

## Features

Hebert Column, P. 2  
Ward's Letter Of Reply, P. 2  
'Magnificat,' P. 3  
Jackson Tourney, P. 4

## Friday

Dec. 6, 1968

Southwestern At Memphis

Vol. 50, No. 10

## Black Campus Erupts In Turmoil

## Protest Molds LeMoyne Reform

Agreement between student representatives and administrative officials at Memphis' LeMoyne-Owen College last Monday climaxed more than two weeks of conflict and negotiations.

The conflict was over the students' role in decision-making on the all-black college campus.

**DURING THE WEEK** of demonstrations, students held meetings twice daily, which eventually led to the seizure of the Administration Building.

The students explained that these events were initiated by speakers in the college's **Inquiry Week**, November 11-15.

**Inquiry Week**, an open symposium similar to Southwestern's **Dilemma**, was designed to be thought provoking and to

"open the minds of the students," said Charles Diggs, Student Government President of LeMoyne-Owen.

"Our particular grievances have always been here. You can ask any alumnus and he'll tell you that the problems he had as a student are still prevalent today. But before now there has never been the strength to change those problems. Now it's different."

**SEVERAL** of the program's speakers, climaxed by Southwestern's Coby Smith, brought the relevance of current developments and crises home to the students. Some of the **Inquiry Week's** speakers called for activism on the part of the students in relating the campus to

the community by making education relevant to the community's needs and utilizing available skills and know-how in creating a dynamic black society, free of racism and deprivation.

The students reacted immediately to the challenge and drew up a list of nineteen grievances.

**THE STUDENT DEMANDS** included the use of the gym, a replacement for their old student lounge, a black oriented curriculum, revised budgeting of the student center, expansion of Work Study, abolition of sen-

ior comps, etc.

**THE ADMINISTRATION** then submitted to the demands or promised to refer to such time as would be needed to adequately solve the existing problems.

The question of "spectacularism" by the news media created considerable excitement among students who would not allow the local press or national media to do stories on these demonstrations of protest. This was in reaction to previously printed stories claiming outside agitation and unsubstantiated

charges that black militants were threatening uninvolved students with weapons.

According to Diggs, the students had tried to work peacefully through the President of the college Dr. Hollis Price. But when apparently ignored, the students moved to take over some of the buildings.

**DR. PRICE** could not be reached for comment, but did make it known that he felt the channels had been open, and that students could have acted through those channels.

## Whiting Exposes Soviets, Illumines Power Failure

By Mike Kelly

"Chairman Mao's wife was a paid whore."

No, this is not slander. It is merely one of the numerous facts that Dr. Kenneth Whiting (Ph.D., Harvard University) brought out in his discussion of Sino-Soviet relations last Thursday in the East lounge of the student center.

In fusing his talk with such details and their explanations, Dr. Whiting, one of America's leading Kremlinologists, fashioned one of the most enjoyable and erudite presentations in this year's International Studies' lecture series.

**IN HIS MORNING SEMINAR** Dr. Whiting delved into the realm of Soviet foreign policy with a special emphasis on the Czechoslovakian question.

It was students, according to Dr. Whiting, marching through the streets of Prague after an electrical failure, crying "give us light" which caused the first cracks to appear in the Stalinist regime on Novotony.

Novotony's secret police thought the students were metaphorically seeking more than mere electrical illumination and violently repressed the student marchers.

Dr. Whiting continued, saying that after the fall of Novotony and the rise of the liberal Dubcek, the Soviets felt their security position threatened, thus explaining their actions against Czechoslovakia on August 20.

**DR. WHITING CONCLUDED** by characterizing the Soviet move as "stupid." He stated that the awkwardness the Soviets displayed in this crisis was a result of the unsettled power structure in the Kremlin which had led to committee decisions rather than the natural government of the Soviet Union, that of one man rule.

In the afternoon seminar, Dr. Whiting concentrated on the Sino-Soviet split. He demonstrated the depth of the split by

an article printed in Pravda which called Mao's wife, the leader of the Red Guards, a common whore.

Dr. Whiting also held that China poses no threat to the U.S. for at least another decade, but its menace to the U.S.S.R. is very real and potentially explosive.

**HE FEELS CHINA** will not

have peaceful relations with the U.S. until the U.S. has dropped its policy of two Chinas, and when Mao and his cohorts have "dropped dead."

He ended his talk with the statement that U.S. involvement in Vietnam was a mistake, that we must get out as honorably and as soon as possible.

## Honor Council Modifies Procedure To Stress Individual Responsibility

By Carol Caldwell

Wording of the Honor System pledge card which students sign upon entering the college has recently been changed by the Honor Council. The Council has also revamped its pre-trial procedure to assure a more objective trial atmosphere.

**THE WORD CHANGE** on the pledge card emphasizes individual responsibility and spirit of honor more than legal restrictions and formalities. Previous-

ly, students were required to promise to uphold the Honor System before they could be admitted to the college. Now, assuming that new students enter the school with an individual standard of honor, they are asked to sign the following statement, which affirms the relation between individual and community honor:

*I understand the Honor System at Southwestern, its implications, and my responsibility in it.*

**INCLUDED** in such student responsibility are such things as refraining from lying in official matters, cheating, and stealing.

It is also the responsibility of every student to report any suspected violation of the Honor System to the Council.

At its annual retreat last spring, the Honor Council adopted a procedural change in the pre-trial. Formerly, each reported violation initiated a meeting of the entire council to discuss all the evidence, names withheld. A decision was made either to gather more evidence, to dismiss the matter, or bring the case to trial. Now, however, a rotating pre-trial committee hears the evidence in the initial stage. When a trial must be scheduled, the remaining Council members are informed only of the persons involved, so diversity and objectivity of opinion can be even more assured.

**THE EDITOR REGRETS** that, because of the lack of staff aid, budget difficulties, and the nearness of exams, this issue of **The Sou'wester** is smaller than the regular eight pages; also, this edition will be the last of this academic term.

The next paper will be published on Jan. 17, 1969. There will be an organizational meeting for the second and third terms on Sunday, Jan. 12, at 6:30 p.m. in the **Sou'wester** office. All people interested in working on the paper should attend.

Because of the high cost of publishing an eight-page issue, the regular size of **The Sou'wester** will be reduced to six pages (equivalent in length to the old four pages), with an eight-page issue approximately once a month. Typists, copy-readers, reporters, and business personnel are desperately needed if **The Sou'wester** is to continue publishing the type paper the college community can be proud of.

## France, Germany Await Wave Of Students In Summer Study

By Ellen Lackey

Professor G. E. Odom has announced an exciting new foreign study opportunity for Southwestern scholars this summer. Continuing study programs in France and Germany will be open to all members of the student body and will offer credit to those who fulfill language requirements.

A week in Paris and a week in Switzerland will be included in the German excursion. The eight-week program will be led by Professor John A. Bruhweiler. Eight hours of credit can be earned through this program.

**THE STUDY TRIP** to France will last six weeks and will provide six hours of credit. Organized by Professor Odom, the French program at the University of Paris will be supplemented by a tour of England and the Chateau Country of France.

Odom and Bruhweiler have expressed much enthusiasm about the plans and feel very fortunate to have the backing of Southwestern since state

schools do not support trips of this nature. The course will continue after this summer and will require only the minimum number of students to cover the cost.

## Students Await Trial For Flag Burning

Southwestern student John Finis Smith '69 and Lambuth student Robert Dickerson have been charged with the burning of an American flag on Thursday, November 21, at Lambuth College. Arraignment of the two will be held in Jackson, Tennessee on December 20.

Smith and Dickerson are each free on \$1,000 bond.

Ray Allen, Dean of Admissions, said that no action would be taken against Smith until all the facts had come to light. Dickerson was suspended from Lambuth.

Conviction on the charge could bring a possible \$1,000 fine and a three-year prison sentence.

## Friday

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Friday is published weekly during the school year except during the weeks of school holidays and examination periods, by the students at Southwestern at Memphis, 2000 N. Parkway, Memphis, Tennessee 38112. Second class postage paid at Memphis, Tenn. Yearly subscriptions, \$5.00. Student activity fee, \$8.00, allocated for Friday.

## Betty Foley

## Gals Get No Satisfaction From Second Rate Dates

As long as we are stuck in this "mud hole," it looks like we could put some new innovations into our old social life. With the use of a little imagination, the "standard date" could be improved. I mean beer parties are fine, but three out of four Saturday nights a month spent slapping people on the back and hollering "Good juke," gets old. Of course occasionally we get to put on our glittering hose and spangle earrings and trip up to town to the Chisca for another good juke (on a larger scale). Thank heavens Fruit of the Loom is coming out with some new "hangers"—I mean, seeing the same old last season's red and green plaid Jockey Lives at every party gets to be a drag!

**ON WEEK NIGHTS** and even for some on weekends, the evening is spent "tubing it." After the same re-runs for a couple of years, even the sight of Paul Newman in his T-shirt ceases to turn you on. Of course, without the TV one might have to talk to his date. Believe it or not, behind those false eyelashes and under those dynel hairpieces, there lies a real girl, who can come out with a few original comments in a demanding situation. "Good to ya!"

Of course there is the other alternative — drinking in the back parking lot. One girl related that on her and her steady's second year anniversary they did manage a change of scenery; to celebrate they sat in front of the fraternity

house and sipped suds instead of doing it out back.

**SOME PEOPLE'S IDEA** of a romantic dinner date is eating "gut bombs" at the Krystal at midnight. Actually, the situation is not that bad; some have conceded to go to Shoney's . . . on Tuesday nights, that is . . . dutch treat, of course. For those with a racy appetite who dare to be different, there is that nearby quaint French restaurant — Monsieur Ray Gammon's.

Clubbing, which at most places is considered a big night on the town, here consists of sitting on the stools at Jay Wag's playing "Almost Persuaded" on the joke box or once again watching the tube. Even

riding the ferry over to mud island would beat this. Granted, money is a problem, but just how much could it cost to ride through Sears' parking lot to count the out of state license plates for a new thrill? Even a picnic in the woods would be a relaxing change. (Don't panic boys. Cordless TV's have been invented.) Due to the recent admission fee, Sunday afternoons in the zoo have now been eliminated. Don't let that stop you; you can still get in free. Sneak through the draining pipe.

**SO BOYS**, change channels and tune in, because, believe it or not, Southwestern girls do have potential. You've just been popping the wrong can and turning on the wrong tube.

## Editorial—

## A New Birth Of Freedom

The dark shadows of unrest permeate every conceivable level of American society. Editorial pages in many newspapers and magazines cry the conspiracy of black militants and white radicals as an explanation for the Berkleys and the San Francisco States and even the Chicagos. The terms are quite familiar now: anarchy, lawlessness, riots, provocation. And somehow all are conveniently linked with Havana, Peking, Moscow, and Hanoi (for Southerners, Washington and New York are equally threatening).

People are dying in America—the young, the tired, the damned. The wretched meet their end when the man who has scraped and bowed all his life to gather the crumbs of the affluent society discovers that the blacks and the poor place his security in jeopardy; they meet their end when he sees their vulnerability to communism which rises out of their desire to also have what he has.

Although all elements of society praise and desire freedom, this word is still considered a shibboleth by each group. In it, the uncommitted and those terrified by the dimensions of a decadent society seek inaction or only moderate reform. More pointedly, some just sit on their cans waiting for freedom to fall like manna from heaven. Such is the lot of many white students.

In applying the situation locally, no better example exists than the developments of the past few weeks at LeMoyné-Owen. Students there rejected the paternalism of their administration (after attempts to communicate through established channels) and, like the black race in general, sought a new direction. Fed up with the irrelevancies of their curriculum and their powerlessness in dealing with them, LeMoyné students gathered and sought out direction. Once they became aware of who they were and where they wanted to go, they moved. Their action was the result of their honest determination to force their institution to exist for their benefit and the benefit of the community instead of having their roles defined as pawns of the college and the administration.

## Joe Hebert

## Broad Generalities Erase Communication's Chance

I enjoy taking a poem and developing one of its thoughts into some sort of personal observation. That's my kind of column. But not this time. My interest has been diverted from the poetry of the poet to the poetry of the non-poet.

This particular non-poet is the principal of a public school here in Tennessee. His "non-poetness" was demonstrated when, in front of an emotionally disturbed child, he went into a tirade against one of the child's teachers (me). All without provocation.

**I HAVE TRIED** to objectively go back over what happened in order to perceive what mistakes I made. All I can come up with is my moustache, longish hair, and bluejeans. And hopefully, my attitude and the way I handled myself would cancel any unfortunate associations my appearance might call forth.

However, it seems that the man's mind was set: he had had trouble with people who looked like that in the past, so he was going to have trouble with this one, come hell or high water. He misunderstood something I said to someone else and immediately challenged me. No matter how respectful and even apologetic I was, the man was sure that I was mocking him, and after attacking me verbal-

ly, he asked me to leave his office.

**LATER ON**, I reflected on this man, and on that part of all of us which he represents. (It is this representativeness that is his poetry, even though he is himself a non-poet.) All of us know how we make life a little easier by depersonalizing people we don't know and dealing with them in terms of basic types. When we first encounter a person, we immediately, if maybe unconsciously, look for cues as to how to type and thus how to act toward him. It is when we become too rigid that the problem develops. For then we are not open to uniqueness in the individual, and our communication value is decreased in accordance with our rigidity.

**PSYCHOLOGY TELLS US** that the more fearful a person becomes, the more narrow becomes his range of choice and the more rigid his way of doing things. Thus when the radical left begins to be threatened by the police, all police are stereotyped as "pigs." And when a basically insecure person is threatened by change, all instigators of change may be labeled as pinko-commies.

Or more specifically, this principal was in some way threatened by long haired, blue-jean-wearing types, so he reacted narrowly to my appearance

and stereotyped me as a trouble-maker.

We are in a time of polarization; fear and stereotyping run rampant, with less communication and more fear and hate resulting. What can we do?

**OBVIOUSLY**, we can all be on guard that we don't get so up-tight about other groups that we reject all things we associate with that group, whether the group be blacks, whites, communists, or the middle-class.

But what do we do when we are the ones being stereotyped and rejected? How do we re-establish communication so that the rigid perceptual patterns are abandoned? I, for one, am not sure.

I do know, though, that we cannot, we must not, react in the usual way, with more fear and hate and with equal narrow mindedness! And personal experience has shown that at least on a one-to-one basis with the milder cases of stereotyping, that a cheerful and sincere attitude is hard to reject.

But in group situations and with the more severely rigid personalities, how does a person reopen channels of communication? I fear that the future may well force many of us to personally confront this problem, but I am not yet ready.

## Letter

## Ward Replies To Johnson's Letter

Dear Editor:

My thanks are extended toward Mr. Johnson for being convinced that neither I nor President Alexander were cognizant of violating guidelines for Student Center operation. The meeting last year with Mr. Johnson and Mr. Hubbard followed close upon my being elected chairman of the executive board. Thus I have inexperience to blame for not being aware of the overall scope of operations and policy-making in the Student Center. I agreed to cuts in our budget because at the time of discussion, due to lack of adequate personnel working in the Student Center Boards, there was a surplus of money in the Student Center budget. As this money would at the end of the year return to general college funds, I felt it was not being used to its fullest advantage for students. Thus certain monies were transferred.

Also agreed upon was the shifting of our social budget into a large social budget for students, as well as combining certain other items included on the budget such as forums, lectures, seminars, receptions, etc.

While the SGA is an elected body, the Student Center Boards are open to all who are willing to participate. The Student Center is a functional organization. One rises through the boards on the basis of his or her work and interest. One doesn't have to have registered proof that he can win a popularity contest to work in the Student Center. Thus I can't see Mr. Johnson's argument that since SGA is the only elected body, it should govern all functions on campus.

The Student Center provides activities not only for the students but for the college community as a whole. For example, the money for the art exhibits, although enjoyed by a portion of the students, does not come from student monies. While Mr. Johnson's claim that students don't have a say in how their money is spent, does, on the surface, have a ring of soundness, upon closer inspection the "ring" appears to be of a hollow nature.

While the Student Center budget is not open to students in the form of referendum, it is drawn up first upon estimates submitted by all staff heads in the Student Center and

submitted to final approval by Student Center Board of Governors (of which SGA President and Welfare Commissioner are members). Thus while some students have a say in the budget, one can be sure that money spent in the Student Center is for the campus as a whole and not such interest groups as have evidenced in the past on the part of SGA.

Mr. Johnson felt that certain activities are duplicated in the Student Center and SGA, and those in the Student Center should be deleted. I don't believe this is a good solution because the social activities of the school need not be left to four or five big parties throughout the year. This leaves many dead weekends on campus. This need not be if the Student Center had adequate funds to sponsor certain dances on a smaller scale that could be enjoyed by all.

Also there are plans for next year to secure speakers of an interesting and relevant nature to appear in seminars sponsored by the Student Center. Mr. Johnson feels this is a duplication and should be deleted. The SGA and the Student Center could complement and assist each other and the school by allowing both functions to secure dances and speakers. This way students can benefit the maximum efforts of both and not the slow disinterest of a monopolized SGA.

Mr. Johnson's regret that the situation had developed into a power struggle is as a father's poor excuse for an off-spring that didn't turn out to suit him. By setting up the Joint Finance Committee with the proposed representation, the Student Center would be subjected to less than fair representation because of the proximity of SGA and publications.

It was thus felt by members of the Student Center boards that the path to follow would be to submit their budgets to an impartial source—let them (the Administration) make the necessary cuts—and each organization and SGA would work on its independent budget.

Thus it appears that Mr. Johnson's argument for student's spending of student money is not the question at all, but rather should SGA control all activities on campus.

Barry Ward

# 'Magnificat' Will Resound In Evergreen On Sunday

By Mike Hunter

The Southwestern Singers, under the direction of Tony Lee Garner, will perform Johann Sebastian Bach's **Magnificat in D** Sunday, Dec. 8, at 8:00 p.m. in Evergreen Presbyterian Church, 613 University Avenue. Partial performances will be at 11:00 a.m., Sunday, Dec. 8, at Normal Buntyn Presbyterian Church, and 11:00 a.m., Tuesday, Dec. 10, at Evergreen Church.

**SOLOISTS** for the evening will be sopranos Linda Emigh, '69, and Mary Ann Williamson, '70; altos Allison Cowan, '72, and Beth Marr, '70; tenor Larry Earhart, '69; and bass George Ensminger, '69. Accompaniment will be by David

Ramsey, Southwestern professor of organ; Julia Ann Fleming, '69, harpsichord; and Lauriann Lines, '71, oboe.

The **Magnificat** was first sung the Christmas of 1723 in Leipzig where it was customary to perform an elaborate Latin magnificat at the Vesper service on holy days. Bach set this text more than once, but this is the setting which has come down to us today. In the original version, which was in E flat major, Bach added to the Vulgate text four independent pieces specifically for Christmas and based partly on German, partly on Latin texts he found in a Christmas cantata by Kuhnau, his predecessor at Leipzig.

**IN 1730**, Bach thoroughly revised the work, changed the key to D major, added flutes to the orchestra and removed the four pieces which were for Christmas, thus giving the work more flexibility in its usage during the church year.

Rehearsals for the performance began last May before the

close of school. The choir resumed work on the **Magnificat** after presenting a program for the Memphis Chapter of the American Guild of Organists, Nov. 11. Since that time, most of the rehearsals have been on a sectional basis, with students frequently coaching their respective groups.

**BECAUSE OF** the nature of the work, combining the five voice parts is something like fitting the pieces of a mosaic together. Additional rehearsals have been held this week to achieve the great clarity and precision so essential in Bach's works. The **Magnificat** was last performed by the Southwestern Singers under the direction of Burnet C. Tuthill in May of 1953.



NO, TONY LEE GARNER (right) is not doodling on the walls of Evergreen Presbyterian Church. He is directing a rehearsal of the Southwestern Singers who plan to make a joyful noise unto the Lord when they present Bach's **Magnificat** on Sunday.

# Camirelli Bows Beethoven In Concert At Music Hall

By Robert Lucero

Pina Camirelli, internationally noted woman violinist, will perform with the Memphis Symphony Orchestra in the Auditorium Music Hall Sunday, Dec. 8, at 3:00 p.m. and Tuesday, Dec. 10, at 8:30 p.m. She will play the famous Beethoven **Concerto for Violin and Orchestra in D**, a difficult masterpiece noted for its exacting technical and intellectual challenge; the well-known Joachim cadenza, when the soloist faces the audience alone with all the technical mastery she can muster, should prove a high point of the performance.

**MME. CARMIRELLI** will be playing the famous Toscano Stradivarius which was made for the Grand Duke of Tuscany, purchased by the Italian Government and now owned by the Academia di Santa Cecilia.

She has toured the U.S.,

Europe, and the U.S.S.R. with tremendous success. Enthusiastic response was accorded her recent collaboration with Rudolf Serkin for performances of the sonatas of Beethoven at the Marlboro Festival; in the Marlboro tour of Europe, Greece, and Israel; and at Carnegie Hall.

**ALSO ON THE PROGRAM** will be Surinach's **Drama Jondo**, an overture for orchestra,

and Tchaikovsky's sixth symphony, the beloved **Pathetique**. Single tickets are available at \$5.50, \$4.50, \$3.50, \$2.50 and \$1.00 for student balcony; tickets are one-half price Sunday to students. Subscriptions for the remaining concerts in the series are available at a reduced price at the Memphis Symphony, P. O. Box 4682, Memphis, Tennessee 38104; telephone 278-2950.

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# Lynx Roundballers Hustle A 2-1 Slate Into Tourney

By Bruce Parker

Southwestern's basketball team wound up its first week of varsity play with a 2-1 won-lost slate. In spite of the loss, this year's team shows promise of improving over last year's 14-9 mark.

**IN THE FIRST GAME OF THE YEAR**, against the University of Tennessee at Martin, the Lynx' deadly accuracy from the field proved too much for the Vols. Led by Ron McAfee's 23 points, all five Southwestern starters hit double figures, shooting 72% from the floor. McAfee's 10 of 11 field goals and Eddie Hart's 14 rebounds stood out as the Lynx prevailed, 86-72.

The following Monday night,

the team traveled to Jackson, Tenn., to meet Lane College in the opening round of the Mayor's Tournament, hosted by Union University. Poor first-half shooting by the Dragons enabled the Lynx to take a 33-22 half-time lead. In the first 20 minutes, outside shooting by forwards Moss and McAfee kept Southwestern out in front, while Lane's superior rebounding managed to prevent a rout.

**IN THE SECOND HALF**, the roles were reversed, with the Lynx moving inside to Hart and Ken Brooks. Brooks tallied 17 of his game-high 24 points in the final half to thwart a Dragon rally led by the outside gunning of guard Sam Davis. The final score was 78-68 as South-

western captured its second victory and the right to meet Union for the tourney championship. Union had edged Shorter College of Georgia 77-75 to gain the finals.

A sticky, ball-hawking defense and deadly outside shooting by Union handed the Lynx their first defeat. Five-nine guard David Marsh led the Bulldog's thievery with numerous steals from his point position in Union's tight 1-3-1 defense.

**SOUTHWESTERN NEVER LED** after Union jumped off to a quick 9-4 lead with only 4 minutes gone. A three-point play by Moss knotted it briefly at 11-11, but in the next 90 seconds Marsh came up with 4 steals and 3 baskets to put the Bulldogs ahead for good, 19-11. Marsh and forward Dan Rudesill continued to hit for Union to build up a 44-26 halftime lead.

In the final 20 minutes the Lynx slowly whittled away the lead, most of it coming from a 13-5 spurt from 13:40 to 8:52 until Union called time. In the next three minutes the Lynx failed to score, but still refused to die, as a 3-point play by center Hart narrowed the margin to 63-57 with 4:55 showing on the clock. In the following minute, however, Union scored 5



UNION STAR David Marsh (11) watches a fellow Bulldog levitate toward his goal after driving past Southwestern center Eddie Hart (44).

straight points to salt away their second victory and the tourney championship.

**BROOKS**, who represented Southwestern on the All-Tournament team, was high man for the game with 21 points, 13 of

them coming in the final half. Rudesill and Marsh each had 18 for Union. Moss added 17 points and 13 rebounds for Southwestern, which hosts the Dixie Tournament this weekend.

## GDI's Cop V-Ball First Round

By Malcolm Munsen

The Independent Men swept the KA's in two straight games to clinch the "A" league first round volleyball title. The Independents wound up the first segment of the intramural tourney with six wins and one setback.

Three teams tied for second with 5-2 records; they were SAE, SN, and ATO. In "B" league competition the SAE's finished first with a perfect 7-0, followed by the Independent Men and Faculty teams at 5-2.

**THIS FIRST** session of volleyball was a round robin in which each team played every other team once. The second session, which has already begun, is a double elimination tournament. There will be three tournaments: "A," "B," and "C." The winners of the "A" and "B" league tourneys will play the winners of their respective leagues in the first round if these two winning teams differ. This will determine the over-all champs.

In the "A" tournament the Independents are favored; the SAE's are good bets in both "B" and "C" tournaments. Af-

ter three games the Independents are undefeated in "A" and the SAE's are unbeaten in "B."

All volleyball action will be finished before Christmas, so that basketball and ping pong can begin after the holidays. Basketball should be unusually good, since almost every team is fairly strong, though the SN's are especially powerful in "A" league.

HOBBY  
of Memphis

## El Chapo

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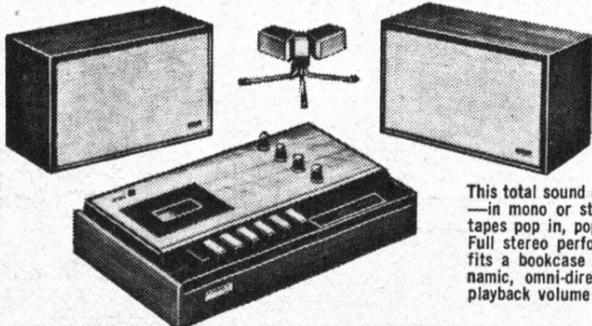
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