

Festival Continues: Discussions Today, Awards Tomorrow

By John Gorski

The twentieth annual Southern Literary Festival is being held through tomorrow night on the campus. The Festival opened last night with the premiere of William Snyder's "Birthday."

An assembly this morning in Mallory Gymnasium featured author Peter Taylor's lecture on the short story. Southwestern President David Alexander welcomed the Festival's participants.

Workshops on the drama, poetry, the short story and journalism will be held this afternoon. Snyder will lead the talks on the drama at 1:00 in Hardie Auditorium. In the Adult Education Cen-

ter at that time, Paul Ramsey of the University of Chattanooga will chair the workshop on poetry.

Novelist and playwright Peter Taylor will discuss the writing of the short story in Hardie at 2:00. Simultaneously, Delta Review editor Henry Mitchell will lead the journalism workshop in the AEC.

Also this afternoon, Allen Tate, one of the Fugitive poets and an English professor at Vanderbilt, is to discuss the writing of criticism. That will be at 3:00 in Hardie. The other workshop at 3:00 will be Joan Williams' on the novel. Miss Williams is the 1962 winner of the \$10,000 John P. Marquand Award.

Banquet Tonight

The Festival Banquet will be tonight at 6:30 in the college refectory. Following it, Professor Tate will lecture on poetry at 8:00 in the gymnasium.

Activities will conclude tomorrow with a 10:00 General Assembly. Announcements will be made of the prize winning manuscripts of those submitted to festival committees in the following categories: short story, poetry, one-act plays, and formal and informal essays.

A lecture by Miss Williams on the novel will complete the 1967 Festival.

Clifton Is President

The officers of this year's Festival are: Yerger Clifton, Southwestern, President; Guy Davenport, University of Kentucky, Vice-president; and Robert M. Cooper, Southwestern, Secretary-treasurer.

The Southern Literary Festival Association was founded in 1937 by Dr. Charles D. Johnson, then of Blue Mountain College. He is now at Baylor University, Waco, Texas.

Margaret Flint and Robert Penn Warren were the speakers at the first Festival. Ten colleges in Mississippi, Tennessee and Louisiana were members of the Association at that time. Subsequently, all southern colleges and universities have been given the opportunity to become members, and student contests in creative writing have also been initiated.

Among the 41 schools participating in the Southern Literary Festival are the universities of Alabama and Mississippi, Clemson, Richmond Professional Institute and the Memphis Academy of Arts.

First place winners in the Festival are: short story: Mary Lynn Hardee, Mississippi State College for Women; poetry: Steve Owen, Mississippi College; one-act play: Bruce Findley, Nicholls State College; formal essay: Suzanne Wilson, Agnes Scott College; and informal essay: Richard W. Jennings, Southwestern at Memphis.

The Sweepstakes winner will be announced at tomorrow's Assembly.

Southwestern's campus ticked with the simultaneous visits last week of two ambassadors, His Excellency Ade Martins of Nigeria and the Honorable Elbridge Durbrow, a career diplomat and the former United States Ambassador to Vietnam, 1957-1961. Both civil servants were here at the invitation of Dr. David H. Likes, chairman of the International Studies Department.

During a seminar that afternoon, the African envoy used his impeccable English to describe his country's constitutional situation. "Nigeria, which has been regarded as the bulwark of democracy in Africa," also has its perplexities concerning government, he said.

The ambassador traced "the king pins of our failure" to three major problems. (1) The nation's structural imbalance (the northern region is one and a half times larger in area and population than the other regions combined, and therefore contributes to regional rivalry).

(2) This "consistent rivalry" contributes to the weakening of the central authority and the rise of regional power. "In the words of Abraham Lincoln," he mused, "we have become a 'house divided against itself'."

(3) There is a need for leadership and a national consciousness. "We need men with a strong moral fiber. Above all we need courage."

Replied to questions from students, Ambassador Martins answered that there have been "many troubles in Nigeria, but religion has never entered into it at all." The reference was to recent Nigerian uprisings, attributed by some to the tribal and religious differences of the country, by others to political roots.

"Religion is definitely not a factor nationwide except for fanatics," he said. "It has been dragged in by politicians who seek advantages and by newspapermen."

"On a long term basis," he added, "a military government can never work in Nigeria" because of the diversification of the people.

Seminar with Durbrow
Ambassador Martins' visit was followed that evening by a seminar with the State Department Adviser to the Commander of the Air University at Maxwell Air Force Base, Alabama. Former U. S. envoy to Vietnam, Ambassador Elbridge Durbrow is a career diplomat, having served in the foreign service for 47 years.

He conducted four International Studies classes this week as part of the 'Distinguished Speakers Program'.

Durbrow, during a discussion of the United Nations, noted that the U. N. Security Council "wouldn't touch the Vietnam situation with a ten foot pole." He said that unless the major world powers are

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Staff Photo by Jim McKnight

A HIGHLY EMOTIONAL scene from William H. Snyder's "Birthday" shows Jane Morehead, who plays Ann, and Joe Hebert, Joe, as they confront Joe's mother, Josephine, played by Mrs. Betty Ruffin of Memphis. The drama will be presented Saturday and Sunday nights in Hardie Auditorium at eight thirty.

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Peter Taylor



Henry Mitchell



Joan Williams



Allen Tate

The Sou'wester

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Operation Is Abortive

AEC Debate Dissects SGA

A crowd of over one-hundred students gathered in the AEC Wednesday night to debate the Senate's right to take stands involving political, moral and social issues, such as the recent Gibbon's refusal to serve Lorenzo Childress, a Southwestern Negro student.

Past SGA president Don Hollingsworth and Brad Foster, Commissioner of Education, defended the Senate's right to take such stands while George Abraham and Richard Ennis, past Senior and

Junior class presidents, refuted this right.

"I'm mainly concerned that the students be made aware of such issues and forced to make decisions," said Hollingsworth. "They should not be isolated, but should face society."

In disagreeing with the Senate approach, Ennis stated that the senators were simply not qualified to take stands for the student body. "The Senate was elected to take stands on campus problems," he said, "not controversial issues.

Students Offered Independent Study

Pre-registration for the 1967 fall semester is scheduled for April 25-28. Students are to get appropriate forms and schedules from their faculty advisors. Students should consult a member of the staff of their major subject to be sure of following the proper procedure for that course of study.

Completed forms and schedules, are to be taken to the Registrar for approval and numbering. The numbers determine the order in which students may make any changes in their schedules next fall. No student may pre-register for any one else.

The first year courses in Sociology and Anthropology have been almost completely revised.

Students are reminded that they are covered by school insurance during the summer if they pre-register now.

Students will have the opportunity to apply for independent study during pre-registration beginning next Tuesday, and sophomores will be able to skirt the regular second year English requirement with the addition of two new literature courses.

Independent Study
A faculty-approved plan of independent study scheduled to go into effect next September will be explained to the student body in chapel on Monday, April 24.

The plan, known as Directed Inquiry, provides for an independent project undertaken by the student under the supervision of a faculty adviser. The project must be a laboratory experiment, critical or creative work agreed upon by the student and the professor.

According to the professor's judgment, the student will receive credit of not less than one nor more than six semester hours. For exceptional students the program may include extra and more intensive study of some phase of work in a class course.

Further Advances
Students will sign up for Directed Study during the pre-registration period. The response to this

step in educational reform will largely determine further advances in the field of independent study.

The Southwestern version of independent study at present covers the honors, tutorial, and seminar programs. Prior to the approval of Directed Study the Committee on

(Continued on Page 3)

Any stand like this important enough for the Senate is large enough for the student body."

Carrying Ennis' idea further, Abraham claimed that it was the Senate's role to initiate the referendum in disputed cases. "The Senate has taken its power to make stands," he added, "and made an ass of itself over issues like Apartheid."

"Do you respect a leader because he takes stands everyone agrees with," retorted Foster, "or because he defends stands when he knows them as right?"

Although Foster supported the Senate in describing its stands as constitutional, he placed the final responsibility on the individual student. "If the student doesn't

agree with Senate policy, it is his responsibility to change it."

Rising Senior Senator Bruce Cook opened the general discussion by asking Hollingsworth and Foster if the role of the Senator is to represent the people or the Senator himself. He protested that students do not have the power to contradict Senate decisions, and that the referendum procedure takes too much time and was not understood by most students.

Hollingsworth replied that the referendum process is lengthy in order to maximize its educational value. Foster felt that if he were elected to represent the students, he would be given the right to represent them as he saw fit.

Sophomore Andy Anderson offered the opinion that campus elections are not based on valid issues: "I'd vote for George because he's a KA and I'm a KA. It's mostly on personalities that elections are held. The Senate is scared to be dull!"

He further protested that he had been incorrectly labeled as a segregationist by The Sou'wester and other elements of the Southwestern community.

Adding a climactic touch to the discussion, Senator Bo Scarborough, former senator, reflected Southwestern policy when he said, "When you come to Southwestern, you accept integration. There are really no two sides to the Senate's stand—it is something students have to stand for."

JUNIOR VP

The Sou'wester listed Terry Bitner as Junior class vice president in the April 14 issue. Russell Stanton, Memphis Sigma Nu, is the actual winner of the office by runoff election.



Photo by Dave Garber

LYNX LOVELY . . . Becky Wynn is a sophomore Music major from Wynnburg, Tennessee. She is president of the Panhellenic Council.

Justice Department Muses Over Childress Complaint

The complaint filed with the U.S. Civil Rights Commission by Southwestern Negro Junior Lorenzo Childress has been forwarded to the Justice Department, according to Memphis attorney W. J. Michael Cody, a graduate of Southwestern and President of the Memphis chapter of the American Civil Liberties Union.

The complaint was filed two weeks ago when Childress was refused service at Gibbon's Steak House by the manager, Bill Taylor. It is now up to the Justice Department to decide whether or not to bring the case to court.

The Federal Bureau of Investigation has been conducting an inquiry into the case to determine the legality of the private club charter of Gibbon's. The charter was filed in 1965, but in the view of Southwestern Senior Jack Burch Gibbon's has never fulfilled the requirements of the private club charter.

Membership Cards

Gibbon's manager Taylor, however, asserts the legality of his operation. He said that he had a "stack" of membership cards but

that he did not require Southwestern students to use them.

Taylor said that Childress and the marchers "were tools of other people" in New York City. When asked who these people were he said that this is something "you have to read and study for yourself."

Taylor charged that the editorial column of Dick Jennings in the last issue of The Sou'wester was full of "lies" one of which was that he (Taylor) studied philosophy three hours a week. Taylor corrected Jennings: he studies philosophy two hours a day.

Charter States

The Justice Department is now considering the status of the private club charter and it is for this decision that Childress is waiting. Childress said that he is not certain whether or not he would file suit in U.S. District court if the Justice Department does not rule in favor of himself, an action he does not consider likely.

ACLU President Cody and several Southwestern students will meet at Southwestern today to determine possible legal action in the case, according to Burch.

Editorial—

Harvard—Southwestern Of The North?

There are a number of curious things about Southwestern. There is the odd coincidence that most Southwestern women have poor legs. It's noticeable, inexplicable, and unique.

There is the fantastic devotion of the staff and some of the faculty to the god of bureaucracy. Regulations are supreme, and the guy who wants to flex the rules a little is regarded as a Yahoo.

There is a willingness to change, a rare willingness exemplified by the fresh presence of a Student Union at this one-hundred and nineteen year old school and the cries of our new-born independent studies program.

But it is a willingness to change which results only after protests rebound into ennui, a change snarled up in newer restrictions and meddling, like the student center's third floor and basement disuse, misuse.

There is a great enthusiasm on the part of the adults here to represent the school as the Harvard of the South, which it isn't. Sewanee comes closer to claiming that dubious distinction, and everybody knows it. Do they realize that this place can be sold on its merits, without conjuring up ad-men to publish slick, fancy brochures on our professors? Competence earns its own keep.

There is the startling and unfortunate reality that if perhaps twenty-five key students left here, Southwestern would fold up, as far as typical college activities are concerned. We don't have many people who want to do such-and-such, but we have lots of people working at tasks because if they don't, no one will.

Take the key two or three out of the newspaper, the annual, Kinney, SGA, and so on with varying numbers, and you will have a long period of nothingness until somebody else rises to the need and volunteers.

There are a great many people at this school who stay in their rooms, who study too much, who put up high averages. And they do not participate in the exchange of ideas and emotions which make the college experience an organic period of growth for every student. Is this a trade school where we come to get book-learning? Do we study manuals and graduate with the ability to analyze trinitrotoluene or case harden a needle bearing?

This is not Southwestern Agricultural and

Mechanical, this is Southwestern, a College of Liberal Arts and Sciences, and it's time to re-appraise how much the students will allow themselves, and how much the grownup segment of the college community will allow the present trend to continue.

The present trend is to kill Mickey Mouse, and to drive that rodent far, far away. Drive him to schools where they play the Wall Game, and push enormous leather balls around in the streets of the town. Drive him far away, dueling scars are chic, and clubs abound. Drive Mickey Mouse to Eton and Princeton, Oxford and Heidelberg.

But maybe apathy is better. Maybe there would be "less trouble" if that nasty old Senate were abolished. Maybe it's O.K. that in the last few years Stylus, Southwestern Review, and Sternwheeler died for lack of support. Maybe it's O.K. that the frats found substantially fewer men they wanted to pledge this past September than they did the year before. Maybe it's O.K. that Kadis, the legal club, and the Sanhedrin are dead and nobody heard or cares about them.

What we need are the things our missing contemporaries transferred in search of. We need less red tape, less financial stinginess, and less worrying about whose feelings are going to be hurt. We need more blankety-blank go-getters, more doers, more hustlers.

We need people with ideas who are going to ask questions, use their initiative, and not play footsy with the Refectory year after year, not wipe mud off their shoes month after month.

A true thing was said the other day, and true things are very rare, so here it is: "We move slower in the South than they do elsewhere." And Southwestern must decide whether to "move slower," or get off her flag-waving. Confederate, "we don't want any trouble here." Lurleen Wallace rinky-dink love-seat, and admit a more energetic brand of freshmen.

The mind boggles at the sky-high grade point averages and wonderfully thick lenses of the Class of '71, but it is not too late to pick the Class of '72 by a new rule. And maybe there are some guys around here who are going to watch the Class of '72 very carefully for results, and take precious good care of their alumni dollars.

Or was it Princeton of the South?

Dick Jennings



Yarbrough Immortal In 'Eddynais' Elegy

(With this issue of THE SOU'WESTER, Editor Edward Meacham Yarbrough will retire. The Staff of this newspaper commissioned Poet Laureate Richard Walker Percy Bysshe Shelley Jennings to write a poem in honor of this great editor. The result was "Eddynais.")

I
I weep for Eddynais, he is dead.
O, weep for Eddynais! Though our paper
Will ne'r again with tender touch
be put to bed.
Like a collegiate Mary Poppins
has he nobly ceased to labor,
His umbrella to the wind, now off
on some new caper.
The Golden Age of Newspapering
folds;
Good-bye Mr. Chips, Godspeed
your new endeavor.
You're our editor who's come in
from the cold,
A godlike fearless man full made
of gold.

II
He hast outsoared the Halliburton
Tower
Hast beaten deans and never felt
the pain
Yet never once did he abuse his
power
And though he shall not come this
way again
The Sou'wester surely ne'r can be
the same
Since he made it with his labor
"All-American"
And his efforts never once have
been in vain.
We have profited most rich since
he began

O Eddynais Yarbrough, editor and perfect man!

III
He lives, he wakes—'tis Hazard
dies, not Ed;
Mourn not for Eddynais, though it
be long
Before we once again be so wide
read
And memorized in minds and
hearts as is a song,
He did all right and never did he
wrong
Now rejoice ye mountains and ye
falling shacks,
Sound up ye trumpets, sound ye
drum and gong!
See how his luster heaven it at-
tracts.

He never published rumor, always wrote he facts.

IV
Peace, peace! He is not dead, he
doth not sleep.
He hath progressed beyond this
Gothic life.
'Tis we, who left behind in quag-
mire keep
Fuelling the fires of administrative
strife
And apathetic public too. — We
are the silt
Which muddies the roaring river
of life
And pollutes the seas with grief
and guilt.
Our Edward hasn't died. He's gone
to Vanderbilt.



It's A Yerger-Burger!

Speaking Out... letters to the editor

Behind Schedule

On Thursday, April 13, 1967, the Southwestern Inter-Faith Council voted in favor of full support of the Student Senate Resolution of April 11, 1967, concerning the boycott of Gibbon's Steak House.

The council feels that it has a responsibility to the students of this college to express opinions on issues relevant to this community. We would also encourage each person on this campus to seriously evaluate his own feelings on this matter and to urge others to give it careful consideration.

The council wishes to make it clear that as a body it neither condones nor condemns the picketing of the aforementioned establishment, but will stand firmly behind the action of the Student Senate and the right of free expression of all men.

Betty Beall

Commissioner of Religious Activities Criticizes Jennings

The synthetic, pre-fabricated world of the campus' self-appointed critic, Dick Jennings, has crumbled. Last week, the "unsophisticated" crusader for truth and justice strutted into the establishment of Gibbon's, in a self-asserting, ar-

rogant, and presumptuous fashion, with a firm reliance on his smug vocabulary and Southwestern education.

The owner, affronted at such audacity and naive confidence, escorted the reverend from his place of business (though not quite so dramatically as depicted by our tearful critic).

There was probably a "sea of angry, red faces" at Memphis State last summer too when a professor (of Philosophy incidentally) was indignant toward our pedantic, overly critical, and self-glorified reverend Jennings, and dismissed him from class on the first day and asked him never to return.

As to the related setting of the reverend's exposure, I am disgusted with the gross hypocrisy which has permeated our campus during the last week. The unabated compulsion of a few students to jump on a bandwagon of idealism with no regard for the actual consequence reflects not only hypocrisy but a serious malady.

For if we are really prepared to acknowledge the Negro as equal with the white, other than in the logical sequence of idealistic thought, why are we so horrified

and repulsed at the prospect of dating and inter-marrying with the Negro? . . .

Admittedly, there are those who have a genuine concern for the problem of the Negro, and have afforded the situation serious thought and have manifested their concern in past actions. (To be differentiated from our pseudo-intellectuals and non-conforming conformers who seem to think that a far-fetched, unconventional, complex mode of thought and behavior is the supreme ideal by which to attain individuality and depth.)

Those students, however, who applaud and glorify themselves for their stand in letters, editorials, the Senate, and demonstration participation are paradoxical for they lack the capacity to relate themselves to those of differing economic and social strata within their own race, and who have no concept of the soiled realities of life. . . .

Such hypocritical inconsistency is comparable to a minister who advocates certain ideals and patterns of behavior and yet is lacking himself in warmth and compassion and insight into the lives of human beings.

Southwestern Women

Mortar Board Number Heralds Improvement



By Lou Anne Crawford

Last Wednesday morning in convocation, nine Junior girls were tapped into Mortar Board, along with the annual choice of the outstanding Sophomore girl. Mortar Board honors those rising Senior women who have excelled both academically and in various fields of leadership on campus, and have continually given service to this community.

When I was given the list of names of the new Mortar Board members, the comment was made that there were many qualified Junior women to choose from this year, and selection had not been easy. This, of course, raised the question in my mind, "On just what is selection into Mortar Board based?"

As I glanced over the list, I recognized each girl as one of the outstanding representatives of her class, but, as is all too often the

case, I hadn't looked close enough to actually understand why. Perhaps, I thought, this would be a good idea.

Those tapped were Pat Black, Carol Ann Colclough, Lindley Darden, Susan Duke, Noni Harvin, Jinger Jackson, Judy McDonald, Ming Morgan, and Tracy Smith. Carol Caldwell was named the outstanding Sophomore.

Individually, these women have distinguished themselves in such diverse activities as student government, the Kinney program, Dilemma, the Honor Council, Southwestern choral organizations, campus publications, cheerleading, dormitory government, and service to their respective sororities.

It is not, however, these many activities alone which have earned them election into Mortar Board. In keeping with the best of ideals of any college co-ed, they have managed these accomplishments

while maintaining above-average success in their academic pursuits.

It is noteworthy that they have not compiled such an impressive listing of activities merely because they have been attracted by the glamour of belonging. As is attested by their being chosen for one of the highest honors awarded college women, these girls, in the opinion of their fellow students, have not only given of their time and energy, but have done so unselfishly.

Mortar Board has very little opportunity to bring itself before the public eye, although its nature is such that it is probably one of the most estimable groups on campus.

On Wednesday, one of the largest groups yet was tapped for Mortar Board. This is indicative of increasing merit among the women on campus.



Art and Symphony

By George Hazard

William T. Snyder's Birthday will be presented in Hardie Auditorium at eight on Saturday and Sunday nights, April 22 and 23. It is a one-act play concerned with

human relationships and the lack of them. (See picture on page one.)

Mrs. Betty Ruffin, Joe Hebert, and Jane Morehead will star in the story of what happens when a mother visits her son for the first time in five years.

The Southwestern production for the Literary Festival will be the first public performance.

The performances on Saturday and Sunday nights at eight thirty can be seen by Southwestern students without charge.

Williams In Recital

On April 17 Southwestern senior John Williams presented his senior organ recital in Calvary Episcopal Church.

His performance was a delight, and ranging from Bach to Vaughan Williams provided enjoyment for each of the fifty or so in attendance. "Noel" by D'Aquin-Waters and Mulet's "Carillon-Sortie" were particularly impressive.

The Memphis Symphony Orchestra closed out its 1966-67 season with performances on this past Sunday and Tuesday. Vincent de Frank conducted and violinist Sergiu Luga and pianist Edwin La Bounty were guest soloists.

Luga And Mendelssohn

Mr. Luga joined the orchestra for Mendelssohn's E Minor Violin Concerto. In addition to the soloist's fine playing which negotiated with no audible strain a number of passages which sounded quite difficult, the orchestra shone in many spots, notably in the transition from the first to the second movement and in the finale.

The Sou'wester

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**campus
briefs**

The new men's residence hall presidents are: Bruce Cook, Dickie Fletcher, Brad Foster, Bill Hubbard, Bill Michaelcheck, Tommy Moore, Rut Tufts, and Harmon Wray.

Alpha Omicron Pi sorority will hold an open house tonight from 6:00 to 8:00 at the lodge. Music will be provided by "Rickey and the Rainbows."

All prospective history majors, Freshmen, Sophomores, and Juniors, will meet Saturday morning at 10 o'clock in 108 Palmer.

The Publications Board met April 13th and voted the following appointments: Secretary of the Board, Linda Harkrider; Lynx business manager, Melinda Gates; Lynx co-assistant editors, Ann Hord and Bea Rapley; Journal editor, Tip Haug; and Handbook editor, Susan Hofer.

Alpha Omicron Pi and Delta Delta Delta sororities have elected officers for 1967-68.

Jo Matthews is President of AOPi. The Vice-president is Janie Bishop, who was also elected Pledge Trainer. Carol Gearhart is the Treasurer.

Dana Edmonds and Gail Seabrook were elected Recording Secretary and Corresponding Secretary.

The new Tri-Delta President is Carolyn Brunniga and the Vice-president is Betty Wray. Janet O' Bryant was elected Treasurer and Carol Caldwell, Rush Chairman. Charlotte Parmelee is the Recording Secretary and Ellen McCarty the Corresponding Secretary.

Delta Delta Delta also announces that the recipient of their scholarship award is Bonnie Fort, KD.

The supper meeting of the Methodist Student Movement will be held Wednesday night at 5:30 at the Zeta Lodge.

The discussion on "The World Methodist Conference" will be led by Dr. Roy Clark, Pastor of St. John's Methodist Church.

The Executive Director of the Central Intelligence Agency, L. K. White, will speak in convocation Tuesday morning, April 25. White is second in command of the CIA under Director Richard Helms.

Applications for residence in the new women's honor dormitory have been submitted by 37 rising juniors and seniors, thus partially solving the space problem in the present accommodations.

In the new dormitory, to be located in the Parkview Hotel across Overton Park from the campus, the girls will have no curfews or rules and will govern themselves.

As a result of the honor dormitory, it will no longer be necessary for students to live in the Voorhies Hall basement. If it does become necessary for girls to triple in the bedrooms, the inconvenience will fall on the 120 entering freshman girls.



Staff Photo by Jim McKeith

FIRST RUNNER-UP in the Miss Memphis Pageant, Southwestern Junior Sharon Hales reflects the image that has won prizes in past Miss Memphis and Lynx Beauty Revue contests.

Show Biz Is The One Biz To Runner-Up Sharon Ann

By Carole Greene

It was the last night of the Miss Memphis Pageant. Talent competition among the ten finalists had just begun. While the first girl was singing, the sound system suddenly went off in the auditorium.

"I couldn't just stop," said Sharon Ann Hales, Southwestern Junior who was picked as first runner-up in the pageant Saturday, April 8. "So I walked to the end of the ramp and screamed the rest of the number as loud as I could."

Parents Day Tomorrow

Parents' Day, April 22, will be highlighted by panel discussions, a picnic supper and Zeta Tau Alpha Talent Night.

The Student Panel Discussion, to be held in Hardie Auditorium at 10:00 is entitled, "Southwestern: The Educational Experience." The panel will be composed of Sharon Forrest, Doug Post, Larry Churchill, Jeanne Hope Jacobs, Chip Hatzembuehler, and Bo Scarborough.

"Southwestern: The Academic Community" will be the topic of the Faculty Panel Discussion. Leading the Discussion are Professors J. W. Russell, J. H. Gill, J. D. Farris, and W. D. Fattig. It will meet at 2:00 in Hardie.

The picnic supper, featuring student entertainment, will be held on the intramural field at 5:00. Zeta Tau Alpha Talent Night will be staged at 8:00 in Snowden Junior High School Auditorium.

Her enthusiasm undampened by this experience, Sharon said, "It thrills me to make appearances, to get up in front of other people."

Sharon's act, an impersonation of female vocalists, was completely original. "I was pretty dubious about my accompanist," she recalled with a smile, "and was all set to pull a Pearl Bailey 'Stop—Hold everything!' if I got messed up. But instead, I changed the routine by just 'impersonating' myself for the last number."

No newcomer to the contest, Sharon was chosen fourth alternate in last year's competition. When asked if she had any qualms about entering again she replied, "Yes. Last year I was completely green. And I thought I probably wouldn't place in the top ten this time. But I knew most of the girls and it was really fun."

A trophy and a year's membership to the Top of the 100 Club were presented to her. As first runner-up she will make substitute appearances for Miss Memphis.

"Most people think beauty pageants are quite artificial," Sharon commented, "but this is not so at all. The most valuable part is learning about people. It's amazing how well you get to know the other participants, especially backstage in the dressing room when you're waiting to go on."

Adding that she intends to enter the pageant again next year, Sharon said, "This year I was competing for the scholarship. But I don't plan to go directly to graduate school, so next year will be just for the fun of it!"

Director Strick Interviewed

'Language Is Unprecedented' In Film Edition Of 'Ulysses'

By David McGuire

Would we like to interview Joseph Strick?

"Sure," I told the manager of Loew's Palace. "Who is Joseph Strick?" It turned out that the *Sou'wester* had a chance to interview the director of *Ulysses*, and maybe even scoop the *Tiger Rag* at the same time. Who??

After walking down hotel corridors smelling of disinfectant, we tapped lightly on the door of 1001, and lo, it opened!

"Howdy, I'm Joseph Strick," said an average-looking guy in a blue suit. We walked in and sat down in a plain room overlooking a view of some typically cruddy Memphis buildings.

Girls and Booze

What's going on? I wondered. Producers and directors are people with ascots and girls and booze and flashbulbs! Visually, I was primed for either Cecil B. DeMille or Justin de Villeneuve.

We sat down, five of us: Adcock, Massey and myself, Joseph Strick, and Hequembourg from the Palace. The phone rang, and while director Strick answered, I remembered the reviewer who said Strick looked like a "serious and friendly small-town attorney."

He was talking on the phone. "Four in New York? That means it's ten o'clock in London... no, I guess the cast list is in London."

When he finished we asked him about the reviews. He said they had all been very good, except in a couple of magazines, one of which I had in my hand.

"You are the only interviewers who have been enterprising enough to walk in with *Time* and *Newsweek*," he observed. "I'm all for higher standards, I have no objections to tough notices, unless they attack personally. But there is a school of mad dog philosophy." He seemed to agree that some reviewers find it easier to pan than praise.

He looked dead-tired, and I asked him if he were exhausted after the months of filming, the editing, and the onslaught of publicity. "The finishing is exhausting," he said, "because it's your last chance to improve it. I'm not too worried when actually shooting, but the last few weeks of editing test the limits of my creativity."

Current Films

Strick talked about his other projects. "I'd like to do a film on social dancing, and one on children's games... but it's hard to finance these. You can imagine the reaction of some producer in Hollywood: 'Get this nut outa here!'"

"Nothing in the shots is censorable," said Strick. "Only the Joyce language is unprecedented." *Ulysses* is in Catholic category A-4 (like *Virginia Woolf*), the limit before official condemnation descends. "Not objectionable, with reservations," said somebody, and Strick quipped, "not objectionable for adults who've had the last rites."

Affirmation of Life

I tritely asked Strick if the film had any "message," since the average theater-goer demands a "message" from every picture except the *Incredible Mr. Limpet* variety. Was he shooting the book, or suiting his own ends? "The affirmation of life," he said, "is the message."

"What does that mean?" I asked,

like the child in "The Emperor's New Clothes." But Joseph Strick was enthusiastic. "We have this vast material of *Ulysses*, and we conclude from it that the human experience can be a very beautiful one despite the terrors that inflict us."

"*Ulysses* is more difficult than *Portrait of the Artist as a Young Man*. I have read through it carefully six times, and each time I find something new." Strick says he has never found it obscure: "It's found obscure mainly by numbskulls."

Skin Availability

I had more questions, and one of them was a crude inquiry in behalf of Southwestern students about how much skin would be available in *Ulysses*. Obviously Strick had been asked this one only a million times before, and he told me with boredom that the film was daring in its vocabulary, not its film-shots.

We finally decided to let Strick grab some rack before jetting to

the West Coast. At the Palace, Hequembourg gave us copies of the reviews printed where the film has already appeared.

How do you review a show you haven't seen? The answer is no-how. But the interview was revealing. Joseph Strick is dedicated to accurately rendering the great novel *Ulysses*. He knows the book inside out and likes directing "because it's fun."

This is a kind of film almost too creative to be reviewed. All the reviews I read from the newspapers, written by people who review to earn their keep, were for the most part patronizing, stupid, or ungrammatical. *Ulysses* appears to be something you should judge for yourself, either comparing it with the book (if you have read it, ha-ha) or on its own merits.

Joseph Strick's presentation of *Ulysses* will command the same intelligent audience and interested furor as *Alfie* and *Blowup* and solidly deserves the hackneyed plea: "Don't miss it!"

Senate Changed; Amendment Fails

The Senate has adopted former Senator David Blankenship's plan for its reorganization into committees and rejected a Constitutional amendment proposed by Senator Bruce Cook. The amendment would have provided that a petition signed by one-fourth of the senators may place any Senate action in abeyance, referring the question to a referendum.

Blankenship's plan divides the Senate into four subcommittees, each of which would be expected to study and propose legislation in several assigned areas of campus life comparable to the areas covered by commissions. The various commissioners will be voting members of the committees.

SGA President Bill Hubbard moved to amend the plan to include this provision: the Senate and committees, who will elect their own chairmen, will meet on

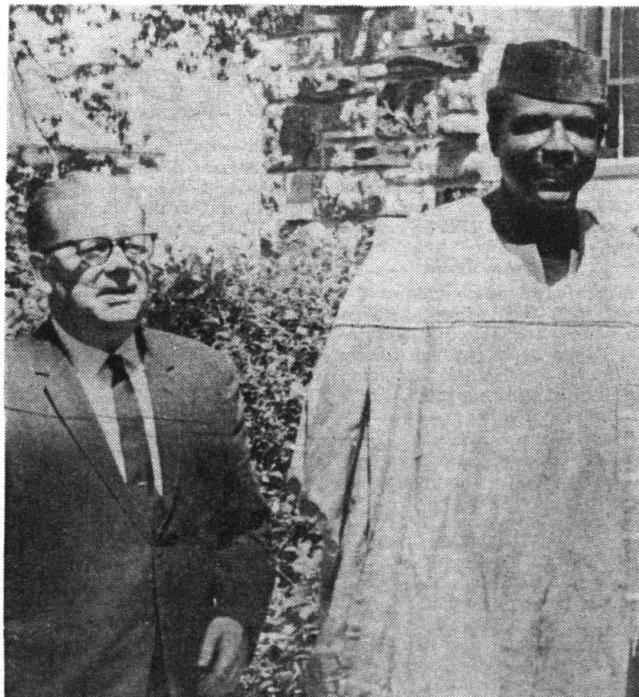
alternate Tuesdays.

The plan will go into effect next Tuesday night.

Sophomore Senator Jim Johnson proposed that the Education Commissioner use a chapel program to acquaint the student body with the methods and ideas of independent study. The motion passed unanimously.

President Hubbard submitted his appointments for the approval of the Senate. They are John Purvis, Chairman of the Regional Exchange Committee; John Tisdale, Commissioner of Undergraduate Men; and Susie Thornton, Commissioner of Undergraduate Women.

Jim Newport will be junior NSA co-ordinator, Debbie Sale and Barry Ward will be representatives to the Student Center Board of Governors, and Nibs Stroupe will chair the Academic Affairs Committee.



Staff Photo

AMBASSADORS DURBROW (L.) AND MARTINS are shown on the campus during their April 17 visits.

Diplomats Discuss—

(Continued from Page 1)

willing to relinquish a measure of their sovereignty, then the Council can't be expected to intervene. "U Thant has tried to help by seeing Ho Chi Minh and Peking, but, as you all know, has been rebuffed for his troubles."

The Ambassador, who has spent most of his diplomatic years in Asian countries, opined about the Communist theory of peaceful co-existence: "Let's live in peace," they say. "When we are involved in the wars of national liberation, stay out, or else you're an American aggressor. If you let your guard down and create a territorial vacuum, then we'll fill it."

A lecture by an eminent Phi Beta Kappa highlighted a recent convocation.

Critic and novelist Albert Joseph Guerard spoke at Tuesday's chapel on "Visions of Violence in the Modern Novel." He visited English classes on Monday and Tuesday.

Appearing under the auspices of the United Chapter of Phi Beta Kappa Visiting Scholar Program, he addressed an audience of Memphis Phi Beta Kappas on Monday night; his subject then was "The Novelists' Dark Sympathies."

Independent Study—

(Continued from Page 1)

Educational Development submitted a proposal requiring a calendar change. Directed Study does not require a calendar change and may be pursued during either or both semesters and during the summer sessions.

English Choice

Beginning next September, sophomores will have a choice of three courses by which to meet the second year English requirement.

English 201, "Masterpieces of English Literature" is recommended as the basic course for those who plan to major in English, but it is open to all students. For those desiring a different emphasis, two new courses are being offered next year: English 211, "Masterpieces of English and American Literature," and English 223, "World Literature." A student may elect any one of the

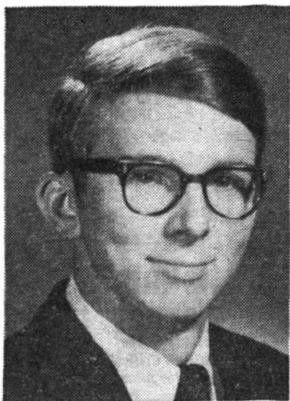
three offerings to meet the second year requirement in literature.

A special seminar will be offered in American Literature. Dr. David E. Whisnant of the University of Illinois will hold the seminar in the "Literature of the American Puritans" during the first semester.

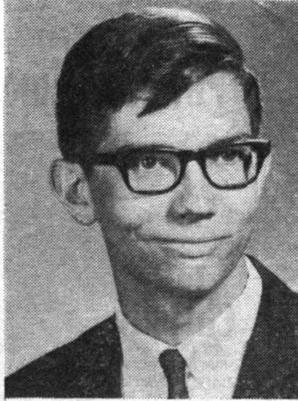
Seminar Program

The seminar will consist of both directed and independent reading designed to articulate the major theological, social, and political issues of early America. It should be of special interest to students in history, philosophy, religion, and political science, as well as to English majors.

The course will give three semester hours credit. It will be open to interested juniors and seniors. The seminars will be listed as English 423T, "Seminar in American Literature."



Doug Post



Swinton Roof

NASA Names Post, Roof

By Bill Casey

Doug Post and Swinton Roof have been named as two of thirty students from the United States to participate in the National Aeronautics and Space Administration's Summer Institute in Space Physics.

Roof is a junior from Memphis; Post is a Gulfport, Miss. senior. Both are distinguished students in the school's Department of Physics.

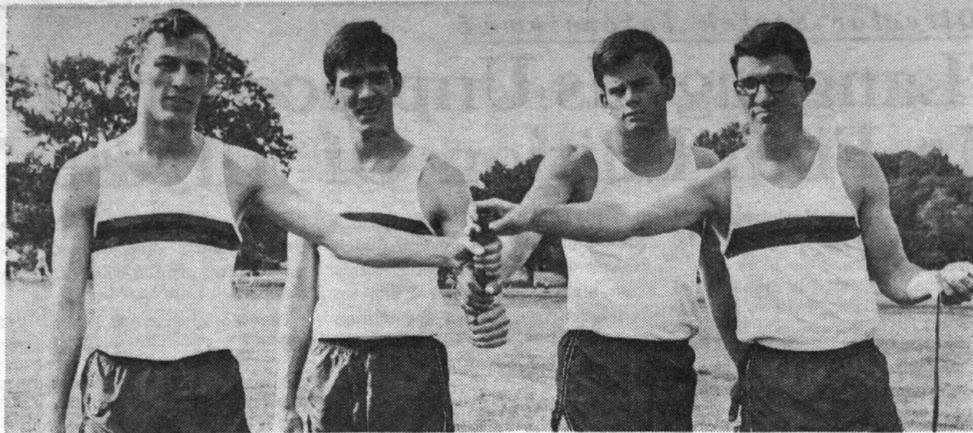
They were chosen by a faculty committee of Columbia University

on the basis of an application covering grades, references and professional goals.

The Institute includes a five-week course in astrophysics at Columbia and a one-week tour of NASA facilities in the eastern United States. Theoretical geophysics and planetary physics will be considered in the course.

Completion of the course grants the student six semester hours of academic credit in physics.

Twenty other students from all parts of the Free World will join the Americans for the program.



RECORD RELAYERS David Allen, Billy Hendrickson, Scott Arnold, and Barry Boggs hold the baton they used in setting their 440 yd. relay record of 44.4. The new time was run on April 18 against UTMB.

Boggs Tops UTMB; Lynx Nine See Win

The Lynx track team ran over the University of Tennessee, Martin Branch, 124-21 last Tuesday afternoon. Over the weekend, Southwestern's baseball team split a doubleheader with Millsaps, while the golf squad found itself finishing last in a quadrangle tourney.

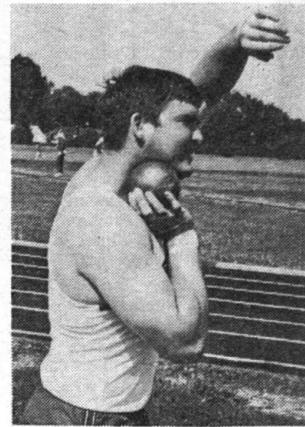
In Tuesday's track meet, records fell in the shot put, the 440 yd. relay, and the 440 intermediate hurdles. Southwestern captured at

least a first in all seventeen events.

Senior Captain Barry Boggs personally saw to the victory as his 22½ points outscored the entire UTMB team. Jim Murphy was a close runner-up for individual honors. His two firsts and three seconds netted him 20½ points.

George Elder, having already won his event, sent the shot sailing to a new school mark of 47' 4¾" in his final toss. The throw erased the old record set by Russ Didelot last season.

After the towering Elder's opening win, the remainder of the field events went to Lynx athletes in the following order: Boggs, high jump, long jump, triple jump; Brady Anderson, discus; Harold Buehler, javelin; and Jim Durham, pole vault.



Staff Photo

SHOTPUTTER George Elder grips the shot before breaking the school record with a 47' 4¾" heave.

contest, and Dickson's homer provided the winning tally.

In the game, Southwestern's top four hitters combined to account for all five of the team's earned runs. Dickson, currently batting .294, produced two, while Jim Russell (.313), Randy McKean (.310), and John Eberhart (.461) had one each.

McCann A Jinx

Earlier in the day, Major pitcher Bill McCann, who homered and pitched his team to victory over the Lynx last week, turned the trick again. Sending his team into the lead with a first inning home run, McCann scattered seven Southwestern hits to defeat the Lynx 7-3.

Losing pitcher John Eberhart went all the way on the mound for Southwestern.

Southwestern's record now stands at 3-7, while the Majors are 5-7. Southwestern will face UTMB at home tomorrow.

Golfers Bow

Memphis State, Mississippi State, and Ole Miss lived up to their golf reputations as they defeated Southwestern in its own home tournament, April 14. Before the season, these three schools had been tabbed as the Lynx's toughest opponents of the year.

Richard Eller and Steve Burch shot 71s to lead Memphis State to the team title. MSU had a low score of 291. Following were Mississippi State at 299, Ole Miss 300, and Southwestern 308.

Captain Arnold Pittman led the team with a round of 74. Other Lynx scores were: Bill Ellis, 77; David Capes, 78; Whit Deacon, 79; Eric Wilson, 79; and Charles Lemond, 85.

Today and tomorrow, the team will be participating in the Tennessee Intercollegiate Tournament at Sewanee.

Marks Fall

On the track sprinters Boggs, David Allen, Scott Arnold, and Billy Hendrickson combined to lower the 440 relay mark to 44.4. Continuing his record breaking performances, Murphy bettered his own hurdle record by 1.1 seconds as he broke the tape in 58 seconds flat.

Cross country star Steve Ashby and ace freshman teammate Rick Hollingsworth provided one of the most exciting races of the day. A newcomer to this year's team, Ashby came from behind in the last fifty yards to take first in the 880 yd. run with a time of 2:01. Hollingsworth finished a mere .8 of a second behind.

Arnold, another new face on this year's squad, paired his role on the record-setting relay team with a victory in the 220 yd. dash.

Breaking from the pack at the gun lap, David Elmore sprinted to a 64 second final quarter and victory in the three-mile run. Teammate John Dietrichs nosed out UTMB's entrant at the wire for second place.

Morgan Bunch displayed another fine come-from-behind effort as he copped the mile run in 4:47.3. Wayne Rickoll never relinquished his lead in the 440 yd. dash. Always a consistent performer, he finished with a time of 51.8.

Tomorrow afternoon the Lynx will be seeking their fourth victory against two setbacks. Lambuth College will be at Fargason Field.

Baseballers Win

Bob Dickson belted a solo home run to power the Lynx nine past Millsaps 8-6. The win, Southwestern's third on the season, salvaged the second half of a Saturday doubleheader.

Southwestern pitcher Steve Turner had trouble in the early innings, allowing three runs in both the first and second innings. His teammates, however, turned on Millsaps pitching for four runs in the home half of the first to keep the Lynx in the game.

Turner went on to blank the Majors for the remainder of the

Frosh Hustle For A Fifth In '67 Relay

A more than capable contingent represented the school in the Freshman Division of this year's prestigious Civitan Relays on April 15.

Eddie Hart led the group, taking third places in the high jump and high hurdles, and Stan Slayton was second in the discus. David Allen, John Dietrichs, Terry Hawkins and Rick Hollingsworth finished second in the mile relay.

Southwestern's point total of 16 was good for fifth place in the division. Ole Miss, Arkansas, Harding College, and Memphis State finished ahead of the Lynx.

In the College Division, the team's upperclassmen were unable to break into the scoring column. A big factor here was the pressure produced by the efforts of such stars as Notre Dame's Bill Hurd and Arkansas State's Small College All-American Jeff Lansdale.

Such powerhouses as Houston, with the great Warren McVea, and Wichita State were also competing. The event was fourth annual meet sponsored by the Memphis Civitan Club and Memphis State University.

The Sou'wester, running in the red, will not be published next week. The paper will appear twice in May.

Anyone interested in working on the Sou'wester next year should see Dale Worsley, David Massey or George Hazard.

Cheerleaders All Repeaters

At tryouts held in the April 19 convocation, six women were elected varsity cheerleaders for the 1967-68 year.

Rising seniors chosen were Miss Miller Murry, Mauria Jackson, Carol Ann Colclough and Ellen McCarty.

Suzanne Bott and Lou Anne Crawford were elected. They are members of the rising junior class.

All have served as cheerleaders during the current year.

Kacky Wood will be the first alternate and Linda Pilcher the second alternation.

Racketeers Prevail To Cop Ninth Win

In their only competition of the week, Southwestern's tennis team blanked Arkansas State 9-0. Leading the squad was captain Currie Johnston, who defeated the Indians' number one man Richard Brooks 8-6, 6-3. It was Brooks' first loss of the season. Arkansas State's record now stands at 6-2, with their other defeat coming at the hands of this same Southwestern team.

While posting a 9-3 won-lost mark, this year's tennis team, coached by Derrick Barton, has proven itself to be one of the strongest and best balanced in many years. Lettermen Johnston, Hayes McCarty, Nick Ramsey, and John Richardson form the nucleus of the squad, each playing consistent winning tennis.

Much of the credit for this year's court success goes to two freshmen stars C. W. Stacks and David Lloyd. Not only have they filled gaps in the starting lineup, but in singles they have produced a combined record of seventeen wins

against only six defeats.

Also seeing action this season is Freshman Bruce Parker, who is 1-0 in singles competition, and who has filled in for several doubles victories.

There remain only six matches on the schedule as Southwestern's netters march toward the C.A.C. championships, May 12-13, and hopefully the tennis title.

Last season Washington University edged the Lynx by a single point to capture the first place trophy. This year's team has already disposed of the Bears 7-2.

The ability of Freshmen Lloyd, Stacks and Parker to take victories on the varsity level is a definite indication of the squad's balance, a factor noted by Coach Barton earlier in the season. It certainly augers well for the future of the team.

Furthermore, the competitive zeal of the frosh trio has kept the veterans on their toes, and fighting to hold those top spots.

King Still Nonviolent

Stokley Agitates At 'Impact'

(Vanderbilt University held its annual "Impact" symposium on April 7-8. The theme was "The Individual in American Society." John Bryan was present as a SOU'WESTER reporter.)

By John Bryan

A hurried descent down the flight from the balcony, through the halls where concrete boundaries throw back exciting voices, fading laughter. Their champion had finished speaking and was now en route to Atlanta.

One thinks of Molotov cocktails, riots at Fisk and Tennessee A and I, arrests and the chagrin of prominent Negro civil rights leaders. "The community cannot adhere to the old pattern which restricts civil rights of the Negro, or to an approach to solutions defined in terms of physical conflict.

"In the past forty-eight hours the only dialogue that has taken place has been at the level of the metropolitan police force." Those victimized by SNCC literature accused Black Power Stokely Carmichael of being the source of the Nashville riots.

Is the Black Power movement a hindrance to the Negro's cause? Does Carmichael lack foresight in alienating the more conservative elements of the civil rights effort? That is where most of the funds and resources lie.

This writer has no answer. Still, he must justify Carmichael's reaction, for they are only human. This is the paradox: the Negro is condemned for being less than human, and at the same time is asked to be more than human in overcoming his psychological and environmental disadvantages. One can react no differently.

Black Power Defined
Carmichael defined his movement as a take-over of the government but as a proposition for the existence of a double structure, black and white. Hopefully, it would dilute the domination of

the white power structure. He expressed this desire as he said that "some black leaders want to abolish the black community. What we want is not to abolish the black community, but to abolish the colonial dependence on the white community."

He denounced integration, saying that the concept had been articulated only in the white man's terms. It has come to mean the assimilation of select Negro individuals, not the white community. This leads, Carmichael feels, to eventual destruction of the Negro culture and personality.

Dr. Martin Luther King, who spoke on Friday night, continued to maintain his position of non-violence and integration. He said that the Negro had made no civil rights gains without legal, non-violent action.

Thurmond Talks

Senator Strom Thurmond (R-S.C.) received mixed reaction from the audience as he condemned Carmichael's view as "subversive to the nation's interest and survival." Many of his remarks were obviously aimed at the Black Power advocate, who had already been buffeted by American Legion pickets, as well as the Tennessee legislature's expression of disapproval. "Nowhere does the Constitution authorize a citizen to take the law into his own hand," he observed.

The senator expanded his speech to include his support of states' rights and of an escalation of the war in Vietnam.

Ambassador Optimistic

In contrast to Thurmond's anxiety over a Communist plan for

world domination, P. K. Banerjee, acting Indian ambassador to the United States, argued that such a plan could never be brought to fruition. He said that due to the Sino-Soviet split and the Chinese political upheaval, the spread of Communism in Asia would not be affected by the outcome of the war in Vietnam.

Though Mr. Banerjee felt that the question should have been directed to an American, it would appear that he is as capable as anyone of an objective answer; for he has known the effects of American and Communist involvement in Asia.

Ginsberg

Poet Allen Ginsberg was described by the Nashville Tennessean as "perhaps the most distant (speaker) from the theme." But certainly no man could be considered more of an individual than he. And is he governed by the dictates of the American society? No, a thousands times, no!

He began by chanting in Sino-Japanese an appeal found among Oriental religious cults for the greatest, highest wisdom . . . and then condescended to repeat the chant in English. He then read a selection of his poetry entitled "Witchita Vortex Sutra."

Centering on the new leftists' disenchantment with the war in Vietnam, his grievances over human injustice by the end of the

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SCREEN I—Showtime 7:00

"Hotel"
Rod Taylor, Catherine Spaak, Karl Malden, Melvyn Douglas, Richard Conte, Michael Rennie, Kevin McCarthy, Merle Oberon

"Kaleidoscope"
Warren Beatty, Suzanne York

SCREEN II—Showtime 7:00

"Fortune Cookie"
Jack Lemmon, Walter Matthau
"A Funny Thing Happened on the Way to the Forum"
Zero Mostel

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3:40
5:40
7:45
9:50



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