

Bowden Dubbed New President

Dr. William L. Bowden, Vice-Chancellor for Services of the Board of Regents of the University System of Georgia, was named President of Southwestern At Memphis, Oct. 16. Dr. Bowden will assume full duties of the Southwestern presidency on January 1, 1970.

The announcement was made by Mr. Robert McCallum, Chairman of Southwestern's Board of Directors, following the opening session of the regular fall meeting of the Board. Mr. McCallum said, "Dr. Bowden's abilities are ideally suited to the goals of Southwestern. As educator, administrator, and churchman, he is uniquely qualified for the presidency of Southwestern."

DR. BOWDEN becomes the fourth president of Southwestern At Memphis. He succeeds Dr. David Alexander who resigned his post in January of this year to become President of Pomona College.

Dr. Bowden is no stranger to Memphis nor to the Southwestern campus. A native of the Mid-South, he entered Southwestern for his undergraduate work in 1940. His education was interrupted for military duty with the U. S. Navy from 1942 until 1946. He returned to Southwestern, graduating in 1948. He then attended the University of Chicago, receiving both his M.A. and his Ph.D. degrees from that institution.

Throughout his career, Dr. Bowden has concentrated on educational programs in public services. From 1952 until 1958, he was associated with the Division of University Extension of the University of Virginia, serving as Director of the Richmond Center and then as Dean-elect of the Division of University Extension.

In 1958, Dr. Bowden joined the Southern Regional Educational Board as Regional Programs Associate. In 1961, he

was named Associate Director of the Southern Regional Educational Board. He held this position until 1966 when, under a project of the Ford Foundation, he became Program Advisor in education for Buenos Aires, Argentina. In 1967, he returned from Argentina to become Chairman of the Department of Adult Education of the University of Georgia.

Today, as Vice-Chancellor for Services of the Board of Regents of the University System of Georgia, Dr. Bowden is responsible for the complex of extension programs throughout the 26 public universities and colleges in the state of Georgia.

Dr. Bowden is widely published in the field of adult education and is well known for his work in the area of educational television.

COMMENTING on his acceptance of the presidency of Southwestern, Dr. Bowden said, "Colleges like Southwestern are the best places we have in the United States to let the young mind and spirit roam free to create and to learn the uses to which knowledge should be put. It is this kind of education that turns the doctor towards the healing arts in a spirit of humanity, the lawyer towards the protection of human rights, the architect towards the creation of functional beauty, the teacher towards a concern for the intellectual development of students. Southwestern must continue as a community in which the talent and individual character of each person who enters it — student, teacher, administrator — will have a full chance to grow on his or her own terms. I look forward to join-

Beginning Oct. 18, the Refectory will serve breakfast from 9 to 9:30, Saturday and Sunday.

Challenge '69-70 Stresses Year Of Mutual Cultural Exchange

By Churchill Davenport

Challenge '69-70 will kick off its operations this Monday, Oct. 20. This year's program entails an educational and cultural exchange between Southwestern students and students at Carver High School.

"At present we have about 450 people involved in our program," stated Churchill Davenport, head of Challenge. "Of these, about 110 are Southwestern students. This shows a rise from the 20 to 30 students involved last year."

ONE OF the major reasons for this increase is the orientation program, headed by Chuck McNeal. This program gave prospective participants ideas on the demands and rewards of being a Challenge worker. Extensive training was provided to acquaint each worker with the acute problems of communicating with black students on an interpersonal level.

Ultimately the Challenge pro-

gram hopes to promote better dialogue between the races. More tangibly Carver students will be given vital information on how to apply for post-graduate positions. Both counselors and students will participate in such community service projects as day care centers three out of every four weeks of the month. The fourth week will be used to further guidance counseling at Carver.

A NEW ASPECT of the program is a statistical evaluation which will be kept on reference for future programs and any interested parties. Susan Simms and Sally Stitt will be heading the counseling and activities aspects respectively.

Carver students were selected simply upon their desire to be in the program. Over 350 have agreed to participate. After much enduring planning, it appears that the last obstacle to a successful program remains with the Challenge participants themselves.

ing the Southwestern community and to doing all I can to further the programs of the college."

Mr. A. Van Pritchard, Chairman Emeritus of the Board of Directors of Southwestern and Chairman of the Presidential Selection Committee, noted that Dr. Bowden had been selected after almost a year's consideration of qualified candidates. "We wanted to be certain that we chose the right man for this important position, and there was no doubt that Dr. Bowden was the man we were looking for. The Advisory Committee composed of faculty, students, and a representative of the Alumni Association concurred in our decision."

Dr. Bowden is married to the former Carol Morris of Paris, Tennessee, who is also a graduate of Southwestern. In Athens, Georgia, where they have made their home for the past three years, the Bowdens are active in civic groups and in the Central Presbyterian Church where Dr. Bowden is a Ruling Elder. The Bowden family includes sons Breck, Scott, Craig, and one daughter, Marion.



Mr. William Bowden

Reorganization Of SGA Occupies Senate Concern

By Michael Kelley and Margie Howe

The Senate will meet in the East Lounge Sunday, October 19, at 6:30 p.m. to discuss a proposal of re-organizing the present structure of SGA.

Tuesday night, Oct. 14, the weekly meeting was called to order, the main purpose of the meeting being to discuss the future structure of the Senate. The meeting was sidetracked 45 minutes, however, when Charlie Frame raised an objection about the money which was allocated to the Black Students' Association at last week's meeting.

THE QUESTION was debated whether the Senate could take the money out of the Model UN program and give it to the BSA. "Once funds have been allocated to an organization under a commission, they cannot be re-allocated by the Senate . . . they cannot be tampered with," objected Frame.

Discussion led into another question of whether the Model UN is "educational" to enough students of the student body to justify the budget of \$600 as opposed to the BSA. Bruce Levine said he thought that an "evaluation of the Model UN and the National Student Association" seems to be in order . . . "Make judgment on whether they are worthwhile."

Senator Mike Kelley made a motion that the problem of the allocation of the money be referred to the Constitutional Committee since the main question seemed to be whether the Senate had the power to re-allocate funds which they had allo-

cated last spring when they voted on the budget. The motion was seconded and passed.

STEVE YOUMANS then stood to "regretfully raise the motion that we abolish the Senate and the Executive Council" since the Senate is not accepting its full responsibilities and running an organized organization. There was no second to the motion.

Mike Patton then explained an interpretation which rose out of a meeting of Senators and Commissioners to restructure the present Senate.

The new proposal which would revitalize the present structure divides the Senate into a number of standing and research committees. The standing committees, according to the interpretation presented by Senators Tom Marshall, David Hardy, and Kelley, would deal with the constitution, information, and budget while the research committees composed of Senators and interested members of the college would be attached to each of seven elected commissions. Among the purposes of these committees as emphasized by Patton, would be to research the problems of the commissions, originate legislation, and investigate the proposals of the commissioners.

THE PROPOSAL also provides for a monthly Senate meeting instead of the present weekly system as well as doing away with most rules of parliamentary procedure which has been acting as a barrier to effective communication within the Senate.

Patton then expressed the opinion that this proposal could

be seen as an instrument of gradual evolution in the form of student government at Southwestern. However, Senators David Lloyd and Bobby Doolittle highlighted the purpose of restructuring by stating that it is up to the Senate to create a viable student government that can bring a cohesive unity to the college community.

The meeting was adjourned with the agreement that further discussion and debate would take place on Sunday. The meeting is open to the student body.

Campus Briefs

PROPOSED REVISIONS of the SGA, including the student senate, will be held 6:30 p.m., Sunday, Oct. 19, in the East Lounge of the student center. The meeting is open to the entire student body, and every student is urged to attend.

U.F.O., the newly created student forum, presents Sid Selvidge in concert Wednesday, Oct. 22, from 10:10 to 11 a.m. The amphitheatre will be used unless adverse weather necessitates a move into the Lynx Lair. John Allendorfer, SGA vice president, reminds students that a dialogue must be maintained if we are to fight apathy.

ATO RUSH PARTY will be held Saturday, Oct. 18 at the Club La Ronde from 8 p.m. until 12 midnight. If freshmen do not have rides they are asked to meet at the ATO house at 7:30 p.m. Music by the Blue Bird.

The Sou'wester

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Editorial—

Let's Get It Together

In the past one of the least obscene things that the Senate has been compared to was the weather. Everybody talked about its ineffectiveness but no one did anything about it. The Senate told the Senate how verbose they were over and over, leading only to more speeches.

The meeting Oct. 14 was a dramatic reversal of previous ineptitude. Senators decided that as much as they loved to hear their own golden tones, a saturation had been reached, and something had to be done. A definitive program was proposed.

The major feature of this revised system entails the addition of committees, composed of senators who would do research for commissioners. Their findings would hopefully further promote the interrelationships between senators and commissioners and thereby increase their effective legislation. Committees would include Budget, Information, and Constitutional. They would also supplement the manpower provided by the various commissions.

This conception of increased cooperation has long been awaited. It is an absolute necessity if each of the branches of our SGA is to function properly. Noncommunication has often created needless duplication and confusion in the past, such as the debate over the recognition of the Black Student Association. The proposed information committee could readily have absolved needless questioning, leaving more time for relative debate of the true merits of recognition.

Looming as a potential threat to Commission autonomy is the issue of allotting funds. Presently each commissioner submits a budget proposal at the beginning of each new session for Senate approval. Only general estimates are categorized. The new proposal recommends designating only a working budget to each Commissioner at the beginning of the year. Ensuing requests for money would be approved and possibly improved by the services of the budget commission.

However, this proposal may have the effect of stifling commission activities by giving them no money to fund spontaneous ventures. Before approving such a measure the total implications of diluting the powers of Commissioners must be explored.

The *Sou'wester* feels that while the contingency fund now in existence should definitely be increased, strict funding of commissions — allotting money only for planned projects — would be highly detrimental.

An obviously neglected commodity is the power and potential of the Student Center governing board. Their acumen has often been neglected (overlooked?) in the Senate's search for new talent. Reciprocally, the student center has failed to gain the full benefit of the Senate. This dichotomy should not be allowed to exist.

Student government can no longer afford to be a training ground for rhetoric. Our senators have finally discovered the need to "get it together" and, more importantly, they are doing something about it. They must not fail now.

Molly Brown Dishes Out Foot Stomping Americana

By Johnny Rone

Memphis Little Theatre is exuberantly celebrating its fiftieth season with *The Unsinkable Molly Brown*, playing nightly, except for Mondays, through the nineteenth and possibly beyond.

This Meredith Wilson musical success had its New York opening in 1960, and in the words of Little Theatre director, Sherwood Lohrey, "it exploded like a Fourth of July fireworks display."

The Unsinkable Molly Brown is most assuredly in the Wilsonian vein as it dishes up a heaping helping of Americana via a sentimentally conventional musical score, and a downright corny book by Richard Morris. Wilson's brand of Mom-and-apple-pie music is not exactly what I consider the best I'll ever hear in this life or the next, but then, I didn't like *The Sound of Music* either. So, accepting the fact that I'm not the most wholesome person in the world, let me say that I nevertheless enjoyed the mar-

velously flashy performances and the magical sets (there are 24 scenes) that somehow make it onto the tiny M.L.T. stage.

MARY AGNES ZANONE is great as the waterproof woman named Molly. While her singing is not always up there with the vocal greats of the century, her stage presence and fantastic enthusiasm make three hours worth of an exhausting role seem as easy as cracking a smile. Molly Brown, nee Tobin, is an uneducated backwoods wildcat from Leadville, Colorado, whose goals in life are to learn to read and write, wear red silk, have tons of money, and eat fish heads off a genuine plate from a matching pattern.

The object of her affections is the husky form of "Leadville" Johnny Brown, essayed by Southwestern's own Tony Garner. He mouths his well-modulated tones with a sincere look upon his chubby but handsome face, and matches Miss Zanone tooth and pick-axe in the acting

Parietals, Senior Comps Zapped By Student Vocals

Editor:

I feel grave error may have been made in the evaluation, as found in the editorial of the Oct. 3 edition, of the administration's decision regarding parietals. This decision is far more "progressive" than the parietal proposals it rejected.

Few things are sacred anymore, well and good. We are all relieved of cumbersome inhibitions. However, in many places one may find that one thing, at least, has been kept sacred, a person's privacy, the right to a place and a state of mind of his own. Such a place or state he need neither reveal nor explain to those he encounters daily.

Unfortunately, the only place persons can retain their privacy here, it would seem, is in an uncomodious (sic) habitation in a cold stone dormitory, and even that has now been made public. Weep, weep. Parietals have desecrated (sic) and ruined, if not the place, certainly the state of mind of a person's privacy.

I am terribly sorry to be such a spoil sport, trying to mess up everybody's playhouse, their one big chance to prove how mature they can be in "govern(ing) their personal relationships," but even a minority of one has rights which cannot be denied, regardless how formidable the majority. Whether or not the administration had this in mind, I am not prepared to say. But, I do believe it a mistake to revert to disintegration of personal identity, and call it "progress."

The most common reply to this opinion will no doubt be "bullshit," a term implying both disagreement and disgust. Be that as it may, if nothing else, I remain,

Unapathetically yours,

F. Clark Williams, Jr.

Editor:

The recent men's parietal

hours were restricted (once again) to 2 a.m., as any variation from this would be an "abnormality." I can only assume from this decision that the administration feels that The Great White Southern Virgin can "hold out" until 2 a.m.; but after that, even the Great White Southern Virgin can get hot. Prudent, Peyton, prudent.

Name withheld by request

Editor:

What has happened to the flashing flames of fervor over the quaking quest for educational comps?

Being an English major, I am zealously in favor of a seminar comprehensive in which small groups of seniors and professors rehash and tie together all the stringy edges loosely connecting different English courses. I do realize that it is my duty as a student to attempt to unify my major into a "meaningful" whole; however, the fallacy of a major is that one cannot possibly take all the courses listed in the catalogue for that major.

In a discussion-seminar comprehensive, the student would come in contact with courses which he was not able to take or did not wish to take; hopefully, that student would be inspired to reapproach some overlooked aspect of his major, thereby opening up whole new worlds which otherwise would have remained closeted up in a cloister of clammy neglect.

We must talk NOW — May will be too late!

Chris Mounger

Editor:

Our name (we think) is pronounced Koop as in chicken. The *Sou'wester's* example last week of "coup de grace" is correct only if you mispronounce it and are lucky. So with a slightly damaged cosmic gestalt of sorts we remain,

THE COOP (as in chicken)

Editor:

The time has come for the student body to sit up and take

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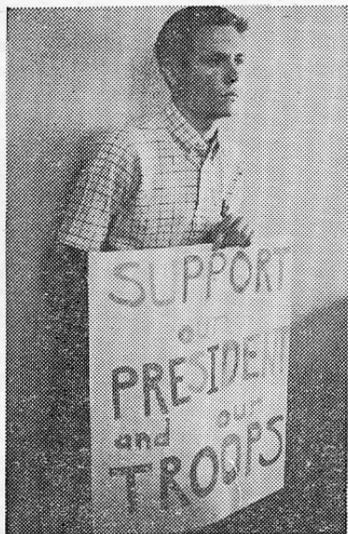
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Moratorium Yields Day of Peace

By Bob Tigert and Kirk Hadaway

The Oct. 15 Moratorium consisted of individual campus forums and rallies and then a march from the railroad underpass on E. Parkway to Overton Park's Doughboy Statue. Approximately two thousand marched without incident on Wednesday afternoon. On the preceding night, an all-night vigil at Southwestern provided an open forum for black militants, white racists, war veterans, and liberals.

Police, by-watchers, and hecklers saw a calm, unruffled protest culminate with speeches



and applause in Overton Park. It was a tribute to youthful conscience, freedom of speech, and the peace movement.

The Vietnam War Moratorium took place last Tuesday and Wednesday and, though it had its more anxious moments, was deemed successful by Leo Arnoult, overall coordinator of the Memphis Moratorium Committee. Whereas Tuesday night's vigil was repeatedly interrupted by wild outbursts of shouting and disorganization, Wednesday's forum and march came off without a hitch, with very little heckling and no deviance from the planned activities.

TUESDAY NIGHT witnessed an all-night vigil that degenerated from a semi-solemn service honoring the dead soldiers to a name calling, screaming melee silenced by Southwestern's Bruce Levine during an especially loud disturbance.

The vigil began quietly and then a self-imposing personage stood up to speak in favor of the Moratorium. His flamboyant exhortation speech was not warmed to by a chilled crowd huddled together in 40 degree weather. After being challenged and laughed down, a black, non-campus resident spoke on the Vietnamese War. More impromptu speakers charged to

the center to speak their emotions amid jeers and taunts from the crowd, especially those around the rim of the amphitheatre. General confusion and uproar followed until Levine achieved a nervous quiet by asking everyone to hold a candle in honor of the Vietnam War dead. The crowd was then asked to move into Palmer Hall for the rest of the night.

Inside Palmer waited "Sweet Willie Wine" Watson. He spoke for an hour and a half in Hardie Auditorium. Sweet Willie identified himself and then declared the war was immoral because those soldiers under 18 could not vote, and therefore were being "dictated." He then remarked on ghetto conditions saying, "We're being starved to death so the government can drop some damn bombs on Vietnam."

WINE PROGRESSED from, "There's a struggle going on" to "... liberation or liquidation!" The audience struck back remarking to Sweet Willie that he was advocating revolution, one war in favor of another. And then, as had happened outside, the discussion became a verbal brawl. Only after most of the vigilites had left did things calm down.

Whereas Tuesday was rather harrowing, Wednesday was subtly calm.

The morning observation of the Moratorium began Wednesday in Hardy Auditorium with a singing of "The Cat Came Back" and "We Shall Overcome." Throughout the program, which consisted of seven speakers, the audience listened intently with no disturbances whatsoever, except for a couple of catcalls.

The first speaker, Ellard Yow, gave an informative



speech on the type and magnitude of the warfare in Vietnam, with special emphasis on chemical warfare and bombing. On these two main topics Yow discussed at length the misuse of chemical herbicides that have destroyed crops, and indirectly, wildlife, including an important food source and man. Also, he told of the use of bomb-

ing and gases, most of which were developed in universities for the express purpose of killing men, civilian or otherwise.

NEXT TOM HANRAHAN, a Vietnam veteran, stated his purpose was to "inform and not to inflame." His talk proposed many reasons for the war and presented a short history. He also expressed the difficulty of grasping the depth of the war from the audience's position and said that students should not forget that it was our leaders who brought on this war, not the military.

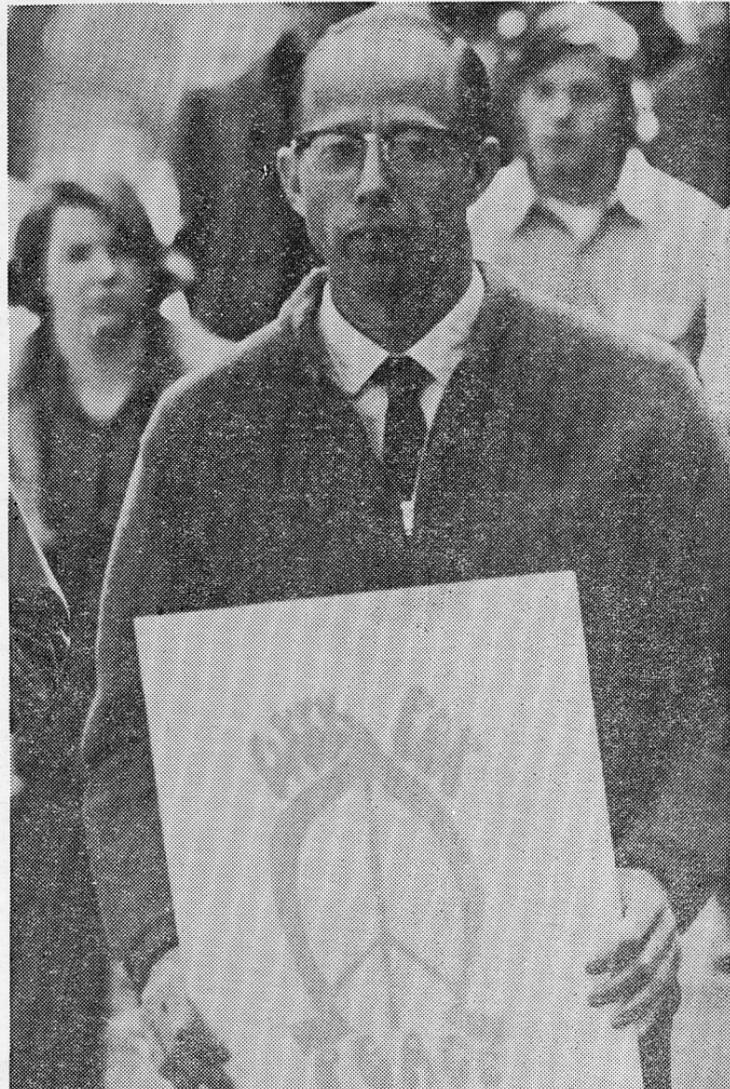
Charlie Frame, also a Vietnam veteran, gave a soldier's point-of-view of the war. His talk gave a personal account of the atrocities committed by the Viet Cong to force the South Vietnamese people into siding with them. Frame stated that "to get out immediately would be as absurd as bombing until everyone was dead," because of what would happen if the Viet Cong took over the entire nation and treated the people in the same manner as Russia under Stalin, China under Mao or Cuba under Castro (a la purge).

Dr. Michael McLain, a religion professor, next gave a talk entitled "Lessons From a Country's Experience in Vietnam." His opinion was that we should not have converted French imperialism into United States imperialism by refusing to allow free election in 1956. McLain pictured the United States as a nation misguided by idealism, which motivates it to put down any revolution of any kind.

THE FIFTH SPEAKER, Dr. Dan Ross, a professor of English, compared Vietnam to World War II, stating that our participation in WW II began because of public opinion, but this is not the case in Vietnam. It is a war made by politicians and run by generals. He brought out that Vietnam has divided our citizens, breeding radicals right and left, and is bleeding our country of men and materials that could alleviate the problems within our borders.

Neville Reese, in an informal but powerful speech, drew the conclusion that we should pull out of Vietnam and supply the South Vietnamese with weapons if they are so intent on fighting a war. His first-hand description of the war presented the Viet Cong as more humane than Americans and South Vietnamese. Lastly, he issued an appeal to think about those who had died for nothing, contrary to Frame's statement that the majority of men killed in Vietnam knew what they died for and thought it right.

The last speaker, Prof. Rich Olcott, who said he lived in



the basement of the Chemistry Building, issued a plea for students not to oversimplify the war, its causes and its justifications.

The program unfortunately started 20 minutes late. As the audience filed out, a pro-war student staged his own picket line in the back of Hardie with a sign reading, "Support our president and our troops."

THE MARCH began at the railroad underpass on Parkway, instead of the Spanish War Memorial Park. The marchers gathered on the grassy slope behind the underpass and listened to Arnoult's instructions on how to march.

As the march began, police estimates placed the crowd number at 500. Other more informed sources counted 1,000, and as the march continued both counts went up. The Police finally conceded 1,000, the **Commercial Appeal** said 1,200, the marchers and reporters counted 2,000. More were waiting at Overton Park for the march to arrive at the Statue of Liberty Monument.

Perhaps the biggest hassle of the march could be called "Fisheye Fervor." Approximately 30 photographers with large movie cameras and countless smaller flash cameras recorded a pictorial history from Tuesday night through Wednesday.

Finally arriving at the park, the program included a folk singer followed by five speakers. Leo Arnoult introduced each speaker and praised the crowd for its orderliness. Michael Cody, a former Southwestern student body president and now a civil rights lawyer, remarked how the spirit and dreams of men like Robert and Jack Kennedy and Martin Luther King still were alive in the youth of today. He said, "This war is in every respect a disaster for America."

Reverend Dick Moon, the Presbyterian University pastor

of MSU, received a standing ovation for his statements such as, "The U.S. government uses 'International Communist Conspiracy' for justifying all kinds of criminal acts," and "We've had a war economy since the



Second World War, and that's why we're in Vietnam today." Moon also pointed out, "Congress has never declared war, it was made by a few; where is our 'Democratic process?'" He called for the elimination of nuclear weapons, war economy, the draft, and killing for profit.

CHARLES PALMER, president of the National Students Association, said the war must be "stopped and stopped now ... American men are not cattle to be sacrificed to keep a corrupt administration in office."

Arnoult said the purpose of the march was to "educate the quiet majority ... to bring pressure on those who can end the war." He remarked his only disappointment was in the small number of black students at the rally. He said the police had provoked some of the marchers to verbal retaliation but no incidents of disturbances were reported except when one person turned his sprinkler system on the marchers as they passed his house.

This was the first in a series of war protests scheduled for the nation's college campuses. There will be a two-day Moratorium on November 15 and 16, and each successive month's protest will be one day longer until the war is ended.



Millsaps Plunders Victory From Skunked Lynxcats

By Bruce Parker

In a nutshell, we made mistakes and Millsaps took advantage of them. You simply cannot lose the ball four times on fumbles and interceptions, and have a punt blocked deep in your territory, and still beat a team that executes as well as the Majors. If you do, however, chances are that you will lose, 44-0, which is what the Lynx did in Jackson this past weekend.

THE FIRST QUARTER of play indicated that the ballgame might be close. Southwestern was unable to move after the opening kickoff, and punted to the Millsaps' 31-yard line. Moving entirely on the ground, the Majors used 15 plays to get to the Lynx three. Brett Adams and Mike McLeod penetrated Southwestern's front wall consistently for short gains, but this wall stiffened at the goal, and Millsaps settled for a field goal by Bill Bartling, with 6:32 remaining in the period.

After the ensuing kickoff, the Lynx mounted their most serious drive of the night, moving to the Majors' 33 before stalling. As the quarter ended, Millsaps had the ball on its 41, and was sitting on a slim 3-0 lead.

The second quarter, unfortunately, was played almost entirely on the Lynx half of the field. With 9:02 left in the half, Robbie McLeod scored from the one, his first of three touchdowns.

IN THE NEXT two minutes, Southwestern made two big mistakes, and Millsaps capitalized on the second. On the first play from scrimmage, Ronnie Burnett fumbled on his own 43, and the Majors picked it up. Defensive end Dickie Heien threw Adams for a 7-yard loss, however, and the Majors were unable to move in for the score. Only seconds later, the Millsaps front wall stormed through to block Mark Koonce's punt. The ball rolled to the Lynx 2-yard line, and McLeod scored on the next play to make it

17-0 with 6:04 to go before intermission.

As the half ended, Southwestern defensive back Thomas Jones intercepted a Major pass on the Lynx goal line to stop another Millsaps score. In the first half, the Majors had run 46 plays to Southwestern's 23, and consequently had dominated the statistics.

THE FINAL HALF was much the same, only slightly worse. Within six minutes, two intercepted passes had been turned into Millsaps touchdowns, and the score was 30-0.

The only bright spot in an otherwise disappointing evening was the Lynx ground attack. In 50 attempts, the Lynx backfield picked up 177 yards, the best showing of the season. Most of this came from senior David Allen, whose 19 rushes netted 95 yards.

This morning the football and cross-country teams flew to New London, Connecticut, where they will face the Coast Guard Academy.

Southwestern's roundballers have hit the floor again! This past Wednesday the most talented group of basketball players ever to call Mallory Gymnasium home began official practice under the school's most successful coach, Don Duckworth.

All but one man return from last year's 22-3 Dixie and College Athletic Conference Champions. Starters from the 1968-69 version include center Eddie Hart, forward Jim Moss, and guards Jim Meeks and Jim Gannon. This nucleus, plus "super-sub" Ron McAfee, should form the first five. Lettermen Eric Cardwell and Tom Shoffner, plus a crop of talented freshmen, headed by Jim Stiles, round out the squad.

In spite of the plenty surrounding him, Coach Duckworth's optimism is guarded, for two reasons: first, the loss of forward Ken Brooks, and second, a 22-3 record is difficult to improve upon. Brooks, at 6-6, led the team in both scoring and rebounding, while breaking five school career, season, and game records. His loss will be felt, particularly on the boards. Nevertheless, what is here should be enough to continue the team's two winning streaks. The Lynx have won seventeen games in a row in friendly Neely Mallory Memorial Gym, and are unbeaten in their last five contests overall.

The season kicks off on December 1, at UT at Martin. With the Dixie Tournament (SW, CBC, Little Rock University, and Belhaven), home play begins.

'Molly' Serves Corn And Sentiment

(Continued from Page 2)

disaster, and returns with her husband to their cozy little castle in Leadville.

While the songs aren't intrinsically beautiful or memorable, in most cases the skillful cast pulls them off anyway. The rousing, foot-stomping "Belly Up to the Bar, Boys" is a prime example of delivery triumphing over content. "Dolce Far Niente" is romantically done by Mills, who has a beautiful voice as well as plenty of the old S.A. (sex appeal).

ALSO DESERVING of praise are the costumes, especially the turn of the century gowns. Their lack of cheapness or shoddiness adds immeasurably to the finished quality of the show. Indeed, every aspect of the play reveals extremely careful planning and inventiveness. One last commendation goes to the four piece orchestra, headed by Larry Woodard, marvelous as ever on the piano, and which

includes another Southwestern student, King Lehmann, on trumpet.

Rumor of the Month Club informs me that Meredith Wilson might visit Memphis to see this production. It would be time well spent if he did, because the show is **definitely** a winner.

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