

THE SOUTHWESTER

Student Weekly Publication of Southwestern at Memphis

22ND YEAR—2706

SOUTHWESTERN, MEMPHIS, TENN., FEBRUARY 14, 1941

NO. 16

Meredith Moorhead Chosen To Edit Co-ed Issue Of Sou'wester

Business Staff Headed By Kitty Tipton

Results of Annual Popularity Contests To Be Announced

Meredith Moorhead, Southwestern junior, will be editor of this year's Co-ed Edition of the Sou'wester which will be published Friday, February 28. In this issue of the paper the results of the annual popularity contests will be announced. Announcement of Miss Moorhead's appointment was made by Elder Shearon, Sou'wester editor.

Miss Moorhead has served on the staff of the Sou'wester two years. She held the position of make-up editor her sophomore year and has worked on the news staff this year. She is secretary of Pi Intersorority. The Co-ed edition, which comes out each year toward the end of February, is an issue of the paper contributed to solely by the women students on the campus.

The popularity elections will be for the offices of Miss Southwestern, Most Attractive and Most Stylish among the women students and to determine Most Popular, Best all-Around and Best-Looking among the men. Nominations for the elections will be held Monday, February 24 in chapel and the preliminary voting will be held that same morning in the bookstore. The run-offs will be conducted the next morning in the bookstore. John Young, president of the Elections Commission and Elder Shearon, editor of the Sou'wester will be in charge of the elections.

Business manager for the Co-ed Issue will be Kitty Bright Tipton, junior who has been a member of the business staff of the Sou'wester for the past two years. Announcement of the choice of Miss Tipton was made by Russel Wiener, business manager of the Sou'wester.

The business and news staffs for the Co-ed Edition will be announced in next week's Sou'wester.

Week Of Prayer Topic Of C. U. C.

Duncan and Craft Are Delegates To Jackson Meeting

The Christian Union Cabinet met Monday night at six o'clock in the Bell Room of Neely Hall with Robert Cogswell, president, presiding. The president gave a short devotional service after which a discussion of the forthcoming Prayer Week was held.

Mary Elizabeth Harsh, president of the Y.W.C.A., asked that the Cabinet consider the advisability of asking the student body to contribute to a fund for war refugees in China and the Balkan countries. After discussion, it was decided to postpone work on this drive until after the Southwestern Drive.

Cogswell then announced Southwestern's delegates to the meeting of the Presbyterian Student Association of Mississippi which will be held at Jackson, Miss. Tom Duncan and Allen Craft have been chosen delegates and will attend the meeting with Dr. Gear. The meeting will last through Friday, Saturday and Sunday of this week.

It was decided that the cabinet would meet Tuesday of next week for lunch with Dr. Gardner, the guest speaker for the Week of Prayer.

The meeting was closed by a prayer by Allen Craft.

CO-ED EDITOR



MEREDITH MOORHEAD

April Court Not Limited, Council Votes

Freshmen and Sophomores Will Be Eligible

At a meeting of the Student Council held Friday in the Bell Room, it was decided that the April Fool Carnival Court would not, as had been decided earlier in the year, be limited to members of the junior and senior classes. The main point brought out in the discussion over the idea of limitation was that a position on a limited court would not carry as much honor and prestige as one on a court which was based purely on popularity. Opponents to the repeal stated that the mere fact the court was limited to juniors and seniors would add prestige to it. The argument was even offered that lack of offices left to hold had caused women students to drop out of college in the past and that the prospect of a position on the court, made more probable by its being limited would be an added incentive for them to continue their college careers.

The conclusion was finally reached by the majority of the council, however, that the April Fool Court is primarily a popularity choice and therefore should be open to members of all four classes.

A committee was appointed by Frank England to work on possible themes for the court and the carnival and one to decide on games and booths to have at carnival, which will be patterned more closely on the lines of actual carnivals than has been the practice in the past few years.

Points Taken From Alpha Theta Phi

At the meeting of the Student Council held last Friday in the Bell Room, a motion was passed to remove the presidency of Alpha Theta Phi from the list of campus offices which carry points. It was stated that since the position is purely honorary and has no duties attached to the office, there was no reason why a person should not hold the position regardless of his other campus offices. The presidency goes each year to the person with the highest scholastic average in the school.

This year the president, Jac Ruffin, was forced to resign since his other campus offices carried the maximum number which the point system allows a student to have. Ruffin is editor of the annual and president of the senior class. A president to fill the vacancy left when Ruffin resigned has not yet been elected.

Movie Tonight Is Sponsored By Freshmen

"Abe Lincoln in Illinois" To Be Shown at 7:30

The freshman class will sponsor the showing of the motion picture, "Abe Lincoln in Illinois" tonight at 7:30 in Hardie Auditorium. The proceeds from the moving picture will be donated to the Southwestern Drive.

Besides the feature, which stars Raymond Massey, there will be a short feature which presents Artie Shaw and his orchestra, entitled "Class in Swing", and a color cartoon, "Cross-Country Detour." The picture "Abe Lincoln in Illinois" was chosen by critics throughout the nation for a place on the "Ten Best" list.

Ray Allen, president of the freshman class is responsible for the program and made the necessary arrangements for the showing and obtaining of the film. The film has been donated through the courtesy of Mr. M. A. Lightman and R.K.O. The projection equipment was donated by the Ford plant.

The ticket sale has been in charge of a committee composed of: George Morrow, Rufus Ross, Manny Sieving, Bill Horn, Bill Turner, James Lincoln, Ruth Crumley, Katherine Martin, Marion McKee, Molly Hawkin, Peggy Silliman. Tickets may be bought however, at the door tonight. Tickets will be twenty cents.

Bob McKinney, vice-president of the committee of ushers and Russell Lashaw is chairman of the committee for publicity.

At a meeting of the freshman class Tuesday morning, the program was discussed and Ray Allen urged that members of the class invite their parents and friends and urge the upper class members to attend.

Although the program is scheduled to begin at 7:30, the feature will not be shown until 8 o'clock, so that anyone detained will miss the shorts and not the main picture.

Pryor, McCulloch To Write April Play

Authors of Carnival Play Script Chosen By Student Council

Authors of the script for this year's April Fool Carnival will be Anslie Pryor and Sam McCulloch, the Student Council announced early this week. The selection was made after Bill Murphy, who was to have written the play, resigned the position. The choice was made from a number of applications which had been submitted to the council earlier in the year.

Frank England, president of the student body, appointed a committee, composed of Harriette Hollis, Bob Meacham and Elder Shearon which is to make the contract for Pryor and McCulloch to sign. By this agreement, they must assent to submit a finished copy of the script to the Student Council by March 1.

Eight Students Study Aviation

C.P.T. classes started Monday night in Science hall and instruction began that same morning under supervision of Southern Air Service instructors. Along with the flying, students will receive ground school instruction in Meteorology, Navigation, Civil Air Regulations, and Airship Control. Those taking the course are Hays Brantley, Southwestern; Kenneth Caisse, Oregon State; Robert Clayton, Freed-Hardeman; Richard Earley, Southwestern; Lloyd Gordon, Southwestern; Elizabeth Griffith, University of Arkansas; Robert Hairston, Mississippi State; Frank Novitzki, Castle Heights. To be eligible for the course, students must have had at least two years of college or be in their sophomore year.

Band Sponsors Script Dance Tomorrow Night

Patty Radford, First "Band Queen" Will Be Presented

Beginning something new in campus honors, the Southwestern Band announces the selection of Patty Radford, freshman, as Band Queen. The announcement was made by Barney Gallagher, president of the band who stated that Miss Radford would be presented at the dance which is being sponsored in the gym by the band tomorrow night. Miss Radford is a Chi Omega pledge, a member of Pi Intersorority and is a graduate of Central High School. The queen was chosen by secret ballot which was in charge of Barney Gallagher and Prof. Burnet C. Tuthill.

The dance tomorrow night will be in the college gym from 8 until 12. The orchestra had not been decided upon when the Sou'wester went to press, but Mr. Gallagher stated that there would be an orchestra and that the band is not going to play despite rumors which have been circulated over the campus. Tickets have been on sale all week and are 50 and 75 cents if bought before the dance but will be 75 cents and a dollar if bought at the door. The decoration committee is composed of Gorton Berry, Walter Foster and Ned Hermann.

Officers of the band who will attend are Barney Gallagher, president, with Miss Radford; Gorton Berry, vice-president, stag, and Robert Goostree, treasurer with guest.

Among the other members of the band who will attend are: Eugene Reynolds with Elizabeth Hinkleley, Wesley Walker with Nadine Browne, Carl Frank with guest, Chevis Ligon with guest, Boyce Johnson with Roberta Wellford, William Turner with Nell Wright, Cham Cannon with guest, Marty O'Callaghan with guest, Ned Hermann with Annabelle Paine, Earnest Reid with Barbara Dean, and Sam Stephenson and Rufus Shivers with dates.

Chaperons who have been invited are Prof. and Mrs. W. R. Atkinson, Prof. and Mrs. Gordon Siefkin, Mr. and Mrs. Ed Kubale and Mr. and Mrs. Harold High.

Among those members of the student body who will attend: Pat Davis with Jett Hollenberg, Strother Asquith with Arabia Wooten, Kill Kennedy with Kitty Tipton, Bill Maybry with Katherine Miller, Bob McCrary with Milton Mathewes, Henry Craft with Norma Bright, Dan Carruthers with Harriette Hollis, Fred Drees with Dorothy Stacy, Bill Dewey with Daie Botto, Harry Hill with Molly Hawkin, Charles Reed with Louise Jennings, Rowlett Sneed with Virginia Hepple, Bobby Black with Carey Eckert, Genie Hardison with Marjery O'Kelley, Chuck Guthrie with Justine Klyce, Tip Gaitner with Mary New, P. S. Weaver with Carolyn Carroll, Harold Falls with Bebe Harsh, Henderson Stovall and Margaret Hayes, Cliff Cochran and Marjorie Moorhead, John Flanniken and June Bostick, Rufus Ross and Marion McKee, Cecil New and Wini Pritchard, Buzz Slusser and Janet Kelso, Billy Jage and Mopsy White, Linn Todd and Peggy Silliman, Clay Alexander and Martha Earp, Jimmy Sparks with Betty Lee Alderman, Bill Horn with Ann Hord, and Carlton Freeman with Ruth Crumley.

SERVICE CLUB ELECTS

The Student Service Club last week elected Claude Brown president to replace Boyce Johnson, who did not return to school the second semester. Russell Wiener is vice-president, replacing Mr. Brown. Robert Seiden-trop was re-elected secretary-treasurer. William Maybry was chosen by Kappa Alpha fraternity as its representative.

TUTHILL MAKES TRIP

Professor Burnet C. Tuthill, director of music, and Barney Gallagher, president of the band, left yesterday to drive to Blytheville, Arkansas where they were the guests of the Blytheville High School band. Dr. Tuthill, in the capacity of guest conductor, made a short talk to the band.

Dr. William Gardner To Be Guest Speaker For Week Of Prayer

GUEST SPEAKER



DR. WILLIAM V. GARDNER

Dr. Paulsen To Speak On War Causes To Forum

Post-War Twenties In Germany To Be Discussed Sunday

The Sunday Evening Forum, meeting in the band house at 6:30 p.m., will hear this week Dr. Paulsen on the "Causes of World War II." He will talk from the standpoint of one who lived in post-war Germany of the twenties, giving an inside picture of what has brought about the changes of the past few years.

This talk is a follow-up of a statement made by Dr. Diehl at the Forum last Sunday, when he said that there are two sides to this question, and that we should try to understand the enemy.

Dr. Diehl in his talk on the Christian's attitude toward war stated that there are two choices before us. Either we can go to war against a country advocating such methods, culture, morals, and religion as Nazi Germany advocates and practices, or we can become pacifists, allowing such a country to overrun and defeat us if it would, rather than take up arms against it.

"We have a choice," said Dr. Diehl, "not between good and evil, but rather between two evils, of which going to war is the lesser."

The town students and the faculty as well as the dormitory students are invited to these weekly discussions always taking place at 6:30 in the band house on Sundays.

Y.W. Meets Wednesday To Plan Fund Drive

The Y.W.C.A. will meet next Wednesday at 6 o'clock in the lodge of Zeta Tau Alpha. The meeting is being held primarily for the purpose of acquainting the members with the significance and work of the World Student Service Fund and to make plans for a drive to be held on the campus for that fund.

In connection with this work, the Y.W.C.A. membership drive will be begun in about two weeks. The proceeds from this membership drive will be donated to the W.S.S.F. The drive was originally scheduled for this week but was postponed.

Members of the cabinet met with Mr. Claud Nelson last Friday afternoon and at his suggestion Dr. W. R. Cooper is to help with the drive.

The meeting Wednesday night will be concluded by 7:15 o'clock so that those attending will be able to attend the prayer service that night.

Atlanta Pastor Is Graduate Of S'western

Will Speak Four Nights And For Sophomore Vespers

The Reverend William V. Gardner, D.D. Southwestern alumnus and pastor of the First Presbyterian Church of Atlanta, will be guest speaker during the annual week of religious emphasis at Southwestern beginning Tuesday. Dr. Gardner will speak Tuesday, Wednesday, Thursday and Friday nights and will make short talks in chapel each morning Tuesday through Saturday. Then, on Sunday the week will be concluded when Dr. Gardner will preach at the Vespers service. Sunday is the annual Day of Prayer for Schools and Colleges.

While at Southwestern, Dr. Gardner was president of the Y.M.C.A., assistant editor of the Sou'wester, a member of the Stewart Literary Society, a member of the Kappa Sigma fraternity, and was voted the most popular man in his class. After graduation, Dr. Gardner served at one time as vice-president of the Alumni Association.

Dr. Gardner attended Union Theological Seminary, Richmond, Virginia, following his graduation from Southwestern in 1925. He was awarded the Hoge Fellowship after finishing three years at the Seminary which entitled him to an extra year's work there. Later he was awarded a \$1500 fellowship by the Jarvie Commonwealth Fund which permitted a year's residence in Palestine. This fellowship was granted to him as an outstanding graduate of an American Theological Seminary who ranked high scholastically and who had demonstrated qualities of leadership.

Before going to Atlanta in 1936, Dr. Gardner held pastorates at Tusculum, Alabama, and Farmville, Virginia. He received the Doctor of Divinity degree from the Presbyterian Seminary College in 1937.

The Christian Union Cabinet, which is sponsoring the week of religious emphasis, has asked the different social organizations on the campus to sponsor the night services and to promote attendance. Tuesday night will be sponsored by the Kappa Alpha and Pi Kappa Alpha fraternities and the non-sorority women. The Non-Frats, the Kappa Sigma fraternity and the Kappa Delta and Alpha Omicron Pi sororities will sponsor the service Wednesday night. On Thursday, the Zeta Tau Alpha and Chi Omega sororities and the Alpha Tau Omega fraternity will be sponsors and the Sigma Nu and Sigma Alpha Epsilon fraternities and Tri Delta sorority on Friday night.

The sophomore class vespers on Sunday which will conclude the week, will begin at five o'clock. Dr. Gardner will preach and the Southwestern Singers will provide the music. Bob Beasley, president of the sophomore class will preside.

Dr. Gardner will meet for a luncheon with the Christian Union Cabinet Tuesday at noon in the Bell Room of Neely Hall.

Ministerial Club Hears Dr. Gehri

The Ministerial Club met last Tuesday evening at 6:00 p.m. in the Bell Room. Dr. William S. Gehri, rector of Grace-St. Luke's Episcopal Church, spoke to the club concerning the serious responsibility of preaching, and emphasizing three main considerations of all preaching: (1) the Bible; (2) the past history of Christian preaching; (3) practical and everyday application. The talk was preceded by a devotional led by George Tomlinson.

THE SOUTHWESTER

ESTABLISHED 1919



PUBLISHED WEEKLY

By The
STUDENTS OF SOUTHWESTERN
Memphis, Tenn.REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

Entered as second-class matter at the postoffice at Memphis, Tenn., under the act of March 3, 1878.

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Comments . . .

Keep Off The Grass—

The campus here at Southwestern has always been a point of pride to all associated with the college; and justly so, for none can deny that Southwestern does have a beautiful campus. However, recently, some spots on our campus have gotten the appearance of "deserted desolate Delta districts" and are by no means adding to the beauty of the campus. Most notable of said spots are the one between Palmer and Robb Halls, and the one on the east side of Science Hall. Both of these areas were caused by people walking on what used to be the grass when there was a concrete walk for that purpose nearby. Both of these spots are now deprived of all forms of plant life and, with a bit of exaggeration, might even run the danger of uncovering a new geological strata.

Such campus eyesores should be remedied for several reasons. In the first place, our campus' reputation of being beautiful is in danger of being threatened. Then, too, the aesthetic taste of the students for things beautiful—flowers, grass, etc.—is also being threatened. And if for no other reason, spring will soon be here, and if all the prominent spots on the campus are barren of grass, how are current campus couples going to make themselves known, for in that case, they shall have to be contented with less prominent spots.

All problems have some sort of an answer, and this one is no exception. Now, any co-ed on the campus can tell you that beauty requires conscious, careful, cultivation, and with the cultivation of a few different walking habits, the problem of "wagon-roads" on the campus can be remedied. Let us use the walks instead of the grass to walk on as much as possible, especially in those spots between Palmer and Robb Halls, and just east of the Science Building. Let us call one another's attention to that fact that when we forget.

Let us make our campus motto, for at least time enough for a healthy crop of grass to grow up, KEEP OFF THE GRASS, or at least, KEEP OFF WHERE THE GRASS OUGHT TO BE.

Parade of Opinion on ASCAP's Dispute

Few subjects have inspired the columns of comment in the nation's college press than have poured forth since ASCAP and the radio networks terminated relations.

Music, it seems proved once again, is a prime factor in the collegian's existence, and editorial reaction, for the most part, has been clear-cut.

The Harvard Crimson in an analysis of the dispute points out that the main line of defense for the American Society of Composers, Authors and Publishers "is the fact that in the mid-twenties its right was recognized under the copyright law to assess broadcasters for etherizing its music. The society was for a while satisfied with a five per cent cut. But when networks incorporated and, finding themselves not liable to royalty fees,

proceeded to juggle their books so as to lessen the amount paid by individual stations, ASCAP began to feel double-crossed. Hence the new contracts placing a seven and one-half per cent dent on income from all chain programs. "On the other side of the musical fence," continues the Crimson, "stand the networks, arguing that ASCAP has already dug too deeply into radio's coffers and now seeks only to pursue its advantage. Furthermore, they say, charges should be made upon the music presented, with no fee blanketing all sponsored broadcasts."

The Daily Kansas sees some good in the controversy, but closes on a note of impatience: "You may have to go to the 'Camptown Races' two or three times a day, but you do get to hear some of the really fine things of Stephen Foster that were formerly buried under the avalanche of popular music. Even so, we'd rather have our choice of the whole shebang. So, boys, please settle the squabble and let's get back to work."

Obs. of One "R" Forthingay
- Phipps. Bart. K. G., K. B.

The noon day sun beat down on my back as I sat crouched in my hiding place. The one o'clock bell sounded, amid the blowing of the wind, and rustling of the leaves. I cursed to myself. Now the odds were really against me. If I had started before the classes let out, I might have had a sporting chance; but now it looked pretty 'defiux'. My one aim in life, my one ambition, is to cross the parking lot without having to do a buck and wing while dodging the wild motorist. Often I have tried, but never succeeded. I heard the sound of muffled foot steps approaching behind me, and I turned to see O'Shaffney, his eyes bloodshot, his tunic covered with dust, his mouth dry from the relentless wind. He fell to the ground at my side, clutching at his throat. He spoke in a whisper.

"I couldn't get but nineteen befo de bell rang, Rum, some of de hoods woodn't open." His hands were covered with grease, and blood was evident on his knuckles.

"That's capital old man," I said, "but I'm afraid nineteen isn't enough. We've got to dis-able every car on this lot to make it."

Even as I spoke, the sound of motors could be heard starting up. Like giant Messerschmitts, they coughed in defiant monotony. The roar grew more intense, and one of the machines turned onto the drive. It careened past our little shelter, sending swells of dust into our faces. I heard Giles speak, and I turned to see him talking to a huddled figure with a wooden leg. The man emitted a guttural cough, and spoke. His voice was far and distant, like something from the past.

"I almost made it in '33," in said, triumphantly. I saw no cause for his triumphant attitude, until I heard his wooden leg beating a rhythmic staccato on the stone walk in front of the publications building. A consumptive lump came to my throat, as I thought of the many men that had given their all for this cause. But this was no time for sentiments. I turned once again to the task at hand.

The crescendo had reached its height now, and a group of girls were clustered around a cigarette, waiting for the take off.

"I'll beat you to the bottle-neck," one shrieked, pointing to the drive leading out of the lot. At this, they threw down their cigarettes with determined haste, and amid much swearing and spitting, they made a mad dash for their respective machines.

"Now's de time, Rum," Giles said, pulling my arm. I took one last look at the serene view behind me, and with half closed eyes, I followed him. We made our way to the middle of the lot. Then, we realized our mistake. The cars that Giles had disabled, were not among those that roared toward us. My life passed before me in an instant. My happy childhood days at Dool-on-Lapel, my first year at Cambridge, that bar maid at the White Duck; all these things sped through my mind, as the cars came closer. I looked at Giles. His face had turned a particularly unattractive green; beads of cold perspiration were on his brow. He mumbled a prayer to himself. This was the end.

Will Rummy and Giles be saved? Will the automobiles crush them beneath their angry tyres (British spelling)? Will Hoxie Woods come from the library in time to help them? Will Dr. Diehl continue to wear his new hat? Will Jac Ruffin take the hint? Will Jimmie New get a hair cut? What will ever become of Alonzo Stounke? Will Roosevelt run again? What will Cable say?

For the answers to these questions, and for more hair raising thrills, read next week's installment of "ESCAPE FROM DEATH" or "THE BOB-SIE TWINS AT MEADOW LAKE."

Lynx Chat

Now with the orgy of exams passed again, your little Lynx feline is all prepared to spill the beans. To all you guys and gals who made your grades, a hearty congratulation. And shame on the others who didn't, but always remember it could have been worse.

Congratulations also are extended to Ray Allen for his brilliant idea in giving the picture show. Mopsy White for having such a pleasant personality. Bob Cogswell for being the most cheerful and efficient campus worker. Willis Ensign for taking seven courses and coming forth with honors. Vance Gilmer for being such a good boy these days. Margaret Polk for holding up so well during the sophomore slump.

Among the Lynx Studes who journeyed to foreign fields this past week-end was Peggy Hughes to Georgia Tech. But on this campus her heart belongs to Manny. At Mississippi State were Beverly McFall, Jane Pette, Carey Eckert and Dorothy Gill — (the reason why Charley Cobb was there also). Last but not least SNAP MORGAN WENT TO SEWANE, or haven't you heard. Since the aforementioned trip, Snap has kindly donated all his spare time to giving lectures on Jan Savitt's orchestra. Betsy, who was with him, says Savitt is okay.

Things we wonder about. Why Annabelle Paine doesn't mind being called "Crane" and "Goon" but revolts against the name "Stork." Why Milton Mathewes doesn't make up her mind about McCrary. Why Frank and Kitty don't get together more often. The mystery surrounding the Alsworth-Allman separation. Whether Jimmy Collier and Marlon McKee have it bad or just friends (same for Mercer West and Jane Evans).

Happiest individuals of the week are.....Gorton Berry for losing a competitor. Jim Andrew for the return of Ruth Logsdon. the Kappa Sig pledges last Monday night. **Saddest of the week was**.....Charlton Moore because Martha Hewitt was campused, but it is rumored that her heart belongs to another or others. Chevis Ligon because Jeanne is Alabama bound.

Appropriate couples are.....Jane Williamson and Dan West (someone suggested giving them a dinosaur for a pet). Milton Wilmesher and Marie Coffey. It is rumored that Coffey has been keeping Milton awake at nights. "Google" Smith has been making a serious bid for the affections of Mary Ann Garmon although Mary Ann has a steady down in Mississippi. Good Luck.

Seen around the campus.....Ned Sparks and Betty Lea Alderman. Paul Bugg and Andy Klemme. Margery O'Kelly and Russell Weiner. Buck Aipe and Doty Alworth. and Claude Haverly chasing all the Chi Omegas.

If you want to make an interesting investigation, look into the activities of Anelle Cato and the boy with a yellow convertible from Ole Miss. Missing among the Golden Gloves bouts was Maurice Miller and Deola White. Their fights make an Indian Massacre look like cafe society.

A parting thought.....why did the S.A.E.'s want wider sidewalks. Our stool-pigeon from the upper crust of Memphis society just reported an interesting bit of gossip—one of the season's debutantes, an ex-Southwestern student, has made up her mind to middle-aisle it soon. Two other former Southwestern scholars have made up their mind on the same course—both were here last year.

We extend our heartiest welcome to Bland Cannon, who has decided to return to the campus—see Bland we didn't mention debutantes. Stob Jones is still strong and silent when questioned about the marriage rumor. It is now certain that Douglass will be on the Draft-Widow list quite soon—and just when he got a new convertible too. Strange and lurid have been the tales floating from the confines of Stewart Hall and it seems that they have something to do with a game which Stob and Jim Andrew have invented—Bolling is also doing his part to liven up things over that way. As a last dormitory suggestion, won't someone provide some sort of shelter for Bader on the Evergreen lawn—he's beginning to look weather-beaten. From where we hid, things weren't as Goulashy this year as last—or maybe we're getting old. Anyway we'll be looking forward to a nice quiet affair tomorrow night, what with the new royalty et al. We'll be lurking for you. G. Bye.

Snips that Pass in the Night

By SAM McCULLOCH

During the past week our attention has been called to some of the grimmer campus activities we hadn't previously known anything about—the fun nights of the campus frats. Imagine our surprise, when our automobile was commandeered last Monday night by ten hooded ruffians. We were forced, at the point of an old Holt 38, to drive them, with fifteen terrified prisoners, far out into the country. They drowned two in an old cistern and then proceeded to uncoil the barbed wire. "Hey, I thought this was only going to be practice," bleated one, as he went down with an ice-pick in his temples. After the last prisoner had been neatly buried alive to the accompaniment of eerie chanting, someone suddenly cried "Brown cow," and it was all over. As we passed the city limits, a gory little chap filed somewhere in the bottom pile on the back seat snarled: "Cheez, I just happened tuh tink, we ain't got nuttin' left tuh rilly inishate!"

Thinking back over the past few months we decided to appropriate a little space here for remarks on the highlights of the Memphis Theatrical season this far.

The Skylark was a huge success, if applause always indicates something like that; we noticed the man who seemed to be imitating one of the Jewel cowboys got the biggest hand, closely crowded by Miss Lawrence herself, completely convincing with her episcopal intonation and four-foot stride. Hepburn and her whole set were breathtaking; she bellowed nearly as loud as our old friend Antoinette de Brange, likewise Maine Line material, though probably a good deal more sweetly. The mechanics were beautiful and it's a true Philadelphia story. But the most one can say for the Little Foxes is that it was not a good thing. The price of cotton was entirely too prominent, altho' Tallulah did a masterful job of keeping the lagging attention from fading completely (of course, the Front Street crowd was transported). But the Man Who Came to Dinner cast had the easiest job of all; it's one of those rare things that could almost do without a cast at all. But we're saving our strength for the A. F. Carnival, so please bear with our substitutes for the usual stuff for a few weeks.

SURVEYING THE SENIORS

MARION DICKSON is one of our ideals. She is personally attractive, a good conversationalist, and the only, completely unaffected girl we know. She is the soul of honor in the true sense of the word, and it is not difficult to understand why she has been re-elected time after time to the Honor Council. Dickson does not make remarkable grades, she isn't remarkably bright, but we know of no one that works harder or longer at her tasks. We think Dickson would make any one of our ministerial students a wonderful wife, as she has what would be necessary, tact, sweetness, and the willingness to work. For that matter she'd make almost anybody a good wife. Ahbou ben Adam, may your tribe increase!

MARY ELIZABETH DOUGLASS is one of our senior girls that we thought would never be here. Each year she has been getting ready to go off to Randolph-Macon or somewhere, but just somehow always comes back to Southwestern. Douglass' favorite recreation is sitting in somebody's car back in the parking lot between classes. We think she's majoring in psychology but it might be English. Douglass hasn't been quite sure of herself for sometime. Likes a good time, and usually has one. Is well liked by her girl friends and also popular with the boys. Douglass is one of those people you call a "regular fellow." She is a good sport. An average student, an average girl, Mary Elizabeth has had off the campus interests every since a certain individual started to work after one year out here. Douglass never draws attention to herself, but she is so dependable that many will miss her after June.

views on the news

By CABLE

The President's ability as a politician and showman, if you please, has been spoken of often, but we feel that Mr. Willkie is the President's equal, if not his superior, at this sort of thing. Mr. Willkie's defeat for the presidency has not weakened his popularity nor his confidence in himself. He seems to have the wholesome, good-natured philosophy of putting everything he has into the task before him and then feeling no regrets if he fails.

His vigorous political campaign against the New Deal seems to have been just the beginning of his political career. After a short rest Mr. Willkie is back in public affairs with his characteristic energy and drive. We refuse to believe that Mr. Willkie is just keeping himself in the public's eye by the only device available; we believe that his energy and patriotism make it impossible for him to remain dormant at a time like the present.

Mr. Willkie's straight-forward manner and background make him a potential political force at all times in a nation that is saturated in the tradition of the self-made man. He has risen from rather humble surroundings to a prominent position in the legal profession and the business world. In so doing he has not lost his common touch and is reputed to be a very magnetic person. In his conduct at the Senate Committee hearings on the Lend-Lease bill, Mr. Willkie has handled himself in an admirable manner. We particularly liked his answer to a question concerning his attacks on the President during the last presidential campaign.

Some quarters are positive that Mr. Willkie is the most potent presidential timber in public life if we exclude the possibility of a fourth term. Although this is a peculiar time for a presidential boom, Willkie appears to be getting one; a prominent English statesman has alluded to Mr. Willkie as the next president of the United States. As their ex-candidate Mr. Willkie is the natural standard bearer of the Republican party. The explanation of the Willkie boom may be that the Democrats and certain foreign statesmen are striving to achieve unity in the United States in order to facilitate defense legislation. The Democrats can afford to laud Mr. Willkie now for it's a long, long time until 1944. We believe that this may be the reason for Mr. Willkie's present popularity, but if it isn't, he may be able to control both national conventions in 1944 as the President controlled the Chicago Convention this time. In this case Willkie will be the candidate of both parties, and there just won't be enough Willkie to go around.

EPISCOPAL CLUB MEETS

The Episcopal Club met Wednesday night in the S.A.E. house. Plans for another party for the Church Home children were made, and also for the regular corporate communion to be held at Grace-St. Luke's this Sunday morning at seven thirty. After the business meeting, a talk on church history was given by Dean H. B. Hoag. The next meeting will be held at the house of the president, Dan West on February 26.

ONE OF 1940's TEN BEST

"Abe Lincoln in Illinois"

Starring

Raymond Massey

Also

Artie Shaw

in

"CLASS IN SWING"

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Society Notes

By LOUISE HOWRY

Zeta Mothers Club

Members of the Zeta Tau Alpha Mothers' Club entertained Thursday with a luncheon in the sorority lodge on the Southwestern campus, complimenting sorority members, pledges and alumni. The luncheon will follow a business meeting at one o'clock, presided over by Mrs. Royce Smith. Table decorations will feature a Valentine theme. Mrs. Frank Woods is in charge of arrangements.

A.O.Pi Bridge Party Tomorrow

Alpha Omicron Pi will give a benefit bridge party tomorrow afternoon at 2:30 at the University Center. The proceeds will go to the Kentucky Nursing School, a hospital for underprivileged mountain children, supported by the national sorority. Elizabeth Hinckley is in charge of the table and attendance prizes which will be given.

A fashion show, sponsored by Halle-On-Main, will be presented. Two girls from each sorority will model. The girls are: Dale Botto, Doris Lyons, Tri-Delta; Peggy Kelly, Dot Esch, Kappa Delta; Cary Eckert, Marion McKee, Chi Omega; Marjorie Moorhead, Meredith Moorhead, Non-Sorority; Rebecca Barrett, Jackie Walsh, A.O.Pi. Mary Elizabeth Douglas and Virginia Heppel are in charge of arrangements for the fashion show.

Torch Elects Dickson

Torch, honorary society for senior women, elected Marion Dickson, president to replace Kathleen Fransoli. Other members are Harriette Hollis, Helen Quenichet, Mary Elizabeth Harsh, Maxine Allen and Louise Jennings. The members of Torch will give a supper Monday night in the Kappa Delta lodge for all women who made a B average this semester. Those eligible to attend are: Maxine Allen, Frances Babin, Annette Cato, Geraldine Childress, Barbara Dean, Reama DeVall, Marion Dickson, Charlotte Eckel, Virginia Ann Gates, Dorothy Gill, Mary Elizabeth Harsh, Mary Louise Hartzell, Louise Howry, Peggy Hughes, Louise Jennings, Susan Jett, Janet Kelso, Marion McKee, Evelyn Magee, Kathryn Martin, Gladys Moore, Meredith Moorehead, Toni Noce, Annabelle Paine, Amelia Plesofsky, Margaret Ragsdale, Josephine Rhea, Mary Virginia Smith, Elise Smithwick, Dorothy South, Dorothy Stacy, Sadie Wahl, Roberta Wellford, Lucy White and Edith Wright.

Toni Noce will give a talk on the history of Torch. There will be a musical program conducted by Marion Dickson.

Women's Rush Teas

The Women's Panhellenic Council held a meeting Wednesday afternoon to make plans for second semester rushing. The rush teas will be Friday afternoon; Kappa Delta from 3:30 to 4:00; Chi Omega and Tri-Delta from 4:00 to 4:30. After the teas the groups will meet in Palmer Hall to turn in preferences and bids will be given out. Pledging will be the first of next week.

Sigma Nu Elects Goostree

The Sigma Nu's held election of officers last week, Robert Goostree is the new president. Mr. Goostree is a member of the sophomore class, Sports Editor of the Sou'wester, and was vice-president of the freshman class. He succeeds Boyce Johnson. Barney Gallagher was elected vice-president. Other officers are: Ed Martin, secretary; Claude Hull, treasurer; Henderson Stovall, chaplain. The new officers were installed Monday night.

S.T.A.B. Chooses Hinckley

Elizabeth Hinckley was brought out by S.T.A.B., inter-sorority, last week. She is a sophomore, a member of the Sou'wester staff, and a member of Alpha Omicron Pi.

Non-Sorority Group Elects

The Non-Sorority girls held election of officers yesterday. Josephine Rhea was chosen president. Meredith Moorehead is vice-president, and Mary Jane Howell, treasurer. Plans are being made to draw up a constitution.

Pi Elects Noce

Toni Noce is the new High Pi. Miss Noce is a senior, a member of A.O.Pi, Torch, and president of the Women's Undergraduate Society. She succeeds Jeanne Reeves who did not return to school this semester.

\$50,000 Goal Of Drive Passed

\$53,554 Is Total Announced at Victory Banquet

The \$50,000 goal set for the sixth annual Support Fund Drive was passed Wednesday with a total of \$53,554, having been pledged.

The announcement was made at the Victory Dinner at the Gayoso Hotel Wednesday night. Four hundred of the fund workers, attending the banquet cheered at the reading of the total amount.

The workers were left with the task of raising about \$6200 on the final day, which was Wednesday, and they raised \$3476. The Initial Gifts Committee under E. R. Barrow raised \$6376.

This year's campaign results were the highest in total and percentage of increase in the six years of the Drive, according to A. Van Pritchett, general chairman. The 1940 total was \$50,267 with the \$50,000 goal.

The Initial Gifts Committee, with a goal of \$34,500 raised \$34,601 and the Women's Division raised \$7379, with the Men raising the total of \$11,574.

Lynx Quintet Takes To Road

Sewanee, Chattanooga And Lipscomb Are On Tour Schedule

Chicken High and a squad of nine Lynx basketball players left yesterday morning on a road trip which includes three games with colleges of Middle and East Tennessee. The Southwestern squad's first stop was to have been last night when they were to have encountered the Purple Tigers of Sewanee, who they beat in a rough game in the gym Monday night.

Today the teams goes to Nashville to oppose David Lipscomb College and will meet the University of Chattanooga the following night in Chattanooga.

Coach High was quite optimistic and is hopeful of snaring all three victories since the players exhibited such improved play in their last two games.

Players in the group making the trip were Capt. George Blakemore, Jimmy Andrew, Beyrl Waller, Stob Jones, Red Goodrich, Julian Nall, Icky Orenstein, Louis Wellford, and Bill Small.

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Memphis has been chosen first in all America to see 1941's great heart drama

The TRIAL of MARY DUGAN

With ROBERT YOUNG LARAIN DAY Tom Conway Frieda Inescort John Litel

Of Music

By JAY SAUNDERS

This week in response to numerous requests, we are giving our entire column to a discussion concerning the art of Boogie Woogie.

Even before Prohibition, the house-ent party flourished in many cities. When the rent came due, the only way to pay it was to throw a party, which was called "Pitchin' Boogie". That meant that all the neighborhood was invited and the entrance fee was fifty cents, a sack of food, or a jug of gin. One person, however, who never had to bring anything was the piano player. He was always welcome.

This piano music of the rent-party days had all the peculiarities of the piano style known today as Boogie-Woogie. This style was unknown to the general public until about three years ago when the backing of John Hammond brought it to the attention of everyone.

Aside from its tremendous vitality, the most striking characteristic of boogie woogie is the persistent recurring rhythmic bass figures of the left hand which are usually either rolling or jumpy.

Boogie Woogie gets out of a piano just what is in it, not an imitation of an orchestra, a simple melody, or a trumpet. For, after all, the piano is a percussion instrument, and should be capable of producing more than a single rhythm at the same time. It takes boogie woogie to do this.

The boogie-woogie is much more complex and poly-rhythmic than most piano styles. The rapid figures and rhythms which the left hand reproduces are often opposite to the rhythms of the right hand; thus making exciting cross rhythms.

It is more chromatic than the blues, and is built of short figures with much repetition.

One of the unusual occurrences is the use of a three note descending scale passage. However, sometimes a melody will be made of one note played with different rhythms and accents. The usual method consists of a full chord in the right hand hit on the first beat and repeated just before the fourth. A florid right hand figuration resembling the music heard from the pianola-rolls of the immediate post-war period is the result.

One of the masterpieces indeed is an item by Mead "Lux" Lewis titled *Honky Tonk Train Blues*, which may be ideologically described as a combination of Hannager's Pacific 231, and an Alberti bass with a blue note.

Another frequent occurrence is the use of the tremando. This is raising in intensity, has a persuasive and rhythmic function used rather than a sustained note.

Always it takes the form of the twelve bar blues, repeated with endless variations in the same key. The key of the left is usually C.

The harmony is tonal and dominant. According to Mr. A. Pryor, the balance of harmony is usually diatonic.

Throughout, there is an ignorance of conventional harmony which is extremely refreshing. The music is constructed on the piano keyboard rather than a harmony book. The name boogie-woogie was given to the style by the late Pine Top Smith who made a record named *Pine Top Boogie Woogie* in 1927. Since then it has been well known by this name.

The most famous of our Boogie-Woogie players are Albert Ammons, Meade "Lux" Lewis, Pete Johnson, Cripple Clarence Lofton, and Speckled Red. Examples of all may be heard on Blue Note and Solo Art Records.

We Might Term It "Same Old Story"

In case you're having trouble getting responses to your petitions to Fred Waring, et al, requesting original college songs, we offer herewith, free of charge, the lyrics for a little number developed in UCLA's Daily Bruin:

(Can be sung to the tune of "Three Bling Mice")

Three rodents with defective vision. Three rodents with defective vision. Note the manner in which they flee. Note the manner in which they flee. They all pursued the spouse of an agriculturist.

She severed their backbone appendages with a kitchen utensil.

Have you ever in the entire span of your existence

Observed such an unusual phenomenon as

Three rodents with defective vision? —A. C. P.

I am defeated if I meet any human being from whom I find myself unable to learn anything.—Quoted.

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MENTAL MEANDERINGS

Quotes: Disraeli's: "Every woman should marry—and no man . . . La Bruyere's: Most men make use of the first part of their life to render the other part wretched . . . Thomas Henry Huxley's: It is an excellent rule always to erase anything that strikes one as particularly smart when writing it . . . Boris Marshal's: Congress is so strange. A man gets up to speak and says nothing. Nobody listens—and then everybody disagrees . . . Fanaticism consists in redoubling your effort when you have forgotten your aim.

A group of actors, Foote among them, was discussing the marriage of a too-well-known woman-about-town. "It is a very good match that she has made," one of the group observed "And they say she made to her husband a full confession of all her past affairs."

"What honesty she must have had," another remarked, "What courage!"

"Yes," put in Foote, "and what a memory!"

Landor, the ideally mad Englishman, while entertaining visitors at dinner, discovered that his Italian cook had served the wrong sauce with the salad. As the terrified servant came running into the room in answer to his master's angry summons, Landor without a word of parley seized him and pitched him headlong out the window.

As the heels of the luckless cook disappeared over the casement ledge, the host threw up his hands in horror and exclaimed to his petrified guests: "Heavens! I never thought of those violets."

For the poetry collection: "The Stein Song"

"There's a notable family called Stein:

There's Gertrude, there's Ep, and there's Ein.

Gert's writings are punk, Ep's statues are junk, And nobody understands Ein.

Barn Dance And Cafe Society To Be In Littlefield Ballet

American audiences are too smart for the old types of classic ballet! So says Catherine Littlefield, beautiful directress of the LITTLEFIELD BALLET, which comes to Memphis for one performance, on the evening of Tuesday, Feb. 18th, at the Auditorium.

"In the old type," she says, "it sometimes takes as long as twenty minutes to get over a single idea. The average American can grasp this idea in the first two minutes of dancing and is only bored with the other eighteen."

Looking around in America for some theme which would make a suitable background for picturesque ballet, Miss Littlefield hit upon the old fashioned American barn dance. With suitable American music, based upon old songs, like "Turkey in the Straw," she produced her first American ballet on this theme. It had an immediate and overwhelming success.

Encouraged by this success, Miss Littlefield then produced "Cafe Society," which presented American characters—the "chain store heiress,"

the "champ," the "debutante" and so forth.

Both these American ballets will be listed on the program presented in Memphis. The "Barn Dance" has music by Ferde Grofe, while "Cafe Society" has music composed by David Guion. The ballet program for this city will be completed by the classic ballet, "Aurora's Wedding", with music by Tchaikowsky.

This is the first appearance in Memphis of the LITTLEFIELD BALLET and the performance, with its full symphony orchestra, beautiful scenery, and company of sixty-five is being eagerly awaited by lovers of the dance, both in the city and throughout the Tri-States. The Littlefield Ballet is sponsored in Memphis by the Zonta Club and is under the local management of Martha W. Angier, Inc.

The down town box office opens at Stuber Terry Piano Co., 64 S. Second St., Feb. 11. Prices are \$2.75 for box seats; \$2.75, \$2.20 for parquet; \$2.20, \$1.65, \$1.10 for balcony; and 55 cents for gallery, unreserved.—Adv.

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SEVEN SINNERS

SATURDAY

Double Feature

Ann Sothern

DULCY

Constance Moore and Denis O'Keefe

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SUN. and MON.

Double Feature

Frank Morgan and Virginia Grey

HULLABALLO

Gary Cooper

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Geraldine FITZGERALD

Thomas MITCHELL

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SAT.-SUN.-MON.

Returned By Popular Demand

ALICE FAYE BETTY GRABLE

IN

"Tin Pan Alley"

KAMPUS KERNELS

...nutty knacks from our furry friends

Smit—"Doesn't that soprano have a large repertoire?"
 Smut—"Yes, and that dress makes it look worse."

"Father what does it mean when it says here, 'Then spake Ulysses with winged words?'"

"Easy son, what could it be but fowl language?"

Little Audrey and her mother were seeing a chariot race. The chariot containing the only woman contestant was capsized at a corner. Little Audrey just laughed and laughed because she knew it couldn't have Ben Hur.

First Hillbilly: "Look at the good cake I'm gettin' in ma pipe."

Second H. B.: "Wall, I declare Hezzy, durned iffen it hain't jist like ma mother used ter make."

The class in Biology was experimenting. The worm thrived in water, but when put in alcohol it wriggled a few times and died. Teacher: "What does this demonstration prove?" Student: "If you always drink alcohol you will never have worms."—Herald.

Lady—"Don't you think that Muscovite onslaught is awful?"

College Boy—"I've never tried it; can you show me the steps?"—Stanford Chaparral.

The old lady entered the drug store and approached the young man who presided over the soda fountain.

"Are you a doctor?" she inquired, peering at the youth near-sightedly.

"No, Ma'am," replied the soda clerk. "I'm a fizzician."—Weed.

First Gal: "I wish to express my sympathy on the loss of your husband."

Second Gal: "Silly goose, he's at home and very much alive."

First Gal: "So is your maid."—R. J. Sammons.

After being dmitted to the bar, it usually takes some practice to get home.

Excited Young Father: "Quick! Tell me! Is it a boy?"

Nurse: "The one in the middle is."

Lady Macbeth: "Have I told you about my apparition?"

Old Lady: "Isn't it wonderful how these filling station people know exactly where to set up a pump and get gas?"—Herald.

Model: "I'll pose for your cigarette ad for \$30,000."

Agent: "I'll see you inhale, first."

Lady—"I suppose you have been in the navy so long that you're accustomed to sea legs."

Sailor—"Why, lady, I wasn't even looking."—Pup.

He stood on the bridge at mid-night,

And tickled her cheek with his toes:

For he was only a mosquito,

And he stood on the bridge of her nose.

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The Balinese Room HOTEL CLARIDGE

Fast Games
Open Sorority
Cage SeasonNon-Sorority Is
Leading By Two
Wins, No Losses

By VA. ANN GATES

Spring is in the air, and from the gym can be heard the wild smack of basketballs against the backboards, accompanied by feminine shrieks of excitement. Everywhere, in the cloister, around the Girls' Social Room radiator, and even, it is rumored, in the Faculty Room among the profs, there are little breathless huddles, discussing the probability of the Tri-Deltas to annihilate the Zetas, or whether the K.D.'s will keep their well-manicured fingernails on the Cup again this year.

There have been seven games played so far. The scores are as follows:
 Non-Sorority 20Tri-Delta 5
 A.O.Pi 14Tri-Delta 11
 Z.T.A. 3Non-Sorority 27
 Non-Sorority 18Chi Omega 2
 Tri-Delta 6Kappa Delta 16
 Chi Omega 34Tri-Delta 10
 A.O.Pi 15Zetas 6

This makes the teams rank in the following order:
 Non-Sorority 1000
 A.O.Pi 1000
 Kappa Delta 1000*
 Chi Omega500
 Tri-Delta000
 Zeta Tau Alpha000

*The K.D.'s failed to play a scheduled game with the Non-Sorority team last Thursday, due to illness of players. The Non-Sorority team would not accept a default, and the game will be played some time soon.

Jane Williamson and Josephine Rhea, of the Chi Omega and Non-Sorority teams respectively, are high point forwards so far. Becky Barrett, of A.O.Pi, and Eugenia Carter, of K.D., are not far behind.

The old feud between the K.D.'s and the Non-Sorority team promises to be just as strong as usual this year. The K.D.'s have lost Elizabeth Day and Priscilla Shumaker, and the Non-Sorority team has lost Eleanor Booth, who is out because of an appendix operation earlier in the year. This should even things up enough to be exciting especially since the two teams have taken on some good additions this year, namely Tinker Jett, Barbara Kuhn, and Jane Bratton for the Non-Sorority team, and Peggy Kelly and Margaret Cansler for the K. D.'s.

There are two games today in the gym. The Non-Sorority girls play the A.O.Pi's, and the Chi Omegas play the K.D.'s. The times are uncertain, but they will take place sometime in the afternoon.

Lynx Trounce
Sewanee By
54-36 ScoreBlakemore Is Star As
Southwestern Breaks
12-Game Losing Streak

The Southwestern Lynx won their second game of the 1940 season when they tripped the Sewanee Tigers by a score of 54-36. After having the Millsaps Majors, Dixie Conference Champs, come from behind to down them 49-43, the Lynx were gunning for a win over Sewanee.

Outstanding scorer in both games was the Lynx' stellar center, George Blakemore. The tall sharpshooter racked up 31 points against Millsaps and 24 against Sewanee. The high total in the Millsaps game is the record for points scored by a Southwestern man in one game.

Blakemore missed his first minute of play this season in the Sewanee game. With the Lynx leading 42-20. Coach Harold High sent Dan West in to give Blakemore a rest.

High point man for the Tigers was Gene Pierce, with a total of 15 points. Beryl Waller, Stob Jones, and Bill Small were great aid to the Lynx, all of them playing capably and well.

Line-ups for both teams were:

Southwestern	Sewanee
Small—F—7	Yochem—F—5
Orientein—F—	Bodfish—F—2
Blakemore—C—24	J. Roberts—C—1
Andrew—G—2	Pierce—G—15
Jones—G—7	Welch—G—6
Substitutes: Southwestern; Well-	
ford 4, Nall 5, Waller 4, Collier 1;	
Sewanee; Wetzel 5, G. Roberts 2.	

Then there's the two freshmen at Millsaps college, Jackson, Miss., who learned the ways of the city when they broke the glass on a fire-alarm box.

"We're from the country," they told irate policemen. "When there's a fire at home they shoot off a gun."—College World.

Spring Training
Began MondayBacks Show Good
Form in Opening
Scrimmage Drills

The Southwestern football players officially opened their spring football practice last Monday afternoon. Coach Kubale had been holding skull practice every afternoon since the opening of the second semester. There are 39 men on the squad which are drilling on the football field every afternoon.

The workout Monday consisted of calisthenics and individual practice. This same program was followed Tuesday afternoon with the session concluded with a short scrimmage.

Coach Kubale is very optimistic about the prospects for a fine football team next year. The backs are showing special promises and at this stage give evidence of furnishing the best array of backfield stars in the history of football at Southwestern. The schedule for 1941 is better balanced than that of last year and should give the Lynx a chance for a successful season.

Higher Learning
Applied in Attic

Move over, boys—Professor Chester J. Prince of William Jewell college, Liberty, Missouri, has qualified as a college professor.

His family complained that cold drafts were coming from the attic of their home, so the self-sufficing prof took hammer and nails and went to work. When he was done he found that he had sealed himself in and no manner of prying could get the boards loose again.

Then he pounded for help. His two daughters and a boy friend rescued him.

We're broom mates.
 We sweep together;
 Dust we two.

INTRAMURALS

By BARNEY GALLAGHER

With the double elimination basketball tourney, we find that three games have progressed the contest to the semi-finals. Last Friday the S.N.'s edged out the A.T.O.'s in a very close game, 26-24. An extra period was necessary in this game as when the final whistle blew the score was tied 22-22. However with the extra five minutes of play Berryman led the scoring to lead the snakes on to victory. High point man for both teams was Ed Wilson with seventeen talleys to his credit. Bill Horn, the ladies' man, was second highest with ten points.

Monday, the S.A.E.'s felt the urge and bowled over the K.A.'s in a crushing defeat, 33-13. As usual it was the "what a man," Gibson, that led the onslaught to the tune of personally accounting for ten points. Tied for second place in scoring were Carl Frank and Bill Maybry with nine points apiece.

In the third game of the week we find the S.N.'s at loss to the K.A.'s in an interesting game, 20-14. With this game the K.A.'s presented a new star in Rufus Ross, who tied with Berryman for high point honors, 8-8.

As scheduled, handball makes its first appearance Monday with the S.A.E.'s playing the K.A.'s and the K.S.'s playing the N.F.'s at 1:30 p.m. At 3:30 or 4:30 p.m. (to be officially announced later) the A.T.O.'s meet the P.K.A.'s. In this tournament Ed Wilson, of A.T.O., and Robert Cogswell, of K.A., present themselves as chief threats in the contest.

Boxing dates have been ascertained by Coach Nemecek to be the sixth and seventh of March. All contestants must weigh in on the fifth and be classified for their respective weights. Weighing in will take place between 1:30 and 5:30 p.m. and the drawing of who is to fight who will take place at 5:30 p.m.

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Valentine Greetings from ELLEN DREW, starring in the current Paramount hit "THE MAD DOCTOR"...and from CHESTERFIELD, the Milder, Cooler, Better-Tasting cigarette.

Do you smoke the cigarette that Satisfies
 ...it's the smoker's cigarette