



## GRADING

Exercise and class participation.....	10%
Writing assignments.....	10%
Paper I.....	15%
Paper II .....	25%
Mid-term exam .....	20%
Final Exam .....	20%
	100%

DATE	TOPIC	
READING		
		* designates reserve reading
Aug 26	Introductory Remarks	Exercise 1 handed out
Aug 31 Ong	A World View	*Riddington, BEGIN Exercise 1 due
Sep 2	Symbolic as Problem Focus Paper 1 assigned (due Oct 5)	*Eliade (on reserve)
Sep 7 Sep 9	“Hopi Songs of the Fourth World” The practical knowledge of others	Finish Ong
Sep 14	Practical knowledge and philosophical acumen	Individual
Reading Assignments I		
Sep 16 Johnson	Practical knowledge (cont.)	BEGIN Lakoff &
Sep 21 Johnson	Pieces of the Puzzle of the “Primitive Mind”	continue Lakoff &
Sep 23 Assignments II	Pieces of the puzzle (cont.)	Individual Reading
Sep 28 Johnson	Pieces of the puzzle (cont.)	Finish Lakoff and
Sep 30 (1)	Rethinking the question of Alternative Realities	*Fernandez
Oct 5	PRESENTATION - Paper 1	

Oct 7 *Rosaldo	Rethinking (cont.)  Midterm handed out	*Fernandez (2),
Oct 12	Rethinking (cont.) Midterm due	
Oct 14 (Chap 3)	Nature and Culture  Paper 2 topic chosen by today (due November 30)	*Guedon, Eliade
Oct 19	RECESS	
Oct 21 *Snyder	Nature and Culture (cont.)	*Shepard,
Oct 26 *Geertz (1)	The Body and Self	*Jackson (1),
Oct 28	The Body and Self (cont.)	*Jackson (2)
Nov 2 (Chap 1)	Space	*Kus & Raharijaona, Eliade
Nov 4	Space (cont.)	*Basso
Nov 9	Time	*Kus, Eliade (Chap 2)
Nov 11	Time (cont.)	
Nov 16	Ethos, morality and mortality	Eliade (4) *Geertz (2)
Nov 18	Ethos (cont.)	*Raharijaona & Kus
Nov 23	The anthropologist in face of an alternative reality	*Ewing, *Sharp
Nov 25	THANKSGIVING	
Nov 30	PRESENTATIONS - Paper II -- (Paper II due)	
Dec 2	PRESENTATIONS )- Paper II (cont.) Final take home exam handed out (due by 5:30 PM Dec 10)	
Dec 7	Concluding remarks	

Books to be purchased:

Eliade, Mircea The Sacred and the Profane

Ong, Walter Orality and Literacy

Lakoff, George and Mark Johnson Metaphors We Live By

#### ADDITIONAL READINGS

Ridington, Robin "Fox and Chickadee," in *The American Indian and the Problem of History*. (Calvin Martin, ed.) New York: Oxford University Press, 1987, pp. 128-135.

Eliade, Mircea "Observations on the symbolism of shells," in *Images & Symbols*. (Philip Mairet, trans.) New York: Sheed & Ward. 1961, pp.125-150.

(1) Fernandez, James "Persuasions and Performances: Of the beast in every body and the metaphors of every man" in *Persuasions and Performances: The Play of Tropes in Culture*. Bloomington: Indiana University Press, 1986, pp. 3 - 27.

(2) Fernandez, James "Edification by Puzzlement" in *Explorations in African Systems of Thought*. (Karp, Ivan and Charles Bird, eds.) Bloomington: Indiana University Press. 1980, pp. 44-59.

Rodolfo, Renato. "Introduction: Grief and a headhunter's rage," in *Culture and Truth: The Remaking of Social Analysis*. Boston: Beacon Press, 1989, pp. 1-21.

Guédon, Marie Françoise. "Dene ways and the ethnographer's culture," in *Being Changed by Cross-Cultural Encounters*, Young & Goulet (eds.). Peterborough, Ontario: Broadview, 1994, pp. 39-70.

Shepard, Paul "Imitating Animals: The Cast of Characters." Chapter 4," in *Thinking Animals*. New York: Viking Press, 1978, pp. 116-147.

Snyder, Gary "The place, the region and the commons," in *The Practice of the Wild*. San Francisco, North Point, 1990, pp. 25-47.

(1) Jackson, Michael "Thinking through the body" Chapter 9 in *Paths Toward a Claring: Radical Empiricism and Ethnographic Inquiry*, Bloomington, Indiana University, 1989., pp. 137-155.

(1) Geertz, Clifford "'From the native's point of view': On the nature of anthropological understanding." Chapter 3 in *Local Knowledge: Further Essay in Interpretive Anthropology*. New York: Basic Books, 1983, pp 55-70.

(2) Jackson, Michael "The Witch as a Category and as a Person." Chapter 6 in *Paths Toward a Claring: Radical Empiricism and Ethnographic Inquiry*, Bloomington, Indiana University, 1989., pp. 88-101.



You will be asked to design and complete a term paper that investigates some aspect of one of the following themes.

(1) The individual in face of alternative contexts of meaning: the explorer, the missionary, the conqueror and the conquered.

(2) “Bizarre” human practices that need to be understood in order to appreciate the limits of human creativity, dignity and infamy.

(3) It is possible for you to design an “alternatively meaningful” term paper in consultation with me.