

Art 111: Photography 1
Rhodes College, Fall 2004
CRN: 10120
Office Hours:
T/TH 2:00 – 3:00 and by appointment

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Course Description

This course will provide a foundation in the fundamentals of photography. Each student will learn how to shoot, process and print images. Students will be encouraged to explore their abilities to use a camera as a means to communicate visual concepts.

Course requirements

Photography is a time consuming medium. You will be given time in class to work in the darkroom however taking pictures is to be done on your own time, unless otherwise specified. You should expect to spend 6 or more hours per week working on assignments outside of the scheduled class time.

One scarier tidbit . . . the base of all photographic material is silver, making supplies expensive. You should expect to spend around \$300 (sometimes more) on paper, film, and accessories during the semester. This estimate does not include the cost of a camera, which you will need, or any additional course fees. I will do my best to inform you of any opportunity to save money, but be warned; this class can be pricey.

Studio Care

The photography studio is available to only those students enrolled in this course. Even with this small of a group, the lab needs to be properly cared for in order to run smoothly. Each student will have 3 weeks during the semester during which time he/she will be the lab monitor. I will explain in detail later, but know your assigned time period; you will be held responsible for chemical mixing/maintenance and clean up. This responsibility will make up a portion of your grade.

Attendance Policy

There are twice as many students enrolled in this class as there are enlargers in the darkroom. For this reason, I will divide the class into two groups so that everyone has ample time to work in the lab. During these times, one group will come in on Tuesdays and the other will come in on Thursdays. Keeping this in mind, your in class time is already less than most studio courses. Therefore, you are allowed two absences this semester, no questions asked. Each absence beyond that will result in a lowering of your final grade one full letter.

You are responsible for any material missed should you be absent, I will not provide any make-ups unless there is a medical reason for your absence and you can provide a document explaining your absence (hospital receipts, medical notes, etc). Please note critique dates as these cannot be missed in order to succeed in this class.

Walking in late is disruptive to me and to others in the class. Any late arrival over 20 minutes will count as an absence.

Grading Policy

There will be five assignments in this class. Grades on these assignments will be based on three criteria; aesthetic, technical, and conceptual. In addition to studio work, you will have a midterm exam on technical skill. You will also be given a grade for studio maintenance (See above).

Your grade breaks down into the following percentages:

Assignment 1 = the explorer	10%
Assignment 2 = corners and edges	10%
Assignment 3 = shutter control	10%
Assignment 4 = outside, looking in	10%
Assignment 5 = final project	40%
Midterm Exam	10%
Lab monitor participation	10%

With each assignment your skills and abilities will improve, thus my grading expectations will become higher. Please note that this is not meant to frighten you, but to encourage you to take the techniques learned from each assignment into the next.

The Rhodes Honor code is to be taken seriously with regards to the work that you create. Plagiarism will not be tolerated in this class. The photographs that hand in for assignments must be of your own creation and must be from this semester only.

Other

Please note that the studio must remain in good working condition in order for it to be available to all that enter. Again, I remind you of the Honor Code –should you notice anything broken/missing/etc, please notify me as soon as possible.

Please leave your cell phones turned off during class – it is rude and disruptive to the entire studio to have a ring in the middle of the darkroom.

There are several chemicals used in photography class. Improper use of materials in this class may result in illness or injury. If you are pregnant or should become pregnant at any time during this class, consult with your doctor to discuss safety issues.

I reserve the right to change the syllabus/schedule at anytime with appropriate notice.