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Friday

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Southwestern At Memphis

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Dr. Slavo Albert Balima

Progress Versus Backwardness Is Balima's African Dichotomy

By Mike Kelly

To the African the world is not divided into good and evil, capitalism and communism, or even democracy and totalitarianism; rather it is divided into progress and backwardness, and any road that leads to progress is the route to be followed by African statesmen. With this statement as his theme, Dr. Slavo Albert Balima, a member of the Executive Office of the Secretariat of the U. N., launched two seminars for interested students on the problems of sub-Saharan nations.

The exploitation of Africa by the colonial powers has caused severe social problems in most African states, especially those that were controlled by Spain, France, and Belgium. Dr. Balima holds that by keeping the African uneducated, as was the colonial powers policy, it has made nation building very difficult. It is hard to create a viable economic country and effective citizenry out of illiterate masses whose only contact with politics and economics had been on the tribal level. Dr. Balima pointed out however that the western systems cannot be transported and set-up intact for they must be "Africanized" to fit the particular culture they must function in.

Dr. Balima stressed in the field of economic problems the fact that Africa is divided into many little states that are not economically viable as they don't have large enough markets or a great diversity of products. They cannot succeed unless they unify in a form of

African Common Market.

THE OTHER MAJOR problem which Dr. Balima touched upon is that of improving the industry of African states for Africa is still "colonial" in the economic sense. Africa exports raw materials and receives in return finished products from the metropole.

Paradoxically the force that tore Africa away from the metropolises is the force creating the political problems in Africa today. According to Dr. Balima this desire for freedom has led to the fragmentation of Africa into 42 nations, some too small to survive, but all jealous of their sovereignty and ambitious to dominate part of Africa. Dr. Balima sees this political problem as primary, because the end of the political divisiveness of Africa will mean an end to

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Advice Squad Seeks Help For Presidential Manhunt

By Tom Teasley

The Campus Advisory Committee to the Presidential Selection Committee of the Board of Directors met in Frazier Jelke Theatre B, Tuesday, Feb. 4, at 7:00 p.m. This was an open meeting for the purpose of initiating communication lines between the college community and the members of the Board who will make the actual selection of the new president.

Dean Jameson Jones, the chairman of the advisory committee, opened the meeting with a rather long introductory statement in which it was made clear that the job of finding and appointing a new president was solely a function of the Board of Directors and that the function of the student-faculty group was to be a "nominating, screening, and suggesting" body.

THE ONE LIMITATION that the advisory committee has is that it has no authority to discuss any possible candidates who are presently on the faculty or staff at Southwestern. The Board felt that this would be inappropriate. The question

of what voice the student body would have if such a candidate were to be considered by the directors was raised but could not be satisfactorily answered.

The two major functions of the advisory committee are to pass on to the Board sugges-

tions from the students and faculty concerning specific persons thought qualified for the job and concerning qualities thought requisite for the president of this college. The community's suggestions on (Continued on Page 2)

Campus Electorate Names Five To New Social Council Seats

By Judy Warren

The student body voted Wednesday, Feb. 5, on representatives to the Social Regulations Council. Elected were:

Seniors Joe Hebert and Terry Bitner, junior Michael Patton, sophomore Steve Ramp, and freshman Peter Casparian.

OTHER MEMBERS will be the Welfare Commissioner of the SGA, the presidents of the Inter-fraternity Council and Panhellenic, the chairman of the executive council of the student center, two men's and two women's dorm representatives. In addition there will be two faculty advisors and two administrative advisors. The chairmen of the committees shall be one of the senior students chosen at large and will be elevated by the council.

At its regular meeting, Oct. 17 and 18, the Board of Directors of Southwestern resolved, "that there shall be established a committee of students with advisory members from the faculty and administration, which shall be charged with general responsibility for establishing and enforcing social regulations for the resident halls, the fraternity lodges, and the Thomas W. Briggs Student Center, such regulations being subject to administration approval."

BRAD FOSTER recently chaired an ad hoc committee composed of students, faculty and administration, including President Alexander, which drew up the guidelines for the establishment of the Social Council. The council will be charged with the responsibilities outlined by the Board and it will assume the responsibility of interpreting the liquor regulation.

The council will meet to write its own constitution. It will legislate in areas not under the jurisdiction of existing legislative bodies such as the student center and the girls' dorm. It will also have the responsibility of approving new policies enacted by other legislative bodies with regard to social regulations.

Mallett Announces Drug Committee

By Linda Henson

During the senate meeting of Feb. 4, there was no legislation passed, but a number of announcements were made. Academic Affairs Commissioner Steve Mallett announced that he had received a letter of appreciation for Southwestern's donation to the Biafra food fund. The total donation of Southwestern and other schools was around \$47 million.

MALLETT also informed the

Senate that the committee for setting policy on drugs has been appointed. The faculty members are Professors Queener, Battle, Lanier, Warren, Cooper, and Carl Walters, chairman. Ex-officio members (by virtue of another office they hold) are Dr. Alexander, Deans Jones, Diehl, and Williford, Professor Neal, and Jim Johnson. Students on the committee are Craig Murray, Onzie Horne, Mary Hosakawa, Linda Henson, Michael Patton, and Bruce Lindsey.

The "Evaluation of the Fine Arts at Southwestern," a report by a committee headed by Beth Marr, is now ready. Chuck McNeal of the Education and Religion Sub-Committee of Senate announced that sex education literature will soon be available in the infirmary.

SGA PRESIDENT Jim Johnson reported that he had received a memo from Dean Jameson Jones telling of plans for a different type of summer school in the '69 session.

Rick Hollingsworth announced that there are tentative plans to put the refectory on a cafeteria basis next year, eliminating the problem of combining board and room fees. The emphasis is on "tentative."

Campus Briefs

There will be a reception this afternoon from 5:00 to 7:00 in the Frazier-Jelke concourse for the Lynda H. Ireland art exhibit.

Kappa Beta chapter of Chi Omega sorority invites the campus community to its formal juke, Saturday from 9:00 to 1:00.

Senior class president John Howell will peddle graduation invitations next Wednesday afternoon, Feb. 12, from 2 to 4 p.m. in the East Lounge of the Student Center. Also, Howell intimates that he would appreciate suggestions on how to spend the millions which will be collected for the senior class gift.

Mr. and Miss Southwestern

Mr. and Miss Southwestern for 1968-69 are Bill Mead and Carol Caldwell. They were selected in a campus-wide election last Friday.

Miss Southwestern, Carol Lynn Caldwell, is currently president of the Honor Council. She has also been quite active in student government by serving as a senator and a member of the Academic Affairs, Constitution, and Education Commission. Miss Caldwell has appeared on the Dean's List every semester while at Southwestern. Besides being president of Delta Delta Delta, she is a member of S.T.A.B. Intersorority, the Panhellenic Council, and Mortar Board. She has been named to *Who's Who* and the Southwestern Hall of Fame.

Bill Mead, Mr. Southwestern, was an usher in Alpha Tau Omega fraternity last year and is currently serving as president of the chapter. He has been a member of the Interfraternity Council for four years, filling the post of secretary-treasurer in the 1967-68 term. Mr. Mead is president of his dormitory.

Braibanti's Political Talk Cites Ethnic Separatism

By Mary F. Grymes

Dr. Ralph Braibanti, a "James B. Duke" professor of comparative politics in South Asia and Political Science at Duke University, presented some current problems in international political development to students in the East Lounge of the Student Center Jan. 30.

THE NEWEST development is "polycommunalism," or the rise of ethnic pride and separatism in the world's nation states. People of different backgrounds, forced to live together because of boundaries set by imperialistic powers, now assert their ethnic differences on the basis of "human dignity flowing from the very sacredness of their being. Every origin has validity under polycommunalism," according to Dr. Braibanti.

Whereas the goal of imperialism was to melt ethnic differences, Dr. Braibanti emphasizes the obligation of today's nation states to encourage pride in ethnic origins and hold ethnic groups together. Braibanti gave the example of Canada's adjusting to Quebec's requests to afford equal esteem to French customs in the social

and political systems of Canada.

RISING ethnic pride presents problems in developing viable governments in less developed countries. "We're shocked that the American plan does not adapt in Asia. During our occupation of Japan, 1945, we felt we should be able to sell democracy to the Japanese after we taught them baseball," argued Braibanti. Trying to develop a viable government and economic system in a less developed country involves (1) achievement of a sense of community, (2) political participation and mobilization, (3) building of political institutions, and (4) ability to cope with technological change.

THE INSTITUTIONS needed for a viable government are a bureaucracy, an educational system, courts, legislatures and a "meritocracy," that is, an administration through which bureaucrats rise to top jobs on personal merit. Such a meritocracy is impossible in countries where the caste system prevails. Braibanti said that the sad state of new countries trying to maintain a political system is that governments fail when institutions fail.

Pursuing his topic of poly-

communalism, Braibanti generalized on the effects of American interference in Viet Nam and the Nigeria-Biafra crisis. In Title 9 of the Foreign Assistance Act, 1966, Donald Frazier and Hubert Humphrey decided that foreign aid would be geared to the amount of participation in popular government. Title 9 raised the question of interfering in foreign internal affairs, for example, those of South Viet Nam.

BRAIBANTI POINTED out that polycommunalism is not a problem in Viet Nam. French Indo-China was very artificially divided into North and South Viet Nam. They are both ethnically similar and homogeneous. "Once we withdraw," Braibanti speculates, "North and South Vietnam will unite and Communism will dominate because communist ideology and program is more suited to that area. We have done, unwittingly, a horrible disservice to the Vietnamese. We built the South's government and National Assembly up, and now we'll have to pull out the rug."

Braibanti proposes two solutions to the Nigeria-Biafra crisis: 1) They can secede and have two separate nations supported by two sides; or 2) Let them work it out themselves, even if it means a genocide of the Biafrans. The Nigerian problem is not one of a mature political system. It is a primitive tribal system trying to assert polycommunalism by eradicating conflicting views.

Five New Afro-States Will Rectify Dilemma

(Continued from Page 1)

most of the economic and social problems of Africa.

DR. BALIMA BELIEVES that the political problem can be solved by the creation of five "giant" African regional states. The ambitions and jealousies of various rulers can be controlled, great new economic markets can be opened up, industry can be developed, and new funds can be found to eliminate hunger and illiteracy in Africa by these five great new states. Thus will be fashioned a continent of light rather than darkness created by the ambition of its rulers and the illiteracy and poverty of their subjects.

begun to look upon their actions as moral absolutes.

NO LONGER do means represent a prohibitive force against aggressive ends. This is why our country has seen an increase in violence directly proportionate to the popularity of Walter Cronkite.

Dr. Gitlow does, however, predict a moderation to such violence as the judicial backlash becomes more intolerant of disruptions to our society.

INVOLVEMENT by more moderate activities is looked upon in great favor and anticipation by Dr. Gitlow. He stated that an active dialogue among student, faculty, administration, and community is vitally important to the improvement of the educational process.

The next lecture will be given on February 26 by David Stein, Professor of Economics at Vanderbilt. His topic will be the "Business and Economic Outlook of 1969."

Gitlow Sees Student Activism Moving Toward A Moderation

By Hershel Lipow

In the second lecture of the University Lecture Series, Abraham Gitlow, Dean of the School of Commerce at New York University, presented his speech, "Student Activism; Today and Tomorrow."

Professing to have entered education in the pursuit and transmission of contemplative learning, Dr. Gitlow has nonetheless accepted the challenges of student "wild" life in America's largest city.

Dr. Gitlow stated that the two major forces that have stimulated student involvement are a concern over civil rights and the Vietnam War. Students have

Hill Selects Dreamers For Albee Production

By Linda Henson

Ray Hill has recently cast Edward Albee's *The American Dream*, which he will direct for Dilemma '69. There will be two productions on the afternoon of Saturday, March 1.

The American Dream is a caustic comment by Albee on American society and its values. Three of the characters, Mommy (Ellen McElduff), Daddy (Eddie Pickle), and Grandma (Donna Fisher) are the same characters as in *The Sandbox*. In that play, Mommy and Daddy take Grandma to the beach and put her in a sandbox to die. In this play, they continually threaten her—she is the only sympathetic character in the play—with being carried away by the "van men."

Ellen Moorehead will play Mrs. Barker, a sort of All-American career woman, who is president of the Ladies' Club and head of an adoption agency. The young man, the *American Dream* personified, will be portrayed by Tom Caldwell. He is the fulfillment of misdirected American priorities; he can no longer love.



CARL HOLTY, well-known artist from New York, held an informal seminar Thursday, January 30, in the East Lounge. Mr. Holty is best known for his rise in the 1950's in the area of abstract expressionism. He gave special information to prospective artists on his secrets of success in addition to comments on art history, past trends in art, and art in the South. Holty maintains that New York and the East are still the meccas of art and opportunity for aspiring young art students.

Recommended Viewing

FRIDAY, FEB. 7

9:00 p.m. (Channel 5) **Experiment in Television. This Is Sholem Aleichem** begins the third season with its evocation of the Yiddish writer whose *Tevye Stories* provided the basis for *Fiddler on the Roof*.

SATURDAY, FEB. 8

12:00 p.m. (Channel 3) **Boccaccio '70**. In three parts: "The Temptation of Dr. Antoine" with Anita Ekberg, "The Job" with Romy Schneider, and "The Raffle" with Sophia Loren.

SUNDAY, FEB. 9

6:00 p.m. (Channel 13) **Man and His Universe**. George C. Scott narrates this hour on space exploration—a review of the past decade and the hopes for the future.

7:00 p.m. (Channel 10) **On a High Ware to Autonomy**. A report on Romania's efforts to attain economic independence from the USSR.

8:00 p.m. (Channel 3) **A Midsummer Night's Dream**. England's Royal Shakespeare Company presents the Bard's comedy about love.

8:00 p.m. (Channel 13) **Spartacus**. Conclusion of Kubrick's epic account of the gladiator who led a Roman slave revolt.

MONDAY, FEB. 10

8:00 p.m. (Channel 10) **The Sixth Paul**. An examination of the Pope's position in the world religious community after his reaffirmation of the Vatican's opposition to birth control.

TUESDAY, FEB. 11

8:00 p.m. (Channel 10) **Yellow Submarine and 2001—A Space Odyssey**. A report on the sensual and almost purely visual style of cinema that is rapidly gaining popularity.

Advice Squad Gets Student Aid During Tuesday's Open Meeting

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these lines were earnestly solicited.

JIMMY COGSWELL asked Dean Jones what he considered to be important qualities in the man who would be president. Jones replied that there would be no formal list of qualities; only loose general ideas. Dean Granville Davis, another committee member, stated that the candidate he would look for would be "academically imaginative . . . administratively flexible . . . and able to charm money out of anyone in great amounts."

Junior Joe Pedigo asked the committee what the qualifications were of the Board members chosen to select a president. It was further asked if there had been any attempt to represent the Presbyterian synods on the selection committee, perhaps at the expense of having the best possible group. After initially answering Pedigo's question negatively, it came to Dean Jones attention that there was at least one board member from each synod that supports the school on the committee. When asked if there could be any significance in that, Jones replied that he just didn't know.

DR. DONALD TUCKER, one of several faculty members present, wondered if one was to believe that the new president must be a Presbyterian. Although the answers given by Deans Jones and Davis were vague, the implication was that Presbyterianism would not be considered a very important factor.

Brad Foster submitted the name of Dr. Taylor Revelly, a former professor here, as a possible candidate.

Dean Jones mentioned that other candidates that had been mentioned were the graduate dean at Florida State and Dean Wiggins of Converse College. He emphasized that the search was at the beginning stages only and that if any candidate had the inside track, he was not aware of it.

SENIOR KEN CUSHING of New Orleans asked the advisory committee if it would lose

its student voice on June 2, 1969, when all of its student members would graduate. Admitting that that point had not been discussed, Jones replied that it was his impression that new students would be appointed at that time.

There will likely be future short meetings of this committee and it would be to the benefit of the student body and the college if full advantage were taken of this opportunity to assist in the selection of the president.

This has never been done before at Southwestern and is just possibly a precedent for greater student involvement with the administrative affair of the school.

TV Shakespeare Plays On Sunday

By John Howell

England's Royal Shakespeare Company has earned critical and public approval for years. Their Stratford-upon-Avon productions have been particularly notable. This Sunday, the Company will present the first of three specials, *A Midsummer Night's Dream*. Later presentations will be *Macbeth* and *King Lear*.

A Midsummer Night's Dream proves again that Shakespeare is much more alive and certainly better entertainment in a dramatic production for a general audience, than in its evolved position as manuscript under analytical and scholarly dissection. While using a great number of Elizabethan comic conventions (mistaken identities, magic potions, fairies, etc.), the genius of Shakespeare is his ability to transcend historical limitations. His plays are timeless expressions.

THIS PRODUCTION features David Warner (*Morgan*) and Diana Rigg (*The Avengers*). The rest of the cast is equally talented, if not as well known. It is a superb production, a fascinating and supremely entertaining play. You really ought to save two hours for the greatest writer of the English language . . . Sunday, 8 p.m., Channel 3.

A Prof's Appraisal

By Harvey S. Irlen

David Bell McGuire is the heart — physical, intellectual, emotional—of an otherwise wintry issue of *Ginger*. The pun is an afterthought, for McGuire's notes from a very personal underground burn with an indignant despair that makes much of the magazine seem cold by comparison.

The comparison is perhaps invidious. The magazine was creatively envisioned and competently assembled. Artwork, layout, graphics—these things are uniformly good, from the beautifully innocuous front cover to the provocative back. More important, the individual contributions go far toward affirming one's faith in the imaginations of students and faculty alike.

ULTIMATELY, though, one's response is not to the magazine as a whole. If this is a flaw in *Ginger*, or in the critic, it is unavoidable. One responds to McGuire's letters — to a felt sense of loss and confusion that is vital, immediate, and real. Further, one responds to McGuire as son, as lover, as victim and inmate of a world he does not understand (or understands too well), in inevitable relation to the son of Jack Farris's "My

Father," to the lovers of "Nausea" and "The Coming of the Roads," and to the Invaders saying what their interviewer wants to hear.

To conclude simply that artlessness makes art look deliberate, or obscure, or perverse is both obvious and unfair. (The beginner who makes six no-trump in defiance of rules and conventions is not as good a bridge player as his experienced and mystified partner.)

But even so fine a poem as Dick Wood's Browning-like "Huge Flow, Wayward Flight" pales in this context. The Mississippi, "that great sluice that bears off Minnesota / To fertilize the Southern deltas, like the votes / For Hayes," seems too logical a link between North and South—too rationally arrived at. And the Union veteran who points his gangrenous stump "southwards to the source of my / infection" can only say "If America's my future, / Then it is synonymous with rot." But McGuire cries it: "it's not a free country, it's not, it's not! It's just a cheap country."

FINALLY, with all its strengths, *Ginger* contains a congenital irony that McGuire might appreciate. The type was set by computer—so flawlessly that only one word had to be hyphenated at the end of a line, and so mechanically that one whole line reads, as if for emphasis—

"d e p e r s o n a l i z e d l e a r n i n g."

GINGER

The Real Thing

Sure. It was a pretty cool thing. I mean it's like having a personalized *Esquire* or *Playboy*. But then, why not *Playboy* or *Esquire* and forget this *Ginger* thing . . . you not only get the same thing, but it's better. But if that's the attitude to take, why have any campus publications when you can get better stuff elsewhere? Because it's your own thing. Because it's something you're a part of. No matter how crummy or poor it is. It's yours for better or worse (just like wives and cars).

BUT WHY fool around, we know that *Ginger* is not a run-of-the-mill campus magazine of the literary genre; it's this eclectic type of thing that mixes radical politics up with artful, soulful self-revelations, minced with gentle humour, spiced up with better than average poetry, and includes all kinds of really arty devices in this convenient vehicle of communication.

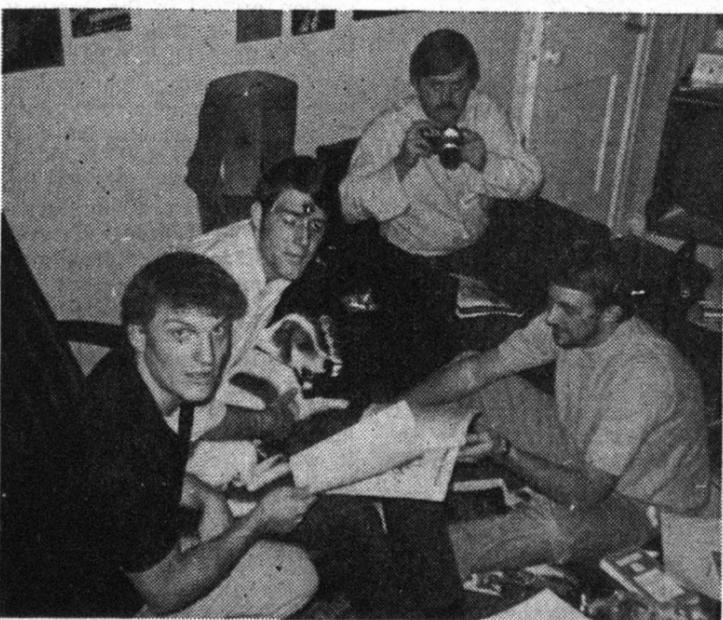
Ho! Ho! And I hear that some of the people around here are really hacked by the use and abuse of "vulgarity." Yeah, I can already see little kids reading what Sweet Willie has to say, and running down the street doing all kinds of perverted and depraved acts. McGuire was pretty titillating, too. Visions of the trial of Lady Chatterly. That's why the poets were thrown out of the Republic.

KIDDING ASIDE, the editors have sworn that every questionable word in the magazine was kept only after soul searching of

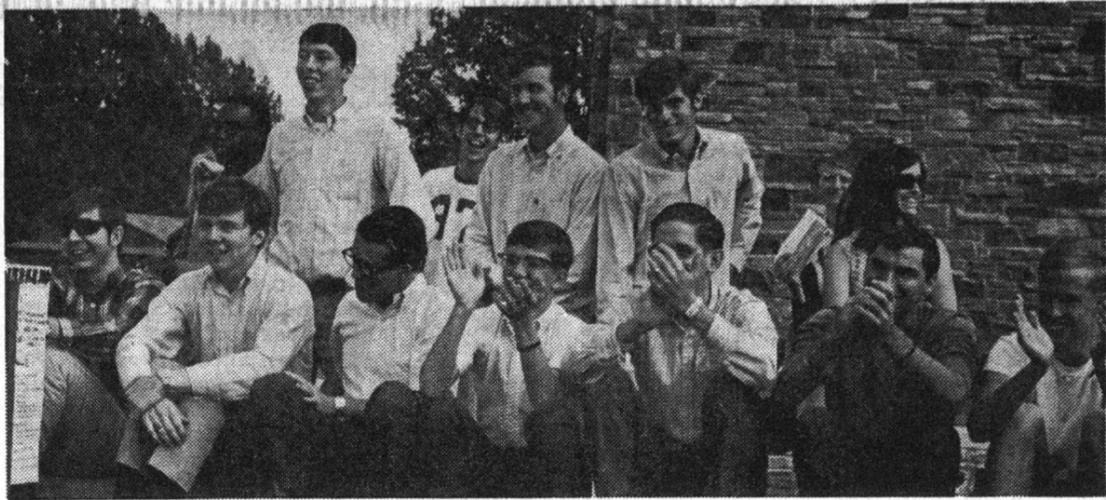
the greatest depths. And they prefer not to think of it as only "youthful exuberance," but as a mature decision. More than anything else, it was hoped to be a mature decision.

But the really big, big deal about the magazine was that it was real. Genuine, that is. True, as it were. Honest work was put into it, hours were whiled away, grades were blown, everybody sacrificed in their own way.

MISTAKES were made, but that's to be expected. It was the second issue of *Ginger*, and there'll be more *Gingers* and more mistakes. Mistakes are mistakes. So what the hell. What do we know? We're just doing this thing the way it's done.



GINGER MEN: Newsreel shot of *Ginger*'s editors shot moments after it was announced that, unbeknownst to them, the mag had finally been published. They are John Verlenden, John Howell, Capt. Horton, Mike Patton, and Rick Thames. William Seeto, David Adcock, and Richard Jennings are not pictured. Seconds before, they were rushed to the emergency room of John Gaston Hospital, suffering shock from the announcement.



"Hear, hear—it's ALL THERE!" exclaim the with-it fans of *Ginger*. All finally gave up and sat down after standing around for two months waiting for their hero to show.

Sugar, Spice And Ginger

By David Carter

Man, like hey, *Ginger* (wow) made the (wow) scene last week (super-wow). It seems as if RELEVANT is going to replace DICHOTOMY and DILEMMA as the favorite catch word of SW's intelligentsia. Naturally, I will try to use it as little as possible.

GINGER, of course, came out on the same day as the year's most jam-packed, fun-filled issue of the *Sourwester*, the issue that had the big exposé on something everybody was keeping quiet about, namely Hall of Fame!

I suppose a few terribly bright people saw immediately that the marvy exposé was written by none other than Mark Anderson. Of course, we remember him from last semester when he ran for frosh president, and racked

up a respectable number of votes before everyone found out he was non-existent. (If it was a blow to you, think how he must have felt.) As a matter of fact, the person writing this column is non-existent, too. Yes, that's right, you're reading a column that was never written. Kind of gives you the willies, doesn't it?

BUT TO GET back to the subject, Friday, Jan. 31, 1969, will always be remembered as the red-letter day in Southwestern's literary life. *Ginger* blew minds left and right (nice pun, eh?). I mean, I just sat around in the student center watching people open the magazine for the first time. More fun than watching the speed freaks tooling down the corridors of second floor Bellingrath at 3 in the morning.

David Bell McGuire, Jerry Gill, Dick Jennings Richard Wood, Jack Farris, David Adcock, Geoffrey Tomb. Impressive as hell, isn't it? And, these guys were just some of the contributors. If we had been able to get all the other people we wanted (including the rutting

gorilla) we would have had an issue bordering on the psychedelic.

AT ANY RATE, I hate to end a column without including at least two or three inside jokes, known only to members of the staff (a la McGuire). I would ask who Geoffrey Tomb is, but that's the only inside joke that even I haven't figured out yet. Instead, I will simply ask, who has read all of *Ginger*, kiver to kiver? It's chock full of little word plays and intentional mistakes (we never make unintentional ones), and the first person to discover ten mistakes will receive a free surprise.

All of this is just by way of conning you into buying the magazine. I know it's already been out a week, but a lot of students (shame) haven't bought their own personal copy yet. What ever you do, don't read someone else's. Not sanitary, you know. It's really a quite relevant (oops) endeavor, and we should now all kneel for a moment of prayer, thanking St. Michael Patton and his heavenly hosts for their godlike abilities.

The Campus Comments

By Ducky Smith and Lynn McIntyre

Provocative. Interesting, but sad. An appealing package. Technically well done. I didn't understand it. Such were the

comments made by a variety of students and professors on the long expected first issue of this year's *Ginger*.

Many remarked on the variety or lack of variety in *Ginger*. Students particularly praised the art work and poetry. Janet Emery, senior political science major, expressed a common desire for inclusion of more such pieces. Debbie Blackwell called for more stories like "The Coming of the Roads." Another student wished to recall last year's cartoons.

DR. DAN ROSS and students alike requested more student participation. Faculty contributions were looked upon with favor by the majority.

DR. ROBERT COOPER "would wish for a better balance." Cooper found the issue "too much Johnny one note." He and Dr. Ross agreed that "there is room and need for affirmation as well as revolt."

Speaking about the need for affirmation, Dr. Ross compared David McGuire to the underground man, the hero of Dostoyevski, but without his affirmation. He, like most of those interviewed, felt that the McGuire article dominated the issue. This proved a common complaint—that the long articles were too long. One student focusing on the article claimed that it was too personal and required a knowledge of McGuire for full appreciation and even understanding.

Dr. Benish generalized the criticism into the statement that "the displeasing note of

Ginger was an unnecessary reveling in self-pity."

Cooper found the article "absorbing," "revealing," to some extent frightening, and "shocking not so much for four letter words which get boring and meaningless but for honest self-revelation."

HE VOICED the same criticism of vocabulary in the Sweet Willie Wine Watson article which he described as "bargain basement Eldridge Cleaver" saying, "I don't think a bathroom wall is the most effective place to write an editorial."

Dr. Benish continued his line of thinking by saying that the four letter words were overdone and made no definite contribution to the magazine even in a spirit of emancipation, "but you can expect that from youthful exuberance." Professor Harvey Irlen, however, praised the magazine as a whole for freedom from "insistence on vulgarity or obscurity typical of college magazines."

Students agreed with concept of freshness in the magazine's approach. Although "literary excellence seemed of secondary importance to startling originality" to many as well as Dr. Benish, several students stated that they would prefer buying *Ginger* to the *Stylus* or the *Journal* (former campus magazines).

Many would also agree with the words of Dr. Cooper, "for a one time shot it was well worth my 50 cents, but I might ponder before releasing another if the next issue was a repeat."

Polk, Admissions, And Panhellenic Reply

CITY OF MEMPHIS
BOARD OF REVIEW

January 31, 1969

Mr. Richard Thames, Editor
The Sou'western
200 North Parkway
Memphis, Tennessee 38112

Dear Mr. Thames,

I received a copy of **The Sou'western** dated January 17, 1969. In reply to your article entitled "The Artist and the Censor Board" written as an open letter to Mayor Loeb and the Censor Board, please be advised that Memphis does not have a Censor Board. We do have a Board of Review concerned with obscenity in the community particularly as it reflects minors.

The Board of Review does not have power to delete or cut scenes from any movie or publication; therefore, your assumption that scenes were cut by the Board from the picture **Bullit** is not correct.

We do appreciate your views and respect your right to express them; however, we know that in the interest of good communication, factual reporting is most important.

Sincerely,
L. R. Polk,
Chairman

LRP/cr
cc: Mayor Henry Loeb,
City Hall

John Verlenden

Nylons Run Kleptomaniac Down Wall Of Trezevant

What we need here is a little law and order; no, I take that back. What we need here is a lot of law and order. I guess that everybody is aware that a thief is running rampant on the campus grounds, beyond the sleuthful grasp of our able curators (is that the right word?). At any rate, someone needs to apprehend this ignoble person who thrives on the misery of poverty-stricken Southwestern students (me for one).

IF ANYONE has seen a tan hand made Israeli handbag, let me know . . . it was taken from the paper office . . . some girl had her pocketbook stolen in the main room of the student center, also. It was found in the trash can of the men's room, so I guess the robber must be a man; if a girl had gone in there, everybody in school would know about it, sorority personnel committees and all of that, you know . . . a guaranteed suicide in the dorms. I sure hope that the guilty party is a Southwestern student.

Oh boy, kleptomania and all

Mr. L. R. Polk, Chairman
Board of Review
Memphis, Tenn.

Dear Mr. Polk,

We too appreciate your views and respect your right to express them; however, we know that in the interest of good communication, objective and factual appraisal is most important.

We did not assume, imply, or state that the board cut scenes from the picture **Bullitt**. The article was an opinion on the inherent dangers in any relationship between the artist and the censor.

We were unable to discover who was responsible for cutting the movie. You say you didn't do it. We have talked to theatre managers and they have said that it could be either the distributor or the theatre itself. If the theatre was responsible, it was an insult to the audience. If the distributor was responsible, it was an insult to the entire Memphis community.

We are concerned with obscenity and its availability to minors, but not as it reflects minors.

Also, the name of our paper is **The Sou'western**; our address is 2000 North Parkway; the title of the article was "The Artist and The Censor"; and the movie's name was **Bullitt** (two t's).

Sincerely,
Richard H. Thames
Editor, The Sou'western
RHT/jlw
cc: Mayor Henry Loeb, City Hall

MEMORANDUM

To: Members of the Ad Hoc Committee on Institutional Racism

Thank you for your study of recruitment, admissions, and financial aid at Southwestern. With some of your evaluation, I agree; with some, I feel you based it upon little information or upon misunderstanding. Let me try to supply additional facts for your consideration.

YOUR STATEMENT, "Until the last academic year (1967-68) there had been no recruiting done by Southwestern at any Negro high schools," is incorrect. At least three years prior to that academic session, a college representative from the Admissions Office visited almost every predominantly Negro high school in the city of Memphis and several in other cities.

This recruiting effort has been repeated or increased each year since. Each year all guidance counselors from every secondary school in the city and county have been invited to a special dinner and meeting on the campus. It is true, however, that relatively few applications have resulted from these efforts throughout the past several years.

ONE REASON for this fact is that in the first years of recruitment under the new "non-discriminatory" policy, efforts were made to find and to attract to Southwestern Negro students who qualified on the

basis of the same educational standards set for and by the white students selected for admission. Usually, however, those black students could go to almost any college or university in the country, and consequently did not apply to Southwestern in significant numbers. Since these earlier efforts, it has been learned that usual standards must be accommodated to the "racial" background of the applicants. The "high challenge" program approved recently by the faculty is in part an acknowledgement of this lesson and an attempt to meet the challenge.

It may be that members of the Committee are unaware of the efforts being made this year to bring about the desired results of their very first recommendation.

IN NOVEMBER, after previous discussions with the chairman of the student senate Ad Hoc Committee on Admissions and Financial Assistance the Admissions Office assisted the president of O.D.K. in sending out a memorandum to every Southwestern student, asking for interested students to work on student-faculty teams which would be responsible for cultivating Southwestern's relationship with secondary schools in Memphis and Shelby County. Although thirty-six students (3.5 per cent of the student body) responded to this appeal, not one of the members of the Ad Hoc Committee on Institutional Racism was included in the number.

WHILE expressing appreciation, it is also appropriate to thank the small number of juniors and seniors who answered the "Questionnaire on Student and College Characteristics," designed by the Educational Testing Service and used by Southwestern to prepare its profile statement for the 1969-70 **College Handbook** of the College Entrance Examination Board. (All were invited to participate.)

The "admissions and finance offices" — referred to in section III of the Report—welcome the other suggestions made for "needed improvement." They would especially like to explore further — in particular, with those seniors who would like to apply for the jobs — the suggestion printed in the January 24 issue of **The Sou'western**, "The college should have ten to fifteen young, persuasive, open-minded graduates to scout Detroit, Chicago, etc., as well as the black South."

ON THE OTHER HAND, the admissions office resents the accusation that it usually pictures Southwestern as "a difficult and dull school which prepares students for the ministry." Unfortunately, as yet, the Admissions Office has not received a copy of the report from which the student newspaper took this kind of statement. When it does, it would welcome the opportunity to discuss with you and

members of the other ad hoc committee these and other ideas expressed in both reports.

Ray M. Allen,
Dean of Admissions

Editor:

I must compliment the altruistic faculty of Southwestern for creating a course study on the American Negro. For the time being, I will refrain from enumerating the general shortcomings of the institution and the course, and concentrate on one major objection to the course.

THE TEXT of **The Confessions of Nat Turner** is a deliberate blow of degradation to the Black American. Mr. Styron, being a typical flaming liberal on race relations, chose to ignore and alter several historical facts about the real Nat Turner and his world. Styron creates a world of kindly, affectionate, understanding slaveholders whose slaves are all Sambos and Uncle Toms, except for the one ingrate, Nat. This Nat is more of a Hamlet than an Othello.

Styron bases his description of slavery on an ungrounded theory of psychology which destroys the black man's identity. Nat Turner's family upbringing was the crucial factor in determining his views. Styron destroys the black family and insists that Turner's white upbringing gives him white values. Turner's father taught him to read and otherwise instructed him. Styron's Nat conveniently has a father more favorable to the white concept of the good-for-nothing.

MR. STYRON INSULTS Black Womanhood by having Nat obsessed by lust and adoration of a lily-white belle to the point that he masturbates frequently and furiously while having wild sexual fantasies of ravishing her. Finally he murders her. The only idea Styron's Nat has of a black woman is of a disgusting prostitute. Harping on this theme, Styron makes Turner's revolt motivated not by a desire for black liberation, but by a lust to go to bed with "Missy Margaret Anne."

I'll admit that as a writer, Mr. Styron has artistic license to create his own characters according to current tastes among the majority of his audience. Even William Shakespeare did this. However, Shakespeare created great drama; Styron has created great garbage.

Andrew L. Kelley

Ed. Note—The following letter is a reply to Susie Thornton and Don Steele's letter printed Jan. 17.

Dear Southwestern Alums:

I hope that I shall be able to clarify for you the position of the Southwestern Panhellenic on debate of the Greek system and provide some additional information which may give you a clearer overall picture.

The Panhellenic Council passed the partial silence rule with the strong recommendation

(Continued on Page 5)

Friday

Sports Editors Bruce Parker
David Lloyd
Copy Editor Malcolm Munson
Features Editor Tip Haug
Women's Editor Betty Foley
Photography Derrick Moore
Art David Adcock
Bruce Williams
Staff: Stephanie Springfield, Cathie Barnes, Tom Bayley, Ed Stevens, Bill Gilkeson, Kathy Haaga, Bruce Levine, David Hardy, Mike Hancock, Mary Hosakowa, Doug Fleeman, Mark Anderson, Donna Bishop, Judy Gordon, George Ensminger, Debbie Blackwell.

Friday

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Co-Managing Editors
Bruce Steffens
Circulation Manager

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Andy Anderson

Beer Beats Out Sex, Pot Vows Experienced Senior

I hate to do it to you cats, but this is anti-marijuana. That's right, not Millard Fillmore crap today. I'm crusading. This is not to say I don't advocate some form of addiction: I do. Beer. That's right. B-E-E-R. When I came here, it was a social obligation to drink. Hell, now most freshmen pass out on two Pabst's drunk through a nipple.

SENIORS, you remember. On Saturday night (or preferably before a final exam) Gammons loomed large on the list of musts, and being under age added to the excitement. You used old army I.D.'s, and if you had a date, she could use anybody's. I mean, she would even pass on Eldridge Cleaver's N.C.A.A.P. (or something similar) membership card. Nobody is as brazen with pot.

The people you got to know is something else. When you smoke "grass," nobody over thirty is ever present, and the group never includes people you don't know. ('Cause a stranger might be a fuzz.) Beer drinkers, although not as aloof intelligently, are a hell of a lot more dem-

ocratic. Bus drivers, mayors, and Southwestern professors have quaffed flaggert after flaggert with me. And such contacts formed lasting relationships. One English prof that I drank under the table promptly flunked me.

Ph.D.s who smoke pot never do it in public, although we hear about it anyway. Right, Bible Department? I'm assured this costly habit induces contact with God. But I prefer a good belch.

AM I being bitter? To refer to the "good book," Jesus never partook of any form of drugs.

But, boy, He could make cheap wine! I'm not prone to push people off the wagon, but the disgrace which this year's freshman class has levied on the school is unbearable.

Do you realize that within four years nobody will get in fights with bar room bullies or puke their brains out in some unknown john or spend the night in Memphis' drunk tank (which I can assure you is the most infamous in the South).

Sex is fun, but pregnancy is possible. Marijuana can lead to arrest, but beer is better.



"TAKE YOUR PICT."

Letters To The Editor

(Continued from Page 4)

tion of both the President of the College and the Dean of Women, who felt that it would be in the best interests of the whole college community for us to do so. This rule cannot be interpreted as binding upon independent women, because they are by definition "independent" and not subject to any rules other than those of the school and any other organizations of which they are members. The freshmen are free to question them at any time.

OUR THINKING in passing this ruling was that of taking the stand that sorority members would do their part to prevent the freshmen being victimized as a captive audience for ideological warfare among upperclassmen. There is a vast difference between a healthy difference of opinion and the bitter polarization that split our campus last spring.

By attempting to keep sorority discussion on a more or less official level, we gave up our right to impose our personal opinions upon the new students. We felt that they could judge the Greek system best by observing it and its members in the whole context of college life.

It is true that **The Sou'wester** has published little, if any, information pro or con on the Greek system. This in itself takes the form of criticism, as the size of the membership and the program of activities of sororities and fraternities is way out of proportion to the news coverage it receives.

The public news media, however, have not been at all lacking in criticism of the Greek system.

IN YOUR CLOSING PARAGRAPH you say that "It is understandable that freshmen and new students should not discuss the system with Greeks," yet you call for open criticism of the system. I fail to understand how this would provide an unbiased, objective basis for opinion. In fact, the Pan members received complaints from many freshmen women that, while they had been made aware of their weaknesses, they knew very little about what the sororities had to offer in a positive sense. We attempted to meet this need by conducting a discussion session in which freshmen were free to ask any question ranging from pledge fees to deactivations — and they did!

I WILL CLOSE by saying that Panhellenic is always ready to

participate in any program that will be of true benefit to the Southwestern community so long as it is in a spirit that will help keep ideological differences from becoming personal barriers.

Cecelia Miller
President,
Panhellenic Council

Editor:

By way of mouth, I have learned of an insidious plot to block the entrances, more commonly known as exits, of our illustrious infactory (sic). It is not my policy to write letters to the newspaper, but when students from the very synod of our Southern womb are heard to scream "better dead than fed" while running, figuratively, from our refectory, it is time to warn others of their hostile constipation.

WHILE HAVING personally experienced an aura of bright green from previous culinary delights, I am sure this dissent can in no way be linked to the quality of Saga food. Rather, it is seen as a moral decapitute (sic) on the part of campus agitators to create laxity on this, our poor-but-humble home away from home.

In no way can I condone any plans to pile food trays in front of President Alexander's door. This would be an honor council offense for stealing.

SOME RADICALS have mentioned alleged inequities in Saga food service, however. Their demands, which included pleas for yellow eggs, brown meat, and green vegetables, centered around a deliberate lowering of the quality of lunches to drive off many unwanted town students. All attempts to gain student support for their rebellion have luckily been fruitless, the students too weak to fight. It is with a happy heart that I report having enjoyed my last supper tranquilly in our refectory, secure in the knowledge that I was not alone.

Hershel Lipow

To the Editor and school:

When was the last time you went by and said "Hello" to our lonely lynxcat? He is not too happy sitting alone in an open box in this weather, forgotten but for a few football games — "special events" — each year. It doesn't seem right somehow.

Not only do we neglect many people, but even our simple mascot. Whom, or what, do we remember? Is the future too urgent?

Name withheld by request

Sergeant Sunshine Has Gloomy Day

SAN FRANCISCO (CPS) — "Sergeant Sunshine" may have to spend nine months where there isn't any — sunshine or marijuana.

Sergeant Sunshine is Richard Burgess, a former police sergeant who smoked a marijuana cigarette on the steps of San Francisco Hall of Justice. Burgess was still a policeman then

and he was in full uniform when he lit up.

When Judge Robert J. Drewes handed down the sentence, Burgess gave him a dozen red roses. His wife, known as "Princess Paulette" also tried to give the judge some flowers but the court bailiff stopped her.

Burgess says he plans to appeal the decision.

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Lynx Drive For 15th Win Against Belhaven Tonight

By Bruce Parker

Late last week, Southwestern completed a three-game road sweep, with defeats over Lipscomb, 68-58, and Georgia State, 83-80. The victory over the Bisons on Thursday night came in spite of a rebounding disadvantage and because of excellent Lynx shooting, coupled with a miserable 26% accuracy from the floor by Lipscomb.

Southwestern jumped off to a quick 7-0 lead, and never trailed, leading by six to seventeen points in the surprisingly easy victory.

After intermission, during which the margin was 35-25, the Lynx quickly put the game out of reach, building up a 53-36 bulge with 10:05 remaining. Forward Ken Brooks, who finished with a game-high 27 points, and center Eddie Hart, with 19 points and 12 rebounds, did most of the damage.

A furious, but belated rally by the Bisons sliced the lead to six late in the game, but Brooks hit three buckets on feeds from Hart, and the game was over.

Southwestern hit a blistering 64% of 27 of 42 from the floor, while Lipscomb managed a mere 22 of 82. David Sweatt led both teams on the boards, with 24 rebounds.

THE FOLLOWING NIGHT, in Atlanta, the Lynx ran into Georgia State's "best effort of the season," and nearly lost to the team they had beaten, 69-57, earlier in Memphis. Excellent free-throw shooting, particularly late in the game by guard Jim Meeks, pulled the Lynx through for their thirteenth win, a hard-fought 83-80 thriller.

Each team hit well from the field the entire game, and no more than 8 points ever separated them. Southwestern slowly built its 47-41 halftime margin on the gunning of Brooks and Jim Moss.

The second half was even

more evenly matched, as the play-making of guard Jim Gannon helped considerably to counteract 52% field goal shooting by GSU. With 2:41 remaining, and trailing 80-77 the Lynx decided that the time had come to play some serious ball. Gannon, who drove successfully on the Georgians all night, struck first, scoring on a layup with 2:21 left, to cut the margin to one. One minute later Meeks hit on both ends on a one-and-one to make it 81-80, Lynx.

THE FINAL 70 SECONDS of play saw a rare (at least before this season) triple turnover, with Georgia State picking up the last one on a boot out of bounds with 0:14 to play. Seven seconds showed on the clock as Meeks went to the foul line again shooting one-and-one. He failed to choke under pressure, and the Lynx had another close one under their belts, 83-80. Freshman Kenny Brewer was the game's high scorer, with 24. For Southwestern, Brooks, Moss, Gannon, Hart, and sixth man Ron McAfee all hit double figures.

Following the second game with Lipscomb, Coach Don Duckworth remarked that "We just don't have the killer instinct." This was obvious throughout the game, for in spite of obviously superior power, Southwestern could never quite break the contest wide open.

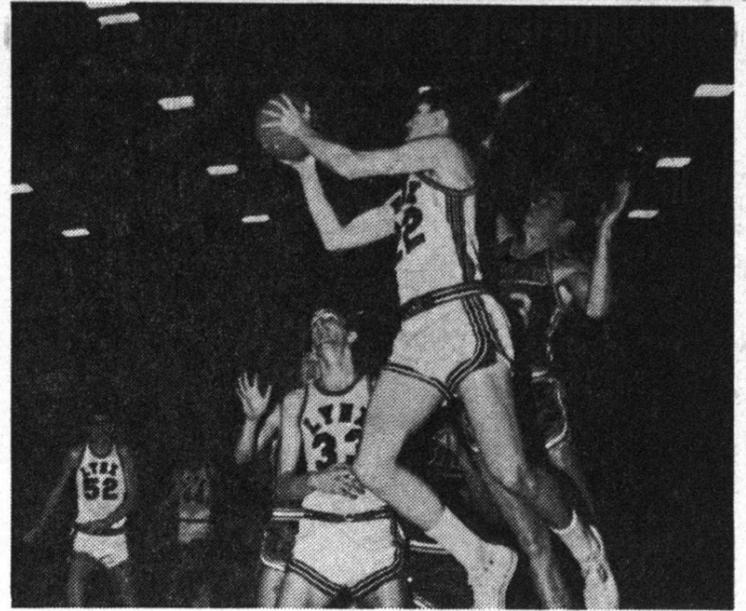
AFTER AN OPENING 9-2 outburst, Lynx "complacency" (an appropriate label given by Duckworth) enabled the Bisons to pull within one, at 11-10, and 13-12, although they were never in the lead. Poor shooting by Lipscomb, more than anything Southwestern did, resulted in a nine-point Lynx lead at intermission, 33-24. Actually neither team hit well, with the home team having a 41% to 24% advantage in the first 20 minutes.

In the final half, Southwestern gradually pulled away, due

mainly to continued inability on the part of the visitors to hit the basket with any consistency.

ALTHOUGH balanced scoring proved to be the key to the win, a major contributing factor was the Lynx' successful containment of Sweatt and Bill Bowers, both of whom hurt Southwestern in the game in Nashville five days earlier. They could manage only 14 points between them, compared to 31 points and 31 rebounds in the previous game. For the Lynx again, Brooks, Hart, Moss, McAfee, and Meeks all hit double figures.

With at least nine games remaining (including the CAC Tournament here on Feb. 20-22), Southwestern sports a remarkable 14-2 slate. Another important road trip marks this weekend, as the Lynx take on Belhaven tonight in Jackson, Miss., and Sewanee tomorrow



RON McAFEE drives for two against the Bisons. Jim Moss (33) screens as Tom Shoffner (52) and Eddie Hart (44) position for a rebound that never came. Sixth Man McAfee consistently hits double for the 14-2 Lynx.

night, also away. The team returns to its home court on Monday night against Lambuth, hoping to avenge an earlier 66-63 loss to the Eagles in Jackson on January 8. On Wednesday

CBC plays host to their cross-town rivals, and Saturday, February 15, Union University invades NMM. Union defeated the Lynx 76-63 in December in the Jackson Coliseum.



Moon Mullins

Jock In The Box

Yessir, already it's 14-2 and there's no end in sight. The new school record for victories is next to come, and that's a milestone, friend. Even more ear-splitting is talk of a bid to the NCAA's college division playoffs and even the possibility that old Mallory Gym might be the battle ground for same. However in light of experience-taught apprehension for rumors from here and there, let that happen as it may and let's have a long overdue look at the Southwestern Wincats.

EACH CONTRIBUTES a little something different so that together there's not a piece missing. Brooks is the senior, the captain, the leading scorer, and he spends a lot of time somewhere among the lights of Mallory. Jim Moss takes and hits "good" shots and is also of the rebounding sort. Hart, for the third straight year, does just about everything well and still hollers "my bad," "play

ball," and (to the Lynx' good fortune) "we gotta get better."

Gannon's the playmaker, combining speed and good hands with attitude and better-than-good hustle. Meeks handles the ball and bombs from the top of the key while guard-forward Ron McAfee handles the ball and bombs from anywhere. The rest, all the way to "Carlyle of Savanner," are here to play ball and show you they mean it both in tight jayvee contests and the traditional time-out backside slapping!

THEY'RE WINNERS all right. They have two coaches who know much and teach well, and they're probably more talented than any group that has ever been around Southwestern at once. But more than that makes a winner, and brother they've got more. First is a kind of humble-arrogant attitude, meaning they know they're pretty good. They're not above

chewing each other out with a mutual understanding of the importance of same. And the who's-going-to-score question is no issue as long as the points come together on the Southwestern half of the red box.

They're all out there for the same reason—to win—and heaven help you brother if anyone has to beg you to come see them play.

Deltas Lead Ladies' Basketball

By Malcolm Munson

After a week-long hassle to determine whether or not women's intramurals should continue to include basketball competition, the decision has been finalized. Southwestern's ladies are on the hardcourt to stay . . . at least for this season.

AS OF THIS writing two teams, Tri-Delta and the Independent Women, appear to be headed for a cataclysmic confrontation. Tri-Delta has dominated basketball activity for several years now and shows no signs of slacking the point-packed pace set by junior Emily Scarbrough. Pledging garnered the Deltas several standouts, among them Patty Lane and Lindsay Abbott, who have assisted in the two wins over AOPi and Chi Omega.

There is probably no real hope of any team stopping Tri-Delta, but if anyone is going to do it, it will have to be the Independent Women. This is the first year that anybody can remember seeing an Independent

team enter the hoop race, but they have already established themselves as worthy court-mates with the sorority athletes by defeating Chi Omega and Kappa Delta, the latter by a 32-11 mark. Sharpshooters Linda Conroy and Ann Barber are the point-producing mainstays of the team, while Mary Margaret Grigsby and Sally Stitt are defensive specialists.

AOPi LOST Rosemary Wood and Nancy Smith through injuries in their first game with KD, which AOPi managed to pull out by one point. A loss to Tri-Delta in their second match put AOPi at a 1-1 standing; and, while they are by no means definitely out of contention for the championship, they must defeat the Independents and then hope that the Independents down Tri-Delta.

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