

SOU'WESTER

This week saw confrontation politics hit the streets of Memphis. See page 2 for a first hand report by Debbie Sale.

Nov. 14, 1969

Southwestern At Memphis

Vol. 51, No. 10

Visitation Vetoed

Both Townsend and Voorhies dorms met separately Monday night to vote on whether or not parietals in each of the two dorms should become permanent.

Townsend defeated the proposal: 22 against, 40 in favor, with 2 abstaining and 5 unable to be contacted. The vote in Voorhies was so close it was sent before the Social Regulations Council to decide.

A 3/4 affirmative vote from the total membership of each dorm was required for the parietal's proposal to pass.

SGA Vote Negates Senate Format; Referendum Proposes Alternative

By Margie Howe

The Senate and the Executive Council met in a closed joint session, Sunday, Nov. 9, and voted unanimously to abolish the Senate as it now exists.

This proposal will be brought before the community as a referendum Thursday, November 20. Open discussion of the proposed changes will be held Tuesday, Nov. 18, at 8 p.m. in Frazier Jelke B.

THE STRUCTURE which will fill the void will be composed of the Executive Council, a Bud-

get Committee, Secretariate, and an Information Committee.

The Executive Council will be retained as before, composed of officers, commissioners, MUB, WUB, IFC, PAN, Fine Arts Council, Experimental College, Academic Affairs, and a representative from the Student Center Administrative Board. Representatives from the Honor Council, Social Regulations Council, and other student government organizations will be considered for membership.

The Executive Council will work under an expanded Executive Code which will possibly have vetoing powers over the Budget Committee. Mike Patton, president of the Student Government Association, added that "Referendum, recall, veto, and impeachment procedures will all have to be written into the new constitution since the old one will be obsolete with the referendum."

MOST IMPORTANT of the new committees created is the Budget Committee. Composed of the SGA treasurer, four class presidents, and four other elected members, the committee will handle all funds allocated for student activities. This committee will review and disseminate all SGA funds and will research proposed budgets. As Patton emphasized, "The Budget Committee will review all funds and put them where they can be used more effectively." Each commissioner will still have a contingency fund, but will have to petition for any major expenditures. Senate-appointed members for the interim period are: Gary Goodman, Chip Hury, Tom Marshall, and Greg Meeks.

The Information Committee, composed of the Publicity Coordinator of the Publications Board, James Dobbins, publicity coordinators of each commission, and any other interested students, will take over

the responsibilities which the Publicity Coordinator previously held. This committee will collect, coordinate, and publish information pertinent to campus life. This includes posters, newsletters, leaflets, positions and opportunities available to students, and descriptions of programs undertaken by various commissions.

Secretariate will be composed of the secretary of the SGA, the four class secretaries, and a secretary from each commission. The Secretariate will keep records, minutes, correspondence, and type, mimeograph, and publish all information which the Information Committee feels is necessary.

AS PATTON SAID, "We're changing the student government; in other words, slicing off the Senate structure, because it was superfluous and because it never worked in the six years of its existence. It was an artificial creation serving no discernible student need. Originally, it was intended to serve as a forum at which the student voice could be exercised and to handle the financial workings of student government."

"The pseudo-issue of representation of course found its well-spring in the former of these two purposes. There's no

need for anybody's voice to be represented on this campus. Anybody at any time can make public position statements via the mimeograph, University Forum, or *Sou'wester*. Anybody can speak directly to any one of the school's deans and expect immediate, honest responses. Every person on this campus is capable of representing himself at any time and is urged to do so.

"As for the budget, the newly created Budget Committee is established to deal extensively and in depth with the SGA budget. It will know immediately how much money is where, why it is being spent and on what. The ignorance that plagued the Senate and resulted in often irresponsible manipulation of funds is over.

"**OF COURSE**, all this assumes a lot of responsibility on the part of the students. Hopefully, everyone will see this as a positive move, opening up the field of decision making and involvement to anyone interested. The questions involved are ones of efficiency and directness, and of creating a structure sensitive to human needs and energy."

Patton seems to feel that the referendum will pass. A referendum needs a 3/4 majority of those voting to pass.

Sonorous Melodies For Charity Ring With Kappa Delta All-Sing

By Nancy Hottel

Kappa Delta sorority will sponsor Southwestern's annual All-Sing tonight at Treadwell High School. The program, a benefit show for the Crippled Children's Hospital in Richmond, Va., begins at 7:30.

Admission is 50c for students and 75c for adults. Tickets will be on sale at the door. Proceeds go to the Crippled Children's Hospital in Richmond, Va.

THE KD's will start the show with "It's a Grand Night for Singing." They do not compete.

The SAE's, who won first place in the men's division last year, have not yet submitted their selections; but the Independent Women are defending their last year's first prize with a medley of songs from *South Pacific*, including "Bali Hai," "Younger Than Springtime," "I'm Gonna Wash That Man Right Outa My Hair," and "Some Enchanted Evening."

SECOND PLACE winner SN is singing songs from *Hair*—"Good Morning Starshine" and "Aquarius/Let the Sun Shine;" and the freshmen women have chosen "Step to the Rear" and a medley from *Oliver!*

Other groups entering include: DDD—"April Come She Will" and "Georgy Girl;" AOPi—Israeli folk songs; Chi O—medley from *Annie Get Your Gun*; KS—Children's medley; KA—a medley composed of "Colors," "You've Got to Hide Your Love Away," "Let It Be Me," and "Your Heart;" ZTA—"Forget Domani," "Look to the Rainbow," and "Windmills of Your Mind;" ATO—"Summertime" and "O Happy Day;" PiKA—"I Will" and "I Think It's Gonna Rain Today."

THE TWENTY-MEMBER

The freshman elections for class officers have been postponed until after Thanksgiving to allow students who were running for Senator to now run for another class office.

ensembles each perform for ten minutes and are judged for appearance and presentation, diction, intonation, balance, and caliber of songs selected.

Judges are Mrs. J. M. Westbury, a former music teacher at Central High School; Miss Nancy Walker, a pop singer in graduate school music at Memphis State; and Mr. and Mrs. John Hollidan. Mr. Hollidan is with a Memphis television station, and Mrs. Hollidan is a former Metropolitan opera singer.

Moratorium Activities Quelled In Deference To Local Strike Issue

By Bob Tigert

On Oct. 15, 1969, two thousand anti-war protestors marched from the Spanish War Memorial Park to Overton Park to show their disfavor against the Vietnam conflict; on Nov. 15, 1969, Washington, D.C. will host half a million to a million people who plan to demonstrate their resentment towards the deaths of 40,000 American soldiers.

As for Memphis itself, little has been planned. In fact, when the National Moratorium Committee sent hundreds of buttons, posters, and stickers, which arrived C.O.D., the Memphis coordinators, lacking funds, had to send them back.

When questioned about the Memphis situation, Clark Williams replied that the Moratorium had been called off in Memphis for November in deference to the School Board/St. Joseph situation. He remarked that the marchers would hate to split up the protest movement especially if it were to detract from the passion of the black protest.

Next month, if the war continues and if the Washington march does not erupt into (as Vice-President Agnew has predicted) a violent demonstration, a three day nationwide protest will occur. The Memphis Committee will then decide on further action (dependent upon the black protest).

Coop's Original Opening Postponed Pending Record Hassle's Resolution

By Kathy Jorgensen

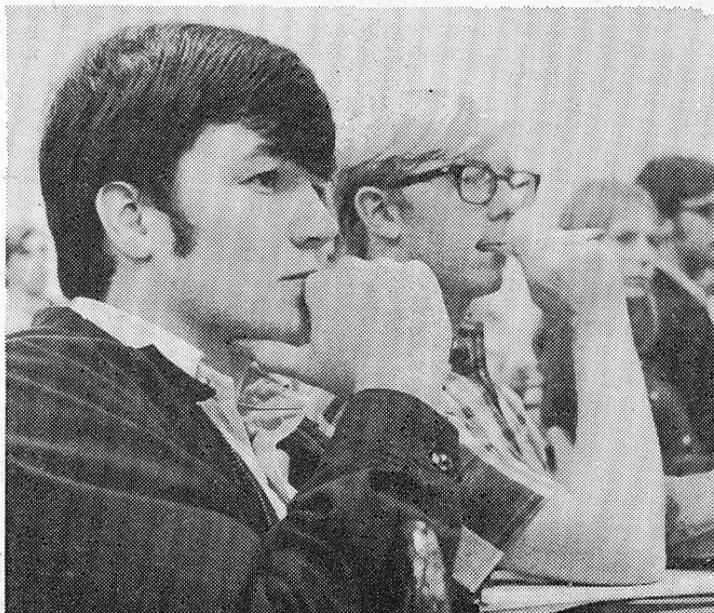
The newly formed student COOP is tentatively scheduled to open within the next four weeks. The opening, originally planned for Nov. 1, has been delayed because contract agreements with various record companies have not yet been confirmed.

THE COOP will not be able to sell records until final confirmation by New York law firms reviewing the contracts is received. Although the rest of the COOP's inventory is complete, the opening is being held off until the record orders can be confirmed and delivered to Southwestern.

COOP has now received a charter from the state of Tennessee as a non-profit organization. Officially the Southwestern Student Cooperative, Inc., the corporation's purpose is to purchase and sell goods, to offer reduced prices and patronage refunds to members, and to "engage in any other activities which may enrich the social, educational, or cultural life of the students and faculty at Southwestern."

ALTHOUGH an experimental theatre and an informal faculty discussion room are planned, present lack of space will confine the COOP to one sales-room.

Students may become members of the organization by submitting a \$3 fee when the COOP opens. Following a short waiting period, a general meeting of all members will be held to elect a Board of Governors. At this time, a working set of by-laws drawn up by an attorney will go into effect.



Joe and Jackie (Rutledges both) pause, misty-eyed, after the death-knell of the late Senate is sounded. The final result of its destruction, however, is the construction of a new governmental order of commissions and involvement.

The Sou'wester

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Editorial—

The New Deal

Student government at its best is an avenue to student autonomy; at its worst it is child's play.

Honorable men all, our SGA, has worked hard to relieve the burden of irresponsibility and cumbersome structure. The result is a unanimous proposal to restructure the Senate by the SGA themselves. This says much for both the plan and the men who created it.

In a report issued by the SGA the motives become obvious. "In short, the system represented by the Senate fostered only frustration, alienation, and a deep-seated artificiality. What replaces this is a structure whose roots are based in the principle that the essence of student government lies in the simple welfare of the individual unencumbered by bureaucratic superstructure. Every man is his own representative—no suffocating, artificial distance between the represented and representatives, no more Senate scapegoat. No more abdication of individual responsibility to the Senate illusion of 'taking care of business.' Simply a positive move to deal humanely and immediately with our own problems.

"And thus this is not a cop-out to the recall and not an abolition of student self government, but a radical rededication of our beliefs, talents and powers to effect constructive and continuing change for student welfare."

The Senate Revision Plan is not as radical as it might appear. The Executive Council will be retained with the increased provision of inclusion of other student forms. The Secretariate is merely a consolidation of all-ready existing secretaries. Even if the present Senate were to continue, such a consolidation would be only logical and necessary.

Likewise the information committee is a consolidation of what has been a highly inferior form of coordinating publicity.

The greatest asset is a Budget Committee of new format that will review, research, and disseminate all SGA funds. In the past the Senate was responsible for the allocation of funds. Commissioners issued budgets at the beginning of their term which often tied up funds that could otherwise have been utilized by more demanding projects.

Offered only contingency funds, the future prospect of unused funds will be nil. However the coordination of funds will not be an easy job. Certain established projects and events, such as Homecoming and Derby Day, can be reliably estimated. A veto power should by all means be instituted to prevent the possibility of investing too much power in the hands of the Budget Committee.

The referendum must be passed. It is the honest attempt of our elected officials to make student government a thing of integrity and responsibility. The burden is finally placed on students being able to legislate their own desires. The structure is sufficiently binding to make it work.

"Now how do you want to wear it?"

Excerpt from RAMPARTS
MAGAZINE, Nov. 1969

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From A Novella By
Eldridge Cleaver

Pat Moore's shop was upstairs, over the Club Alabam. I wanted my hair gassed, so Chester took me to Pat Moore's, complaining every step of the way that I was a fool. I wanted to please Lupe. I was 17, Lupe was 26 — a woman over the flip little girls I'd been catching up till her. I wanted to impress her with how slick a cat I was.

Pat Moore sat me in the barber's chair and draped a sheet over my shoulders, like a KKK man without his hood. Then he started greasing me down, spreading a thick gooeey muck over my skin along the hairline, then rubbing it into my scalp to protect the flesh from the violent action of the hair-straightening chemicals he was about to apply.

"If it gets too hot and burns more than you can stand, jus' hollar," Pat said. Taking a rubber spatula, he began slapping the gas onto my head in big

gooey lumps, like a woman slapping lard into a hot skillet. Taking a comb, he slowly worked the gas into my hair, inserting the comb at the front of my head and pulling it straight back along the curve of my skull to the end of my hair at the base of my neck.

SOON THE COMB was running through my hair without any opposition from the kinks. In a moment every last kink had been murdered outright, and each strand of my hair was stretched out on my head like an elongated corpse on a bar-room floor. "You be looking like Rudolph Valentino in a minute," Pat said. The shit was beginning to burn my skull, but I didn't say anything. I wanted to leave it in as long as I could, because I had been schooled to the fact that, up to a certain crucial point, the longer you left the gas in, the straighter your hair became. If you left it in beyond that crucial point, then the acids and lye in the gas would eat all the hair off your head, would eat all the skin off, in fact, theoretically, it could eat your whole head off, bone and all.

"O.K., Pat," I said, bolting from the chair at last. "Get this shit out quick, man." Pat led me to the sink and bent my head over it. Using a little green hose with a spray nozzle attached to it, he rinsed and washed and rinsed my head until every last trace of the gas was washed away, leaving a crop of wierd-looking hair standing all over my head. (Looking back, these strands of hair impress me as the perfect metaphor for the anarchy existing among so-called Negroes in America. Each strand was a stranger to the other; each stood alone, resembling a mob rather than an organized mass. Each strand seemed to be stumbling around blindly, seeking its true identity, seeing nothing of itself in the strands around it.)

Pat said, "Now how do you want to wear it, my man? Want me to fingerwave it or set it in the pachuco style with a duck-tail in the back?"

"Stick fingerwaves to me, baby," I said. And Pat went to work. When he finished, I had a do just like Nat King Cole. Had I chosen the pachuco, I'd

be looking like Sammy Davis Jr.

I COULD HARDLY WAIT to get back to Rose Hill to see Lupe that night. I went home and took a bath, careful not to wet my hair or move my head too violently for fear of shaking out the waves. When I met Lupe that night, under the clothesline next to Francis' pad at the end of the row of apartments in the Projects, she said in her Mexican accent: "Eeeek! What happened to your hair?" She led me out of the darkness into a patch of light cast by the street light up at the top of the hill. "What did you do to your hair?" she asked in a most horrified tone. "You've ruined it!" she said, and tried to touch my hair. I knew that if she touched it she would knock the waves out. Gasses are for looking at, not for touching! "No!" I cautioned her, "don't touch it or you'll mess it up." "You're crazy, Leroy!" she said. "I don't like your hair that way. I like it fuzzy like it was!"

Then, crying, she wrenched herself violently from my arms and ran into her house.

Abernathy Joins Marches Of Confrontation Politics

By Debbie Sale

On Monday, Nov. 10, fifty-four people, including Dr. Ralph Abernathy of the Southern Christian Leadership Conference, were arrested while attempting to march in the fifth week of protest concerning the St. Joseph's Hospital Strike and the city school situation.

The arrests were the result of a confrontation between City of Memphis police and the leaders of the protests. Chief of Police Holloman had declared the day before that the march could not be held after 4 p.m. on Monday afternoon. His reason was that the march would cause a traffic tie-up.

Organizers of the march declared that the protest had been planned for four o'clock because Reverend Abernathy would not arrive in Memphis until 3:45 p.m. to lead the march. They stated that the march had been planned well in advance and would not be called off.

HOLLOMAN ANNOUNCED that "all necessary force" would be used by the police in order to insure that the march would not be held.

Prior to the march a rally was held in Clayborn Temple C.M.E. Church. During the rally, repeated instructions were given to potential marchers as to what they should do if the police attempted to stop the march. Marchers were told that leaders expected Mr. Holloman to be true to his word. They stated that the remainder of the marchers should return to the Temple for further instructions after the arrests were made.

At 4:15 p.m., Reverend Abernathy arrived at Clayborn Temple. He spoke approximately ten minutes, ending with, "The invitation I received asked me to speak at City Hall — not at Clayborn Temple. Let us march to City Hall despite the barriers thrown up by this sick city."

The police barricade was set up on Hernando between Beale and Linden. Police representa-

tives met the marchers at the corner of Hernando and Linden, informing them that marching further would occasion their arrest. Abernathy and fifty-three others marched forward, were arrested, and transported by bus to the county jail.

MARCHERS WERE still pouring from the church and lining up when parade marshalls began to try to herd the crowd back into the Temple. The swiftness of police action startled those pouring out to march.

Reverend Smith stood up in a truck bed, attempting to inform the marchers of the events a block ahead. It was impossible to hear him over the noise of the crowd.

Sweet Willie Wine Watson walked through the crowd asking for quiet and a return to the church. He finally asked people to sit down in the street. The sit-down did not quiet the crowd. "I came here to march, not to sit in the street." Many were up and moving toward Linden.

Police waited until marchers crossed Linden to take action. Marchers ran toward the barricade — some throwing whatever they could pick up off the street. The police helicopter moved in, dropping gas and smoke bombs into the crowd. Police moved in to disperse the crowd. A few shots could be heard.

AT THE DROPPING of the gas, marchers fled down the adjoining streets. The battle with police continued for hours with marchers running at the barricades and police forcing them back to Linden.

Inside the church plans were made for a supportive march the next morning.

On Tuesday, November 11, participants met at 10 a.m. at Clayborn Temple for a rally prior to the scheduled march. Marchers were informed that they were to march six abreast and to "keep cool even if whitey got hot."

Sweet Willie Wine Watson

stated that rumor had it that he had been arming kids with broomsticks to break windows and fight the cops. "Whoever is saying that must take me for a fool. No sane man would send kids with broomsticks to fight cops with nightsticks and guns. Goldsmith's windows are not where the Revolution is at. The Revolution is right here in the ghetto where you know the territory better than whitey and not on Main Street." He would be walking alongside the march to see that none of that juvenile stupidity went on.

MARCHERS LINED up at 11:30 a.m. with repeated admonitions broadcasted to "step out of the ranks if you can not remain non-violent." Abernathy spoke over the loud-speaker system asking that there again be a peaceful, non-violent march in Memphis.

Many carried books and wore toothbrushes around their necks to illustrate their willingness to go the jail if need be to back their cause. A light shower did little to daunt the marchers' spirit.

Dr. Abernathy, Jerry Wurf, head of the American Federation of State, County, and Municipal Employees — AFL-CIO and local leaders came to the head of the marchers; and the march began. The protesters continued without incident down Hernando to Linden to Main Street and City Hall.

At City Hall the invocation was given by Father Martin of St. Patrick's Catholic Church. Reverend H. Ralph Jackson told the people that they were black and together, and that their only leaders were those who would realize where the black people were going and get out there with them.

Jerry Wurf stated that the union would stand behind the struggle in Memphis in the search for a common decency for all mankind.

Reverend Abernathy proclaimed his willingness to continue the fight in Memphis a year and seven months after his last visit to the city. "Memphis remains a sick city unwilling to realize the necessity for truth and justice."

Campus Briefs

THERE WILL be a math club meeting Wed., Nov. 19, at 7:30 p.m. The program is entitled "One equals minus one, and other such stuff."

* * *

CAREERS FOR Southwestern Graduates will be the topic of a presentation by Dr. Gerhard Mally, Department of Political Science, on Wednesday, November 19, during the convocation period at the Briggs Student Center (East Lounge).

* * *

SOUTHWESTERN'S CHAPTER of the national physics honor society Sigma Pi Sigma will present a program by Dr. John Strong, highly renowned author and scholar, titled "Infrared Astronomy at the University of Mass." The meeting will be held 3 p.m., Friday, Nov. 14, in Frazier Jelke, Lecture Room A, and is open to all interested students.

Renowned Artist Turner Topic Of Sir Rothenstein

Sir John Rothenstein, former director of the Tate Gallery, London, and one of the world's leading authorities on Turner, will speak in Memphis on Nov. 17 and 18, at the invitation of Southwestern at Memphis and the Memphis Academy of Arts. He will lecture on Turner at Southwestern on Monday evening, the seventeenth, at 8 p.m. in Lecture Room E of the Fra-

zier Jelke Science Center.

As the son of William Rothenstein, a well known English painter and teacher, he grew up in a family centrally interested in art and in daily contact with leading exponents of the arts and culture.

After taking his M.A. at Oxford, Rothenstein accepted an invitation to lecture in America at the University of Kentucky and at the University of Pittsburgh. On this first stay in America during 1928-29, he got first-hand acquaintance with American painters; an interest that has continued throughout the years. A result of this interest and one of Sir John Rothenstein's most effective contributions was the arrangement of a large retrospective show of American painting in the Tate Gallery in 1946. This was the first time a comprehensive show of American painters from the eighteenth century down to contemporaries of the day had occurred in England.

The same concept which brought the best of American painting to England evidenced itself in many activities of the Tate Gallery during the years Sir John was director. The Tate Gallery became the liveliest modern museum of art and the center of public attention not usually directed at museums.

While Sir John Rothenstein has known painters, collectors, and museum directors all around the world, his scholar-

ship has been largely centered in English art. He has written a comprehensive work on English painters and several special studies such as on the pre-Raphaelites, or on individuals, including Augustus John, Conder, Sickert, Paul Nash and, of course, Turner, whom Rothenstein believes is "the greatest painter produced by the English-speaking peoples."

Sir John Rothenstein is currently visiting professor at Agnes Scott College, Decatur, Georgia.



While searching out news items, John (Robert Forster) interviews Kennedy supporters in *Medium Cool*, now showing at the Memphian.

Stark Realities Portrayed In Wexler's 'Medium Cool'

By Johnny Rone

Medium Cool, the current attraction at the Memphian theatre, centers around the city of Chicago during the summer of 1968, when the eyes of the world were focused on one of the most frightening debacles of the century, the Democratic National Convention.

The film mixes stark reality with theatricality, using both actors and non-professionals to tell a story about a television cameraman (Robert Forster) who goes about his business photographing auto accidents, fires, and other daily news. He chooses not to think too deeply about his sordid, sometimes horrifying subject matter, but sees himself as merely doing a job—never getting involved—even if it means photographs first and calling the ambulance afterwards.

BUT SLOWLY he finds himself becoming confronted with the harsh reality around him. After doing a human interest story on a black man who found \$10,000 on the floor of his taxi and turned it in, John is faced with an even greater story of human interest—the problems of life in the ghetto section of Chicago, the seething hate which is replacing the apathetic feeling of helplessness.

A ROMANCE develops between John and Eileen (Verna Bloom), a woman living with her son in the Appalachian Ghetto section of the city. Through his relationship with

this woman, he is able to approach his assignment of covering the Democratic Convention with a greater understanding of reality and of the moral responsibilities he has as a human being.

Their story reaches its climax and tragic conclusion during the violent confrontation between demonstrators and National Guardsmen. This is a powerful sequence which was actually filmed during the height of the street battle, making *Medium Cool* probably the only non-documentary feature which includes actual footage of the demonstrations.

MEDIUM COOL MARKS the directorial debut of Haskell Wexler, one of the scene's most distinguished cinematographers, and winner of an Academy Award for *Who's Afraid of Virginia Woolf?* He conceived the project, wrote the screenplay, and photographed it. Wexler himself was teargassed once when a National Guardsman turned and fired a cannister at

him as he was surrounded by rioters while filming. His camera operator grabbed the camera and continued shooting the scene.

NOT ONLY did Wexler employ a very mobile camera in filming his individual scenes, but since most of the action and drama takes place in Chicago, he staged sequences in such real-life settings as the International Amphitheatre, Grant Park, ghetto homes and homes of black militants.

THIS IS a tremendously powerful film in its realism. The plotting and script of the fictional segment is not always of the same caliber as the documentary sections, unfortunately. However, at those forceful moments when you realize that all that technicolor blood you see flowing so freely during the police riot is real, you are too emotionally caught up in the actual events to care about the defects of the fiction. *Medium Cool* is an honest effort and is one of the films to see this year.

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General's Victory Forces C.A.C. Second Place Tie

By Bruce Parker

The Southwestern football team clinched a tie for second place in the College Athletic Conference last Saturday in Lexington, Va. against Washington & Lee University. Unfortunately, it was a loss that clinched the tie.

For most of the game, Southwestern played catch-up ball. The Cats recovered from a 24-6 deficit midway through the third quarter, to make it 24-19 with 8:26 remaining in the game, and drove to the General 20 before losing the ball on downs, with 1:17 showing on the clock.

THE FIRST SERIES of downs indicated that the game would be decided in the air. On the first play from scrimmage, Robert Carter found right end Randall Mullins open in the flat, and Mullins rambled 27 yards to the W & L 39. Both teams had difficulty adjusting to the strong wind, as Carter, throwing into it in the first and third periods, threw three consecutive times without success.

Toward the end of the first period, Washington & Lee struck for ten points in two-and-a-half minutes. After stopping the Lynx on their own 13, the Generals took over on the Lynx 41, following a short punt. QB Chuck Kuhn moved them to the Southwestern 21, where on fourth-and-nine, John Baizley booted a wind-aided 38-yard field goal to open the scoring with 2:58 left in the quarter. Shortly after this, with 0:33 showing, General safety Mike Brooks picked off a Carter pass on the Lynx 32, and raced down the right sideline untouched in

to the end zone. Baizley's PAT made it 10-0, as the period ended.

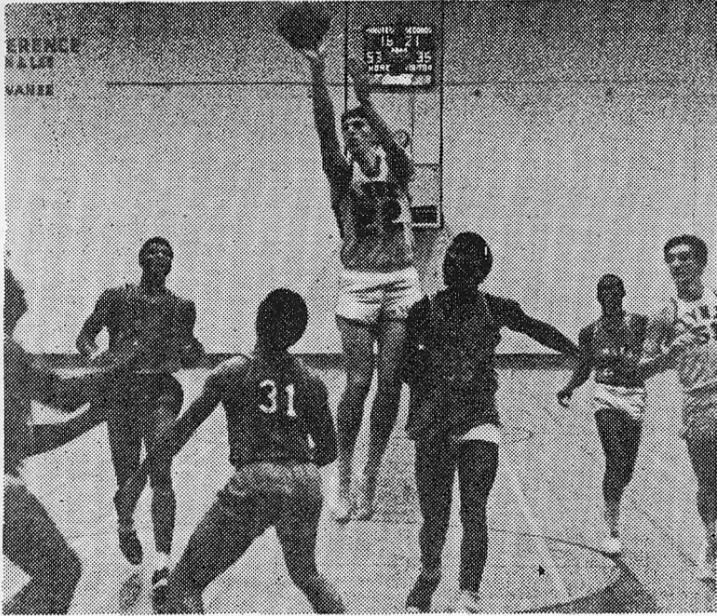
In the second quarter, the wind both aided and hurt the Lynx. In the second series of downs, Ralph Allen eluded the General secondary, and Carter found him for a beautiful 64-yard scoring strike. Mullins' PAT try hit the upright bar, for his first miss of the season, and with 11:39 left before intermission, SW trailed, 10-6. Just before the half ended, Carter aimed for Todd Robbins, who was all alone deep in General territory, but the wind carried his pass just out of reach.

W & L BEGAN both of their second half drives deep in Lynx territory. The first took three plays, covering 36 yards, all on a Kuhn-Bruce Green TD pass. Moments later, the Generals covered 37 yards in eight plays, with Green scoring again to make it 24-6.

Thirty seconds later, just before the third period ended, the Cats struck, moving sixty yards

in three plays. Herman Morris covered the last eight on a sweep around right end. Early in the final quarter, W & L moved to the Lynx 23, but the defense held on downs. Carter, given excellent protection by the SW offensive line, hit three in a row to move the Lynx to the General 18, but the drive stalled here. W & L took over, but fumbled on the first play from scrimmage, and Mike Sadler recovered. Sides drove in from the one with 8:26 left to make it 24-19.

FOLLOWING THE KICK-OFF, Kuhn moved his team to the Southwestern 33, using three minutes of valuable time. At this point, however, Ken LeBlanc picked off a pass on the ten, and returned it to the 24 to set the stage for the final Lynx drive. Carter hit first Mullins, then Ralph Allen for four in a row to move to the General 20. On fourth and one, however, the General line stiffened, stopping Morris at the line of scrimmage with 1:17 left.



Ron "Hondo" McAfee widens the margin to twenty in the Lynx victory over the LeMoyné Magicians in a scrimmage Wednesday night. Jim Moss (51) moves in for the rebound. Southwestern opens the season December 1 at the University of Tennessee at Martin.

KAs, ATOs Decide Volleyball Title; Ping-Pong Championship still Open

By Bruce Parker

The first round of intramural volleyball draws to a close Sunday, with the unbeaten KAs meeting the once-beaten ATOs for the championship. Because of the draw, and because they won both of their games, the KAs have had to play only twice.

IN THEIR FIRST contest, they took the Taus in straight games, 18-16, 15-10. Next, behind the spiking of Jim Mills, Terry Hawkins, Gary Waltemath, and Larry Parsons, and the setting of Tommy Talbot and Jim Hendrix, they handed the SAEs their first loss, in three long games, to gain the finals.

The ATOs are 4-1, having beaten the freshmen, the PiKAs twice, and the SAEs. Clutch

play seems to characterize the Taus, as they clipped the Pikes and the Es in three hotly-contested matches, in spite of the efforts of Billy Watts and Don Jenkins for the Pikes, and James Megar and John Purvis for the Es, who missed the spiking ability of Perry Achorn in their loss. George Taylor and Bruce Parker lead the Taus into the championship game Sunday at 2.

DEFENDING CHAMPION Don Jenkins leads sixteen hopefuls in the ping-pong tournaments, with the team title going probably to the Sigma Nus or the SAEs. The Es, with four men in the round of sixteen, should take it, and Jenkins has to be favored to repeat as individual champion.

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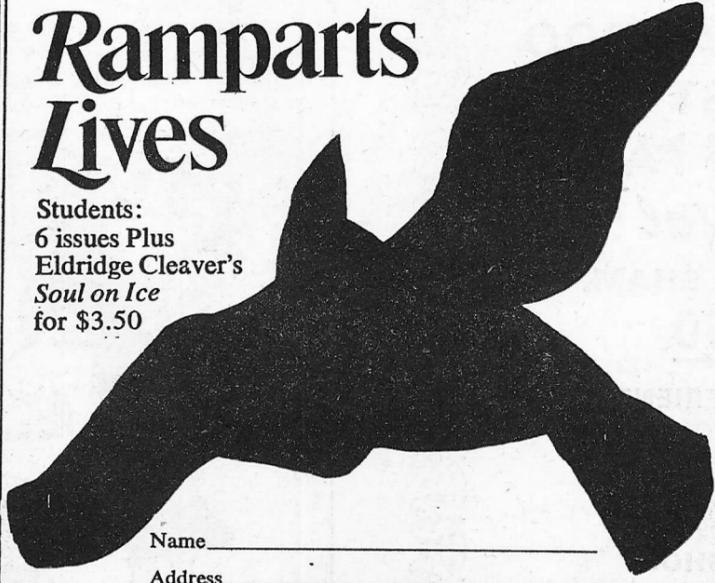
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