

THE SOUTHWESTER

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26th Year—2727

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No. 12

Annual Spring Carnival April 14, Climaxes Year

Remodeled April Fool
Carnival; Easter On
Regular Date

NO KING OR QUEEN
All Other Highlights
Remain, Plus More

The Spring Carnival, an outgrowth of Southwestern's traditional April Fool Carnival, will take place on Saturday night, April 14, in the gymnasium. Backed by the Student Council, the event is scheduled to top all previous and future such happenings of the year, as did its predecessor. The customary date and name have been changed since April 1 this year is Easter Sunday.

The king, queen and court have been left out of the Carnival this year because of the impossibility of obtaining befitting royal garments. However, all the other customary highlights remain, it is emphasized, in addition to several new innovations.

Play Is Opening Feature

A play, entitled "And Her Tears Excreted Vodka" or "Whatever Happened To Wilbur Q." (Obviously referring to W. Q. Stout—for the benefit of the new students) will set off the fun at eight. Authors of the production are Anne Hoard Bailey, Ginny Crutcher, and June Crutchfield.

An orchestra, although which one has not yet been ascertained, will play for dancing, following the play. Several hundred Naval Cadets from Millington will be invited.

Greeks Operate Booths

Throughout the evening sorority and fraternity booths around the sides of the gym will be in operation, carrying out the carnival motif of the affair. Each fraternity, sorority, and independent group will put up a separate and original booth.

The Carnival will be a costume ball and a special costume dance is planned for its close. A prize will be awarded for the most original one. Paul McLendon, in charge of selecting the judges, has not disclosed who they will be.

Admission price to the Spring Carnival will be fifty cents for civilians and twenty-five cents for service men.

Students Split On Curfew Question

**Men Scorn Order While
Women Like It**

What Do You Think of the 12
O'Clock Curfew?

Julia Wellford, Sophomore: I think it's good. I like to go to bed early and it gives me more time to set my hair. I believe also that it is better to break up a party or date early, before everyone gets bored and while everyone is still having a good time.

Donny McGuire, Senior: It's all according to with whom I'm out.

Rollin Wilson, Freshman: I personally don't participate in a lot of night life, but I'm sure they don't conserve a lot, and there must be other ways of saving.

Nimrod Thomson, Sophomore: I think it's ridiculous. People just start to have fun at 12 unless they go out at 6.

Archie Turner, Junior: One act too many. I think it ought to be passed by Congress at least.

Margaret Harrison, Freshman: Is that in effect yet?

Johnny Gideon, Sophomore: It is absolutely foolish. If people can't get in the Cotton Bowl they go to another place that is open. If they don't want to go home they'll drive around, thus by saving electricity they waste gas.

Bernice Wiggins: It's annoying, but I believe Mr. Byrnes knows more about it than I do.

Julia Wellford New Honor Officer

**Betty Belk President
By Acclamation**

Julia Wellford defeated Winnie Anderson in the election held on March 23 for vice president of the Christian Union Cabinet. The voting was carried out on ballots which were handed out during the chapel program.

Betty Belk was made president by acclamation. She has taken an active part in the Christian Union Cabinet, since her freshman year. She is also treasurer of the Y. W. C. A. Cabinet and a member of K.D.

Miss Wellford, who has been active on the Christian Union Cabinet since her election as representative of the sophomore class, is a member of Chi Omega, of which she was recently elected treasurer. She is also member of the Y. W. C. A. Cabinet, president of the Honor Council, and is on the staff of the Sou' Wester.

The future plans of the Christian Union Cabinet are still indefinite. Announcements will be made later of its program.

Glankler Wounded, Now At Millington

**With The Marines On
Peleliu**

Pfc. Frank J. Glankler, Jr., USMCR, of Memphis, has been admitted to the U. S. Naval Hospital at Millington for treatment of shrapnel wounds received September 15, 1944, on Peleliu, it is announced by Capt. H. R. Boone, medical officer in command.

Glankler, who is the son of Mr. and Mrs. Frank J. Glankler, Sr., of 3728 Central Avenue, attended Southwestern until he enlisted in the Marine Corps December 6, 1942.

While overseas he served at New Hebrides, Australia, Russell Islands, Pearl Harbor, Peleliu, New Guinea and Cape Gloster. He is holder of the Purple Heart medal.

No More Required Chapel Attendance

**Faculty Condemns Old
Custom**

Required chapel attendance will be discontinued as of Tuesday, April 3, 1945, it was indicated today. In the future, chapel programs will be held only at times agreeable to the student body—times much later than 8:30 a.m., it is expected. Student action will be taken within the next week.

Various faculty members denounced the customary daily chapel programs violently in bringing about their discontinuance. One asserted that the gatherings are not in keeping with the general wartime attitude, it being unpatriotic and unhealthy to have such large group meetings during the war. Another charged the students were making outlandish noises and giving gross and irreverent inattention as his reason for favoring this action.

"Besides, it's just too early in the morning to have anything except a slumber party," summarized one.

Several plans have been offered for utilizing the abandoned auditorium. They range from one of letting general chemistry students hold one laboratory period within the structure, thereby converting it into a solarium, to one advocating the installation of a merry-go-round.

The reactions of several "inside" students to the anti-chapel were violently jubilant. One Mr. Archibald H. Turner, however, declared that the college is destined to eternal damnation.

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Players Cast New Spring Production

A new play, a comedy called "Yes or No" by Kenneth Horn, will be presented by the S'western Players. Production dates have been announced as April 25, 26 and 27.

The first act of this comedy tells what might have happened if the heroine had said "no." Act two tells what might have happened if the heroine had said "yes." What really happened is told in the third act.

The cast will include: Billy McAfee, Ernest Flanagan, Texas Horton, Beverly Beane, Jane Kilvington, and Glenna Herndon.

\$932 IN WAR STAMPS TOTALLED; DRIVE ENDS

19th Century Topic Of Symposium

**Dr. Rhodes Outlines The
Production Of Many
Inventions**

'AGE OF SCIENCE'
Experiments Featured
With Lectures

By Ted Johnson

The nineteenth century, the beginning of the "Age of Science," produced many inventions—the steamboat, the steam engine, the telephone, the telegraph, the automobile, the radio, electric lights.

Dr. P. N. Rhodes told the "Great Centuries" audience that all these inventions came into being because man learned to utilize energy.

"Man's realization of his ability to tap and adapt existing sources of energy and to effect interchanges of one kind of energy into another by the application of the fundamental principles of pure science of discovery and invention, has resulted in the amazing wealth of things and devices which many take for granted, most do not understand, and others insist are an essential part of continued existence," said Dr. Rhodes. Dr. Rhodes demonstrated two out-

Twentieth Century Next

The triumphant end of the Symposium will come on April 6, with Professors Hartley, Kelso, Wasserman, Johnson, Tuthill, and President Diehl taking part.

The subject matter will be on the Twentieth Century "The Progress and Catastrophe on a World Stage." The talks will be on religious, artistic, social, and scientific problems in this brilliant era.

The lectures will begin at 7:30 p.m., and will be given in Hardie Auditorium.

standing discoveries in the field of electro-magnetism, which led to many important developments in illumination, transportation, and communication. "Invention is really an evolutionary process, a chain with links forged by many different men," said Dr. Rhodes.

While the physical world was being revolutionized by all these discoveries, great changes were occurring in the field of biology.

Dr. C. L. Baker discussed Darwin's theory of evolution. He pointed out that there is no absolute proof of evolution, just as there is no absolute proof that Caesar or Napoleon once lived, but yet we accept historians' accounts without question, because they are the products of human thought.

Dr. Baker quoted from Darwin's last paragraph of "The Origin of Species." "There is grandeur in this view of life, with its several powers having been originally breathed by

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Student Body May Pick Honor Heads

**Change In Constitution
Before Administrative
Committee**

PLAN QUICK ACTION

**2 Minor Amendments
Also Proposed**

Changing the method of electing officers of the Honor Council, to that of a general campus election from the present private council voting arrangement, is one of several proposed amendments to the constitution of the body, now before the Administrative Committee and if approved soon to be put before the student body. Any action is expected to be completed before the general elections this spring.

The election amendment provides that the Council put up a pair of nominees for each of the officers of president and vice-president, all candidates having had at least one year's experience as members of the group (already a requirement for holding those offices). These officers will be chosen in a special election approximately two weeks before the regular spring general election, so that a complete slate of class representatives to the Honor Council can be elected in the following balloting.

Insures Experienced Leaders

Julia Wellford, president of the Council, explained that the voting method change is advocated so that the president and vice-president of the Council always will be members of at least one year of experience. Formerly the leaders of the group were elected by the members only, at the beginning of the first semester of each year, a practice which does not insure experience leaders since none may return to the Council.

Wellford asserted that the plan of selecting members will be continued. Customarily all members of the group run for re-election each year, the group itself nominating one slate of opponents.

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\$10,000 Is Offered In Treaty Contest

**Any Student May Enter
Thousand Word Peace
Treaty**

\$2,500 FIRST PRIZE

**Judge On Practicability
Of Plan Submitted**

In the mind of some American student may be the answer to a \$10,000 question—how to organize the world peace at the peace conference following World War II?

Declaring that the opinion of the young men and women who must lead in the world affairs of tomorrow is important in the planning of the peace, the judges' committee of the National Peace Treaty Contest, which opened March 17, 1945, has decided that any resident of the United States or its possessions, regardless of age, may submit his ideas on the best peace treaty for awards totaling \$10,000 in war bonds.

Prizes will be awarded for the best peace treaties of 1000 words or less written by residents of the United States or its possessions or members of the armed forces. Entries must be postmarked not later than midnight, April 15, 1945. National Peace Treaty Contest Headquarters is at 350 Fifth Avenue, New York 1, New York.

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Gay Nineties Climaxes Drive, Complete Sell-Out

NINETIES NETS \$300

**Stamp, Bond Booth To
Remain Open**

Final total figure for the War Stamp Drive, held on the campus for the last three weeks, is \$932, all of which was received for the sale of stamps alone to some three hundred students. The drive was highlighted by a number of major campus events in support of it, and was climaxed by the "Gay Nineties Revue" last Saturday night in the gymnasium.

The "Gay Nineties" was a complete sell-out as far as stamp sales were concerned. An estimated total of over three hundred dollars was netted, some of it in pledges to buy, since the supply of stamps gave out long before the show started.

Chiefly responsible for the success of the affair, attributed Bernice Wiggins, general chairman of the drive, were the directors of the show, Joe Stroud, Naida Thomas, and Minnie Lee O'Grady, and Mr. Johnny Rolow, who put up the stage and scenery.

Wiggins added that she urges all who came after the stamp supply was exhausted to fulfill their pledges immediately.

To Continue Sales

The drive committee indicated that it will continue to operate the bond and stamp booth in the Bookstore for the rest of this semester. Original purpose of the drive was chiefly to promote a habit among students for continual and periodical buying of stamps. However, a spokesman said, "during one period of the drive when there was no immediate show incentive, sales averaged only about three dollars a day, against about forty dollars a day just before any on the the features of the drive. These facts do not look encouraging as to future sales."

The booth now has facilities for selling bonds as well as stamps. Application for a bond can be made at the booth along with payment of money. A receipt will be issued, and the bond will be exchanged for the receipt several days later. Actual bonds will not be kept on hand at the booth.

Purchasing bonds in this manner is encouraged, however, since the College gets credit. Requests for co-operation have been sent to all faculty members and issued generally.

Faculty-Student Game

While the drive is officially over, there will be a basketball game of faculty members versus the women's team, which was downed by the varsity squad several weeks ago, sometime next week, according to Coach Clements. The coach will captain the professors, having already lined up Dr. Osman, Dr. Davis (probable), and Miss Helen Gordon. Plugging for the women's team will be Janey Ogden, Virginia Prettyman, Freda Jolly, Rachel Utley, Ann Burket, Mary Gideon, Anne Howard Bailey, Betty Hartley, and others. Admission price will probably be the purpose of twenty-five cents worth of stamps.

Total sales of the first basketball game sponsored by the drive committee, in which Pi met STAB and the women were pitted against the

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Four Varsity Men Awarded 'S' Letters

This year, because of grade difficulties, there are only four full-fledged letter men. They are: Glen Swingle, John "Hoss" Broderick, Rollin Wilson and Fletcher Scott. Others who will be eligible for the "S" when re-exams and grades in general are passed are: Jim Pantz, Allen Harris, Thomas Alexander Gulton, Jerry Hancock, Bobby Barham and Dudley Drake, manager.

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tain, Betty Bouton.

LET'S ALL PARK TOGETHER

At last we are beginning to see light through the parking problem.

Formerly scores of autos lined the drive in front of Palmer hall; the parking lot was nearly bare. Now, at last, the situation is the other way around, although success is not altogether complete.

Various methods of discouragement have been applied to obstinate parkers, and many more methods have been suggested. Limiting have been the tank-trap-like posts which have been put in on the edges of all the drives, even though they might cause returning alumni to confuse the College with the Siegfried line. Last year the air was let out of the tires of cars left in front, but this idea was rather fiendish; some generous person might run in to leave a donation and return to find all of his tires flat. But finally a workable scheme was devised and tried—once: obstinate parkers were ousted from chapel for the sole purpose of moving their vehicles, a novel idea, coincidentally entertaining, and highly and permanently effective.

Perhaps the continuance of this ingenious plan would eliminate all cars from the front of Palmer. Those students now cooperating, by parking in the lot, will not do so for long—nor should they—if a few are permitted to park in front.

The Editors And Staff

Cordially Wish

Students And Faculty

A Happy Easter

EXTEND WELCOME TO VISITORS

One of the most outstanding characteristics of Southwestern is the friendly spirit which dominates its campus; everybody speaks to everybody else, whether in the form of a smile in the library or a loud greeting on the campus. Development and continuance of this practice traces back to the freshman regulations, and many new students have marveled at that regulation on their first day here. This campus habit is the envy of friendliness-starved large and northern colleges, and it is well worth envying.

To a campus visitor—a returning alumnus, a service man in search of friends, or anybody else on the campus for one reason or another—surely the amiable spirit must be striking.

But, regrettably, our "pride and joy" does not strike visitors; it does not phase them—it does not each reach them! Yes, they search in vain for the warm friendliness they expect or they left. A number of visitors have hesitantly admitted this fact. Students are so taken up with their other conversations, etc., that they neglect the visitors entirely.

It would require very little more effort for students to extend their courtesy to everybody. A little friendliness goes a long way. We know that our fellow students can be the most friendly people on earth—they are to us; if they only were to everybody!

MUSICAL MANIACS HAUNT US

We are part of a very, very unfortunate situation.

We attempt to publish a newspaper, which, believe it or not, does require a certain amount of concentrated thought. All day we wait by the window of our humble office—waiting—waiting—for inspiration to find its way to our open threshold. Alas! It is at hand! But then:

Dah, De, Dah, Dah (with tune, please), Dah, Bla, Bla, Bla, Ka-plung . . . Gone! Frightened away is our long-awaited one! Gone! Terrorized by the infernal blare which so often infiltrates our sanctuary of thought, these horrible sounds finding little difficulty in piercing the thin wall which divides our office from the den of musical demons we are so unfortunate to have as neighbors. And in that inferno they are allegedly practicing "music!"

We don't advocate a law against music, or even practicing it. There is a time and place for everything, but surely there is some more suitable place for those maniacs to practice their art of public torture.

At present, we're going mad! . . . Mad!!! . . . M-A-D!!! . . . E-e-e-e-e-ell!

UPPERCLASSMEN TO HAVE PREFERENCE

Mrs. Townsend has announced a proposed plan for a new dormitory arrangement. The men would be moved to Stewart Hall (after the women move out, of course), all freshmen women to Evergreen, and the upperclassmen would dominate Robb and Calvin exclusively.

Our men are few, as anyone can plainly see. Accordingly, they should be handled with the care customarily given rarities. We understand that Stewart, although we have never graced its sacred portals, is a much more civilized type of living place than Evergreen. Any place ought to be; we HAVE been in Evergreen.

Moreover, upperclassmen—or women, as in this case—deserve the choicest rooms, rather than do the freshmen. This is a custom at nearly all colleges.

Many People Have Fought Battle Of Chapel Program Improvement

By ADDISON STEELE

'Twas the spring of '43 and all is peaceful and calm on the Southwestern campus, when suddenly a shriek is heard in Palmer Hall. It is the Religious Life Committee of the faculty meeting in joint session with the Christian Union Cabinet. Ray Allen, president of the C.U.C., has led the onslaught. It seems that members of the dear old C.U.C. have gotten fed up on the sorry chapel programs, and they are telling the faculty about it.

A few weeks later radical changes are made in the chapel which has plodded along decade upon decade in a most monotonous manner, interrupted only by an occasional wag who would sing a popular ditty while everyone else is singing the hymn. Dr. A describes one student of about 10 years ago who managed to whistle all through the chapel program without being detected. He was a ventriloquist, or something.

Break With Tradition—1943

The chief departure from tradition that was instituted just two years ago was this: the faculty, which had previously been seated on the stage every morning, was moved to the north wing of Hardie Auditorium, which to that time had seated the choir. The choir was moved to the stage, after having been properly robed.

Dr. Tuthill announced that he and the choir would lead the student body in learning new hymns and patriotic songs that they should learn. This phase of the improvement program lasted about a month, and has not been heard from since.

Allen's Last Stand —1944

A year passes. Spring arrives again on the Southwestern campus, and the sap rises again in the C.U.C. Again there is a joint session with the faculty Religious Life Committee. Late one sunny afternoon the door of Dr. Bassett's room opens after having been closed for two hours, and through it file Dr. Diehl, Dr. Bassett, Dr. Kelso, Dr. Hill, and Dr. Pond; Donny McGuire, Ray Allen, and Archie Turner. Comments Dr. Kelso (with a smile): "If you call meetings of this committee again this year I will resign."

Again the students thought that the chapel programs were unforgivably bad. This time they came armed with all sorts of schemes for improvement, which the faculty politely turned down one by one. This took about an hour. Then Dr. Kelso spoke

for the first time. He pointed out that Yale University had had compulsory daily chapel services every day for 200 years, but that within the last 50 years they have been discontinued. He suggested that the real solution to the problem was the enrichment of the chapel program through intelligent planning and a better use of the musical talent in the student body. Dr. Hill was appointed head of a Chapel Committee which included Dr. Diehl, Dr. Tuthill, and two students elected by the C.U.C. This committee met and selected a schedule of hymns for the remainder of the spring 1944 semester. Dr. Tuthill promised a special number by the choir or by a soloist every Wednesday morning.

Spring Arrives Again—1945

Spring is here again, and this sap rises to say that our chapel programs are as bad as ever. All the attempts at improvement that have

been tried during the past few years have been half-hearted and short-lived. It is true to a great extent that we waste 15 minutes of our valuable time every morning. This is tragic, since those chapel services could mean a great deal. A wonderful opportunity is being thrown away.

What's Your Opinion?

What do YOU think of the Southwestern chapel programs? We are referring to the 8:35 worship services, not to the student assemblies. The student assemblies seem to be in fine shape, since half the student body no longer gets up and leaves between chapel and student assembly, as was the custom until this year. If you have any constructive criticism or wish to register your opinion concerning the chapel programs, write it down and turn it into the Editor of the Sou'Wester before Saturday, April 7. In the next issue of the Sou'Wester the best suggestions will be printed by your Campus Commentator.

:- Lynx Chat :-

Alas! Alas and alack! "Taggy" Guiton (pronounced Goo-ton, and we do mean goo) and Norma have hit the rocks. Taggy decided the girl had had enough of a thrill. He has gone back to the women he honored at the first of the year, the Kappa Deltas. In the lead at this point is Mary McDearman, who up until now we thought was a nice girl . . . but another KD looms in the picture. It seems Tag and Margaret Harthcock stayed at Dr. Kinney's house the other night while he was out, taking care of the young Kinneys . . . In the words of Guiton, "We had a swell time necking from 7 to 12. Boy, it was really hot" . . . Oh come now, Taggy!

Archie and Gene roll right along however. Archie and Gene, feeling that merely dancing in the Bookstore is too mild, sauntered through Monday afternoon holding hands, with Archie dressed in shorts . . . Archie, how could you? . . . Dickson really sang that song Saturday night, didn't she? . . . Well, didn't she???

The Gay Nineties Revue went off very well Saturday night, but the dance following it merely went off . . . So did Parham and Pritchart . . . but we were able to see Oima Waddell with none other than dream-boy Jimmy McLure . . . 'tho 'thweet . . . The Queen of Hearts was present with none other than the handsome kid, Harry Hawken . . . This looks bad . . . and Willie will be here Saturday, too . . . Mary Buxton seemed to be getting a rush from the faculty. It's all right, fellows. She's not quitting. You needn't worry. One more tuition doesn't matter, anyway . . .

Sissy Kelton and Sailor Andy were present looking very gruesome. People we like: Jo Schillig, Berniece Wiggins, Bill McCain. People we don't like: No one we can think of. People we dislike violently: Frances Keaton, Amelia Brent, Maggie Austin.

We hate to mention, but we wonder if Emma and Betty Lay will give us the names of the two young men seen kissing them good-night Sunday evening. Why, giiiiirlls!

Otto has been on a rampage. He tried desperately to get Margaret Austin to attend Gay Nineties with him, but with little success. Keep on trying, Otto, you'll get there.

Rivalling the Turner-Dickson match is Herbert (Bo) Highfill and Jane Mann.

What ever gave Frances Keaton the idea she was a human being? Virgil Bryant graced the campus with his presence Monday and was seen talking to old buddy, Lee Conley for a long time in the Bookstore. The Kappa Sigma's breath quickened.

Left this week: Winston, Dewey and Broderick, Steuwer left this morning, but he'll be back . . . the

luck. Clifford Tucker also left. You may breathe easier, boys.

Peggy Gallimore received six letters in one day, somewhat of a record for the dormitory. Also, what was the choice phrase that she uttered when she was not called back as one of the fifteen finalists? Oh come now, Peggy.

We nominate for the Woman-of-the-Week Award, Anne Conner, on the basis of her merit in being able to trap her man for sure, and still keep Hugh dangling. It seems that she and Sailor Benny are sho nuff engaged, and some one of these days may be a real double wedding . . . the beauty of it all is that she won't even have to change her initials.

For the Missing-Link-of-the-Week, we suggest Margaret Austin, for her ability to be a complete and utter show-off any place where Nim is concerned, and at the same time stare a hole thru a female when and where a question is asked or a remark is made. Somehow or another, her bubbling personality among Evergreen inhabitants gives out when she comes in contact with anyone lower in rank than Emma, Big-Wig, or Bailey.

Of all the reviews in the Gay Nineties, we shall longest remember Guiton's. Speaking of rotten eggs, so did that act! It was, not to be catty, the only sleep we got all Saturday night. It seems that Maude Young threw quite a shendig at her house after the dance . . . and, oh, what fun!

Is Sue Dugger coming back to school next year to get an education or to room with Maaney? We all wonder! Maybe the two go together. A Chi O bid might be quite an education in itself! We STILL wonder.

Seems that Jean McCullough is suffering with stiff competition! P. Gallimore took Andy to church Sunday (to convert him—her way?), Sissy Kelton was seen Saturday night with said sailor, and quite a few other lovelies, whose eyes may be a trifle scratched already, seem to have designs on poor Andy. Poor Andy!

Evergreen's latest hobby is found down under . . . under the grass on the "peaceful" campus, where any night after dinner they may be found, with Josephine hunting four-leaf clovers! Now really kids!

Speaking of down-under, the greatest shock of all was the fact that McAfee made it off the stage Saturday night. Getting too chummy with photographers, huh, McAfee?

Big news! Flutt finally got to play in the KD game! This astonishing event occurred in the game Tuesday with the AOPI team, thanks to Bailey. And, seriously, Flutt, you did right well for such a little gal.

We hereby apologize for last week's Lynx Chat. Apologies for this column will appear in the next edition.

CAMPUS COMMENT

Mr. Wolf, professor of English and advocate and originator of various violent exercises designed and guaranteed to rid the potential public performer of all nervousness, it is reported, was shaking like a pneumatic drill while singing a solo in an unidentified church last Sunday.

Perhaps Mr. Wolf ought to scream Mark Anthony's funeral oration several times just before attempting such a venture. A dose for the doctor!

QUICK WORK

Congratulations to the manager of the Lynx Lair. Prices were posted only several days after an editorial suggesting them appeared in the SOUTHWESTER.

We didn't think anything was free in the Lair. Now we are sure. The tags cost customers a considerable rise in prices.

BAILEY MYSTIFIES ALL

Around the Chapel Anne Howard trudged—all of her. No, she wasn't trying to knock the walls down; she didn't carry a trumpet. But six more trips surely would have taken care of Mrs. Townsend's plaster.

THIS PLACE IS TOO HOT

(From the editorial of the same name which appeared in the SOUTHWESTER several editions ago.)

It's still too hot, and it is getting hotter. The college's thermometer must be upside down. The hotter the weather gets, the more coal they shove on the fire.

Nineties Crowd Jams Gym, U. S. Treasury

Seventeen Beauties Are Chosen Out Of Thirty Entrants From Sororities, Independent Women

MEN'S CAN-CAN PUTS CROWD IN AISLES

Gate Receipts Total Over \$300 In War Stamps; One Dollar Admission Price

By IRMA WADDELL

The crowd that completely filled the gym last Saturday night proved that the Gay Nineties Revue brought Southwestern's two weeks' war bond campaign to a highly successful close. With \$1 in war stamps as the admission, June Crutchfield, who managed the sale of tickets at the door, assisted by Peggy Parsons, reported a total of over three hundred dollars received.

The program opened with Archie Turner, complete with derby, playing a boogie solo. Then the red curtain opened to reveal a barroom in the Bowery of the '90's. Signs announced the ceiling prices of the days as "Root Beer 5c," "Sasparilla 10c," "Beer 7c"; and candles lighted the tables covered with red-checked cloths. Behind the bar were Tag Guiton, Donnie McGuire, and Ernest Flanniken, who tended the bar and trio-ed "Behind the Swinging Doors." During this, Gene Dickson had been sitting on one of the tables, but now she came to the front of the stage and gave a slow-burning rendition of "My Man," as Bartender Donnie thoughtfully polished glasses in tempo.

The Flora Dora girls danced well, and were then burlesqued by the boys' Can-Can. The audience's demanding an encore showed their appreciation of the muscular chorus dressed in dainty costumes, wearing sunbonnets, lipstick, mascara and rouge. Their timing was perfect, and Billy McAfee's coy smiles and Nimrod's delight in flouncing his ruffles drew howls of laughter from the audience. The Can-Can shared top honors of the show with the following number, Texas Horton's torchy treatment of "Frankie and Johnny." When Texas sauntered out in her clinging black dress with a fire-red panel in front, and began to sing the sad story of Frankie in a low, throbbing voice, the gasps could be heard all the way to the bandhouse. She strolled along the front row, and almost stopped the show by shaking her finger at Dr. Wasserman with the words "He was her man, but he done her wrong." Dr. W. was so flustered that he jumped up, turned around, and sat down again, blushing deeply. Next, to Sody's excellent piano accompaniment, Texas raised the temperature several more degrees with a slow funeral, blue and hot arrangement of "St. James Infirmary."

Act II, the beach scene, got off to good start as Nimrod and Mary Belle Currier appeared from behind one of the big striped umbrellas to sing and dance "By the Sea," with gestures. Mary Belle in a red-checked bonnet and sundress was as cute as only Mary Belle can be, and the dance was well-fitted to the song and well executed. The next couple was Ernest Flanniken and Barbara Bowden, Ernest in handle-bar mustache and old-fashioned black and green striped bathing suit. Barbara in red bathing dress with long pantaloons. They harmonized on "Me and My Fella and a Big Umbrella," with Barbara winking at the audience and looking like Jean Arthur. The "little girls" chorus leaped onto the stage, wearing blue and white and red and white bathing suits of the 1890 fashion, and after a well-timed dance ducked behind the umbrellas.

Master of Ceremonies Bill McAfee, in top hat, tails and handle-bar mustache, introduced Director Naida Thomas, who welcomed the audience graciously. Act III was the parade of thirty beautiful Ziegfeld girls, bring applause and whistles from the audience. Ernest Flanniken sang "A Pretty Girl is Like a Melody," and Betty Bynum Webb and Mary McDearman, in identical black dresses, sang an original medley of "Cuddle Up a Little Closer," "I'm Just Wild About Harry," "Whispering," and "For Me and My Gal."

After long debate, the judges called seventeen of the Ziegfeld girls back to walk past again and take part in the semifinals. The seventeen were: Jean Ann McCullough, Mary Buxton, Dorothy Cammer, Warene

Musical Memphis

Last week, the Memphians who attended the concert given by Oscar Levant experienced an unusual evening. The erratic Mr. Levant had no printed program, preferring to announce his own numbers, and he infused the program with his personality throughout the evening. His humor won the audience from the start, but by no means detracted from his technique. He played in his usual excellent style, and the audience was particularly fascinated by his playing of the Gershwin number.

Mr. Levant can always be depended on to amuse his audience, and his whimsical personality did not fail in Memphis; it is hard to say whether his technical skill, or his wit was responsible for the pleasure his hearers derived from the evening.

On Saturday night Mr. I. L. Meyers will present a concert that should appeal to many lovers of light opera and semi-classical music. The music of Sigmund Romberg will be presented at this concert, and tickets are on sale at the box office.

Chapel Discontinuance

(Continued From Page 1)

April Fool

Spring Social Calendar

April 7—Chi Omega 50th Anniversary Dinner.

14—April Fool Carnival.

21—Young People's League.

28—ZTA Formal.

May 5—Kappa Sigma-Kappa Delta Formal.

12—AOPI Rose Ball.

19—Delta Delta Delta-SAE Formal.

52 Contestants Try Scholarship Exams

Eight Awards To Be Given

Last Saturday morning the Southwestern honor scholarship examination was held on the campus for senior high school students. There were fifty-two applicants.

After the test, student counselors conducted the contestants on a tour of the college. Later a coca-cola party was given in the directors' room with Anita Hyde in charge of arrangements.

There will be eight awards, which will be announced within a few weeks. One is given to each city school, one to a county school, and one is given at large.

ALPHA THETA PHI INITIATES MEMBERS

On Friday, March 23, Anne Howard Bailey, Betty Bouton and Betty Ezell, this year's officers of Alpha Theta Phi fraternity, initiated Julia Ann Crutchfield, Berniece Wiggins, Virginia Gibbins, Ise Einstein, Kitty Grey Pharr, Betty Bynum Webb, Dorothy Chauncey and Jane Milner.

The new members were instructed in the purposes, ideals and secrets of the organization, and after taking an oath, were presented with certificates of membership. Keys are being ordered for all the initiates.

Alpha Theta Phi is an honorary fraternity for which the requirement is a 3.4 average throughout the college career.

EASTER INSPIRES HATS

By Sara White Barth

Men! Hats are crazier than ever this year. Surely they have let thousands out of straitjackets to design them, but you know women. The season is suitable. That precious little tree in the park is all aflutter, and I was bitten by a mosquito the other day. He was a particularly sturdy little rascal, and, although we had an enormous battle, he lost. To return while a young man's fancy may be turning to thoughts of Mignon, a young man's fancy is centered on that hat.

I saw Mary Buxton off on the mad pursuit of an outlandish creation the other day, and it fired me with an overpowering desire to see for myself. Whereupon I trapped Marie Gooch in the cloister and inspired her with equal zeal. Here I must add a maxim. If you value your life and liberty never travel to town with Marie. She simply doesn't know what goes on in the world about her. I've seen her take three hours to purchase a yard of eyelet ruching. Needless to say, however, we were jogging along the happy public service way via Poplar-Peabody bus that afternoon. Considering Otto's ghastly experience with the Glenview-Faxon, I have resolved never to ride it again.

Revolutionary Show Window

I'm sure you all saw the window of a prominent downtown store a couple of weeks ago. Not the one you saw last week, because that, of a juvenile, candy-cane nature, would appeal only to Anne Howard. I refer to the one containing myriad hats. An anaemic store dummy was arranged in an excruciatingly uncomfortable position on a pink iron bed even more severe than the most severe G.I. cot. She was surrounded by a frothy pink material obviously prickly to the touch. Her general idyllic effect was somewhat marred by black satin goggles (slightly awry) and a hat consisting of numerous members of the vegetable world propped on her head. Marie informed me that it was excellent advertising, and after my first shriek of startled horror, I was inclined to agree with her. There were all sorts and conditions of people, both great and small, gathered around to gaze in wonder. A sign, pink and silvery-looking, informed us that this unhappy doll was dreaming about hats. Peering at the innumerable bits of fluff, lace and straw about her, we could well understand her problem.

African Type On Main

I am reminded of several of the more outstanding creations we saw on our trek along Main Street. Marie and I always window-shop, as our management of financial affairs is peculiarly nondescript. There was a simple little concoction of twisted fuschia and red velvet which will undoubtedly beguile the heart of the

president of the Bundles for Afghanistan Club. She will insist on wearing it with a blue dress and a purple orchid, but who are we to argue. You should see those little half-hat bands of spring flowers. They completely enthrall me.

Nimrod's hat is best, though. It is crownless, blue, wide-brimmed and ruffled. It dominated the Gay Nineties Revue. Dr. Kelso, our arbiter of excellence, should have been duly impressed. By the way, ask Dr. Kelso how to prepare steak. There is nothing he doesn't know.

Against our nature, Marie and I were enticed into one of the stores. This was a fatal mistake. Rosie the riveter was a lot stronger than we. I think she took my left little finger out to Firestone with her. Some infant, about ten years of age, sailed into my side on roller skates. No doubt this is not permitted in department stores, but the manager was out to lunch. We were seeking advertisements and we knew this directly.

However, the child reminded me of the Zeta skating party, an outstanding event. I was over at East End yesterday afternoon, and I received

inside information on your gyrations. One of the girls who works over there asked me who that darling Marine was, and then proceeded to describe Tock perfectly. It was uncanny.

Hats On Parade

There is one thing I must say. There is a dreadful chance that you may meet your hat at that tea. This is an extremely untoward event. Although you are tempted to jump on your hat and wring your rival's neck, you must not do this. Naturally, you and your opponent avoid speaking, but, after all, you can't help admiring each other's taste. Don't let the hat, consisting of a cabbagey green rose and a strip of linoleum, completely subdue you. It never looks quite as good on you as it does on the metallic curls of the mannequins, but imagination is a beautiful thing.

I have written this in the hope that it will assist you in your shopping. We are guided by that pithy old saying, "Look before you leap." I will conclude by saying that any resemblance between persons, places or things, either living or dead, is absolutely accidental.

Platter Chatter

By PAUL MCLENDON

Hi there, music lovers! We're back again, and this week we're dedicating these few square inches to the sentimentalists in the crowd. There are a few of them left, you know, and they're putting up a mighty strong battle against their number one enemy—the jive hounds. So again we say that this episode of Chatter is meant for those valiant patrons of the dreamy, snatch-a-tear ballads.

Coming back into popularity now is the only-too-appropriate-in-to-many-cases song called "When Your Lover Has Gone." Maxine Sullivan gives out with a swell, torchy arrangement of it on Decca.

SIT BACK AND DREAM

Another one that will always make you sit back and dream is Frankie Carle's recording of "A Little on the Lonely Side," with vocal by Paul Allen.

And here's the tune perfect for all you lonesome lassies—"Wish You Were Waiting For Me," recorded by Ginny Simms. (Gal-limore, take notice: surely somebody has reminded you of Haverty. And, as, a reply, if Haverty were here, he could tell La Gallimore to look at the piece on the other side—"Don't Ever Change.")

TO BRING BACK MEMORIES

Now for three records that are not for bringing back memories. Yes, they are old, but sometimes the old ones are the best of all. And if these three songs don't bring back visions of high school proms, your first date, or maybe your first kiss, then you're not a member of the School of Sentimentality—and you don't know what you've missed. The pieces are "That Old Feeling," recently released in a Capitol album, "Goodnight, Sweetheart," well done by Ray Noble and his orchestra on Victor, and, of course, "This Love Of Mine," by T. Dorsey, with vocal by Sinatra.

Now light a cigarette, sit back and stare blankly into space, and see how many day dreams take shape in your smoke rings

ChiO Wins Stunt Cup; Affair Takes In \$145

Tri-Delt, Independent Men, ZTA, Kappa Delta, Independent Women Present Skits

TAKE-OFFS GIVEN BY SAE, KAPPA SIG

Unknown Talent Revealed In Novel Presentation

By Claire James

Another event in the campus-wide War Bond Drive was the skit night sponsored by Alpha Omicron Pi Monday, March 19. Approximately \$145 in War Stamps and Bonds were sold at the doors.

The Frolic Revue began at 8:15 with an introductory song and dance by the AOPI chorus, featuring Hilma Seay. The theme of the songs was for the purpose of encouraging the regular purchase of War Stamps. The costumes were designed by Vadis Jeter.

The winning skit, COLLEGE LIFE IN THE 1900's, a graduation from Miss Simpleton's Female Academy for the cultural instruction of young gentlewomen, was presented by the Chi Omegas. Each girl was dressed in the costume of the times. Louise Moran played the role of Miss Sim-

pleton. Minnie Lee Gordon and Ginny Crutcher played a duet of "Listen to the Mocking Bird," and Lucille Hamer played the music for the procession of graduates. Beverly Beane gave a rendition of "Curfew Must Not Ring Tonight." Frances Perkins, looking very much like a Gibson girl, sang "Heaven Will Protect the Working Girl."

Following the introduction the Tri-Delts presented a skit entitled "The Dirty Delta," a comedy satirizing the fall rush season. Mary Frances Lynch gave an outstanding performance of what the majority of rushees feel like after the round of parties. Hazel Brown, Virginia Wade, Amelia Brent, Mary Lou Alameda, Margie and Garnet Field, Jane Miller and June Crutchfield took part in the presentation.

The Independent Men gave a one-act melodrama, "And the Light Went Out." Rozenat Darnell and Archie Turner took the leading parts. Earnest Flannigan was the narrator. Allen Harris was the hero, and Carlos (?) was the villain.

A lighter vein was presented by Zeta Tau Alpha in their conception of Bob Hope, alias Bob Hope, and his program, "Dr. Stickley's Stickum Gum." Texas Horton's imitation of the ki-nosed actor was good. Peggy Gallimore and Betty Faux were realistically like Brenda and Cobina. Skinny Ennis and Jerry Colona were played respectively by Gene Sumrall and Jean Clawson.

The SAE rendition of HELLA-POPPIN amused and startled the audience. John Broderick was the master of ceremonies, aided and abetted by boisterous Van Pritchard. To add to the amusement of the audience, Paul Barrett roamed through the rows with suitcases under each arm. Nimrod Thompson topped it off by rehearsing HAMLET in the back-ground.

Kappa Delta's began with a skit of the imitation of the boys in Evergreen Hall and ended with Nimrod Thompson, played by Naida Thomas, dreaming of the streets in the big cities—Basin Street, Broadway and (Continued on Page 4)

DDD Elects Wade As New President

Smith, Crutchfield, Lay, Chauncey To Hold Major Offices

FILL MINOR OFFICES

Bouton, Lawo, Lynch Also Elected

The new president of Tri Delta, succeeding Jane Milner, is Virginia Wade. Virginia is the president of the Canterbury Club, a member of the Pan Hellenic Council, Election Commission, and the Y. W. C. A. She is makeup editor of the Lynx and music editor of the Sou'wester.

Betty Joy Smith is the vice president, succeeding Ann James Weldon. Betty Joy is a student counselor, a member of the Y. W. C. A., Canterbury Club, the choir, and is a swimming instructor.

Recording secretary is June Crutchfield, who succeeds Anita Hyde. June is president of Alpha Theta Phi, president of Pi Intersorority, assistant editor of the Lynx, treasurer of the Southwestern War Bond Drive, secretary of the Nitist Club, vice president of the Junior Class, and a member of the Elections Commission. She won the Spencer Greek Award two years, got first honors in the Sophomore Class, and is a Heeler.

(Continued on Page 4)

Members Of Stylus Read Creations

Prospective Entrants Of Next Semester Attend

Stylus met Sunday, March 25, in the Chi Omega house, where the members had as their guests those students who are considered probable Stylus entrants for the next semester. The meeting was held to stimulate interest among the students to submit contributions to the society for consideration, in regard to membership and the Southwestern Journal, the prose-poetry publication of the organization and of the school.

At the meeting on March 18, some poetry of Dorothy Parker and other modern poets was read by the president, Berniece Wiggins, and Anne Howard Bailey, Paul McLendon, and Frances Keaton.

The new members, recently tapped by Stylus, are Florence Swepston, John Broderick, Irma Waddell, Sue Robinson, Margie Field, and Margaret Pace. The old members are Sarah White Barth, Mignon Presley, Paul McLendon, Jo Schillig, Jane Milner, Frances Keaton, Berniece Wiggins, Lee Conley, and Anne Howard Bailey.

Regular meetings are held bi-monthly, and the purpose of the club is to stimulate literary criticism.

Lynx Bee-Hive Gets Alum News

McLean And Seagle Main Attraction

By BETTY SHEA

While strolling the campus in search of news, I chanced to glance at a window and what should I see but a pair of legs in said window. Upon further examination I discovered the legs belonged to Shirley Seagle, '45, assistant alumni secretary. Shirley had felt the urge to look out the window and she could see more of the campus if she stood up in the window. The alumni office seemed like an interesting place to visit so I betook myself in. Of course, I went in by the door that has the neat little sign which reads, Alumni Office, Bureau of Admissions, and not the window.

The place was a beehive of activity. Shirley had come down from her perch and was busy gathering information for the bi-monthly alumni newspaper, Lynx Chat. Louisa McLean, '44, alumni secretary, was zealously working on the alumni campaign to raise money for the Southwestern drive. I was rather disappointed to find Louisa working so earnestly, as I had heard rumors of her ability to hop around like a squirrel and had hoped for a chance to see an exhibition.

As I was rather vague on what the Alumni Office is, I asked for an explanation of its duties. Three hours later I emerged with the information that it keeps up with all service men's addresses; the vital statistics of former Southwesterners; publish a newspaper, Lynx Chat, without the aid of the Lynx pussy; answers all letters from alumni and tells them all the campus news.

Their main job now is the alumni campaign to raise money for Southwestern's drive. In addition to all this, the Alumni Office is the center of attraction for many people. Mary Ann Banning considers it her pri-

Tech High Debaters Entertain Speech Class

Wednesday, Dr. Totten's 9 o'clock speech class had a lot of fun. A debating team from Tech High School came over to speak on the question, "Should eighteen-year-olds be allowed to vote?" Dr. Totten agreed to criticize the debaters for Miss Collins, whose debating class they are in at Tech.

The speech class criticized and judged the debate. Outstanding was the speakers' enthusiasm, causing violent uproars in the class.

Tri-Delta Elects

(Continued from Page 3)

Corresponding secretary is Betty Lay, succeeding Mariana Woodson. She is representative for the junior class to the Y. W. C. A., and is a member of the Y. W. C. A. and Canterbury Club.

Dorothy Chauncey succeeds Betty Jean Wilkenson as treasurer. She is a member of the Honor Council, the Y. W. C. A. Cabinet, Alpha Theta Phi, the Nitist Club, the business staff of the Lynx and the circulation staff of the Sou'wester.

Assistant treasurer is Alice Scott. She succeeds Dot Chauncey in this office. Alice is a member of the Y. W. C. A. and is on the business staff of the Lynx and Sou'wester.

Pan-Hellenic representative is Betty Bouton, succeeding Virginia Wade. She is a member of the Y. W. C. A., Nitist Club, the business staffs of the Lynx and Sou'wester, and of the Y. W. C. A., and was chosen Queen of the Valentine contest.

Rush chairmen are Jean Lawo and Kathryn Lynch, succeeding June Crutchfield. Jean is a member of the Spanish Club, choir, the Canterbury Club and the staff of the Lynx. Kathryn is a member of the Y. W. C. A., the Canterbury Club, and is chairman of the Southwestern Chapter of the U. S. O.

Marshal is Garnet Field. She succeeds Mary Frances Lynch.

The chaplain is Martha Jo Gulo, succeeding Gene Dickson.

The house chairmen are Jeanette Hord and Warren Buford, succeeding Martha Jo Gulo. Jeanette is a member of Pi Intersorority.

The social chairman, Nancy Scott, is succeeding Kathryn Lynch and Jean Lawo.

Virginia Peeples is the scholarship chairman. She is a member of the choir, is a Heeler, and won the scholarship award for the pledges. She succeeds Mary Gideon.

The historian is Jane Williams, succeeding Betty Joy Smith. Jane is a student counselor, a member of the Lynx staff and is vice president of the Canterbury Club.

Mary Gideon is the librarian, succeeding Lucy Lee Ganier. Mary won the Belk Bible Award and is secretary of the W. A. A.

The War Service chairman is Mary Lou Almeda, succeeding Jeanette Hord. She is a member of the Southwestern Singers. The publicity chairmen are June Crutchfield and Hazel Brown. Hazel was vice president of the pledges, won the Best Pledge Award, and is a Heeler. They succeed Betty Bouton.

The Activities chairman is Carol Morris, succeeding Betty Lay.

vate dressing room. Billy Bullock is trying to replace Willie Jones in the hearts of Louisa and Shirley. Mary Ann Metzger, Frances Perkins and Teasie Uhlhorn are all frequent visitors.

The principal attractions of the Alumni Officer, in addition to the comfortable desks, are those two charming girls, Louisa McLean and Shirley Seagle.

Canterbury Club To Run Nursery

Dr. Barth Discusses Plan At Luncheon

There was a lunch meeting of the Canterbury Club in the Bell room on Wednesday, March 28 at one o'clock. Anyone that was interested in joining the Canterbury Club was invited to attend at that time.

Dr. Theodore N. Barth, rector of Calvary Episcopal Church, discussed plans for the Club's project for this semester, the Calvary day nursery.

Any student who would like to work with children in the afternoon may sign up to do so. The afternoons on which the Canterbury Club will be responsible for the nursery have not been set yet, but further announcement will be made.

AOPi Stunt Night

(Continued from Page 3)

Beale. All the Kappa Deltas sang Bashin Street Blues. Roberta Treanor and Berniece Wiggins danced during the Broadway scene. Frances Keaton sang the "Beale Street Blues" and ended Nim's dream.

Next, the Independent Women presented an original skit, led by Terry Einstein. Mary Louise Reput sang "Kiss Me Again" and played a violin solo. Einstein gave two versions of a murder scene which were very good.

Kappa Sigma gave a take-off on "Sankie Finatra." Bill McAfee was master of ceremonies and Sankie was played by Jim Pentz. Glen Swingle and Billy Bullock were stretcher boys, who carried out swooning fans, Peggy Gallimore and Marnee Harding.

Teasie Uhlhorn presented the cup to Mary Ann Banning, president of Chi Omega. The judges were: Dean Johnson, Mike McGee, Mallory Chamberlain, Ted Fox and Marcia Dremmon.

Sergeant: "See that soldier over there annoying that girl?"

M. P.: "Why he's not even looking at her."

Sergeant: "Sure, that's what's annoying her."

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Thrower Tells How To Run A Church

"How to run a church" will be the topic of a talk by Rev. W. W. Thrower at the regular monthly meeting of the Ministerial Club, to be held Tuesday, April 3. The affair is to begin with a supper in the Bell room at 6 o'clock.

Anyone interested is invited to attend.

Treaty Contest

(Continued from Page 1)

First Prize \$2500 Bond

The first prize will be a \$2500 war bond, second prize a \$1500 war bond, third prize, a \$1000 war bond and 97 other prizes ranging from \$500 down to \$25 in war bonds.

Joseph W. Fraser, chairman of the board of Graham-Paige Motors Corporation, will be chairman of the judges. Others members of the judges' committee are: William B. Ziff, author of a book, "The Gentlemen Talk of Peace," which was the inspiration for the contest; Vice-President Harry S. Truman; Senator Owen Brewster, Republican of Maine; Ray Rand, former Army private who was wounded at Salerno; Fannie Hurst, author and novelist; Mrs. Warren B. Cain, Los Angeles Catholic club-woman and blue star mother; Dr. Rockwell D. Hunt, dean of the Graduate School, University of Southern California; Rev. Ralph W. Sockman, minister of Christ Church, Methodist, New York City; William Green, president of the American Federation of Labor; and Clinton S. Golden, executive vice-president, United Steel Workers of America, CIO.

Suggested treaties must be the original work of the student. They must be written in English and on one side of the paper only. Name and address of the entrant must be written in the right hand corner of the first page.

Winners will be determined by the practicability of ideas contained in their peace plans. A winning plan must be one that can be put to work. Literary style is not necessary.

Husband: "Did you darn those socks for me?"

Wife: "No. Did you buy me a fur coat?"

Husband: "No."

Wife: "All right. If you don't give a wrap, I don't give a darn."

Topic of Symposium

(Continued from Page 1)

the Creator into a few forms, and that while this planet has gone cycling on according to the fixed law of gravity, from so simple a beginning, endless forms most beautiful and most wonderful have been and are being evolved."

"The Origin of Species" led to a new phase in the history of the idea of progress," said Prof. Osman.

"Evolution is a decisive fact which now has established the idea of progress. For one thing, it appears that man and his civilization have evolved into a higher form from a lower form. This provides an optimistic outlook for the future. Men can hope to perfect their individual and social life more and more. The whole theory of evolution contains within it the idea of development."

Honor Council

(Continued from Page 1)

Announce All Penalties

In a sentence which reads "The charge and penalty for all persons found guilty by the Council and duly expelled shall be announced to the student body by the president" the word "expelled" is recommended to be changed to "punished." This year the president has announced charges and penalties for those "punished," but the technical error of such a practice having been pointed out, it is sought to make the policy and constitution of the Council coincide.

Another proposed amendment is that "false testimony under oath," a violation of the Honor System, be punishable by expulsion or lighter sentence, at the discretion of the Council. This change, Wellford indicated, is intended to facilitate trials.

The Honor Council announces that it will hold the chapel program for the students' passage of the amendments, when and if the Administrative Committee approves them.

Doctor: "Has anyone taken your pulse lately?"

Patient: "No, I have them right here."

La Vogue Beauty Salon

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STATIONERY—BRIC-A-BRAC
ANTIQUES

Nitist To Elect; Bouton, Shea Talk

Topic Will Be Argentina And Its Problems

At the next meeting of the Nitist Club officers will be elected for the new year.

The speakers for this meeting will be Betty Shea and Betty Bouton. The topic will be "Argentina and Some Problems of South America."

Anyone who would like to attend should see Terry Einstein or Julia Ann Crutchfield sometime before the meeting.

At the last meeting Terry Einstein spoke on the "Rise and Theory of National Socialism in Germany" and its economic and social effects.

Stamp Drive

(Continued from Page 1)

men, amounted to \$44.40, a figure previously unannounced.

Pilots of the Drive

Credit for the idea of the drive goes to Miss Helen Gordon, assistant dean of women. Kappa Delta sorority has sponsored stamp sales at Southwestern for the past two years and was back of the drive. Berniece Wiggins was general chairman of the steering committee. Others members were: June Crutchfield, treasurer; Joyce Spaulding, secretary; Minnie Lee Gordon, activities head; Virginia Prettyman, sales chairman; Van Pritchard, advertising manager; Margaret Hardwick, art chairman.

The original Kappa Delta sponsoring group continued to function in conjunction with the general committee. Members are Emma Jean Williamson, Naida Thomas, Roberta Treanor, and Berniece Wiggins.

Sympathy is what one girl offers another in exchange for details.

"Rationing is just one banned thing after another."

"I know. But it has its points."

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