

## Features

E.I.P., P. 3  
 Adcock Cartoon, P. 4  
 SGA President's Letter, P. 4  
 The Jock's Box, P. 7

## Friday

Nov. 22, 1968

Southwestern At Memphis

Vol. 50, No. 9

## In SAE Sponsored Speech

## Loeb Lambasts Bombing Halt

By Natilee Duning

At 7:30 last Wednesday night in Frazier Jelke, Southwestern students had a chance to meet with Mayor Henry Loeb in an informal question-answer session sponsored by SAE fraternity.

Feeling that "a mayor needs to be as open and available as he can be," Loeb declared himself winning "to talk about anything you'd like to talk about."

Asked for his opinion on the recent bombing halt in Vietnam, the mayor responded, "It stinks. War is something that's horrible to be in, but once you're in, there's no turning back. We've got to win it. Whether we like it or not, one war's like another. I don't see any difference between this war and the ones before it. How long would North Vietnam stand up against the U.S. if we cut out the foolishness and immorality of letting us get together tonight to do whatever we want and asking other men to go out and take the risk of being killed?"

As for the Pueblo incident: "It's morally reprehensible for a nation this powerful to send out a boat and then not do anything about it when it's captured."

**LOEB STATED** that he supports a confrontation over the Pueblo, if more peaceful attempts to recover the ship fail.

"First we should sever all working relationships with the Communists. If that doesn't work, we'll have to go in and get that boat back, and I mean G-I-T—get it back!"

"You say that this would be

risking a war. I say with some of the soft thinking we have now we risk war a lot more readily. The Communists are bullies; when you back away from a bully, you have to face him again another day."

Moving on to issues of a more local nature, Mayor Loeb explained the purposes of the Review Board recently formed by the passage of a local referendum.

According to the mayor, the Review Board is the way in which Memphis' remaining censorship laws can be utilized to try to rid the community of some of the extremes of smut now found here.

"However," stated Loeb, "we are not going to go to the other, equally reprehensible extreme of becoming book-burners or film-destroyers. We're not trying to tell you what to do or what not to do. We only want to avoid the extremes of this kind of thing."

**IN ANSWER** to a question concerning the city's financial standing, Mayor Loeb pointed out that when he took office last January, not only did the city have a \$1,900,000 deficit and \$9,617,000 worth of short-term loans at First National Bank, but the Board of Education was three years behind in having sufficient operating funds. By June there was not enough money in the bank to meet the payroll for that month.

"There are two main factors that put us where we are financially," commented the mayor. "First, the city is on the bottom of the totem-pole; federal and state taxes take precedence. Secondly, more than 80% of the city's money is spent on the payroll."

Looking ahead, he predicted that things will probably get even tighter in the future, as prices continue to rise. The best way to economize is by cutting back on the number of city employees. However, Loeb pointed out that this cutback can be accomplished without laying off workers simply by not replacing those who quit or retire.

**REPLYING TO** a question concerning the Memphis Police Department, Loeb asserted, "We have an excellent department. This results from being honest with the people by means of TV and the newspapers, from the absence of politicking in the department, and from having an ex-FBI man as commissioner and a chief who has come up through the ranks. If you have any questions concerning the department, send them in and they'll be answered."

When asked about the rising crime rate in this city, Mayor Loeb cited it as part of a national trend and expressed his

hope that measures taken to counteract this trend would soon prove effective.

**A QUESTION** was raised concerning the attitude of city officials toward liberal student groups in the Memphis area. The question included a reference to the peace demonstration held last month where policemen reportedly took pictures of those participating. Loeb responded that an attempt is made to keep a record of all public demonstrations.

Presenting his stand on the

Frayser Turnkey Project, Loeb stated that he had not favored the proposal because the neighborhood in question had been strongly opposed to it.

"I would like to see the units constructed — but in another area of the city where they're wanted."

**IN CONCLUSION** Loeb noted: "Obviously some of you are in disagreement with my views—and this is the way it should be in this country. Each of us has a right to make up his own mind, certainly I'm just as

proud of my views as you who disagree with me are of yours. In this country there's a positive way for each of us to do what he thinks is best. When something happens at City Hall or in the State Legislature that you don't like, let your representatives know how you feel about it. Run for office yourself if you don't think the job's being done right. The main thing is: Take an active part in your government. If you leave the politics to the politicians, you'll get exactly what you deserve."



Hellishness and humor take over Hardie Auditorium at 8:00 p.m. tonight as the Southwestern department of drama begins its three night run of *Dear Wormwood*, James Forsyth's adaptation of C. S. Lewis's *The Screwtape Letters*.

The play depicts a World War II setting of the popular Faust theme as *Screwtape* (Andrew Kelley), a chief officer of the

Devil, assists underling fiends Wormwood (David Hardy above, right) and Slumtrimpet (Ginger Haskell above, left) in an attempt to snatch two young lovers' souls for Satan's stewpot.

**ADMISSION IS** free to faculty members and their families and to Southwestern students. Admission will cost the general public \$.50 for students and \$1.00 for adults.

**Ginger** is expected to debut during the first week in December according to John Howell and Michael Patton, co-editors. Ginger will feature John Verleden, David Adcock, William Seeto, Malcolm Munson, Margaret Ann Cary, Richard Thames, Genny Kolb, Judy Warren, Thomas Teasley, and Daisy Craddock as guest staff members. Adcock and Seeto return this year as Staffers Emeritus.

This issue will include an exclusive interview with Senator Edward Kennedy (Dem.-Mass.), poetry by James Whitman Cooper, and candid photos of a rutting gorilla.

**The Sou'wester** learned last Thursday of an impending law suit being brought against **Ginger** of an undetermined amount by the **Harvard Lampoon**. Co-editors Patton and Howell offered no comment.

# Opulent Eastern Culture Warrents Western Review

By Gayle Welker

Last Thursday Dr. A. T. R. Rahman of the International Studies department, with the help of the Student Government Association, sponsored an **India-Pakistan Day**.

The day's activities began with an exhibition in the East Lounge of the Student Center.

Instead of the vogue of short skirts, curly hair-dos, and rock-and-roll music, it was the full-length saris, long hair twisted into buns, sitar music, and incense which made the viewers aware of the inherent difference between the cultures of the East and West.

**AMONG THE ITEMS** on loan from the Indian and Pakistani families in the Memphis area were ornate jewelry, handicraft

of ivory, wood, and brass, and hand-woven silk saris.

During the afternoon Mr. Maheswary, director of the twenty-thousand volume Asian Library at Duke University, conducted a seminar on Gandhi and his role in the Indian struggle to become a nation free from British domination and control.

**MR. MAHESWARY** pointed out that it was Gandhi who was a major impetus to Dr. Martin Luther King, Jr.'s use of the peaceful sit-in and other demonstrations to achieve political ends.

After a formal summation of Gandhi's political activities, he answered questions on Gandhi's role in the partition of India and Pakistan in 1947 and on current

problems in India.

**OF PARTICULAR** interest to students was a comparison of the university systems in the United States and India. In India, as here, the student's family is responsible for the tuition.

Yet, as a developing nation with less money and fewer government scholarships available, education is, for the most part, a privilege of an elite class.

That evening in Hardie Auditorium there was a cultural show of Indian and Pakistani music and dances.

**INCLUDED IN** the program were a classical dance performed by Dr. Indu Maheswary, and a sitar and tabla (drum) duet by Dr. and Mrs. Artar Singh, visiting from Mississippi State College. Also there was a demonstration of an Indian marriage ceremony.

The program was most enjoyable, not only because it was well executed, but because it gave us Westerners a glimpse of the cultural opulence of the East.

**PERHAPS THE** culmination of the day's festivities was a reception in the East Lounge where a buffet of typical Indian-Pakistani snacks were served.

Students had the opportunity to meet and to talk with families attired in native costumes.

As members of the Southwestern community, we would like to thank Dr. Rahman for enabling us to explore a culture whose influence is now pervading the West; yet, it remains an enigma to most of us.

## Foster's Motion Passes Floor; Senate Creates Social Council

By Steve Youmans

In Tuesday night's meeting of the student senate, a decision on the controversial allocation of student activities funds was announced. On Thursday, Nov. 14, President Alexander met with the Executive Board of the Student Center, Executive Board of the Student Government Association, and a few interested SGA members. At this meeting President Alexander decided that the Student Activities Budget would be allocated separately to SGA, Publications Commission, and the Student Center Board. The division of these funds will be decided by President Alexander.

**THE SENATE ALSO** approved a major piece of legis-

lation. On a motion by senior senator Brad Foster, a Social Council was created. The legislation includes the following provisions:

(1) That there be established the Southwestern Social Council (a) charged with general responsibility to establish and maintain social regulations which are out of the jurisdiction of existing legislative bodies (e.g. to establish regulations which shall be within the policies and standards of the Board of Directors concerning the consumption of alcoholic beverages on campus); (b) to have responsibility of considering and approving the policies enacted by other legislative bodies on campus with regard to social regulations; (c) to recommend to other legislative bodies changes in social policy and regulations; (d) to enforce such rules as have been approved.

(2) **THE MEMBERSHIP** of this committee shall be composed of the following: President, Interfraternity council; President, Panhellenic Council; Commissioner of Welfare, SGA; Chairman of the Executive Board of the Student Center; two members, Women's Dorm Board; five members at large, one member to be elected by the freshman, sophomore, junior classes, and two members elected by the senior class.

(3) The chairman shall be one of the students chosen at large and will be elected by the Council.

(4) There shall be two faculty advisors and two administrative advisors.

(5) **THE METHOD** of appeal shall be that found in Article 9, Sections 1 and 2 of the Honor Council Constitution. Section 1: The defendant, the accuser, or two or more members of the Council may appeal to the faculty if they feel a decision of the Council is unjust; provided that the Dean be informed of the appeal within 48 hours after the defendant has been notified of the Council's action. Section 2: In the event of an appeal, the President, the party involved, and the counselor of the accused shall meet with a duly constituted committee of the faculty to review the case. The faculty committee shall either sustain the decision of the Council or recommend that the Council reconsider its action. A second decision of the Council is final.

## Student Center, SGA Differ On Budget Split

By Charles Sneed

Last Thursday, Nov. 14, the Student Government Association and the Student representatives met to present their cases on the budget conflict to President Alexander, present at the invitation of SGA president Jim Johnson.

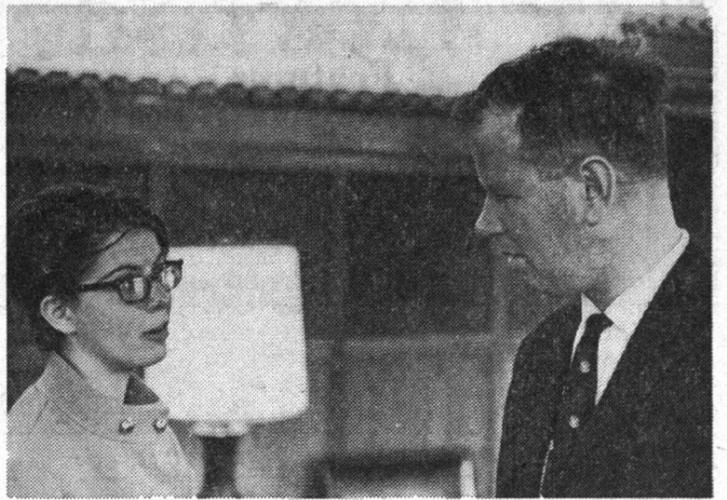
After listening to the problems entailed in both plans for a separate or a lumped budget, President Alexander concluded that the simplest solution to conflict rested in the separation of the student center budget from the SGA budget.

**THE DECISION** to split the budget disposes of the need for a Joint Finance Committee as proposed in the Student Senate.

The referendum concerning the Joint Finance Committee is now pointless and the Senate Constitution Committee is now deciding how to stop the referendum legally.

Concerning the decision of President Alexander to separate the student activity monies into two budgets, Barry Ward and other student center people were pleased over the decision and felt that it was the best thing for the students as well as the college community.

Mike Patton, Commissioner of Publications, in expressing dissatisfaction with the decision stated, "Last year we begged the college to release the student activity money to the students themselves. Now all of a sudden the students have said to President Alexander that we are not responsible enough to spend our own money."



Susan Haefer, who spent her junior year at Aix-en-Provence, reminisces with Assistant Director of the program, Amis Booth.

## Booth Advocates French Study, Explains Junior Year Exchange

By Linda Gill

Study in France for a year was the proposition made by Amis Booth during his visit at Southwestern last Tuesday. Booth is Associate Director of the Institute of American Universities at Aix-en-Provence.

The program in Aix, under American administration, is especially for juniors who plan to graduate in the regular four years. Students spend a year studying abroad while earning at least 30 transferable credits.

**STUDY IN AIX** is not limited to French majors. Of 300 American students, about 60 per cent are majoring in French. Other majors, such as political science and the fine arts, can be contin-

ued at Aix. The University also offers courses in philosophy and psychology. There is even a course in French cuisine!

Living arrangements are made with French families for about 95 per cent of the American students. They may request such conditions as living in or out of town, a French or American roommate, modern conveniences, the amount of family contact and independence. Aside from a ban on hitchhiking, social regulations are left up to the particular family housing a student. Booth stressed the advantages of actually living with the French people and urged students not to stick too closely to other American students.

Students who want to spend their junior year in France should begin their correspondence with Aix now. Applications may be obtained from Mrs. Stoner in the language lab. Students should talk with professors about personal requirements and recommendations. For non-French majors, it is not necessary to have had any French; the university offers beginners' courses for those who have had none.

**THE MINIMUM COST** for the academic year is about \$2,000.00. Scholarships are available for those with academic distinction.

## IFC Rush Sign Up Follows A Seminar

By John Purvis

Freshmen men may sign up for fraternity rush Monday, Nov. 25, the Interfraternity Council announced after its Tuesday night meeting.

Beginning at 7:30 Monday night, a question and answer seminar on the fraternity system will be held in Lecture Room B of Frazier Jelke. Following the seminar, freshmen will have the opportunity to sign up for formal rush. The deadline for signing the rush list is the last day of this term.

**THE FORMAL FRATERNITY** rushing period begins the night of Sunday, Jan. 5, when each rushee will attend a general meeting with the IFC and an open house at each chapter lodge. On Monday night, Jan. 6, the lodges will again be open to all rushees. Following the parties on Tuesday night, Jan. 7, which will be attended by invitation, rushees will sign their preference cards. Pledging ceremonies will be held by each fraternity chapter on Wednesday night.

## Rabid Radical Rhetoricians Lecture Liberally On Draft, Social Change

By Michele Sumara and Mike Kelly

David Maynard, from the American Friends Service Committee, is presently touring the South establishing training sessions for potential draft counselors, who in turn can help others with their draft problems.

**THE AFSC** is an organization created by the Quakers to aid their own members who are conscientious objectors. At this time they are providing aid to all who are concerned about their future in regards to the Selective Service.

Mr. Maynard, a sometime student at Harvard, will be holding training sessions on campus this afternoon from 1:00 to 2:30 p.m. and from 3:00 to 5:00 p.m. in the East Lounge of the Briggs Student Center.

These sessions are not guaranteed to make an instant draft counselor out of anyone. They are principally concerned with "pre-counseling," which provides the basic essentials in aiding other people with Selective Service procedures and the legal rights of the draftee.

**SPONSORED BY** the Student Government Association with the endorsement of the Guidance Department here, he will be meeting with Dr. Fred Pultz of that department to discuss the possibilities of setting up a draft counseling service on campus.

Maynard will also be at the Westminster House at Memphis State from 7:30 to 10:00 tonight.

Dr. Kenneth R. Whiting (Ph.D., Harvard University), a member of the Aerospace Studies Institute and of the Air Uni-

versity, will present Tuesday, Nov. 26, two open seminars at 10:30-11:50 a.m. and 3:00-4:30 p.m.

The subjects will be the internal power structure of the Kremlin, and the conflict of Soviet, Chinese, and American interests in Vietnam.

Dr. Whiting has toured much of the Soviet Union and satellite countries since 1959 and is considered one of America's leading Kremlinologists.

"Crisis of the black liberation movement" will be the topic on which Donald Stone, Deputy Chairman of the Student Non-violent Coordinating Committee, will be speaking on the Southwestern campus today.

Stone will be at Hardie Auditorium during the ten o'clock convocation. He will also be speaking in the afternoon, though a definite place has not been decided upon. He is being brought to the campus by the Education Commission.

Stone's home base is Atlanta, Georgia. For the last few years his main work has been in establishing "liberation schools" around the country.

St. Louis, New York, and Atlanta are some of the cities at which Stone has started the schools.

**COMMISSIONER OF** Education, David Owens, also announced that Charlie Webster from the American Friends Service Committee, who will be speaking on social change in the South and the need for a Vietnam amnesty, will be at the Monday convocation in Hardie Auditorium.

# EIP Corrodes Racial Barriers

By Tip Haug, Lyn McIntyre,  
and Judy Warren

## Editor's Note:

This week The Sou'wester presents an in-depth study of the Educational Improvement Project. The program has evoked both praise and criticism from participants. In the following feature The Sou'wester attempts to inform the student body about the program and how it has developed.

Ask what EIP is and the answer will probably be, "Oh, it stands for Educational Improvement Project, but that's not what it is. I go to Douglass on Wednesdays with..."

**THREE ALL-NEGRO** high schools—Carver, Douglass, and Manassas—are involved in EIP. The program includes approximately 40 Southwestern students and 130 Negro senior high students. At Southwestern it is coordinated by Sarah Koelling; at the various schools it is organized by the guidance counselors.

The black students are divided into small groups which meet with EIP workers once a week after school and occasionally for evening programs. The meetings may be discussions on topics ranging from art to college to reasons for being involved in EIP. Special activities may be planned such as visits to Stax Records, the Overton Park Zoo, "The Boston Strangler," or various activities on the Southwestern campus.

The Southwestern students involved in EIP have joined for varied reasons. Debbie Sale stated, "I knew former EIP workers who enjoyed the program. I don't know if I thought I'd do anything for the kids; I just wanted to meet them. I had no thought about culturally pulling up the Negro students—their own way of life is as valuable as ours."

There are a great many EIP workers who have joined the program merely for the chance of establishing a "friend relationship" with the Negro high school students. They want meaningful communication with their groups, yet they realize they cannot entirely break down the barriers between blacks and whites. Ducky Smith commented, "I am not there to break

down a barrier. One should not try to convince these kids that all white people are ready to relate, for they'd be in for a rude shock."

**THE EDUCATIONAL PROJECT** began in 1965 as a result of discussion by Memphis high school and college educators. Largely through the impetus of Southwestern's Dean Jameson Jones and Board of Education official Shelby Counce, a program of cultural exchange between college students and economically deprived high school students was set up. Dean Jones coordinated planning on the college level, contacting Christian Brothers College, LeMoyné College, Owen College, Memphis State University, and Siena College. In January of 1966, Jones and Counce arranged meetings with high school principals and college educators. From these meetings came ideas concerning the concept for the overall program and specific mechanics for operating the program—which age groups to deal with, group ratios of college students to high school students.

From the outset, the chief difficulty was defining what the program intended to do and how it intended to do it. Generally, the purpose of the program was to excite economically disadvantaged students to aim at a high level of education. Through contact with college students turned on to education, it was felt that these high school students would be encouraged to finish high school and go on to college.

**THE CONTENT** of the program centered around cultural exchange—doing things together, talking things out together. The content of the program was to be educational in the broad sense of joint exchange of ideas and joint participation in activities.

With a general idea of what the program was aiming toward, and with the mechanics of how to structure the program, in the spring of 1966 approximately 80 Memphis area students began work. The inter-collegiate structure of the program became difficult to maintain, possibly because Southwestern was the locus of initial and sustained interest, possibly

because Southwestern students were more intensely motivated. Therefore, by the end of the first year, EIP had become exclusively a Southwestern endeavor.

**THE PURPOSE OF EIP** today is hard to pinpoint. Many students agree that the program should "culturally enrich," but the idea of personal relationships and sheer communication between a black high school student and a white college student should also be involved. Ideally it is a give and take program in which two cultures are enriched, and in which the black and white student each gain a "self-assurance" through personal acceptance. "The meaningfulness of EIP comes from this personal relationship—relationships which are hopefully based on trust," observed Miss Smith.

Theoretically, there are no set program requirements and students are free to conduct any type session they choose. The problem is that in practice EIP projects have remained the same from year to year.

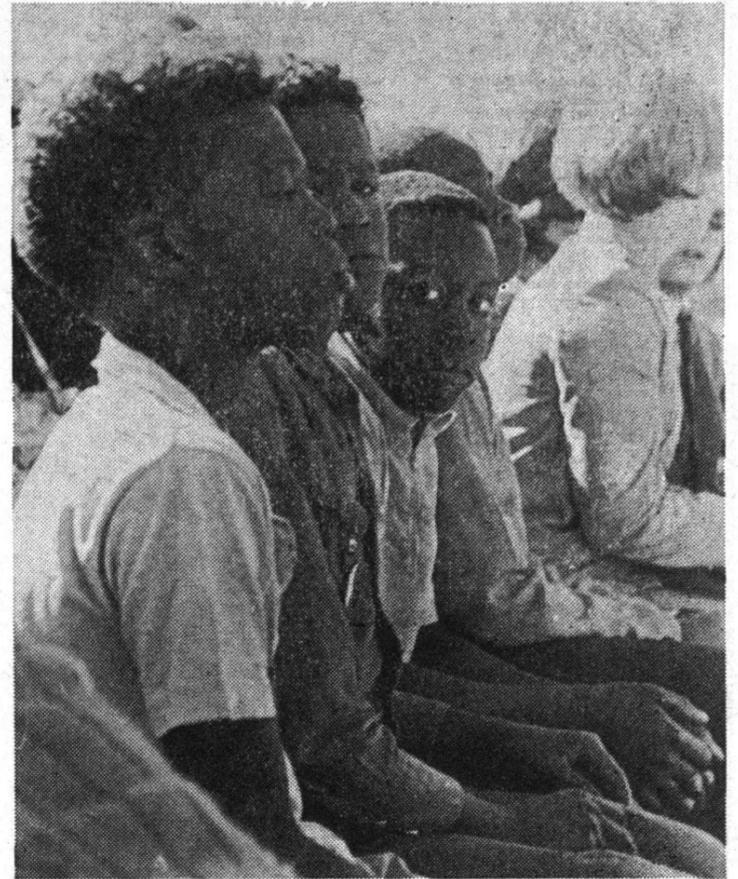
**BUT THE ATTITUDE** in the black community is not the same as it was in 1965, nor will what one group profits from be applicable to another.

In some groups the Negro students themselves do not have enough voice in what is done. Their suggestions need to be seriously considered and not merely brushed aside.

In other groups there must be more communication between the college and high school students. Some SW students feel they are either chauffeurs or babysitters for their groups. Because of a lack of dialogue the two are not working together but against one another.

If EIP is an educational and cultural program, it needs to reach a greater variety of students. A great many now involved in EIP are from middle-class Negro families and are leaders in their schools. The more underprivileged and the more militant blacks are not always participants in the present program.

**IF EIP IS** striving to form personal relationships, then the number of Southwestern partic-



ipants must be increased. Each group begins with eight high school students and three college participants. New members are always encouraged. Some now have 17 regular members, and the ratio is too low to establish any degree of intimacy.

The original idea of EIP as a project to stimulate interest in higher education still pertains.

In 1965 cultural intercourse between white college students and black high school students could hardly be called an exchange. The concept of race relations in 1965 was that the black race could best be related to the white race through the assimilation-integration process: in other words, make the black man a better man by making him a white man. However consciously or unconsciously, this mode of thinking necessarily influenced EIP workers. Therefore, their cultural exchange was more of a cultural dictation—that is, they took white America to the black student and hoped he would profit by exposure to it. The white student was the black student's patron. They were not equals. Given the assimilation-integration concept, perhaps the relationships of black and white students were meaningful, but it seems doubtful.

**JUST AS THE** contemporary view of race relations affected EIP workers in 1965, so the 1968 concept of race relations should be important to EIP. Today's awareness among black people of their own black consciousness changes the idea of how the races are related: The black and white man are related to each other in that each has a distinct culture of which he is proud and from which he draws knowledge of himself. The black man is no longer dependent on white culture to define himself, to "make it." His selfhood is defined by his own awareness, not a white man's idea of what a black man's awareness should be. The emphasis placed by prideful black people upon knowledge of their African heritage and their Afro-American history (both virtually unknown, uncared about, and under-publicized) must be reckoned with.

Black pride must be considered.

**BLACK AND WHITE** people interested in racial understanding see the need to be familiar with the culture of the other race; with reciprocal knowledge of the other's culture, each race could better relate to the other.

The EIP formal basis of cultural exchange now seems to be truly valid. Two cultures do exist, and an authentic exchange could take place. Given the existence of a definite black culture with a very high degree of interest in it apparent, it seems that EIP programs should center primarily around this black culture—history, literature, music, philosophy, and theology. In cases such as black literature and black history (which are little known, but so eagerly sought after), programs would serve the dual purpose of informing both black students and white EIP workers.

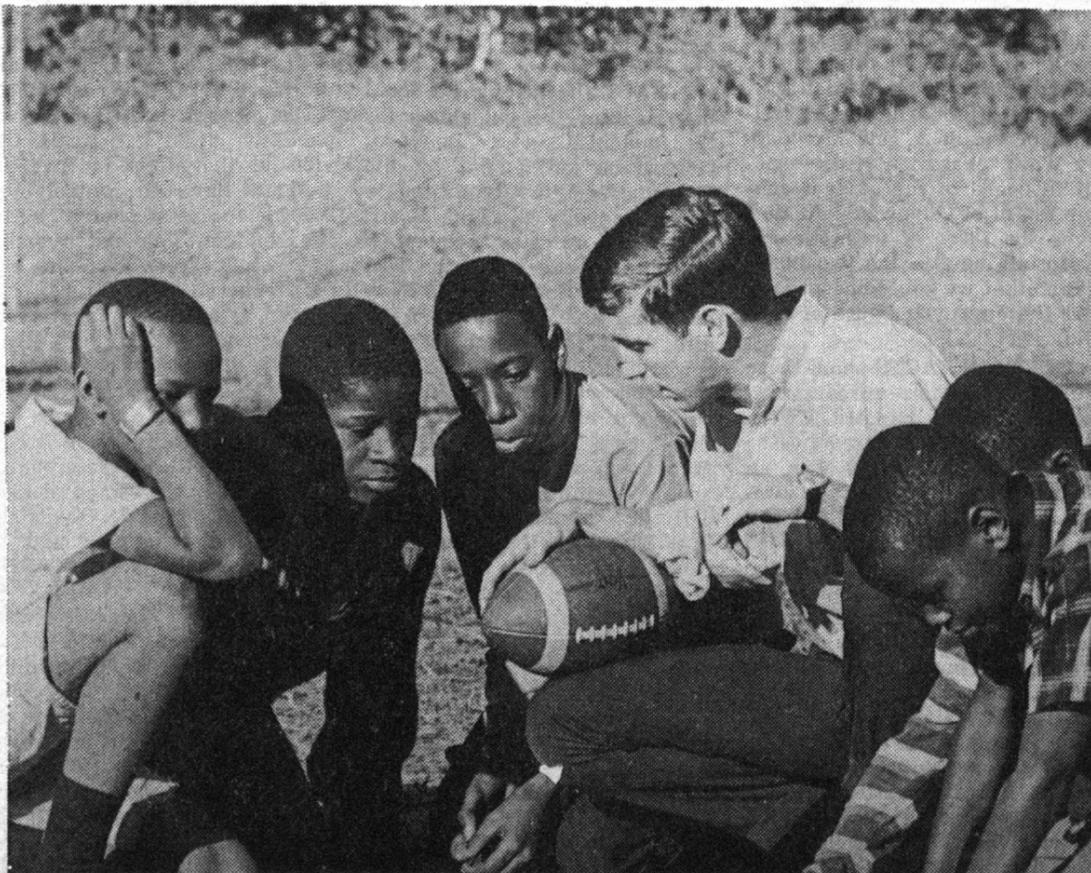
To assure a maximum of efficiency in this new intercourse of cultures, three functional changes should be made.

**THE SIZE OF GROUPS** should be shrunk to no more than six to eight students to two or three EIP workers. The aim of this improvement is to afford better chances for communication.

Secondly, the students in a group should be a cross section, reflecting varied scholastic aptitudes and economic backgrounds.

Thirdly, the group programs should be well planned and presented creatively. Much emphasis should be placed on black culture; commonalities of black and white cultures should be developed when appropriate.

**EACH STUDENT'S REACTION** to the program—his ideas of why he is in it, his pleasure when a program succeeds, his happiness when he has "rapped" meaningfully, his frustrations at less than full progress—all these feelings seem to be produced by the attitude that it is important to give. And it is important to give because by giving and being received, a measure of racial harmony and understanding may be established.



## The Sou'wester

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The Sou'wester is published weekly during the school year except during the weeks of school holidays and examination periods, at Southwestern at Memphis, 2000 N. Parkway, Memphis, Tennessee 38112. Second class postage paid at Memphis, Tenn. Yearly subscriptions, \$5.00. Student activity fee, \$8.00, allocated for The Sou'wester.



I Acknowledge My  
Unworthiness In Thy Sight

### Editorial—

## A Revolution of Retrogression

The Sou'wester could not have asked for a better illustration of the need for new leadership (as requested in last week's editorial *A Clarion Call For Leadership*) than President Alexander's recent decision on the Senate-Student Center budget conflict. We asked that he be innovative and dynamic and lead us out of our wilderness of mediocrity. In response to this call for conscientious and creative leadership, he cut through all the real issues with a swift and sure hand and got to the true superficialities of the dispute.

The real issue was student administration of the budget.

The Student Center Executive Board of Directors is appointed by the Student Center Board of Governors, composed of faculty and administration representatives. Thus they are not directly answerable to the students.

The SGA is the only democratic student institution at Southwestern. SGA members are elected by the students.

Control of funds for student activities should rest in the hands of those most representative of the students: the SGA.

The major difficulty centered around the friction involved in the final student execution of the budget. The answer to this difficulty does not rest in the rather irresponsible and unthoughtout proposal made by the Student Center directors: that the one existing, all-inclusive student budget which empowered the senate with the responsibility for apportioning all student funds to all student activities be recalled and instead be placed in the hands of the administration.

SGA president Jim Johnson's proposed Joint Finance Committee was the best solution to the problem. Students retained control over their budget and were also forced to work out their own problems.

When President Alexander made his decision, he ignored three years of student efforts for an all-inclusive budget. We are sure he made his decision in all good faith, but in making it he has taken the easy way out.

As of Thursday, November 14, the student body abdicated control over one-third of its own budget, seemingly admitting that students cannot responsibly handle their own finances.

It is sad that such a lack of leadership on the part of both President Alexander and the majority of students involved in the conflict has resulted in this unfortunate situation. But until both administration and students begin to think about the problems they encounter, there is little hope of improvement.

# Letters To The Editor

Editor:

Although I generally consider writing letters to the editor an enterprise best left to outraged sophomores (in the best connotation of that word), I am now obliged to correct an error which occurred in last week's edition of the newspaper and to clarify a matter which has lately caused a great amount of controversy among the student body. Specifically, this is the subject of the relationship and budgeting arrangements between the Southwestern Student Government Association and the Thomas W. Briggs Student Center.

**EARLY IN 1968** the student center and the SGA (in which the student publications of the college are represented by a commission) prepared proposed budgets for the fiscal year 1968-69 and presented them for approval to Dr. John David Alexander via the comptroller's office. As this is the usual procedure, the business officers of the college, compared them to the funds available, and drew up a proposed budget of the college for 1968-69. This was presented to and approved by the Board of Directors of the college.

**THE STUDENT CENTER** Board of Governors had proposed a budget of \$16,675 and the SGA had proposed a budget of \$45,000 (of which \$25,800 was budgeted for the Publications Commission). This would have made a total of \$61,675. It was the opinion of Dr. Alexander and Mr. C. L. Springfield, who was the comptroller of the college that both of these budgets pertained to student activities and should, in the budget of the college, be represented as student activities funds. This was done.

**AS I** previously mentioned, the total budget for student activities (excluding medical services and athletic department operating expenses) would have been \$61,675. Of course, a cut in these proposed budgets was expected, and in the spring of 1968 Dr. Alexander reported to me that the Directors had approved \$51,675 for the student center, publications, and the SGA. Accordingly, it was his wish that the students should decide how they wanted their funds spent, and he recommended that I meet with the student representative from the student center to work out this matter. Shortly thereafter, I met with Mr. Bill Hubbard, then president of the SGA, and Mr. Barry Ward, chairman of the executive board of the student center Board of Governors. At that time the three of us made appropriate cuts in the two budgets so that we could operate under the approved figure of \$51,675.

**CERTAIN FACTS** about these cuts have been misconstrued and should be corrected. Of the \$16,675 budget proposed by the student center, \$4,000 was an item listed as "Repair, replacement, and purchase of furnishings." This item was intended to provide for a new recreation room in the student center. At this time Bill Hubbard pointed out that this \$4000 should never have been included in the proposed student center budget because it pertained to capital improvements. The budget of both the student center and the SGA are **operating** budgets, and any funds for capital improvements of the college are handled directly by the business office. Therefore this item was

immediately viewed as a mistake in the student center budget and was removed. Mr. Hubbard's reasoning was substantiated when the new game room in the basement of the student center was furnished at no expense to the student center operating budget. **The correct figure, then, for the student center's proposed budget should be \$12,675.**

**FURTHER APPROPRIATE CUTS** were made in the student center budget until we arrived at a figure of \$10,075. It should be noted that an item in the student center budget for "Social Activities" was deleted under the assumption that social activities for the student body were the responsibility of the social commissioner and that the student center was a facility which might be legitimately used by the social commissioner as a site for social functions. Therefore, this deletion was made with the stipulation that \$600 on at least three social events be spent on the social events to be held in the student center. Of the final \$10,075 budget approved for the student center \$5100 was program budget, \$4475 was personal budget, and \$500 for the operation of the student center office was budgeted.

**NOW SINCE** the publications board contracts ahead of time with printers in Memphis to produce student publications, it is not possible to cut the publications budget without seriously altering the quality and circulation of our publications. Accordingly, their \$25,800 budget remained uncut. So the SGA budget was left to bear the remaining cuts. With \$25,800 and \$10,075 already budgeted, the SGA was left with a budget of \$15,800. This was after a **proposed** SGA budget of \$19,200. A little quick arithmetic will show that the SGA took a reduction of \$3400 compared to the \$2600 cut in student center funds. (Keeping in mind that the \$4000 item mentioned above was an error in their proposed budget and was eventually taken care of by the business office.) **The SGA clearly took the larger reduction in budget.** Taking its share of the student activities funds, the executive council of the SGA decided where reductions could be made and the student senate finally ratified the reduced student activities budget.

**A FACT** that should be noted here is that the guidelines for the Student Center Board of Governors, set down by the Community Life Committee in 1966-67, specify that the Board of Governors may request a budget independently of the SGA from the business office. However, the Board of Governors is directly responsible to the faculty, not to the Board of Directors, and action by the faculty is sufficient to set the policy of the Board of Governors. The facts remain that both Dr. Alexander, in amalgamating student activities monies, and Mr. Ward in not later conferring with the Board of Governors on his budget cuts, were probably acting outside the guidelines for student center operation as they operate now. I am convinced that neither of these parties were aware of violating those guidelines at the time.

**THIS IS** the background, then, of the budget controversy. On November 5, 1968 I proposed to the student senate a plan for a Joint Finance Committee which would have acted in much the

same capacity as Mr. Ward, Mr. Hubbard, and I acted last spring to divide student monies among the three interested groups. It would have included 2 student center representatives, the student body president and treasurer, and the publications commissioner. I developed the idea for this committee with Mr. Ward's approval. The motion passed the senate, but some senators later initiated a petition to place the legislature in obedience until a referendum could be held.

**LAST THURSDAY**, November 14, I called a joint meeting of the Board of Governors, the student executive council, any interested senators and Dr. Alexander to discuss the entire matter of how to allocate student monies. Dr. Alexander finally suggested that the controversy could be easily settled by reverting to the old plan of separate budgets. This is where the situation stands at present, and it will remain there as far as I'm concerned unless a large number of students wish to do something about it.

I am not sure, however, that the student body is fully aware of what happened to them last Thursday. Since taking office it has been one of my major objectives to secure for students some amount of control over their own affairs. Throughout the entire budget debate I have been motivated only by my desire to see the students be able to decide how they want their money spent. Whether they are enabled to do so through the student senate, by **electing** students to the Board of Governors, or by a Joint Finance Committee I have no preference. To consent to the plan to allow the administration to divide the student monies between these groups is to deny that students can act responsibly with regards to any matter of significance. The principle involved is simply who shall decide how student activities funds are spent—the students or the administration.

**THE CONSEQUENCES** of last Thursday's action are several. There are only six students on the student-faculty Board of Governors of the student center. The student body president and commissioner of welfare are the only **elected** members. The other four students are appointed by the Board of Governors. They are therefore in no way responsible to the student body for the expenditure of student funds. Obviously, the effect is that the students have no control over 20% of the total student activities budget. I do not question the value of most of the student center's expenditures, but if you as a student want to do so you cannot do it.

These, then, are the facts of the SGA-student center budget relationship. At present, the Constitution Commission is considering whether a referendum on the Joint Finance Comm. must still be held. Obviously, such a referendum would be impotent since the action of November 14.

**I AM SORRY** that this matter had to degenerate into what must appear to be a personality conflict or a struggle for power. I do not want for the SGA the power to run the student center. I did want the students to be able to control how they want their own money spent. If the student body is content to allow a small group of students who

(Continued on Page 8)

**Recommended Viewing**

**SUNDAY, NOV. 24**

10:30 a.m. (Channel 3) **Face the Nation.** Tentatively scheduled: Secretary of State Dean Rusk is interviewed in Washington.  
 5:30 p.m. (Channel 10) **NET Festival.** Apollo and Igor Stravinsky. Preparation and performance of Igor Stravinsky's *Apollon Musagete*.  
 7:00 p.m. (Channel 10) **January 29, 2001; A Symposium.** An examination of what life may be like in the year 2001.

**MONDAY, NOV. 25**

7:00 p.m. (Channel 5) **Rowan and Martin.** Two of the beautiful people, Tiny Tim and Phyllis Diller are guests.  
 8:00 p.m. (Channel 3) **Frank Sinatra.** Sinatra, Diahann Carroll and the Fifth Dimension offer an hour of songs.  
 8:00 p.m. (Channel 5) **Charade.** Cary Grant and Audrey Hepburn pace this 1962 film, a stylish, Paris-based blend of suspense, murder, and laughter.  
 9:00 p.m. (Channel 10) **NET Journal. Black Journal.** Reports on the black policeman, the Afro-influenced Eleo Pomare Dance Company, Black Power and the church, and the case of the Seminole Indians against the state of Florida.

**TUESDAY, NOV. 26**

9:00 p.m. (Channel 3) **60 Minutes.** CBS's TV magazine.  
 10:20 p.m. (Channel 3) **High Noon.** Carl Foreman wrote the screen play for this Stanley Kramer production.

**THURSDAY, NOV. 28**

6:30 p.m. (Channel 13) **The Thanksgiving Visitor.** Truman Capote narrates and Geraldine Page stars in a sequel to the Peabody Award-winning *A Christmas Memory*.

**FRIDAY, NOV. 29**

8:30 p.m. (Channel 10) **NET Playhouse.** Igor Stravinsky's ballet *The Soldier's Tale*, a morality fable first produced in 1918.  
 9:00 p.m. (Channel 13) **Man and His Universe.** First of three specials. An intimate look at two intense, ambitious scientists fiercely competing to discover a secret of heredity: the "repressor," which they believe is the reason why one cell creates a genius and another gives a man cancer. George C. Scott narrates.

**SATURDAY, NOV. 30**

8:00 p.m. (Channel 5) **Morgan!** Starring Vanessa Redgrave and David Warner. A young artist who often fancies himself a gorilla or Tarzan, employs bizarre means to discourage his former wife from marrying a conventional man.

**Mooney Sees Reader's Lack Of Awareness As Goal In Writing**

By Neva Gibson

Listeners would logically wonder what else a Tennessee professor-poet would say after opening a poetry reading with words of delight in Lawrence Anthony's sculpture and with the wish "tonight to be the music of Bach played well."

As it turned out Stephen Mooney made his reading both an affirmation of life and "a way of talking about danger." Money takes a realistic look at situations and attitudes of the "now," but his "time sense is now chronological."

**MOONEY'S POEMS** have a Blake-like characteristic of revolving around innocence and experience. Mooney acknowledges a basic ongoing order, a principle of equilibrium, enough to give him a basic liking for life and his fellow creatures. But Mooney does not see the world as his "Young Swimmers" do, nor does he trust the unquestionable security of a "whole firmament held in place." What he perceives with some irony is a world of "upside down" or misplaced values. To tell people the world is safe is to tell an insulating lie. But it is living a lie to act as though the world is really that simple and rose garden-safe. Mooney thinks complication is the Southerner's only hope of redemption from his oblivious uncomplicated existence.

**IGNORANT INNOCENCE** hardens and degenerates into violence, which Mooney is concerned with facing now in constructive ways. Several bitter observations come through forcefully in his violence-oriented poems. "Five for M." summarizes the anxiety and sober realization of the man sensitive to the "bad news" he must read about in the morning paper. It is sorrow for those who haven't

been hit hard enough by "the hard headlines," those who won't admit that "I am, inevitably my brother's keeper." "A Bombing in Birmingham" warns that the country we now call home will be made foreign if we continue to populate the ground with graves of the violent dead. Mooney's surrealistic "The Assassination at Memphis" paints a gruesome scene of cold "hearts moved only by death."

Other of Mooney's "innocent" poems like "The Mountain Sings" are non-serious, lifting, and refreshing. Other critical poems make sarcastic comment on America's dream-mannequin ("The White Slave") and America's art of genocide ("On America"). But ultimately Mooney celebrates (in "Selves") the self and embraces life as a "gift to anything that grows."



"Aw, c'mon you guys... who ever heard of Christmas in November?"

**Andy Anderson**

**Kissable Creamy Shoulder Fabricates Fillmore's Fun**

*Author's Note: In case you missed the first two installments, this is the third section of my exposé of Millard Fillmore College to be published in The Sou'wester. Since most of my advice is directed to the Frosh, I felt the ordeal of that first date would be edifying. I realize, however, that many of the underclassmen haven't been out with members of the opposite sex, so they also can profit.*

She was a tall, chesty young lady. Her long blonde hair was draped over my very kissable creamy shoulders.

"Mary Evan Smith," my roommate winked aside to me, "I'd like to introduce you to Andrew Lucas. He's going to be a headshrinker."

I could see the dollar signs in her light blue eyes.

"Charmed, Andrew, I'm sure." Her southern accent was as thick as the grits on fatback.

"What are you majoring in, Mary Evan?" This was the slyest way I could think of to invite her to go to bed with me.

"I'm majoring in English."

In other words—finding a husband.

Mary Evan, for an English major, was not very well read. She despised "them Northern liberals and all the trash they write." The only magazine she subscribed to was *The Delta Review*. Her father was a cotton plantation owner, and she added that fact craftily into a number of topics. Also, she felt obligated to interject the word "nigger" into every subject we discussed, from politics to the space race.

By this time, Mary Evan was on her third Southern Comfort. Her poise was still intact if her sense of propriety wasn't.

"Andrew, honey . . ." she paused to force air into her lungs. Placing her hand on my thigh, she whispered, "Take me outside."

My imagination went wild. I had heard that college girls were far more liberal sexually, but this was ridiculous. I planned out my suave approach. I was determined to make this whole incident as casual and normal as brushing my teeth.

I got her to the patio. As I slowly pulled her toward me she struggled free and ran for the

corner of the house. I followed and arrived in time to see her on her knees, puking her brains out. Although nothing is more unappealing, I played Sir Galahad to the hilt. I wiped her face off with my brand new handkerchief and then soothed her conscience by explaining that I, too, had been sick before, and that it was nothing to be ashamed of.

When I got back to the room, after a fairly hot and lengthy session of making out with Mary Evan, roomie was waiting up for me. He asked me how my evening had been. I grinned and said nothing. Inside I felt a brief temptation just to lie my

head off because I knew that he would not have sat up until three o'clock just to ask me if I had had a good time. But somewhere I read, *Playboy*, I think, that a True stud never says anything, he just grins.

"Roomie, what did you think of my date?" he queried.

"She was pretty cute. Her nose was too big," I dryly answered.

"How long do you think it would take me to talk her into sleeping with me?"

I didn't say anything. He, from the girl's probable impression of him, would have a better chance of making her into a nun.

**SW English Professors Praise Uniqueness Of Literary Review**

By Ducky Smith

On Friday, November 9, *The Sou'wester* programmed a new outlet for student involvement into the Southwestern campus—*The Chicago Literary Review*.

Written largely by students in the subscribing colleges and universities and other professionals, a major virtue of the publication is its freshness. The originality of viewpoint and style would seem theoretically unlimited. The critical curses of provincialism and of institutionalized point of view are avoided in the very conception of a magazine with a "guest writer per article" arrangement.

As Dr. Dan Ross pointed out, one almost expects an undertone of eagerness in the writing. Student writing emerging from desire rather than anxiety would hardly result in the term paper syndrome of "written in the spirit in which it was assigned."

Desire to do the writing in what the student thinks is a professional style counterbalances this eagerness and freshness, however. Professor Elizabeth Lunz found this tendency prevalent among the longer articles, for example, *The Dong With A Luminous Nose*. She noted, however, that the shorter articles were written in a more straightforward manner.

**Fields Festival Forges Classic Comedy Chaos**

By Linda Henson

There will be a festival of three of W. C. Fields' short (20 minute) films Sunday evening at 7:30 in Room C of Frazier Jelke Science Center. The films to be shown are *The Barber Shop*, *The Fatal Glass of Beer*, and *The Pharmacist*. All three films were directed and produced by Max Sennett.

Fields began his career at 14, as a juggler. By the time he was 21 he had acquired a reputation as a great comedian, and during his lifetime went on two world tours. Fields perfected his portrayal of the grandiose fraud who flouts conventional virtues, values and sentiments. A raspy voice, an inimitable nasal drawl, and a bulbous red nose were his trademarks.

It is said that he wanted his epitaph to read: "On the whole, I'd rather be in Philadelphia," but his family objected and wouldn't cooperate.

The review represents one more step in the destruction of authoritarianism. It must necessarily suppose that amateurs have something to say and can say that something in a creditable manner. The immediate question which presents itself about the review then is, is this a valid assumption? Is there a place in a world of *Saturday Review* and *New York Times* for such a publication?

*The Chicago Literary Review* does have a place in such a world. It provides a long needed place of publication for youthful writers to attempt criticism. With careful editing, which Prof. Lunz looked to as a critical point, the literary quality may remain high. Careful editing can also weed out those articles which are too opinionated, another pitfall faced by the review.

Both Dr. Ross and Prof Lunz have commented that the review is of great value.

Southwestern students will receive the review every two months with *The Sou'wester*. Anyone interested in writing for it should contact *The Sou'wester* office.

**Campus Briefs**

**THE COFFEE HOUSE** continues on Fridays from 9:30 to 12:00 p.m. in the old game room of the Student Center. If you have a desire to work or play, see Charlie Frame, Tom Teasley, Bill Matthews or Cindy Vincent.

**SUNDAY SYNDROME** offers coffee and doughnuts in Voorhies Social Room, Sunday morning at 10:00.

**ALPHA DELTA CHAPTER** of Kappa Delta sorority invites all Southwestern students and their guests to a Thanksgiving open house tonight from 6:00 to 8:00 at the lodge. Music will be provided by the Ground Floor, and refreshments will be served.

**CRAIG MURRAY**, Commissioner of Student Welfare, announces that there will be a fast for the hungry people of Biafra on Wednesday, November 27.

Students are asked to eat off-campus, or if students do eat on campus to please contribute the equivalent. The proceeds will go to UNICEF.

# Cervantes Musical Totes Broadway's Metaphysics

By Barry Goldberg

Don Quixote de la Mancha and full entourage will gallop into the Auditorium Music Hall next month, save the virtue of a prostitute, dream the impossible, capture the audience and, as the sun dips into the west, leave Memphis only to repeat the performance. All this happens when the touring company of the smash Broadway musical **Man of La Mancha** hits the banks of the Mississippi on Dec. 1 and 2.

**NOW CELEBRATING** its third big, big year in New York, **Mancha** has rounded up some big, big reviews, including Best Musical by the New York Drama Critics Circle and the prized Tony Award. The show's backers are no doubt breaking their backs from raking in all the loot.

What could possibly be more creative than taking the plot of a proved success? Cervantes' novel of the adventures of Don Quixote, the 16th century dreamer who imagines he is a

noble knight, and his little buddy Sancho Panza forms the framework around which the musical is built.

The show is lusty, clever, dramatic, occasionally humorous, and always penetrating. Under the influence of illusion, Don Quixote fancies himself a knight-errant, bursting forth with all sorts of derring-do and whatever else it was when knighthood was in hire.

**THE DON** must find a fair maiden to rescue, and he does: it is Aldonza, the trollop. But he gets the notion, rather, that she is the lovely Dulcinea, a princess of a gal in possession of the silver virtues of an untouched lotus. No, she insists, "I am no one! I'm nothing!

"I'm only Aldonza the whore," But blinded in his fantasy, he sings one of **Mancha's** more popular tunes, "Dulcinea," a delightful incantation of beauty.

When a group of mule-drivers decides to make use of Aldonza's services, the Don shatters the scene in hot pursuit of the fiends who would rob innocence of its goodness. But he temporarily succumbs under the bludgeon.

What follows is probably the most powerful single scene of the show. The rape of Aldonza is tantalizingly depicted in choreography, a perfected effort in symbolism. It is a work of art, and if it is performed with the same verve in Memphis as in the Big City, the scene will make George and Martha's dance instruction look like May Day follies.

**DON QUIXOTE** and Sancho are revived, however, and become endeared by Aldonza for their noble efforts in her behalf. Just when the glee of the mo-

ment reaches apex, the family physician appears, arguing that the Don must be brought out of his fantasy. Meanwhile, Aldonza's rescuer rights the unrightable wrong in what surely must be the most beloved tune to come from the musical, "To Dream the Impossible Dream."

Reviving the ageing knight from his retreat from the sober realm of reality, the physician is the instrument for uncovering the already hinted philosophy of the whole thing: Illusion versus Reality. But who is the victor? Is it the man of medicine *à la méthodé*? Or is it the feeble-minded Don, who, like most glossy-eyed idealists, reminds us of our deficiencies?

**THE STAGE** is practically devoid of scenery; there is no curtain. All the action takes place in a dungeon in Spain, which, for these purposes, is a circular platform in a shell of very effective lighting. Moreover, the costumes and props give a convincing appearance of make-do. This is cunning skill, successful in its simplicity.

Taking the role of Don Quixote in the road show is David Atkinson, a somewhat familiar personality to Memphis audiences. Patricia Marand plays the shrewish, seductive harlot whose heart is captured by the Don's spirit.

**THE COMPANY** will give three performances: Sunday, Dec. 1 at 3:00 and 8:30 p.m. and Monday evening, Dec. 2, at 8:30 only. Top prices are \$5.50 and work their way to \$4 for the second balcony, \$2.50 for third and \$1.50 for top gallery, which should be avoided. Tickets are available by check or money order through Goldsmith's Central Ticket Office.

## In Camelot, Harris Provides The One Brief Shining Moment

By Tom Teasley

*Don't let it be forgot  
That once there was a spot,  
For one brief shining moment,  
That was known as Camelot.*

From T. H. White's **The Once and Future King**, came the inspiration for Lerner and Loewe's **Camelot**. This film ver-

sion of their Broadway hit is showing nightly at 8:00 p.m. at the Memphian Theater.

**STARRING RICHARD** Harris, Vanessa Redgrave, and Franco Nero, this ponderous film attempts to tell the Arthurian saga and fails. After one's initial reaction to the use of scenery, it becomes obvious that its glory is covering up for a lack of depth in the script. Much of the opportunity for moral commentary on the brotherhood of man is replaced by mere rhetoric.

The best performance was given by Richard Harris as King Arthur. He virtually carries the show with his sensitive portrayal of a man who has had his dreams mercilessly trampled on. The other characters were competently played, and in certain sequences almost achieved brilliance.

**THE BROADWAY** play was cut when the first run film version of **Camelot** was produced. In this "popular price"—\$2.00—engagement, verses from "The Lusty Month of May" and "What Do the Simple Folk Do?" were removed. This was apparently done to justify the fantastic twenty-five cent reduction in admission.

While the movie was not entirely faithful to the legend, it provides an enjoyable evening's entertainment, and naturally one can always go and neck.



Daumier, A Preliminary Sketch

## Film Captures Crucifixion Despite Media Limitation

By Dr. F. Michael McLain

It is slightly incongruous, I realize, to say of a film which one appreciated that he did not particularly enjoy it. The incongruity applies in the case of **The Gospel According to Saint Matthew**. As reviewers are wont to say, sooner or later, it is a remarkable movie; with the exception of a few scenes, it is also slow and undramatic.

One of the most remarkable features of the film is its direc-

tor, Pier Paolo Pasolini. An eminent Italian novelist, poet, film writer and director, Pasolini is also a Communist. Not just any Communist, mind you, but one with a love of Jesus, the single, inescapable fact conveyed by his film. To add irony to incongruity, an atheistic Communist has given us perhaps the finest film about Jesus that has been made.

**PASOLINI'S JESUS** reflects the Marxist predilection of his creator, but not obtrusively. He sees the tragedy of poverty and sickness; he despises those who can look without seeing. It would not be surprising had Pasolini given us only a humane and compassionate man; he gives us more—no one less than Matthew's Jesus, miracles and all.

In one respect the film is a study in faces. The beautiful, haunting faces of Mary the Mother and of the Angel of the Annunciation; the sneering, scornful faces of his detractors; the unforgettable agony in the faces of three who suffered—Judas, the betrayer, Jesus, the crucified, and Mary, the Mother. It was the faces of agony that ended my boredom. The crucifixion is easily the most powerful moment in the film. To watch this scene is to recall that it was nails that held Jesus to the cross. And one realizes, perhaps for the first time, that the Madonna did not weep demurely; she wept as a mother who watched her son crucified.

**IT IS CLAIMED** by some that this crucifixion redeemed the world; it did not redeem Pasolini's film. That is not a facetious remark. I mean it to point to the incompatibility between the demands of the religious and artistic sensibilities. The believer expects to see and hear the teacher and prophet of God; the dramatist presents a turgid, sometimes repellent, rendering of the lessons and the Sermon. In the silence of Jesus before Pilate the believer hears

the response of God's own Servant.

The dramatist's presentation seems anti-climatic. As Bernard Shaw has said, in defense of his refusal to dramatize the Gospel story: "He went like a lamb to the slaughter. . . . Such a spectacle is disappointing on the stage." And then there is the resurrection.

**A NOTED FILM** director who loves Jesus! That is surely a rare, if not anomalous, combination. It makes inevitable the attempt to portray the Gospel story of film. I cannot but admire the attempt, even though I think it misguided. Can the Christ be presented cinematically? My guess is that he must come to us, as he came then, clothed in the garb of the day, hidden to all but those with eyes to see. He must come parabolically, which is, after all, the way he himself chose to speak.



## Hardin Commands Front Street Play

By Robert Lucero

Front Street Theatre is currently presenting **The Time of Your Life**, the play for which its author, William Saroyan, turned down the Pulitzer Prize.

The play takes place in the year it was written, 1939, in a sordid, waterfront saloon in San Francisco. The 24 people in the cast come and go endlessly, affording the audience vignettes of the varied and sometimes wacky clientele. The play becomes a bit boring as one seems to be meeting new characters all the time, while few that have been already introduced are developed. Yet several of the characters do remain memorable, some funny, some tragic.

**JERRY HARDIN** plays Joe, the wise, understanding man who prefers to spend his happy life drunk in the bar. Mr. Hardin makes the character moving and poignant. Ray Edelstein as Joe's pal, Tom, and Victoria Mitchell as the prostitute Tom loves are also very well done.

The many minor roles are adequately handled for the most part, and a few are outstanding. The production is well put together; the setting and costumes are most realistic. The author says a lot about life in this play, and the rather surprise ending leaves one both affected and sobered.

# Basketball Team Braces For Third Socko Season

By Guy Cooley

It has been seen that once a winning reputation has been established, this reputation will perpetuate itself by bringing in a high caliber of high school players. Hopefully this cycle of excellent small college basketball has been started here at Southwestern.

Though Coach Duckworth displays the coach's characteristic reticence to compare his present team with former ones, he went so far as to indicate his team is developing rapidly and

that he is well satisfied with their level of performance so far. However, Duckworth went on to say that much more hard work would have to be put in before the team reaches its peak. Besides the usual intra-squad scrimmages, the Lynx cagers have already been tested twice. The squad looked flashy in some spots, but against their heavily subsidized rivals, they were pressured into many early season errors.

Jerry Bell, Jimmy Riggan, and Mike Hettinger are the three lettermen lost from last year's team. However, there are plenty of talented players who are capable of filling these gaps in the line-up. Coach Duckworth reports that Ron McAfee, Jim Meeks, and co-captain Ken Brooks have been very accurate from the outside, while co-captain Eddie Hart has been maneuvering well on the inside. Jim Moss and Jim Gannon are possibly starters with Tom Shoffner and George Taylor being strong contenders.

Duckworth is also very pleased with his crop of freshmen. He cited Eric Cardwell, Gary Goodman, Carlyle John-

son, and Bill Richardson as looking especially sharp in practices. The rest of the team is rounded out by Tommy Palmer, David Hume, Reed Click, Steve Schmidt, Kevin Rando, and David Renner.

**THE LYNX WILL** use a fast breaking offense whenever it proves effective. After setting up, they will usually work around a single post with everyone handling the ball in hopes of breaking Hart or Brooks open under the basket. The coaches will rely mostly on a man-to-man defense.

The season opens on Nov. 30 against UTMB. Upperclassmen will remember last year's game against the Martin Vols as a real thriller with SW edging out an 82-80 victory. Although UTMB graduated some good boys, they also picked up some good transfer players from junior colleges and may be stronger than last year.

This year's team definitely has the talent, and with strong support from the fans this season, could find the roundballers with 20 wins and hopefully a CAC championship.



Last year's Co-captains Eddie Hart and Ken Brooks jump into the action in one of last year's tilts. After Thanksgiving the basketball season swings into high gear.

## Bruce Parker The Jock's Box

As the College Athletic Conference moves into its winter sports — namely basketball — Southwestern holds the lead in points won toward the All-Sports Championship and the coveted Bell. Never have Lynx chances for this title looked so promising; even in 1966-67, when an excellent showing in the spring sports won us the Bell, we were well off the pace we are now holding.

**THE TIE WITH CENTRE** for the football championship, coupled with the second place finish in cross-country, gives Southwestern 42.5 points, followed by Centre, a distant second with 32.5. Washington University with 30, Washington & Lee with 27.5, and Sewanee with 17.5 round out the scoring. Our win over Washington & Lee was particularly important when it is remembered that a loss would have given us only 35 points total. This year marks the first year in the conference's six-year history that Southwestern has held the lead after the fall sports were concluded.

As far as the Bell is concerned, only basketball of the

three winter sports will count. Conference tournaments in wrestling and swimming will be held, but these will not be incorporated into conference standings until next year.

**THE CAC BASKETBALL** picture should be dominated by the two teams that have finished 1-2 for the past two years: Washington & Lee and Southwestern. The Generals have most of last year's championship team back and, accordingly, look very tough to dethrone. At this point, I am going out on a limb and say that we shall do this, possibly aided by the ever-present home-court advantage, since the conference tournament is to be held here in February.

While a Lynx lead as the Sports Festival opens seems imminent, we can't start ringing our bells yet, because over half of the points toward the Bell are determined in these three days. Track seems to be our best hope for a championship in the spring sports. In this sport at least, we should be able to widen our lead over the Generals, as Washington U. picks

up a second place. The Bears are strong enough to take the track title, however, as their cross-country champions give them tremendous depth in the middle and longer distance races.

**STRONG BASEBALL** and tennis teams are the Generals' best hopes of overcoming our lead. W & L has won tennis for the past two seasons and has lost only one man of their top six from last year's squad. Sewanee should also be strong, however, and a second-place struggle between the Tigers and the Lynx could easily take place.

Golf is entirely up for grabs, as each team lost key men. Sewanee, champion last year, was particularly hurt by graduation; they lost four of their top six, including their first three. Baseball, too, is unpredictable, and I know too little about the prospects of the teams to venture a guess.

### SOUTHWESTERN AT MEMPHIS 1968-69 VARSITY BASKETBALL

Name	No.	Pos.	Class	Age	Height	Weight
Gary Goodman	40	F	Fr.	18	6'4	185
Jim Moss	33	F	Soph	19	6'3½	175
Eddie Hart	44	C	Jr.	20	6'4½	178
Jim Gannon	12	G	Jr.	20	5'11	155
Tom Shoffner	52	C/F	Soph	19	6'6	200
Eric Cardwell	55	F	Fr.	18	6'2½	185
Ken Brooks	45	F	Sr.	21	6'6	195
James Meeks	11	G	Jr.	20	6'	173
Bill Richardson	30	G	Fr.	18	6'1	170
Ron McAfee	22	G	Jr.	20	6'3	190
Carlyle Johnson	35	G	Fr.	18	6'	142
Tommy Palmer	20	F	Fr	18	6'2	160
David Hume	50	F	Fr.	18	6'5	180
Reed Click	25	G	Soph.	19	6'	150
Steve Schmidt	20	G	Fr.	18	6'	155
George Taylor	32	C	Soph	19	6'2½	175
Kevin Rando	51	G	Soph.	19	5'10	155
David Renner	—	F	Fr.	18	6'3	195

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**SATURDAY, NOV. 23**

2:00 p.m. (Channel 13) **NCAA Football.** Doubleheader: Nebraska vs. Oklahoma followed by USC vs. UCLA.

**SUNDAY, NOV. 24**

12:30 p.m. (Channel 5) **Pro Football.** Doubleheader: Oakland vs. Cincinnati followed by New York vs. San Diego.  
12:30 p.m. (Channel 13) **Baseball.** St. Louis Cardinals vs. Yomiuri Giants.

1:00 p.m. (Channel 3) **Pro Football.** Doubleheader: Atlanta vs. St. Louis followed by New York vs. Los Angeles.

**THURSDAY, NOV. 28**

11:15 a.m. (Channel 3) **Pro Football.** Philadelphia Eagles vs. Detroit Lions.

12:30 p.m. (Channel 5) **Pro Football.** Doubleheader: Houston Oilers vs. Kansas City Chiefs followed by Buffalo Bills vs. Oakland.

2:00 p.m. (Channel 13) **NCAA Football.** Texas A&M vs. Texas.

5:00 p.m. (Channel 3) **Pro Football.** Washington Redskins vs. Dallas Cowboys.

# Maryville Scotches Hopes Of Final Road Show Win

By David Lloyd

Once again, the road jinx proved too much for the Lynx. Under the lights at Maryville, Southwestern lost a 15-14 thriller. Just when things looked brightest for the Cats and we were about to come through with the upset of the year and win a road game, the Scots greased out a fourth quarter TD and a much disputed two point conversion, which proved to be the winning margin.

**IN THE FIRST** quarter, the game shaped up to be a hard hitting defensive battle, with

neither team mounting a serious offensive threat. Maryville stopped the only sustained Lynx drive with an interception of an errant McKean pass.

In the second quarter, the Scot offense caught fire and drove 78 yards in 12 plays to go across for their first score. Maryville took over on its own 22 and behind the strong running of fullback John Klein and quarterback David Garner, the Scots just ground it out in much the same style as the old Woody Hayes three-yards-and-a-cloud-of-dust.

Klein started the drive with two off-tackle bursts of ten and 14 yards, and then Garner rolled eight yards to put the ball on the Lynx ten yard line. The Southwestern defense made a determined stand, but with fourth and one, Klein powered over for the score. Garner added the point, and with 6:48 left in the half, the Scots held a 7-0 lead.

**THE SCORE SEEMED** to inspire the Lynx offense, and, moving from their own 30-yard line to the Maryville 23, the Cats seemed to have come into their own. But the Scots stiffened, and a big third down pass from McKean to Allen missed. With fourth and long yardage, Johnson called on the talents of field goal kicker Randall Mullins, but the kick was a few yards short.

With a scant 30 seconds remaining in the half, the Lynx took over on the Scot 48. The situation called for an obvious long bomb and, sure enough, on first down McKean dropped back and threw a perfect strike to big split end Steve Turner, who had his man beaten by half a step. Turner turned on some reserve speed, and Southwestern had its first six. After Mullins' PAT, the half ended with the score knotted 7-7.

lins' PAT, the half ended with the score knotted 7-7.

The third quarter opened brightly for the Lynx. Defensive halfback Larry Bell picked off a Garner pass on the Maryville 45 and returned it to the 18, where the last Scot managed to bring him down. Unfortunately the offense bogged down, and after McKean was thrown for a long loss, Mullins came in on fourth play for a 40-yard field goal attempt which failed.

**WELL INTO THE FOURTH** quarter, it appeared that the game might end in a 7-7 tie. But with 9:05 remaining, Sam Cooper intercepted a stray Garner pass and returned it 36 yards to his own 41-yard line. McKean got things moving fast with a 24-yard toss to flanker Houston Bryan, which gave the Lynx a first and ten on the Scot 14. McKean rolled right to the eight; and on a big third down call, McKean dropped back and found Mullins in the end zone.

Mullins added his seventh point on the PAT, and with 6:19 showing, the Lynx looked in good shape to hold on for a 14 to 7 victory. But it was not to be. On the very next series, the Scots moved 74 yards in ten plays, with Garner going over from a yard out to make it 14-13. Naturally, Maryville decided to go for the two point conversion (a tie is supposed to be like kissing your sister). Garner rolled right on the option and elected to keep it himself; he was hit at the goal. The ref's hands went up and that's all that mattered as Maryville had the winning margin.

**THE LYNX** football team finished 4 and 5 with a tie for the C.A.C. championship. Only the Cats' inability to win on the road kept this from being a really great season.

## Intramural Gamesters Vie Hard For Volleyball Title

By Malcolm Munson

The first round of the volleyball season is fast drawing to a close, and it seems that the Independents have the only chance of keeping the 'A' league final standings from a state of absolute confusion.

As of this writing it is entirely possible that five teams, SAE, KA, ATO, SN, and Independent Men could end in a dead tie for first place with identical 5-2 records.

The Independent Men now stand 5-1 and are the only team with less than two losses, but they must play the KS team and then a showdown battle with the KA's.

If a tie does occur there will be a playoff on Sunday.

**THE INDEPENDENTS** won over the E's and the ATO's. Both wins were very close, the SAE match being decided in the third game 15-13.

The KA's won an important three-game victory over Pike for one of their two victories during the week, and the SAE's were 2-2 during the week and 4-2 overall.

The Nu's were 3-1 for the week, and their record stands at 5-2 now.

**THE E'S** have clinched the "B" championship, having gone undefeated through all 7 games.

The faculty has compiled a 5-2 record and are now the second best, though there are a few matches remaining to be decided. This faculty team was

able to beat the Tau's with only four players, an "iron-man effort," says Coach Maybry.

The E's were 4-0 and swept everyone they played during the week.

In one of the very best games played this year, the faculty edged the Snakes 15-9, 13-15, and 16-14.

**THERE WILL BE** an Intramural All-Sports Trophy presented at the end of this Intramural Sports Year. Points will be awarded on the following basis:

	1	2	3
1. Major Sport	10	6	2
(“A” leagues and track, softball)			
2. Minor Sport	6	3	1
(“B” leagues)			
3. “C” Leagues	3	1	
4. Independent Competition	2	1	
(tennis, ping-pong, etc.)			

Competition for this trophy looks as if it will be extremely fierce, no one organization being overly strong this year.

## Freshmen Top Tiebreaker Tilt In Women's Volleyball Tourney

By Ellen Lackey

The Freshmen Women clinched the "A" league women's intramural volleyball championship Monday night in a playoff victory over Tri-Delta. AOPi topped Chi Omega in a playoff for the third place spot.

**PACED BY LINDSAY ABBOT**, Nancy Smith, and Patty Lane, the Freshmen took the championship match in two consecutive wins. However, Tri-Delta put up a determined opposition, leading by four points at one time in the first game. After the initial defeat, the DDD's were on the defensive and could not recover. Outstanding serves and key saves marked Jan

Beaumont's effort for Tri-Delta; she was well assisted by Anne Hord and Emily Scarbrough.

Monday night's playoff climaxed a month and a half of court action. At one time AOPi, XO, DDD, and the Freshmen were tied with four wins apiece in "A" competition.

**"B" LEAGUE VOLLEYBALL** has seen an equally close race and will feature a playoff for the championship this afternoon between Tri-Delta and the Independent Women.

In intramural tennis, Emily Scarbrough (DDD) defeated Kathy Nelson (Freshmen) 6-0, 6-2 to take the women's tournament.

## SGA President's Letter On Budget Continued

(Continued from Page 4)

work in the student center to spend student funds and not be responsible to the student body (in that they are not elected) as to how they spent this money, then I am certainly content to act likewise. I will be glad to discuss this situation further with any student and to advise you where you may feel adequately informed. However, my official course of action will be to assume that the student body is satisfied with the arrangement as it exists, i.e. that the student activities will be budgeted separately as student center and SGA funds in 1969-70, and I will attempt to carry out that mandate.

Jim Johnson

President, Student Government Asso.

Editor:

I should like to apologize to any member of the Independent organization that I offended by their misinterpretation of my

first letter. The very last thing that I meant to do was to low rate the Independent Men and Women. The GDI's have one of the finest organizations on this campus—yes, even in the eyes of the Greeks of which I am included. The thing that makes me physically ill is not the Independent organization at all, but rather the hard core of Greek de-activates who have come into the GDI's and tried to push

the real honest to goodness Independents into the background. These are the superiority complexes that I was speaking of in my first letter. These are the hypocrites that I was speaking of in my first letter. I owe no apology to them, but I feel that I have offended some Independents unintentionally, and for this I am truly sorry.

Thank you very much, Dick Jerman

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Nov. 30	U. of Tennessee at Martin	Away
Dec. 2 & 3	Jackson Invitational Tournament	Away
Dec. 6 & 7	Dixie Tournament	Home
Dec. 11	Christian Brothers College	Home
Jan. 8	Lambuth College	Away
Jan. 13	University of the South	Home
Jan. 15	Millsaps College	Away
Jan. 18	George State College	Home
Jan. 21	U. of Tennessee at Martin	Home
Jan. 24	Belhaven College	Home
Jan. 27	Little Rock University	Away
Jan. 30	David Lipscomb College	Away
Jan. 31	Georgia State College	Away
Feb. 4	David Lipscomb College	Home
Feb. 7	Belhaven College	Away
Feb. 8	University of the South	Away
Feb. 10	Lambuth College	Home
Feb. 12	Christian Brothers College	Away
Feb. 15	Union University	Home
Feb. 17	Millsaps College	Home
Feb. 20-22	C.A.C. Tournament	Home
Feb. 26	U. of Missouri at St. Louis	Home

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