstanding Sophomore Woman is Judy Simono.

Chas. Brandon Receives Grant From Columbia U.

Columbia University announced the names of 51 college men and women who have been awarded grants to participate in the third annual Summer Institute in Space Physics, July 6 to August 14. Southwestern junior Charles Brandon received one of the grants which cover the cost of the summer tuition at Columbia, a subsistence allowance, round-trip travel from the participant's residence to New York City, and a field trip to U.S. space centers.

The pioneer program, sponsored by the National Aeronautics and Space Administration, is designed to attract outstanding students into fields related to U.S. space research.

Religious Groups Discuss Denominational Meetings

Should Southwestern have religious denominational groups on campus? This question led to two lines of thought which were discussed at the Canterbury Club meeting Wednesday, May 6 in the Tri Delta House.

The main ideas discussed were whether to have one large group encompassing the Methodist, Baptist, Episcopal, and Presbyterian fellowships because in this manner there would be a wider background and more varied exchange of ideas, or to keep the smaller denominational groups because communication would be more natural and easier in small groups having similar backgrounds.

Cam Murchison, president of the Protestant Religious Council, presided over the panel which consisted of Rob Henley from the Methodist Student Union, Roger Hart representing the Westminster Fellowship, Martha Lynch speaking for the Canterbury Club, Mimi Anderson from the Baptist Student Union, Dan Daniel representing Student Government, and Ted Morris.

Ted Morris suggested that denominational members have more in common as students of Southwestern than differences because they are in denominational groups. He went on to say that the larger group could provide more appealing programs which might possibly attract the interest of "nominal Christians, who become 'sophomore agnostics.'"

Roger Hart stated that the purpose of WF was to bring people together to communicate at a deeper level. "Religious significance," said Roger, "comes of profound, deep things. Where there is meaning, Christ is Lord." Ann Moore, who favored keeping the small groups, recognized this need for dialogue, and stated that facility in communicating is based on similar backgrounds.

Non-violent Group Gains National TV Recognition

For nearly two months several Southwestern students have joined Negroes from other schools in Memphis in an attempt to desegregate Second Presbyterian Church. The repercussions caused by this group's passive protest have now reached a level that was once unimaginable to the initial participants. But while these events are making national news, the majority of Southwestern collegiates are still ignorant of the true situation that exists. In the past three weeks I have had over a dozen persons approach me about this matter, but each fails to grasp the full scope of what is happening.

Some students believe it is the individual church's right to decide who may worship within its confines. The reports from the General Assembly of the U.S. Presbyterian Church, however, point out that these religious leaders feel no one should be refused from a service of worship because of race or color. These men at Montreat, N. C., stated this belief in a resolution that passed overwhelmingly, but at the same time they reaffirmed their decision to hold the 1965 convention at Second Presbyterian Church. Several of the ministers present correctly viewed this action as contradictory, for any body that decides to hold its assembly in a segregated church is not supporting a stand of non-discrimination.

Because of the detrimental effect a meeting at a segregated church would product, these ministers have publically stated they will picket or boycott next year's convention. Their action, however, stems from a deeper feeling than one which is merely concerned for the U.S. Presbyterian church's "name." It is born in the very doctrine they preach on Sunday — doctrines of Christian love and the community of God. To these men and to those who stand on the sidewalks of Second Presbyterian Church, the barricade of prejudice and hate that separates Negroe worshippers from the fellowship of God is entirely contrary to every basic Christian principle.

The majority of students on campus seem to agree that it is hypocritical for a church to prevent "true worshippers," no matter what color, from entering the house of God. But, with one argument or another, they attempt to reduce the protesting group from the realm of worshippers and thus feel their display is ill-motivated and unjustified. I would submit, however, that it is exactly the members of this non-violent demonstration that are the "true worshippers." A worshipper is not merely one who regularly attends church or sings hymns or reads his Bible, although these are valid characteristics of worshipping. A "true worshipper," if such a person exists, is able to transcend the pious mechanical expressions of adoration, for worship to him is manifest in ethical behavior as well as emotional experience.

In this sense then, the individual who actively participates in a manner based on a Christian creed is not only witnessing but also worshipping. The participants that have continually visited Second Presbyterian Church are worshipping a God of love in their very demonstrations for justice and equality. Although they are barred from the community worship afforded inside the church, they will continue to worship, through active participation, the Christ they believe would stand on their side of the "blockade."

Bob Hall

Germans Kick Soccer Ball Into SW Campus Spotlight

The Sou'wester, ever alert to the surging tides of student interest, has in recent weeks observed a new trend in sports. Yes, suddenly roof ball has become passe, badminton and ice hockey have suffered serious setbacks in popularity, and even that traditional king of American collegiate sports, football, is gravely threatened with dethronement.

Soccer, dear students, is in.

Keeping pace with this new development the Sou'wester held an exclusive interview with Eike Thuermann and Jurgen Sabarz, promoters of this giddy new craze,

"We anticipate a high standard of game," remarked Thuermann confidently, "whoever survives this game will be fit for the marines."

"The team's physical condition is not the best;" continued Thuremann, captain of **The Bullies,** "we have some of the current football players on the team. Therefore, both teams will probably play defensively, which leaves open the possibility of an attack by the referees (Professors Schaumberg and Goessling)."

Sabarz, captain of the opposing "Woodchoppers," commented that, "After detailed instruction in class and several scrimmages I firmly believe the chances of the Southwestern soccer team will be better than that of the football team."

Whatever the outcome of future matches, the student body must not allow its enthusiasm for soccer to flag, or else the students might flag German conversation.

Doubtless encouraged by a sparkling record of 0-1, the sole loss being at the hands of Memphis State 2-0, Sabarz summarized the aspirations of the soccer buffs on campus in this manner: "With a soccer team at Southwestern we would rank at the top of the standings of other competing teams, such as Bellevue Junior High."

Student Council Report Various Fall Reforms

Freshman Orientation Seminar leaders have chosen **Cry the Beloced Country** as the book for discussion this fall, it was announced recently. The group plans to select a play for the seminars at a later date.ffl

A new program concerning the Freshman cheerleaders will be put into effect next fall. The Student Council decided Tuesday night to work closely with the varsity cheerleaders in setting up a program of specific responsibilities for the freshmen cheerleaders.

Currie Johnston, a freshmen, and David Feltus, a junior, have been elected to the Academic Affairs Committee by the Student Council. The committee, set up to study the policies of the Administration concerning college curriculum, is a seven-member group headed by Roger Hart, former Commissioner of Education.

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at the
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Are you worried about the HCL on campus?

Money, money, money! There's never enough, is there? But clever collegians now cope with the High Cost of Living in a very pleasant way. They're becoming part-time (or summer-time) Tupperware dealers. Which means, they demonstrate these famous plastic food containers at home parties — and earn up to $50 a week, or more. Sounds like fun? It is. Ask your Financial Aid Director about it and call your local Tupperware distributor, listed in the Yellow Pages under Plastics or Housewares. Or send in this coupon . . .

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CAC Championships Lure Lynx Teams to Danville, Ky.

The Southwestern track, tennis, golf, and baseball teams have traveled up to Danville, Kentucky for the College Athletic Conference Spring Sports Tournament. The squads left eary Thursday morning, and Wednesday afternoon for the three days of athletic competition.

Coach Maybry, Athletic Director and golf coach, in speaking for the group said that all of the athletes will try to do their best for the school, and bring the All-Sport Trophy to Southwestern for the first time. Speaking as the coach of the defending champion CAC golf team, Maybry reported that Sewanee should be the main obstacle in the team's way to winning for the second time.

Coach Freeman Marr has confidence in his two freshman standouts, Gary Nichols and Barry Boggs. Both should do very well in their events, Nichols has already gone faster than the now existing CAC record in the half mile, and Boggs should win in his three top events, the broad jump, the high jump, and the hop, skip and jump. The whole team effort will be hampered by the loss of men unable to go to the meet because of the time involved.

The tennis team has quite a chance to improve over their last place effort of last year, on the basis of their over-all 9-6 record for the past season. This team will also be below par because of the time needed for the meet, but the players will try to make up in spirit and hustle, what they lack in manpower.

The baseball team will have to wait and see how the arm of its top pitcher, Paul Cox, comes along before they can show their ability as the tough team that they are.

All in all the coaches fell optimistic about the Lynx's chances at the second CAC Spring Tournament, and the men involved deserve a well done for all their time and effort to improve Southwestern's image in the field of athletics.

COACH DERRICK BARTON poses with his top six netters who brought the school a 9-7 record. The team in part will journey to Danville, Kentucky where they will participate in the College Athletic Conference.

Tennis Team Has Winning Season

The Southwestern Tennis team made a miraculous comeback from last year's no victory season, to win nine out of sixteen meets this year. Their final victory was a 6-3 win over Ole Miss last Thursday. This victory and their over all record puts the Lynx tennis squad in top competition for the College Athletic Conference matches this week.

Last Thursday the Lynx beat Lambuth 8-1 and last Monday's victory ran the Netters' record to nine wins and six losses.

SAE Takes Softball Title; I-M Track Meet Tomorrow

With exams around the corner, intramurals are drawing to a close this week. The track meet, which will being with field events at 1:30 p.m. Saturday and running events following at 2:30 p.m., is the last major intramural competition remaining.

In golf last week Johnny Boswell of SAE shot an 82 to take the top place in the intramural tournament. Scott Halford, also of SAE, finished second assuring SAE of the team title.

The Lions continued their winning ways on Wednesday as they captured the A league softball title. They defeated the ATO's in their final game to finish a perfect season. In other games played this week SAE topped both SN and the GDI's. SN bested KS 13-12 to pull into a tie for second place with KA which lost its second game of needs for advancement in athletics. the season to the GDI's Wednesday. The B league was tied at two games apiece for SN and SAE going into the final game which was to be played this afternoon.

The first round of horseshoes has been completed. The deadline for the completion of the second round is May 14. This will end intramurals for 1963-64.

INTRAMURAL TRACK RECORDS

Field Events

Shot Put—Dave Tyree, GDI.....45'5"
Softball Throw—
Don Huckaby, KS.....281'7"
High Jump—Phil Green, SN.....5'8"
Broad Jump—
Phil Green, SN.....19'½"

Running Events

60 yd. Low Hurdles—
John Ashcraft, SN.....8.3
60 yd. Dash—
Carter Osterbind, KA.....6.0
100 yd. Dash—
Carter Osterbind, KA.....11.5
440 yd. Run—
Bill Griffin, SAE.....55.7
880 yd. Run—
Ronnie Zumstein, SAE.....2:11.7
440 yd. Relay—
1962 SAE team.....49.5
880 yd. Relay—
1963 SAE team.....1:43.7

Coach and Athletic Director William Maybry would like to take this opportunity to thank Sigma Nu, Alpha Tau Omega, Sigma Alpha Epsilon, and Pi Kappa Alpha fraternities that helped in the College Athletic Conference, and when other visiting teams were on campus, for helping in making their stay be more comfortable.

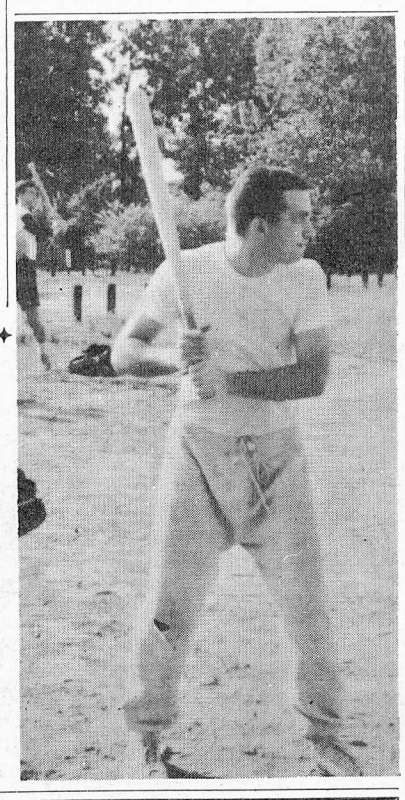
Lynx Toppled in TIAC Meet Boggs, Nichols, Durham Place

The Blue Raiders from Middle Tennessee State College won the Tennessee Invitational Track meet held last weekend on Southwestern's Farguson Field. MTSC scored 70 points in winning the meet, with Tennessee Tech second with 52½ points, Austin Peay 34, Sewanee 33½, Union 31, Southwestern 15½, David Lipscomb 14½, William Jennings Bryan 4½.

Tennessee Tech's Tom Chilton was voted the most valuable competitor in the meet. He broke the TIAC broad jump record of 23 feet three and a half inches set by Memphis States' Richard Vollmer, as he jumped 23'8½". Chilton also won the 100-yard dash and the hop, skip, and jump.

All of the records broken in the meet were in the field events, and all were broken by MTSC and Tennessee Tech. Besides Chilton's record broad jump, Richard Hightower, Tennessee Tech, pole vaulted 13'1" to break the old record of 12'10". Brian Oldfield, MTSC, threw the shot 51'10" bettering the old toss of 48'5".

Southwestern's points fell mostly upon freshman Barry Boggs, who placed second in the high jump, third in the broad jump, and forth in the triple jump. Gary Nichols ran fourth at the finish line after leading the field up until the last turn in the half mile run, and Jim Durham finished fifth in the discus throw.



J. Brown Selected IM Man of the Year

The 1963-64 Intramural Board revived a past custom by electing the "Intramural Athlete of the Year" last Monday. Josh Brown, an SAE junior, was chosen to receive the honor after the board reviewed the records of those nominated. The Memphian was a member of the winning flagball, basketball, softball, and ping pong teams as well as being a starter on the SAE's A league volleyball team.

Lynx Nine Split Last Home Games, Team Travels To Centre For CAC

By ED YARBROUGH

Last Friday the Lynx baseballers were defeated by Howard 9-4 in the first of what was supposed to be a two game series. The Howard nine shelled Southwestern pitchers —starter Robert Finley and reliefer Doug Strong. Strong however finished the game with strong pitching, but the Lynx could not overcome the margin that Howard had piled up. The second game scheduled for Saturday was rained out.

History seemed to be repeating itself last Monday as the Lynx once again handed Delta State a five hit defeat on the pitching of Paul Cox. In extending his jinx on the Statesman batters Cox allowed only two runs; two less than at their Cleveland meeting last week. The Lynx's bats were hot again as Kouns, Miles, and Splann collected two hits each and provided the scoring punch for the Southwestern victory.

Taking advantage of Delta State errors, the Lynx moved ahead in the first inning with one run. But the Statesmen came back in the next with two runs which put them in the lead until the fourth inning. In the fourth catcher Vince Kouns smashed a 400 foot drive which nicked the hedge of the left center field fence and was ruled a ground rule double. He was then brought in by a single by Jack Tilton. Ronnie Splann followed with another hit and the Lynx were out in front to stay.

The only other scoring came in the seventh inning when Southwestern brought two more runs across and made the final score read 5-2. Cox when the distance, despite some trouble with a back ailment, and shutout the Statesmen in the last seven innings.

The drawing for games will be held at the CAC banquet Thursday night. We will probably play Sewanee in the first game and Centre, the host team, will probably receive a bye. Numerous injuries will hamper the Lynx somewhat: Cox still has back trouble but will pitch the first game Friday if it cures up in time, and Ed Sneed whose leg is still injured will not make the trip.

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