MODERNIZATION AND CULTURE CHANGE ANTHROPOLOGY/SOCIOLOGY 335 - FALL 99

Class Room: 100 Clough Prof.: Peter Ekstrom Class Period: T TH 2:40-4:10 Office: 109 Clough

Office Hours: 9:30-10:30 Phone: 3091

Course Requirements:

1. Class attendance and participation are required.

2. Required readings. The following books are to be read in their entirety. There will also be a number of shorter readings in the form of handouts.

Allen, Catherine J., The Hold Life Has Silverblatt, Irene, Moon, Sun, And Witches Spalding, Karen, Huarochiri Wachtel, Nathan, Gods And Vampires

3. Exams: There will be (2) exams. Each exam will include, along with the closed book component, an open book essay of 4-5 pages.

Evaluation:

Exam I	40%
Exam II	40%
Participation	20%

Assignment Schedule:

Part I: Andean Society in Historical Perspective

- I. Material Basis of Andean Society Read: Bruhns, Chapter 3
- II. Pre European Origins of Andean Life: Archaeology and Culture

History Read: Bruhns, Chapter 17 & 18 Fagan, "The Chavin Cult."

- III. Andean Society: The Human Landscape Read: Spalding, Introduction, Chapter 1 Silverblatt, Introduction, Chapter 1
- IV. Andean Society: Political Economy and Social System Read: Spalding, Chapter 2 & # Silverblatt, Chapter 2, 3, 4 & 5
- V. Andean Society and Spanish Colonialism and Conquest Read: Spalding, Chapter 4 & 5 Silverblatt, Chapter 6, 7 & 8
- VI. Transformation of Andean Society Read: Spalding, Chapter 6 & 7
- VII. Belief, Resistance, and Gender Read: Spalding, Chapter 8 Silverblatt, Chapter 9, 10 & 11
- VIII. Challenges to Colonialism Read: Spalding, Chapter 9 & Conclusion

PART II: THE CONTEMPORARY ANDES

- IX. Cosmology, Belief, and Society Read: Allen, Introduction, Chapter 1, 2 & 3
- X. Coca, Chicha, and the Household Read: Allen, Chapter 4, 5 & 6
- XI. Society, Cultural Identity, and Change Read: Allen, Chapter 7, 8, 9 & Epilogue
- XII. The World of Today by Way of Yesterday Read: Wachtel, Chapter 1, 2, & 3
- XIII. Vampires, Politics, and the Post-Modern World

Read: Wachtel, Chapter 4, 5, 6, 7 & 8