

Dorm Board Considers Rules Revision

By Brenda Spillman

The newly chosen Women's Dormitory Governing Board Rules Revision Committee met Wednesday to consider action on the dormitory rules test. The test, which was administered Thursday, Oct. 10, at 6:30 p.m. in Frazier Jelke, was protested by over 100 men and 21 women students. The women protesters walked out of the meeting without taking the test.

Each year the Dorm Board administers a test on the dormitory rules to all women resident students. In the past those who have failed the test or have not taken it have been campused.

In its Wednesday session, the Rules Revision Committee decided that before taking final action it would meet with those girls who walked out, as well as other interested women dorm students. The committee is composed of one Board member and one non-member from each class. They are seniors Martha Bettis and Carolyn Carter, juniors Susan Ogden and Carol Bandy, sophomores Hannah Simmons and Carol DeForest, and freshmen Judy Vincent and Margaret Martin. Tan Hespil, Executive President of the Dorm Board, selected the committee and is a non-voting member.

THE IDEA FOR the protest originated three weeks ago when sophomore dorm student Lynn LeSeuer decided that she should not take the test because she did not approve of the dorm rules. According to Miss LeSeuer, Dean of Women Mrs. Judson O. Williford agreed that the test was unnecessary and suggested that she bring the matter before the Dorm Board. The subject was brought up in the Voorhies Board meeting, but for some reason, it was never brought up in the executive meeting.

On the Wednesday before the test, Miss LeSeuer heard that other girls were planning not to take the test. By Wednesday night, Miss LeSeuer, Debbie Sale, Martha Tissington, and Debbie Blackwell had decided not to take the test, and if they received a campus as a result, they planned to break the campus.

Several men students also heard of the protest and began organizing a demonstration to disrupt the test. This element of the movement was originally aroused by Cary Fowler and Bill Casey. "Our purpose was to make it impossible for anyone to complete the test by creating a furious din outside the testing room," said Casey.

LATE WEDNESDAY night a second group of men decided to take an active role in the controversy. Initially, Jimmy Cogswell and several others whom Cogswell

declined to identify lettered signs questioning the validity of the test. Some signs were painted on the boardwalks in front of Palmer Hall. That same night, Cogswell, Mike Patton, Bob Henry, Tip Haug, John Kennedy, and Larry Woodard composed letters to selected upperclasswomen asking them to consider the implications of the test.

Said Cogswell, "We hoped to open up avenues of communication with these girls. We were disappointed that very few talked to us about the letters, but went to other people to voice their opinions." Cogswell went on to say, "The writing on the walks was done in such a completely different frame of mind that I wish it could be disassociated from the letters." The signs were painted in a prankish mood, but the letters were a result of seeking a better way of expressing ourselves than the mass protest planned for the afternoon of the test." He further stated that none of the letter writers attended the subsequent gathering of men outside Frazier Jelke.

Thursday morning Mary Hosokawa, freshman dorm student, began a canvass of freshmen women's opinions. She found that at least 15 of the girls had decided not to take the test. However, by 5:00 p.m., almost all of the 15 had changed their minds.

TAN HESLIP, Dorm Board president, first became aware of the all-out protest that was planned through the appearance of the signs painted on the boardwalks. "There was a lack of an attempt to communicate rather than a lack of channels available," Miss Hespil commented. "If we are going to talk about this, we have to talk about it within the rules we have." She said that the sensible and constructive thing to have done would have been to circulate a petition and let her know that a large group did not want to take the test.

At 6:00 p.m. Thursday, Dean Williford called a meeting of the Dorm Board to decide what should be done. The question of why the dorm test issue had not been brought up in the Rules Revision Committee last spring came up. Bess Tarver, a member of the Board, said that it was because the results of last spring's rules revisions indicated that there would not be any rules this year. In the face of the protest, the Dorm Board decided to lift the penalty for not taking the test to give the protesters a chance to go through the proper channels to try to have the test eliminated.

A crowd of about 100 men had gathered in front of Frazier Jelke by 6:30 p.m., the time of the test.

BOARD VOTES STUDENT REPRESENTATION

Southwestern's Board of Directors voted yesterday evening to create 3 new committees with faculty-student representatives. In addition, a new policy package for non-academic employees was adopted, which includes Federal minimum wage by Jan. 1, 1969. Approval was also granted to a proposed student social committee, which would be empowered to set all social regulations for the College. The new drinking policy was approved with minor changes.

President Alexander's office will issue a release this afternoon explaining these and other board actions in detail.

They just sat and waited to see what would happen, although there was one unsuccessful attempt to sing "We Shall Overcome."

INSIDE THE testing room, Miss Hespil announced the decision of the Dorm Board to allow those girls who did not agree with the test to temporarily refrain from taking it. At this point 21 women walked out.

The women who left without taking the test were Carol Bandy, Debbie Blackwell, Beth Elmore, Jan Graham, Mary Hosokawa, Gay House, Joan Kostmayer, Lynn LeSeuer, Lisa Madison, Margaret Martin, Kay Maune, Ellen McEluff, Ellen Moorhead, Donna Price, Lavenia Rogers, Debbie Sale, Carol Sullivan, Bess Tarver, Martha Tissington, Elaine Van

Auken, and Mary Margaret Weddington.

The women who walked out were motivated by different reasons. One group merely resented having to take the test. Miss Blackwell said, "If you are responsible, you realize that you have to know the rules." Most of the women who protested on these grounds feel that if the honor code is valid, then it is sufficient to pledge that you have read the Coed Handbook and that you know the rules. The responsibility of taking the penalty for breaking the rules then rests on the individual.

THE OTHER GROUP of protesters were contesting the existence of the rules through the test. Miss Elmore commented, "The rules are ridiculous, so the test is ridiculous." Miss Martin said, "It is the girls who are keeping the

rules. They won't do anything unless someone else does something first."

There were mixed reactions from the women about the participation of men in the protest. Miss Martin thought that they acted merely as an impetus for girls who otherwise would not have had the nerve to do anything. Some of the women felt that the boys did more harm than good.

"The boys' actions were not responsible and were very negative," Miss Hespil said. "They could have taken a more constructive approach by confronting the Dorm Board. They furthered emotionalism, which made it more difficult to talk intelligently and sensibly. Disrupting a meeting would put a stop to any working solution. They were looking very hard for something to protest."

The Sou'wester

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Southwestern at Memphis

Homecoming Tomorrow

Gridders Will Stand Guardsmen; Evening's Dance Features Tams

Southwestern's homecoming festivities will begin tonight with the Chi Omega open house and will climax Saturday with a homecoming dance.

Tonight Chi Omega is sponsoring a dance lasting from 6-8 p.m. for its open house. The band for this annual homecoming event will be the Blazers.

Later tonight a dance will be held in the parking lot behind the ATO and SAE houses. The Inter-Fraternity Council is sponsoring the Blazers there from 9-11 p.m. Fraternity members and their dates will be admitted free. Admission for freshmen and independents is \$1 per couple.

Judging of homecoming displays in the fraternity and sorority divisions will begin Saturday morning at 10:30. Trophies will be

awarded to first and second place winners in the two categories at half-time. The judging committee for the event is composed of Mr. Will Satterfield, a Memphis State professor in the Art Department, Mrs. Albert Glazer, a member of the City Beautiful Commission of Memphis, and Mr. Jimmy Evans, an architect with Martin and Associates.

Lunch will be served at an all-campus buffet on the concourse of Frazier-Jelke Science Center at noon Saturday. Student art will be on display at the dinner.

The Homecoming Queen, Miss Becky Wynn, will reign at the game. She is a senior Tri-Delta from Wynnburg, Tennessee. She is also the Alpha Tau Omega Sweetheart. Miss Lou Anne Crawford will represent the S Club as princess. She is a senior from New Orleans, Louisiana, and is also a member of Tri-Delta. Another Tri-Delta, Miss Sally Stone was chosen Football Princess. She is from Birmingham, Alabama.

At 1:45, immediately before the game between the Lynx and the Cadets of the Coast Guard Academy, the Homecoming Queen and her court will be presented. Escorting the queen will be Jimmy Johnson, President of the Southwestern Student Government Association. Terry Hawkins and

Doug Williams will present Miss Crawford and Miss Stone.

Holiday Hall at the Holiday Inn Rivermont will be the site of the annual all-campus dance which will conclude homecoming activities. The Tams from Atlanta will provide the entertainment Saturday night from 8:00 to midnight.

Dilemma Prepares For Deficit Fight

By Jan Reveley

Dilemma is in financial straits this year, according to Chairman Jim Newport. Of the projected budget of \$11,000, at least \$8000 will be used by Speakers Chairman Neva Gibson to obtain the guests for the symposium. The remaining \$3000 will cover miscellaneous operating expenses.

The budget for Dilemma 69 is

greater by \$4400 than that of Dilemma 66, the first of the annual symposia. Newport attributes the inflation to the rising cost of speakers, each of whom is expected to cost a minimum of \$1200 this year.

Plans to secure the projected sum revolve around contributions from alumni, parents, and solicitations plus ticket sales. Teams of two will solicit funds from Memphis residents who have expressed interest in Dilemma or have donated previously, individual contributions usually ranging from \$25 to \$200. Also, several Memphis firms have donated their services in the past.

UNFORTUNATELY, Dilemma will probably be presented again this year financially "in the red." For the last three years, gate receipts have made up for the money which was owed at the time of presentation.

However, ticket sales account for only a small portion of Dilemma's finances. Last year's receipts of \$2000 accounted for only 20% of Dilemma 68's operating budget. Therefore, private contributions are vital and play a major role in successful operation and continuation of the symposium.

Fleming Delves Ghetto Life For Urban Migration Data

By Natilee Duning

"Because you have observed a ghetto — driven through it — this does not mean you understand the problem there. Only when you live there, when you go to sleep listening to the rats chewing on the wall and wake up every morning in the same filthy, rundown room, can you begin to understand. And even then you'll never really know, because you'll never be black. If things get too bad, you can always escape."

Professor Randolph Fleming, a part-time sociology instructor here, is presently living in an alley near the Beale Street area.

A graduate of the University of Virginia, Mr. Fleming is in Memphis to do research for a thesis paper on the rural-urban migration of Negroes. The paper will be a study of "the nature of social relations characteristic among recent and arriving migrants in a large American city to determine whether the pattern of developing settlement is prefigured by networks of relationships already existing and toward which the immigrants are attracted."

FLEMING FEELS that contemporary Negroes in a southern city have not been adequately researched in comparison with those studied in northern cities. For this reason, and because the population of Memphis has largely grown by the influx of rural people from the Tri-state area, he chose Memphis as the research site for this project.

"The biggest problem I've had has been in getting these people

to accept me as a human being," Fleming noted. "When I first moved in this summer, I wasn't working, and they suspected me of being connected with the FBI. Then they thought I was a musician, since I didn't work. Finally, they connected me with some sort of social survey. But the turning point came when one of the women in the neighborhood called me a 'goddamn sonuvabitch.' That's when I knew I'd been accepted as far as a white man can be accepted, anyway."

LOOKING AT LIFE through the grimy windows of a slum tenement changes a man's perspective. Matters that middle-class whites take for granted are crucial issues in the ghetto. Mr. Fleming pointed out resentment over the two-dollar city garbage fee as an example of this.

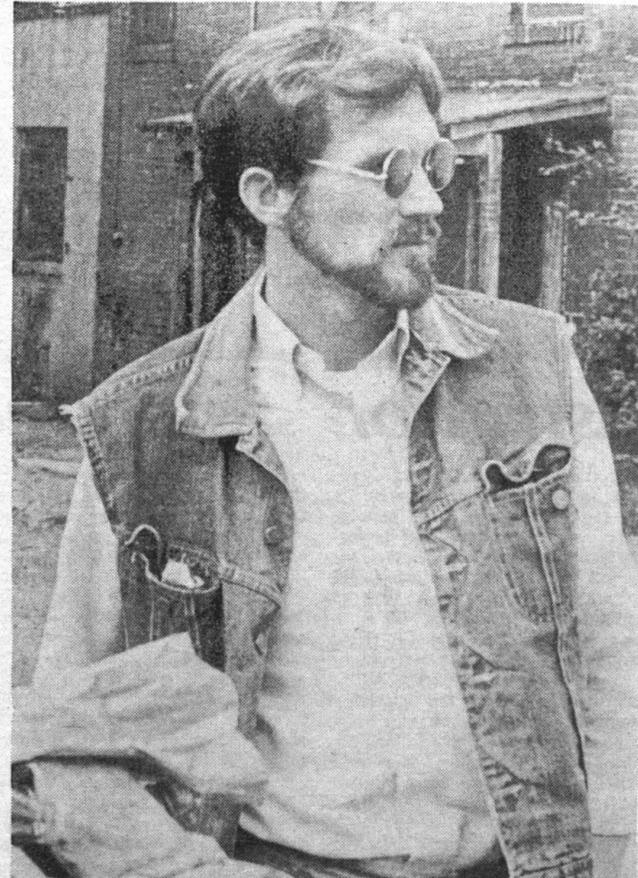
"People feel that they aren't getting anything for their money. Few people own garbage cans in my area; you dump your garbage into the big barrel behind the liquor store. Everybody still has to pay two dollars a month for garbage collection, however. It would be different if every week you saw the man pick up your garbage and dump it in the truck, but this way, no one feels he is receiving any sort of service for his money. I think if some civic club (Jaycees, for example) would sponsor a project to distribute garbage cans in this area, not only would it facilitate rat control, but it would also make these people feel more a part of the community."

THE SLUM AREA around Beale Street contrasts sharply with adjoining downtown Memphis. Fleming mentioned a family near him who lived for several months by candlelight. Yet, every time they looked out the front door they could see the first National Bank building lit from top to bottom all night, every night. These are the conditions breeding anger and frustration for those trapped in the ghetto.

DURING HIS FIVE MONTHS in Memphis, Fleming has become acquainted with "Sweet Willy Wine" Watson, leader of the militant black group, the Invaders. Watson will speak on the hospital strike in Hardie Auditorium at 7:30 Tuesday night.

Fleming participated in the strikers' march through downtown Memphis last Saturday.

"When I looked through the Commercial Appeal on Sunday, I found virtually no coverage on an event that lasted more than five hours and involved over 2000 people. There was one small article on the inside page, and no pictures at all. Turning to the society section, however, I found a sizeable photograph of Southwestern students playing in a rather large puddle. Knowing how the Southwestern student prides himself on being "involved" and "in" with everything, I couldn't help but be impressed to see that while the Memphis community faces so many crucial problems, Southwestern rolls in the mud."



PROFESSOR RANDOLPH FLEMING stands in front of his apartment house in an alley off Danny Thomas Boulevard. Fleming is living in the slum area to gather material for his thesis.

Group Plans Peace Vigil

An anti-Vietnam war vigil will be held at 5:30 Monday afternoon, Oct. 21, in the plaza of the Federal Building downtown. The demonstration is being coordinated through Memphis' at-large SDS, and will coincide with a massive White House vigil planned by the National Mobilization Committee to End the War in Vietnam.

Southwestern students planning to demonstrate will meet at 5:00 on the patio of the student center. Rides will be available, according to William Seeto, and Cary Fowler, Southwestern Mobilization chairman.

Memphis' last anti-war activity was a five-mile march down Union Avenue held in April, 1966.

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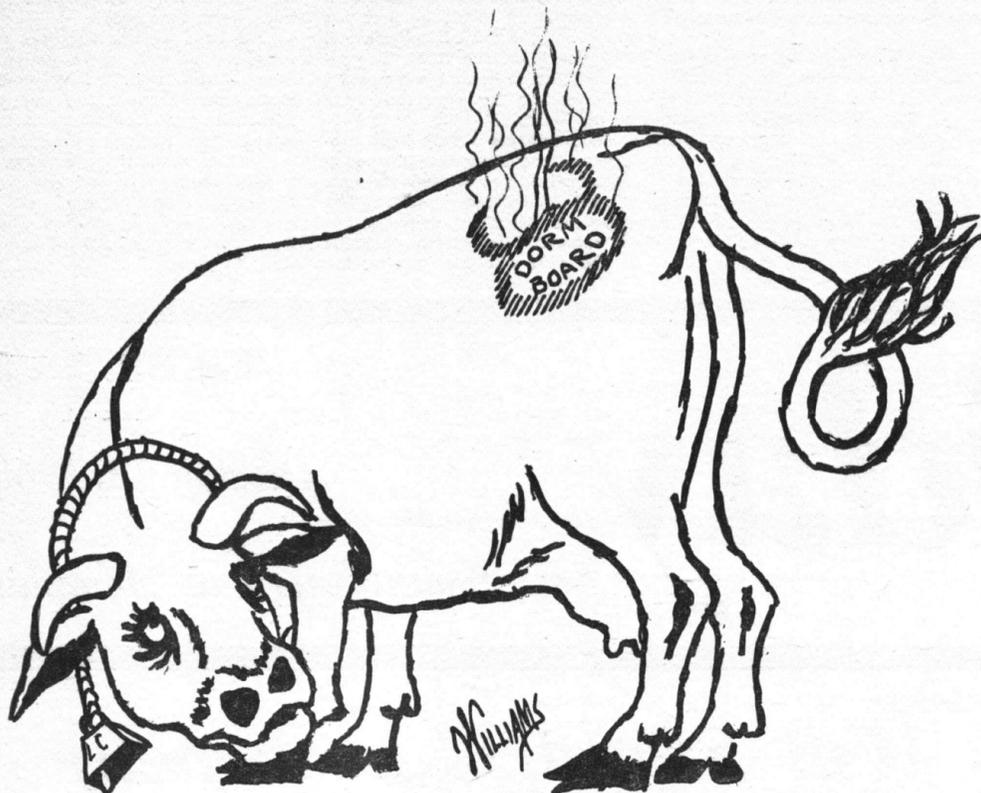
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Editorials—

Poor Cow

In a rising sea of social injustices, Southwestern has apparently become an island of non-involvement and moral despondency. At present our college is functioning as a shelter from human obligations. Freshmen enter an antiseptic, hermetically sealed world of fraternities, Derby Days, and homecoming frivolities, while in the real world, people are being assaulted and killed for their attempts at reform.

Most Southwesterners, however, can only stand by and look with disdain on such anti-social behavior. It is a well known fact that violent pursuit of ideals has never gained anyone a position as a popular campus personality. Thus our students are content to calmly accept the dictates of the administration, Mayor Loeb, or any other authority figure who feels like dictating. As long as we have our cars, our dates, and color TV-views of the World Series, we can not allow such a triviality as conscience to disturb our happiness.

This philosophy is reflected in the recent attempts at campus protest. When a small group of concerned people realized that the women's dorm rules test was singularly susceptible to student action, grandiose plans for a walkout were drawn up. The response was typical for Southwestern. The bulk of the "demonstrators" were amused but uninvolved men who didn't have anything better to do. The real fighters were a few emancipated women who decided to refuse their tests; a courageous move, considering the possible penalties.

The administration, however, was able to come up with what can only be described as the classic Southwestern put-down. The morsel of unlimited nights out for freshmen was thrown to the hungry crowd, and those who wanted to

walk out were generously excused from the test (temporarily). The reasonable and benevolent guiders of Southwestern's course triumphed once again. Dr. Alexander's non-existent "administration power" fell with crushing force on the school's enlightened minority.

Unfortunately, this blow was not even felt by the cream of Southwestern's flea-brained womanhood. As the sheep were herded out of the testing arena, they cast blank stares at the male demonstrators and made such bovine remarks as, "Gee, it was the boys who decided we shouldn't take the test. Personally, I didn't mind taking it; I like taking tests." They also like being screwed over by the administration, as long as they don't have to exert their minds in an effort to find some better dorm system.

It was pointed out by one girl that the test was inconsequential, and not worthy of any excitement. This is the heart of the matter. There is no reason for any intelligent person to be forced into performing imbecilic and inconsequential chores. The dorm rules themselves are nothing more than arbitrary pieces of idiocy, and the most direct method of striking them down is to first attack the test. This tactic is what was attempted, and this is what failed. Let it be known that the attempt was made by girls (not boys) and failed because of girls (not administration). The administration has its power only as long as it has the consent of those it governs. Obviously, it still has the consent of a majority of the girls, and it will retain this consent until the female student body awakens from its slumber and realizes that women are not to be shoved around in their daily lives by the powers that be.

Let us hope that this great awakening is not too far off.

Julian Bolton

Confrontation Makes Food For Conservatives' Thought

The die is cast, one confrontation has been made, one man has been suspended, one reprimanded, two are on probation and many are made afraid. But is it all done in vain? How many more black-balling incidents must there be? Does it take the action of a drunken crowd to awaken the school? When will this school realize that it must shake off its deadbeat conservative traditions and give way to modern thought?

I have heard a list of suggestions, and I hope the administration seriously considers at least some steps in these directions. Most of the students I have talked to are in complete or near agreement with me.

1) I suggest again, as I have before, that there will be an end to the present attitudes of the foremen here on campus toward the workers. This can be done if the administration insists that they display more respect to the workers, or be dismissed and replaced by more open minded men.

It is disheartening, even downright aggravating, for a black student to see his brother toiling while a wrinkled old white man stands over him, pointing his finger, shouting, and shifting from one leg to another.

2) I think that the conservative faculty who block the intellectual progress of the students — and I could name five right off—should be dismissed and replaced by intellectuals more in with the trend of the day.

3) I think special attention should be given to all entering black and foreign students because of the special adjustment problem they must face. Remember that you, the administration, have the responsibility to protect them from the emotional traps that clever racists, of which we have an abundance, may lay.

4) I suggest that there be a greater student voice in things happening here. It was disgraceful that members, interested mem-

bers, of the student body were made to leave the hearings on Wednesday. Was the administration too ashamed to allow the truth to come out?

5) The school should intensify its recruiting, especially in the northern states. I even suggest that they give selected students funds to go away to high schools and try to convince students to come to Southwestern. This would help make a stay at the college more of a learning experience because you will have different kinds of students.

I heard just lately that Southwestern was rated as the second best college in the South. If the people who determined this knew more about the conditions on this campus, I'm sure they would amend their decision. If Southwestern is to continue to be the "Ivy League College of Memphis," I suggest that she pay close attention to the demands of the students. If not, the fat will soon hit the fire.

Michael Patton

David The King Falls Prey To Overkill Of Overcaution

"When Peyton came with the elders of Southwestern, the Board, to David at Memphis, David made a feast for Peyton and the men who were with him. And Peyton said to David, 'I will arise and go, and will gather all of Tennessee, Louisiana, Mississippi, and Alabama to my lord the king, that they make a covenant with you, and that you may reign over all that your heart desires.'"

And so the reign of the good King David began in the sixtieth year of our century: "As the fat is selected from the offering, so David was selected from the sons of Southwestern."

He called the three tribes of the nation together and asked the judges of the tribes to come reason together in a Community Life congregation. Having done so, he sent out an edict declaring that no tribe shall have special powers, and that all of the people should repent of their past transgressions and come drink in the sweetness of his open society.

Seeing that what he had done was good, the Lord gave David a multitude of talents to enable the young king to guide his nation. David was exultant, yet afraid; he feared he might lose one of his talents to the rages of time before he was wont to use it. So he hid them, in order that they might be full-powerful in case of internal strife. Among his hidden talents were listed elegance of body and mind and proficiency of tongue in cheek. Seeing their loss, the three tribes cried out and wept aloud, and some were angry!

The Lord too was angry, for he reprimanded David for wasting his talents, and declared that the sons of David and their begotten should be forever damned to walk in the Valley of Greyness, the Land of Mediocrity; a dank place without talent, creativity, love, or happiness. And so it came to pass;

tasteless foods, faceless people, careless speech, baseless emotions, and raceless friendships prevailed throughout the nation.

There were many who cried out that man was not intended to live this way, that without diversity they would suffocate, strangle on their commonness; they were being forced to leave or die. There would be no more naked, drunken

Noahs with whom to redress the world's sickness. David shook his head and washed his hands, and said that he no longer could be held accountable.

He was forced to abdicate his power because he had denied it; he had allowed it to shrivel and decay. Realizing what had happened, there were those who wept for what could have been.

Homecoming Is Humanistic For Southwestern Frosh

By Kathy Haaga

Members of the freshman class will be taking underprivileged students with them to participate in Southwestern's homecoming activities this year instead of using their money to build the traditional chicken-wire display. Funds to be used on the project are made available through the Freshman Activities Fund of the Student Government Association, the maximum being \$50.00.

The idea for a freshman homecoming project got off the ground three weeks ago at the freshman women's meeting with the Dean of Women. Realizing that because of this year's late rushing they would not have a part in the display competition among Greeks and Independents, the frosh decided a class display would generate interest. Judy Vincent, Marsha Easker, and Nancy Hottel volunteered as co-chairmen, and held a general meeting to discuss the project.

After hearing of the planned display, freshman Peter Casparian questioned the value of spending the money on a display that would be reduced to junk after three days. He subsequently began circulating a petition which read, "I support the freshman humanistic

homecoming display." Signers could signify if they wanted the money used for the Kinney Program, the Biafran Relief Fund, or another charitable cause. The petition was signed by more than half of the freshman class.

AS A RESULT of response to the petition, another class meeting was held Monday in Hardie Auditorium with Undergraduate Board members Rosemary Wood and Tip Haug presiding. Discussion centered on whether or not the petition was valid, and if so, what the "humanistic project" the signers had indicated would be. Miss Wood advised that due to the delay in planning the homecoming display, it would be difficult to complete it in time.

Freshmen then voted that the most worthwhile way to spend the allotted funds would be to treat underprivileged children to a part in Southwestern's homecoming weekend. Volunteering freshmen will each take a child to enjoy the football game and halftime activities on Saturday. Transportation will be provided by those students owning cars, and possibly a bus will be made available. Children participating will probably be members of the Girls Club, the Boys Club, and the Neighborhood House.

Letters To The Editor

Administration Announces Disciplinary Decision

October 16, 1966

OFFICE OF THE DEAN

In a meeting this afternoon the Administrative Policy Committee heard complaints that on last Saturday night various students were accosted and threatened and verbally abused. It was also brought out that, although no fighting occurred, physical contact of a threatening kind was made, and rooms in the residence halls were aggressively entered without the occupants' permission.

Mike Brown, Larry Parsons, Ken Brooks, and Mike DeSalvo were charged by several students with the threatening kind of behavior mentioned above. In the judgment of the committee, the testimony at the hearing established the fact that all four persons were guilty of unacceptable behavior, but to varying degrees. Mike Brown was suspended for the remainder of the current term

with the stipulation that on his return to Southwestern he would be on strict probation. This penalty was based on the facts that he verbally abused other students, contacted them in a threatening and intimidating manner, and entered unbidden and in a belligerent manner the rooms of some of these students. Ken Brooks and Larry Parsons were put on strict and indefinite probation for involving themselves in this behavior in a supporting and abetting fashion. Mike DeSalvo received a severe reprimand for associating himself with the group during the period in question.

The testimony given both by the complainants and those complained against made it abundantly clear that the political and social views of students were a factor in the abuse and insults that were exchanged. Southwestern has been in the past and must re-

main a place where freedom of thought is respected and where a free exchange of ideas and free expression of belief can occur without fear of personal intimidation of any kind. Unless supporters of all ideologies grant this freedom to all supporters of contrary viewpoints, no one can retain freedom. The committee calls all members of the college to rise above the incidents that precipitated the necessity for this statement and actualize a community of rationality and freedom.

Jameson M. Jones, Chairman

Editor:

I would personally like to congratulate Dean Jones on his handling of the proceedings of Wednesday afternoon's kangaroo court. His nonchalant manner of conducting the fiasco brought considerable question to my mind as to whether he had already decided

the question and was merely following the formality of having a hearing to prove once and for all the omniscience and wisdom of the administration.

I doubt seriously if anyone remembers the wisdom of the little speech that Dean Jones gave one Saturday evening at dinner last spring when he called on the remaining students at Southwestern to uphold their obligation to the "academic community" and the community of Memphis by staying on through uncertainty and possible danger, and continuing as if "nothing were happening" outside the hallowed walls of Southwestern. That night one tank unit of the National Guard and several police units came on campus, as if nothing were happening, and amid shotguns, teargas, mace, and night sticks, carried several students, who were acting as if nothing were happening, to jail with-

out bond. It was rather embarrassing when classes were called off.

Special congratulations should go to Dean Marshall Jones, who successfully clouded the issue by bringing up occurrences which took place last year.

You have succeeded, gentlemen, in making another mountain out of another molehill, and by your actions, have succeeded in polarizing the "academic community" at Southwestern.

Sincerely,
Grady Thurman

Editor:

All right, so some guys did some bad stuff last Saturday night to some people they thought were doing some bad things. And immediately everybody gets up-tight as hell. I hear talk about if anybody breaks into my room I'll shoot them, and what we need is a vigilante committee. I also hear talk

about if anybody testifies against my buddy, he'll be sorry.

That's just great. Let's polarize. All football players are animals; all "liberals" are Communist hippies. Stereotype. Pigeon hole the people that are against you. A type is a lot easier to hate or fear than an individual. When the hate naturally develops, don't confront the persons with sincerity or at least with reason. Talk with people who agree with you about "them." This will reinforce your hate or fear. And then the future is pretty well limited to more hate and fear between individuals. And some sort of solution to the conflict will have to be in the area of law or force, not reason and concern.

Well, at least Southwestern won't be an ivory tower any more; we will be just like the rest of our society. Good luck to us all.

Joe Hebert

Professors Offer Comment On Rising Student Protest

The American student movement began in a climate of idealism and dedication eight years ago, and last week climaxed with a calculated exercise in the theater of the absurd. At the post-Chicago hearings of the House Committee on Un-American Activities, all of the alienation and despair over the Vietnam war seemed to surface transformed in a moment of high comedy, with HUAC, and American society in General playing milites gloriosi.

With the impression that Chicago marked a significant turning point in the politics of protest in America, we approached several professors in the departments of history and political science for comment and criticism of recent development in the New Left.

First to be descended upon by the tape-recorder-and-camera crew was Prof. James C. Lanier, a one-year veteran of Southwestern's History Department. Prof. Lanier is currently teaching both the American history survey and "The Reform Tradition in America."

"AS FAR AS Chicago is concerned, I think this development is a little dangerous. I think once the reformer or radical is forced to the assumption that an institution can't be changed, his only alternatives are to quit, to give up trying to change the system; or to try something that is absurd and ridiculous to make the rest of society realize how ridiculous it is.

"But the problem here is that when a movement turns away from rationality, it loses sight of the necessity of proposing concrete

ways of change . . . real solutions to the problems.

"We've just been studying the Revolutionary War period in American history, and, rereading the period in terms of what's going on today, it seems so obvious to me that the Sons of Liberty, the Minutemen, and other groups were constantly resorting to extra-legal procedures and pressures. There's just no way around that.

"I'm in a bind at this point. I can't convince myself right now that all avenues for democratic change are blocked, that the only recourse is disruption. The McCarthy movement, though it failed, achieved some significant successes, and I think the groundwork has been laid to carry that forward in the next four years.

"YOU'VE ASKED ME if there is some sort of historical continuity involved in this movement. I think the New Left is primarily a reaction against a satisfied liberalism that has been impressed with its victories in the postwar period. But at the same time, I think it has a lot in common with the spirit that motivated many American reformers in the pre-Civil War period. They have more in common with the Utopian, Transcendentalist, and Abolitionist reformers of the 1830's and 40's than with, say, the traditional European socialist movements.

"AS FOR alienation, I think many Nineteenth Century intellectuals . . . Thoreau, in a way, Emerson, certainly some of the Abolitionist activists, and maybe some others . . . were as alienated from this entire society as many of the young people are today.

ment; whereas the New Left wants to decentralize all institutions and make them more democratic. This is an observation about the system through which policies are enacted, rather than a concern with policies alone. The



SHAW

goal is to make institutions more responsive to the people.

"RIGHT NOW, the Left has to resort to demonstration and protest outside the electoral system. The Democratic Convention showed that it can't operate through that system now. Everything ends up at a convention in Chicago, and where are you? The parties have already decided what they're going to accept and what they're not going to accept.

"There are certain things the system won't tolerate, and apparently, it won't tolerate young people with long hair and funny costumes who want to change things."

A Southwestern institution, Dr. John Henry Davis of the History department has been associated with the College from its earliest years in Memphis. Calling himself a "kind of liberal who is getting more conservative," Dr. Davis offered the following comments:

"I GUESS I am inclined to think that this movement is a form of modern madness. I really don't understand the change in attitude that the youth have taken within the last five or ten years. Of course, I have a double generation gap.

"I used to be concerned during the late forties and early fifties—the McCarthy era—when all the students wanted to play it so safe. It worried me that nobody wanted to take a stand on anything because they didn't want to be looked at. Now, from that, we've gone into this sort of revolt.

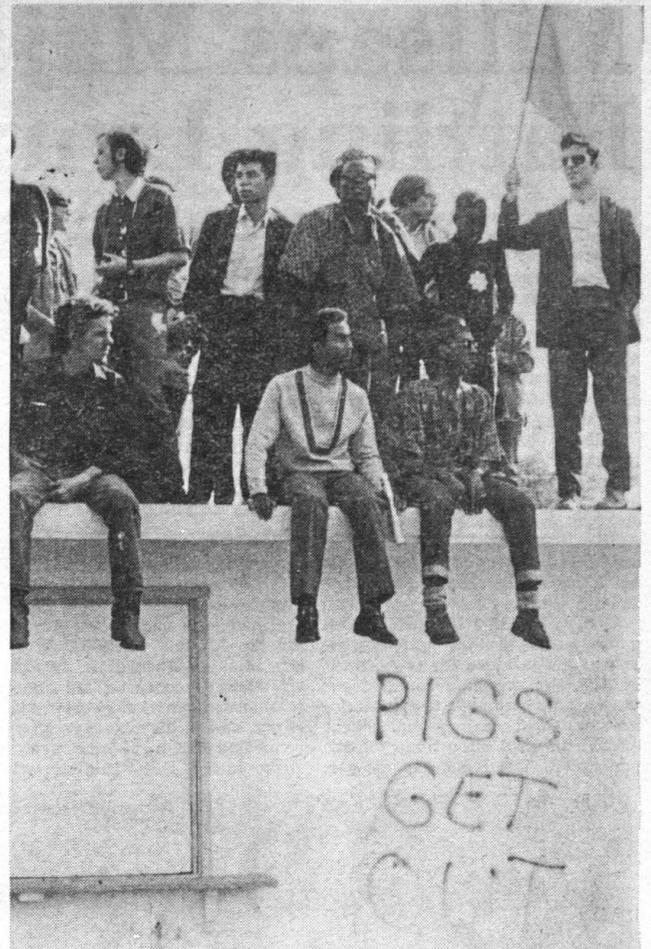
"REALLY, it seems to be nothing but a kind of egotism, or unbridled individualism. Everyone is too much interested in his own personal welfare and not the welfare of the community. Some people feel that the individual can determine his own rules in a sort of existential sense. You've got to come to some kind of conclusion

that to live in any ordered form, man has to have certain rules, and the "tribe," so to speak, has got to abide by those rules.

"I STILL BELIEVE in rational discourse. The British, and to a large extent, the American people have an established tradition of compromise—each side gives a little, and a definite solution is reached. Life can't be pure ideal. I don't understand modern thinking, because it is so individualistic.

"When I was a student, discourse actually seemed to be much freer. Everyone felt free, but there were, of course, some basic agreements. The Depression of the Thirties presented a tremendous problem, which had to be taken seriously. The Russians seemed to be doing well with their planned economy, and a lot of people gave the communist system some serious consideration. There was really little repression.

"BUT THEN, your life was deeply affected by what you thought. Changing the economic system might mean having a job and making a living. Most students today have plenty of money, or indulging parents to keep them going. They're not worried about where their next meal is coming from."



YIP Deflates Committee, Pops Paddy Wagon Tires

By Tom Miller

WASHINGTON — (CPS)—Running parallel to last week's HUAC hearings on subversion in Chicago was a sideshow entitled "Life's Little Circus." Put on by local Movement groups, the Circus was billed as an alternative to the more formal goings-on in the Cannon House Office Building.

Both George Washington University, focal point of activity, and American University held forums at which the Movement leaders in town for the hearings gave the standard speeches against the war, against HUAC, and for funds to keep the Movement solvent.

The rhetoric was the same, but since Chicago the audience has changed dramatically. While before radical speakers ended up talking to small bands of those already convinced of what they were hearing, the latest crowds include a sizeable number of people looking over the "peace crowd" to see if there is anything worth latching onto. Many seemed convinced. From the beginning it seemed evident that there was not only a boost in numbers, but in enthusiasm as well.

THE MAIN ATTRACTION at the outside-the-hearing-room activities, though, was the Cultural

Circus. It started the weekend before the hearings on Washington's P Street Beach (which isn't a beach), and ended on the capital Mall (which is barely a mall). The most notable characters were Yippies Jerry Rubin, Abbie Hoffman, Paul Krassner and the entourage which accompanies them on trips. Coordinating the affairs was Dennis Livingston of Washington's guerrilla theatre troops.

As far as the public was concerned, these rallies were the only real events of the week. The HUAC hearing room had about 100 seats. Among the spectators were no fewer than 40 uniformed policemen, and an unknown number in plainclothes. In order to get a mythical spectator pass, you had to get a regular House gallery pass and then sign up on a pad of paper a Capitol policeman kept with him. By the end of the hearings over 200 names were on it; none of them gained entry.

IT WAS the finest week for the Yippies, born at a party in New York City last December. The HUAC hearings were the symbol of success for a massive put-on.

Not only did the Congressional committee evidently believe that such an absurdity as Yippies actually existed, but even the mythmakers — Rubin, Krassner

and Hoffman—were beginning to believe it. As Realist editor Krassner (on assignment in Washington as Society Editor of Ramparts magazine) put it, "When I got to Chicago I looked around and I wasn't sure who I saw. They weren't hippies, they weren't straights — my god, I thought, they're actually Yippies!"

SO THE myth-turned-reality Yippies were being looked into by HUAC. The policeman named Pierson who tailed Jerry Rubin in Chicago told the committee with a straight face that the Yippies planned to take over the country. This was dutifully reported in the Washington Star under the headline "Committee Told Yippies Plan U.S. Takeover."

The entire cast of the week's show was staying at the Congressional Hotel, across the street from the hearing room. The hotel restaurant is usually filled with Congressmen, lobbyists and others of their ilk. This week the New York entourage monopolized part of it, baffling many of the regulars. But by the end of the week, when money was being raised to spring a friend from jail by the customary method of passing the hat, a number of "straights" contributed ten- and twenty-dollar bills.

BACK AT THE rally behind the GWU library, Rubin and Krassner were announcing their plans for the coming months. Rubin talked of the fun in Washington on inauguration day. Krassner urged people to go vote and throw up in polling booths to "screw up the system."

At one of his regular lunchtime press conferences with about 25 newsmen, Rubin expressed sorrow that he hadn't been called to testify. "I planned to tell them everything," he said. He carried with him the Washington phone book to submit as the Yippie membership list. He said this was the second time in two years HUAC had paid his way to Washington only to not let him testify.

Film Series Enhances Art Gallery

By Hoyt Harris

Brooks Art Gallery's film history course is now underway, and will continue through late June, 1969. Prof. Ray Hill, chairman of the Brooks film committee, says that the course is designed to survey the film as an art form from its beginnings to the present.

Prof. Hill will lead discussion following each showing, most of which are scheduled every other Thursday night at 8 o'clock. Student subscriptions are available at \$8.00 for the entire series, or \$1.50 for the first showing and \$1.00 for each one thereafter.

Some of the films planned for the series will also be shown on Sunday afternoons at 2:30. These will be free of charge. All showings are held in the Gallery auditorium.

SCHEDULED NEXT for Thursday, Oct. 24 is Douglas Fairbanks' lavish *Thief of Baghdad*, one of the first Hollywood extravaganzas. Three silent shorts by George Melies will follow. These represent one of the earliest uses of fantasy as a film subject and serve as examples of pioneering color technique. Melies, in producing these pre-Technicolor films, employed a production crew which hand-painted every frame.

Buster Keaton's film *Film* will be shown Thursday night, Nov. 21. The screenplay for this feature was written by Samuel Beckett, author of *Waiting for Godot*. *Buster Keaton Rides Again*, a film of Keaton making a film, will be seen the following Sunday, Nov. 24.

Prof. Hill has chosen at least three of the films in the series with an eye toward defining the role of the director. Internationally-known French actor Michel Simon portrays the immoral hedonist Boudu in *Boudu Saved from Drowning* (1932). Jean Renoir directed this film, which will be shown Dec. 5.

SIMON ALSO APPEARS in Jean Vigo's *L'Atalante* (1934), to be shown Sunday afternoon, Feb. 23. Hill's object here will be to point out differences in Simon's performance under the two different directors.

Completing the triptych will be Renoir's *The Elusive Corporal* (1961), which has not yet received a definite scheduling. Discussion will center around the changes in Renoir's style in the thirty-year period between *Boudu* and *The Elusive Corporal*.

Because of the widespread popularity of *Juliet of the Spirits* and *8½*, Prof. Hill has chosen to represent Federico Fellini with *The Swindle* (1955). The Fellini screening is posted for March 27.



LANIER

"Again, having just read some of them recently, what particularly struck me was their concern that America was such a hypocritical society . . . with all the lofty ideals, the Declaration of Independence . . . alongside the institution of human slavery. Hypocrisy was what alienated them, and I think that it is very much at work today, with youth in particular.

"You see flag burning and draft card burning today. William Lloyd Garrison used to enjoy tearing up copies of the Constitution and stomping the pieces."

Paul C. Shaw is a newcomer to the Political Science Department. His specialties are political behavior and urban research, and he has inaugurated courses in both these fields at Southwestern.

"CHICAGO and its results point out the need in America for a third party on the Left. The trouble is, that both existing parties are essentially the same. The differences between the Republicans and the Democrats aren't there because the leadership is in basic agreement. Sure, the Democrats are a little more liberal than the Republicans; but that doesn't mean too much.

"A leftist third party would be more realistic at the moment than a third party on the right. There is more room for extreme conservatism within the existing major parties because the conservatives are disagreeing over present policies of the government, while the New Left is a whole new style, a whole new approach to politics. This is a much more fundamental disagreement.

"The conservatives have a single approach, the Federal Govern-

Superb 'Funny Girl' Staging Opens Little Theatre Gates

By Linda Henson

Patrons of Memphis Little Theatre may now relish a positively glowing performance of *Funny Girl*. It runs nightly, except Mondays, through Oct. 29.

All the performances are lively. The whole show exudes an almost irresistible vigor and vitality; and if you can forget that a large portion of this is pure corn, thickly iced with sentimentality, and if you can let yourself be caught up in it, you'll enjoy it immensely.

Funny Girl is not so much a tale of Fanny Brice's rise to stardom as it is the story of how she loved and lost her gorgeous gambler, Nick Arnstein, played by Gene Woods. Alice Fisher manages to convey, through all the outward brashness, humor, and self-confidence, the sensitive, shy creature that Fanny Brice really was. Despite her shortcomings in the line of conventional beauty, Fanny charms both Flo Ziegfeld, and the audiences who delighted in his famed Follies.

Sadly though, Fanny thwarts Nick's manhood after their marriage. She is too anxious to use her snowballing wealth to help him along, and proves she knows more about entertaining than

about living. "I'm better on stage than at intermission," she says.

The musical highlights of the show come with Fanny's delivery of "Don't Rain on My Parade" and "The Music That Makes Me Dance." Her "People" leaves something to be desired, but perhaps anything would after the familiar rendition by Barbra Streisand. Miss Fisher's voice lacks the strength and richness of Miss Streisand's, but it does possess a singular clarity.

MISS KABAKOFF and Phil Haynie, in the role of Eddie Ryan, bring a lot of humor to the show with "Who Taught Her Everything?" and "Find Yourself a Man."

Performances begin at 8:30 Tuesday through Saturday nights and at 7:30 on Sunday nights. Student tickets are available.

Next in line at Little Theatre will be Arthur Miller's *A View From the Bridge*, Nov. 28-Dec. 8.



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Millsaps Majors Massacre Battling Lynx Cat Defense

By Bruce Parker

Southwestern's Fighting Lynx-cats suffered their worst football loss in recent years, falling to mighty Millsaps College 61-8. For one quarter the Lynx played Millsaps even. The other three, however, saw the unbeaten Majors run over, around, and through the defense for the fifth consecutive win this season.

Millsaps' personnel is essentially the same as last year's team, which Southwestern edged 27-23, but as a team Saturday, they could do very little, if anything, wrong. At the same time, in the words of Coach Johnson, our offense was not blocking or running, and the defense was not hitting.

THE FIRST 15 MINUTES of the game indicated that a defensive battle was in store for the crowd of 2500. Neither team could move the ball well enough to penetrate the mid-field stripe, and each punted the first three times it had possession. The Lynx did not get

a first down in the first quarter, and Millsaps could manage only two.

As the second quarter began, the Majors began to move. Tailback Brett Adams' six-yard run capped a 68-yard drive to put Millsaps in front, 7-0, with 10:52 remaining in the half. Moments later, sophomore Leon Bailey recovered the first of three Lynx fumbles on Southwestern's 47, and shortly afterward, Adams scored the second of his three touchdowns on a 3-yard plunge.

ON THE SECOND PLAY from scrimmage in the Lynx's next series, Millsaps' defensive halfback, Pat Amos, intercepted a Randy McKean pass and raced 20 yards for the Majors' third TD within five minutes. Soon after the kickoff, Bailey recovered his second fumble deep in Southwestern territory, and on the next play Adams connected on a 35-yard scoring strike to end Bill Grantham with

2:20 showing on the scoreboard clock.

With 52 seconds to go, the Lynx picked up their first first down. When the dust settled, Millsaps had scored 28 points in less than 20 plays over eight and a half minutes.

THE SECOND HALF was played largely by reserves on both teams, but Millsaps' strength showed plainly in their unusual depth. That the Majors gave 26 tuition scholarships as athletic grants (over each four-year period) became even more painfully evident as the score mounted in the third quarter. The Lynx could not manage a single first down in these 15 minutes as Millsaps added a field goal, a safety, and another touchdown to stretch the margin to 40-0 as the final period began.

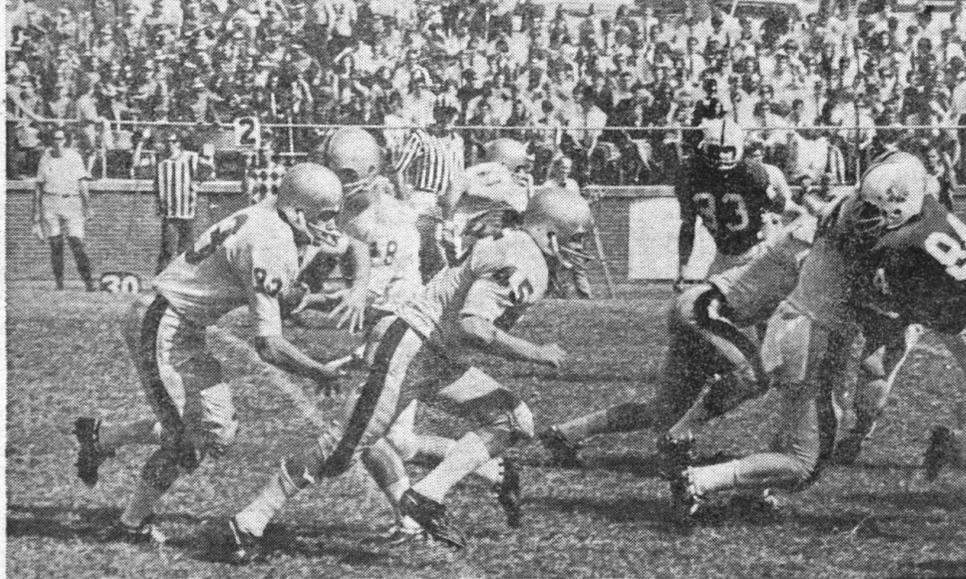
The first 14 minutes of the last 15 proved no different from the rest of the game as the Majors tallied three more times to make the score 61-0. The final 45 seconds,

however, were somewhat more interesting to the number of Southwestern students who had made the trip to Jackson. During this time McKean hit end Randall Mullins on a 45-yard scoring play to put the Lynx on the scoreboard. Houston Bryan caught another McKean pass in the end-zone for the two-point conversion. As the gun sounded, Southwestern was threatening again, on the Majors' 25-yard line.

THE LYNX, now 2-2 for the season, try to get back on the winning track this Saturday against the Cadets of the U. S. Coast Guard. The Cadets are a young team, with only two starting seniors. Last week against Wesleyan, they broke a 22-game losing streak with a 26-23 victory over the previously unbeaten Cardinals.



QUARTERBACK Randy McKean eludes major pursuit momentarily in Saturday's contest with Millsaps in Jackson. The Majors unfortunately proved tough opponents, and bested the Lynx 61-8.



ALLEN AND MCKEAN fake a handoff as Lynx linemen fight a concentrated attack from the Majors' defense. Tommy Sides, Larry Bell,

Mike Hrabovsky, and Alan Davis provide the protection for the Southwestern spearhead as it attempts to stake a claim on Millsaps country.

Southwestern Sports

Classic Post-Game Reviews Hurt Worse Than Defeats

If there's anything worse than losing, it has to be explaining for the fifty-third time "what happened." The answer to this classic query must be obvious to the dullest of observers and painfully obvious to the players themselves. In any 61-8 contest, we got the hell beat out of us.

There always seems to be one type of fan who derives sadistic pleasure from coming up to some bruised meat (both in body and in ego) after a horrendous stomp and demanding, not asking, in a high whining voice, "What happened?" The guy really doesn't expect an answer because he's not asking a question. What he would have said if he was honest is, "Got stomped, huh?"

A kindred spirit to this fine fellow is the guy who comes up to the star of the game and informs him (so as to put the official seal on it) that he played a good game. The true master in this art can also, just with voice inflection, add a note of surprise that implies he still thinks half of the effort was, if not pure luck, certainly an unnative charisma which will never appear again.

Still another artist in the post mortem comment is the fan (more often than not somebody's mother or a well meaning cheerleader) who brightly tells the big tight end that he played a fine game and "not to worry about it." Unfortunately, said end spent the whole

game in the stands with a painful groin injury.

Somehow it is somewhat difficult to say to the good soul, "I didn't play today, ma'am. I had a groin injury." So the guy just sheepishly says thanks and tries to grease away as fast as he can.

Going to dinner Sunday after the Millsaps game was probably worse than the game itself—almost.

THE WORD IS OUT that the Coast Guard looks awfully tough, on film at any rate. This is not meant to be a prediction of doom or anything, but the team can use all the support it can get. In a strategic move to get more beef in the defense, Coach Johnson will probably switch Mike Doramus to monster and move Jim Habenicht to starting linebacker leaving Doug Goodman to warm the bench. Goody is too good a competitor to stay there long, though.

A WORD about the coming basketball season—this might seem a little premature but Coach Duckworth has been unofficially practicing his boys for the past month; official practice opened this past Tuesday. This could be the year for basketball; we have the "hosses", as an eloquent student of the game once remarked.

If they can just all run together, Southwestern could have her first twenty-game winner and a C.A.C. championship.

Coach Duckworth has already selected his "Blue" team (the "blue" refers to the fact that all the starter and the boys who will see a lot of action wear blue jerseys during practice).

Possessors of the coveted blue jersey include: from last year's squad, Hart, Brooks, Meeks, and Moss; newcomers, Tom Schnoffer, Ron MacAfee, Jim Gannon, and Eric Cardwell. There's no doubt we have the potential this year.

Hurrying Harriers Hustle To Outpace Track Rivals

In last Wednesday's home action, the Southwestern harriers paced themselves to a hard fought 27-30 win over a perennially strong CBC team. Morgan Bunch and David Elmore provided the margin for the Lynx, finishing one two respectively.

WITH ONLY a day's rest the team took on Lambuth there. Running Lambuth's gruelling 5.1 mile

course, depth proved to be Southwestern's forte this time as the Cats battled to a 28-28 tie. Morgan Bunch again led the team with a second place finish; Elmore ran a strong fourth; Mike Ripski followed with sixth place; right behind in seventh place was Lee James; while Jim Murphy and Mike Maybry tied for ninth.

WEDNESDAY the Lynx entertained a strong Ole Miss contingent and wound up on the wrong end of a 17-40 score. Buch and Elmore trotted to a respectable fifth and sixth finishes.

The harrier's record is now 3-5.

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GDI's Vanquish Sigma Nu's In Crucial Flagball Conflict

By Tom Bayley

Defense was the keynote as the GDI's ground out a 24-18 victory over the Sigma Nu's last Sunday, and appeared to be hurtling toward the A-league flagball title. Close pass coverage by Tip Haug and David Lloyd, and a hard rush by Chet Heard and Malcolm Munson contained the explosive Sigma Nu offense while the GDI's hung onto a slim six point lead in the waning moments of the game.

The Independents took the opening kickoff and marched deep into Sigma Nu territory until Walter Netschi's interception of a Lloyd pass stopped their bid for a score. The Snakes could not score, either, and the GDI's drew first blood as Lloyd rolled to his right and threw to Heard in the end zone. The Nus struck back quickly as QB Guy Cooley eluded the rush, and finally hit center Jerry Stauffer for the score.

Trailing 12-6, the Snakes bounced back early in the second half to tie the score at 12-12. Early in the fourth period, the GDI's stopped a Nu drive on the Independents' 10. They then marched the length of the field to score on last down on a Lloyd to Munson strike.

Not to be outdone, Cooley found end Russell Stanton deep in the secondary to move the Nu's close. Stauffer was open up the middle on the next play, and the score was tied 18-18 in the waning minutes. With 53 seconds remaining, however, the GDI's wrapped it up with a pass from Lloyd to guard Bob Bielaski.

THE GDI TEAM then met and defeated the improving frosh, 54-48. In this scoring battle, it looked as though the Freshmen, with more experience, could have been contenders for the title. The Independents have yet to play the KA's and ATO's.

The Sigma Nu's and the SAE's entered their game with identical 4-1 records. Neither team could build any kind of a margin and late in the fourth quarter the E's led by a single TD, 36-30. A Sigma Nu drive stalled on the SAE two-yard line, but on the SAE's first play, Stauffer intercepted quarterback David Wheat's pass, and flipped to Steve Glassell for the score. The E's stormed back, and with 21 seconds left in the game, Wheat drilled a pass into the Sigma Nu end-zone, but it was picked off by Snake middle-linebacker Charlie Durham. The clock ran out with the score tied, and the two teams knotted in second place.

THE ATO'S pace the second di-

vision with a 2-2 record. They do not have the same team which won last year's title, but their 46-12 victory over the KA's indicates a good scoring punch that could give the GDI's their only defeat. The KA's also have a 2-2 mark, but have yet to play the SAE and GDI teams.

Meanwhile, in B-league action, it looks like a clean sweep for the SAE's. They have gone undefeated,

though not unchallenged, to claim top honors. A 54-42 victory over the GDI's, and a 36-30 win over the Snakes were the deciding matches.

While the E's have captured first place, second stands open to the Snakes or GDI's, who meet today at 4:30. Both teams have plenty of scoring power, while the Nu's have displayed a slightly stronger defense. The ATO's, Kappa Sigs and Pikes round out the second division.

Campus Briefs

KD's Dance To Aid Kids; Blazers Play For XO Juke

KAPPA DELTA SORORITY invites members of the Southwestern community to a program of professional modern and jazz ballet at the Children's Theater of the Fairgrounds Oct. 24 and 25 at 8:30 p.m. Misses Mara Bowlin and Cynthia Fisk star in the "Comedy in Dance" which leaves for a tour of Eastern colleges after this Memphis performance.

Tickets are \$2.25 for adults and \$1.75 for students and may be obtained from any KD in the student center or by calling 323-1948 after 5:30 p.m. Proceeds will be used for the benefit of Kappa Delta's national philanthropic project, the Crippled Children's Hospital in Richmond, Va.

KAPPA BETA CHAPTER of Chi Omega sorority hosts the annual homecoming open house from 6 to 8 p.m. tonight at the Chi Omega lodge. The Blazers will provide the music. A pep rally on the XO lawn will follow the open house.

THE STUDENT CENTER game room has been relocated in the basement of the center. Students may play ping pong or use the pool tables from 1:30 to 11:30 p.m. daily. Ping pong is free, but you must purchase your own ball

from the attendant on duty for ten cents. Pool costs 50 cents an hour or a penny a minute for playing time less than an hour. No smoking in permitted in the game room.

The second in the series of Ingmar Bergman films to be shown on campus will run this Wednesday, October 23. **Smiles of a Summer Night** will be shown in Lecture Room B of the Frazier-Jelke Science Center at 6:00 p.m. and at 8:00 p.m. The earlier showing is a special student screening which costs \$.75. The 8:00 p.m. feature costs \$1.00.

Intercollegiate Commissioner Ken Stanley has announced the birth of the NSA Record Club. The club offers fantastic advantages for the student in discounts for record buys. Membership costs two dollars and need never be renewed. There is no obligation to purchase any particular number of records, and the record club's selection is superior to any similar club of a commercial nature (Columbia, Capital, etc.). Brochures can be obtained in the student center which will explain further details and give information on how to join the record club. The non-profit, no-strings nature of this club may take some time to soak in, but is nevertheless real.

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