

The Sou'wester

Southwestern at Memphis

41st Year

MEMPHIS, TENNESSEE, FRIDAY, OCTOBER 2, 1959

Vol. 41, No. 3



ALTHOUGH SOUTHWESTERN does not have a long grey line, it does have a long line of freshmen for whom brawn, rope, and mud combined to spell TUG-OF-WAR. These freshmen fought bravely last Tuesday against the upperclassmen.

Theatre Tickets Now Available For Students

This year the Broadway Theatre League is presenting a series of well-known dramas for Memphis play-goers. Southwestern students are being given an opportunity to purchase advance membership subscription to these professional presentations for only \$6.00. The student subscription will not only allow the Southwestern student to attend at a bargain rate, but it will also permit him to sit in any vacant seat.

The first of these plays will be "Two for the Seesaw" by William Gibson. This romantic comedy-drama will star Hal March for its three evening runs, October 29-31. The other plays in the series, "Odd Man In," "The Dark at the Top of the Stairs," and "Look Homeward, Angel" will be presented at various times during the League's 1959-60 season.

Southwestern students may purchase season membership from Jocelyn Dan or Glenn Jones. The deadline is Friday, October 2 so buy your subscription right away.

Akins, Pipkin Give Piano-Voice Recital

Southwestern's College of Music will present the first concert of the 1959-60 Memphis season next week. Helen Akins '54, pianist, and Martha Pipkin '55, soprano, will be heard in joint recital next Tuesday evening, October 6, at the College of Music. The concert will begin at 8:30. Students, faculty and staff are all invited to attend.

The program next Tuesday will be devoted to works by two composers, Debussy and Rachmaninoff. Mrs. Akins will play the suite by Debussy, "Pour Le Piano" and a group of four Preludes by Rachmaninoff. Mrs. Pipkin will sing two groups of songs by these composers.

Both of these Southwestern graduates have continued their music training at the College of Music since receiving their degrees and have contributed much to the musical life of Memphis and the surrounding area. Mrs. Akins is organist and choir director at St. George's Episcopal Church, Germantown, and is pianist for the

(Continued on Page 3)

Literacy Phase Added To Danforth Program

At a meeting of Danforth participants, held Oct. 1st at the Tri-Delta Lodge, Mrs. W. M. Cone, Danforth representative, discussed the new Literacy phase of the program. The Danforth Foundation will undertake this work in cooperation with the Literacy Foundation of Memphis. The Literacy Foundation is attempting to reach unschooled Memphis adults via television. The designated station will train fifteen college students to teach reading on television this winter.

Returning participants of the Danforth program received assignments of activities from student co-chairman, Emma Young and Beverly Finch. Other than the special training for the Literacy phases, no training will be available until second semester, possibly sometime in March. Freshmen and Upperclassmen who have not previously participated in the program may enter at this time.

Journalism Clinic Held For Freshmen

The first journalism clinic sponsored by the publications board will be held Monday at 3:00 p.m. Jocelyn Agnew, editor of the Sou'wester; Suellyn Scott, news editor; and Birt Waite, sports editor, will give prospective journalists tips on news and sports writing.

The second clinic will be held Tuesday, October 6, at 4:00 P.M. in Hardie. Susie Bracewell and John Somervill will speak on feature writing.

Business managers of the Sou'wester and Lynx have held private sessions for their staffs. Leslie Smith is holding clinics for annual staff members on Monday afternoons at 3:00 P.M.

Freshman Talent Show Given Tonight in Hardie

PANTOMIMES, SONGS, DANCES, SKITS HIGHLIGHT EVENING'S ENTERTAINMENT

The Freshman Class, in order to show the upperclassmen their appreciation for making them feel so welcome, will entertain said upperclassmen with a Talent Show tonight at 7:30, in Hardie Auditorium. This may be the greatest talent ever assembled on one campus.

Recruiters Named

Hal Moffett and Cissy Means have been put in charge of recruiting the talent, and have hopefully done great things with their responsibility. If other years are any measure, freshmen should not be hard to con into performing in front of their elders; they're born show-offs.

Pantomimes Aboard

A number of pantomimes are planned. Claire Butts and Billy McKay are doing "Honey Bun." "Nemo" will be presented by John White, Bill Arnold, and Billy McKay. A 1920 act is the theme of a skit given by Becky Lumpkin, Hal Moffett, Brenda Blackshear, and Johnny Frist. Doing a Hill-billy act will be Margaret Johnson, Dandy McInnis, Jane Coburn, and Margie Wild. A take-off on "I Can't Say No" is planned by Cissy Means, Jane Cunningham, Susan Day, Maribeth Moore, Betsy Breytsprakk and Jeanie Kloepfer. Blair Gilmer pantomimes to "A Good Man Is Hard To Find."

Variety Exists

To add some variety to the show, David Watts will do his famous rope act, and Susan Smyth will treat us with a highland fling.

The entire student body is invited.

Seniors Give Tug Of War For Frosh

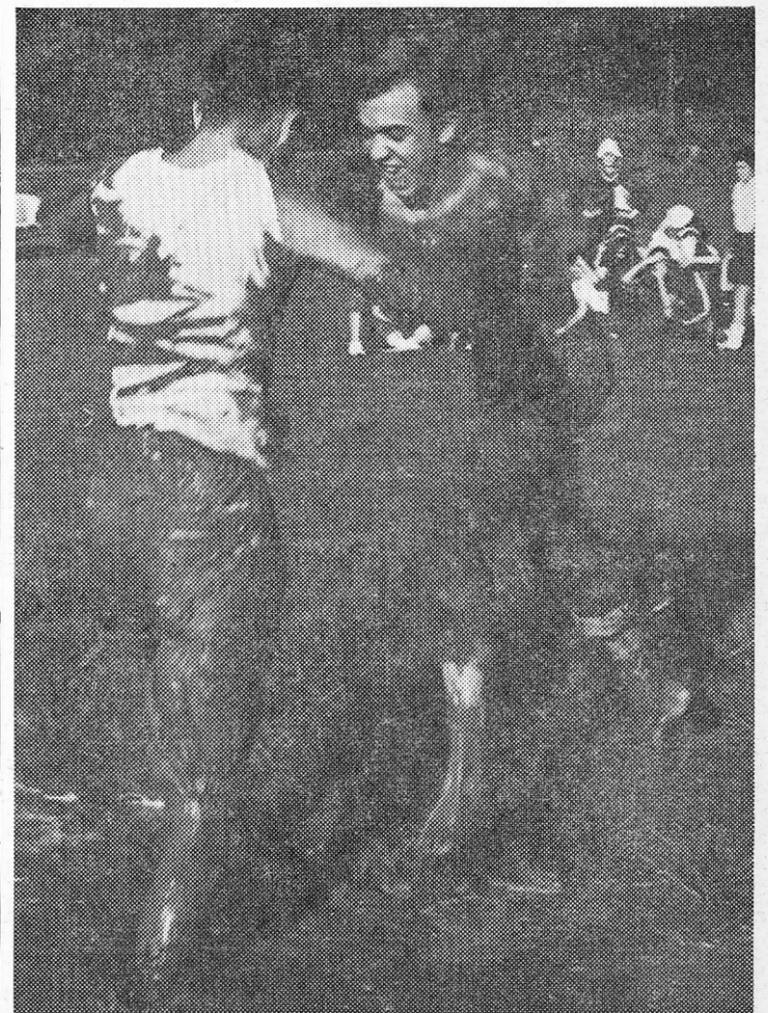
Seniors entertained their new classmates with a tug-of-war on Tuesday afternoon at the baseball diamond. Freshmen boys exhibited their virile strength, and freshmen girls their great enthusiasm, as the battle of the mud hole was waged.

Results

Although the victorious team pulled their opponents into the mud, the results for all were the same. Winners and losers along with quite a few freshmen girls and even some upperclassmen emerged mud spattered.

Judging by the cheers of the freshman section, the high point of the afternoon was the dunking of Jack Streete, Sanhedrin president, in the midst of the previously mentioned messy goo.

Other entertainments planned for this week are Freshman Talent Night, a bonfire and pep rally, a fire to burn bonnets and signs, and half-time entertainment at the game on Saturday.



TWO ILLUSTRIOUS SOUTHWESTERN students enjoy a muddy tussle during Tuesday's tug-of-war. Due to an excess of mud we are unable to identify the two gentlemen pictured.

Annual Student Council Dance Held Saturday in Gymnasium

Tomorrow night the Annual Student Council Dance will start the ball rolling for this year's Student Center Fund Drive.

The dance will be held in the Mallory Memorial Gymnasium from eight o'clock until twelve P.M. and the entire student body is invited and encouraged to come.

Awards

Tomorrow night's dance will celebrate the end of hazing for the freshmen, and several awards will be given them by Marcy Ruyl and Jack Streete. These awards will recognize the most outstanding frosh as the upperclassman observed them during hazing.

Rock-'n-roll, jazz, and slow-type

music will be featured on the ever-popular juke box.

Proceeds

Besides enjoying the dancing aspect of the annual school function, Southwestern students will be helping to raise funds for the Student Center. Tickets are 50c per person.

The Sou'wester

MEMPHIS, TENNESSEE
ESTABLISHED 1919



Entered as second-class matter at the post office in Memphis, Tenn., under the act of March 3, 1948.
Published Weekly by the Students of Southwestern

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About Campus

by Susie Bracewell

Yea! Another rocking little week is about to fade ever so sweetly into the blue misty distance and a raunchy week end is in store. First will be the big Freshman Talent Night, where it is hopefully expected that our delightful younger generation will exhibit that so far well hidden element called talent. It will of course be preceded by la bonfire (I am a French student). So all sophomores, juniors, and seniors are urged to read up on three easy steps to fire safety, since it is to be an integrated gathering with those lowly beings called freshmen, who are slowly growing up and are, consequently, becoming more dangerous.

Saturday is going to be a real raunchy day. First of all those of you who can tell which team (yes, those people that run around falling into little mounds are divided, equally, into teams,—in our case part comes from Southwestern and we import the other nine or how ever many there are)

is running toward which goal post (the H-shaped objects at the end of the horizontal white lines) you might possibly be interested in the football game Saturday afternoon, and by all means attend the AOPI open house afterward. Then if you energetic S.W. students can take the rigors of the day, you can bug out to the gym for the student council dance, complete with band. We find the Tri Deltas are just asking for it and despite advice of wiser Kappa Deltas, are planning a slumber party Saturday night. Monday ZTA will have its Big Sister-Little Sister service followed by a supper.

I asked Jack Streete if KA had done anything in the entertainment line this week—he said there had been several "private parties," but nothing for the group as a whole.

ATO has initiated Charles Witcher. Thursday night they had a going away party for Charles at the

home of Carol Pennypacker here in Memphis.

KD's new pledge officers are: Sue Dean, president; Mim Whipple, vice-president; Emily Hatcher, secretary; and Patsy Smithson, treasurer.

Saturday night, Sigma Nu had a party at the house, complete with the pledges answer to the Kingston Trio, giving a rock and roll version of dear ole Edgar Allen's "The Raven." Sigma Nu has also initiated Brady Puryear and Harry Lawson.

A new trend on campus is those two wheeled vehicles commonly used for transportation purposes. The fad is becoming so popular Bob Watson has traded in his Volkswagon on two bicycles. Bicycles are in and cars are out—that is for those of you who read.

Since people insist on having birthdays, best wishes go to an incomplete list of: Margaret Sewell McGavock, Eleanor Hall, Emma Young, John Werner, Nancy Heath, Jim Strong, Ann P'Pool, Dick Bunn, Birt Waite, and Ray Henley. Congratulations, y'all.

And lo, such is life at S.W. Yet there is much to be thankful for. They've finally gotten the word and have turned off the air conditioning in the Library and there are many, many, chapel programs to be missed. The student council student center committee has disbanded and the group is now working for bigger, and bigger student bodies and smaller and smaller Hardie Auditoriums.

Sou'wester Grouch of the week awards goes to Paunchy Turpin, who has been in a constant state of frustration and impatience ever since he jammed the IBM machine last week. Second place award goes to the unknown switchboard operator in the business office who connected the newspaper office to the college dairy in the midst of a morning rush hour.

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Your Student Council

by Marcy Ruyl

Your Student Council met Thursday, September 24 and Tuesday, September 29 at 6:00 P.M. in 108 Science with Allen Reynolds, president, presiding.

At the Thursday meeting Jack Thompson discussed the Freshman Orientation Seminars which will begin Thursday, October 6 and continue every Thursday night thereafter until November 5. Jack said the freshmen will be divided alphabetically among the 15 pairs of group leaders. The leaders are to meet sometime next week to prepare for the various sessions.

The main topic of the first Council meeting was to discuss the hazing program and its effectiveness. Jack Streete, V. P. and President of the Sanhedrin, gave a report on all the plans which had been made for the entire 10-day period of hazing. The three class presidents gave the plans for the activities that their respective classes were in charge of. There was some discussion about the tearing up of signs, "water-bomb" throwing, and other common, undignified forms of hazing. It was unanimously agreed that these things must cease.

John Hixon, Commissioner of Athletics, announced that there would be a bonfire Friday night, October 2, as well as a pep rally Friday morning in chapel. John said he hoped to have enthusiastic pep rallies before all out-of-town games this year. The first of these was last Friday for the Mississippi College game at Jackson. He also thanked the freshmen for their excellent response at the first home game and hoped it would continue.

John Butt said the P.R.C. Retreat at Wall Doxide was very successful, and the theme this year is "My Life and World Need." Most of the religious programs will center on this topic.

Homecoming is the next outstanding social event on the calendar. The maximum fee for house decorations is again set at \$25. The other rules will be issued next week to all groups wishing to enter. Dan Whipple asked all who would like to help with the dance decorations to please see him.

Ann Myers, senior class representative, passed out sheets listing the National Scholarships available to college graduates. She said that more and more seniors are going to graduate school, but many who are interested learn about the necessary requirements and various opportunities too late. She asked for a committee to speak to juniors and sophomores about this subject and said that there is much available information in the library, on bulletin boards, and with the professors and heads of departments for all those interested.

One of the big topics of the second Council meeting concerned Southwestern's decision of whether or not to join N.S.A. again this year. There was much discussion on this subject, arising from such questions as: What are some of the policies of the N.S.A.? What are the advantages in belonging to the organization? Why have some colleges chosen not to join N.S.A.? Why don't we join the Southern Union of Student Council Associations instead? There was much said pro and con about the N.S.A. and our stand on it. Allen Reynolds, as well as several of the council members, asked that the Student Body try to become informed about the N.S.A., to read about it and study it. Allen said he had much available material if the students will just ask him for it. There will also be a student committee headed by Bill Davidson whose project it will be to make the N.S.A. known to the Student Body.

As there was no further business, the meeting was closed until next Tuesday. Remember the council meetings are open to the entire Student Body.

Across the Desk

Category: Purpose of the Press

Each week, the Sou'wester receives a number of comments and criticisms. These are somewhat rare, since nine tenths of our readers either read the paper and throw it away, or grumble opinions at each other. Not all the comments we do get are favorable, naturally. Nevertheless, the staff is always more than happy to receive opinions and suggestions. Partially, we want to hear from you, the student body, because then we know you read the paper—and if you didn't show some interest occasionally there would be no point in our weekly strain to meet the deadlines.

More important, though, we want to hear from you because this is Southwestern's newspaper, not ours. One particular criticism I heard went something like this: "Only the select few work on the newspaper. Why should I read it when they put it out for their own satisfaction?" First of all, any organization or institution must, for efficiency's sake be run by "the select few." Everybody at Southwestern can't be on the newspaper staff. It is elective, as is any organization which performs a particular function requiring a certain amount of talent or ability. However, the staff is always willing to add any interested, conscientious and capable person to the staff. In fact, we occasionally have great difficulty in finding people who are interested.

The purpose of this newspaper is not to allow the "beat" or "radical" or "atheistic" of our number front page space so that they may air their views and shock the milder members of the student body. Neither is its purpose the repetition of phrases we all have heard a thousand times, or the printing of page after page of righteous but horridly dull news stories spiced up by a few old jokes. Our purpose is to represent the students of Southwestern. This is a free press and it's here to express any and all opinions possessed by the students of Southwestern. Some of them are radical. Some of them are conventional. Some of them are good and some are bad. But as long as we are in print, we aim to give everyone a voice, so long as the voice is neither slanderous nor in accepted bad taste. Naturally, we fail quite often in all of this.

We cannot achieve our goal without some assistance. Everybody doesn't want to be on the staff, and everybody obviously can't be. But you can offer us your suggestions and your criticisms, good or bad. You can write letters which we will be more than happy to print. We don't promise to take all your suggestions, but we can guarantee that we'll take any really constructive criticism to heart. We cannot represent the school if we don't know what the school likes. Until we do get more response, we will continue to put out a "one sided" paper, written and edited by those who are interested.

Generation Without a Cause

We have been called, you and I, the generation without a cause. We have been accused as having as our immediate goals in life a split-level house in the suburbs, three meals a day, freedom from as much pain as possible, a husband or wife, children, and—most of all—security.

It has been said that we have no flaming idealism before us, that we do not fight, do not loudly proclaim our support of the cause currently in popularity, that we are too serious—and serious about ourselves—that we even lack the power to become enthusiastic about the "college pranks" that characterized the generations before us.

What our accusers have never bothered to do is to tell us why this is wrong, or even why they themselves disapprove of it. They only know that (a) this is our mode of behaviour, (b) that we are adolescents and young adults, and ergo (c) they disapprove of it.

What they do not seem to realize is that if we exhibited the opposite type of behavior we would immediately be branded as "wild," "ridiculous," "immature," and "impractical." The psychological reasons for our actions would be printed in every media available, simplified for layman consumption. Every person possessing nothing more than an ability to read would be able to give a precise and very embarrassing (as anyone who has studied psychology knows) account of "just why we are the way we are."

Perhaps our stability, wordliness, and general unwillingness to "let off steam" is a protective device to shield us from the officiousness of a well-developed and too-well-publicized science whose present purpose seems to be nothing other than to divert the older generation's attention away from its faults to our own. Perhaps this device is justified. Perhaps the privacy and anonymity of a group is sacred—that denied these conditions, we have the right to present to the world the face of an indifferent, materialistic, emotionless generation. Perhaps we—the generation without a cause—do have a cause. Perhaps that cause is to preserve ourselves from the horror of intrusion on every hand.

—Pat Pumphrey

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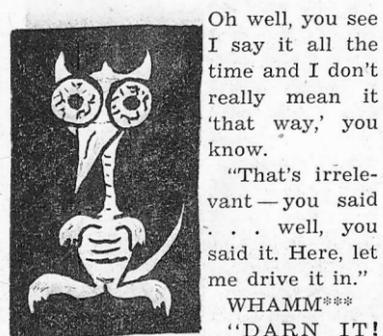
Creature In The Dark

If you were angered by last week's column, then concerning the one below; may the Lord watch between you and me while we are absent one from another.

Here he comes again; I'll just keep hammering and pay no attention.

"You like to nail nails?"
Yesh . . . just like everything else, if you miss the point you hurt yourself.

WHAM***
GODDAMN!
"My Lord, man . . . you shouldn't say that . . . that's using the Lord's Name in vain."



Oh well, you see I say it all the time and I don't really mean it 'that way,' you know.
"That's irrelevant—you said . . . well, you said it. Here, let me drive it in."
WHAMM***
"DARN IT!

WOW! OH SHOOT! MY GOSH, THE GOLL DERN THING HURTS LIKE HECK! Oh, by the way, you notice I refrained from the use of vulgarity and the taking of God's name in vain."

Yes, I noticed . . . remarkable control you have there.

"Thank you — comes from self-discipline."

Have you ever studied etymology?
"Certainly . . . here's your hammer back."

Thank you.
WHAM***
GOLL DAMN!

"NO . . . NO . . . It's supposed to be 'Goll Dern'."

Oh, sorry.
WHAM***
GOD DERN!

"NO! IT'S GOLL DAMN! Oh my . . . you're corrupting me . . . I refuse to help you any further . . . I wash my hands of you."

I'll see you then . . .
"To HECK you will."

Thank Gosh . . .

Letters, I Get Letters

The Editor has informed me that there is controversy concerning "Creature in the Dark." This pleases me. I was asked to make an explanation; so I will begin by explaining why I was asked to explain.

The prominent criticisms expected are two: that God has been made fun of, and that His Name has been used in vain. A third, but not so probable a possibility is the objection to the words or terms used, such as "hell" or "S.B." The latter I choose to answer with the opinion that in literature, the point, or meaning, if it is taken, justifies its means of preponderance. This is highly debatable.

The first statement can be answered for some by a question: Can God actually be made fun of? Maybe the question should be phrased in this manner: do you believe in a God that can be belittled by satire? If you identify your God with the small one in last week's column, it is understandable why you are disturbed.

The second criticism that the word God has been used in vain requires a more complicated answer. Do you worship or hold in reverence the word "God" spelled by the letters G-O-D, or do you worship or hold in reverence the Essence denoted by the word? Do you love a person, or the name of a person? The point of this week's column expresses the contention that God's Name is used in vain when it is used to justify an act or feeling which is against His Essence . . . the trite word "Hypocrisy" if you like. The word "god" describes the object of worship by

Roving Reporter Asks Opinions of Hazing

Every year the Student Council sits down to evaluate hazing. In order to facilitate this noble endeavor, this column is devoted to a cross section of public opinion concerning hazing. Surely these comments will be invaluable if they are sympathetically weighed and completely ignored.

The following folk were queried, "What is your opinion of hazing?"

Betsy Henderson: "I think it's a nice thing to have."

Ray Zbinden: "I think it's good, but it kinda gets outa hand . . . at least Dean Diehl just chewed me out . . ."

Barbara DenBleyker: "I think it's Out."

Helene Griffith: "This is all so blah."

Donna Dortch: "I'm getting tired of it. I hate the bonnet! I hate the sign! Grrrrr."

John Hettinger: "It's much too easy. Intensify it about ten times, especially for freshmen girls, and then you'd keep their nerves jangled."

Eleanor Hall: "Ughaw."

Douglas Janss: "I can take it, or I can leave it—but I'd rather leave it."

Creature in the Dark: "I think it tends to bring about a necessary condition of servitude which will lighten the burden of communism when democracy is abolished."

Dr. Damaqur: "I Should Say!"

Bill Reed: "I think it's In."

many religions, whether you spell it with a little "g" or precede it with the word "pagan." The God revered by Christianity or Judaism is revered for His Nature, not for a nominal attachment.

Those who read the column as entertainment for which they expect momentary hysterics, will soon become bored with a repetitive style of both writing and subject material. Those (and it's a large group) who have surpassed my present realm of thinking, may consider the column trite, biased, or even fundamental. Last and least are those who feel shot at . . . from them I expect defense.

If this grouping includes everyone . . . I am a sad Creature in the Dark.

Recital

(Continued From Page 1)
Memphis Open Theatre. She won critical acclaim last January for her work as accompanist for the concert version performance of "Manon Lescaut" by Puccini, presented by the Memphis Opera Theatre. She has toured the Mid-South as piano soloist and accompanist for many well known singers and violinists. Mrs. Pipkin, who is soprano soloist at Evergreen Presbyterian Church, has been heard in annual recital since graduation and has had a number of roles in local opera productions. She was heard in the role of Adele in "Der Fledermaus" at Ellis auditorium last spring and is currently rehearsing in "The Mikado," which will be presented in November.

Members of the Southwestern faculty, students and Memphians will have the opportunity of meeting Dr. Vernon H. Taylor, director of the Music Department, following the concert next Tuesday.

Varied Forms of Literature Enjoying Current Popularity

by Gary L. Pagels

"Literature is bursting out all over" has been the little vile cliché for about six months now. America's literary atmosphere has been "sponged," "cursed," "spotted," and probably enlightened by various and sundry (cliché) novels which have vastly swept the scene during this past year.

Grace Metalious was one of the first to vie for the Nobel when she came out with an unabridged edition of PEYTON PLACE. This book has accomplished its purpose so well that when one now opens the dresser

drawer in a hotel room, he or she no longer finds the Gideon, but there, lying in its place, is a torn paperback copy of PEYTON PLACE.

This colorfully written novel has won the highest acclaims among the literary circles of America, mainly because it depicts the most popular educational course or interest now in America—Biology.

DR. ZHIVAGO, by Boris Pasternak (a Russian) has also warranted copious publicity and international appeal. (Pasternak was offered the Nobel Prize for the work of art, but Big Russian K said, "No, Boris, don't take it; wait till next year.") The story concerns a physician, his friends, and his family who have endured the political and historical tides of Russia, and the manner in which they face the revolutionary period, its trials and hardships. The book is very easily read with the exception that every character has three names, all of which are used every other page. However, the characters or people in this book are not very important Russians, so skip over the names when you read it.

The theme of DR. ZHIVAGO is the fact that he died of suffocation on a streetcar. (Don't get philosophical and interpret this as symbolic of the lack of pure, democratic air; it merely and very simply illustrates the mechanical ventilation in this case, failures of that particular time in Russia.)

LOLITA hit the literary orbit

with about as much serenity and suaveness as the Russian pennant hit the moon.

This novel tells the trite story of a fifty year old gentleman falling in love with a teenager who had read PEYTON PLACE. The theme of the story runs something along the crooked line that in the end, the girl is proven to be more wicked, vile (or whatever moral appellation of dejection one wishes) than the gentleman.

The real purpose of the book is a "brain-teaser" — in other words, what would you do if you were in that situation?

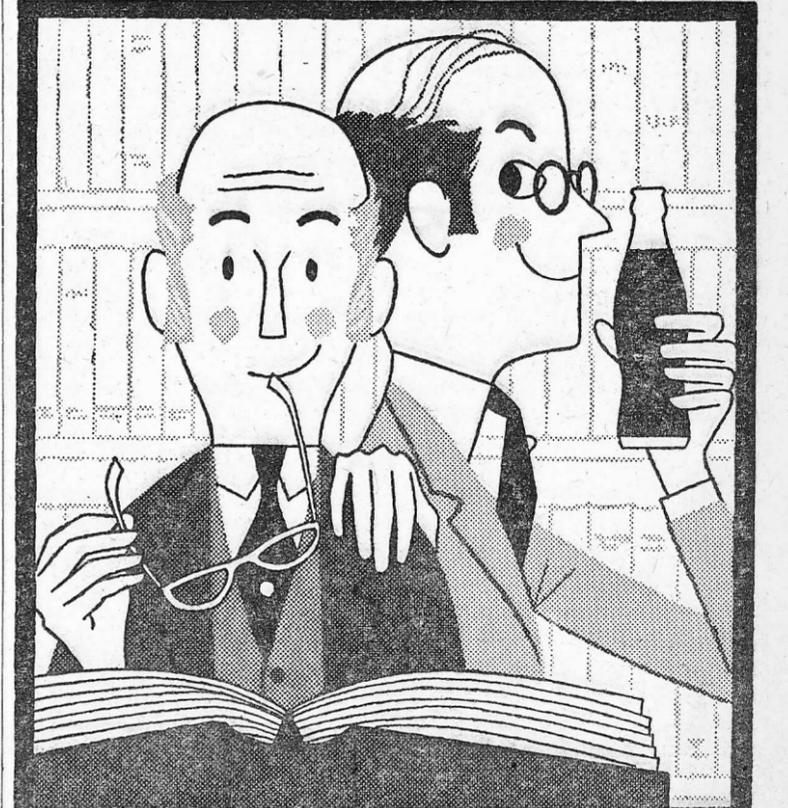
WHAT WE SHOULD KNOW ABOUT COMMUNISM was a popular one for a while—mainly because Eisenhower and the late John Foster Dulles read it. If anyone really did need to know something about Communism, it was they. The real fallacy in the book lies in its title. "What we should know about communism" as the title goes, is really not what we should know at all. (Oh! well.)

Next up is LADY CHATTERLY'S LOVER, a beautiful tender love story about a lady with royal blood falling in love with her husband's game keeper (or her game keeper). English History majors, don't miss this.

The theme of this story is "Even though I do live in a castle and you are a game keeper, let me help you sow seeds." By the way, Lord Chatterly played chess too much.

The coming week reveals a full schedule at the Memphis Adult Education center. Everyone will find enlightening programs, discussions, and films, as well as classes and lectures, suited to his particular interests. For your convenience, these activities through October 10 are listed below.

October	Group	Place	Hour
4 Sunday	International Group	Center	3:00 p.m.
5 Monday	New Horizons	Center	7:30 p.m.
	Search for Self	Seminar Room (209-210)	7:30 p.m.
	Public Affairs Forum		8:00 p.m.
	Psychology		7:30 p.m.
6 Tuesday	Ballet Society Meeting (Film)	Center	8:00 p.m.
	Contemporary scene		7:30 p.m.
	Second year Great Books		7:30 p.m.
	First year Great Books		8:00 p.m.
7 Wednesday	Second year Great Books	Center	7:30 p.m.
	Bible Lecture	Room 11	7:30 p.m.
	Music Appreciation		7:30 p.m.
8 Thursday	"The Oresteia" (Film)	Center	8:00 p.m.
	Faulkner	Conference	7:30 p.m.
9 Friday	"The Oresteia" (Film)	Center	3:30 and 8:00 p.m.
10 Saturday	"The Oresteia" (Film)	Center	2:00 and 8:00 p.m.



Mr. Funk & Mr. Wagnalls

"In re this matter of Good Taste," said Mr. Funk to his secretary, "take a definition."
"Taste: sensations . . . excited . . . by the . . . action of the gustatory nerves . . ."
"And add this," put in Mr. Wagnalls. "Taste: the faculty of . . . appreciating the beautiful . . ."
"That," said Mr. Funk, "wraps it up. Mr. Wagnalls, will you join me in a Coca-Cola?"
"So good in taste . . ."
"And . . . in such good taste!"



SIGN OF GOOD TASTE
Bottled under authority of The Coca-Cola Company by
The Coca-Cola Bottling Co. of Memphis
"Coke" is a registered trade-mark. ©1956, THE COCA-COLA COMPANY

FOR THOSE OF YOU WHO READ, THERE IS A NEW BOOK IN THE LIBRARY CALLED "IN AND OUT." IF YOU HAPPEN TO BE IN THE LIBRARY, SEE IF IT'S OUT; IF YOU FIND IT IN BE SURE AND CHECK IT OUT.

Wounded Lynx Squad Hosts Warriors Sat.

The big Hendrix Warriors move into Memphis for a rough-and-tumble Saturday afternoon clash with the Southwestern Lynxcats. Game time at Fargason Field is 2:00.

The injured list runs high going into this week's encounter, as the bruising Mississippi College defeat took its toll in manpower.

Twins, Gay Out

Three boys will definitely be out of the line-up on Saturday. This group includes the Harwood twins—Bill and Hugh—and Bob Gay.

Due to various ailments, the following players are likely to see limited or no action against Hendrix: Tommy Clinton, Robert Echols, Wilson Viar, Buddy McAfee, and Stan Sanders. With Buddy Tollison's return to the starting eleven, the forward wall will be in good shape for the Hendrix engagement.

Question Mark

The big question mark lies in the material available for backfield duty; but perhaps by game-time, some of those players now on the doubtful list will have recovered sufficiently enough to be able to knock heads with the Warriors.

In a night encounter, the Lynx stomped Hendrix last year over at Conway, Arkansas, by the lopsided score of 26-7. As the Warriors have not played a game yet this season, the Southwestern invasion officially lifts the lid off their '59 campaign.

Old Rivalry

The Southwestern-Hendrix rivalry has now extended for 18 games, with the Lynx holding a slight 9-8-1 series edge.

Everybody be on hand to watch the Lynxcat's throttle the Hendrix squad and power their way to victory No. 2 of this still young football season.

Harriers Invade Arkansas State

The Lynx cross country team journeys to Jonesboro, Arkansas, this Friday (today) for a meet with Arkansas State College. On the heels of a fine, though losing, season-opening effort down at Miss. College, the Lynx' fleet-of-foot are again rarin' to go.

Against a strong Miss. College aggregation, Captain Travis Casanova led the Southwestern troop with a third place finish. Close behind Casanova were Keith Arman in fourth place, Roy Wrather in seventh, Mallory Chamberlin in eighth, and Richard Ward in tenth.

Fine Spirit

In an outstanding display of spirit, undaunted by 90° weather, freshman Ben Crawford defeated three Miss. College runners in his first race. Teammate Ward ran commendably after being in bed with a temperature only three days before.

The method of scoring a cross country meet appears confusing since the team with the lower score wins. Seven men are entered by each team.

Five Runners Score

The finishing positions of the first five runners from each school tally that many points for his team, and the sum is the team's score.

Even though the squad's other two men do not score points, they may finish ahead of opposing runners, thereby forcing a larger score on the opposing team.

"Although the . . .

"Although the team is down to seven men with the loss of Bert Tuggle and Bill Howard, the seven have agreed to work hard and not concede a loss to any team on the schedule."

The above statement comes straight from the desk of Athletic Director Bill Maybry, who also serves as team coach. Coach Maybry, the team, and this reporter cordially invite and encourage student attendance at the daily four o'clock practice sessions, but especially the home meets.

The first home meet will be next Friday, Oct. 9, and since this is a regular varsity sport, it is proper as well as stimulating to have abundant student support.

Pigskin Predictions

by Prof. Prognosticator

The day of judgment was come last week, and we were among the very least. We had sacrificed before false idols of Auburn and of Michigan and of SMU and of Michigan State and of TCU and of Vanderbilt and of Southwestern—"never again," we pleaded. But still there was much wailing and gnashing of teeth on our part. So now that we have learned our lesson, let's take a look at this week's line-up.

Hendrix at Southwestern: This one ought to be a real blood-letting if things go half way as they ought. Under the lights over at Conway, the Lynx really gored the Warriors by a 26-7 count last season. In its own backyard, Southwestern should be even nastier this round. So, look forward to a replay of the '58 hassle and a SOUTHWESTERN win.

Alabama at Vanderbilt: This one ought to be a real meanie—in other words, a nightmare as far as we are concerned. The two outfits deadlocked 0-0 a year ago and look almost that even now. But Bear Bryant's boys are supposed to be improved from the squad of last season, and there's a fair chance that the Commodores aren't so fierce as they were in the '58 campaign. So, ALABAMA.

Clemson at Georgia Tech: Tech surprised nearly everybody in its upending of mighty SMU. Getting past tough North Carolina and stomping Virginia rate Clemson as a real Atlantic Coast bully and at this point the prime contender for the conference title. In hopes the SMU win was not a complete fluke, pick GEORGIA TECH to upset the Tigers.

Michigan State at Michigan: These two pseudo-tough-guys really did themselves up fine last week, sustaining a pair of beatings the Lordly Big Ten will long remember. Now it's their turns to take it out on each other in grand style before the home folks. Out of sheer ignorance, pick STATE to replace a cubit to its shrunken stature.

As an afterthought:

TCU over Arkansas (for sure)

Texas over Cal (mean 'un)

Georgia over S. Carolina

Iowa over Northwestern (big 'un)

LSU over Baylor (for P. W.)

Oklahoma over Colorado

Tennessee over Mississippi State

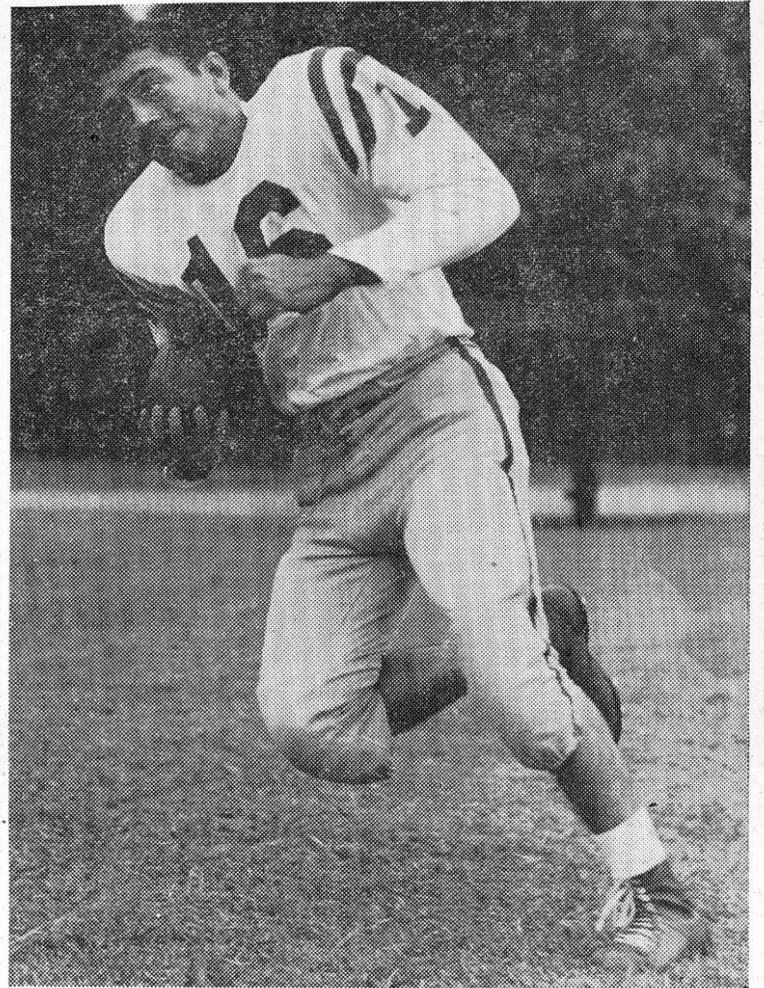
SMU over Navy (rebound)

Notre Dame over Purdue

Ohio State over S. Cal. (sweat)

Pitt over UCLA (more sweat)

P.S.: Our apologies to and beggings of forgiveness from the Pacific Coast teams and their fans.



MEMPHIS PREP LEAGUE product, Malcolm Gillis, is slated to handle a large share of the ball-carrying duties for the Lynx, who host Hendrix Saturday.

SPORTS

shape-up

by Sports Staff

LANDERS ROMPS OVER MC, LYNXCAT FELLED ANYWAY

by Snowden Day

Billy Landers' spectacular 69-yard touchdown gallop wasn't enough to save off the Lynx' first gridiron loss of the year. The Mississippi College Choctaws shaded Southwestern 14-7 last Saturday night at Clinton, Miss., to even the Lynx' 1959 season record at 1-1.

Next up on the agenda is an engagement with the Warriors of Hendrix College who invade Fargason Field this Saturday for what shapes up to be one rugged, knock-down-drag-out affair.

Game time will be 2:00 as usual.

In last week's affair, the Choctaw eleven employed a big two-touchdown second quarter that was just too big a deficit for the visiting Lynxmen to overcome. Landers scored the lone Lynx tally late in the third period.

Southwestern played the contest without the services of three of its most dependable regulars. Tommy Clinton and Buddy Tollison saw no action whatsoever, while Captain Wilson Viar, injured early in the

game, did not return to the line-up any more that night.

Coach Rick Mays' post-game comment was simply: "We played good football and lost to an excellent team." Mays recorded the strong points of the Lynx loss as being the fine second-half comeback and the squad's stellar defensive play when the chips were down at the goal line.

The Southwestern eleven also mustered several outstanding goal-line stands in the Millsaps game of two weeks ago.

The absence of the three sidelined regulars obviously hurt the Lynx and could very well have been responsible for the defeat. Coach Mays also had words of praise for guard Mike Rowland, who turned in a stellar performance on both offense and defense, and for tackle Butch Kimbro, who played some excellent ball though still suffering from the effects of a week-old injury.

Backs Glenn Hays, Malcolm Gillis, and Bob Gay were also high on Mays' list of those turning in performances a good deal beyond the call of duty.

A misprint of some concern: Blazed across the top of the Sept. 27, 1959, Sunday sports section of the Atlanta Journal was the following announcement: Southwestern 45, Oklahoma 13! Need more be said except, "Watch out Hendrix," and no wonder the Lynx are a bit battered.

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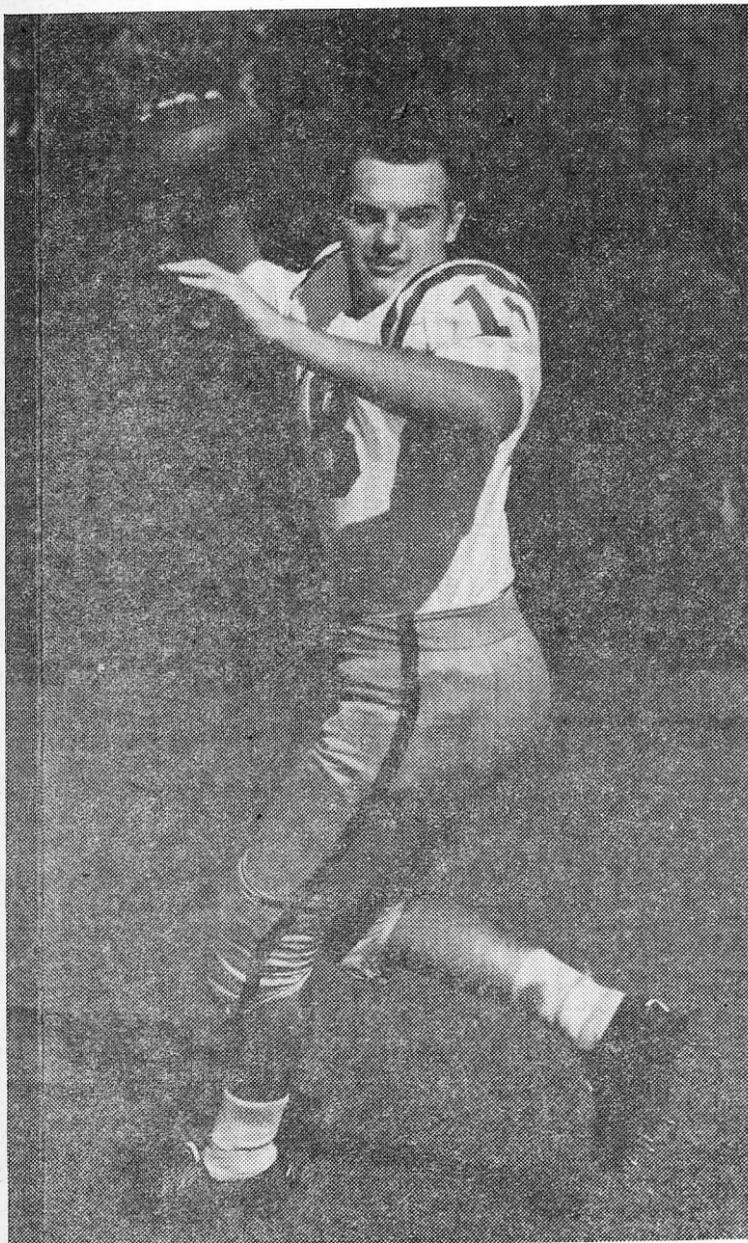
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A CAUSE of much concern is the condition of injured Southwestern quarterback, Robert Echols, who may see only limited action in Saturday's Hendrix game. Echols heads a sizeable list of Lynxmen who are presently nursing injuries sustained in the Lynx's first two engagements.