

The Sou'wester

Southwestern at Memphis

35 Year

MEMPHIS, TENNESSEE, FEBRUARY 27, 1954

35
Vol. 6, No. 16

CAMPUS FAVORITES

New Staff For Sou'wester

Rachel Gobel, a Junior from Jackson, Tennessee, has been named to head the "Sou'wester" staff for the Spring semester. She is a transfer from Greensboro College in Greensboro, North Carolina, where she was art editor of "The Collegian." At Greensboro she studied journalism and was a cabinet member of the Student Christian Fellowship. Since coming to Southwestern, Rachel has been elected Vice President of the Methodist Student Fellowship and has pledged Zeta Tau Alpha. She is working toward a BA degree in English.

Another Junior transfer, Dan Adams from Little Rock, Arkansas, is the new managing editor. Last year he was on the staff of the Little Rock Junior College "Chatter," and received that school's highest award upon graduation. Geraldine Dozier, Scott Byrd, John Flippin, Ann Hixon, Joanna Kindig, Clara Ann Marman, Mary Wood McClintock and Bill Seeds are new staff writers. Betty Carol Johnston, Beth Perkins, Vera Watkins, and Edna Patton have been added to the publication department.

If you are interested in helping in any way with the publication of the "Sou'wester," contact the Editor or Managing Editor for information. The deadline for all manuscripts is one o'clock Tuesday.

Beauty Review

This evening in Hardie Auditorium at 7:30 the stage will be set for the annual Lynx beauty review. The Lynx staff cordially invites everyone interested to attend. There is no admission charge.

The judges selected are well qualified and have no personal interest in individuals who will be participating. Thus the final decisions will be most fair. The judges are: Mrs. William B. Fowler, chairman of the Memphis City Beautiful Commission and a past president of the Nineteenth Century Club; Mr. William Van Dyke, public relations and advertising manager for the Union Planters National Bank and Trust Co.; and Mr. Wilson Northcross, Production Director of WHBQ-TV.

There are 36 girls participating, six from each sorority and six from the Independent Women. The judges will eliminate 15 in the first round and then select thirteen. Five of the thirteen will be designated by the judges to be the "beauties" and the remaining eight will be the "favorites." The five beauties will be featured with full page pictures in the Lynx and the favorites will be featured with pictures of a smaller size. No announcement will be made as to which are beauties and which are favorites. This will remain secret until the annual is presented in May.

While the judges are out making their final decisions, there will be a brief entertainment featuring Southwestern's Mr. Talent, George Hearn, and a past Miss Talent, Gene McFarland. Jimmy McLin and Tommy Cunningham will give a piano duet. Lane Erwin will serve as Master of Ceremonies and Ann

Comic Opera Spotlighted

Southwestern students are having a rare opportunity to see and hear the works of one of the greatest teams in musical history, Gilbert and Sullivan. The film, "The Great Gilbert and Sullivan," started last Thursday at the Ritz Theatre, and next Tuesday at 4 p.m. the second act of "Ruddigore" will be included in a program of English music to be presented by the Southwestern Players in the Parish House of the Cathedral.

Professor Perdue-Davis has directed the music for "Ruddigore" and it has been staged by Professor Hill. Charles Kennon sings the title role, that of Sir Ruthven Murgatroyd, the twenty-second Baronet of Ruddigore. His faithful servant, Old Adam Goodheart, is played by Robert Goodson. Other Principals include Margaret Hagood as Rose Maybud and James McLin as Richard Dauntless, Mary Nell Wendt as Mad Margaret and George Hearn as Sir Despard Murgatroyd, and Johnnie Sudduth as Dame Hannah and Daniel Adams as Sir Roderic Murgatroyd. The Bridesmaids are Sarah Jane Wood, Jo Taylor, and Carolyn Milton.

The Ghosts are Hollingsworth Mitchell, Newton Todd, Emmett Buford, Robert McClure, and Professor John H. Davis. To be heard among the villagers will be the voices of Marilyn Stowers, Donald Wilkins, Wallace McClanahan, James Aydelotte, Harry de Ponte, Joseph Rhodes, Mrs. George Palmer, Professor Quinn, Professor and Mrs. Wolf, and Professor Embry.

A limited number of tickets for the English music program are available in the bookstore. No tickets will be available at the door. The Memphis College of Music has special student tickets for the film "Gilbert and Sullivan."

PRC Project

The Protestant Religious Council has chosen for one of its projects this year the Memphis Boys' Town. This boys' town of approximately forty boys who are totally without home, parents, or parents' aid, is located on Summer Avenue extended.

This home for boys, states Mr. Leiberman, head of the boys' town, even though it receives city aid, is continually lacking in funds. Thus he is able to buy only the bare essentials for the boys and such things as books, records, music and materials which make life worthwhile, are lacking. To help remedy this situation, the PRC has set aside a sum of money for the Memphis Boys' Town.

But something else is lacking at the boys' town—instructors and directors for proper study and recreation. Mr. Leiberman says that most of all he needs students who are willing to help and instruct these boys in music, hand crafts, and study. Very much needed are students willing to act as tutors and coach boys who are retarded in work at school.

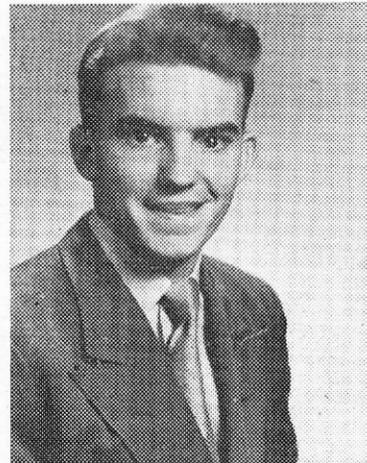
Thomas will be in charge of decorations.

Students Select Their Favorites For Lynx; Pictures of Six To Appear In Annual

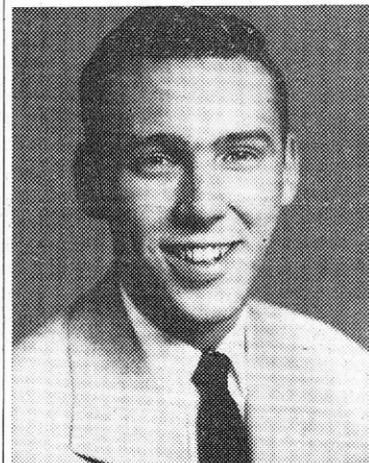
Three boys and three girls proudly claim the popularity titles and the right to appear in a special section in the Lynx as a result of the final run-offs last week. Heading the list is Tommy Crais, as Mr. Southwestern. Jean Enochs, Miss Southwestern, shares the honor with him.



JEAN ENOCHS



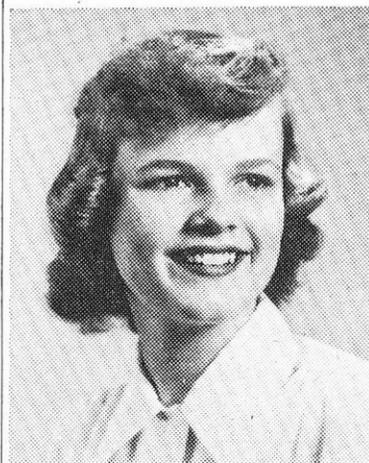
TOMMY CRAIS



TOMMY CUNNINGHAM



EMMA JEAN MYERS



POOCHIE SWARTZFAGER



JOHN LAWHORN

Students voted Tommy Cunningham, Best All-Round, and Emma Jean Myers claims the title of Most Stylish Co-Ed. The distinction of Most Handsome goes to John Lawhorn. After three run-offs Poochie Swartzfager was chosen Most Attractive.

Tommy Crais has a long list of achievements to qualify him for the top honor. A member of Sigma Nu, he has taken part in varsity basketball and tennis. He was also vice-president of the junior class, PRC Drive chairman, Honor Council representative, and serves now as vice-president of the Student Council and president of the Elections Commission. Tommy was chosen for ODK and Who's Who.

Jean Enochs holds a good claim of her title by having served on the Student Council, as Commissioner of Undergraduate Women, and on the Student Welfare Committee. She is president of the WAA and Pan-Olympics, and is secretary-treasurer of the student body. Jean is a member of Kappa Delta, Torch, Pi and Who's Who.

Tommy Cunningham began his activities as freshman class vice-president. Since then he has served on the Student Council, as president of the Singers, as Elections Commissioner, on the Social and the Student Welfare Committees, and on the Intrafraternity Council. An SAE, Tommy is now Commissioner of Social Activities.

Emma Jean Myers, the Most Stylish Southwestern Co-Ed is a member of AOPi. She holds the office of Scholarship Chairman in the sorority.

John Lawhorn keeps the title of Most Handsome for the second year in succession. He plays varsity basketball, and is secretary of the "S" Club. John is a member of Kappa Sigma.

Poochie Swartzfager is a veteran of beauty contests. She appeared in the Lynx beauty section last year, and was PiKA Dream Girl. Last summer she represented Southwestern as Coronation Queen, and this year as Maid of Cotton. Poochie is a member of AOPi and Pi, and is Commissioner of Undergraduate Women.

Wednesday Chapel To Be Held In Gym

Next Wednesday, March 3, during Chapel, Mr. Kenneth Davidson, an Englishman, will be a guest speaker on the finer points of badminton. Mr. Davidson was the Captain of the American Tournament Team that went to Australia, the Philippines, and India to compete in the world's championship tournament. This tournament is played in similar fashion to the Davis Cup matches in tennis. The Chapel next Wednesday will be held in Fargason Field House.

Big Prize

Prof. Embry is offering a prize for anyone who brings him a suggestion on how to get even with Miss Bosworth for the dunking he got last year.

Future Events

Among the important events in the future are the Sigma Alpha Epsilon formal dance in the Panarama Room of the Hotel King Cotton on March 13, and the Zeta Tau Alpha dance in Fargason Field House on March 20. The Kappa Sigmas and the Kappa Alphas are combining for their dance on March 27 as are the Kappa Deltas and Alpha Omicron Pis on a date which has not been definitely announced.

March 15, 16, and 17 bring Religious Emphasis Week.

April 2 is the big date set for the annual April Fool's Dance. May brings flowers in the form of cotton as the Cotton Carnival is observed throughout the area May 9-13.

One big event not to be overlooked is our Easter Vacation April 15-19.

Torch Taps Two

Torch tapped two new members in chapel Wednesday. New members are Joanne Cunningham and Mary Ann Hackleman. Both have been very active during their four years here at Southwestern.

Summer Session

Students who expect to attend the 1954 summer session for either term or both terms are asked to indicate the course they want on one of the forms available in the registrar's office. Every effort will be made to schedule all needed courses if the requests are made immediately. Fill out your blank today if possible.

Campus Challenges

This college, like all others, provides means of recognizing excellence and accomplishment on the part of its students. The most familiar method is the induction of students who achieve some distinction in a particular field into an appropriate organization: Alpha Psi Omega for dramatics, Chi Beta Phi for science, Eta Sigma Phi for classics, Phi Beta Kappa for scholarship, and so on.

Certainly it is proper to have such groups as these on our campus. And yet there is something terribly wrong about the attitude which some students seem to take toward such honors. To such people, these organizations are not symbols of success, they are success itself. They are not, to such minds, by-products of doing a good job; they are the very reason why doing a good job is worth while. This view betrays itself by the use of the word "incentive." The prospect of membership in this or that organization is supposed to be an "incentive" to do good work. To any student worthy of the name, it is no such thing. Any person whose motive for working hard is that some day he can wear a key and feed his pride on the fact that he is "in," while other people are "out," may be ever so bookish, but he is not really a student at all.

Surely a Christian student will work hard because, by using his mind and talents, he glorifies God and becomes more useful in the service of man. This is sufficient motivation. If, as a result of his efforts, he is honored in some way, he will be grateful, but humble, and will turn his attention immediately back to his work and his duty.

Sometimes, when honors are being passed around, well-meaning people say, "You certainly have a right to be proud." Since when and for what? When we think of all the pitiful people in our world who are ignorant, stupid, or even insane, when we remember our neighbors who are barred from this college because their skin is the "wrong" color, when we consider the frustrated souls who spend their lives in menial, uninteresting work because they lack the opportunities we inherited simply by being born—what right have we to be proud? We ought instead to ask God to forgive us for being so selfish and cruel and ungrateful, and for making such miserable use of the potential which He showers upon us.

For the Christian student who receives some honor the proper attitude is not Jack Horner's "What a good boy am I!" but the publican's "God, be merciful to me."

—Douglas Marsh

Calendar of the Week

Saturday	Southwestern vs. Sewanee, basketball, there.
	7:30 p.m. Lynx Beauty Review, Hardie Auditorium.
	8:00 p.m. Liberace, Piano, Ellis Auditorium.
	9:00 p.m. Pi Kappa Alpha Formal Dance, Fargason Field House.
Tuesday	4:00 p.m. "Ruddigore," St. Mary's Cathedral.
	4:30 p.m. Eta Sigma Phi, Library.
	8:30 p.m. String Quartet, Hardie Auditorium.
Wednesday	Reserved by P.R.C. for denominational meetings.
Thursday	6:15 p.m. Westminster Fellowship Social.
	8:00 p.m. MSC, Memphis State Opera.
Friday	6-8 p.m. Religious Seminar, Room 15, Library.
	8:00 p.m. MSC, Memphis State Opera.
Saturday	AOPI Stunt Night, Hardie Auditorium.

The Sou'wester

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ESTABLISHED 1919



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Annual Will Be Released May 15

With the cooperation of the students, the Lynx will be ready for distribution on May 15.

"In order to get the Lynx out by May 15," said Emily McKay, "the annual staff will have to have the cooperation of everyone in having his organization pictures made." These group pictures for the Lynx must be completed before March 20, since that is the date they are due at the engravers.

Become What You Are (Nietzsche)

MICHEL PARADIS

Many people still believe that all Frenchmen are Romeos, all Spaniards play castanets, all Englishmen wear a bowler hat and carry an umbrella. (Many more can be found in Flaubert's dictionary of received ideas.) One reason for this is that they heard so, or maybe read so. It might even happen that they met a person who fitted this pre-conceived type. They act like the Englishman who, when the first time he went to LeHavre on a ship, noticed two red headed women and told his folks at home that all French women had red hair. Renan used to say "every generalization is bound to be wrong, including this one!"

Most people from abroad feel obligated to act as they are expected to—that is, according to the standard type they are classified under. "The adolescent is in part what one says he is . . . He reflects the opinion one has of him," said Andre Gide, and we could extend this statement with J. J. Rousseau to the social man who, according to him, can live only in other's opinion: "man renounces to be in order to appear." I would have lots to say about the social life on this campus (more social than life) where people make an effort to suppress their natural self in order to put forth their conventional attitudes. Let us say that man likes to play a character on the stage of every day life, and it is particularly easy for a foreigner to play his personage.

I wish you-all (!) thought of people as persons, not as a Frenchman, a Chinese, a Negro, but rather first as an individual for himself, not for what he is expected to stand for. One cannot reduce a person to his nationality (for what does it mean?) and anyway he is not only that. Some will argue that one receives the cultural influences of the milieu in which one lives, but do not let us forget that one does not have necessarily one's influences imposed upon; but that one has the privilege to choose them. Moreover "an influence" says Gide, "creates nothing, but enlivens." You need a pre-existent drive to react to the clue that is influence; and, as I tried to point out (Sou'wester No. 15, Feb. 20) people are people the world over, whatever side of the boundary they live on, they can have but the same fundamental drives.

I do not mean that a buddhist Chinese has the same scale of values and the same immediate wants as a Christian America, but being both human beings, they have a great deal in common, in fact too much to be labeled from the place on the map where their parents happened to fall in love.

Happiness is a butterfly which, when pursued, is always beyond our grasp, but which, if you will sit down quietly, may alight upon you. That which is unsaid may be said; that which is said cannot be unsaid.

Keep Silence Before Him

The noise before chapel has gotten out of hand again. Several individual students have expressed concern about the situation, but now that a guest speaker has politely reprimanded us, it is time for everyone to take action. Fortunately, the Rev. Mr. Arnold, as Chaplain at Le Moyne College, is sympathetic with the problem. Yet his statement that "they (his own students) embarrass me by making the most noise when I have a guest speaker," gives us some idea of what must run through the mind of speakers here at Southwestern while they wait for chapel to begin.

It is obviously difficult to leave a classroom and suddenly put yourself in a worshipful mood in a room that is used for everything from plays to beauty contests. Yet three times a week we must do just that, and until we can have a chapel built on the campus, we should try to make the best of it. The expression "I couldn't care less" is applicable to some situations, but certainly not this one. Upon entering our Chapel Service let's keep in mind that "The Lord is in His holy Temple; Let all the earth keep silence before Him."

D. A.

On The Town

—Ken Silvey—

The Memphis area is now enjoying its first World Premier in many a month. Loew's State is showing "Tennessee Champ" for the first time in the world. Shelly Winters and Keenan Wynn share top billing in this delightful movie. Mr. Wynn was in town Thursday for the first feature of the show. In the movie Mr. Wynn plays the roll of manager for a budding prize fight champ. The champ is deeply religious and while playing along with this young champ, "low and behold" the manager gets a little religion himself. While here, Mr. Wynn commented "I especially like the role, because its religious aspect is not sensational, but deep and moving." Shelly Winters adds humor and love to round out this top-notch film. The reason that Memphis was chosen as the sight for this World Premier was because the champ fought his first and last fights in Memphis. For a wonderful movie with local background, you won't want to miss the premier showing of "Tennessee Champ," now playing this week-end at Loew's State.

Elsewhere around movie-land in Memphis, we find Loew's Palace is playing "She Couldn't Say NO." Robert Mitchum and Jean Simmons are cast together for the first time in movies. A delightful semi-comedy, this show will be appealing to everyone.

"Jivaro" (pronounced HE-va-ro) is now playing at the Strand. This film colored by technicolor and based on head-hunting in the Amazon, stars Rhonda Fleming and Fernando Lamas. The feature should be exciting and prove interesting to the average movie-goer.

The "Glenn Miller Story" is still held-over at the Malco. Can't say enough in acclaim of this wonderful movie. James Stewart and June Allison give top-notch presentations as Mr. and Mrs. Glenn Miller. This is one of the few shows which can hold your complete attention from beginning to end. The "Glenn Miller Story" gives all the deep-down realism of two young people living in America's "Golden Era" of popular music. You won't forget Glenn Miller's presentation of "String of Pearls" as it is played in the show. The entire Glenn Miller album is played throughout. If you haven't seen the story of Glenn Miller, then try to make an attempt to see it this week-end—for you won't forget the love of two people as told in music.

Still around at the Warner, is Walt Disney's "Rob Roy" starring Richard Todd and Glynis Johns. This "flick" is aflame with furious action, as well as Disney's magical touch. For people who like Disney's productions, this movie is A-1.

Tonight is the night that Liberace is coming to Memphis. Liberace has promised to play his piano for three full hours. So for those of you who can stand to look at him—then his music should be wonderful.

Ray Pearl and his "Musical Gems" have moved in to the Skyway at the Peabody. For sweet music played against a quiet background, he will be the best.

That about covers week-end activities for the city, so we'll see you next week—

On the Town

Poochie's Patter

"Mirror, mirror on the wall, who's the fairest of them all?" This is the big question for tonight as the Lynx Beauty Revue gets underway. At 7:30 sharp, the 36 Southwestern coeds will parade across Hardie Auditorium for the title of "Southwestern Beauty." It ought to be quite a show, see you there!

Immediately after the Beauty Revue, the crowd will migrate to the gym for the annual Pi Kappa Alpha Dream Girl dance. Charlie Jones and his Skyliners are playing for the dance. At intermission time the Pikes will announce their 1954-55 Dream Girl, whose identity is now known only to the President and the Social Chairman of the Fraternity. She will be presented a bouquet of red roses and a sweetheart pin. The two candidates are Polly Baber, senior from Gallatin, Tennessee, and Nancy Nearn, sophomore from Memphis. The dance will be followed by a party for the members and their dates at the home of Kirk Osionach, vice-president of the chapter. Date list includes: Meredith Bollinger, President, with Polly Baber; Kirk Osionach, Vice-President, with Mary Mainard; Edgar Crisler, Jr., Treasurer, with the retiring Dream Girl, Esther Swartzfager; Jimmy Fortune, Secretary, with Cora Davis; Joe Murray with Beth Holden; John Bethell with Nancy Nearn; Bernie Larr with Pat Hesselbein; William Godsey with Norma Jean Wilkinson; Bunyan Webb with Betty Walker; Perry Dannelley with Mary Mullen Rice; Earle Fox with Yvonne Burns; Franklin Greer with Joanna Kindig; Ronald Branyan with Dottie Blaisdell; Jimmy McCaulla with guest; John

Anderson with guest; and Jimmy Cunnigham with guest. Also to be present will be alumni Will Johnston with Mary Margaret Storck and John Berry with guest.

Last Saturday night the Chi O's announced their new officers at their formal. They are President, Elizabeth Walker; Vice-President, Mray P. Finlay; Pledge Trainer, Marcia Calmer; Secretary, Vernon Ware; Treasurer, Barbara Lovett; Rush Captain, Virginia Walton. Congratulations!

AOPI Stunt Nite is scheduled for March 6. Sororities and fraternities are planning bigger and better skits. The cutie-pies announce their theme for the big night, "Preparation for Presentation."

The SAE dance is coming up March 12. They will announce their new sweetheart. Wonder who it will be ? ? ?

The Student Council announces April Fool will be April 2. "The Pastels," a real bop band from Ole Miss, will play for the dance. The dance is scheduled from 10-2, with the play preceding the dance and an intermission party during the dance. The tickets are \$1.50 stag and 2 bucks drag. The theme for this year's festival is "An All Fool's Ball." It ought to be the greatest ever!! Get your tickets early!

Congratulations to Zeta for winning the scholarship cup again!

Music Students Prepare Recitals

Senior music majors are madly practicing for their recitals in the near future. Carolyn Milton will appear first in a piano recital at the College of Music on March 14 at 3:00 p.m. Following Carolyn on Sunday, March 28, will be Jo Taylor, also in a piano recital at 3:30 p.m. On April 9, Bobbie Thomas will play at 8:30 p.m. in the College of Music, and on April 11 Bettye Fisher will give her senior piano recital at 3:30 p.m.

Tuesday, April 13, Margaret Haggood will give a violin recital at 8:30 p.m. in the College of Music. Friday, April 23, at 8:30 in the College of Music, LaVerne Myers will present a piano recital while at 3:30 on the following Sunday Gene McFarland will give a voice recital.

Joanne Cunningham, a senior from Cottontown, Tennessee, will present a piano recital at 8:30 p.m. in the College of Music, April 30. May 2, at 2:30 in Calvary Church will find Jane Wood in an organ recital. Also on May 2 at 4:00 in the College of Music a program consisting of Jackie Coker, Wade McHenry, and Charles Malham will be given.

Sidney Vise presents his piano recital Sunday, May 9, at the College of Music at 3:30 p.m. May 16, Wallace McClanahan will give his senior organ recital at 3:30 p.m. in Calvary Church.

Three recitals by faculty members of the College of Music are on the agenda for this semester. On Tuesday, March 16, at 8:30 p.m., Janie Sonderstrom will give a piano recital at the College of Music. March 22, Phyllis Thornburg will give a 'cello recital at 8:30 p.m., and on April 6, Michael Semanitzky will present a violin recital at 8:30 p.m.

Jip Walters To Head TSSC

Last weekend ten Southwesterners attended the Tennessee State Christian Conference at Scarritt College, Nashville, Tennessee. This conference is held about this time every year and is both interdenominational and interracial.

Dr. Nels F. S. Ferre was the platform speaker during the three days. Dr. Ferre, a theologian, philosopher and author used as his theme "Christianity and Higher Education." Not only was his message thought provoking and inspiring, but the Christian spirit portrayed in the man himself helped each of us to take stock of our own selves.

Sharing thoughts and fellowship with the Negro students at the conference awakened us all to the bond of oneness we have with our colored friends.

Highlighting the conference—for the Southwesterners at any rate—was the election of Jip Walters as the President of T.S.C.C. for 1954-1955. Jip also very adequately directed the singing—and sing we did!—during the conference.

Last Chance, Girl!

Last chance, girls! You know your application for the Tri-Delta scholarship has to be in by March 1. That leaves you today and Monday to drop in the Dean of Women's office and pick up an application blank. No tests to take, or other strings attached. You don't have to be a Tri-Delt or any other brand of sorority girl. You don't even have to be beautiful and rich. As a matter of fact, if you are rich, this article does not apply to you. If you have straight "A's" it may help, but they are not necessary. So, apply now, under no obligation.



Elizabeth Walker, new President of Chi Omega, received a bouquet of white carnations from retiring president Rebecca Beasley. Elizabeth's escort, Bill Allen, looks on.

McKay Named Music Quartet Advisor

Emily McKay has been named to the College Board of the next volume of the Going-to-College Handbook, annually published in Richmond, Va., for students in and looking forward to college.

Nominated by college or national youth officials, members of the College Board serve as advisors to the editors in planning and developing the book.

At the present time the College Board is being polled to discover attitudes on a number of lively campus problems.

Scheduled for publication next August in time for home town going-to-college functions, the Handbook will be used during the re-

Four top-ranking virtuosi, each a successful concert artist in his own right, form the personnel of the New Music Quartet, who will be heard at 8:30 p.m. Tuesday (March 2) in Hardie Auditorium. With its roots in this country, the Quartet is nonetheless international in makeup, for two of its distinguished members, Walter Trampler, viola, and Claus Adam, cello, have had extensive musical training abroad, while Broadus Erle and Matthew Raimondi, violinists, received their education in major schools of music in this country. Southwestern is very fortunate to have this quartet to appear on the campus.

mainder of the year by students looking forward to college.



Dr. Kinney settles down to work in his favorite chair at home. The plywood board is curved to fit him when he places it across the arms of the chair.

—Photo by John McKinney

Pressing the Profs

Geraldine Dozier

(Editor's note: This article begins a series on the various professors who head our departments here at Southwestern. It is designed to acquaint the students with the early life, interests, work, travel, hobbies, philosophies, families, personal likes and dislikes, and many accomplishments of some of our instructors. Each week will feature a different professor and a different life.)

"Montane semper liberi," quoted Dr. Laurence E. Kinney, head of Southwestern's Bible department. "Mountaineers are always free," according to Dr. Kinney who grew up in Huntington, West Virginia and will proudly boast the fact to any Virginian. In Huntington he attended elementary and high school and graduated valedictorian of his class. Around the age of sixteen, his education was interrupted for a short period while he worked as a secretary with Thompson-Sterrett Co. and later with the Minter Holmes Corp. in the engineering department. Dr. Kinney claims that the extent of his athletic career consisted of his job as life guard at his church swimming pool.

Advanced Study

To further his studies, he moved to Virginia. In 1926, he received his A.B. from Hampden-Sydney, and a B.D. in 1929 from Union Theological Seminary. Moving to the University of Virginia, Dr. Kinney then earned an M.A. in philosophy in 1934 and his Ph.D. in 1936. The following year, he was awarded the Bennett Wood Green fellowship from the university for study abroad and went to the University of Edinburgh to study religion and philosophy. At this time he also spent several months of study in Paris. Last year, the professor was awarded the honorary degree of L.L.D. from Hampden-Sydney. Dr. Kinney's name also appears on the roles of Phi Beta Kappa, O.D.K., Who's Who in America, and Tau Kappa Alpha, honorary forensic fraternity.

he served as minister to two churches, one in Rural Retreat, Va., and another in Charlottesville, Va. After his service with the churches, Dr. Kinney was professor of Bible and philosophy at the General Assembly's Training School at Richmond, Va. Then on to Southwestern where he now has the dual occupation of acting as Coordinator of the Memphis Adult Education Center and head of Southwestern's Bible department.

His most difficult assignment, he states, has been to go to Mississippi State College this year as a faculty consultant on the relation of college teaching and religion. While there, he lectured, led discussion groups, and informal student groups.

Hobby

Dr. Kinney's hobby might be stated simply as the lending of his aid for the good of the community in every way possible. He is, at present, on the board of directors of a proposed prep school in Memphis for boys. The purpose of the school will be to prepare boys adequately for college. The school will maintain a high academic standard and a well-rounded program of sports and social activity. Construction is expected to begin within a year. Dr. Ross Lynn will head the school.

The professor of Bible has a wife, a married daughter whose husband serves as secretary to Prof. Niebuhr of Yale, and a son, Larry, aged 13, who will become an Eagle Scout in March. Five years ago, Dr. Kinney and his wife went out into the country near Raleigh and together cleared off a wooded area of their property. Here they had a house built and moved in to enjoy the rural life. Dr. Kinney took over as "the yard man" and he and his son took much pleasure in roaming the woods. While living here, he has served on a community council to approve house designs for a subdivision and was very active in community life. "There I picked out my burial place," stated Dr. Kinney, by which he meant that he had become quite attached to his country home. Last year his work here in town forced him to move back in, but he says those five years in the country were five of his most enjoyable years so far.

Before coming to Southwestern,

(Continued on Page 4)

Lynx Sweep To Victory In Last Fargason Tilt

Southwestern completed a successful home basketball stand last Saturday night by defeating the Tigers from Sewanee by the score of 66-64. With only seconds left to play and the Lynx trailing 62-61, Bennie Lamberth calmly cut loose a long set that gave Southwestern a 63-62 edge. Then in the fading seconds Dave Kaylor added a foul shot and John Lawhorn arched in the last field goal to be scored in Fargason Field House.

As the buzzer sounded ending the game everyone rushed out onto the court to congratulate the players, only to be told to clear the floor. In the last seconds one of Sewanee's men had been fouled, and he got two free throws. But who cared, by that time it was too late to matter. Southwestern had racked up another victory.

From the opening minutes to the closing seconds the game was one of the most thrilling played in Fargason. The game contained practically everything that could be expected in a basketball game. In the first four minutes Sewanee was held scoreless by the Lynx, who scored 11 points in that time.

In the second period Southwestern held a 15 point lead, and Sewanee just couldn't find the basket. At the half time Southwestern held a 33-23 lead.

Our Senior

Half time activities were marked by the playing of a junior game between two of the teams in the Coca Cola league. After the half was over and the teams came back onto the court, an award was made to Bennie Lamberth, the only departing Lynx cager, for his outstanding performances. Coach Glen Johnson presented him with a gold basketball, and the crowd stood up and gave a big cheer for a fine player.

In the third quarter the Tigers, revenge in their minds, came fighting back. They began to penetrate our lead, cutting it to a mere two points at the end of the quarter, 47-45. Bob Jackson came into the game fresh off the bench, got his directions mixed up and after stealing the ball from a Sewanee player, he added a two point gift for the visitors. However, this only served to make the game more exciting.

Carlisle, who played his usual fine game, took top scoring honors for the Lynx with 21 points. Winslow hit for 15. Dozell copped scoring honors with 24 for Sewanee.

One of the largest crowds of the season attended the game to cheer the Lynx on to victory. A new milestone was hit also Saturday night for it was the night of the last basketball game to be played in Fargason Field House. Collegiate contests had been played there for over 29 years. Next year the Lynx will play in the new Neely Mallory Gymnasium. The win gave Southwestern a record of 8 wins as compared with 11 losses. This weekend the Lynx close out the season by playing against the University of Chattanooga and Sewanee in out of town games.

On Feb. 15 the team set a new record in point scoring when they defeated Aurora by the score of 110-94. Congratulations to a fine team and coach!



Kaylor blocked while Lawhorn drove for a basket during the Lynx' last game to be played in Fargason Field House. The Lynx beat Sewanee 66-64.

—Photo by John McKinney

SAE Wins Intramural Basketball

SAE lost its first game of the season in the fall then proceeded to win every other game and the Inter-mural Basketball Championship. Sigma Nu lost only its games with SAE and finished in second place. Kappa Sigma came within a hair of upsetting both of the leaders in final games and ended the season in third place.

The handful of people that saw the final games enjoyed thrills and good basketball not often found even in varsity play. The SAE's were pushed to the limit to defeat the Kappa Sigs by a slim two points in a hard fought game. Then, in the closer Tuesday night, the KS team led Sigma Nu by six points with three minutes left only to falter and drop the game by a single point in overtime. Here are the final standings:

TEAM	Won	Lost
SAE	9	1
SN	8	2
KS	6	4
ATO	4	6
KA	3	7
Ind.	0	10

A new league record was set by Burton "Happy" Henry of Kappa Sigma who scored 172 points in his ten games. He broke the record held by Bobby Allen of KA, who scored 155 points in 1949. Walter Gorman's nine game total of 156 also beat the old mark. Gorman's SAE team mate, Frank Barton, finished with 116 points in seven games.

Scores of the games in the final week of play are as follows:

SAE	57	SN	38
SN	56	KA	44
ATO	36	Ind.	31
SAE	43	KS	41
KA	51	Ind.	31
SN	63	ATO	21
SN	40	KS	39

Calling All Bridge Fiends

The Annual Sigma Nu Bridge Tournament, which has been won by the Kappa Alpha fraternity for the past two years, will be held in the Sigma Nu lodge Friday and Saturday, March 12-13, beginning at 1:30 p.m. each day.

It is a duplicate bridge, team of four tournament. Each fraternity, sorority, and independent group is eligible to enter one team—consisting of two pairs (four people).

The winner is the team having the top aggregate score at the end of the two sessions. The winning team gains possession of the traveling trophy for one year, and the trophy may be retired by an organization which wins it three successive years.

The entry fee is one dollar per person (four dollars for a team) and may be paid in advance to Bob Pate or at the beginning of the first session.

Organizations wishing to enter a team should signify their intention by contacting Bob Pate as soon as possible.

Note: In duplicate bridge, all teams play the same hands and points are given to both declarers and the defense. One does not have to be an expert to play duplicate, and it is an interesting and interesting game.

The tournament is strictly non-profit, and the entry fees are used to secure the services of a professional tournament director.

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Dr. Kinney

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dents. The retreat, whose buildings will be used for conferences, summer day camps, education programs, and recreation, will be located on a thirty acre plot of ground off James Road recently acquired by the Presbyterian Church.

Dr. Kinney declares that one of his most gratifying experiences has been his position as instructor of a men's Bible class at Idlewild Church. In this class of one hundred men, he says he has gained many valuable and unusual friendships. With the class, he helped to improve a Negro school at Raleigh by collecting contributions and working in the community to improve conditions. One project was the adding of a room to the home of a poor family and you will remember that Southwestern's PRC contributed \$100 to this project.

In addition to his profession and his many outside occupations, Dr. Kinney has found time to participate in several learned societies. In 1950, he served as vice-president of the Southern Society of Philosophy and Religion, as president of the Education Association of the South in 1951, and is a member of the National Association of Biblical Instructors. He has written and had published many papers of which his most recent is a paper entitled Invert Ideas vs. Dynamic Learning. This article will appear in the Occasional Papers, an adult educational journal.

When asked about his personal philosophy, Dr. Kinney reflected for a moment, and then said: "I like Whitehead's aim: To keep a vision of perpetual greatness." He then added, "Plus the plodding effort to realize some measure of the ideal in concrete experiences."

He spent two years of his life in bed as a tuberculosis patient. These two years, two of his most reflective years, Dr. Kinney says were as valuable as any five years he has since passed. During this period he had time to clarify his purposes and considers the experience to be a valuable and important part of his growing up. As he expressed it: "I took the Book of Job to bed with me and have liked him ever since. I wasn't sick enough to hurt, just time enough to read and think. It gave me time to contemplate and clarify this vision of greatness, but not time to act. Since then I have enjoyed opportunities for action."

As for Dr. Kinney's greatest delights, they are: his family, his friendships, and his fellow students, by which he means his associates in college, "where older and younger students are engaged together in the common adventure of learning."

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Funkhouser To Report For Army Physical

The many rumors about the drafting of Jack Funkhouser have finally culminated in an official statement from the press.

Jack, upon his graduation from Southwestern in 1951, served in the Air Force for a short time, then was granted a dependency discharge. After this discharge, Mr. Funkhouser returned to his Alma Mater in the capacity of band director and assistant conductor of the Southwestern Singers.

Recently Jack has received another call from Uncle Sam to report for a physical examination on March 5, prior to induction. Whether or not he soon will be leaving Southwestern for service is still a question unanswered.

Many students have expressed their extreme sadness upon the idea of his going and wish that he could be deferred. We all want to congratulate Mr. Funkhouser on his new post with the Adult Education program of our school, and hope that he can maintain his high positions and his presence among us.

Canterbury Club Convention Held

Suzanne McCarroll and Don Williamson represented Southwestern at The Diocesan Canterbury Club Convention at Monteagle last weekend, Feb. 19 through Feb. 21.

The convention officially began with a banquet at 7:00 p.m. on Friday. The Rev. Vesper Ward, D.D., gave the opening address: "What College Students Can Do to Spread Christ's Kingdom."

The theme of the Convention was "What in the World Can We Do?" The topics of the discussion groups followed the plan with "What can we do now," "What can we do in five years," and "What can we do in fifteen years."

An eleven o'clock service in All Saints' Chapel on Sunday concluded the Convention.

Arena Theatre

On March 2, at 8:00 at the Arena Theatre, a group of amateurs under the direction of Ray Hill, will stage "In Time of Winter," a new one-act play at Mary O'Donnell. The purpose of this performance is to form a creative group. The play will be open to the public with no admission charged. Audience criticism is invited.

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