

The Sou'wester

Southwestern at Memphis



34

34th Year

Memphis, Tennessee, October 11, 1952

Vol. 85, No. 3

Canterbury Club Organized Here

The first official meeting of the Episcopalian Canterbury Club was held Monday night, October 6, at the Alpha Tau Omega House for the purpose of organizing itself into an active campus group under the newly organized Protestant Religious Council of Southwestern.

Bod Ridley acted as master of ceremonies and introduced Jennie Lee Davis and Jim McLin, who entertained the group. He then introduced the special guest, Dean William Sanders of St. Mary's Cathedral, who aided the students in drawing up their plans.

Aims

The main purpose of the group will be to hold discussions and have outside speakers who will aid the group in becoming better acquainted with their Episcopalian history, ritual and its meaning, Common Prayer Book, and any other problems of that type which might arise in the minds of the students. They will also attempt to become better acquainted with other denominational backgrounds by means of representative speakers.

As its first project the Canterbury Club has set up a program of weekly services of Morning Prayer on Wednesdays at 8:10 a.m. The first of these services was held Wednesday morning at the ATO House.

On October 19, Youth Sunday, all Episcopalian students will attend the Corporate Communion service to be held at 7:30 a.m. at St. Mary's Cathedral.

Meetings

The group decided to meet each Wednesday night from 6:30 to 8:00 p.m. The first regular meeting will be held on Wednesday, October 22.

Jimmy McLin was elected the temporary chairman of the group. Ann Talley will head the Charter and Constitution Committee, with Joanne Patten. Fred Link will take charge of worship services, and "Buck" Looney will be in charge of programs and discussions.

Draft Notice

Applications for the December 4, 1952, and the April 23, 1953, administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to offer this test on either date should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided. Applications for the December 4 test must be post-marked no later than midnight, November 1, 1952.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once, regardless of the testing date he selects. The results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

Lynxcat Meet Ouachita Today

The Southwestern Lynx leave town today, in an effort to win a football game and start on the road to a good season. Foes for their second game of the year will be the Ouachita College team, of Arkadelphia, Arkansas.

The team will travel by chartered bus, play their first night game, and return sometime tomorrow morning.

Team In Good Shape

The team is expected to be in much better shape for this game than they were for last week's contest. Back John Lawhorn and tackle George Fischer, out last game with injuries, will definitely be ready to go. Center Ronald Collins, hampered by an arm injury will be in better shape and able to see more action than he did last week-end. Another possible addition to the squad is tackle Wheatly Beard, who has been on the sidelines, nursing an injured leg. The big fellow may see action today.

In addition to added manpower, the squad will have the benefit of the added experience gained in the last game. For the most part, the team has played little or no college football, so, the experience of last week's game, plus their determination to win, should put the Lynx in good shape to grab their initial victory.

"Lynx" Editors Announce Staff

The Editors of the Southwestern annual, "The '53 Lynx," are pleased to announce the editorial staff for this year.

Editors: Ann Feemster and Tommy Cunningham.

Classes: Joan Smith, Amel Peterson, Viola Deavours, Marian Cobb.

Faculty: Lisa Rollow, Mary Rodriguez.

Athletics: Johnny Maxwell, "Sonny" Molpus, Emily McKay, Bettie Worthington, Jimmy McLin.

Organizations: Peggy Fitch, Mary Katherine Lindsay, Polly Baber, Claudia Owen, Linda Becker.

Panhellenic: Bill Hamer, Bettye Fisher.

Snapshots: Willie Bow, Mary Ellen Chambliss, John Howie.

Make-up: Ann Taylor Walker, Mary Beth Davidson, Marijane Ragland, Catherine Coleman, Beth Perkins, Allene Wimberly.

Beauty Review: Bill Frye, Eleanor Brown.

Art: Virginia Ozier, Beth Holden, Jeff Justis.

Editorial Assistants: Diana Cade, Catherine Blaize, Nita Saunders, Jo Ann Pomeroy, Catherine Cheatham, Nola Nurberger, Elaine Vickrey, Edgar Crisler.

Anyone who wishes to work on the "Lynx" and has not yet signed up may still do so by contacting Tommy Cunningham or Ann Feemster. Those who wish to work on the Business Staff should see Elma Lee Wylie or Bede Beasley.

New Dining Hall Rule

Beginning October 12, all men students are required to wear a coat or sweater, or a dress-shirt and tie to all evening meals in Neely Hall. Mr. Pack has announced that this regulation will be in effect until warm weather next Spring.

Women's Pan Council Sets Rules for Rushing

The Women's Panhellenic Council has announced the following rules which are binding for all unaffiliated new women students and all women affiliated with sororities. The members of the Council urge that all women students adhere closely to these restrictions, so that this rush period will be as fair as those in the past.

1. New students may not spend the night with women affiliated with sororities. Penalty: Three girls off quota of offending sorority.

2. No money shall be spent on new students by women affiliated with a sorority or vice versa except when approved by the Pan Council. Penalty: Three girls off quota of offending sorority.

3. New students shall enter sorority houses only for student body events. Penalty: Three girls off quota of offending sorority.

4. No student unaffiliated with a sorority shall be invited to any sorority social function before the date of pledging unless the entire student body is invited. Penalty: Three girls off quota of offending sorority.

5. No invitation of sorority membership shall be indicated or extended in any manner at any time except in formal bidding which will be handled by the preferential system. Penalty: Five girls off quota of offending sorority.

6. Dates are not to be arranged for, or double dates with, new unaffiliated women students. Unintentional double dating must be reported to a member of the Women's Panhellenic Council who will in turn report to the council. Penalty: Three girls off the quota of offending sorority.

The sorority rush parties will be held on the afternoons of Wednesday, Thursday, and Friday, October 15-17, and pledging will be Saturday night, October 18, followed by an open house in each of the sorority lodges.

Approximately eighty-five women students and fifty-five men students have signed up for rush, and all the fraternities and sororities are looking forward to a good season.

Church Contest Offers Thirteen Cash Awards

Plans for a nation-wide essay contest on the Point IV Program with prize awards totalling \$1,800 have been announced by the National Council of the Churches of Christ in the U. S. A.

The contest, which opens November 1, 1952, and closes at midnight, March 31, 1953, is open to all Americans between the ages of 15 and 23. Both students and young people not in school are eligible.

For the college age group, 19 to 23 years, there is a first prize of \$400, a second place award of \$200, a third prize of \$100, and ten other prizes of \$25 each.

Essay Topic

Essays on the subject "The United States and the Underdeveloped Areas," may be submitted at any time after November 1. The basic purpose of the contest is to stimulate active interest of young Americans in the problems of the Point IV Program and our relationship with the economically less developed countries of the world.

Chief requirements of the con-
(Continued on Page 4)

Fraternities Start Rush Monday; Pledging Will Be On Wednesday

Monday marks a long-awaited day for fifty-seven new men students of Southwestern. The six campus fraternities—Pi Kappa Alpha, Alpha Tau Omega, Sigma Alpha Epsilon, Kappa Sigma, Kappa Alpha, and Sigma Nu—will officially begin rush with a series of parties beginning Monday night. From 6:30 until 11:00 p.m. the boys will trudge from lodge to lodge—eating and drinking and smiling.

Parties

The Interfraternity Council has set up a party schedule so that each boy may spend forty-five minutes with each fraternity. The boys will be divided into three equal groups of nineteen each, and they will attend for four and one-half hours.

Players Open '52 Season With Gay 'Spring Dance'

Philip Barry's gay, light "Spring Dance" will open the Southwestern Players' 1952-53 season on October 23 and 24. Set in the dormitory of a girls' college on the weekend of the big spring dance, the main plot centers around the efforts of Alex Benson's girl friends to keep Alex's boy friend from traipsing off to Russia.

Although Barry wrote the play in the mid-thirties, it is brimming over with political quips which strike home today and with enough catchy slang to delight any of the modern generation.

Only by attending the play can you obtain the startling answers to these questions: Is "The Lippincot" human or a thing? Why is Alex's child "on the desk with a rubber-band around it"? What is the significance of "Eppsville"? What does the young professor do with frogs? What is the meaning of the mysterious phrase, "Save me the neck"?

Cast

"Spring Dance" is directed by Professor Raymond Hill, and the cast includes Betty Garrett, John McKinney, Andy Orr, Mary Ellen Chambliss, Louis Wener, Wade McHenry, Anne Thomas, Ruby Sloan, Bob Pate, Mary Margaret Storck, George Hearn, and Dot Harris.

The other offerings of the season have not as yet been selected, but under consideration are Christopher Fry's "A Phoenix Too Frequent," Shaw's "Major Barbara" or "You Never Can Tell," Ben Jonson's "Volpone," Sidney Howard's "The Silver Cord," and several others. The exact number of this season's productions has not been determined.

STYLUS ELECTS

Stylus held its first meeting of 1952 last Tuesday in the Bell Room. At this time John Richards was elected to serve as president for the year.

Stylus is Southwestern's honorary literary organization. Its purpose is to develop interest among students in the writing of poetry, short stories, plays, and essays. Any student can enter his literary efforts, submitting them to Miss Mary Marsh, librarian. If the selection is chosen to go in the Stylus publication, the student automatically receives an invitation to membership in the group. Names of contributors will be kept anonymous until the judging has been completed.

All students, new and old, are cordially urged to submit all manuscripts as soon as possible. Stylus offers a wonderful opportunity to every student on the campus.

The fraternities are luckier, since they will have a forty-five minute break between parties. After the last party is over at eleven, a Quiet Period will go into effect, during which time new students and fraternity men can only exchange "Hellos."

The same procedure will be followed Tuesday. The men will assemble in 101 Science Hall to receive their list of invitations, and again they will have four and one-half hours of parties. The Quiet Period which begins that night will extend until after pledging the next day.

Bids and Pledging

Wednesday, however, is very much different. It is the big day. This morning, before classes, they will turn in to the Dean of Men a card stating their preferences. He will correlate these cards with the fraternities' bid lists and prepare each boy's bid.

At some yet undetermined time in the early evening, all the men will meet in Science Hall and receive their bid from the Dean of Men. They will then leave to go to the fraternity of their choice.

It is hoped that each man receives the bid he desires and that he will be happy in his new fraternity life.

Advice

A little bit of advice: Be natural and have a good time. You are on exhibition, as is the fraternity. Find out about the cost of each group, for it will be of importance to you. But be sure to get acquainted with every member of every fraternity, for one day one of them may be your brother.

IRC Speakers Announced

The International Relations Club has announced as its theme for this semester—Soviet Russia. At its regular meetings and at special programs this topic will be discussed by the members and guest speakers.

IRC President, Bill Hamer, has invited, on behalf of the Club, Mr. Frank Shea, correspondent for Life and Time magazines, to address the student assembly at convocation, Thursday, October 16.

At a special meeting on Wednesday night, October 22, at 7 p.m., the Club will present Mr. Jerome Heldring, from the Netherlands, who will speak on the topic, "The Difficult Path to European Unification."

The IRC cordially invites all students to attend these talks, for many important and timely questions will be discussed.

The Sou'wester

MEMPHIS, TENNESSEE
ESTABLISHED 1919.



Entered as second-class matter at the post office in Memphis, Tenn., under the act of March 3, 1948.

Memphis, Tenn.

| | |
|-------------------------------|--|
| Editor..... | Orley R. Lilly |
| Managing Editor..... | Emily McKay |
| Business Manager..... | Bill Hamer |
| Assistant Editors..... | Mary Rodriguez Robert Pate |
| Make-up Assistants..... | Elaine Vickrey, Nita Saunders, Joan Womack |
| Society Editor..... | Esther Jane Swartzfager |
| Religious Editor..... | Douglas Marsh |
| Religious Assistants..... | Carole Macklin Bill Mitchell |
| Sports Editor..... | Don Ramier |
| Sports Assistants..... | Joe Eades, Don Wilkins Anne McGehee |
| Feature Editor..... | Chandler Warren |
| Assistant Feature Editor..... | Mary Devlin |
| Music Editor..... | Andy Orr |
| News Editor..... | Patricia Riegle |
| Circulation Manager..... | Jan Hudson |
| Typists..... | Dot Harris, Beverly Mayhall, |
| Photographers..... | John McKinney, Al Clemens |
| Business Assistants..... | Joan Stewart, George Wilson, Anne Talley, Joan Smith, Jean Enochs |

REGULATIONS

The Freshmen are rapidly forgetting the Hazing Laws that have been made especially for them. The Handbook sets a definite pattern for them to follow, yet sedition and rebellion openly defy the rule of the chosen.

The laws of Freshman existence are flagrantly ignored. There are so many small, illegible signs, so many grass-walkers, so many deaf-mutes among the Freshman Class that we upperclassmen can not even keep up with the violations. Non-speaking is the worst offense of the lot, as the Freshmen prance around the campus with noses high and a boast of the number of rules he has violated on each Freshman's lips.

Look to your laurels, upperclassmen. Squash these insolent upstarts, and grind them under foot. Let the ax fall where it may—and watch the freshmen heads roll.

Outstanding Musical Events To Be Presented This '52 Season

Recitals, Concerts, Ballets Are Scheduled

The following musical events will be presented by various Memphis cultural groups during the 1952-53 season—Southwestern's first semester.

OCTOBER

| | | |
|------|-----------------------------|-------------------------------|
| 14th | Gina Bachauer, pianist..... | Beethoven Club, Auditorium |
| 15th | Southwestern Singers..... | Southwestern, Evergreen |
| 21st | Myron Myers, pianist..... | Southwestern, Memphis C of M |
| 22nd | Ballet Espagnol..... | Arts Appreciation, Auditorium |
| 31st | Danish State Symphony..... | Arts Appreciation, Auditorium |

NOVEMBER

| | | |
|------|----------------------------------|-------------------------------|
| 4th | Memphis Youth Symphony..... | Arts Appreciation, Auditorium |
| 5th | Robert Shaw Chorale..... | Mid-South Piano, Auditorium |
| 9th | Lois Maer, pianist..... | Southwestern, Memphis C of M |
| 11th | Hilda Gueden, soprano..... | Beethoven Club, Auditorium |
| 12th | Bali Dancers with Gemelan..... | Arts Appreciation, Auditorium |
| 18th | Southwestern String Quartet..... | Southwestern, Memphis C of M |
| 21st | Southwestern Orchestra..... | Southwestern, Hardie |
| 25th | Marguerite Piazza, soprano..... | Arts Appreciation, Auditorium |

DECEMBER

| | | |
|------|------------------------------------|-------------------------------|
| 2nd | Michael Semanitzky, violinist..... | Southwestern, Memphis C of M |
| 9th | Young Artists..... | Arts Appreciation, Auditorium |
| 14th | Southwestern Singers..... | Southwestern, Evergreen |
| 18th | St. Louis Symphony..... | Beethoven Club, Auditorium |

JANUARY

| | | |
|------|---------------------|-------------------------------|
| 23rd | Ballet Theater..... | Arts Appreciation, Auditorium |
| 24th | Ballet Theater..... | Arts Appreciation, Auditorium |

Auditorium is used to denote Ellis Auditorium; Evergreen, the Evergreen Presbyterian Church; Memphis C of M, Memphis College of Music; Hardie, Hardie Auditorium in Southwestern's Palmer Hall.

Music majors are required to attend all concerts of the Beethoven club concerts and the Memphis and Mid-South Piano Scholarship Association, at least one other public concert, and at least three of the faculty recitals, including that of the Southwestern String Quartet.

Members of the Music 1 class are required to attend all Beethoven Club concerts and the Memphis and Mid-South Piano Scholarship Association concert. They must write reviews of four of the above. They must also attend three campus concerts, but need only report attendance, no papers being required.

LaVerne Myers

City Design Series Is Continued Here

by Mary Devlin

Of my city the worst that men will ever say is this:
You took little children away from the sun and the dew,
And the glimmers that played in the grass under the great sky,
And the reckless rain; you put them between walls
To work, broken and smothered, for bread and wages,
To eat dust in their throats and die empty hearted
For a little handful of pay on a few Saturday nights.

Carl Sandberg

The city can do this to people, to life, to you. To live in a city can be a curse, but it can also be a blessing. That the city may be the latter is the endeavor of the "Design for a City." This program was inaugurated last year under the direction of Mr. John Osman, who is now on leave of absence from Southwestern while working with the Ford Foundation to set up similar programs in other cities.

Purpose

"The Symposium on The Design for a City has as its purpose the organizing of the common knowledge of the community and bringing the whole to bear upon its problems. The design for a city must be the work of a community of men drawn from every area of the community life . . . We have faith that good citizens of the City of Knowledge will become good citizens of the city of Memphis . . . The design for a city can no longer be left to magic. It will take works of the hand, the mind, and the spirit on the part of every Memphian to bring to realization the greatness that is to be Memphis." As this quotation from last year's bulletin on The Design For a City has pointed out, the program is to establish an inter-relating of the liberal arts and sciences with the practical elements in the making of a city. And also, it is to create a conscientiousness of responsibility and importance to the city on the part of every individual citizen.

Meeting Plans

This past Thursday night Mr. Osman opened this year's series with a lecture on "Education and the Design for a City." In the coming months there will be several other lectures, which will be open to the public. Also, it is planned to have suitable films, but only by invitation will you be able to attend these. This year's program is directed by a "town and gown" committee composed of faculty and citizens.

Those participating in the program will look at the city as it is today, consider the forces of growth at work in it, discuss the need of a master design, and endeavor to work out a practical plan through a philosophical concept.

To make the individual feel a real need for and love for his city, a sense of pride of ownership;

To create high ideals and wholesome atmospheres within the city;

To strive to develop well-rounded citizens in a well-rounded city;

These are the aims of The Design for a City; Southwestern is the sponsor.

Attention, Juniors

All Junior transfers are hereby given fair warning that they are to wear signs giving their names and home towns. The Student Council recently passed this regulation and stated that violators could be called by the "S" Club or Women's Undergraduate Board for punishment. This rule has already been in effect for Freshmen and Sophomore transfers. Let's get those signs on, Juniors!

Do We Lack School Spirit?

Southwestern has played its first football game since 1950. Everybody was on hand to support the team. The cheering section was big and loud, and it did much to encourage our boys throughout the game. Yet, with all this, there was something missing.

There was no band to lead us in the Alma Mater.

There was no band to play our pep songs.

Southwestern has a Music Department that has an excellent reputation, seldom equalled. Much money and effort is spent each year to keep this department the best in the South. Yet, it has one weak spot—the Band.

This weak point is not the fault of the College of Music, for it has done everything in its power to secure a good instructor and to interest students in playing in the band. The school supplies all music, instruments, and uniforms necessary for this end. Yet, we have no band.

There are on Southwestern's campus at least fifty-five people who have freely admitted that they play band instruments and that they played in the bands of their high schools. The Southwestern Band is composed of fifteen members.

Southwestern boasts a fine a capella choir and a distinguished orchestra. It should be able to boast an equally good band, but, for some unknown reason, students do not wish to participate in this group.

The Administration realizes the need for a band and has promised an out-of-town football trip, if the band is brought up to full membership. Bribes should not be necessary; we should want to support our school voluntarily.

We have the necessary talent. We have the necessary equipment and material. Yet, we must lack the pride and spirit and enthusiasm to want to have a band to perform and play our Alma Mater at ball games.

You may have to give up an hour's leisure each week to practice with the band. You may lose an hour's time from the Lair. But your spirit and fidelity—the spirit that is Southwestern—should urge you to join the band and support the things for which Southwestern stands.

Do we lack school spirit?

We need YOU in the band!

THE CAMPUS CHRISTIAN

by Bill Mitchell

John 15:12-17

The strain of rushing on both freshmen and upperclassmen will come to its relieving end next week, as students pledge the fraternities Wednesday and women students pledge the sororities next Saturday. This social aspect of Southwestern life is most important in establishing a good well-rounded education. Though there are a few bad points about fraternities and sororities, there are some very advantageous ones, and one of their greatest services is the making of deep and lasting friendships. However along with this good, often it is the trend to hold feelings of bitterness, coldness, and disrespect to ones who wear other badges. The sincere and thinking Christian at Southwestern will want to take this part of his campus life and strive to see that the good of it is emphasized and that the evil of it is stamped out.

The Christian does not have to look far to find the recipe for making friendships, and we are not speaking here of mere acquaintanceships. It might take someone much time to read Carnegie's "How to Win Friends and Influence People," or to investigate the definition of poets, philosophers, or historians of the ages. But the Christian can come immediately to his Lord for advice on how to make the most of this asset of fraternity and sorority life—the true friendship. In Matthew 15:12, Jesus says, "This is my commandment that ye love one another as I have loved you." Only when we can realize even a part of the magnitude of Christ's love for us and then reflect it upon those we would love is this benefit of the social organizations realized.

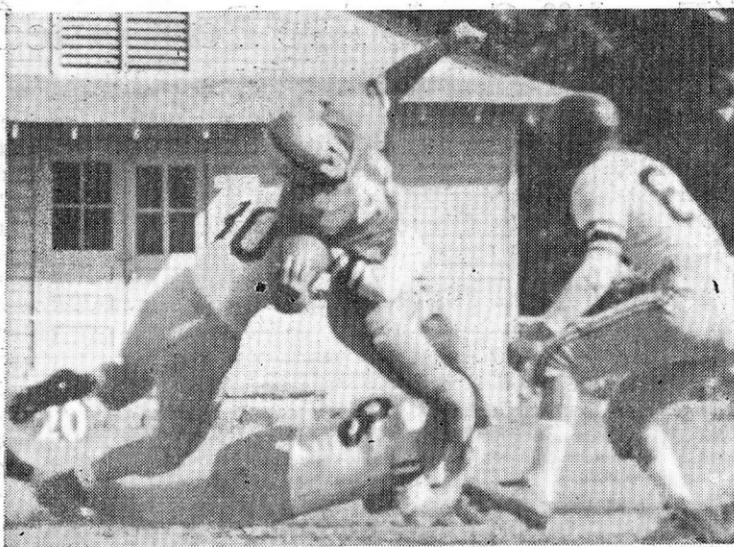
Read, if you will, some more verses in chapter 15 of John's Gospel and see what the love of Jesus for you really is; then take heed and return it toward a friend. Verse 13: The crowning proof of Jesus' love for you and me was the cross; and when one ungrudgingly and eagerly is so ready to help a friend that he will give, even his life if necessary, there can be no greater love.

Verse 15: Jesus always takes His disciples into His confidence as friends, and now the relationship between God and man is not the master with a whip and a servant bowed in obedience, but a friendship that guarantees mutual relations with nothing held back. "Friendship consists in a frank, unhesitating opening of one's heart and mind to the other without shyness and secretiveness."

Verse 16: Then we are astonished with a bewildering fact. Man did not look up in his helplessness and grasp for God; but God looked down and saw hard-hearted and sinful us and stooped down and went out of His way to extend a saving friendship. True friendship springs up not when you are always on the receiving line, but when it seeks and chooses and sacrifices selfish desires, ever on the offense seeking to draw the ties closer.

If in our college days we can establish an endearing friendship with one other or others, whether fraternity brother or sorority sister, and have reproduced the spirit of love that Jesus has crowned on our heads, then you have a friendship that even death cannot sever.

When we have really loved as Jesus loved, the problem of discrimination and ill-feeling toward those in another organization has vanished, for a part of Jesus' love was a sincere warmth in the heart for the poor, ugly, shabby beggar, the cruel and blemished sinner, the sick in body and mind, the despised races of men. He trod up Calvary's hill to die for those who were basking in His enemy's camp. The fraternity and sorority situation at Southwestern would be a great blessing for Christians on the campus if they would take seriously Jesus' words in this beautiful chapter. "These things I command you, that you love one another." (John 15:17)



The tackle is made! This is just one of the many exciting moments of last week's big game with Mississippi College.

—Photo by Al Clemens

Adult Education Series Set Up

by Mary Rodriguez

A whole new field of education at Southwestern was begun this year under the direction of Miss May Harding. The Adult Education series is now an important part of the curriculum, and it is growing steadily.

There are eight different study courses offered in this series. The "Great Books" study course is held in cooperation with The Great Books Foundation and the Memphis Committee on Great Books. A ten year reading list has been set up; the Southwestern group is studying the first, on the theme of the relation of man to the state. Books by Plato, Aristophanes, Aristotle, Machiavelli, and Rousseau are among those read and discussed.

Politics

Such questions in world politics, as "Is war inevitable?" and "Can Democracy and Communism exist peacefully, side by side?" are studied in a discussion group each Monday evening. One of the leaders of this group is Professor T. M. Lowry.

Another group studying the American Foreign Policy meets on Wednesday. They discuss our nation's policy and its great impact on domestic life in America.

In the "Great Men and Great Issues in Our American Heritage" course, there are reviewed such

things as states rights, limitation of presidential power, and other problems with which such men as Jefferson and Washington struggled. The discussion centers around great men in our history. "World Affairs Are Your Affairs" is a program that helps people have a better understanding of not only world affairs, but their relation to one's own life.

Dr. Laurence F. Kennedy is leader of a discussion of "The Bible in the Light of Recent Research." In this group the participants study the most recently found artifacts and documents that have bearing on the interpretation of the Bible. Their aim is to find a better understanding of the Bible and its effect on civilization.

Literature

"An Invitation to Literature" is a course designed to improve a person's understanding of the things he reads. The members of the discussion group exchange opinions and share ideas about the books they read and study.

Perhaps one of the most interesting study groups to Southwestern students is "The Film As an Art Form." The main theme of this study is to broaden America's attitude toward the film. It is not now considered as an art, yet it should be, just as much as poetry, sculpture, or paintings are listed among the arts. These films are shown at the Brooks Memorial Art Gallery, where the next film will be shown on October 13.

This Adult Education Series has become a very big part of Southwestern's schedule. If any of the Southwestern students are interested in participating in these groups, they should contact Miss May Harding, in the Speech Shack.

Why Did You Choose SOUTHWESTERN?

Barbara and Gretchen Lovett: We wanted small coed college and to come South. Also, Daddy liked it.

Erin Moody: No other college would accept me.

Frances Van Cleave: I'm beginning to wonder—Freshman hazing, you know.

George Wilson: For fear of incriminating myself, I decline to comment!

Jack Bugbee: I guess it's 'cause I wanted to play sports.

George Fisher: Because I heard such beautiful girls were here.

Charlie Sullivan: I went off to school for three and one half years in high school, and wanted to stay at home to go to college. It was either here or Memphis State, so I naturally chose Southwestern, since my mother, father, and uncle were Southwestern alumni. I couldn't have made a better choice!

Bill Williams: Only place I could get what I needed.

Dick Flaniken: Because I've known the school for a long time; I knew Southwestern was a good school, so I enrolled here.

Holly Mitchell: I came because Bill was here.

Lane Erwin: It was my choice for pre-ministerial study. I had visited the campus before, liked the friendly atmosphere, and close relationship between students and faculty.

John Mays: For the values you receive here which are not available in state-supported schools. I like a small college; its friendliness impresses me very much.

Mary Rodriguez: My receiving a scholarship and the fact that it is a Presbyterian school entered into my choice, but I was probably most influenced by the "Southwestern News" and other Presbyterian publications, which my father received. Its small student body, good faculty and the liberal education offered were the things that appealed to me most.

Mary Devlin: Its a Christian school, located in my home town, offers the Man course, and the proper balance between academic, athletic, and social phases of the student's life. It has a teacher-student relationship whereby the professor is interested in his students, their learning and the development of their minds. At Southwestern you are an individual attending a school with high ideals and traditions which you respect and uphold; you're not just another number recorded in the registrar's office.

SPORTLIGHT—

Golf, Tennis, Football Coaches Are Added To Our Athletic Staff

by Don Ramier

A Revolution is going on at Southwestern—either a revolution or a renaissance, maybe both. But, some changes are being made for sure. Of course that's athletically speaking, for, as far as I know, there has been no revision of the academic policies, and such a happening seems unnecessary in the near future. More time and effort is being devoted to athletics and the building-up of teams that can represent Southwestern in a creditable fashion.

Evidence of the renaissance or building process can be found in the hiring of three new coaches—Pat Abbott for golf, Derrick Barton for tennis, and Ed "Chunk" Hamlet for football.

Mr. Golf

Mr. Abbott comes to us from the Memphis Country Club, where he serves as professional. With him, Mr. Abbott brings one of the finest golf games in the country and a record surpassed by few men in this area. A native of California, Pat rose to golfing fame in 1936 when he won the National Public Links Championship. He has twice been runner-up in the National Amateur, both times bowing to men who have risen high in the ranks of world-renowned golfers. He was runner-up to Willie Turnesa in 1938, and to Harvie Ward in 1941.

Mr. Abbott's most recent victories include the Gulfport Open in 1951 and 1952, and a victory over and a tie with the mighty Ben Hogan in recent exhibition matches. He still plays in the big tournaments and always finishes "in the money."

As an official member of Southwestern's coaching staff, Mr. Abbott will tutor the golf team and conduct instruction classes. He recently gave the team lessons and will continue to do so for the next few weeks, until winter sets in and makes golf impossible. He'll be on the campus every Friday also, to instruct the regularly-scheduled physical education classes and to tutor others interested in golf.

"Mr. Tennis"

Derrick Barton, a naturalized citizen and former number one player on the English Davis Cup team, will perform similar duties in tennis.

Mr. Barton also brings with him a record difficult to surpass. He is winner of many tournaments, and for a time was rated one of the best netsters in the world. Last year Derrick coached tennis at Davidson in the winter and spring and was professional instructor at the Memphis University Club during the summer months. He'll substitute for Davidson this winter and continue working with the University Club.

"Mr. Football"

Ed Hamlet, a June graduate of Southwestern, is the new and much-needed football coach. "Chunk," as he is known to his many friends on the campus, came up from Tusculumbia, Alabama, to donate his time and efforts toward improving Southwestern's line. "Chunk" is a veteran of many years of football. He played for Southwestern's teams in 1948-50, serving his last year as captain. With this experience, it's no small wonder he's done such a fine job. We'll really miss him when he joins a bigger team, the U.S. Army Air Force.

As you see, the renaissance or revolution or whatever it may be, is going on all the time. Better football, basketball and baseball teams, more participation in intramurals, additions to the coaching staff—it's all part of the re-awakening that's taking place at Southwestern.

Chocs Down Lynx 20-6 In First Game

The Mississippi College Choctaws downed the Lynx 20-6 last Saturday in a football game played at Fargason Field. It was the first game Southwestern has played since 1950, but the team fought hard and made a fine showing.

The contest opened with Southwestern receiving and defending the North goal. Pete Street took Joe Murphy's kick on Southwestern's nine yard line and dashed to the 45 before being dragged down by a host of Choctaws. On the next play, Charlie McAllister blasted through the line for a first down, and it seemed the Lynx were on the march.

But after a series of line plays, Frank Simonton was forced to punt for Southwestern, and Mississippi College began to roll. The Choctaws went on to score, and the first period ended with the Lynx trailing 6-0.

Both teams scored in the second period, on pass plays. Mississippi College scored first, on a aerial from quarterback "Buddy" Lee to Fred Morris. Bill Dye converted and the Choctaws went ahead 13-0.

Lynx' Score

Southwestern started its only scoring drive moments after Mississippi College had scored its second marker. Street took Murphy's kickoff up to the Southwestern 35 yard line to start the ball rolling. George "Smoky" Russell skirted end for eight, and McAllister on the next play, crashed to the Chocs 46 yard line for a first down. Bob Crumby then passed to Russell who was brought down from behind on the Mississippi College 12 yard line. On the following play, Street faked a run, jumped high in the air and flipped a short pass to Simonton for Southwestern's only score. Crumby's attempted conversion with Frank Horton holding was wide, and the Lynx were behind 13-6.

Southwestern held on as best they could, playing against a two-platoon team, but the Lynx couldn't match the Choc's efforts.

The Final Score

Midway in the last quarter Mississippi College came back to life to score their third and final touchdown. The drive started at the 50 yard line and was carried to the Southwestern 21, mainly by the running of Dan Letteri. Then Murphy took the situation into his hands and blasted through Southwestern's line, to score on a 21 yard run. Dye's attempted conversion was good.

The Lynx took over the ball and began a pass attack, but before any damage could be done, the final whistle sounded with Mississippi College ahead 20-6.

Easy-Way Grocery No. 19

605 No. McLean

Campus capers call for Coke

There's bedlam in the stands when the team is on a march to the goal. Keep things going! Refresh now and then with a frosty bottle of delicious Coca-Cola.



BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

THE COCA-COLA BOTTLING CO. OF MEMPHIS
"Coke" is a registered trade-mark. © 1952, THE COCA-COLA COMPANY

DR. NICK SAYS:

Make Yourself at Home

at the

Southwestern Grill

635 No. McLean

Zinc Etchings
Copper Halftones
Commercial Artists

Mid-South Engraving Co., Inc.
66 S. THIRD ST. • MEMPHIS 3, TENN. • PHONE 38-1447

POOCHIE'S PATER—

"S" Club Dance Is Huge Success**SORORITIES ENTERTAIN GUESTS**

The "S" Club Dance held Saturday, October 4, in Fargason gym proved to be a big success. About 250 students attended this big event. Even though the football game was lost, the spirits of the Lynx fans were not dampened. As was promised a male quartet performed. The four Freshmen who sang were Poo-Poo (George) Fisher, Malcolm Whatley, Earl Browne, and Harper Davis, giving their interpretation of "Down by the Old Mill Stream," "When the Saints Come Marching In," and "You are my Sunshine." On the last song they asked the crowd for help, and everyone joined in on the chorus. All "S" Club members greatly appreciated the enthusiasm and interest of the students. Money from the dance went to the "S" Club project of the year.

Dr. and Mrs. R. C. Hon were the official chaperones.

K. D. Visitor

Kappa Delta National Vice-President, Mrs. Texas Mitchell Campbell arrived on the campus October 8 to visit Alpha Delta Chapter. President Marilyn Mitchell welcomed her and expressed the chapter's appreciation for her visit. Mrs. Campbell is holding private interviews with the K. D. officers and expressing her ideas on rush. Tomorrow at the home of a K. D. alum, Mrs. Patterson, a tea is being held in honor of the visitor. Here she will have an opportunity to meet K. D. alums of Memphis. The K. D.'s were very glad to meet Mrs. Campbell and were greatly helped by her suggestions.

Chi Omega's Fall Eleusinian banquet was held Tuesday, October 7, at the chapter lodge. At the "Fall Eleusinian" were both actives and alumnae. The alums, directed by their president, Mrs. John Rex Maxwell, were in charge of the dinner, while the actives presented a skit, "Flight Chi Omega," introduced by President Katherine Hinds and directed by Rush Chairman Margaret McKee. Chi Omega Eleusinian is held twice a year to celebrate the sorority's founding at the University of Arkansas, April 5, 1895.

Undergraduate Party

The Women's Undergraduate Board entertained the women students with a tea last Wednesday, October 8, from four to six in Voorhies basement. President of the Board, Jean Enochs welcomed the girls and invited them to the refreshment table. Entertainment was given by Freshmen girls, lead by Marcia Calmer. After refreshments, student counselors took the new students to each sorority lodge. At the houses, the presidents greeted the girls and showed them the house. This gave the new women students an opportunity to familiarize themselves with the sorority houses before rush begins.

Three Southwestern girls were recently in beauty pageants held in

Memphis. Misses Jackie Coker and Barbara Howell were representatives in the "Miss Flame" contest, and Miss Betty Lou Collins was in the "Miss Fire Prevention" contest.

New "S" Clubbers

Last week a bit of cheesecake was seen over the campus. After investigation, we discovered that it wasn't for want of suntan but from "S" Club members wishes that our college men were wearing short pants. These "S" Club pledges also carried the traditional "S" Club paddles and had either a chicken or a duck following them. The next day we saw the same men, same place, with long ragged pants, hobo hats, sun glasses, a chicken or duck, and an uncooked egg which had to be signed by "S" Club members. However, for reasons unknown to us, the members kept dropping the eggs, and the poor pledges struggled on. At last their time of triumph came—the traditional egg race and paddling held on Palmer lawn. This entertainment ended the pledging of the boys. Those initiated were Jerry Wood, Tommy Crais, Tommy Jones, David Walthall, Bill Williams, Bob Gillespie, and Amel Peterson. Congratulations, boys, you deserve it!

Blonde S. T. A. B.

Joan Smith was introduced as S.T.A.B.'s blonde member for 1952-53 last week. Miss Smith is a Senior, member of Chi Omega, and Secretary-Treasurer of the student body. The purpose of S.T.A.B. is to promote friendly relationships among sororities. It is composed of one blonde and twelve brunettes. S.T.A.B. is proud to have Joan as a new member.

Mrs. Robert Collier, district president of Delta Delta Delta, was entertained in the Chapter lodge with a white-pearl tea last week. All of the local Tri-Delts attended. Special guests were the Presidents and Panhellenic Representatives of the other campus sororities.

Miss Meredith Newman was pledged to Delta Delta Delta on the evening of October 6. After the ceremony, the members had dinner in the lodge.

Freshmen Entertain Undergrad Board

"Curtain time! Sexy-tet on stage!" were just a few of the jumbled phrases distinguishable above the clatter in the hallway outside the social room of Voorhies' basement. The freshmen women, directed by Allene Wimberly, were prepared to present the entertainment for the Women's Undergraduate Board party, to which all women students were invited, Wednesday, October 8.

Backstage, confusion reigned supreme. The narrator, Erin Moody, then stepped through the double doors and began: "All hail, Women of the Undergraduate Board."

The seven acts of the program were unified by the dialogue of two freshmen girls, standing in their room. These two parts were played by the twins, Barbara and Gretchen Lovett. Daydreaming of other things they had rather be doing, the twins gave the cue for the Sexy-tet, which did a dance routine and sang "Southwestern Freshmen" to the tune of "St. Louis Blues."

Anne Thomas followed this with a monologue. The subject of music introduced a group of hillbillies singing "Doin' What Comes Natchery" and "You Are My Sunshine" and imitating a calliope and Scotch bagpipes.

Discussion of upperclassmen brought forth four grotesquely costumed fiends singing "I'm a Villian." After this came a date pantomime by Jennie Hurst and a parody on "Frankie and Johnny." The Man Course inspired a jungle act, "Bongo, Bongo, Bongo."

The finale brought all the "fresh-girls" together, singing "Study, Study, Study" to the tune of "Glow, Little Glow Worm." President of the Board, Jean Enochs, expressed the appreciation of the whole group for a delightful show, which obviously took a lot of time and practice to prepare.

Novel Notes—**Read "The Lute Player"**

THE LUTE PLAYER. By Nora Lofts. Doubleday, \$3.50.

This is the thrilling story that has been told so often—the story of the Crusades—but this time it is told in a new and exciting way. Blondel, whose story this is, takes the reader with him into the lives of Eleanor of Aquitaine, her crippled half-sister, King Richard the Lionhearted of England, and his great train of followers.

The rough, harsh life of the Crusaders, the bitter struggles of their leaders, not only with the infidels, but also among themselves, the strange bonds between the characters keep the reader's attention at a high peak.

Why was Blondel's hair white? Why did Eleanor have more beautiful eyes than other women? How did Richard escape his enemies in Austria? All these and many other questions will be answered as you read this strange story.

Mary Rodriguez

KLINKE BROS.
ICE CREAM
Served at
Lynx Lair

Southwestern Barber
and Beauty Salon
649 NO. McLEAN
Phone 36-8025

WHITFIELD KING & CO.

Incorporated

GENERAL INSURANCE

Phone 5-3581

Memphis, Tennessee

81 Monroe Ave.

"Frosh" Coeds Are Persecuted**Pigtails and Bags Were Order of Day**

An ominous silence unfolded over the room as a stern and somber-faced judge stepped to the door and cleared her throat. The occupants stared in fascination and held their breath, fearing to hear the first words of the straight, dignified figure, robed in black. "Sue Carter!" The syllables echoed from the walls. Outside gentle breezes twirled the already fading leaves and brushed the shrubs against the walls of stone. But inside, the air was still and heavy. After a moment's hesitation, the girl rose from her bench and, with dragging feet, followed her persecuter through the doorway.

The Big Question

Immediately the social room of Palmer Hall became a babble of excited questions and giggles. "What is to become of poor Sue?" the other victims, called to appear before the first meeting of the Women's Undergraduate Board, wanted to know.

As the afternoon progressed, the judge returned time and time again to call the other violators to their trial and execution.

All the freshmen girls who have not YET been invited to attend one of these honored meetings want to know "what it's like." Well, my sheltered children, here you have the tale of horror from the beginning to the end.

The victim, having been called, is lead down the cloister by the judge, who desperately struggles to conceal the smile twitching at the corners of her lips. At a certain door, they stop, and the honorable personage raps out a signal. Entering, the quaking soul finds that the judge has deserted her, leaving her blinking into the glare of a great light and outside that, darkness. But the accused is not alone by any means. On the other side of the light, hidden from sight, are thirteen (Oh, unlucky number) unprejudiced individuals prepared to try and sentence the violator, with all fairness.

The Inquisition

The inquisition begins with the freshman stating her name and the charges against her, if she has an inkling of what she might have done. Then come the questions, fired from every part of the room, in thirteen different voices. A bit of advice to you girls anticipating the event—wear the ink off that Student Council Handbook, and if you don't know anyone else on the whole campus, be sure you know at least thirteen—a particular thirteen.

Church Contest

(Continued from Page 1)

test are that the essays be kept to one thousand words or less and deal with the moral responsibility of the U.S. and the under-developed countries. The contestants may choose any phase of this topic as the subject for their essays.

Judges

Judges of the competition will be Eric Johnston, president of the Motion Picture Association of America and chairman of the International Development Advisory Board for the Point IV Program; Mildred McAfee Horton, former president of Wellesley College and a vice-president of the National Council of Churches; and Dr. John C. Bennett, professor of Christian Ethics at Union Theological Seminary, New York City.

All Southwestern students are urged to enter this contest. Further information may be obtained in "The Sou'wester" office.

The cross-questioning is followed by worse—the sentence. Any cameraman with an eye for the unique would have had a hey-day on the Friday that the sentences were carried out.

Our Sue of the first paragraph sprang a new outfit on the breakfasters in Neely Hall. She rattled in, attired in the well-known cleaning bag with the words "Laurel, Miss." labeling her. He face was a mass of red dots. Many gave Sue a wide berth, until they learned it was lipstick, not measles.

Nita Saunders posed as "Little Bo Peep who lost her sheep" and her dignity that memorable day. Nita thinks that the Undergraduate Board is the finest organization on the campus, or at least that is the impression she left on all who heard her proclaiming the Board's fame each time she passed Palmer.

Roller Skates

Rhoda White was carried back to childhood days with her roller skates, pigtails, and no makeup. She knew there were many educational opportunities at Southwestern, but she didn't know that learning to skate was one of them.

The height of fashion was depicted by Ann Sterry in high heels worn with white socks, and a big yellow plastic turtle trailed right along behind her all day long.

Maida Moore adopted the custom of ten little pigtails all over her head, and she, too, felt the absence of beauty aids.

Fish and Tape

"Three little fishes and the mamma fish, too," was the song of Paula Smith, who, with tears in her eyes and an empty fish bowl in her hands, told how her poor fishes swam over the dam. Her cleaning bag was more stylish than Sue's, since it was of the strapless variety held up by string and Scotch Tape. They call it paper taffeta.

Mary Harrell had a "ducky" time, wearing big web feet of cardboard with the inscription: "These feet shall never touch grass." Every time she passed Palmer, her emotions got the best of her, and she felt impelled to shout how nice the Board had been to her.

My final word to you yearning for a visit to the Board is: NEVER LAUGH during the trial. It is disrespectful and insolent. Just ask the fishpond who it was that sang the "song of insolence" from its grassy depths, and remember who it was that carried the taunt "I am insolent" across her cleaning bag.

Editor's note: The name of the insolent author of this insolent story may be secured from me by members of the Undergraduate Board.

Presenting . . .

The Romantic Style

of

RUSS CARLYLE

And His Orchestra

Mike Caranda

Pianist

Dine and Dance

HOTEL PEABODY

Patronize your

LYNX LAIR

Serving . . .

Sandwiches

Soups

Fountain drinks

And many other things for
lunch or just for a snack.

Cigarettes

Toiletries

and other things you may need.

Or, if you don't need anything,
just come in for a game of cards.

Open daily, except Sunday

8:00 a.m. to 2:30 p.m.

6:00 p.m. to 10:00 p.m.